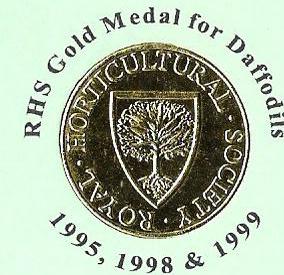


# Hofflands Daffodils

## 2001



**Hofflands,  
Lt. Totham Road, Goldhanger,  
Maldon, Essex. CM9 8AP U.K.**  
Tel: (44) 0 1621 788678 Fax: (44) 0 1621 788445  
EMail: [Hofflands@care4free.net](mailto:Hofflands@care4free.net)

## Key to the Text

\* *Classification:* Division number followed by colour letters

Division numbers:

- 1 = Trumpet (Trumpet as long or longer than the petals)
- 2 = Large Cup (Cup shorter than the petals, but more than 1/3rd their length)
- 3 = Small Cup (Cup equal to or less than 1/3rd the length of the petals)
- 4 = Double
- 5 = Triandrus daffodils of garden origin
- 6 = Cyclamineus daffodils of garden origin
- 7 = Jonquilla daffodils of garden origin
- 8 = Tazetta daffodils of garden origin
- 9 = Poeticus daffodils of garden origin
- 10 = Bulbocodium daffodils of garden origin
- 11 = Split-corona daffodils
- 12 = Miscellaneous
- 13 = Species or Wild Hybrids

Colour letters: [1 or 3 for the petals (from the tips inwards)  
& 1 or 3 for the corona (from the base outwards)]

W = White or whitish	P = Pink
G = Green	O = Orange
Y = Yellow	R = Red

\* *Relative flowering times* are indicated by numbers following the raiser's name: 1 = earliest and 6 = latest.

\* *Raisers' Names* are shown in brackets

\* *Cultivar pedigrees* are shown in italic script, with the seed parent first and are followed by seedling numbers.

\* *RHS Award symbols:*

FCC	-	First Class Certificate
AM	-	Award of Merit
PC	-	Preliminary Commendation
(e)	-	as a show flower
(g)	-	for garden decoration
AGM	-	Award of Garden Merit

## Foreword

At the 1987 South East England Daffodil Group show in Tonbridge, after having shown a number of John's seedlings and won classes with them, we were asked how people would be able to get hold of John's varieties. Having thought about it, we came to the conclusion that the best way in which to distribute his bulbs would be to start a small business. So in 1988 Hofflands Daffodils was born. We mention this, because this is the first year in which our catalogue lists only John's varieties and thus it is the first year in which we have truly achieved the original objective.

So. Welcome to this, our slimline catalogue for 2001, in which we list our varieties in alphabetical order once more (organising the index was becoming far too difficult for our lazy and ageing scribe!). You will notice that there are no introductions for this year. This is not because we have run out of seedlings worthy of naming, but because John just has not had the time nor the opportunity to finish his assessment of a number of promising selections. However, this Spring John's time will be spent with his notebook in hand and nose in coronas and, if his selections live up to expectations and the bulbs survive the basal rot, the slugs, the fly and our local speciality the Ghost Moth, we shall name a number of varieties later this year to be ready for introduction in the next few years.

Like everyone else, we have suffered considerably from the wettest Winter on record and planting has been a pain. Today is 8th February and so far this month we have endured 3 inches of rain (72 mm for those metrically inclined). The lawn is a lake and the daffodil beds a bog. However, one has to assume that it will dry up in time for lifting in June, (perhaps even this year!). All gardeners live in hope and believe that it will be better next week, next month even, certainly next year. As we are gardeners, so we live in hope. But it's a bit difficult at times.

Finally, **please note that our e-mail address has changed** to that shown on the cover.

We wish you good growing and successful showing in 2001.

8th February 2001

*John and Rosemary*

## Assurance of Quality

Our aim is to provide top quality, healthy bulbs and, to achieve this, we take the following measures:

- During the growing season, stocks are sprayed regularly with fungicide and checked for health. Any diseased plants are removed and destroyed.
- Stocks are inspected by MAFF during every growing season so that a Health Certificate can be issued.
- All our bulbs for re-planting are given Hot Water Treatment.

## Introductions for 2001

Sadly, John has not had the time to finish assessment of a number of seedlings.

Therefore, no introductions this year, we regret to say. However,

watch this space in 2002

## Introductions for 2000

### 2 YYW-WWY **HALF MOON CAYE** (A. J. R. Pearson) 3-4

*Easter Moon x Carib Gipsy : 94-40-Q40*

This is one of a number of truly short-cup reversed bicolours produced by this cross. A well proportioned flower with delicate colouring and smooth texture, its front petals narrow a little to points while the back are more rounded and the whole perianth is coloured pale primrose with just a hint of coffee. The cup, in shape very like that of its parent Easter Moon, opens primrose but soon becomes pure white with a golden rim and green eye. A good flower for collections.

(Photo page 12)

Each £20.00

### 1 Y-O **JIMMY NOONE** (A. J. R. Pearson) 2

*Glenfarclas x Uncle Duncan : 93-1-R11*

I like this flower because it is very definitely a trumpet, it is well-proportioned and very smooth. The perianth is the same shade of mid-yellow as that of Uncle Duncan, the pollen parent, and the trumpet, cylindrical and almost straight without much roll to the brim, opens a pale orange yellow, but soon becomes quite strong orange for two thirds of its length. Reliably consistent quality. *Very few for sale.* Each £40.00

### 6 W-WOO **KATRINA REA** (A. J. R. Pearson) 2-3

*Foundling x (Easter Moon x Romance) : 92-4-P57*

Although its breeding makes its classification somewhat suspect, the flower has all the characteristics required for Division 6, and this was ratified by the RHS Daffodil & Tulip Committee, so Division 6 it is. The white petals are smooth, broadly overlapping, in good proportion to the crown and strongly reflexed. The crown is much the shape of Foundling, but coloured a deep brick red which fades only slowly. Found by Rosemary during Steve Vinisky's visit in 1992 and named after my god-daughter.

*Only a few for sale.* Each £25.00

### 1 Y-WWY **LAZY RIVER** (A. J. R. Pearson) 3

*81-17-F1 (Camelot x Daydream) x Gin and Lime : 93-21-Q28*

This is my favourite of the many good flowers from this cross. A sibling of Sargeant's Caye, it has the same colouring, but a broader trumpet and, to my mind, more pleasing proportions, in that the petals are a little broader and the trumpet, which becomes quite white, expands to an elegantly fluted, golden yellow roll. The eye is apple-green.

(Photo page 13) *Not many for sale.* Each £30.00

## Introductions for 2000 continued.

3 W-GWR **MERSING** (A. J. R. Pearson) 6  
*Reprivee x Fairgreen : 96-69-Q94*

Selected on 14th May 1996, ( which was an early year ) this little jewel is later even than either of its parents, as are many of its varied and attractive siblings. The smooth petals are poeticus white, indeed it looks very like a poet, and the small flat cup opens pale primrose with a dark orange-red rim and a deep, deep moss-green eye. A striking contrast with the white of the perianth. As the flower matures, the primrose fades and the green moves into the base of the cup. The flower is held well on a short neck and at right angles to the strong stem.

( Photo page 18 ) Very few for sale. Each £25.00

2 YYW-Y **WILD HONEY** (A. J. R. Pearson) 3  
*(Camelot x Daydream) x Gin and Lime : 92-6-P29*

The colour coding system does no justice to the colouring of the crown, which is a delicate shade of honey-pink yellow, with apple green in the throat. The mid-lemon petals, evenly sized and ovate but not over broadly so, are flat and smooth with a sparkling satin sheen and they reflex just a little. A sibling of Tywara and from which it could not be more different, the honey pink of this corona must come from Ceylon through Camelot, while Tywara has the gold of Goldcourt through Gin and Lime. Shown in my winning Engleheart group in 1995.

( Photo page 8 ) Each £15.00

## Societies we would recommend you to join

### The Daffodil Society

Membership details from the Treasurer & Membership Secretary:-  
John Pearson, Hofflands, Little Totham Rd, Goldhanger, Maldon, Essex. CM9 8AP  
Tel: 01621-788678 Fax: 01621-788445

### The American Daffodil Society

Publishes an informative and entertaining Quarterly Journal. Membership details from:- Naomi Liggett, Executive Director, The American Daffodil Society, 4126 Winfield Road, Columbus, Ohio 43220-4606, U. S. A.  
E-mail: NLiggett@compuserve.com

### The South East England Daffodil Group

The biggest daffodil show in the South East.  
Show schedule & membership details from the Secretary: David Matthews,  
35, Hazeldown Close, River, Dover, Kent. CT17 0NJ Tel: 01304-822222

## General List

2 YYW-W **ALTUN HA** (A. J. R. Pearson) 3-4 **FCC(e) 1993**  
*Camelot x Daydream : 81-13-F1*

✓ 93  
The rounded petals are broad and smooth with much substance and the fluted crown expands in good proportion. When it opens, the whole flower is soft greenish lemon, but as it matures, the petals darken and the crown becomes completely white without any yellow rim. A strong grower with fine bulbs. 'Best Flower in the Show' at RHS shows in 1989, 1993 & 1997 and at Harrogate in 1997. Top of the Daffodil Society's list of prizewinners at major shows in 2000.

( Photo page 12 ) Each £6.00, Three for £15.00

3 W-YYO **ANGEL FACE** (A. J. R. Pearson) 3-4  
*Dell Chapel x Corozal : 90-35-L15*

The sparkling white, gently reflexing petals, being very broad and rounded, make the flower almost circular and their silken surface glistens in the sunlight. The cup, really a disk, is lightly ribbed and coloured pale primrose with a wire rim of bright orange-red on the lightly scalloped edge. A well-proportioned and most attractive flower which in 1994, when still under number, earned much attention at the ADS National Show & Convention in Portland, Oregon.

( Photo: page 18 ) Each £10.00

2 W-W **ASHTON WOLD** (A. J. R. Pearson) 3-4  
*Stoke Charity x Panache : 86-23-J35*

✓ 00  
Another flower from this cross that would be a trumpet were it not for its tremendous perianth; 4.5 ins across with 2 inch wide petals and margins almost touching. The petals are smooth with good substance and the nicely proportioned trumpet crown flares gently to a ruffled brim. The whole flower is white with greenish undertones and the green of the tube invades the petal bases. A good stem and short neck hold the flower well. 1st in its class, RHS Daffodil Show, 1995.

Each £7.50

2 Y-GYY **BARBARY GOLD** (A. J. R. Pearson) 2-3  
*Vulcan x ( [Home Fires x Ceylon] x Court Martial ] x Vulcan ) : 88-32-M3*

✓ 00  
The broad, rounded, mid-yellow petals have great substance and smooth velvety texture and are in perfect proportion to the bell-shaped cup, which is gold rather than yellow, with a most attractive ruffle at the brim. Dependably consistent show flower; almost every flower being fit to cut. Shown in my Engleheart group and 1st in the 2 Y-Y class at the RHS Daffodil Show, 1997.

( Photo page 7 ) Each £12.50

2 Y-Y **BUGLE MAJOR** (A. J. R. Pearson) 1-2  
*Arctic Gold x 70-10-C16 (1Y-O Fine Gold SP) : 88-5-K19*

The flat, velvet-smooth, dark lemon yellow petals are long, pointed and broad at the base, making them look almost triangular. The trumpet crown, just shorter than the petals but well-proportioned with an elegantly fluted brim, is more golden with apple-green in the eye. An excellent early, but long-lasting show flower, which is carried well above the leaves on a tall robust stem. Reserve Best Bloom in RHS Early Daffodil Competition 1995.

Each £4.00, Three for £10.00

2 Y-WWY **CARIB GIPSY** (A. J. R. Pearson) 4-5 AGM

*Camelot x Daydream : 81-23-F1*

Opening late, almost with the poets, it is a flower of many moods, all enchanting. At first a greenish lemon throughout, then, as it matures, the petals darken and the crown fades to white with a golden velvet brim. The petals are broad and smooth and the crown almost a trumpet. Consistently good. Useful for late shows.

Best Division 2, RHS Late Competition 1989. *Each £4.00, Three for £10.00*

✓ 93

2 YYW-W **CARIBBEAN SNOW** (A. J. R. Pearson) 3

*81-14-F1 (Camelot x Daydream) x Hambledon : 94-72-Q26*

The silken smooth petals are what one would expect in a grandchild of Golden Aura and the tubular, quite long corona has an elegant flange. When it opens, the whole flower is pale greenish primrose but, as it matures, the petals darken to butter yellow, while the corona and the very broad halo both become so white that they seem to glow like freshly fallen snow. A dazzling contrast. (Photo page 12) *Each £30.00*

✓ 99  
91

3 W-YYO **CAYE CHAPEL** (A. J. R. Pearson) 3-4

*Dell Chapel x Corozal : 89-70-L15*

This is one of the most attractive flowers of the cross; a show flower, but with more informal style and delicate colouring than 'Sugar and Spice'. The broad, slightly reflexing, ice-white petals are smooth with a satin sheen and make a perfect background for the lightly ruffled saucer crown, which opens primrose with a touch of sage in the eye and a broad orange rim. The primrose fades to cream as the flower matures. Longish neck, but it holds the flower up well. 1st in its class at Solihull, 1995.

(Photo: page 18) *Each £4.00, Three for £10.00*

✓ 98

2 Y-O **CELESTIAL FIRE** (A. J. R. Pearson) 3

*([Home Fires x Ceylon] x Court Martial) x Loch Lundie : 90-4-M6*

A large, but well-proportioned flower which consistently produces show quality blooms. The flat perianth is buttercup yellow with a golden sheen and has broadly ovate petals, smooth as silk, with a thick waxy texture and very clean margins. The lightly fluted goblet cup, with its attractively ruffled brim, is glowing orange red to the base with a green eye. In my Engleheart Cup group in 1994.

(Photo page 7) *Each £12.50, Three for £35.00*

✓ 97

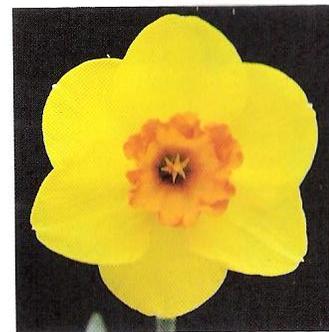
2 YYW-Y **CLOUDED YELLOW** (A. J. R. Pearson) 3

*81-14-F1 (Camelot x Daydream) x Cool Shades : 89-47-M15*

The broad, overlapping and very rounded petals are greenish primrose with paler highlights, satin-smooth and full of substance. The bell-shaped trumpet crown expands to a nicely ruffled brim and opens yellow with a green eye, but soon changes to a most attractive shade of rich amber and must be protected from the sun. Held well on a strong stem and short neck. This distinct and unusual flower was bred from two siblings of Altun Ha and was shown in my winning Engleheart group in 1995. Also, given the Best Bloom award in the Hybridisers' Section, ADS Show in Jackson, 1997 and a vase of 3 won the award for Best Exhibit at the Daffodil Society show in 1999.

(Photo: page 12) *Each £25.00*

✓ 99



LADY BE GOOD  
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CELESTIAL FIRE  
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BARBARY GOLD  
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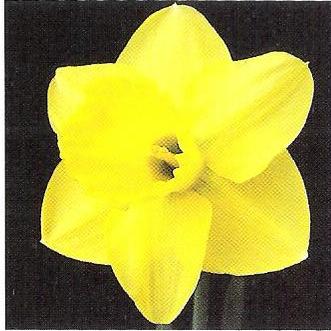
GOLDHANGER  
(Page 10)



DOCTOR JAZZ  
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HOT GOSSIP  
(Page 11)



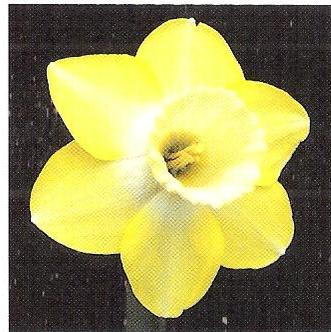
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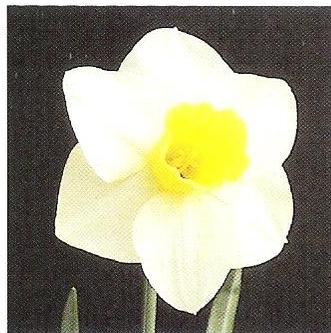
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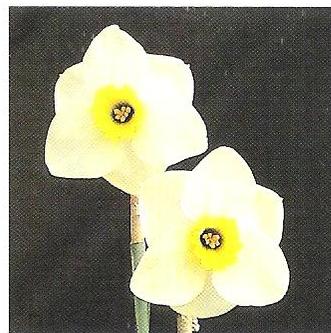
FRESH LIME  
(Page 10)



WILD HONEY  
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HOLME FEN  
(Page 11)



SWEETIE-PIE  
(Introduction 2002)

2 Y-Y

**COOL SHADES** (A. J. R. Pearson)

3

*Camelot x Daydream : 80-16-F1*

An attractive flower of show quality on the borderline between divisions one and two; looks like a trumpet, but usually is division two. Broad, smooth, shovel-shaped petals and a fluted, gently expanding crown. Unlike its siblings, it rarely reverses, retaining its cool tones of lemon and lime at maturity. Its lemon flowers above dark green leaves make a really striking contrast in the garden. Grows well. *Each £2.00,*

✓  
98

3 W-GYO

**COROZAL** (A. J. R. Pearson)

3-4

*Fairy Tale x 72-22-C11 (Fairy Tale x Corofin) : 79-24-D21*

The white well-rounded petals are smooth with much substance and a silken sheen. The cup, really a disk and nearly flat, is primrose yellow with an apple green eye and a broad band of copper-orange at the brim. Has a strong stem and short neck and grows well. *Each £2.50*

✓  
96

2 W-GWP

**DAWN SKY** (A. J. R. Pearson)

3

*72-11-C23 (Cloneen x Interim) x Foundling : 87-62-K37*

The strongly reflexing white petals would suggest cyclamineus blood, were it not for its goblet-shaped crown and long stem. When the flower opens, the green-eyed crown is primrose shading to pale pink at the mouth but, with age, the primrose becomes white and the pink intensifies almost to lilac, before fading to leave a narrow band of rose-pink at the brim. Its delicate colouring and charming, graceful style make this invaluable for flower arrangers. Cut young to prevent burning. *Each £2.00*

2 Y-ORR

**DOCTOR JAZZ** (A. J. R. Pearson)

2-3

*Vulcan x 72-14-C2 (Home Fires x Ceylon) x Court Martial : 88-34-M2*

Perhaps not as dependably consistent as some, but the good flowers are wonderful. The petals are glowing gold with faint green undertones and the long, elegant cup is fiery orange-red for most of its length and has a prettily ruffled brim. Admired when shown in my 1994 Engleheart Cup group. Grows well, but is a little slow to increase. Good parent. *(Photo: page 7) Each £12.50*

✓  
98

2 Y-YOO

**EDGBASTON** (A. J. R. Pearson)

3

*72-9-C16 (Fine Gold SP) x Capitol Hill : 86-44-K18*

A trumpet in all respects but measurement. The broadly ovate petals are mid yellow and silken smooth, but the corona, with its nicely rolled brim, is much darker, a deep orange gold. With age, it becomes even more orange. A consistently good quality show flower with much potential for breeding 1 Y-O seedlings. *Each £4.00, Three for £10.00*

✓  
98

1 YYW-WWY **ENGLISH CAYE** (A. J. R. Pearson) 2-3

81-17-F1 (*Camelot x Daydream*) x *Gin and Lime* : 92-24-Q28

The broad, triangular, golden petals, with a glowing halo and smooth as silk, provide good contrast for the snowy white trumpet and its elegant golden brim. Like most reversed bicolours, it takes a few days to whiten fully, but lasts in good condition for several days more. Selected for me by Steve Vinisky in 1992, when the flower was only four years old, it has more than lived up to his expectations and continues to improve. Best Bloom Div 1 at the RHS Daffodil Show in 1996.

(Photo: page 13) Each £25.00

2 W-WPP **FINE ROMANCE** (A. J. R. Pearson) 3-4

*Stoke Charity x Romance* : 87-50-J33

✓  
DM  
Rounded, smooth, glistening white petals make a perfect background for the straightish crown, which is clear rose-pink almost to the base and expands gently to a fluted brim of deeper pink. The base of the crown is pale peach and the throat green. Not a large flower, but most attractive and with much breeding potential. 1st in its class at the RHS Show, 1992. (Photo: page 17) Each £10.00

1 YYW-Y **FRESH LIME** (A. J. R. Pearson) 3

89-7-E2 (*Fine Gold SP x Camelot*) x *Daydream* : 89-59-M14

The smooth perianth is slightly reflexed, the back petals being ace-of-spade shaped and the front more rounded, while the corona is just a trumpet with a neatly serrated brim. When the flower opens lime-lemon with a white halo, one expects it to reverse, but the perianth remains unchanged and the trumpet just becomes paler with a golden brim. A good flower for collection classes. (Photo: page 8) Each £3.00

2 YYW-W **GOFF'S CAYE** (A. J. R. Pearson) 3

*Daydream x 81-14-F1 (Camelot x Daydream)* : 88-26-L5

✓  
96  
The broad, rounded petals, smooth as silk, open pale greenish lemon and darken with age, leaving a white halo at the base. The bell-shaped crown, with its attractive ruffle, opens lemon with apple-green deep in the throat and then reverses to solid chalk-white. Consistently good; nearly all flowers being of show quality. **Best Flower in the Show** at the RHS Early Competition, 1995. (Photo: page 12) Each £6.00, Three for £15.00

2 Y-Y **GOLDHANGER** (A. J. R. Pearson) 3

*Camelot SP* : 85-48-F30

✓  
96  
Broad, rounded and overlapping petals make an almost circular golden yellow perianth, full of substance and satin smooth. The goblet crown, fluted and straight, is darker gold with a hint of bronze, which deepens almost to orange. As a seedling in 1993, at Wembley it was 1st in the one seedling class and at Tonbridge 1st in the 2 Y-Y class and Best Seedling. Often in winning collections at major shows. (Photo: page 7) Each £5.00, Three for £12.00

2 W-GGY **GREEN CHARTREUSE** (A. J. R. Pearson) 3-4

*Easter Moon x Cloncen* : 87-83-K39

This was the best of several seedlings which opened with most unexpected greenish tones in the white petals and white cups with lemon rims; most of the siblings being pure white, as one would expect from this cross. The green in the cup intensifies with age, making the flower most attractive and unusual and thus valuable for flower arrangers. When shown on our stand at the RHS Show in 1993, it drew much attention and was the only variety named in the paper next day!

Each £2.00

2 Y-YOO **HAPPY FELLOW** (A. J. R. Pearson) 2-3

*Camelot x Hot Gossip* : 85-18-J11

?  
This is the best of a number of selections from this cross, the object of which was to put the vigour, stem and neck of Camelot into red & yellows. The broad, golden yellow petals are smooth with tremendous substance and the cup, although a trifle wide, is in proportion to the perianth and opens yellow but, as the flower matures, it becomes increasingly orange and is completely sunproof. A splendid show flower, but its real value lies in breeding; some descendants from this cross having very promising sun-proof show flowers and vigorous plants with excellent constitutions.

Each £3.00

2 W-Y **HOLME FEN** (A. J. R. Pearson) 3-4

7  
01  
*72-13-C14 (Easter Moon x Rashee) x Fair Prospect* : 87-32-K29

The best of a number of bi-colours in a batch of otherwise pink and white seedlings. The pointed, broadly ovate petals are smooth and sparkling white with no staining at the base and the crown, trumpet in character with an elegant brim, is citron yellow. Very consistent; almost every flower being of show quality. (Photo: page 8) Each £7.50, Three for £20.00

2 Y-O **HOT GOSSIP** (A. J. R. Pearson) 2-3

✓  
96  
*70-5-C2 ([Home Fires x Ceylon] x Court Martial) x Vulcan* : 79-9-E8

The deep gold, shovel-shaped petals are flat, velvet-smooth and in good proportion to the broadly expanding, slightly goffered, glowing orange-red crown, which is practically sunproof. Held well above the foliage on strong stems with short necks, the flowers look up, making it good for garden as well as show. 1st in the Single Bloom classes at both Tonbridge and Solihull, 1992. (Photo: page 7) Each £3.00, Three for £8.00

2 Y-GYY **HUNTING CAYE** (A. J. R. Pearson) 3

✓  
96  
01  
*Camelot x Daydream* : 80-19-F1

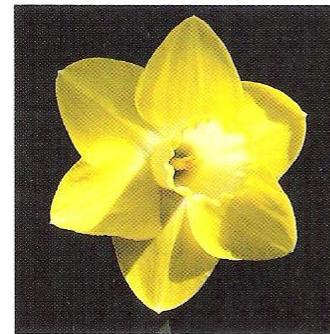
A lovely smooth, deep gold flower with quality, poise and elegance. The well-proportioned, bell-shaped crown, with its touch of green at the base and nicely serrated brim, is a slightly deeper shade of gold than the broad, ovate petals, which reflex slightly just at the tips. Each £2.00



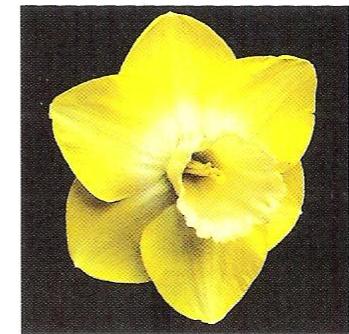
HALF MOON CAYE  
(Page 3)



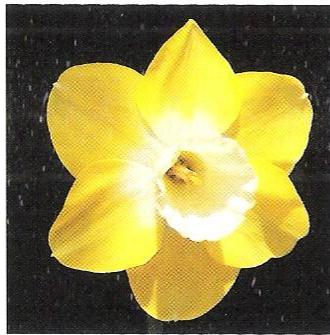
CLOUDED YELLOW  
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SARGEANT'S CAYE  
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CARIBBEAN SNOW  
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GOFF'S CAYE  
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ENGLISH CAYE  
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LIGHTHOUSE REEF  
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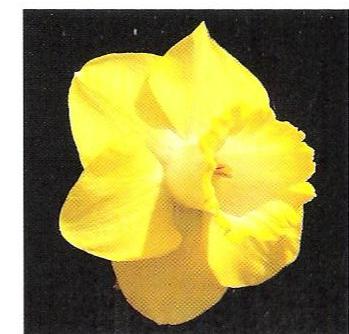
RENDEZVOUS CAYE  
(Page 15)



ALTUN HA  
(Page 5)



WHISKY MAC  
(Page 19)



LAZY RIVER  
(Page 3)

2 Y-O **LADY BE GOOD** (A. J. R. Pearson) 2-3  
*Vulcan x 72-14-C2 (Home Fires x Ceylon) x Court Martial : 89-33-M2*  
The broad, rounded, butter yellow petals are smooth with clean margins and the dark orange cup has a most attractive ruffle, the lobes of which are a slightly darker shade of orange. The eye is very dark green and makes a striking contrast with the orange of the cup. A very well-proportioned flower. 1st in the Seedling class at the RHS Early Daffodil Competition 1998. (Photo page 7) Each £15.00

2 W-WPP **LAVENDER MIST** (A. J. R. Pearson) 3-4  
*Noton 297 (Easter Moon x Pigeon) x Dailmanach : 90-24-N41*  
When the flower opens, the cup is a pale powder pink, but quite quickly the pink fades to leave a distinct hint of lavender, which was most noticeable in the flower shown in my 1996 Engleheart Cup group and described in the Daffodil Year book as having "sparkling white petals and the palest lilac tint in the cup" The petals are broad and smooth, with plenty of substance and the cup elegantly proportioned. A delicately coloured, exquisite flower for collection classes. (Photo page 17) Each £12.50

1 YYW-WWY **LIGHTHOUSE REEF** (A. J. R. Pearson) 3-4  
*Daydream x Gin and Lime : 89-24-M12*  
The broad, smooth, ace of spades shaped petals measure 50mm across and almost touch, with the points forming a rounded hexagon. The trumpet is broadly tubular, but in good proportion and expands to a neatly rolled brim. The whole flower opens greenish sulphur lemon but, as it matures, the petals darken to golden lemon with a dazzling white halo and the trumpet reverses to very pale cream with a hint of yellow at the brim. In 1995 it won its class twice in London and again in Solihull, where it won the seedling class as well and was chosen as Best Seedling. In 1996 and 1997 it remained unbeaten. (Photo: page 13) Each £15.00

2 Y-Y **MICHAELS GOLD** (A. J. R. Pearson) 3  
*Camelot x Daydream : 81-20-F1*  
The petals are broad, smooth, with much substance and the green-eyed crown expands from a slim throat to an attractive fluted brim. An all-gold flower with very broad, blue-green leaves and vigorous growth. Named to mark the Golden Wedding of dear friends at 'Michaels' in Hampshire, who generously gave up a lawn for our bulbs while we moved house. Each £3.00

1 YYG-Y **MONKS WOOD** (A. J. R. Pearson) 2-3  
*Gin and Lime x 84-2-G29 (Daydream x [Ave x Tornamona]) : 94-16-R22*  
This lovely flower was not what I expected from this cross! The petals, which form a double triangle, are broad and smooth with good substance and the elegant, well-proportioned trumpet has a neatly ruffled brim. The colour of the whole flower is luminous greenish lemon, with the trumpet being slightly darker than the petals. However, the feature that really sets this flower apart from other yellow trumpets is not so much the luminous lemon as the deep, deep green of the throat which spreads into the perianth, forming a definite and delightful halo. A stately flower which reminds me of its great grandparent, Ave. Consistently good quality. (Photo page 8) Each £20.00

3 W-OOY **ORANGE WALK** (A. J. R. Pearson) 3-4  
*Kilworth x 72-22-C11 (Fairy Tale x Corofin) : 79-25-D22*  
Forming a rounded double triangle, the smooth, glistening white petals show off well the ruffled, shallow saucer-crown of glowing orange with a golden brim. Tall stems carry the flowers well above the leaves. In my winning Engleheart Cup group 1995. (Photo: page 18) Each £4.00

3 W-GYO **PRETTY BABY** (A. J. R. Pearson) 3-4  
*79-23-D21 (Fairy Tale x 72-22-C11 (Fairy Tale x Corofin) x 85-36-H35 (Borrobol x 72-22-C11) : 94-21-N52*  
It's a good thing that cousins are permitted to marry; otherwise this little baby would be illegitimate! A perfectly proportioned **intermediate**, just 74mm in diameter, with smooth, broad and rounded white petals and a shallow bowl-shaped cup with a deep sage-green eye; the base half being primrose and the remainder a rich, glowing, orange. A little jewel which sparkles in the sun. 1st in the class for "1 intermediate, 3 stems" at the RHS Daffodil Show, 1998 and 1st in its class at the ADS National Show 2000 in Portland, Oregon. Each £15.00

1 W-W **QUIET WATERS** (A. J. R. Pearson) 3  
*Stoke Charity x Panache : 86-28-J35*  
Smooth, broadly ovate, snow-white petals make a rounded double triangle and the trumpet crown, expanding gently to a fluted brim, is icy white with a moss-green base. Good poise and a strong stem. A sister seedling of Sheelagh Rowan but earlier, just a trumpet and differing in style; quietly elegant with just a touch of frosty grandeur. Best Div. 1 at S.E.E.D.G. show in 1993. (Photo: page 17) Each £12.50, Three for £35.00

2 YYW-WWY **RENDEZVOUS CAYE** (A. J. R. Pearson) 3  
*Daydream x Carib Gipsy : 90-50-N14*  
This is one of the growing number of reversed bicolours which open with the cup a shade of pinkish honey amber. If the flower is shaded while it matures, the cup remains this delicious colour but, if it is shown the sun, the cup reverses to white with a golden brim and the perianth darkens to golden yellow, making a striking contrast. The petals are broad, of good substance and acceptably smooth, and the flower is carried well on a strong stem and short neck. The plant grows strongly, increasing fast. (Photo page 12) Each £15.00

1 YYW-WWY **SERGEANT'S CAYE** (A. J. R. Pearson) 3  
*81-17-F1 (Camelot x Daydream) x Gin and Lime : 94-51-Q28*  
This is one of the best selected from this cross so far. It caused great excitement when found in the seedling bed in 1994 and since then it has just got better and better. The petals, broad at the base and bluntly pointed at the apex, are smooth, full of substance and butter yellow when mature. The well-proportioned trumpet opens lemon, but soon reverses to white with a sparkling golden brim. A lovely flower which, when shown in my winning Bourne Cup group at the Daffodil Society Centenary Show in 1998, won awards for 'Best Seedling', 'Best Division 1' and 'Reserve Best Bloom'. (Photo page 13) Each £50.00

2 W-W **SHEELAGH ROWAN** (A. J. R. Pearson) 4

*Stoke Charity x Panache : 86-22-J35*

A large but elegant flower with style, quality and substance. The bell-shaped crown, slim at the base and expanding to a delicately rolled ruffle, is milk-white with a touch of sage in the throat. The petals, a shade whiter, are broad, flat and silken smooth. Strong blue-green foliage. Best Seedling at Tonbridge, 1988 & 1989 and Premier Bloom in the Show at Hamilton, New Zealand in 1994.

(Photo: page 17) Each £12.50, Three for £35.00

2 W-W **STOKE CHARITY** (A. J. R. Pearson) 3 PC(e) 1981

*Easter Moon x Rashee : 72-16-C14*

A lovely flower of great quality; almost every flower being fit to show. The smooth, glistening white petals overlap at the back with the front ones a little narrower, while the longish crown is a shade whiter and has a sage-green eye. In some years, like Inverpollly, it opens with a blush of peachy pink and is the parent of some fine 'pinks'.

Each £2.50

2 W-W **STOKE DOYLE** (A. J. R. Pearson) 3-4

*Stoke Charity x Panache : 87-71-J35*

Broad, overlapping, silken smooth petals and a classically proportioned bell-shaped crown make this a flower with poise, elegance and distinction. Like its parent, Stoke Charity, the crown is a shade whiter than the milk white petals. A show flower which increases well and makes superb bulbs.

(Photo: page 17) Each £5.00

3 W-YYO **SUGAR AND SPICE** (A. J. R. Pearson) 3-4

*Dell Chapel x Corozal : 89-69-L15*

The broad and rounded, pure white petals are very smooth with much substance and graceful proportions. The small, shallow, fluted crown is pale lemon with a narrow rim of strong orange red which is sensitive to sunlight and must be protected for show. An elegant and attractive show flower which consistently produces top quality blooms and was admired when shown in my Engleheart group.

(Photo: page 18) Each £6.00, Three for £15.00

3 W-YYO **SWEET SUE** (A. J. R. Pearson) 3-4

*Dell Chapel x Corozal : 88-60-L15*

The broad, ovate, slightly mucronate petals are smooth with good substance and pure white. The lightly fluted, straight-sided crown is solid chrome yellow with a waved but sharply defined rim of rich orange. The flower is held well on a short neck and strong stem and has been admired for being distinctively different from others in its class.

(Photo: page 18) Each £6.00, Three for £15.00



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**STOKE DOYLE**  
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**LAVENDER MIST**  
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**FINE ROMANCE**  
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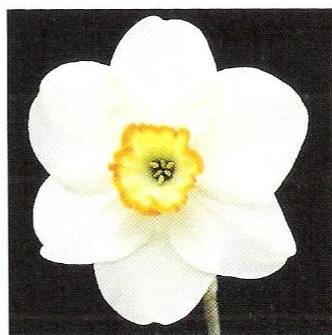
**SHEELAGH ROWAN**  
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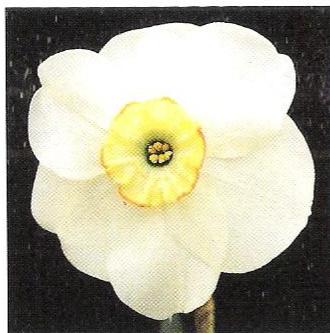
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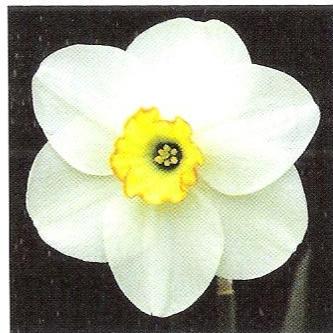
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SUGAR AND SPICE  
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MERSING  
(Page 4)

1 Y-Y **TYWARA** (A. J. R. Pearson) 2-3  
*82-22-F1 (Camelot x Daydream) x Gin and Lime : 92-8-P29*

Not the largest of flowers but the quality, substance and glowing, deep golden colour make it a flower you cannot pass by. The broad petals form a double triangle with clean margins and the bell-shaped trumpet expands to an attractively fluted roll. Shown in my Engleheart group in 1998, when it was awarded 'Best Division 1' and 'Reserve Best Bloom'.  
(Photo page 8) Each £12.50

1 Y-O **UNCLE DUNCAN** (A. J. R. Pearson) 2-3  
*Fine Gold SP (2 Y-Y) x Fine Gold SP (1 Y-O) : 85-3-J17*

The broadly ovate petals, smooth and full of substance, are mid-yellow and the elegant trumpet, slender at the base and expanding to a gently rolled and serrated brim, is rich cadmium orange with an apple-green throat. The flower, truly trumpet in character, has a short neck and sturdy stem and the bulb increases freely. Has won several Premier 1 Y-O awards in New Zealand National Shows.  
Each £4.00

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98*

2 YYW-Y **WHISKY MAC** (A. J. R. Pearson) 2-3  
*81-14-F1 (Camelot x Daydream) x Gin and Lime : 90-15-N20*

This looks like a trumpet but is Division 2 by a small margin. A very smooth, elegant flower which opens with pale lemon petals and a pinkish amber corona. One expects this to reverse to white but, if covered, it doesn't; the petals just deepen in colour to butter yellow with a strong white halo; a perfect backdrop for the amber of the corona. A most consistent show flower which, although painted in delicate, pastel colours, will be very useful in collections to give contrast to the vibrant reds and yellows. A sturdy plant which grows strongly and increases well.  
(Photo page 13) Each £20.00

2 YYW-WWY **XUNANTUNICH** (A. J. R. Pearson) 3  
*Daydream x 79-21-E4 (Camelot x Daydream) : 85-45-J19*

The broad, slightly pointed petals are strong citron yellow with a white halo and the fluted trumpet crown becomes white with a golden brim. In some years, the flower takes a while to reverse, but then the contrast is quite striking. Strong, blue-green leaves and good increase. A show flower, but fine for the garden too.

(Photo: page 13) Each £3.00

*98*

2 W-W **YOUR GRACE** (A. J. R. Pearson) 4-5  
*Easter Moon x Cloneen : 87-81-K39*

The long, slender petals are reflexed but not curved and sweep back strongly from the fluted, goblet crown. Entirely ice-white but for the touch of sage-green in the throat, it is elegant and unusual, an aristocratic flower but, sadly, not always of show quality.

Each £2.00

## ***DAFFODILS and Tulips 2001 / 2002***

This RHS publication contains daffodil news and show details from Great Britain and Northern Ireland, the United States of America, Australia and New Zealand.

The spotlight in 2001 highlights the Tazettas of Division 8 and a global approach is used by John Goddard, Steve Vinisky of the USA and David Adams of New Zealand in articles covering some standard daffodils in Divisions 1 to 4, which they consider suitable for new exhibitors.

Among the many other interesting articles there is one concerning daffodil judging, one about wild daffodils in Morocco and one giving scientific insights into slugs and their appetites.

For tulip enthusiasts, Brent Elliot writes about tulips described in an 18th Century gardening book and for snowdrop lovers there is an entertaining article on hunting for snowdrops in Greece in February.

Activities at Wisley feature in a report on Awards of Garden Merit given to daffodils growing in the trials and in an article written by member of the Wisley staff about the daffodils grown in the Alpine house there.

Also included are all the usual show reports and results.

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