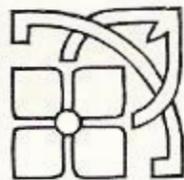


HERMITAGE GARDENS  
DAFFODILS

1946



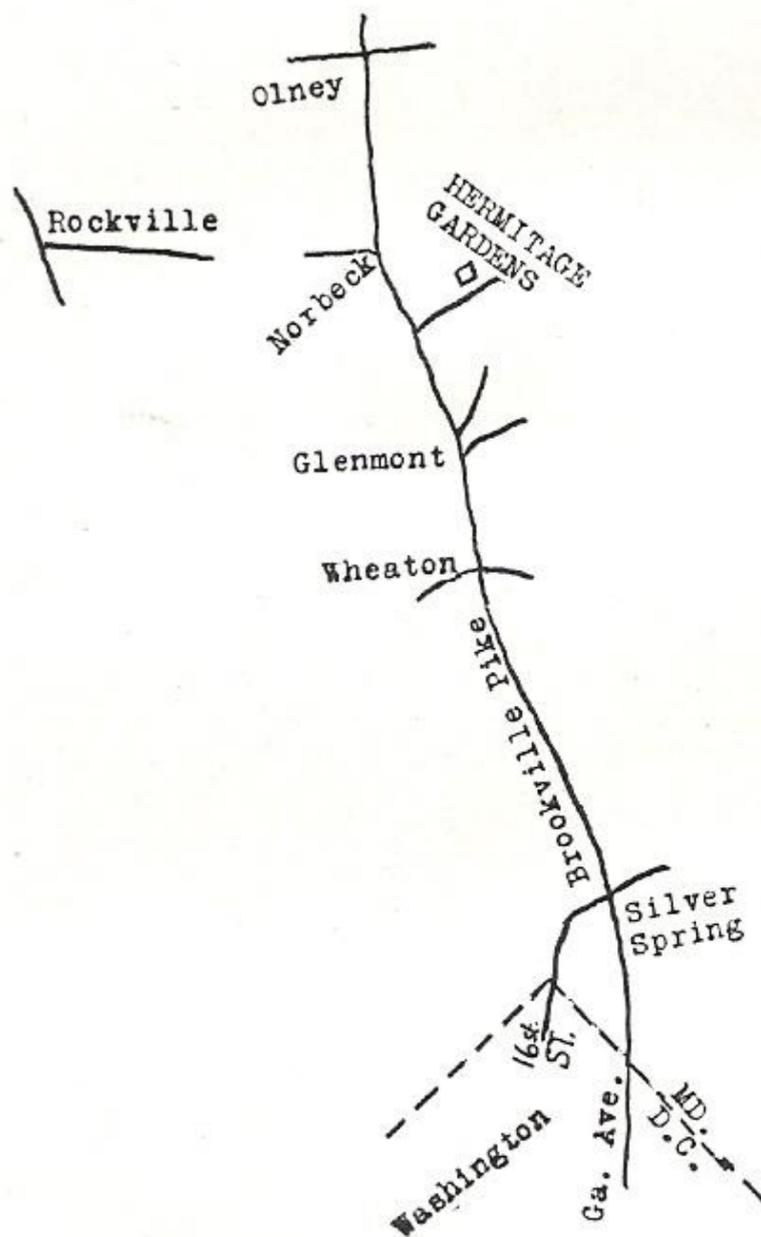
EDWIN C. POWELL

ROCKVILLE, R. F. D. 4

MARYLAND

**HERMITAGE GARDENS** are located on Hewitt Avenue at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles. The Oriole bus line between the District Line at Georgia Avenue and Sandy Spring passes within a short distance of the gardens. Visitors are welcome at all reasonable times.

Telephone—Washington, D. C., PLeasant 8755.



Figures in parentheses following name indicate the relative season of bloom, 1 being the earliest, and 6 latest. F. F. C., indicates First Class Certificate, the highest award given by the Royal Horticultural Society (and by others); A. M., Award of Merit.

Orders accepted subject to crop and previous sale. I cannot guarantee to fill orders received later than September 30, as after that date all unsold bulbs are replanted.

Terms, cash with order, or 25 per cent cash and balance C. O. D.

Prices are net and include cost of delivery in continental United States, except as indicated.

The **Narcissus** is a very amenable bulbous plant and will grow under the most adverse conditions, but a fertile medium loam and good culture will produce the most and the best flowers. The soil should be plowed or spaded deeply (10 inches or more) and a liberal application of well rotted manure, compost, or leaf mold turned under several weeks before planting the

bulbs. Procure good solid bulbs and plant them as early as they can be obtained; although early planting is desirable late planting (early November) gives satisfactory results. Plant the bulbs deeply, 6 to 8 inches apart if they are to remain down for several years, and cover with soil two and one-half to three times the height of the bulb from base to tip. Bone meal or superphosphate are excellent fertilizers if no others are available. A light dressing of a high-nitrogen fertilizer (5-10-5) may be broadcast over the bulbs when the tips of the leaves show in early spring; it will help to produce larger and finer flowers after the bulbs have been down for 2 or 3 years.

## HERMITAGE GARDENS ORIGINATIONS

### Introductions of 1946

**ALGONQUIN.** (3) Large-crowned Leedsii. A beautifully proportioned large pure white flower that appeared in a bed of mixed seedlings of unrecorded parentage. The wide well overlapping perianth segments open flat and lean slightly forward as the flower ages. The bell-shaped crown has a nicely fluted edge. Each \$10.

**CHICKASAW.** (3) Yellow Trumpet. A rich self-yellow Ajax of medium height and of vigorous growth. Broad overlapping petals that lean slightly forward as the flower ages, but open flat and at right angles to a broad, short, flaring trumpet that has a deeply serrated edge. From Osiris x Sunstar. Each \$10.

**MATAPEAKE.** (3) Bicolor Incomparabilis. A large somewhat informal flower having very broad heart-shaped pure white perianth segments and a broad flat orange crown 1½ inches in diameter with a narrow red edge. Beautiful in the garden and for decorative purposes. From Will Scarlet x Warlock. Each \$7.50.

**PAWNEE.** (2-3) Bicolor Trumpet. An outstanding flower of contrasting colors. Well overlapping somewhat pointed white petals surmounted by a long straight lemon-yellow trumpet with a widely rolled brim. Bred from two parents of the highest perfection—Nevis x Bodilly. Each \$10.

**SEMINOLE.** (2-3) White Trumpet. A pure white flower of medium height with broad dark green foliage. Wide, long, broad, somewhat pointed petals and a long straight well proportioned trumpet. A really appealing flower from Maharajah x Kantara. Each \$10.

### Introductions of 1945

**CATSKILL.** (4) Bicolor Incomparabilis. This is one of the most striking flowers that I have raised because of its large size, fine form, and contrasting colors. It has very broad heart-shaped snow-white perianth segments that stand at right angles to a broad shallow rich orange crown. The beautifully serrated edge of the crown is of a deeper shade and the intense color extends into the base of the segments. It has splendid substance, is tall and very vigorous. From Bokhara x Sunstar. Each \$7.50.

**COOSA.** (2) An early, vigorous, medium tall White Trumpet, having broad overlapping somewhat pointed petals of thick firm substance, and a beautifully proportioned flaring trumpet that opens primrose and soon passes to old ivory. Of good exhibition quality and a fine garden flower. Each \$10.

**IANA.** (4) White Trumpet. A tall and very shapely white flower on a strong plant with broad blue-green foliage. The trumpet is well proportioned, slightly flaring, and has a neatly serrated edge; it opens primrose and soon passes to ivory-white. The broad well overlapping somewhat pointed petals stand at right angles to the trumpet and reflex gradually as the flower ages. A very attractive flower and a good increaser. From Mrs. Ernst H. Krelage x Tenedos. Each \$10.

**MONOCACY.** Bicolor Trumpet. A large showy flower having broad shovel-pointed white petals that point slightly forward and overlap well; the edges

roll backward as the flower ages. Large cream-yellow flaring trumpet with open mouth and serrated edge. Vigorous and of medium height. It is from two wonderfully fine parents—Royalist x Godolphin. Each \$7.50.

**ROANOAK.** Yellow Incomparabilis. A large and beautiful flower that has broad well overlapping shovel-pointed light yellow segments that stand at right angles to a very fine bell-shaped deep yellow crown an inch long and 1½ inches in diameter with an orange-red frilled edge. Tall, vigorous, and productive. From Diana Kasner x Copper Bowl. Each \$7.50.

**SAMOSET** (formerly Geronimo.) (3) Yellow Trumpet. A highly finished exhibition rich self-yellow of large size, smooth waxy texture, superb form and quality, and thick substance. The broad well overlapping petals stand at right angles to a well-proportioned somewhat flaring trumpet with a neatly serrated edge. A strong vigorous plant and a good increaser. First seeding and best flower in show of Takoma Horticultural Club, 1941. From Pilgrimage x White Emperor. Each \$15.

## YELLOW TRUMPETS

**Aerolite.** (3) The large flower is beautifully proportioned and gives an impression of gracefulness despite its size. The petals are deep primrose, broad and flat, and the shapely trumpet of a medium yellow. A long-lasting splendid garden or cut flower. Dozen \$2.40.

**Alasnam.** (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye." Excellent for landscape groups and forcing. Dozen \$2.

**CHICASAW.** See Page 3.

**DAVID GRIFFITHS.** (Powell) (2) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet, 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. Each \$5.00.

**Diotima** (3) One of the best of the new super-giant yellow Trumpets; despite its huge size (perianth being 5 to 6 inches across) the whole flower is beautifully proportioned and is carried gracefully on strong 2-foot stems. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each 50c.

**Harold Beale.** A very substantial flower. Broad yellow trumpet and somewhat lighter perianth. Each 25c; dozen \$2.50.

**John Farquhar.** An enormous pure yellow flower of exhibition type. Each 25c; dozen \$2.50.

**KATONAH.** (Powell) (3-4) A seedling of King Alfred from which it inherits wonderful rich yellow color of a uniform shade throughout. A large up-standing flower of excellent form, quality, vigor, and productiveness that attracts attention because it "looks up at you." Broad overlapping perianth segments stand at right angles to a shapely flaring trumpet. Each \$3.

**King Alfred.** (2) The most popular yellow Trumpet because of its large size fine substance, refined finish and uniform intense rich golden-yellow color. It is a tall, vigorous grower and free bloomer. Doz. \$1.50.

**Lord Wellington.** (4) F. C. C., Haarlem. An enormous flower but of perfect show form and self-yellow color throughout. Large very smooth perianth stands at right angles to the large golden-yellow trumpet. Each 75c.

**Obvallaris.** (1) The true Tenby daffodil. A very distinct, dwarf and early, deep-yellow flower, recognizable by its expanded, six-lobed trumpet and the wide flat perianth segments. Of smooth texture and "King Alfred" yellow. 3 for 60c; dozen \$2.

**Olympia.** Deep primrose-yellow perianth segments; rich yellow trumpet heavily ruffled at brim. Very showy immense flowers. 3 for 60c; dozen \$2.

**Prince of Wales.** A giant flower with bold golden-yellow flaring trumpet slightly recurving at brim and fairly frilled; broad overlapping light canary-yellow perianth. A strong grower and most profuse bloomer. 3 for 65c; dozen \$2.20.

**Robert Sydenham.** Well formed sulphur-yellow perianth; yellow wide open trumpet with a fine deeply frilled brim. 3 for 60c; dozen \$2.

**SAMOSET.** See Page 4.

**Solid Gold.** (3) A tall deep clear self-yellow trumpet of just nice size, fine parchmentlike texture and beautiful form; flat overlapping clean-cut perianth and well proportioned slender nicely flanged trumpet. A really refined well-bred looking flower; one of the best of the newer Yellow Trumpets. A. M., R. H. S. Each \$2.50.

## WHITE TRUMPETS

**AGAWAM.** (Powell) (3) A very beautiful large white flower from Nevis x Naxos that was first in seedling class and best flower in the daffodil show of the Takoma Horticultural Club in 1936. It has broad overlapping pointed petals and a somewhat flaring trumpet with a nicely frilled edge. Tall and a good doer. Lasts a long time in good condition. Each \$4.

**APPANOOSE.** (Powell). A very nice dwarf rock-garden plant 8 to 10 inches tall. Shovel-pointed perianth segments lean forward and are somewhat curved and twisted. The well proportioned trumpet has a nicely turned brim. Opens light cream and passes to white. Vigorous, broad foliage, prolific. From Madam De Graff x White Emperor. Each \$1.50.

**Beersheba.** (2) A. M., F. C. C., R. H. S. A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each \$1.25.

**COOSA.** See Page 4.

**IANA.** See Page 4.

**Mrs. Ernst H. Krelage.** (4) H. C., R. H. S. A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. Dozen \$2.50.

**PECOUSIC.** (Powell). (3) A medium-sized graceful flower of pleasing form and style from Mrs. Ernst H. Krelage x Winsome. Broad flat petals that stand at right angles to a shapely trumpet with a nicely serrated edge that opens cream and passes to white. Each \$3.

**St. Peter.** A large flower on a tall stem. White perianth and pale yellow trumpet which soon changes to white. A new English variety. 3 for 60c; dozen \$2.

**SEMINOLE.** See Page 3.

**Watteau.** A fine large White Trumpet of distinct form. Long narrow white petals and long slender creamy trumpet that quickly turns white. 3 for 60c; dozen \$2.

**W. P. Milner.** A charming free flowering variety pure white when forced, but with sulphur trumpet when grown in the open. Dwarf and dainty. Valuable for naturalizing and rock gardens. Each 50c.

**White Emperor.** (3) For many years this has been considered the most perfect White Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry and outline. It is indispensable to the exhibitor and breeder. Each \$1.

## BICOLOR TRUMPETS

**Duke of York.** A very good bicolor having a yellow trumpet and a cream-colored perianth. Long stem. 3 for 65c; dozen \$2.20.

**HURON.** (4-5) (Powell). A very floriferous variety; large, vigorous and tall, with wide blue-green foliage. Overlapping, broad, slightly-pointed perianth segments opening light primrose and passing to white. Very smooth, velvety, cream-colored, slightly flaring trumpet with a beautifully serrated edge. From Aeolus x White Emperor. Each \$4.

**Jefta.** (2) Very delicately colored flower of moderate size. Cream colored perianth and pale lemon trumpet slightly recurved at the mouth. Each 40c.

**MONOCACY.** See Page 4.

**PAWNEE.** See Page 3.

**TECUMSEH.** (Powell). (3) A large upstanding flower of good contrast from Van Waveren's Giant x Lord Kitchener. Broad overlapping slightly pointed petals that stand flat and at right angles to a shapely lemon-yellow trumpet with a well serrated brim. A vigorous healthy bicolor. Each \$2.50.

**William Goldring.** An old and extremely rare dwarf white daffodil, described by Pugsley "as snow white and dog eared," but registered as a Bicolor Trumpet. Each 50c.

## YELLOW INCOMPARABILIS

**BASHBISH.** (Powell). Medium-sized richly colored flower on a tall stem from a vigorous plant. Very smooth well overlapping pointed butter-yellow petals; finely proportioned flaring frilled orange crown. A stunning flower and a good doer. From Bernardino x Bokhara. Each \$3.

**Brightling.** (2-3) A very refined and beautiful flower. Broad primrose perianth with flat overlapping segments, and large flat crown of rich orange with a double frilled margin of fiery orange-red. Each 25c; dozen \$2.50

**Carbineer.** (4) A magnificent brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich yellow perianth that stands at right angles to the large, deep, bright orange-red crown. Tall grower and very free of increase. Each \$2.

**Carlton.** (2-3) A. M., R. H. S. A fine self-yellow flower of great size borne on a plant of wonderful vigor. Flat overlapping perianth and large expanded crown frilled at edge. Dozen \$2.40.

**Cheerio.** (3) A most outstanding and remarkable flower; one of the best of Fortune's progeny. Soft-yellow immensely broad overlapping almost circular perianth of extraordinary thick substance; bold widely expanded frilled bowl-shaped crown of bright orange-red shading paler at the base. Very tall, vigorous, and free of increase. Each \$1.25.

**Copper Bowl.** (3) A flower of most beautiful form and quality bred from Beacon x Fortune. The shape of the flower is like Mitylene, but the perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red. A vigorous plant. Each \$1.

**Croesus.** (4) F. C. C., R. H. S. An outstanding flower of great substance, with large rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Doz. \$1.50.

**Damson.** (3) A. M., R. H. S., and Haarlem. A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia red which attracts one's attention at a distance. Each 50c.

**Donate.** Broad overlapping perianth of pale yellow; large, wide crown of deeper yellow. A large flower on a tall stem and a good doer. Each 50c.

**FORBER.** (Powell). (3) A large and very showy flower bred from Bernardino by Fortune. Rich, golden-yellow perianth having very broad overlapping shovel-pointed segments. Funnel-shaped dark-yellow crown with a rich orange-red edge extending well down toward the center. Vigorous and prolific. The color holds until the flower fades. Each \$3.50.

**Fortune.** (2) F. C. C., R. H. S. Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand flat overlapping perianth of great substance and of clear deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. One of the earliest to bloom. Each \$1.25.

**Fortune's Crest.** (2) A. M., R. H. S. The most striking flower in the garden. Very widely rounded pale-yellow overlapping petals, and large wide deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$4.

**Fortune's Gift.** Very tall; deep yellow perianth and shapely bright orange-red crown. A flower of perfect form and vivid coloring. One of the best of the Fortune seedlings. Each \$4.

**Garibaldi.** (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Doz. \$1.50.

**Golden Frilled.** (2) Golden-yellow perianth, and large crested frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Three for \$1.00.

**Havelock.** (2-3) A. M., F. C. C., R. H. S.; A. M., Haarlem. This variety has probably received more awards (eight) as an exhibition, garden, and cut flower than any other variety. A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant. Each 40c.

**HOOSAC.** (4) (Powell). A very noticeable flower because of its size and strong color. Broad, overlapping, pointed perianth segments that make a star-shaped decorative flower, flat and at right angles to a shapely dark orange crown. From Golden Beauty x Bokhara. Each \$4.

**Invergordon.** (3) A. M., R. H. S. A most striking flower of great size with very broad rounded smooth soft-yellow perianth and wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each 75c.

**MASSASOIT.** (Powell). A very refined and beautiful flower of high exhibition quality. The broad, very smooth shovel-pointed petals overlap half their length. They are rich yellow in color and as they age they lean slightly forward, the points on a line with the darker yellow medium-sized flaring crown that has an orange edge. Tall, graceful, and vigorous. From Hera x Fair Bostonian. Each \$3.

**Merkara.** (4) Very large flat much overlapping sulphur-yellow perianth; large expanded deep orange-red crown. Showy, attractive flower. Each 50c.

**Montpellier.** (4-5) A. M., Haarlem. An outstanding flower of excellent form and substance that holds its color in the sun better than most varieties. Flat well-overlapping yellow perianth and expanding red crown. Each \$1.50.

**Mrs. Henry R. Rea.** A large flower, with pale yellow perianth and a yellow expanded crown broadly margined with red. Each 50c.

**Orange Glow.** Yellow perianth of good substance; flaring crown, yellow with orange glow and rather frilled at the edge. 3 for \$1.

**Pilgrimage.** (3) A. M., R. H. S. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best for show and garden culture. Each 25c; dozen \$2.50.

**POCOHONTAS.** (Powell). A large show flower of high quality. Very smooth deep-yellow broadly overlapping perianth segments surmounted by a wonderfully rich yellow crown with dark orange-red edge. Holds its color remarkably well. From Bernardino x Fortune. Each \$3.

**Porthilly.** (4) A. M., F. C. C., R. H. S.; A. M., Birmingham. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad beautifully shaped smooth clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange crimson—a really marvelous color. Very vigorous plant. Each \$1.25.

**Prosperity.** (4) A Dutch variety of the Golden Frilled type. Large bright golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. 3 for 60c; dozen \$2.

**Red Cross.** (3-4) Soft yellow broad overlapping perianth, and very large crown of deep orange-red. Splendid exhibition and garden flower. Doz. \$2.40.

**ROANOAK.** See Page 4.

**Rustom Pasha.** (3) A large flower with most intense color that does not fade in the sun. The large flat perianth is deep golden yellow, and the rather long crown is deepest solid orange-red. Tall strong grower and a very good flower. Each \$2.50.

**St. Egwin.** (3-4) An outstanding giant flower, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon-shaped, and of the most perfect smooth texture and wonderful substance; short crown beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower and an exhibition flower. Each \$1.50.

**SUWANEE.** (Powell) (2) An attractive flower of appealing interest from Expectation x Fortune. Bright-yellow broad flat overlapping petals that make a flower 3½ inches in diameter. Medium-sized flaring deep-yellow crown shading to rich orange-red. Each \$3.00.

**Trenoon.** (3) A. M., F. C. C., R. H. S. Probably the richest yellow Incomparabilis; of excellent form, good size, and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$2.00.

**Whiteley Gem.** (1-2) Similar to Fortune but 10 days earlier. Smooth yellow perianth with a large crown of coppery orange-red. Good substance and very lasting; rapid increaser; tall strong stem. Each \$1.50.

**Yellow Poppy.** (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous, and prolific. Fine for cutting. Doz. \$1.50.

## BICOLOR INCOMPARABILIS

**Beat All.** Very large white overlapping petals; large orange-yellow crown. An extra fine flower. 3 for 60c; dozen \$2.

**Carmencita.** (3-4) A very beautiful flower of refined form borne on a tall stem. Broad overlapping perianth segments of pure white and of good substance; medium sized much frilled crown of pure orange. A. M., Haarlem. Each \$5.

**CATSKILL.** See Page 4.

**CAYUGA.** (4-5) (Powell). An enlarged edition of John Evelyn with an orange-red edged large, flaring, much crinkled double-frilled rich yellow crown. Very broad heart-shaped crepe paper-like perianth segments of good substance that open primrose but soon pass to white. A tall, stunning, long-lasting flower from John Evelyn x Bokhara. Each \$4.50.

**Cymric Queen.** Deep-yellow crown with reddish orange frill; petals pure white, well rounded and overlapping. An extremely refined and attractive flower of greatest merit. Each \$3.

**Dick Wellband.** (4-5) A. M., Haarlem. Pure white perianth and flame-orange crown, a startling contrast that makes it stand out prominently in any collection of daffodils. The color intensifies with age. A very strong grower and exceptionally free-flowering variety. Each 50c.

**ESOPUS.** (Powell). A 4-inch distinctive flower of graceful carriage. The three outer very broad shovel-pointed petals are 1½ inches broad; the three inner, somewhat narrower and more pointed. Rich lemon-yellow flaring crown 1 inch long and 1¼ inches across has an attractive fluted edge. Strong vigorous plant with blue-green foliage. From Hera x Fair Bostonian. Each \$3.

**Estelle.** (3) A very attractive flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. Doz. \$1.50.

**Francisca Drake.** (2-3) An informal flower of a new type. Pure white petals 1½ inches wide and tinted gold at base; wide deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Doz. \$2.40.

**Galopin.** (4) This is probably the finest of the famous red-cupped series raised by the late Mrs. Backhouse. A very large flower with broad well formed white perianth and a large and intense solid red crown. Each 75c.

**Hades.** (4) A. M., R. H. S. A very large and remarkable flower with creamy-white perianth of splendid form and substance and segments slightly recurved at the edge; large expanded crown of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each 75c.

**Jean Hood.** (3) An exhibition variety bearing large flowers on tall strong stems. White perianth with broad overlapping segments; yellow crown with bright orange-red margin. Each \$1.50.

**John Evelyn.** (2) A. M., R. H. S. Very large overlapping pure white petals; very large expanded, flat crown with double-frilled edge of a beautiful apricot orange. A good exhibition flower. Doz. \$2.40.

**Jungle Fire.** (4) A very large and beautiful flower, with broad creamy white perianth of good form and substance. The crown is large, solid red throughout, and nicely frilled at the mouth. A really first-class flower, and a tall strong plant. Each \$1.00.

**MATAPEAKE.** See Page 3.

**Red Abbott.** (3-4) For brilliance of color this is one of the best red and white Incomparabilis and it holds its color remarkably well. The shapely rather pointed flat perianth is purest white, with a slight shading of gold at the base of the petals; the crown is most intense red, solid to the base. Each \$1.50.

**TIOGA.** (Powell). A large and very robust flower on a tall strong stem, long-lasting, and of the highest quality. Broad smooth flat overlapping perianth segments of purest white; long flaring crown of lemon-yellow. A beautifully proportioned flower, vigorous, and prolific, and the best yet seen in this division. From Robert Sydenham x Pilgrim. Each \$3.

**WABAN.** (Powell). (3-4) A very vigorous and prolific variety from Bernardino x Tenedos. Broad overlapping pointed petals 3½ inches in diameter, that recurve slightly and give the flowers a delightful informal effect. Lemon

yellow bell-shaped crown  $1\frac{3}{8}$  inches in diameter, with delicately crinkled edge. Of good substance and long lasting. Each \$1.50.

**Waratah.** Large flat broad white perianth and rich orange-bordered crown. An Australian flower of fine form and excellent substance. Each \$2.00.

## YELLOW BARRII

**Cordova.** (4) A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft-yellow perianth of great breadth, and shallow cup stained dark rich red. Each \$1.25.

**Diana Kasner.** (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.25.

**Lucky Strike.** (4) An attractive flower with broad overlapping light yellow petals that bend a little backwards. Spreading dark yellow cup with orange edge. C. M., Haarlem. 3 for 60c.

**Mangosteen.** (3) A. M., Haarlem. A large flower of strikingly brilliant color. Broad bright-yellow perianth, and widely expanded frilled crown of solid blazing deep orange-scarlet. A. M., Haarlem. Each \$4.

**Rose Marie** (4) Beautiful and outstanding flower, extremely large and carried on a strong stem. Broad petaled reflexing perianth and fluted cup of pale primrose shading to deep primrose at the frilled edge. A. M., Haarlem. Each 50c.

## BICOLOR BARRII

**Aleppo.** (4) A. M., Midland Daffodil Society. A grand giant Barrii. Very large and remarkably striking flower; very broad circular overlapping white perianth of great substance; large, almost flat cup gorgeously stained deep red. Tall plant of great strength and vigor. Each \$1.50.

**Cinderella.** (4) A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. Doz. \$1.00.

**Edith.** (5) One of the best of the new Poeticus-Barrii type. Exceptionally wide pure white broadly overlapping perianth segments that make a rounded flower; nasturtium-yellow shallow cup with a wide margin of flame red. 3 for \$1.

**Elly Ney.** (5) A remarkable flower that is distinct from others; of perfect design and build. Pure poeticus-white perianth with outer petals so broad that they nearly touch, and the three inner ones overlapping and forming a saucer-shaped flower. Cup of deep lemon-yellow with the edge picoteed deep blood red. Each \$1.25.

**Firetail.** (4) A. M., F. C. C., R. H. S. One of the finest red-eyed Barriis. Large shapely flower of Poeticus form with ivory-white perianth and flat crinkled cup of richest deep blazing solid red which lasts well. Doz. \$2.40.

**Fleur.** Very large star-shaped perianth of pure Poeticus white; flat, deeply frilled cup of citron yellow edged orange-red. A beautifully proportioned flower. A. M., Haarlem. Each 50c.

**Forfar.** (4) A very striking large exhibition flower with broad flat white perianth of fine substance and a widely expanded solid red cup. Strong grower and splendid show flower. Each \$1.25.

**Galata.** (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped clear-yellow cup edged bright red. 3 for 60c; dozen \$2.

**Lady Diana Manners.** (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall and prolific. Broad pure white perianth; large widely expanded crimson-scarlet cup with a yellow center. Each 25c; dozen \$2.50.

**Lady Kesteven.** (4) One of the finest flowers yet introduced. Snow-white perianth of unusually fine texture, well formed and substantial; cup of the very deepest red. A large, tall, and very showy flower. Each \$4.

**Mrs. Barclay.** (4) Large round much overlapping creamy-white perianth; deeply frilled flat cup of primrose yellow edged orange. Extremely showy, tall and vigorous. Doz. \$1.50.

**NONOTUCK.** (Powell). (5) A very late Poeticus-Barrii resembling a Poeticus in growth. Broad well overlapping white petals form a very round medium-sized flower. The spreading eye is finely fluted, orange-yellow narrowly edged orange-red. Each \$3.00.

**Pride of Virginia.** A large flower with broad white petals and a clear orange cup. Strong stems and very tall. Each 25c; dozen \$2.50.

## LARGE-CROWNED LEEDSII

**ALGONQUIN.** See Page 3.

**Daisy Schaffer.** (3) A show flower of high quality and one of the most outstanding of the new giant Leedsiiis. Flower 4½ inches across with crown nearly 2 inches. Perianth pure white; crown opening primrose and turning to light canary, deeper at the base. A. M., R. H. S.; F. C. F. A., Haarlem. Each \$2.

**David West.** A most unusual flower with a pure white perianth of elegant form and fine substance and a peculiar shade of buff-white in the crown. Each \$2.50.

**Gertie Millar.** (3) A. M., Haarlem. Very large flower with pure white perianth; and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Fragrant. Each 50c.

**Mrs. Percy Neale.** (3-4) A stunning flower with a large crown that has a much crinkled edge, a trifle darker than the petals. A tall thrilling beauty that makes a pair with John Evelyn. Each 25; dozen \$2.50.

**Mrs. R. O. Backhouse.** (3) The famous "pink" daffodil often classed as a White Trumpet; very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim crown of apricot-pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$1.25.

**NAKOTA.** (Powell). (5) This is a decided acquisition because it comes into bloom after all the other giant Leedsii's. It has a large crown and is tall and vigorous. Broad, flat, well overlapping shovel-pointed perianth segments; flaring, cream-colored crown with a finely frilled edge. A really outstanding flower in size, form, and substance. Each \$2.50.

**Naxos.** (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad overlapping pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$1.

**Niphetos.** (3) A giant Leedsii of the very highest quality. Broad, much overlapping pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory passing to white. Each 75c.

**Phyllida.** (3) A large and most distinct flower. Pure white perianth and pale primrose crown, large and broadly expanded. 3 for 60c; dozen \$2.

**Silver Star.** (3) One of the best low-priced Leedsii's. Large pure white flower with shovel-pointed well overlapping flat petals of good substance. Large flaring crown with well ruffled and frilled edge. Vigorous, good increaser, and very fragrant. Doz. \$1.75.

**Tunis.** (3) A. M., F. C. C., R. H. S. A most distinct Leedsii of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each 50c.

**WACHUSET.** (Powell). A beautifully finished medium-sized flower that derives its fine quality from both parents—Pilgrimage x Beersheba. The three outer segments are broad and shovel-pointed; the three inner, somewhat narrower and more pointed. They open at right angles to the crown and point slightly forward as the flower ages. The crown is very smooth and shapely, somewhat tapering, and approaching a trumpet in length. Flowers are of thick substance and long-lasting. Each \$3.

## SMALL-CROWNED LEEDSII

**Ivory.** Smooth white perianth; large and very flat yellow button for a cup. Most unusual and attractive. Of medium height. 3 for 60c; dozen \$2.

**Queen of the North.** (4) Large exhibition flower. Broad white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. \$1.00.

**White Lady.** (4) A charming old variety of medium size, with broad white perianth and dainty pale-canary crinkled cup. Delicately scented. Doz \$1.00.

## JONQUILS AND JONQUIL HYBRIDS

**Aurelia.** (4) A fine Jonquil hybrid of beautiful form and of the deepest color. Perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow. A fine exhibition flower. 3 for 50c; dozen \$1.75.

**CHEYENNE.** (Powell) A white Jonquil hybrid 2 inches in diameter bearing two or three flowers on a 12-inch stem. Broad pointed well overlapping petals; beautifully flared ivory cup three-fourths inch in diameter with crinkled edge. Each \$1.00.

**Golden Goblet.** (3) A magnificent hybrid approaching Trumpet form and dimensions. Broad waved perianth and much expanded serrated trumpet. The flower has great substance and extraordinary durability and is deepest intense self-golden yellow throughout. Each \$1.

**Jonquilla simplex.** A species of light elegant growth, bearing charming clusters of small rich yellow flowers of a delicious scent. Much prized for cutting. Dozen \$1.50.

**KIOWA.** (Powell). An attractive hybrid bred from the Leedsii Kingdom by Jonquilla, bearing one or two 2-inch flowers on 10-inch stems. Very regular flat round perianth; slightly flaring pearl-white cup. Each \$1.

**Lanarth.** (4) A very beautiful and most distinct jonquil hybrid, having broad rounded rich golden perianth and shallow expanded cup of a lovely rich golden orange. Very tall. Each 75c.

**Trevithian.** (2) F. C. C., R. H. S. Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. Each 50c.

### POETAZ (Cluster-Flowered)

**Eiflorus.** (5-6) White, somewhat crinkled petals and a bright yellow cup. One to three flowers on a stem. Valuable because it is one of the latest to flower. 3 for 60; dozen \$2.

**Elvira.** (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad white perianth; bright-yellow cup edged orange. Doz. \$1.00.

**La Fiancee.** (2) Broad and thick pure white perianth; tangerine-orange cup with a deep orange-red center. 3 for 60c; dozen \$2.

**Laurens Koster.** (3) Creamy white perianth; orange-yellow cup. A large flower with four or more on a stem. Dozen \$1.25.

**Red Guard.** (3-4) A most uncommon flower. The somewhat star-shaped and long perianth segments are of pale, though bright orange-buff while the cup-shaped eye is a vivid orange-scarlet. The color radiates from the cup through the perianth. Often two flowers on a stem. 3 for \$1.

**Scarlet Gem.** (3) A fine showy flower with primrose-yellow perianth and brilliant orange-scarlet cup. Each 25c dozen \$2.50.

### POETS

**Actaea.** (4) The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. Doz. \$1.50.

**Dactyl.** (5) A. M., R. H. S. In size and quality this is one of the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad flat citron eye, edged with a boldly defined rim of deep red. Each 30c.

**Dulcimer.** (5) A. M., R. H. S. A magnificent Poet with broad overlapping perianth of great substance and quality. The large flat eye is broadly margined deep red and has a green center. Very tall and one of the best. Each 40c.

**Homer.** (4) A beautiful large flower with snow-white perianth and golden-yellow eye broadly margined deep crimson. Dozen \$1.50.

**Horace.** (4) Pure white perianth; rich solid red eye. Free flowering. Dozen \$1.50.

**Kestrel.** (5) Tall, stately and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. Each 25c.

**NIANTIC.** (5) (Powell). Large snow-white round flower, the edges of the petals curving slightly inward. Large dark yellow eye with broad crimson edge. A very desirable flower for cutting because it is somewhat more informal than many of the Poets and frequently bears two flowers on tall stems. From Minuet. Each \$5.00.

**PENTUCKET.** (4-5) (Powell). A medium-sized flower of the highest quality. Flat, much overlapping white perianth making an almost circular flower. Rich yellow eye with a crimson edge. Medium height and a good increaser. Each 75c.

**Red Rim.** (4) A. M., F. C. C., R. H. S. This is one of the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; large yellow eye with a broad band of scarlet. Extra fine. Each 50c.

## DOUBLES

**Cheerfulness.** (4) A. M., R. H. S. A double white Poetaz, with pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming. Doz. \$1.50.

**Daphne.** (5) A. M., F. C. C., R. H. S. The most promising novelty of the division. Pure white, sweet-scented double flowers. Three for \$1.

**Red Hussar.** Outer petals creamy white and inner ones red and orange. Resembles Twink in form but is a full double, larger, later, and more colorful. Tall strong grower and when better known is likely to be the most popular variety in its class. 3 for \$1.

**Twink.** (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant; early, free flowering, hardy. 3 for 60c; dozen \$2.

## VARIOUS

**Beryl.** A. M., R. H. S. and Haarlem. A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold. Ideal for rock gardens. Height, 8 inches. Each 50c.

**Bulbocodium conspicuus.** Flowers rich golden yellow of hoop-petticoat form (opening upwards), and rushlike foliage. The flowers, which are borne on short stems, have a very wide-mouthed trumpet. Dozen \$1.25.

**CHICOPEE.** (1) (Powell). A novel rock-garden plant from *Obvallaris* x *Cyclamineus* that blooms earlier than either parent—the first daffodil to flower at Hermitage Gardens. Straight yellow trumpet  $1\frac{1}{4}$  inches long by one-half inch in diameter with a bell-shaped mouth evenly and neatly corrugated. Petals 1 inch long slightly overlapping and pointing backward, of a lighter shade than the trumpet. A little gem. Each \$5.

**Moonshine.** A beautiful *Triandrus* hybrid, star-shaped and creamy white, drooping gracefully and often bearing three flowers on a 14-inch stem. 3 for 65c; dozen \$2.20.

**Tenuior.** (4) A very elegant slender daffodil species that bears two or three fragrant flowers on a 9-inch stem. The perianth is less than 2 inches in diameter with overlapping segments of a soft creamy yellow that fade to nearly white as the flower ages. The cup is sulphur yellow. At Hermitage Gardens it is very happy in bluegrass in light shade. Each 60c.

**Thalia.** (3) Often called the orchid-flowered daffodil, it is probably the purest white of the *Triandrus* hybrids. It is of exquisite beauty for artistic arrangements, unsurpassed for the show bench, and a garden gem. Each 30c; dozen \$3.

**Tortuosus (White Swan's Neck).** A rare and very distinct species with a twisted white perianth. A small drooping dwarf flower for the rock garden or an isolated clump; suitable for naturalizing. Each 50c; 3 for \$1.25.

**MIXED DAFFODILS.** This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. Excellent for cutting and naturalizing. \$4.00 per 100, F. O. B.

**MIXED SEEDLINGS.** When the seedlings flower I select a very small per cent to grow on for further testing. The remainder are sold mixed as lifted. There are many fine flowers among them. \$6 per 100, F. O. B.

**Sternbergia Lutea.** A very effective hardy fall-flowering bulbous plant that produces large crocus-like rich golden yellow flowers. The bulbs should be planted 6 to 8 inches deep and 8 to 10 inches apart, preferably in a rather heavy soil in a somewhat dry, sunny position. 3 for 75c; dozen \$2.50. No orders filled after September 1.