## Hayes DAFFODILS

of Selection of the World's Best Daftodilo 1969 - - 1970

## TERMS

ALL BULBS are offered subject to being unsold on receipt of order.
ORDERS should be sent as early as possible. Many of the varieties offered are the most recently raised and imported at great expense. Stocks of these are necessarily limited and cannot be replaced. Orders will be executed in strict rotation as received.

REMITTANCES-A remittance in full, or satisfactory references, should accompany all orders from unknown customers.

AT OUR DISCRETION a charge of $7 \frac{1}{2} \%$ for cost may be imposed on accounts overdue three months or more. Your placing an order signifies acceptance.

CONDITIONS OF SALE-The descriptions given are those furnished by the raisers-in most cases much abbreviated. We have tried to be quite fair in omitting superlatives where these are not considered to be justified. Nowhere could greater care be taken in keeping stocks free from pests, etc. All varieties are guaranteed true to name, but as we have no control over the bulbs after they leave our hands we cannot accept any responsibility for results given.

EXCEPT where stated otherwise, prices quoted are "each".
CUSTOMERS are respectfully reminded that the descriptions given for different varieties refer to the flower when it is fully developed and well grown. For instance, almost all varieties which are described as pure white will open with varying shades of cream or lemon colouring which, if left on the plant to mature soon fades to pure white. Likewise, some of the pink-toned varieties will be lemon coloured on opening, but this soon changes to a shade of pink, according to the variety and the season; in some seasons when dull, wet weather prevails the shade may be less pronounced. Some of the rich orange varieties open with a pale orange cup which intensifies in sunlight-in other cases, shade is necessary.

GOOD deep cultivation and regular working of the soil is necessary in producing the very best results-in just the same way as a crop of vegetables responds to good cultivation. Our numerous successes at Provincial and National Shows over the years is sufficient guarantee that the bulbs are well grown and the best procurable.

POSTAGE is extra in all cases and should be added.
We sometimes hear the comment: "It is a pity the Daffodils pass so quickly".
With more than 40 years' experience, we can say frankly that a short flowering period is due solely to planting the wrong class of bulb.

In years gone by the varieties were very few compared with today and it was the usual thing for garden folk to have considerable numbers of one or two types of old-fashioned Daffodils in their borders where they remained undisturbed for years. Being all the same, it stands to reason that all would flower together, make a display for a week or two and go past just as quickly.

At some time when the garden was being overhauled these over-crowded bulbs were dug up by the bucketful and the surplus passed over to friends who, of course, would experience the same short flowering period and it gradually became common "knowledge" that Daffodils had a short flowering season.

Thanks to the painstaking efforts of modern hybridists-and to the enthusiasm shown by specialists who have, regardless of expense, continued to import the cream of the best British and other overseas new creations, a radical change has been brought about in both the quality of the flowers and the length of the flowering season. It is now usual for us to have Daffodils flowering for 10 weeks or more in the spring-and it must be agreed that few other flowers have such a lengthy flowering period. In this district it is usual for the early varieties to open in the third week of August and, as later varieties open, to have flowers till well into October. This year the last of our blooms were cut on 8 th November-a full 12 weeks after the first bunches were cut. This must surely be an eye-opener to those who have regarded the Daffodil season as a splash of colour for a week or two

To assist those who would like to enjoy a lengthy flowering season, we place long experience at their disposal in offering three collections to cover the range of early, mid-season and late varieties.

No. 1 COLLECTION will commence flowering in August and continue till mid September.

It contains 30 varieties all described in the Catalogue and priced at $\$ 10.00$ for $\$ 8.00$.

No. 2 COLLECTION will commence flowering in mid September and continue till the first week in October.

It contains 30 varieties all described in the Catalogue and priced at $\$ 10.00$ for $\$ 8.00$.

No. 3 COLLECTION will commence to flower in the first week in October and continue till around Labour Day-that is the third week in October.

It contains 30 varieties all described in the Catalogue and priced at $\$ 10.00$ for $\$ 8.00$.

This will ensure you having flowers over a very long period in the spring.
The flowering periods given for the foregoing collections applies to the seasons in Southland. Growers in the earlier districts, particularly in the North Island, should make due allowance for the difference in seasons. Although the flowering period will be substantially as long as here, the dates mentioned will have to be moved ahead, probably up to two weeks.

The Price of any one Collection is $\$ 8.00$, plus postage, but be sure to make it clear whether it is No. 1, No. 2 or No. 3 which is required.

## COLLECTION OF BULBS

To give beginners an unparalleled opportunity of breaking into the top show classes for a comparatively neglible outlay, we are offering a CHAMPION EXHIBITION COLLECTION. Every variety in this collection is a well-known FIRST PRIZE WINNER in its class at the principal Provincial and National Daffodil Society's Shows throughout the Dominion. All divisions in the Catalogue Daffodil Society's Shows throughout the Dominion. All divisions in the Catalogue the record quoted. It now remains only for growers to give them good cultivation and they cannot fail to be among the best.

## CHAMPION EXHIBITION COLLECTION

40 SUPERB VARIETIES all described in this Catalogue and priced at over $\$ 20$ for $\$ 15.00$. (Postage extra).

Three Bulbs of each variety in the above Collection for only $\$ 40.00$. (Postage extra)

## GARDEN COLLECTION OF DAFFODILS

Many people in laying out a new garden quite wisely wish to avoid putting the old-fashioned common Daffodil in the ground. Although these would increase in numbers, their flowering period would be brief, they would have nothing to be proud of and would soon be flinging them out.

At the same time they are not necessarily "show-minded" and desire a collection of good Bulbs with robust habit which they can take a pride in showing to their friends. It is these people we cater for in our GARDEN COLLECTION The varieties selected have been chosen for their robust constitution and general bright display rather than for the finer points of an exhibition flower. All the divisions in the Catalogue are represented (although the majority of the flowers are the popular red-cupped varieties and comprising early, mid-season and late varieties).

## GARDEN COLLECTION

40 CHOICE VARIETIES Catalogued at least $\$ 10.00$-FOR ONLY $\$ 7.50$ (POSTAGE EXTRA)
THREE BULBS of Each of Above 40 Varieties-FOR ONLY $\$ 18.00$ (POSTAGE EXTRA)

CUSTOMERS REQUIRING ANY OF THE COLLECTIONS IN THIS
CATALOGUE WILL AVOID THE POSSIBILITY OF ERRORS BY STATING CLEARLY WHICH COLLECTION IS REQUIRED.

## MIXED DAFFODILS

We do not grow any varieties in mixture, but to meet the wishes of customers desiring a cheaper assortment for planting in drives, etc., we make up a mixture from varieties the stock of which is in excess of requirements. Every bulb in this mixture is listed in this catalogue and practically all of them are valued at 25 c to 35 c each. You are not being offered obsolete or inferior sorts.

These are great value at $\$ 6.00$ per $100,85 \mathrm{c}$ per Dozen. (Postage extra).

## DIVISION 1

## YELLOW TRUMPET NARCISSI

## of Garden Origin

## SUB-DIVISION 1A

ALAN GIBSON, 3-4 N.Z. This flower is well known for its superb quality and natural smoothness, carriage and size. The colour is soft yellow throughout. Medium height with broad foliage and is a slow increaser.
$\$ 15.00$
ANTONY, 3-4 N.Z. A flower of faultless form and superb quality; sulphury gold self. Staged in many winning exhibits.

ARCTIC GOLD, 2-3 B.I. A flower of superb quality bred from Goldcourt $x$ Kingscourt. The broad overlapping perianth is of smooth waxy texture, and the well-proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than Goldcourt. Tall plant.

BALCOURT, 3 N.Z. A large rich canary-yellow flower of good show quality, bred from Balmoral x Kingscourt, with a flat, broad perianth of great substance, the outer segments almost touching at back; the slightly expanding trumpet is well-proportioned with a nicely serrated flange. The flower which has a short neek, stands erect on a tall, strong stem. An immensely vigorous plant. $\$ 1.00$

BAWNBOY, 2 B.I. A. M. Haarlem, 1965. A really magnificent very large self clear golden trumpet of the utmost vigour and splendid sturdy upright habit, with short neck, strong stem and very broad stiff foliage. Broad flat perianth and bold wide-mouth trumpet.

BAYARD, 4-5 B.I. A.M., R.H.S., 1958. A.M. Wisley 1962. Bred from a Seedling x Goldcourt this a a Show flower of the highest class, medium sized with very round broad perianth of beautifully smooth thick texture and a well proportioned trumpet, nicely flanged and serrated at the mouth; deepest gold throughout.

CARRICKBEG, 3-4 B.I. A first class new Exhibition Yellow trumpet of faultless form and quality; the perianth segments are broad, overlapping and slightly pointed, the long trumpet is beautifully proportioned, neatly flanged and indented at the brim. The whole flower is deep intense "Goldcourt" yellow throughout. Strong grower.
$\$ 12.00$
DAVID BELL, 3-4 N.Z. One of the finest Exhibition Yellow trumpets yet introduced, of faultless form, superb in quality of texture and substance, this flower is pure golden yellow throughout.

ESSEX, 1-2. A first early flower which opens along with FORTUNE. Soft yellow throughout; fine quality and unsurpassed for cutting

GOLD-DIGGER, 3-4 B.I. A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. Very robust.

DARNAWAY, 3 B.I. A large self mid-yellow trumpet of grand form, quality and carriage; broad, smooth, flat-pointed perianth standing at right angles to the perfectly proportioned trumpet. Tall strong stem and short neck; perfect show flower and fine garden plant.

GOLDEN HORN 3, B.I. A magnificent golden-yellow trumpet bred from self-pollinated Kingscourt which it strongly resembles. The perianth segments are wide and overlapping, of grand substance, smooth and slightly pointed; the trumpet is well proportioned, nicely flanged and serrated at the mouth. Consisten show flower, good robust grower.

GOLDEN RAPTURE, 3-4 B.I. F.C.C., R.H.S. 1959 as a Show flower bred from Pretoria x Goldcourt this magnificent large flower is almost 5 inches across. The large broad perianth segments are beautifully smooth, much overlapping and of lovely thick texture. The long trumpet is widely flanged and frilled at the mouth; the whole flower is uniform clear golden yellow. Best bloom R.H.S. Daffodil Show 1959. Tall robust plant, and a splendid Exhibition flower.

GOLDSTREAM, 3 N.Z. This is a beautifully formed, smooth flower of the very highest show quality. Very flat perianth of perfect form and substance. The trumpet is ideally formed, smooth, cylindrical and not overwide in the barrel and very neatly flanged at the mouth. An excellent show flower.

HAREWOOD, 3 N.Z. A.M., N.D.S. Show, Gisborne, 1951. An excellent yellow trumpet, very smooth, well overlapping perianth and nicely balanced trumpet. The whole flower is soft clear yellow throughout, carried on good stems. 50c

INTEGRITY, 3-4 B.I. A magnificent flower of great substance and grand quality, having very broad, smooth, circular perianth, and very well balanced, rather bell-mouthed, not too long trumpet; uniform soft gold throughout; very sturdy plant.

KANGA, 3 N.Z. A large flower of good texture and lovely quality. Perianth golden yellow, trumpet a slightly darker shade. One of the best ever raised Champion trumpet and Champion of Champions National Daffodil Show 1943

KILKENNY, 3-4 B.I. A large golden yellow Ajax, bred from Royalist x Trenoon with very broad shovel-pointed perianth segments, of beautifully smooth quality and immense substance, and a large, well-proportioned trumpet, widely flanged and rolled back at the mouth.

KINGSCOURT, 3-4 B.I. A.M., R.H.S., 1942. This is probably the finest exhibition yellow trumpet seen to date. An immense flower of faultless form superb quality and perfectly uniform intense deep golden colour. Flat velvet mooth perianth of immense breadth and noble, perfectly balanced, bell-mouthed trumpet.

KING'S RANSOM, 4 B.I. A large flower bred from Kingscourt x Goldcour faultless form and quality with very broad flat much overlapping perianth of wonderful substance; the trumpet is perfectly proportioned, nicely flanged and serrated at the mouth, the whole flower is uniform deep Maximus gold through out. A really fine plant and good Show flower.
$\$ 2.00$
LEMON FANCY, 2-3 B.I. A charming flower with broad perianth and nicely proportioned trumpet bred from king of the North x Content. The whole flower is of varying tones of clear lemon which seem to become even more striking as the flower develops. Lovely garden plant and splendid for cutting. $\$ \mathbf{\$ 2 . 0 0}$

LIMELIGHT, 2 B.I. Best described by its name this is one of the most striking colour breaks. The tones of colour vary as the flower develops but it is very beautiful at all stages and lasts in good condition for an amazing time. It is a large trumpet of beautiful decorative outline. Vigorous and free making a lovely garden plant and a delightful cut flower for house decoration.

MOONSTRUCK, 1-2 B.I. A.M., R.H.S., 1949; F.C.C., R.H.S., 1951, An immense flower of fine quality, having great broad pointed perianth of faintest cool clear lemon-primrose standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone, but strikingly illuminated by the serrated brim being tipped with bright lemon Tall strong stem.

OLYMPIC GOLD, 3-4 B.I. A very large trumpet of lovely quality and form, bright Kingscourt yellow throughout, bred from Yellow Idol x King's Ransom. The outer petals are very broad, and overlapping, beautifully smooth and flat and of wonderful substance, the inner three are slightly rounded, standing at right angles to the rather long trumpet which is nicely rolled at the edge. A very tall, strong plant giving consistently good flowers.
$\$ 18.00$
OPULENT, 3-4 N.Z. A medium-sized flower of splendid exhibition quality, bred from Sincerity x Royalist. Perianth segments shovel-shaped; clear sulphuryellow in colour ; smooth and firm in texture. Trumpet well balanced and brim nicely rolled.

PRETORIA, 3-4 B.I. An immense trumpet, with broad, smooth, flat, slightly pointed perianth and nicely proportioned large trumpet, evenly serrated and rolled back at the mouth. First prize, Single Bloom, R.H.S., 1941.

RON HYDE, 3 N.Z. A beautiful flower, having broad rounded, sulphur yellow perianth of silken smoothness, lying flat at right angles to a straight, golden yellow trumpet, nicely balanced and rolled back at the mouth. Short neck and medium stem. Strong grower. Premier yellow trumpet. N.D.S. Show, Palmerston North, 1955. Also Premier yellow trumpet, Invercargill N.D.S., 1956. Bred from Rongotai $x$ Principal. Always comes smooth

SLIEVEBOY, 3-4 B.I. Bred from Royalist by Gold-digger. A large clear self yellow trumpet of quite perfect form, balance and superb satin-smooth texture. Judged to be the best flower at the R.H.S. London Daffodil Show, April, 1958. Outstanding show flower and garden plant

SPANISH GOLD, 4 B.I. Bred from Kingscourt x Goldcourt it is best described as a fine Kingscourt with Goldcourt colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent Exhibition flower and a fine robust plant.

STANDARD BEARER, 4-5 B.I. A lovely medium sized flower, a Goldcourt seedling, with broad flat smooth perianth of fine texture and a rather slender trumpet with a wide rolled nicely serrated flange. This flower was the runner-up for the Medal for the Best Bloom at the M.D.S. Show 1958.
$\$ 1.50$
SUMMER DAY Award of merit Christchurch Horticultural Society. One of the finest yellow trumpets yet raised. Of large size with very broad overlapping perianth which stands at right angles to the stem. The well-balanced trumpet is well finished with a neat flange.

SUNGOLD, Div. 1A, 3-4 (D. Bell) The very richly and uniformly coloured golden trumpet has nicely overlapping perianth of fine texture and good substance nicely rounded and evenly rolled trumpet of excellent balance and form. Thi is a flower of the best Show form and highest Show qualities.
$\$ 4.00$
TREASURE RING, $4 \mathrm{~N} . \mathrm{Z}$. This is a fine self-coloured trumpet of very rich, dark, golden yellow throughout. Rather pointed segments to smooth, widely over lapping perianth of good firm substance. Very refined, nicely rolled trumpet cylindrical in barrel and evenly frilled. This is a flower of fine balance and extreme richness in colour. Tall and vigorous in growth.

VIKING, 4 B.I. A flower of lovely quality with broad overlapping pointed perianth of splendid smooth texture. The long graceful trumpet is nicely expanded and frilled at the mouth. The whole flower is deep clear yellow throughout. One of the finest exhibition yellow trumpets.

WEXFORD, 3 B.I. A medium-sized borderline trumpet, bred Braemar x Crocus, of fine, smooth quality and uniform soft clear golden colour. The shovel-pointed perianth segments are beautifully smooth and flat. The trumpet is nicely expanded and frilled at the mouth. Strong robust plant.

YELLOW IDOL, 4 B.L. A magnificent large flower almost five inches across raised from Pretoria x Cromarty, with very broad flat shovel-pointed perianth segments of grand quality and substance. The long trumpet is very slightly bell-mouthed and nicely serrated at the edge. The whole flower is a uniform clear medium yellow. Tall strong robust plant.

CLONCARRIG, 4 B.I. A high quality flower bred from Kilkenny x Goldcourt, with broad overlapping flat perianth of lovely smooth texture and a nicely proportioned trumpet beautifully frilled and rolled at the mouth. Uniform deep gold throughout.

## BI-COLOUR TRUMPETS

## SUB-DIVISION 1-B

ALPINE EAGLE, 3 B.I. Bred from Spitzbergen $x$ Broughshane this is a Show flower of the highest quality, with broad flat pure white perianth segments of unusual substance, slightly pointed at the tips. The trumpet is well proportioned and beautifully rolled at the mouth, a rich creamy buff colour. Very good laster.
$\$ 1.25$
AMBER ROSE, 3 Aust. One of the largest and brightest pink trumpets to date. Excellent form and texture. Opens pink and holds the colour well. Strong grower. Only a few available.

BONNINGTON, 3 Aust. Good white perianth well over-lapping. Trumpet is pale lemon and of good shape and strong grower.
$50 c$
BONYTHON, 1 Aust. A splendid early-flowering variety; pure white petals and a deep primrose trumpet, neatly rolled at the mouth.

BRIDAL ROBE, 3-4 B.I. Pure white satin-smooth perianth of immense breadth, and firmest substance, standing at right angles to the perfectly balanced smooth, very pale lemon trumpet, which is evenly flanged at the mouth; flowers short necked and well posed; ideal exhibition flower.

CAPE HORN, 3 B.I. An immense pale bi-colour trumpet bred from Kanchenjunga x Spitzbergen, with very broad rounded much overlapping white perianth of good substance, and a large primrose trumpet beautifully flanged and rolled at the mouth. Exhibited several times in winning Engleheart Cup Groups. \$4.00

CAREYSVILLE, 3-4 B.I. A.M., R.H.S., April 15th, 1958. A very large flower of unique colouring, it came from self fertilised Broughshane. The perianth is white, very broad and flat, much overlapping and of great substance; the large cup of unusual buff yellow is nicely expanded, beautifully rolled and serrated at the edge. Very strong tall plant.

DOWNPATRICK, 3 B.I. One of the largest and finest bicolours I have seen to date having exceptionally large smooth perfectly flat pure white perianth standing at right angles to the beautifully proportioned yellow trumpet. A really first class show flower of most wonderful thick waxy texture and superb quality.
$\$ 10.00$
EVENTIDE, 2-3 N.Z. Very smooth, overlapping, pure white, rather pointed perianth segments. Very shapely, narrow and neatly rolled, dark lemon-yellow trumpet of great beauty and good contrast.

FAIR TRIAL, 3 B.I. A pale Bicolor Trumpet of most lovely quality bred from Ardc.inis $x$ Kanchenjunga, it might best be described as a larger and much improved Sincerity. The perianth is pure white, very flat and beautifully smooth with very overlapping segments; the nicely proportioned trumpet is clear pale yellow and does not fade to white, widely flanged and expanded at the mouth. yellow and does not fade to white, widely flanged and expanded at the mouth.
Fine robust plant.

FARABO, 2-3 N.Z. An exhibition flower of highest quality, having smooth, shovel-pointed perianth of good form and thick substance; the well proportioned shovel-pointed perianth of good form and thick substance; the well proportioned
rich lemon-yellow trumpet has a neatly serrated flange. A good laster on a very rich lemon-yellow trumpet has a neatly serrated flange. A good laster on a very
strong plant, and keeps its colour well. GLENALMID, $3-4 \mathrm{~N} . Z$. A pale bicolour trumpet of most lovely quality. The
perianth is pure white, very flat and beautifully smooth with a beautifully properianth is pure white, very flat and beautifully smooth with a beautifully pro-
portioned trumpet.

GLENCAIRN, 3 B.I. A fine large flower and a useful addition to this section as Bicolour trumpets with good contrast are scarce. The broad white perianth segments are shovel pointed, very flat, of fine substance and quality. The long trumpet is chrome yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong robust plant.
HAITANA, 2 N.Z. An early pink of good colour and form making it an excellent flower for exhibition. Pure white perianth, broad round and well overlapping of good substance with a silky sheen. The straightish trumpet is evenly frilled and of pure soft pink to the base. Bred from "New Idea" $x$ self. Strong grower. A short necked flower on a tall stem. Always comes good. $\$ \mathbf{\$ 3 . 0 0}$
KILLYNURE, 2-3 B.I. A fine brilliantly contrasted bicolour having broad smooth pure white perianth and well proportioned bright clear golden trumpet A good exhibition flower.
LAPFORD, $1-2$ B.I. A.M., R.H.S., 1954. A beautiful early bicolour trumpet of first class quality and texture. Broad rather rounded smooth white perianth with soft yellow trumpet. Good show flower with tall stem and short neek. \$1.00

NEWCASTLE, 3 B.I. A.M., R.H.S., 1957. Best flowerr in the Show R.H.S. Daffodil Show, 1962. A first class exhibition flower of great size, perfect form and exceptionally thick waxy texture. Very broad smooth flat pure white perianth standing at right angles to the perfectly proportioned deep golden trumpet which does not fade as the flower ages. Much the finest bicolour I have seen to date A consistent winner in single bloom classes.

OUTWARD BOUND, 3-4 N.Z. This is a very fine show flower of the largest size; very smooth, pure white perianth of first class show form; broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully proportioned trumpet is evenly frilled and flanged; it is strongly shaded deep lemon-yellow throughout. This is a show flower of great merit. Tall and vigorous in growth. 75c

PREAMBLE, 1-2 B.I. A beautiful exhibition quality first early bicolour, having broad, smooth white perianth and bright rich chrome-yellow trumpet, which goes a little paler as the flower ages.

RATHKENNK, 3 B.I. A.M., R.H.S., 1938. A brightly contrasted bicolour trumpet of beautiful quality; broad, rather pointed, smooth, pure white perianth and bright, deep chrome-yellow trumpet, having an effective, smoothly-rolled flange.
ROCHDALE, $3-4$ N.Z. A most distinctive and beautiful trumpet. The perianth is satin smooth, flat and of very fine substance. The trumpet is beautifully proportioned and nicely flanged at the mouth. A most telling show flower.

ROSEDALE, 2-3 Aust. A very fine pink trumpet, was premier in Tasmania, 1957. Beautifully formed pure white perianth, and a lovely clear pink trumpet with the colour going right down to the base. Good grower.
SINCERITY, 4 B.I. F.C.C., R.H.S., 1940. One of the really outstanding bicolour trumpets; faultless in form and exquisite quality throughout. Has won far more awards than any other bicolour.

SPITZBERGEN, 4 B.I. A flower of majestic proportion and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the primrose trumpet is nicely flanged and well rolled back at brim. 50c

ST SAPHORIN, 3 N.Z. A fine bicolour trumpet bred Sincerity $x$ Trousseau Broad smooth pure white perianth and nicely formed trumpet of a lovely lemonbuff shade and neatly rolled at mouth. Short neck and strong stem.

TROUSSEAU, 2-3 B.I. F.C.C., R.H.S. A really outstanding bicolour trumpet of superb quality and finish, perfect form, great substance and satin-like texture. Very broad, smooth, flat, pure white perianth, and well-proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a most lovely rich buff rosy cream; entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed, on tall, strong tems. This variety will be outstanding for many years to come.

TUDOR KING, 2-3 B.I. This is probably the best bicolour trumpet to date with good contrast between trumpet and perianth. A flower of lovely quality, with good contrast between trom Ardclinis x Kanchenjunga, with broad pure white perianth, very smooth and flat and of grand substance; the long trumpet is deep lemon-yellow widely flanged and serrated at the mouth.
$\$ 4.00$

## WHITE TRUMPETS

## SUB-DIVISION 1C

ANDES, 2-3 B.I. A fine large pure white flower with broad smooth flat shovel-pointed perianth segments, and a large slightly expanded trumpet beautifully rolled and serrated at the mouth. Illustrated in the Daffodil Year Book, 1955.
$\$ 2.00$
BERGEN, 3 B.I. A fine, tall, white Ajax with a broad, flat, shovel-pointed perianth of great substance, a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. A very good plant. 25c

BROUGHSHANE, 4 B.I. A.M., R.H.S., 1943. A giant white trumpet of perfect form and balance. The large trumpet, widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully $5 \frac{1}{2}$ inches across, the outer segments being up to $2 \frac{1}{4}$ inches broad. A fine flower of great substance and very durable. Plant of immense vigour.

75
BRUSSELS, 3 B.I. A large flower of purest white throughout; the perianth is very broad and flat, of fine waxy texture; the trumpet is beautifully proportioned and nicely rolled at the brim.

CANTATRICE, 3 B.I. This is a flower of exquisite quality, and marvellously smooth texture; clean-cut pointed even perianth and well-balanced, perfectly smooth rather slender trumpet; purest white throughout.

CLANDBOYE, 3 N.Z. A tall stemmed flower of good substance. Broad overlapping pure white perianth standing at right angles to a nicely balanced trumpet which opens lemon and soon passes to creamy white and nicely expanded at the mouth. Strong grower.

DEVON LOCK, 3 B.I. A beautiful large flower bred from rdclinis x Kanchenjunga, with broad, very smooth overlapping perianth of grand substance and quality, and a well-proportioned large trumpet nicely frilled and flanged at the mouth. The whole flower is purest ice white throughout. A grand Show flower.

EMPRESS OF IRELAND, 2 B.I. A.M., R.H.S., 1956. A truly majestic flower up to 5 inches in diameter of faultless form, balance and proportion having smooth flat perianth of immense breadth and nicely balanced trumpet. One of largest and most striking white trumpets seen to date.

EVEREST SNOW, 3, 4 N.Z. This is a refined pure white trumpet with broadly overlapping circular perianth of ideal Show form and good substance. Perfectly shaped, cylindrical and rather slender trumpet, beautifully flanged and frilled. $\$ \mathbf{1 . 0 0}$

GLACIER, 3-4 B.I. A.M., R.H.S. 1960 as a Show flower. A very large imposing white trumpet fully 5 inches across, bred from Broughshane $x$ Killaloe. The perianth segments are perfectly flat, very broad and overlapping of grand substance standing at right angles to the large bell mouthed trumpet which is nicely flanged and much frilled at the mouth. The whole flower is ice-white throughout.
$\$ 2.50$
GLENSHESK, 3 B.I. A.M.R.H.S., 1950 as a Show flower. A noble white trumpet of great size, almost 5 inches in diameter of beautiful thick smooth waxy substance, well posed on stout 18 inch stems. The trumpet on first opening is faint primrose soon passing to pure white.
$\$ 2.50$
KANCHENJUNGA An immense bloom, with big broad perianth segments, forming an almost perfect circle, and a magnificent widely-flanged serrated trumpet; perianth pure white, trumpet palest lemon, passing to white; a huge flower of stately carriage. A.M., R.H.S., 1940.

LOCHIN, 2 N.Z. An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, very smooth and flat, and of exceptional substance and quality.

MATTERHORN, 4 B.I. A.M., R.H.S., 1962 as a Show flower. A magnificent ice white trumpet of majestic proportions, and good form bred from self pollinated Petsamo. The petals are very broad and overlapping, of thick very smooth texture, standing at right angles to the large well proportioned trumpet which is neatly rolled and finely serrated at the edge. A very strong vigorous plant with broad, stiff foliage; one of the best white trumpets yet introduced from Prospect House.

## SUB-DIVISION 1C

MOUNT HOOD A very fine, large, white Ajax raised in Holland, with broad segments of great substance and a long well-proportioned trumpet nicely rolled at the mouth. Tall strong plant said to be very good in pots.

PETSAMO A very fine show flower, bred from Niphetos $x$ Kanchenjunga though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned, with a widely flanged and rolled

PRESTIGE, 2-3 B.I. A very large flower of great substance, beautiful quality and fine carriage, bred from Candour by Kanchenjunga. Very broad, smooth pointed pure white perianth, bold smooth trumpet, opening very faint primrose and passing to white; strong stem and short neck.

RASHEE, 3 B.I. This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth, the whole flower is purest ice white with a touch of green at the base of the trumpet.

SAMITE, 3-4 B.I. F.C.C., R.H.S., 1940. An exquisite self ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick, velvety texture.

SCAPE, 3-4 B.I. A white Ajax of wonderful quality and large size, with broad flat overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at the mouth; the whole flower is uniform pure-white throughout.

ST MARY, 3 B.I. An exquisite pure ice white trumpet of the utmost refinement, perfection of proportion, beauty of form and quality of texture. Broad perianth of fine substance and lovely somewhat slender but graceful bell-flanged trumpet, green rather than yellow shading at the base of the flower.

SUPREME COMMAND, 3-4 N.Z. This is a large snow white trumpet of great merit; very broad, overlapping, smooth perianth of good substance. Beautiful evenly flanged and serrated trumpet of good balance. Tall and vigorous in growth

VEDETTE, 3 N.Z. This is a very smooth flower, with nicely overlapping perianth of fine, smooth texture and good form. The perfectly balanced trumpet, expanding towards very neat brim is without frill. Class 1C.

VIGIL, 3-4 B.I. Very fine large pure ice white trumpet, having broad rather sharp pointed perianth and graceful well-proportioned not too wide trumpet Flower of fine parchment-like texture. Strong grower.

WHITE EMPIRE, 2 B.I. A fine large early white trumpet with broad overlapping perianth of good substance and a large bell-mouthed trumpet beautifully flanged and frilled at the mouth. The whole flower is pure white throughout. A tall strong plant.

WHITE PROSPECT, 3-4 B.I. The immense broad rounded overlapping perianth is of splendid substance and texture measuring over 5 inches across; the trumpet is rather slender with very wide rolled flange deeply serrated at the edge. The whole flower is pure glistening white throughout.

WHITE PRINCE, 3 B.I. A very large ice white trumpet of absolutely ideal form and proportion, fully 5 inches across and of immense substance. A splended robust plant with tall strong stems. One of the best white trumpets.

## DIVISION 2

## LARGE - CUPPED NARCISSI

## of Garden Origin

## SUB-DIVISION 2A.

## Perianth Coloured,. Corona Coloured, not Paler than Perianth.

ACTEA, 3 N.Z. A fine show flower. The perianth is smooth and nice golden yellow and a beautifully proportioned not too large well frilled deep orange-red cup. A vigorous grower.

ALAMEIN, 3-4 B.I. A.M., R.H.S., 1945. A lovely flower of the highest quality, with beautifully smooth, broad, flat, clear, golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight, well-frilled, medium-sized cup of intense deep, solid, orange-red; an ideal Show flower tall, strong-stemmed vigorous plant.

AIR MARSHAL, 4 B.I. A.M., R.H.S., 1957. A.M., Wisely 1962. A large flower bred from Carbineer x Malta, with ver ybroad widespread perianth of intense glistening golden yellow. The cup is rather straight, nicely frilled at the mouth, of bright orange red slightly paler towards the base. A very striking flower with a truly wonderful perianth. Fine tall upstanding plant. $\mathbf{\$ 1 . 0 0}$

ARMADA, 1 B.I. A.M., R.H.S., 1945, F.C.C., R.H.S., 1947, A truly gorgeous flower with broad rich golden perianth and large bold frilled cup of intense deep and sensational first early giant Incomparabilis of glorious colouring, an immense tangerine-orange red which does not burn in the sun. The flowers are of great substance, short-necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour.

ARRIBA, 3 B.I. A medium-sized flower of highest quality. Perianth is round and flat and of smooth texture, clear deep yellow. The nicely-proportioned goblet-shaped cup is a vivid orange-red, almost scarlet, a vivid colour contrast.

AMBRIN, 3 Aust. A neat all yellow large cup of good show quality, smooth rounded perianth and trumpet-shaped cup. The whole flower is a clear yellow rounded perianth and trumpet-shaped cup. The whole flower is a clear yellow
throughout. Good grower.

ASTORIA, 4 N.Z. A large flower with beautifully smooth, clear yellow perianth of immense substance, and a large, very-expanded cup of deep, fiery red, which lights up the whole flower, making it the most showy in the stand.

AWAKINO, 3-4 N.Z. This is a first-class flower of smooth texture, broad deep yellow perianth of good substance; shallow cup of deep red.

BAHRAM A large flower of perfect form, first-class quality and splendid substance, having broad smooth rich clear yellow perianth and perfectly proportioned shallow finely frilled intensely vivid orange-red crown.
BALALAIKA, 2 B.I. Bred from Aranjuez x Bahram, this is a flower of superb Show quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet-shaped cup of the same shade with a narrow wire rim of deep red.

BALBOA, 3-4 N.Z. Very broad, overlapping perianth segments, rounded, smooth and of purest yellow. Large, expanded, beautifully frilled cup of deepest red. This is a very striking flower.

BALMORAL, 3-4 B.I. A.M., R.H.S., 1938. A fine flower, with an immensely broad, overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow.

BALWYN, 1 N.Z. An early variety of fine quality; broad, with overlapping yellow perianth and large frilled cup of deep orange-red. Valuable on account of its earliness.

BENMORE, 2-3 N.Z. A bold flower raised from Playboy $x$ Narvik. The perianth is a rich deep yellow well overlapping while the bowl-shaped crown is bright red. Strong grower and tall stem with a short neck. Very consistent and a good laster.
BORDER CHIEF, 4 B.I. A.M., R.H.S., 1959, as a show flower. Bred from Carbineer by Bahram, a magnificent large flower with bright golden yellow perianth, of splendid quality and a large expanding bowl shaped crown of intense deep orange-red, one of the most outstanding novelties in the red and yellow section.
$\$ 1.00$
BRIGHT SPOT, 1-2 N.Z. An early variety of good quality, with broad overlapping deep yellow perianth, with a large cup of deep orange and red. 50c

CAMELOT, 3-4 B.I. A most unusual and valuable exhibition flower bred from Kingscourt x Ceylon, and the best self yellow introduced since Galway. The flower is deep clear yellow throughout with a very circular perianth of exemplary flatness, with very broad petals of exceptional quality and thickness. The well proportioned cup is slightly shorter than the petals, evenly and neatly serrated at the brim. Very strong and robust plant.
\$15.00
CASTLEROCK, 2 B.I. A very large and striking flower, having large, broad smooth, flat, deep yellow petals and well proportioned bright crimson-red crown. A splendid Show flower.
CATHAY, 3-4 B.I. A large flower of splendid form and quality bred from Air Marshal x Firecracker. The deep yellow perianth segments are wide, and overlapping; the medium sized crown is deep orange red, this takes a few days to develop its deep colour. A fine show flower, and a strong vigorous plant. $\$ \mathbf{8 . 0 0}$
CEYLON, 2-3 B.I. A.M., R.H.S., 1946. A flower with broad smooth shovelpointed perianth of deep gold and a goblet-shaped crown of dark, orange-red. Free flowering and rapid increaser.

CHECKMATE, 3-4 N.Z. A truly wonderful exhibition flower with a record of championships. Bred from Dunkeld x Burgundy, it is probably the finest red and yellow yet introduced. Perianth is broad, rounded, smooth and of strong substance. The perfectly-balanced and rounded bowl-shaped crown is red to the base.
$\$ 7.00$
COTOPAXI, 3-4 B.I. A.M., R.H.S., 1942. Broad, smooth, golden perianth, and beautifully proportioned, well-frilled deep orange cup.

CRAIGYWARREN, 3-4 B.I. A magnificent flower. Broad, smooth, deep, yellow perianth and beautifully proportioned crimson-red crown. A first-class yellow perianth and beautifuly proportioned
show flower. Vigarous plant and good doer.

CRESCENDO, 2-3 B.I. Yellow perianth of the smoothest texture and rounded form, straight deep yellow crown very broadly margined orange-scarlet. $\quad \mathbf{2 5} \mathbf{c}$

COURT MARTIAL, 3 B.I. A.M., R.H.S., 1957. A brilliant flower bred from Big Game x Narvik, with bright yellow, very round flat perianth of grand substance and quality; in sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange-red neatly serrated at the mouth. The flower stands very well in the sun.

CUBA, 3-4 B.I. A brilliant flower bred from Narvik x Sun Chariot, with wide, overlapping round perianth of deep glowing golden yellow of fine substance and quality. The large expanded bowl shaped crown is intense orange red right down to the base; one of the best 2 a's yet introduced. A fine, tall strong, vigorous plant

DESERT VICTORY A variety of lovely form, quality and substance. The broad, flat, yellow perianth is exceptionally smooth, and nicely-formed, wellproportioned cup of solid, vivid orange-red.

DOMINION MONARCH, 3-4 N.Z. This is a fine large all-yellow Show flower of the very finest quality and best Show form. The perianth is broad, much overlapping and of fine, smooth texture; the almost trumpet-sized crown is neatly and attractively rolled. This flower, bred from King's Court x Pre-eminent, is uniformly coloured pure gold throughout; it is of perfect carriage and stands out majestically on the Show bench.
\$1.25
ENCORE, 1 N.Z. Large, very rounded flower of good show form and excellent substance. The clear yellow perianth is perfectly flat and beautifully smooth and overlapping. The cup is widely expanded, and shaded deepest orange-red. 50c

FASHION PLATE, 3 N.Z. With very rounded, broadly overlapping yellow perianth, smooth and of good substance. Widely expanded, very circular cup, with broad and sharply defined edging of exceptionally bright red. Bred from Burguny $x$ Encore. Tall an vigorous in growth.

FILM QUEEN, 3 N.Z. This superb, beautifully balanced flower is one of the most brilliantly coloured red and yellows yet introduced; having broad, very smooth overlapping intense deep yellow perianth of thick velvety texture, and a large, flattish cup with a wide band of deep vivid scarlet, creating a wonderfu contrast in colour. Tall, strong plant with short neck and lasts well.

FIRECRACKER, 4 B.I. A flower of medium size with very remarkable colouring, bred from Narvik x Ceylon. The golden yellow perianth is slightly pointed, of very good form and substance; the cup, nicely expanded and frilled at the mouth, is the most intense deep orange-red right down to the base. On opening, the cup has little colour and requires a few days to colour up.

FIREDANCE, 2-3 N.Z. This is a fine early Show flower with nice yellow perianth, rounded, smooth in texture and well overlapping. Beautifully balanced vase-shaped cup strongly shaded red. Very valuable for the earlier shows. Tall and vigorous in growth.

FIREMASTER, 3 B.I. A.M., R.H.S., 1950, as a show flower. A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange-red. A good strong plant and stands the sun well.

FALSTAFF, 2-3 B.I. A striking flower of brilliant colour and quality, bred from Ceylon by pollen of a red and yellow seedling. The deep golden yellow perianth is broad, overlapping, very smooth and flat, the large cup is deep orange red with a nicely rolled mouth. A very well balanced flower and one of the best in its class so far. Strong, vigorous plant and a first class exhibition flower. $\$ \mathbf{2 5 . 0 0}$

FORTUNE, 1 B.I. F.C.C., R.H.S. This is in some respects the most wonderful Daffodil yet raised. A giant flower of fine form, borne on tall strong stems. Perfectly flat, well-overlapping perianth of clear yellow, and a large crown of glowing coppery-red orange. Very early and most valuable as a cut flower. 25 c
FORTUNE OF WAR, 2-3 N.Z. A seedling from the above; a flower of splended quality much after the general description of the parent, but more refined. $\mathbf{2 5 c}$
FURY, 4 B.I. A striking flower of brilliant colour. The deep golden yellow perianth is broad and overlapping. The large cup is deep orange-red; a strong grower.
GALWAY, 3 B.I. F.C.C., R.H.S., 1948 F.C.C. Wisely 1962. A glorious tall strong stemmed intense self-golden flower bordering on trumpet proportions; broad smooth perianth; well flanged trumpet crown Splendid size, build, proportion, stature and colour; a magnificent garden plant and grand show flower. 50c

GARDOON One of deepest coloured red and yellow on the market. Needs some sun to bring out the colour.

GARLAND A shallow-crowned flower of very circular build. The clear yellow perianth is of waxen texture, good substance and breadth, and heavily overlapping. Shallow expanded dark rich orange crown shading light in the centre.

GLENALBYN Very large flower; with beautifully formed primrose yellow perianth and spreading cup with deeper edge.
GOLDEN ACE ( 2 A Large Cupped) 2-3 N.Z. Of trumpet shape, and deep golden-yellow throughout. The rounded perianth is composed of broad-pointed petals of immensely thick, smooth wax-like substance. Flowers are consistently of exhibition quality and last an extraordinary length of time either vased or on the plant. Good stem and neck.
GOLD SCRIPT, 2-3 N.Z. A very large deep yellow flower of the finest exhibition form; large, smooth, well overlapping perianth with a nice straight, well-balanced cup. Plant of immense vigour with broad, dark green foliage; flowers carried on good strong stems. Champion Seedling, Auckland, 1950. Also Champion Large Cupped Yellow Perianth, 1951.
GOLDEN SOUVENIR The deep Crocus-gold perianth is very broad, overlapping, rounded and perfectly flat, while the medium sized crown of the same shade is perfectly proportioned and gives the flower such lovely balance that there is a sense of complete satisfaction in viewing it.
GREAT BLAZE, 3-4 N.Z. A nicely contrasting show flower with widely expanded cup, a deep, dark rich blaze of red throughout. Perianth of nice rich yellow, broad and overlapping. Of finest Show form this flower makes a very colourful addition to the Cup stand. Bred from Seraglio x Encore x Tamino Tall and vigorous in browth.
$\$ 2.00$
HOME FIRES, $1-2$ B.I. A.M., R.H.S., 1956. Tall early flower of arrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup fiery orangescarlet, of burning intensity: solid right back to the ovary. Magnificent garden plant.

HUGH POATE A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red. 25

HUSSAR, 4 B.I. A striking flower with broad flat shovel pointed perianth segments of good substance and quality, deep clear yellow. The goblet shaped cup is large, bright yellow for three quarters of its length with a broad frilled margin of almost cherry red. When the flower opens the entire cup is orange and takes some days to acquire its proper colour.
$\$ 3.00$

INDIAN SUNSET, 3 N.Z. A very fine exhibition variety. Bred from Klingo by an intense red seedling .Large flower of good substance round well overlapping perianth of rich golden yellow, while the solid open cup is of intense orange-red right to the base. Very strong in the Red Cup Class.

INFERNO, 3-4 B.I. A very brilliant flower with deep glowing golden perianth of lovely smooth thick texture, and a large saucer-shaped crown of deep, bright Seville Orange. A very striking flower.
\$2.50
INVERGORDON, 3-4 B.I. A.M., R.H.S. A most striking flower of great size, with very large, broad, smooth, soft-yellow perianth and a wide, open, shallow owl-shaped crown of solid vivid deep orange-red.

JAGUAR, 3 B.I. A large flower of magnificent quality, bred from Bahram $x$ Ceylon. The deep golden-yellow perianth is very round and overlapping, beautifully smooth and flat and of perfect texture. The large bowl-shaped crows is istesse deep orange-red. Fine show flower. Robust plant.

JERPOINT, 3 B.I. A strikingly effective show flower of velvet smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow. The well-proportioned rather bowl-shaped cup is edged with a clear, sharply-defined band of brilliant orange-scarlet

25 c
JETSTREAM, 3-4 N.Z. This is a fine large flower particularly suitable for the back row of the stand where it must stand comparison with other large flowers. Broad and overlapping deep yellow perianth of good texture and substance; shapely saucer-shaped cup of soliid re dthroughout. Bred from Burgundy x Diamond King. Tall and vigorous in growth.
$\$ 4.00$
KILBRIDE, 3-4 B.I. A distinct and very charming flower of perfect show show form, bred from St Edgin x Penquite. It is uniform, clear soft yellow througout, and its form is intermediate between the two parents. A flower of fine quality with broad, even, smooth, perianth and medium-sized expanded crown. Tall, strong plant; superb show flower.

50c
KOKO, 3 N.Z. A striking flower with overlapping pure yellow perianth with a bowl-shaped cup of orange.
$75 c$
KRAKATOA, 2-3 B.I. A.M., R.H.S., 1945. An immense flower with broad, overlapping, deep golden yellow perianth of fine substance and quality; the very widely-expanded cup is bright, flaming, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed on strong, stiff stems; fine robust plant very free of flower and increase.

50c
LAMINGTON, 2 B.I. A most striking large flower bred from Krakatoa x Ceylon. In form not unlike Krakatoa but broader and of much better quality, and has the deep golden colouring of Ceylon. Cup is large, widely flanged and serrated at mouth and is bright glowing orange-red. Strong robust grower. $\quad \mathbf{5 0 c}$

LAMPLIGHT, 3 N.Z. This is a large flower of excellent Show form, quality and habit. Broad, smooth, flat clean-cut golden yellow perianth and beautifully proportioned, nicely frilled, deep red cup. Tall and vigorous. Illustrated Bledisloe Trophy stand photo.

LEANDER, 2-3 B.I. Bred from Sun Chariot x Ceylon this is one of the best of the newer red and yellows raised here. The broad faultlessly smooth petals are deepest yellow, and the well proportioned, dark, vivid orange red cup has an incipient flange, an unusual feature in flowers of this type. A splendid show flower and a good plant.
show
$\mathbf{\$ 3 . 0 0}$

LEMON QUEEN, 3 N.Z. This is a most unusual variety which invariably catches the eye of womenfolk. It opens with a yellow perianth and a large wide-mouthed cup which is pale orange, but after a few days the whole flower has changed to a most unusual shade of luminous lemon which is unaffected by the weather and the flowers last a long time on the plant. A charming decorative and garden variety

MADIERA, 2 B.I. A really outstanding flower bred from Sun Chariot x Bahram; the bright golden yellow perianth is very round, beautifully smooth and flat, of first-class substance; the large saucer shaped shallow crown is bright glowing orange red. A splendid plant.
$\$ 2.00$
MAJORCA, 4 B.I. Bred from Royal Mail x Malta this is a fine large flower of excellent show quality. The perianth is clear yellow, much rounded and of immense substance, the large well proportioned cup is of slightly deeper tone and has a broad rim of bright orange. A fine robust plant.

MALTA, 3-4 B.I. A flower of very high quality with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely show flower.
MANTUA, 3 N.Z. Deep golden yellow perianth with bright red cup, tall stems.

MARY FULLER, 3 N.Z. A most striking and brilliant flower of extra large size with round, broad, smooth, deep yellow perianth and widely expanded, almost flat crown of brilliant red throughout. Tall stemmed and vigorous in growth. 50c

MASAI KING, 4 B.I. One of the best red and yellow show flowers bred from Bahram x Alamein. Perianth segments are clar deep yellow, broad and overlapping, perfectly flat and slightly pointed at the tips. The bowl-shaped crown is well-proportioned, of medium size, nicely serrated at the mouth of glowing orange-red. Robust plant.
$\$ 1.00$
MASKED LIGHT, 2-3 B.I. A flower of truly wonderful colouring bred from Narvik Ceylon. The broad beautifully smooth flat perianth of great substance is deepest golden-yellow even more intense than its parent Ceylon, with a flush of orange in the petals. The large cup is deep glowing orange-red nicely serrated and slightly flanged at the mouth. This flower is sunproof and very lasting. Fine tall robust plant.

MELODY Soft yellow perianth; very smooth and solid orange-red cup. 50c
MERCIAN, 3 A fine flower of great colour and substance. Perianth rich yellow and a shortish cup of rich fiery red. Very striking flower, strong grower with short neck. Slow of increase.

MIRACLE A flower of beautiful smooth quality; soft, clear yellow round perianth; shallow expanded crown nicely margined deep orange-red. $\mathbf{2 5}$

MONEYMORE, 2 B.I. An exhibition flower of the very highest quality having broad satin smooth deep intense golden yellow perianth and nicely proportioned dark crimson red crown of medium length. This is one of the most strikingly coloured flowers I have seen to date, the intense depth of colour in the perianth being quite magnificent. Nice plant coming into bloom fairly early in the season.

MONICA, 3-4 N.Z. This is a show flower of merit. Very broad, well overlapping, flat, rounded perianth of pure golden yellow, great smoothness and good substance. Excellently proportioned, expanded crown of glowing red which gradually deepens in shade as the flower develops. Tall and vigorous.

MONTE BELLO, 3-4 N.Z. This quite distinct flower is of fine Show quality The rich yellow perianth lies perfectly flat and is broad, overlapping, smooth an of thick substance. The nicely rounded, vase-shaped cup is without break and is strongly coloured deep red to the base.

NAPLES, 2-3 N.Z. A striking and effective show flower of great substance, having broad overlapping perianth of deep yellow, and bowl-shaped cup of rich yellow, evenly frilled with a band of bright orange.

NARVIK, 3-4 B.I. Broad smooth golden-yellow segments, with a frilled gobletshaped cup of deep, intense orange-crimson. Tall stem, vigorous plant.

ON PARADE, 3 N.Z. A magnificent large incomparabilis of excellent quality, form and substance. The perfectly smooth and flat perianth is of rich yellow; a colour which is exactly matched by the yellow of the centre of the perfectly flat cup. The cup is brightly margined with a very broad band of brilliant red. A most attractive flower of perfect Show form.

ORMEAU, 2-3 B.I. A splendid show flower of the highest quality. Broad smooth flat perianth without a crease standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. The whole flower is of deep golden orange throughout, strong plant; good stem and neck. One of the finest flowers of its type yet seen.
PAMELA A fine early variety of clear yellow perianth with neat red cup. $\mathbf{3 5}$ c
PARK ROYAL, 3-4 N.Z. This is a flower of excellent form and quality. The rich clear yellow perianth is well overlapping and triangular in shape and of good substance. The neatly frilled red-banded cup gives the whole flower a unique character. Champion IIA Red, N.P., 1953. Strong grower with a short neck. P.R.C. and A.M., Blenheim, 1957.

PATAGONIA, $4-5$ B.I. A very brilliant striking flower. The bright golden yellow perianth segments are pointed at the tips, very smooth and of lovely texture; the well proportioned bright orange red cup is nicely expanded and much frilled at the mouth; the colour of the whole flower deepens with age. $\$ \mathbf{1 . 5 0}$

PlAYBOY, 3-4. An immense bold flower with immensely broad rounded flat gold perianth of great substance; bowl-shaped crown flushed orange halfway down; very vigorous with stem of great strength and good neck; should be of | value for breeding. |
| :--- |
| $\mathbf{3 5 c}$ |

RANGITANE, 3 N.Z. A splendid show flower of the highest quality. The perfectly smooth flat perianth is of rich golden yellow, the well-proportioned bright orange-red is nicely exxpanded.

RAWENE, 2-3 N.Z. This is an outstanding flower of great merit. The broad, smooth overlapping perianth is a rich golden yellow, and the well-balanced cup smooth overlapping perianth is a rich golden yellow, and the well-balanced cup
is a vivid intense orange-red. A strong grower and free of increase.

RAWHITI, 3 N.Z. A first class exhibition red-cup. The smooth rich golden perianth is rounded and overlapping, and the neat finely serrated bowl-shaped cup is of bright orange-red. Good grower.
$\$ 2.00$
RED CRAZE, 2-3 N.Z. Broad rounded golden perianth of good substance. Bowl-shaped crown of fiery orange-red lightly frilled at the edge. Strong grower and short neck. Tall stem, very consistent.
$\$ 1.00$
RED MARS, 3-4 N.Z. This is a fine flower for the red not predominant class. Nicely formed, rich yellow perianth, smooth, broad and overlapping. The cup, bowl-shaped and nicely formed, is widely and definitely ribbon banded pure rich red. Bred from Monica x Diamond King. Tall an vigorous in growth.
$\$ 2.00$

RED RANGER, 3 B.I. A very striking large flower of nice form and proportion. Broad smooth flat deep yellow perianth and medium sized cup of deep orange crimson. Strong vigorous plant, very free of bloom and increase. A nice show flower which looks promising for market when the stock increases. Very striking growing in the beds.
$\$ 1.00$
RED RIBBAND, 3-4 A most striking and brilliant large flower. The perianth is broad and flat, of clear yellow, and the large cup is of the same colour with a broad, sharply defined, ribbon of red round the edge.

REVELRY, 3-4 B.I. A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flamingo orange-red. Tall strong grower, and a first-class exhibition flower

35c
RICHHILL, 3 B.I. A very fine exhibition flower of the highest quality having broad smooth overlapping clear golden yellow perianth and nicely proportioned yellow crown with a rim of deep red. A most striking flower which should be valuable for exhibition in colour not predominant classes. Strong plant and good doer.
RINGMASTER, 3-4 B.I. A Show flower of superb quality with very round flat clear yellow perianth of fine substance. The large expanded saucer-shaped crown is slightly deeper tone with a broad sharply defined margin of bright orange-red. Tall strong plant.
$\$ 2.00$
ROSSLARE, 3-4 B.I. A.M., R.H.S., 1936. A really outstanding flower of great merit, of large size, with broad overlapping soft-yellow perianth of thick smooth texture and a large bowl-shaped crown of deep red. A very fine plant with tall, strong stems.

ROYAL GLIMPSE, 3-4 N.Z. A large red and yellow flower of good substance. The broad smooth overlapping perianth is a rich golden yellow, and the frilled red cup is shaded orange to the base.

ROYAL NAIL, 3-4 B.I. A really superb large red and yellow incomparabilis, The broad, smooth, overlapping perianth is a rich yellow and the large frilled cup is vivid intense orange-red A magnificent tall plant.

ROYAL MARINE, 1 N.Z. A first early flower of fine quality. Rich yellow, smooth flat perianth of fine substance and an expanded crown of richest orangered. Valuable cut flower.

ROYAL RANSOM, 2-3 B.I. Best flower London Show, 1937. A very large incomparabilis of splendid form, displaying a striking new colour break. Very large broad shovel-pointed segments of great substance and beautiful smooth quality; a remarkable soft buff colour which develops a tint of pink as the flower ages. Well proportioned crown of rich orange-red.
ROYAL TAN, 3 N.Z. A striking flower of good substance, with shapely cup of deepest orange-red and very smooth flat overlapping perianth, of pale yellow. Strong grower with short neek.
RODGE, 2-3 N.Z. A remmarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; expanded crown of deep rich-red. $\mathbf{2 5 c}$
RUPEE, 2 N.Z. Rather early, this is a good variety for the earlier Shows. A very large flower carried on a tall stem and yellow perianth of great regularity. Broad and overlapping in perianth and with a very circular wide bowl-shaped crown, rich red of great beauty. A nice smooth flower which shows great vigour.
$\$ 1.00$

RUSTOM PASHA, 2-3 B.I. A large flower with most intense colour. The large flat perianth is deep golden yellow and the long crown deepest solid orange red, tall strong grower; absolutely sunproof.

SABRE DANCE, 3-4 N.Z. With very rounded saucer shaped cup of the deepest fiery, blazing red and contrasting golden yellow perianth this flower immediately takes the eye on showbench or in the garden. Tall in stem and vigorous in growth the flower is overall of the best Show quality.
$\$ 3.00$
SALTASH, 3 B.I. One of the most beautiful and charming red and yellow flowers up to date. Very large and widespread, perfectly flat, clean-cut, smooth golden perianth. Rather narrow and long, slightly flanged frilled, clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. 25c

SARCELLE, 3-4 N.Z. This is a flower which matches the very largest in size, not only standing out magnificently as a back row flower in Cup class stands but is also of finest Show quality. Broad and overlapping in perianth of deep, rich yellow and fine, wide saucer-shaped crown, very widely rimmed deep red to attractive yellow centre. This flower, bred from Burgundy x Dunkeld, is a fine acquisition to the red not predomniant class. Tall and vigorous in growth. \$2.00

SLIGO, An almost exact replica of the magnificent Galway, but flowers later, which makes it a valuable show flower.

SOLAR MIST, 3-4 N.Z. This is a large Show flower of fine carriage and best Show form. Bred from Monica x Diamond King. Nicely overlapping perianth of good texture and firm substance; wide, saucer-shaped crown, circular in form and intensely red to the base, making a blazing contrast to the deep yellow perianth. Tall and vigorous in growth.

SPITFIRE, 3-4 N.Z. With deep golden perianth of good form and firm substance contrasting vividly with very wide flat crown of blazing red, this flower is sure to secure attention in your garden. This flower is almmost completely sunproof and will withstand the hottest sun for many days.
$\$ 1.00$
SOLORODO, 3-4 N.Z. Large rounded perianth of good substance and expanded flatish crown banded red.

STELLA MARIS, 3 N.Z. This is a flower of fine texture and very firm substance; broad, overlapping, deep golden perianth of best Show form and neatly rimmed, rounded, bowl-shaped crown, without break and deeply shaded bright orange-red. This fine Show flower is an exceptionally good doer.

ST KEVERNE, 2 B.I. F.C.C., R.H.S. 1951 as a Show flower. A flower of exceptional quality with broad very flat shovel-pointed perianth segments of deep clear yellow, much overlapping and of great substance. The long cup is almost trumpet length, nicely expanded and friiled at the mouth, a slightly deeper tone than the perianth; good plant.

SUDAN, 4 B.I. A flower of perfect form, balance and quality, having a beautifully smooth perianth of absolutely clean, deep, rather greenish, lemonyellow, while the nicely-proportioned cup is clear, ruby-eyed, which does not in the slightest degree run into or stain the perianth. A beautiful colour contrast of ewel-like brilliance.

TAMINO, 3 B.I. A.M., R.H.S. 1943. A superb exhibition flower, having broad, firm, smooth, rich deep yellow perianth and a shallow fluted crown of brilliant red.

TORRID, 4 B.I. Very large striking flower with creamy white perianth and large crown of most intense orange-red.

35
TRIPOLI, 3 B.I. A striking flower with soft clear yellow perianth, the large cup is much frilled at the mouth.
TULLYGARLEY, 2-3 B.I. A lovely mid-season flower having broad very smooth deep golden yellow perianth and shallow crown of dark crimson red. A most striking piece of colour and a flower of very perfect form and superb quality. Nice for exhibition and a most striking plant growing in the beds. \$1.00
TURKISH PATROL, 3 N.Z. This is a very fine Show flower. The perianth of deep yellow is of perfect form and is smooth, broad and overlapping. The cup is expanded and of deep, glowing red throughout. A flower of great merit. 50c

VULCAN, 2 B.I. A very striking flower which came from Carbineer x Ceylon; the deep golden yellow perianth is beautifully smooth round, flat and much overlapping of wonderful substance. The large cup is deepest solid orange red slightly expanded and nicely serrated at the mouth. I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised. Best Bloom R.H.S. Daffodil Competition 1950 and 1958. Tall strong plant, rather early.
$\$ 3.00$
WILFRED DANBY, 1-2 N.Z. Yellow perianth, large banded cup. Very strong grower. Always showy.
ZANZIBAR, 4 B.I. Bred from Benghazi x Firecracker, this flower has an absolutely flat golden-yellow perianth of smooth silky texture; the crimson-red crown is rather straight, nicely frilled at the mouth, and perhaps the darkest in tone yet seen in a daffodil ; a brilliant colour contrast.
$\$ 8.00$

## SUB-DIVISION 2B.

ALDERGROVE, 3 B.I. I consider this much the finest and most brilliantly contrasted bicolour in the Large-cupped Division which I have seen to date The large pure white perianth is very broad and perfectly flat, of immense substance and lovely smooth texture standing at right angles to the perfectly proportioned deep golden yellow crown. A first class show flower combining proportioned deep golden yellow
wonderful size and perfect quality.

ANCONA, 4 B.I. A very fine brightly coloured flower bred from Kilworth x Arbar. The very round perianth is pure white and much overlapping of grand substance and quality; the large crown of bright glowing orange red is slightly flanged and nicely serrated at the edge. A good Show flower and a strong grower.

ARBAR, 3-4 B.I. F.C.C., R.H.S. 1961. This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well.

ARKLOW A large flower of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid, vivid, brick-red. Very tall, strong plant.
ARTIST'S MODEL This we regard as one of the most outstanding Daffodils in existence; quite unique. The broad, pure-white perianth is perfectly flat and very smooth. The nicely proportioned, flat, reflexing, frilled and pleated crown is soft yellow in the centre, shading to orange which intensifies towards the outer edges, where it terminates sharply to leave an eight-inch margin of honeycomb yellow.

ASTRAL LIGHT, 4 N.Z. This is a Show flower of the finest type with smooth, broad, overlapping pure white perianth of fine texture and firm substance. The nicely balanced saucer-shaped crown is perfectly round and widely and evenly ringed with deep gold. This is a flower of good balance and overall must appeal strongly on the Show Bench. Bred from Papanui Queen x Green Island. Tall and vigorous in growth.

AUTUMN LEAVES, 3-4 N.Z. This is a fine quality Show flower of the very largest size, tall and vigorous in growth. The pure white perianth is very broad and overlapping, firm in substance and of good quality. The circular saucershaped cup is attractively shaded yellow throughout and nicely frilled at the rim. Bred from Papanui Queen x Green Island.
\$2.50
AVENGER, 4 B.I. A very fine flower, probably the best red and white large cup yet introduced, bred from Kilworth x Arbar. The perianth is very round and perfectly flat, of wonderfully smooth velvety texture, and of immense substance. The large almost flat crown is of most intense deep orange-red slightly serrated at the edge. A magnificent Show flower and excellent plant.

BARBARA ALLEN, 3-4 N.Z. This is one of the very largest pink daffodils with very smooth, broad and nicely overlapping perianth of the very best Show form. The trumpet, very nicely formed and with very neat circular frill of deepest pink, forms a nice contrast and good balance with the pure white perianth.

BAROBAR, 2-3 N.Z. This is a striking flower of larke size. The perianth is pure white, broad and of great substance. The trumpet-shaped crown is deep lemon. The whole flower is very smooth and always comes good, lasting for a long time on the plant. Short neck.
$\$ 1.00$
BIRDIE A large flower with pure white pointed perianth and as long, pale citron crown banded and shaded deep pink.

BIZERTA, 2 B.I. Pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly.

BLARNEY'S DAUGHTER, 4 B.I. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot orange with very distinct bright gold rim.

BRUNSWICK, 1-2 B.I. Beautiful first early flower. Flat pure white perianth and well-balanced crown of greeny-lemon shading to white, at the base. F.C.C., R.H.S., 1939.

BUNCRANA, 4 B.I. A.M., R.H.S. 1942. A most distinct and beautiful first-class Show flower, having very broad, flat, pure-white, shovel-shaped segments and a beautifully-proportioned longish frilled cup of unusually deep peachy-orange colour.

CHERRY PIE A distinctive and pretty variety with round, pure white perianth and very bright cherry red cup. Tall, strong grower.

CHESLA This is a very large flower with exceptionally broad, pure-white perianth and a large open crown which is widely margined orange-red. Mid-season and very robust.

25c
CHINESE ORANGE, 4 N.Z. Pure white perianth and medium-sized cup, widely expanded and of deepest Chinese orange, making a delightful combination. Most popular with the ladies.

CHOYSA, 4 N.Z. Bred from Mannequin x Garland, this is a flower often shown in show stands, being rather earlier than many from this Division. Very smooth, rounded segments to pure white perianth, very broad and overlapping; moderately expanded crown with widely and well defined edging of deep red. Tall and vigorous and a fine Show flower
$\$ 2.00$
CITY LIGHTS, 3-4 N.Z. This fine show flower, quite distinct from others in this class, was bred from Fairy Mother $x$ Green Island. The perianth is pure white, with smooth, rounded, very broad segments of strong substance and very best Show form; the nicely formed, rounded bowl shaped cup is delightfully rimmed by narrow margin of very bright red.
$\$ 5.00$
CORAL ISLAND, 2-3 B.I. A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower.

COVERACK PERFECTION, 3 B.I. A.M., R.H.S. 1934. A unique flower of looks like a lovely piece of Beleek china. The ground colour is white, while it is great charm, broad white perianth, and wide shallow saucer-shaped crown that edged and flushed pale golden salmon and has a faint tinge of green behind the anthers.

CRAUCAU, 2-3 N.Z. An excellent early red and white, with pure white rounded perianth of good substance and a bowl-shaped crown of bright red Strong grower and with a short neck.

DAVEY BOY, 4-5 N.Z. A large flower with pure white broad overlapping perianth, with saucer-shaped cup of a nice shade of lemon. Strong grower. \$8.00

DAVIOT, 3. Quite distinct flower of exceptional charm, grace and refinement The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim; tall stem and good doer

DEBUTANTE, 4-5 B.I. A.M., R.H.S. 1959 as a Show flower. A really remarkable flower bred from Wild Rose Rose Caprice, with very broad rounded pure white perianth of grand substance and quality; the large cup of uniform brigh coral pink is nicely expanded and beautifully frilled at the mouth. This flower has the best colour of any "pink" introduced to date; good strong plant and fast increaser.
$\$ 8.00$
DEODORA, 3 B.I. A.M., R.H.S. 159 as a Show flower. A very outstanding flower from Green Island x Greenore. The large pure white perianth segment are very broad and flat, slightly pointed at the tips, of splendid thick substance and quality. The large saucer shaped crown $1 \frac{3}{4}$ inches across is palest primrose on opening but soon passes to almost white with a nicely frilled margin of greenish lemon. Tall robust plant; a superb show flower.
$\$ 1.00$
DON CARLOS, 4 B.I. A.M., 1964, An imposing flower $4 \frac{1}{2}$ inches across, and bred Kilworth x Arbar. Perianth is pure white with round overlapping segments of beautiful substance and quality. The rather large flat cup is brilliant deep solid orange, neatly serrated at the edge. An outstanding show flower and stron vigorous plant with long stems and good foliage.
$\$ 25.00$
EILEEN, 2-3 A beautiful flower with broad overlapping perianth; the large frilled cup is of good clear pink tone.

FANNY CURREY, 3 B.I. A flower of beautiful quality and proportion. Pure white perianth, the frilled cup which is margined with pink.

FASHION GIRL A flower of wonderful quality and smooth substance. Broad, round, pure white perianth and flat, well-proportioned crown yellow at the base and banded bright orange-red at the margin.

FINTONA, 4 B.I. Bred from a longish pink ancestry which contains some of the late C. E. Radcliff's Tasmanian breeding; this is the pinkest thing I have introduced to date, broad white perianth, crown of about equal length opening pale chrome yellow which rapidly changes to quite strong rosy pink throughout; attracts much attention at shows.

FLAMENCO. A large flower with very round, flat, overlapping, ivory-white perianth, and a large, widely-expanded deep Seville-orange crown which retains its colour remarkably well. The most sunproof red and white flower in existence. $\mathbf{2 5 c}$

FLOVETTE Very attractive. Pure white perianth of good substance, well overlapping, and the loveliest small shaped red cup. Early flowering. $\quad \mathbf{7 5 c}$
FONTINALIS, 3 N.Z. A fine robust flower; very round overlapping perianth of pure white and large expanded frilled crown of deep pink. Strong grower. $\$ \mathbf{1 . 5 0}$
GEORGE LEAK, 4-5 B.I. A very striking large red and white flower bred from Kilworth x Arbar, with wide, overlapping shovel-shaped, snowy white perianth segments of thick texture, and a large brilliant orange saucer shaped crown nicely serrated at the edge. A very strong vigorous grower.
$\$ 7.00$
GIPSY GRANDE, 4 N.Z. Round overlapping pure white perianth and flat, expanded crown of deep orange-red.
GLADYS MONCRIEF, 3 Aust. Very showy flower of fine form; large size, pure white petals, flat and overlapping. Large flat crown frilled and heavily marked bright orange-red. Greatly admired and named by this great Australian singer.

35c
GREEN GABLES, $3-4$ N.Z. This is a fine large flower bred from Green Island. The perianth is very circular, broad and overiapping in the segments and of fine, smooth texture. The beautiful bowl-shaped crown is circular, broadly outlined with deep gold, and delightfully centred green. An excellent Show flower; tall and vigorous in growth.

GREEN ISLAND, 4. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish-white at the base, inside passing to white, which in turn passes to a band of clear, cool, green-lemon at the margin, short-necked on a tall strong stem

GREENORE, 3-4. A distinct large flower with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. $\quad \mathbf{7 5 c}$

GUIDE RANGI, 3-4 N.Z. A very striking flower with broad, overlapping, rounded, pure white perianth of fine quality and expanded large crown heavily frilled and banded orange.

HEATHER JENKINS, 3. A charming flower of lovely quality, pure white perianth and nicely proportioned cup of a pleasing shade of apricot-orange. $\mathbf{3 5 c}$
HELEN MARY, 3-4 N.Z. A most distinctive large flower with pure white overlapping perianth and wide, flat cup heavily banded orange-red. pure whire

HENRY DYER, 3-4 N.Z. A fine striking contrast in pinks. The white perianth is of fine thick texture, making a good triangle behind the bold cup of bright pink. Medium height, strong grower.

HOKITIKI This is one of the most beautiful red and white flowers yet raised The perianth is exceptionally smooth, of splendid substance and form, perfectly flat without a trace of reflex in the segments, clear white and the exquisite $\mathbf{3 5}$ is widely expanded and edged with brilliant red.

HOPESAY, 3 B.I. The perianth segments are pure white, very broad and over lapping, the large saucer-shaped crown is pale sulphur-yellow with a broad sharply defined band of bright orange-red. Fine tall plant.

HOTSPUR, 4 B.I. Bred from Kilworth x Arbar, this is another fine large flower of grand quality and substance. The pure white perianth is 4 inches across, much overlapping and very smooth; the expanded crown is deep orange red neatly serrated at the edge. A fine Show flower, strong and vigorous, one of the deepest red and whites to date.
$\$ 15.00$
IMOGEN, $4-5$ B.I. This is probably the brightest " pink " yet introduced, bred from Rose Caprice x Salmon Trout. The pure white perianth is broad and overlapping and of good substance; the large cup is slightly expanded and frilled at the mouth of really clear bright pink without any tinge of yellow in it; a great addition to this class. Strong grower.

IRISH MINSTREL, 4 B.I. A.M., R.H.S., 1960. A very fine large flower bred from Green Island x Tudor Minstrel, with very broad flat pure white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth; a fine addition to this class in which really good flowers are scarce. A tall strong plant but flowers take a little time to develop as
the petals open yellowish. the petals open yellowish.

IRISH ROSE, 4-5 B.I. A good sized flower of much substance with broad white perianth and well-proportioned nicely frilled medium length crown which opens beautifully rosy apple-blossom pink and retains its colour well though it gets slightly duller in tone when the flower is old. Short neck, stiff stem and sturdy free flowering habit.
$\$ 2.00$
1VO FELL A large rounded flower which is well proportioned and of great substance. The very broad perianth opens pale yellow and graudally turns to milk white. The cup is deep orange-red to the base. Winner of many championships.

25c
KARANJA, 2-3 Aust. Raised in Tasmania, this is a medium sized flower of good form and remarkable colouring. The smooth flat perianth is pure white and of good substance, and the well proportioned frilled trumpet is quite deep coppery pink.
\$1.25
KENMARE This is the "Pink Daffodil" which created a sensation at the London Daffodil Show in 1936. A large Leedsii of fine quality, with large smooth, pure white perianth and a long, bold crown that is distinctly flushed with a clear pink throughout the greater part of its length; seen in artificial light, the crown appears pale rose, with a cool, clear green tinge at the base. A really beautiful flower.

25c
KILWORTH, 4 B.I. Bred from White Sentinel x Hades, this is an outstandingly fine red and white Incomparabilis; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orangered, with a touch of dark green in the eye. Tall stem, vigorous plant.

LANENA, 2-3 Aust. Another fine pink of good exxhibition quality. Excellen white overlapping perianth and nicely balanced clear pink trumpet-shaped crown One of the best to date. Strong grower and good stem.

LA ARGENTINA, 3 Holland Broad and overlapping white perianth of excellent substance. The remarkable, heavily-frilled, and almost double crown is yellow and stained orange-scarlet. Tall and vigorous.

LIBYA, 4 B.I. A very striking large flower, bred from Kilworth x Arbar, with broad flat perianth segments of fine substance and quality. The large nicely frilled cup-shaped crown is most intense deep orange red. This is probably the deepest colour of all the large Red and Whites. Very strong plant.
$\$ 6.00$
LISREEN One of the best pink cups raised to date. Flower of excellent Show form and balance, having broad flat, overlapping, pure white perianth and nicely proportioned crown which is strongly flushed pale orchid pink. A more rosy tone than most we have seen.

LOCHINVAR, 4 B.I. A fine Show flower of outstanding proportions with very wide overlapping pure white rather rounded perianth of fine quality and texture. The deep orange scarlet crown is nicely serrated at the edge, a fine contrast in colour; a very strong vigorous plant.

LOVELIT, 5-6 N.Z. A large flower of highest quality, pure white, shapely perianth and a wide, flattish crown which is broadly margined with a band of brightest orange-red. An arresting flower.
LOVELINESS, 5 This is a lovely decorative variety par excellent. It is one of those rere flowers which, like the Cymbidium orchids, in blends of shades, create a scene of ethereal beauty quite beyond the power of words to portray. The perianth is pure white, while the medium-sized crown is exquisitely shaded in tones greens and lemon. Quite unique. A good robust plant.

LUCILLE, 2-3 N.Z. A most striking variety, with broad round white perianth, perfectly flat and of good texture. The trumpet-like crown is a pale primrose. A superb exhibition flower.

LYSANDER, 4 B.I. A large flower of lovely quality which came from Green Island x Chineese White. The white perianth is very rounded of beautifully smooth form and texture, the large saucer shaped crown in pale clear yellow with a much frilled margin tinted with bright orange. A grand flower for Single Bloom Classes where colour must not be predominant.

MARILYN MONROE, 3-4 N.Z. This is a fine large flower with nicely overlapping, pure white perianth of best Show form. The wide flat cup is brightly rimmed deep red to attractive apricot centre.

MANNEQUIN, 4 N.Z. This remains one of the most attractive flowers grown and is always greatly admired on the show bench. The very flat, pure white periranth is well-formed and of lovely quality. The wide, flattish crown is broadly margined salmon-orange and makes a very pretty flower.
MARY CLARK, 4 N.Z. A very striking flower with pure white overlapping perianth of good substance. The bowl-shaped cup is of an apricot-orange colour with a distinct frilled rim of gold. Short-neek and good strong grower.
MASQUERADE, 4 N.Z. A fine Show flower bred Mannequin x Garland. The pure white perianth of best Show form is smooth, broad and overlapping and of strong substance. The rounded bowl-shaped crown is strongly flushed red to the base. Tall and vigorous in growth. Has a consistent record of Premier and Champion placings.

McQUARRIES PINK, 3 N.Z. A large flower with pure white Perianth, broad and overlapping and of strong substance. The nicely shaped cup has a frilled edge and the whole cup is of pale pink. An attractive flower.

MAURA Flat, wide perianth of fine texture, large spreading cup of orange-red shading down to yellow at the base. Champion in this class, Dunedin, 1936, and a much admired flower

MELANIA A lovely and refined flower, having pure white perianth of wonderful texture, smoothness and quality. Large spreading crown with a wide band of pinkish apricot which shades down through the cup.

MERRY WIDOW, 4-5 B.I. A.M., R.H.S. 1962. A very beautiful "pink" flower of faultess form and quality bred from Templemore x Salmon Trout. The clean cut, overlapping, slightly pointed perianth is pure white, of grand substance and lovely texture. The well balanced bell shaped cup is nicely flanged and serrated at the mouth and is a clear bright pink right down to the base. A first class Show flower and good strong grower.
$\$ 10.00$
MIGNONETTE A delightfully attractive flower with perianth of first-class Show form and firm substance; very wide flat crown, centre greenish-yellow surrounded by gorgeously frilled, sharply-defined, wide band, dazzling scarlet of sparkling brilliance. A very beautiful flower.

MONACO A.M., R.H.S., 1938. A flower of the highest class, with beautifully smooth, rather pointed, pure white perianth, and a large expanded crown of deep, glowing apricot. A lovely variety.
MORELAND MEMORY, 3-4 N.Z. Of exhibition form and solid substance. Flower $4 \frac{1}{2}$ inches across with widely overlapping segments; Cup $1 \frac{1}{2}$ inches diameter, $1 \frac{1}{4}$ inches deep with pencil edge of Shrimp pink 616/2, Shading to Chinese Yellow, 616/2.
$\$ 1.00$
MRS ORCAR RONALDS, 4 Aust. Considered to be one of the best Australian raised "pinks". The white perianth is broad, and the good sized bowl-shaped pink cup is well coloured. Good, vigorous plant.

75 c
MURIEL FRITH, 3 Another variety which develops a distinct shade of pink in the crown. Well-formed white perianth, making an attractive flower. 35 c

MY LOVE, 3 B.I. F.C.C., R.H.S., 1959 as a Show flower. A very large and beautiful flower of rather unique colouring, bred from self fertilised White Sentinel. The broad rounded pure white perianth is of beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish-lemon. Fine tall plant, and a superb Exhibition flower. \$1.50

NATIONAL EMBLEM, 4 N.Z. This flower, bred from Idealist x Artist's Model, has very wide, perfectly flat, round crown which lies reflexed back against the perianth. The cup is beautifully margined with bright red and the pure white perianth is smooth and widely overlapping. A most decorative flower.
$\$ 1.00$
NORTHERN LIGHT, 4 B.I. A truly magnificent and striking flower with broad much overlapping pure white perianth of lovely quality and substance and a large saucer shaped crown of solid bright glowing orange red. An outstanding flower in every way, it was bred from Fermoy $x$ Arbar and could well be described as a much brighter Fermoy but it flowers earlier.
NOEVIA This is a Tasmanian-raised variety of lovely quality. Broad, rounded, pure white perianth, perfectly flat and of good texture. The trumpet-like crown is a pale but distinct shell-pink which is more pronounced in some seasons and conditions, but a flower of this quality should be of great value to those who are interested in breeding pinks-where good form is so much desired. $\quad \mathbf{2 5 c}$
NOBLE ARTIST, 2-3 N.Z. White, broad triangular perianth. Short, bell-shaped cup, banded orange to gold. Strong grower.

ORION, 4 B.I. A.M., R.H.S., 1962. This is one of the many fine flowers that have been raised from Kilworth x Arbar, a magnificent variety of outstanding quality and form. The large pure white petals are very round, broad and much overlapping, of wonderful rich substance and texture; the large cup is deep orange red throughout neatly serrated at the edge. A very vigorous plant with strong stems and foliage.

PASSIONALE, 4 B.I. This pink is the winner of a unanimous Award of Merit in 1957 when shown by the stock's owner, the flowers having been cut the previous evening from those growing in the open completely without shade or shelter. The flower has an immaculate perianth of long flat petals overlapping to half their length and held so as to make a perfect L junction with the long cup of delightful pink. The cup is as smooth in quality as the polished perianth and is finished with a very lightly opened mouth gently frilled and cut.

PERSONALITY, 3-4 B.I. A lovely large flower of very high quality and particularly clean appearance having an absolutely smooth and flat pure white perianth, standing at right angles to the very distinct smooth cool lemon crown, which has a clearly cut off rim without flane or frill; good doer and free of which has a clearly
bloom and increase.
$\$ 1.25$
PINKA, 3 Aust. The most intense shade of pink we have seen in a Daffodil. Pure white perianth of good form and long crown which is very richly coloured, but, like all pinks, varies with the seasons.

25c
PINK MONARCH, 2 Aust. A large and very striking flower with pure white perianth of immense breadth and substance, and large rich coppery-rose bellmouthed frilled crown that approaches trumpet character. Vigorous plant but up to date the stem is rather short.
$\$ 6.00$
PINK RIBBON A fine, tall-stemmed flower with broad, rounded perianth and a shallow crown delicately edged pink.

PINKU, 4-5 Aust. Pure white perianth of good substance and well overlapping, the pale rose crown is of trumpet character. Vigorous grower.

PIRANDELLO, 3 Aust. Pure white perianth of good substance and well overlapping. The saucer-shaped cup is vivid orange-red. Strong grower and short neck.

PIRATE KING, 4 B.I. A very outstanding flower bred from Kilworth x Arbar; the white perianht is very round and flat of unusually thick waxy substance, the well-proportioned slightly expanded cup is nicely frilled at the mouth of solid deep orange-red. A grand Exhibition flower.
\$2.50
POLINDRA, A.M., R.H.S. 1937. A glorious bi-colour ower. Broad, flat, pure white perianth of great substance and smoothest texture. Large well-finished yellow crown. A very large flower carried on a stem over two feet tall.

PRIDE OF TISBURY, 4-5 N.Z. A flat wide perianth of fine texture, the saucer shaped cup is coloured lemon to apricot with a large frilled edge of bright orange. A strong grower and a top line garden variety.

PONTRESINA, 4 B.I. A.M., R.H.S., 1959. Bred from Green Island x Chinese White this flower closely resembles Green Island in shape; it has a very round pure white perianth of grand quality and substance; the large almost flat crown is uniform pale primrose nicely serrated at the edge. Fine robust plant.

RAMESES, 4 B.I. A.M., R.H.S. 1963. Best Bloom in Competitive Classes R.H.S. 1960. This is a magnificent red and white flower of beautiful form and proportion, measuring 4 inches across, with broad flat very smooth overlapping pure white shovel shaped petals of immense substance and wonderful texture. The medium sized crown is deep fiery orange slightly flanged and neatly serrated at the edge, forming a striking contrast in colour. The best of the new Kilworth x Rockall seedlings yet introduced, a first class Show flower with a tall strong stem; seedings yet introduced, a first class Show flower with a tall strong stem;
vigorous grower.

RHINEMAIDEN, 4 B.I. Bred from Rosewall x Salmon Trout this is a grand Show flower of lovely form and quality; the well proportioned cup is soft clear Show flower of lovely form and quality; the well proportioned cup is soft clear
pink throughout, without any tinge of orange; the pure white perianth is very pink throughout, without any tinge of orange; the pure white perianth is very
flat, broad and overlapping, of good substance and quality. A strong grower and a valuable addition to this class.

ROMANCE, 4-5 B.I. Bred from Rose Caprice $x$ Infatuation, this is a large flower measuring $4 \frac{1}{2}$ inches across with wonderful overlapping milk-white perianth segments of beautiful quality and lovely texture. The well-proportioned cup is deep rose-pink with a trace of green at the base and a deeply goffered brim to the cup. A vigorous plant with tall strong stems and good neek and like most pinks requires a few days to develop full colour.
ROSE BROCADE, 4-5 B.I. A flower of grand form and quality bred from Rose of Tralee x Rose Caprice. The pure white perianth is round and overlapping of wonderful thick substance and the large cup is slightly expanded and frilled at the mouth, bright rosy pink throughout. Another good strong grower and nice Show flower.
$\$ 7.00$
ROSE CAPRICE, 4 B.I. A.M., R.H.S. 1955 as a Show flower. A lovely flower bred from Templemore x Green Island; the perianth is very broad, flat and rounded, pure white of waxy texture. The very large rather expanded crown is strong clear pink slightly paler towards the base, which is a cool green. The "outh is nicely flanged and frilled; fine strong plant, a great addition to the "pink" section.
ROSEGARLAND, 3-4 B.I. Broad pure white perianth and shallow, roughlyfrilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink.
ROSE GEM, 3 Aust. Another fine pink from Tasmania. Strong overlapping pure white perianth, and nicely balanced clear pink crown. Strong grower with short neck. Champion Pink, N.D.S. Show, Palmerston North, 1955. \$5.00
ROSE PRINCESS, 3-4 Aust. This flower is one of the brightest pinks available and yet not coppery. The white perianth is very circular in form and of stiff texture. The wide saucer-shaped crown is bright pink to the base. A striking flower on a medium stem.
$\$ 3.00$
PINK CLOUD, 4 Aust. A lovely pink with good white perianth of nice substance and well-proportioned bowl-shaped cup of a beautiful pink edged with white. As the flower ages the outside of the cup whitens but the inside remains a delicate pink.
ROSE ROYALE, 4-5 B.I. A.M., R.H.S., 1964. A very beautiful flower of fault less form and quality, the pollen parent was Salmon Trout which it somewhat resembles in shape, and is undoubtedly one of the finest "pinks" introduced since Salmon Trout. The ice white perianth segments are broad and slightly pointed, exceptionally smooth and flat of wonderful thick texture. The elegantly shaped cup is clear rose pink throughout with a sharply defined band of deeper pink at the base. Like most pink flowers it takes about two days for the colour to develop fully. This flower has been in the winning Engleheart Cup exhibits, and a winner in single bloom classes on several occasions. Strong and robust plant.

SALMON TROUT, 4 B.I. F.C.C., R.H.S. 1952. A faultless flower measurin, $4 \frac{1}{2}$ inches across; the pure white perianth segments are very broad shovel-pointed and beautifully flat, of lovely smooth teture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like most pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in the Engleheart Cup exhibits for many years. Fine robust plant.
$\$ 1.75$
SALOME, 5 B.I. Best Bloom in Competitive Classes Midland Daffodil Show 1958. Bred from Salmon Trout x Rose Caprice; segments are immensely broad, beautifully smooth and flat of wonderfully thick waxy texture, pure glistening white. The long rather straight pink crown, is slightly expanded and frilled at the mouth with a tinge of gold at the edge. A very robust plant.

SANTA MONICA, 3-4 N.Z. This is a very beautiful flower with very wide, flat cup. The perianth is pure white, very broad and flat; the most attractive cup liat delicately double rimmed with bands of deep lemon-yellow and pink. $\mathbf{\$ 2 . 5 0}$
SCARLET ROBE, $4-5$ N.Z. A grand and most striking flower of large size. Perianth rounded, pure white. The very large globular cup is $1 \frac{3}{4}$ inches wide of most brilliant red. A magnificent garden plant.
SELLADA, 3-4 Aust. A well-balanced flower with pure white perianth of excellent quality and exhibition form and with a bell-shaped crown of lovely clear pink.
$\$ 3.00$
SENTIMENT A very refined flower with broad, pure white perianth of excellent quality and a shallow expanded crown edged with a band of apricot-buff. 75c

SIGNAL LIGHT, 3 B.I. A.M., R.H.S. 1954. A most striking red and white flower bred from Monaco x Flamenco; the broad rounded overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof.

SIESTA, 4 N.Z. This most attractive flower has wide flat crown, fully shaded deep red throughout, making a good contrast to the nicely overlapping pure white perianth which is broad in segment, smooth in texture and of best Show form. Bred from Show Boat x Galveston. Large in size and tall and vigorous in growth, this is a Show flower of merit.
$\$ 1.00$
SILVER HALO A flower of beautiful form and proportion. Pure white, very round perianth and well balanced crown edged and veined bright pinkish-red. 25 c

SLEEPING BEAUTY, 3-4 N.Z. With a beautiful vase shaped cup of uniform clean, bright pink and nicely overlapping, purest white perianth of fine texture and firm substance, this is a Show flower of merit. Tall and vigorous in growth.
$\$ 3.00$
SUNTANNED, 4 N.Z. This is a flower of lovely quality and unusual charm. The perianth is pure white, perfectly flat and of solid texture. The well-proportioned yellow crown is overlaid for the greater part of its length with a richer orange, which makes it quite unusual and suggests suntan. Well named. $\quad \mathbf{3 5} \mathbf{c}$
SWANLEY PEERLESS, 3-4 N.Z. A flower of the most perfect show form and very refined quality; pure white, rounded perianth and a shallow crinkled crown, pale lemon passing to white. Many new awards.
TENOR ROYAL, 2-3 N.Z. Broad shovel-shaped perianth of pure white and thick texture. Lovely bell-shaped cup, nicely rolled back at the brim. The whole cup is rich lemon on opening and later fading to creamy buff. Strong grower and short neck. Always comes smooth.

TUDOR MINSTREL, 3 B.I. An immense flower over five inches across; pure white perianth is very broad and overlapping, perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange-yellow. Fine tall strong plant

TUSKAR LIGHT, 3-4 B.I. A very large flower with broad flat pure white perianth of splendid substance and a large pale citron crown with a broad margin of clear, rbight red.

WILD ROSE This is a real advance in pink colouring as the cup is a quite definitely rosy pink to the base, the colour being in the main maintained till the flower dies. It is quite the pinkest cup we have seen up to date, not a large flower but of pleasing form and balance; a good doer and increaser. Most attractive, novel and striking.

50 c

## SUB-DIVISION 2C.

## PERIANTH WHITE. CORONA WHITE

APORIMA, 3-4 N.Z. This is a nicely rounded flower of the very finest Show quality. The short trumpet-shaped cup is of ideal Show form with nicely rounded barrel expanding to a perfectly round and even flange, entirely without break; the perianth is of fine texture, broad and well overlapping. This flower is of purest white throughout and of great refinement.
ARDBANE, $2-3$ B.I. Bred from St Brendan by Greenland, this is a pure icewhite green-based flower of outstanding beauty and quality. Lovely clean-cut broad perianth and three quarter length crown; short neck and stiff not too heavy stem.
$\$ 1.50$
BESSBROOK, 3 B.I. Bred from Polindra x Kanchenjunga. An outstanding giant flower of wonderful substance and quality having very large broad smooth overlapping perianth standing at right angles to the crown which opens pale cream soon passing to white. Tall strong stem and very good neck. 75c

BROOKFIELD, 2-3 B.I. A lovely large flower of wonderful thick waxy texture and smoothest quality, bred from Dava x Justice. Broad, flat, pure white petals and well proportioned rather shallow crown which opens cream soon passing to white, one of the most perfectly modelled exhibition flowers in cultivation. \$2.00

CARNLOUGH, 3 B.I. One of the most distinct and beautiful flowers. Strong, sturdy habit, large size and superb quality. Broad, flat, pure white perianth. On first opening the crown is faintest citron with a frill of soft coral-pink, like an Evelyn Hemus Sweet Pea; in time the entire flower passes to purest white throughout. It is exceptionally durable. Winner of numerous championships. $\quad \mathbf{2 5 c}$

CASTLE OF MEY, 3 B.I. Bred from a Slemish by Broughshane seedling by Murmansk. This is a very beautiful pure ice-white near trumpet of medium size and perfect quality without flaw; clean-cut pointed satin-smooth perianth and nicely flanged trumpet-shaped crown with no yellow but a tint of cool sea green in its base. Free bloomer and increaser, very strong stem and short neck. $\$ \mathbf{3 . 0 0}$
CLONEEN, 4 B.I. A.M., Haarlem, 1965. A very distinct tall steemed pure self white flower of singularly decorative grace. It really looks like a giant white Triandrus-Leedsii hybrid although it has no Triandrus blood in its make-up. Graceful spreading perianth and rather goblet-shaped cup; tall, vigorous and free flowering.
\$2.00
DAVID WEST, 2 Aust. Fine, large rounded flower; pure white perianth and almost flat ivery-white crown.

EASTER MOON, 3 B.I. Bred from Tryst x Greenland, this flower has had its obvious quality publicly acknowledged by being chosen Best Flower of the London Daffodil Show, 1954 and 1957. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant.

EARLY MIST, 2 B.I. A very fine large flower which can best be described as a much improved and larger Cantatrice except that it does not measure ful trumpet so must be classified as 2 c , though it has the appearance of a 1 c , it came from Glendalough x Ardclinis. The perianth is of lovely texture and substance, beautifully smooth and perfectly flat; the long crown is uniform pure white throughout. Tall strong robust plant. Best Bloom, R.H.S. Daffodil Competitions in 1953.

FELL'S SEEDLING, 3 Aust. This is an unusual flower of medium size. Exceptionally rounded, flat, pure white perianth and well-proportioned crown of the same shade-although such description is all too inadequate. This is perhaps the most durable flower we know as it lasts an astonishing time in perfect condition on the plant and keeps growing in size all the time.

GLENDALOUGH, 3-4 B.I. A really glorious, massive snowy-white borderline Leedsii of largest size, beautiful form, build, and very smooth, thick texture. Immense, very broad, rather pointed perianth segments, and slightly expanded trumpet crown which appears just discernibly whiter than the perianth, with a lovely bit of green showing at the base. Tall plant of great vigour. Preliminary Commendation, R.H.S., 1938.

GLENDERMOTT, 3-4 B.I. Bred from Truth x Broughshane, this superb icewhite flower is border-line between Divs. 1 and 2. A plant of great vigour and truly magnificent habit with tall strong stems and short neck. It is a big flower of great substance with broad flat smooth perianth and beautifully-proportioned trumpet corona.
$\$ 9.00$
HAWEA, 3 N.Z. A fine exhibition variety bred Ludlow x Whitehouse. Flower is large, pure white and has overlapping triangular perianth. The slightly frilled cup is of good form and proportion. A strong grower on a medium stem with a short neck.

50c
KILLALOE, 4 B.I. P.C., R.H.S. 1940. One of the most striking Giant Leedsii; an immense pure white flower of grand quality, which have grown well over $5 \frac{1}{2}$ inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage.

50c
KNOWEHEAD, 3 B.I. One of Mr Guy Wilson's best introductions. Though classified as Div. 2, it more nearly approaches "Trumpet" in appearance; pure white throughout, with broad overlapping shovel pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet shaped crown. A grand plant with strong stiff stems.

LUDLOW, 3-4 B.I. F.C.C., R.H.S., 1940. Best flower London Show, 1938. A beautiful flower with very broad, flat perianth of immense substance standing at right angles to the bold trumpet-shaped crown. The whole flower is purest snow white throughout, with a lovely sea-green base to the trumpet. A plant of splendid constitution and quite one of the best raised.

25c
MOWBRAY, 3 Aust. A fine white flower of good texture. Pure white perianth well overlapping and an evenly balanced crown opening pale cream and soon passing to pure white. Strong grower with a good stem.

MURMANSK, 4 B.I. A distinct and most beautiful flower, having very broad, smooth, slightly reflexing perianth and bell-mouthed trumpet crown of immense substance; absolutely pure ice-white; shaded cool sea-green in the base. Sturdy stem and exceptionally short neck.

PURITY, 3 B.I. A.M., R.H.S. A really glorious snow-white somewhat pointed perianth of grand substance, the medium size crown is also snow-white, a top line show flower and a strong growing with tall stems.

SANTA LUCIA, 3-4 B.I. A very fine large ice white flower of grand quality, bred from Broughshane x Ludlow. The perianth segments are very broad and overlapping, of immense substance, and the large trumpet shaped cup is nicely expanded and frilled at the mouth. A fine show flower with tall strong stems. $\$ \mathbf{3 . 0 0}$

SILVERSTREAM, 2-3 N.Z. This is a very smooth flower with broad and overlapping perianth and short, rounded vase-shaped crown. The whole flower is pure white throughout.

STAINLESS, 4 B.I. Last spring we thought this the whitest flower among all our stocks. A well built flower with good broad smooth absolutely pure white perianth which is just very slightly reflexed, and shallow bowl-shaped crown that is so intensely white that it seems to have a hint of blueness-like snow in the shade. Comes consistently good every year.
$\$ 8.00$
TE ANAU, 2-3 N.Z. This is an ideal first early exhibition variety, having a broad flat pure white perianth of immense substance, while the vase-shaped crown of pure icy white is shaded green at the base. Short neck and strong stem.

TRUTH, 2 B.I. A.M., R.H.S. A superb flower of faultless form, balance and finish; purest white throughout. The broad, cleanly cut, perfectly flat, smooth perianth stands at right angles to the beautifully modelled, evenly flanged crown, which is almost a trumpet. The flower is of satin-smooth texture and exceptionally firm substance; perfectly posed on tall, strong stems.

25c
WEDDING BELL, 2 B.I. One of the very finest whites. The broad flat perianth is of silken smoothness while the beautifully proportioned crown has a delightfully flanged bell shaped crown, hence the name. The whole flower is absolutely pure white throughout; good plant.

WHITEHEAD, 3 B.I. This has been one of the finest large whites in our seedling beds during the past jew seasons combining wonderful size with real quality. Broad silken smooth pure white perianth and perfectly proportioned crown which opens cream soon passing to pure white as the flower develops in size and substance. Splendid show flower with good stem and neck. Vigorous plant.
$\$ 3.00$
WHITE MAIDEN A large flower of quite distinct form and great beauty, having broad, rounded and overlapping pure white perianth, and ivory bowlshaped crown.

25c

## REVERSED BI-COLOUR

## SUB-DIVISION 2D.

BETHANY, 4 U.S.A. Binkie $x$ King of the North $x$ Content. A beautiful flower usually coming with very precise form in an exquisite, fascinating cool colour. The perianth is flat and well overlapping, and is of soft, luminous, clear, deep
sulphur lemon. The crown, which is almost of trumpet measurement, opens about the same shade as the perianth, but soon fades to white, particularly on the inside, but retains a slight lemon tinge on the frill. A quite large flower and good increaser.
DAYDREAM, 4-5 U.S.A. A sister seedling to Bethany and considerably like that flower, this is a little deeper in colour, a few days later in flowering, has more rounded perianth segments, and the crown is more frilled. A very perfectly formed flower, with very flat, overlapping, rich glowing sulphur lemon perianth, and a crown of near trumpet proportions, opening lemon, but fading to nearly pure white. A white halo on the perianth enhances its beauty. A rapid increaser, and the flowers stay in good condition for an exceptionally long time. An Award of Merit, R.H.S. 1963.

## DIVISION 3

## SMALL-CUPPED NARCISSI

## SUB-DIVISION 3A.

(i.e., those with Yellow Petals and Coloured Crown, which is not more than

## one-third the length of the Perianth Segments)

ARDOUR, 3-4 U.S.A. An exhibition flower with broad large smooth golden perianth and medium-sized saucer crown of vivid deep orange-red. Edges of cup may burn, so should be cut early if exhibiting.

BOSKY, 3-4 A very neat flower of Show form, with broad, smooth, deep yellow perianth, and shallow expanded crown of deep glowing orange-red with a nicely serrated edge. Champion 3A, Dunedin, 1956.

CHUNKING This is a truly gorgeous and magnificent flower, certainly the best of its type yet seen. Large, tall-stemmed, circular flower having very broad, smooth, clear golden perianth and intense deep, vivid, red, shallow crown. $\mathbf{2 5 c}$

DOUBTFUL, 2-3 B.I. This flower as its name suggests is on the border line between Divisions 2A and 3A. The first flower was Best Bloom in R.H.S. Daffodil Competitions, 1952, as No. 159. A lovely neat medium-sized flower with a clear yellow very smooth flat perianth and a small goblet-shaped cup of intense glowing orange-red. An ideal show flower.

INDIAN DAWN, 3-4 N.Z. Broad and overlapping perianth of deep yellow, of firm substance and good juality; full red saucer-shaped cup, nicely circular in form. This is a flower of best Show form and a welcome addition to this class which is badly in need of flowers of this quality. Bred from Rosslare x Indian Summer. Tall and vigorous in growth. Champion 3A, N.D.S. Show, Timaru, 1964.

LEMONADE, 4 B.I. A.M., R.H.S., 1951 as a Show flower. A quite unique flower, reputed to have come from Green Island x Chinese White; the perianth is broad and flat of excellent quality and substance, a pale greeny lemon colour (hence its name); the medium sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant.
$\$ 8.00$

MANGOSTEEN, 3-4 B.I. Large flower of strikingly brilliant colour; broad, bright yellow perianth and a widely expanded frilled crown of solid, blazing, deep orange-scarlet.

PERIMETER, 3 B.I. A medium-sized flower bred from Aranjuex x Narvik, with soft yellow rounded perianth and a rather deeper yellow almost flat crown with a shapely defined band of bright orange-red; useful for exhibition as there are few small cups of this type.
$\$ 4.00$
RED HECKLE Round, flat, soft yellow perianth of good quality. Flat eye nicely banded bright red.

THERM, 2-3 Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for show.

## DIVISION 3B.

(i.e., those with White Petals and Coloured Crown, which is not more than one-third the length of the Perianth Segments)
ANACAPRI, 4 N.Z. A lovely, very large flower with very broad, rounded, snow white perianth of fine texture and firm substance; the crown is narrow and almost flat, beautifully and evenly rimmed deep red to attractive apricot centre. Fine for single bloom class, it is also large enough to match the usual blooms shown in Cup Classes.
$\$ 3.00$
ARIEL, 4 B.I. A very attractive and decorative flower bred from Blarney's Daughter; the perianth is wide and overlapping very smooth and of thick texture; the saucer shaped crown is vermilion with a wide band of pale lemon at the outer edge. A high class Show flower, exhibited in the Engleheart Cup Class 1961 and 1962. \$6.00

BLARNEY, 4 B.I. A.M., R.H.S. 1939 as a Show flower. This is one of the most distinct and charming Barrii yet introduced. It has a firm, satin-smooth, snow-white perianth, and a flat, salmon-orange crown with a narrow primrose rim. A flower of lovely quality ; ideal as a Show flower or decorative bloom. $\mathbf{2 5 c}$

BOSWELL, 4 B.I. A very fine large Barrii with very broad and rounded flat, waxy-white perianth, and a large, pale yellow, almost flat crown edged with deep red.

25c
CLWYD Very large flower with pure white rounded perianth and large flat cup edged orange-red.

35 c
COROFIN, 4 B.I. A really lovely medium-sized flower with broad, rounded snow-white perianth of immensely thick, waxy substance; the yellow cup is almost flat with a broad crinkled margin of bright red. An ideal Show flower.

75 c
CORRECT, $4-5$ N.Z. A flower of ecellent quality; pure, white, flat, rounded perianth and a flat crown edged bright red.

CREPELLO, 5 B.I. A flower of superb quality bred from Bryher by Chinese White. The snow-white perianth segments are round and very flat of excellent substance and lovely waxy texture. The small cup is a fascinating off-white shade, with a greenish yellow edge and a cool green in the centre of the cup. A lovely show flower; tall and strong.
$\$ 2.00$

CLOGHEEN, 3-4 B.I. A lovely flower bred from Altyre x Chinese White, of very much the same style as Syracuse, but the petals are slightly broader and flatter, the perianth has very good substance and quality. The large almost flat crinkled crown is clear pale vellow which does not fade to white as the flower ages. A strong plant and a useful addition to this class.
$\$ 2.50$
DAYTONA, A.M., R.H.S. A well formed fine flower with a broad, flat, overlapping pure white periant hand an almost flat solid brick-red crown with a well crinkled edge.

DRAGOMAN, 4 B.I. A first class Show flower bred from Mahmoud x Matapan, with very broad round snowy white perianth of lovely quality and a flat crinkled cup of intense glowing red. A wonderful contrast in colours.

DRESDEN, 3 N.Z. A perfect Show flower of moderate size and faultless form, having round pure white perianth of splendid quality, and yellow crown with crinkled margin of bright red. A consistent winner with many championships to its credit.
$\$ 1.00$
FAIRY TALE, 4 B.I. A.M., R.H.S., 1955. Bred from Portrush by Green Island. A most charming, lovely and very refined flower of superb quality. Perfectly smooth rounded white perianth, neat flat very pale citron crown with well defined orange band. Tall stem and good neck.
\$1.75
GALILEE, 4 B.I. Bred from Nelly by Chinese White. In its best form this is a flower of most lovely quality and delicate exquisite beauty. Large broad satin smooth pure white perianth and perfectly proportioned shallow crown, which is white with a dainty rim of soft salmon-orange and a green centre.
GLENWHERRY, 4-5 B.I. A magnificent show flower of the highest quality combined with wonderful size, good form and brilliant colour contrast. Broad perfectly smooth pointed snow white perianth and beautifully proportioned solid crimson red cup. One of the very finest flowers of its type yet seen.

GRACE One of the most charming flowers in existence. Pure white, very round, flat perianth and pretty crown edged pinkish-red. Not large, but a very beautiful decorative flower.

25c
HAMPSTEAD, 3-4 N.Z. A really lovely large flower having pure white rounded perianth of thick substance and smooth texture. The almost flat, yellow cup has a broad margin of bright red. Lasts a considerable length of time when cut. A.M., N.D.S., Blenheim, 1957.

HAMZALI, 3 B.I. A.M., R.H.S., 1957 A refined flower with broad rounded pure white perianth and very pale citron flat crown daintily edged by a very narrow rim of bright red; essentially a fine show flower which must be cut young to preserve its delicate colouring.

JUDY ANDREWS, 4 N.Z. This is a really excellent flower of good Show form with pure white perianth, broad, smooth and overlapping and nicely rounded crown, broadly rimmed red.

KILMORE, 4-5 B.I. A small flower of nice form and quality, a Kilworth $x$ Signal Light seedling. The pure white pointed perianth is very smooth of good texture and substance; the small crown is bright orange red neatly serrated at the edge; a useful addition to this class.
$\$ 4.50$
KINDERGARTEN, 3-4 N.Z. Formerly listed as Enchantment. Smooth, overcentred apricot with regular, sharply defined, broad band of soft, deep red. An lapping pure white perianth of fine texture and good Show form; flat crown, excellent Show flower. Tall stemmed and vigorous.

LIMERICK, 5 B.I. A very lovely Barrii. The broad, flat perianth is pure white and the large, absolutely flat eye is intensely dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well.

MASAKA, 3 B.I. A large flower of the "small-cupped" class measuring about 4 inches across. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; very tall, strong plant and early for this type.

MATAPAN, 3 B.I. A.M., R.H.S. 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S. 1941 and 1955. 50c

MERLIN, 4 B.I. A.M., R.H.S. 1962. This flower came from self fertilised Mahmoud and I consider it the best of the rim-eyed 3Bs, a really beautiful medium sized flower with purest white broad rounded flat perrianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant.

NEARULA, 3-4 B.I. A fine large flower for this type. Bred from Algiers $x$ Mahmoud, with broad overlapping, smooth, purest white perianth segments slightly pointed at the tips. The nicely frilled medium-sized crown is most intense cerise-red. Strong vigorous plant.

PRINCESS SUPERIOR Preliminary recognition National Daffodil Society Champion seedling 1946 National Show. Pure white, very smooth, rounded perianth of exceptional substance and a vivid, solid intense dark red crown. 25c

PRIVATEER, 4 B.I. A large flower, bred from Kilworth x Arbar, the perianth is broad flat and shovel pointed, not quite dead white, of excellent substance. The large flat crinkled crown is deep orange, a fine show flower, there are few $3 B$ of this size.

RANGITATA, $3-4$ N.Z. Perianth of pure white, broad and overlapping. Nicely formed rounded red cup. This is a good Show flower

ROCKALL, 4 B.I. A.M., 1959 as a Show flower. This is without doubt the finest 3B that has yet been raised; a very large flower for this type, measuring nearly $4 \frac{1}{2}$ inches in diameter with broad overlapping slightly pointed purest white perianth of lovely juality and thick substance; the medium-sized saucer-shaped crown is brilliant red almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. A very strong plant.

SWEET NELL A very pretty variey that we've had for a number of years so that we could build up stocks.

35 c
SILVER DEW, 3 A choice variety with broad white perianth, lemon crown. 25c
STARBEAM, 3-4 N.Z. This is a fine large Show flower with pure white perianth of best Show form, very broad, smooth and overlapping. The very neat, rounded crown is without break and beautifully rimmed with wide band of pure red. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957.
$\$ 1.00$
SYRACUSE, 4-5 B.I. A.M., R.H.S. 1961. A flower of lovely quality, bred from Green Island x Chinese White; the broad smooth pure white perianth segments are much overlapping and of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge A fine Show flower.
$\$ 2.00$

TAMPICO, 4 B.I. Very large, perfectly smooth, broad pointed milk white double triangle perianth, and a smallish brick-orange cup.

THERAPIA, 3-4 B.I. A.M., R.H.S. A magnificent giant flower, with broad flat, pure white perianth of great substance and a large almost flat bright yellow crown broadly margined with bright orange-red. Tall, strong stems.

TONGAHOE, 3-4 N.Z. A very round flower of fully overlapping cream perianth that gets whiter after a day or two. Large flattish cup of orange-yellow with a deep orange-red brim. A very large flower of good substance and very tall stem. Strong grower and free increaser.

TULYAR, 4-5 B.I. A.M., R.H.S. 1958. A most perfect flower bred from Coronoch x Limerick, with beautifully smooth snow-white perianth, very round and perfectly flat. The eye is almost flat of deep intense red.
\$1.25
WEDDING RING, 4-5 N.Z. A most outstanding and remarkable flowerr; immensely broad white overlapping, almost quite circular, perianth of thick substance; the almost flat crown is nicely margined with red. A magnificent exhibition variety.

25c

## SUB-DIVISION 3C.

## Perianth White, Corona White.

BENEDICTION, 5 B.I. A lovely flower bred from Chinese White $x$ Bryher; the snowy white perianth segments are very broad and flat of much substance; the medium sized flat eye is also pure white with a deep emerald green centre. Good plant and a fine Show flower.
\$3.50
CASCADE, 3-4 B.I. This is a lovely flower of fine proportions bred from Altyre x 548 , the latter a seedling from Templemore x Green Island. The pure white perianth is very broad, round and much overlapping, of grand substance, and the fairly large icy white flat crown is neatly frilled at the edge. On opening, the frill has a faint tinge of colour which quickly passes to pure white.

CHINESE WHITE, 3-4 B.I. F.C.C., R.H.S. 1949. A flower of faultess form and quality; with broad, circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye. A strong plant with good stiff stems.
$75 c$
CLOGHEEN, 3-4 B.I. A lovely flower bred from Altyre x Chinese White, similar to Syracuse, but the petals are slightly broader and flatter, the white perianth is of good substance and quality, the large almost flat crinkled crown is clear pale yellow which does not fade as the flower ages. A strong plant and a useful addition to this class.

CUSHENDALL, 5-6 B.I. A.M., R.H.S., A.M., Haarlem. This is one of the best green-eyed flowers we have seen; of faultless form and quality and splendid substance, broad smooth circular overlapping perianth of purest sparkling poeticus white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss green.

ENGADINE, 4 B.I. A lovely medium sized flower bred from Altyre x Chinese White; the rounded perianth is beautifully smooth and flat, pure white-the flat eye is also pure white with a finely serrated edge and a tint of green in the centre. A nice Show flower of good substance. $\mathbf{\$ 3 . 0 0}$

NEVOSE, 3 Aust. Closely resembles Chinese White, but earlier. A very consistent flower. Free of increase.

75 c
SYRACUSE, 4-5 B.I. A.M., R.H.S., 1961. A flower of lovely quality bred from Green Island $x$ Chinese White; the broad smooth pure white perianth segments are much overlapping and of beautiful texture; the medium sized saucer shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower.

VERONA, 4 B.I. F.C.C., R.H.S. 1961 as a Show flower. Undoubtedly the finest 3 C that has yet been seen, bred from Green Island x Chinese White. This superb flower is about four inches across with broad rounded flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin, and opens palest cream but soon passes to white. A splendid strong plant with good stem and neck and holds its head up well.
$\$ 10.00$

## DIVISION 4

## DOUBLE NARCISSI

ACROPOLIS, 4-5 B.I. F.C.C., R.H.S. 1959 as a Show flower. Bred from Falaise $x$ Limerick this is undoubtedly the finest red and white Double yet introduced. A very full flower, the outer petals are very broad and round of purest white and great substance, likewise the inner ones which are not so broad, interspersed amongst these in the centre are small petals of intense bright red. A really remarkable flower with lovely contrast in colour; very strong grower with tall stiff stems.
$\$ 12.00$
AUDA, 2-3 A beautiful double flower, rich yellow interspersed with orange. 25c
BALI HAI, 4 B.I. A very nice red and white Double bred from Falaise, the white outer petals are broad, interspersed in the centre with narrower segments of bright orange red forming a lovely contrast. A fine plant with good strong stems.

CANDIDA, 3 B.I. F.C.C., R.H.S., 161 as a Show flower. A very fine white double raised from Falaise x Petsamo. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem.
$\$ 6.00$
CHEERFULNESS, 4 B.I. Flower creamy white, slightly shaded orange in the centre. A double "Tazetta".

25c
DOUBLE DIVIDEND, 4 N.Z. A very attractive large Double with nicely formed flowers of primrose yellow throughout. Fully double, strong and of good Show form. Shown in winning Doubles class, Christchurch 1957. Class 4, Double.

DOUBLE EVENT, 4-5 B.I. A.M., R.H.S. 1952 as a Show flower. One of a remarkable series of Doubles raised from Falaise; the pollen parent in this case was Green Island. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon yellow. A very distinct Novelty; fine robust plant with strong tall stems.
$\$ 1.00$

ELEANOR MAY, 3 Aust. An excellent red and white Double, a strong grower with tall stiff stems. Has been Champion at all shows in Tasmania. Also at a lot of N.Z. shows

FALAISE, 6 B.I. A quite unique double, raised from Mary Copeland; the and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. Very late flowering. 75c

ERLICHEER, 1 Previously listed as Gaiety. This variety has recently received much comment as an early florists' flower, both in Britain and N.Z., through the R.H.S. Daffodil Book, and in the N.Z. Gardener. An early variety, having R.H.S. Daffodil Book, and in the N.Z. Gardener. A
several dainty, creamy-white double flowers on a stem.

FEU DE JOIE The perianth petals are long and pure white; the short petals are a brillian orange-scarlet the flower is not a full double, which makes it lovely for decoration.

FIJI, 3 B.I. One of the few all yellow Doubles raised from Falaise; a very round flower which might best be described as a yellow Double Event. The outer petals are very round and of great substance, the large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A strong plant with very stiff stems.
$\$ 10.00$
GAY TIME, 4-5 B.I. A.M., R.H.S. 1955. A fine Double raised from Falaisz $x$ Limerick. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant, good breeder should be valuable as a cut flower.
$\$ 1.00$
GOLDEN DUCAT, 2-3 Holland F.C.C. 1952. This is a sport of King Alfred. A splendid double yellow of really tremendous size, the larger segments being canary yellow and the intermingled smaller ones aureolin yellow. One of the finest doubles yet introduced.

HALLALI, 4 B.I. This gay sweet scented medium sized double was bred from Gay Time x Tulyar and can best be desecribed as a smaller Acropolis. A very full flower, the outer petals of which are pure white broad and round likewise the inner ones which are not quite so broad, interspersed amongst these are smaller segments of bright orange red.
$\$ 10.00$
HAWAII, 4-5 B.I. A.M., R.H.S. 1963. Bred from 'Falaise $x$ Ceylon, this is undoubtedly the best red and yellow double yet introduced. A flower of wonderful substance and quality; the deep golden outer petals are broad and overlapping, likewise, the smaller inner ones, with interspersed small bright orange-red petals forming a perfect colour combination. A strong grower with flowers standing on strong stiff stems.
$\$ 18.00$
HOLLAND'S GLORY Very handsome full double of clear yellow throughout.

INDIAN CHIEF, 3-4 B.I. The overlapping petals are yellow and the inner petals deep orange. Strong grower.

INSULINDE, 3-4 B.I. The overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems.

IRANI, 4-5 B.I. A.M., R.H.S. 1966 as a Show flower. Another of the fine Doubles which Gay Time has produced; this is a nice round flower of good form and quality. The wide overlapping outer perianth segments are very smooth and slightly incurvved, the inner segments are neatly placed, and the whole flower is greenish white with small petals of primrose yellow in the centre. A good Show flower, very vigorous standing on strong stems with flowers well above the
foliage. foliage.

MARY COPELAND, 4 B.I. A fine double. The flower is beautifully formed the outer petals being white and the centre bright orange-red.

MILK AND HONEY, 3 B.I. Large double primrose flowers of elegant form; with lemon-yellow centre.

MRS WILLIAM COPELAND, 3 B.I. One of the best and largest doubles. Full rose-shaped blooms open pale cream and lemon, then pass to white. Fine Show flower.

MONTERRICO, 4-5 B.I. Another fine flower bred from Falaise x Arbar, a substance. The outer petals are pure white, very broad and overlapping; the flower of immense size and majestic proportions, grand quality and wonderful inner ones are not so broad and interspersed amongst these are smaller segments of tangerine and orange. The whole flower is perfectly balance: standing on strong stiff stems. A very vigorous plant.
$\$ 18.00$
OCARINO, 5-6 B.I. A.M., R.H.S., 1966 as a Show flower. This is one of the first all yellow doubles raised from Gay Time x Spanish Gold, it is also one of the last to bloom at the end of the season. It is a very full bold upright flower standing on good stems, the outer petals are very broad and overlapping, of wonderfully thick texture, these and also the inner ones are bright golden yellow,
interspersed amongst these are smaller segments of deep Maximus gold. The interspersed amongst these are smaller segments of deep Maximus gold. The whole flower is nicely balanced and is without doubt one of the best all yellow doubles yet introduced.
$\$ 25.00$
PAPUA, 3-4 B.I. Raised from Falaise $x$ Kingscourt, this is one of the few allyellow doubles. A fine full flower whose outer petals are broad, round and of excellent substance. The large inner petals are interspersed with smaller ones, the whole flower being clear golden-yellow throughout. Flowers nicely posed on strong stiff stems.
$\$ 6.00$
ROYAL SOVEREIGN A semi-double of unsurpassed beauty. Large smooth ivory-white perianth. Bright yellow, much frilled cup with second row of ivorywhite petals which are much smaller than the outer ones. Very popular variety.

SILVER ROSE A beautiful variety with broad creamy white outer petals and a central rosette of chrome yellow petals, passing to buff-primrose. $\mathbf{2 5 c}$

SNOW SPRITE An unusual type with snowy white perianth; centre filled with white florets shading down to pale primrose.

TASMA, 3-4 Aust. A large full double of yellow and orange colouring. The flower opens greeny-yellow and colours up after a day or two. Strong robust plant.

TEMPLE BELLS, 3-4 N.Z. This very large double was bred from Mrs William Copeland x Mary Copeland. It is a fully double flower having alternate segments pure white and buttercup yellow, making this quite a distinct flower in this clas and a flower of great beauty.
$\$ 3.00$

TONGA, 3 B.I. A.M., R.H.S., 1961 as a Show flower. A fine red and yellow Double raised from Falaise $x$ Ceylon; the very broad outer petals are mimosa yellow, much overlapping and of great substance, the inner petals are not so broad and are interspersed in the centre with smaller ones of deep orange-red A lovely full flower standing on strong stems, illustrated R.H.S. Daffodil Year Book, 1962.

WHITE LION, 3 B.I. A.M., Wisley, 1958. This very striking novelty is distinct from any other, producing a very large waxy white flower of good substance, very broad overlapping outer segments, with a centre of double petals slightly intermingled with soft yellow segments. Excellent garden and show flower. 75c

TAHITI, 4 B.I. I consider this one of the finest and most outstanding flowers introduced in recent years. A lovely large full flower measuring $4 \frac{1}{4}$ inches in diameter having outer segments of yellow interspersed with smaller segments of red. First class for exhibition and will doubtless be an outstanding market flower of the future when available in sufficient quantity.
$\$ 30.00$

## DIVISION 7

## JONQUIL HYBRIDS

CHERIE, 3 B.I. Most unusual and charming hybrid. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. A delightful flower.

GOLDEN PERFECTION, 4 B.I. Two, and very often three, flowers are carried on a long, very strong stem. The perfectly formed perianth and well proportioned cup are of a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant.

LANARTH, 3 B.I. Very beautiful, and most distinct, having broad, rounded rich golden perianth and shallow expanded crown of lovely rich golden-orange. Height 18 inches, one to two flowers on a stem

TRIM, 5 B.I. A lovely, and most distinct variety, with broad golden-yellow perianth, with small crown a rich orange-red

## DIVISION 8

## TAZETTA NARCISSI

## of Garden Origin

GERANIUM, Very popular. Pure white with large bright coloured eye and five flowers on a stem.

ORANGE NASSAU. Large rounded pure white perianth, crinkled brick-red eye. Three or more flowers on a stem

RED GUARD, 4 A.M. Petals deep yellow, shaded orange-red at base. The cup is of brilliant orange-scarlet. The scarlet colour sometimes running into the perianth segments.

SILVER CHIMES, 5 B.I. Strong growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers.

## DIVISION 11

## COLLAR TYPE

of Garden Origin
GOLD COLLAR, 3-4 Holland. A rich golden-yellow perianth, with large collar, also golden-yellow. $\quad \mathbf{\$ 2 . 0 0}$

ORANGERY, 4 Holland. A fine collar daffodil with pure white outer petals and orange-yellow collar. Medium tall. A.M. 1960.
petals

PARISIENNE, 4 Holland. This is a beautiful variety with the broad white perianth, with large collar of bright orange-scarlet.
$\$ 3.00$

