

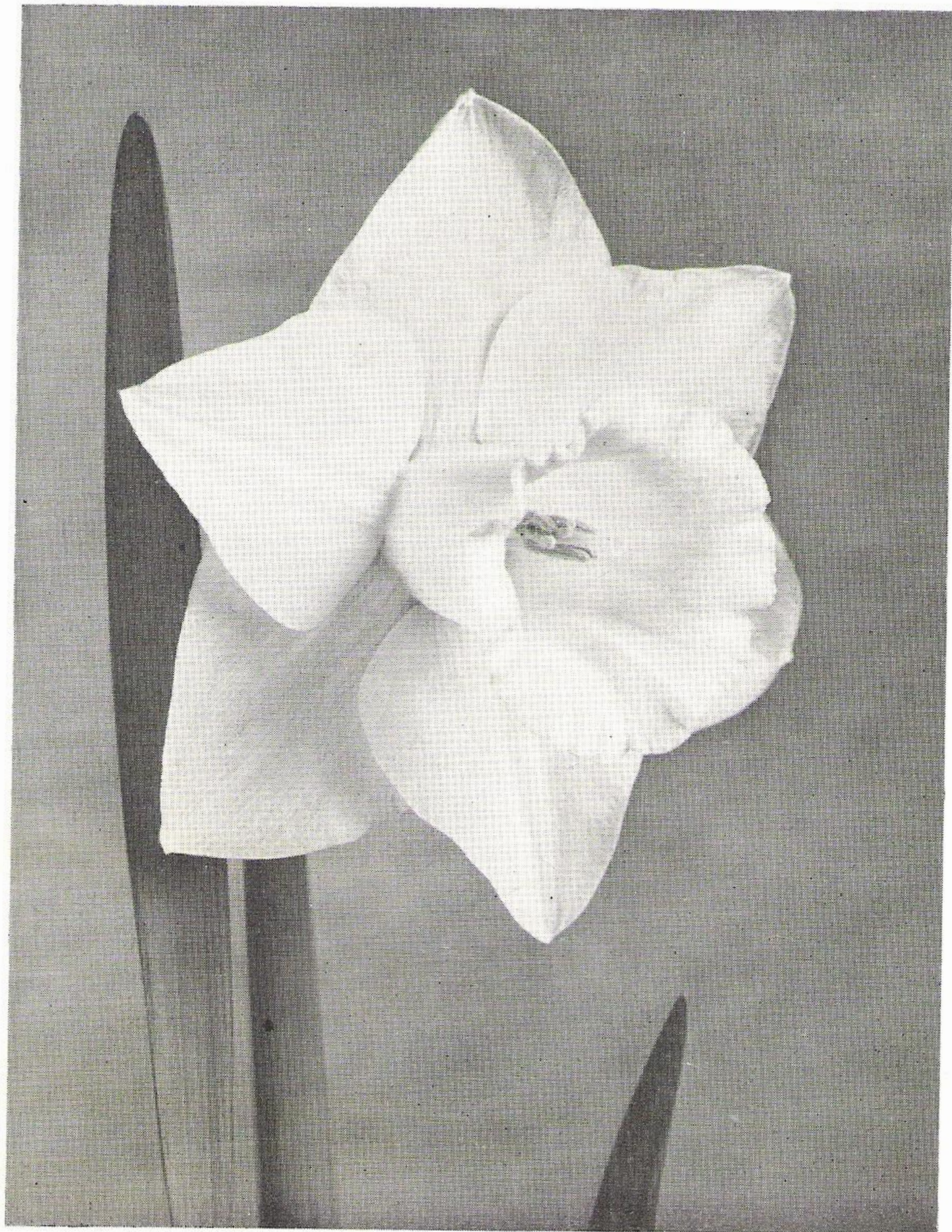
NEW AND CHOICE DAFFODILS

OFFERED BY

GUY L. WILSON

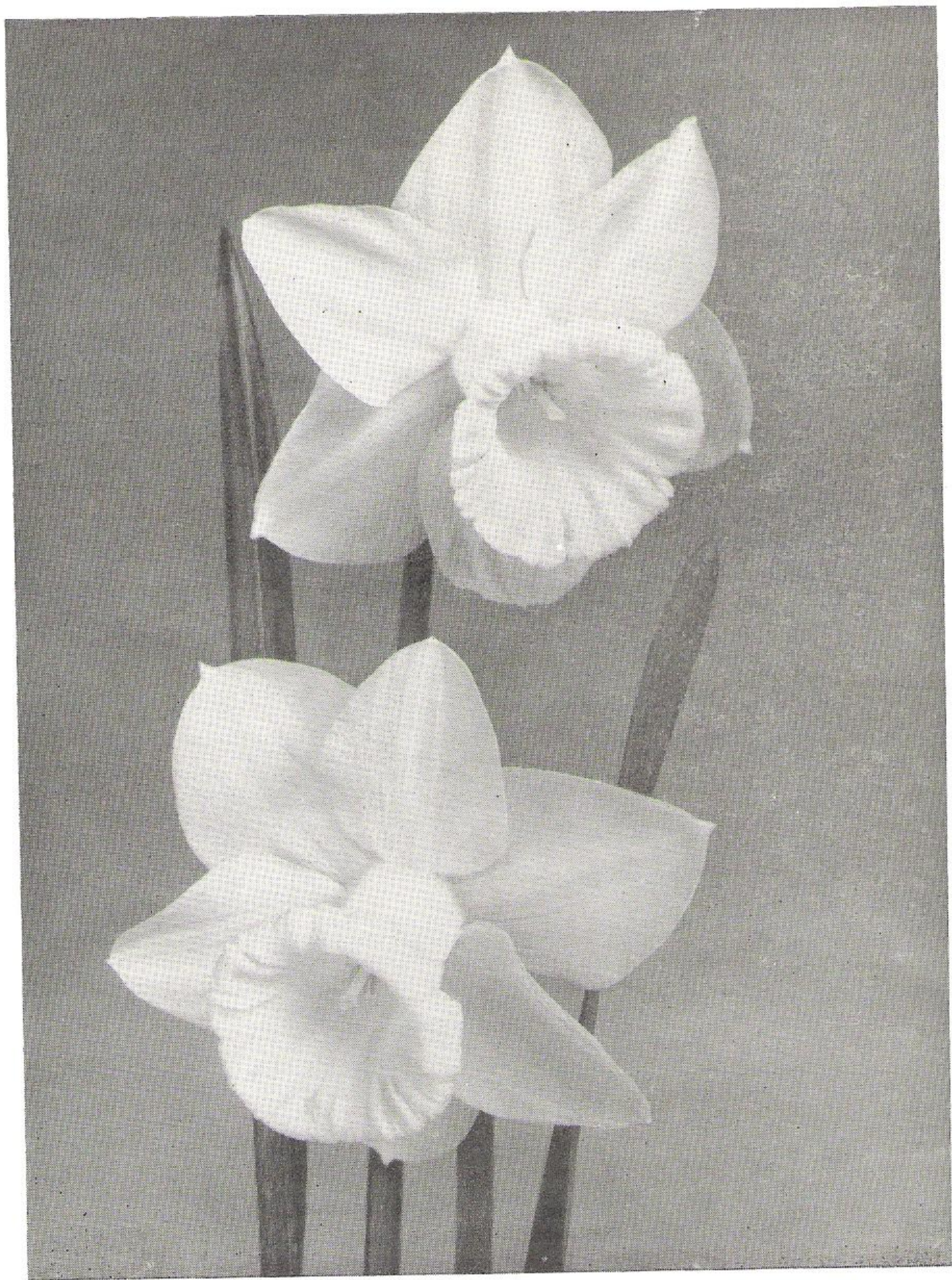
BROUGHSHANE : CO. ANTRIM : N. IRELAND

FOR 1959 DELIVERY



CASTLE OF MEY, see page 21

Printed and made in England



RASHEE, see page 12

HINTS ON DAFFODIL GROWING FOR EXHIBITORS

In choosing a site for choice daffodils, it should of course be borne in mind that the land must be well drained, as soil that is waterlogged or sour will not grow good bulbs. Any loam that is well drained, and moist and cool a few inches down, from very sandy to quite stiff clay will grow good daffodils. A position open to the sun should be chosen, and if it has shelter from prevailing winds, such as is provided by belts of trees that are not sufficiently near to allow of their roots robbing the soil too much, it is a very great advantage.

Given good bulbs, the main factor in growing fine daffodils is thorough and deep cultivation of the soil. My own method of getting ground into condition for bulbs is to grow a crop of vegetables on it the season before it is intended to plant the bulbs. If the soil is at all inclined to be sour and it is thought necessary to give it a dressing of lime, a light dressing should be applied when in preparation for the vegetable crop. When the vegetables are lifted and the ground cleared in autumn, the soil is thrown up into high ridges, the bottom of the trenches between the ridges being forked over as deeply as possible; after the wettest winter weather is over, usually in March, the ridges are split and thrown up again where the trenches formerly were, the trenches between these new ridges being in turn deeply forked over; this exposes the soil to the utmost possible extent to the beneficial action of frost, sun and air; in the early summer the plot can be levelled down and forked over; the forking can be repeated with benefit if time permits. A fortnight or three weeks before the bulbs are planted, beds can be marked out, made up, and left to settle. 4 feet or 4 feet 6 inches is a convenient width for the beds with 18-inch paths between.

It is advisable to plant bulbs not later than the end of August or first week in September. The farmyard manure applied when planting the vegetable crop will, unless the soil is very poor indeed, provide ample feeding for the bulbs, to which the application of fresh farmyard manure is dangerous; if a little extra feeding is thought desirable when the bulbs are in their second season, nothing is safer than a sprinkling of bone meal, fine ground, or steamed bone flour, about 3 ounces per square yard lightly forked in in the autumn or in February, and if wood ashes are obtainable, or such ash as results from burning hedge or shrub trimmings, a light dressing is very beneficial.

I am sometimes asked how deeply should the bulbs be planted: they vary very greatly in size so perhaps the best guide is to cover them with roughly one and a half times their own depth of soil above their noses, i.e., measuring the bulbs from their bases to their noses. In very light soils they may be planted slightly deeper and probably the same would apply in climates where there are high summer temperatures.

Keep the ground clear of weeds, and once growth is well through early in the year, constant surface cultivation, when the beds are not too wet to work on, is of great importance and benefit.

If your ground is at all exposed, it is advisable to provide additional shelter by means of securely fixed hop screening, or hurdles, as it is essential that flowers for exhibition should be clean and in perfect condition. Should the weather be severe when the daffodils are flowering, with hail squalls for example, an occurrence unfortunately by no means rare in April, special blooms may be protected by means of suitable bell glasses or small frame lights; various devices will suggest themselves to the enthusiastic exhibitor.

As the show date approaches, the flowers should be watched carefully, and if severe weather threatens, they may be cut several days or a week beforehand; in any event, they ought to stand in water at least 24 hours before packing. Take care to cut with as long stems as possible, and stand at once in jars of clear rainwater in an unheated and well-ventilated room. Half-open young flowers can of course be given a slightly warmer temperature, being placed say under the shelf in a cool greenhouse where they will develop beautifully; even tight buds may be coaxed out by a little judicious coddling. Nothing is more fascinating than getting one's flowers into perfect condition for showing; it is an art in which close observation and experience are the best teachers; every season presents one with new problems arising from varying conditions of weather and earliness or lateness of bloom; it is thus never a tiresome, but always an entrancing and enthralling business, which brings one infallibly back to the ardent and all-absorbing enthusiasm of youth.

If the finest possible flowers are required for show purposes, it is advisable to lift and divide the bulbs every second season. Lifting should be done immediately the bulbs are ripe, that is, just when the foliage has turned yellow and will come away from the bulbs easily with a slight pluck; they should not be left longer, as rains may induce fresh root action, after which lifting would inflict a severe check. The time of ripening varies with locality, season and variety, but occurs roughly in the last weeks of June and early July; some few varieties keep their foliage green very late, and must be lifted before it quite dies down; it is better to lift a little too early than too late.

The bulbs should be spread to dry in suitable trays in an airy shed; they should be cleaned and sorted when sufficiently dry, and replanted on a fresh plot which has been prepared for their reception as already described. Other crops should be grown for two or three seasons on the first plot to provide rotation, after which bulbs may be safely grown there again; such rotation is very easily arranged in the kitchen garden.

The foregoing directions are given for those who wish to produce the finest possible blooms for exhibition; but it may be added that, for those who require their daffodils for garden decoration and cutting thoroughly satisfactory results can be obtained by planting the bulbs in clumps and groups in well-cultivated borders or beds, and leaving them undisturbed for several years; after all the daffodil is one of the very hardiest, most accommodating and easy to grow of all plants.

GROWING CHOICE DAFFODILS IN THE COLD GREENHOUSE

It is doubtful whether many people realise the amount of intense pleasure that can very easily be obtained from the cultivation of a few fine daffodils in a cold or very slightly heated greenhouse. By this means one is to some extent independent of bad outdoor weather conditions, and can be assured of seeing and enjoying at least some first-class flowers in clean and perfect condition: moreover the season is extended, as they naturally come into bloom some little time before the outdoor crop. The flowers last well, often for two to three weeks, and of course the earlier and later varieties provide a succession. They often come larger and of better quality and more beautiful texture than out-of-doors: the whites come whiter, indeed, their amazing beauty when grown under these conditions must be seen to be realised, and renders them peculiarly adaptable for the purpose.

Of scarce and expensive varieties, a single bulb, or even a good offset, grown in a moderate-sized pot will give great pleasure. In selecting bulbs it is well to remember that large round clean bulbs, or even large strong offsets will throw finer blooms than what are known as "mother bulbs" with three or four noses. Of more plentiful and moderate-priced kinds, three, five or six bulbs in larger pots make a fine effect. When they are coming into bloom the pots can be placed to best advantage on the greenhouse staging; those behind can be raised with the help of bricks or inverted pots above those in the foreground, so as to arrange a beautiful group.

The bulbs should be potted as early as possible. My own practice is to collect a heap of soil from the ground that has been prepared for bulbs, add a very slight sprinkle of bone meal, and turn the heap a few times to mix thoroughly. Put a crock over the hole at the bottom of the pot, then a handful of small broken bits or stone chips, then if you like a bit of moss to keep the soil from getting into the drainage. Pot firmly, leaving only the noses of the bulbs exposed: place the pots on a bed of sand or ashes in the open, pack between them with cocoanut fibre or damp peat and cover an inch or so with the same material. Here we simply plunge them in a convenient bed in the open, putting slates underneath the pots, and a little moss on top, and filling in between and covering over with soil. If the weather be dry at potting, give a good soaking of water before covering the pots in their plunging bed. The pots can be brought indoors at the beginning of January, keeping them under the greenhouse staging for 10 days or so to accustom the young growths gradually to the light, after which they may be placed on the staging: the sides of the pots should of course be washed to remove soil adhering from the plunging bed. Plenty of ventilation should be given to induce sturdy growth, and care must be taken to see that the pots never get dry; in the later stages of growth as the sun gains in strength, copious daily waterings will usually be found necessary.

Many daffodils dislike forcing, and my own custom is never to employ any heat except when there is a sharp frost and then only enough to keep the temperature above freezing during the night.

In the case of the more valuable varieties, as soon as ever the flowers fade the pots should be carefully plunged again out-of-doors and the bulbs allowed to ripen off naturally, when they can be turned out of the pots, and replanted in the open in due course: they will have suffered little or no weakening by having been grown by this cool method, and will regain their full vigour with a year's growth in the open: the same bulbs should not be grown a second consecutive season in pots.

The following are some of the best varieties irrespective of prices for growing as described: *Dungiven, Leinster, Moongold, Sheppy, Foresight, Cantatrice, Kanchenjunga, St. Bride, Bahram, Golden Torch, Rustom Pasha, Greeting, Kilmanjaro, Penvose, Carnlough, Dunlewey, Truth, Zero, Niveth.*

TERMS

All bulbs are offered subject to a satisfactory crop, and to being unsold on receipt of order. No complaints as to quality of bulbs, health, size or numbers etc., will be entertained unless made immediately on receipt of bulbs.

All prices are for nett cash within 3 months from date of invoice: one half per cent per month charged on overdue accounts. Not less than six bulbs sold at dozen price.

N.B.—To avoid disappointment, orders should arrive here not later than July 10th. It should be realized that in order to get the finest flowers and best bulb increase it is very important for daffodils to be replanted as early as possible. I cannot guarantee to execute any orders later than September 1st, as after that date all unsold bulbs will be replanted.

COST OF CARRIAGE AND PACKING MATERIAL.

Owing to the still rising cost of transport and packing material I am now obliged to charge the cost of packing and carriage on all orders. As the prices of many of the more expensive bulbs have been reduced, this should in most cases offset the cost of packing and carriage.

NOTICE TO U.S.A. CUSTOMERS

All prices in this catalogue are based on the rate of \$2.80 U.S.A. dollars equal £1 sterling and are subject to fluctuation on this rate.

PAYMENT.—The best method of remitting payment is by personal dollar cheque or by bankers draft in U.S.A. dollars. Customers are advised not to remit by any form of money order, as it has been found that this method frequently gives rise to confusion when passing through London. All consignments of bulbs are insured, and payment should not be remitted until they are safely received, as in the event of loss in transit there would, under present conditions, be some difficulty in refunding money from this side.

PERMITS.—Customers who wish to import Narcissus bulbs must apply to the:
U.S. Department of Agriculture,
Bureau of Entomology and Plant Quarantine,
Inspection House,
Hoboken, N.J.

giving my name and address, together with the number of bulbs it is desired to import, or preferably a slightly larger number. When supplying your permit, the U.S. Department of Agriculture will also send you special green and yellow mailing tags, which you must forward at once to me to attach to your parcel or parcels of bulbs. These tags, which will bear your permit number, will take the bulbs first to the Inspection House at Hoboken, N.J., where they will be inspected, and may according to existing regulations, be given the standard hot water sterilizing treatment, after which they will be carefully dried, repacked and forwarded to your private address.

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

- (i) "Coloured" means yellow or some colour other than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its farthest extension when the edge is flattened out.

Division I.

TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division II.

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division III.

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division IV.

DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

Division V.

TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VI.

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VII.

JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VIII.

TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident

Division IX.

POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

Division X.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division XI.

MISCELLANEOUS NARCISSI.

All Narcissi not falling into any of the foregoing Divisions.

NEW VARIETIES FOR 1959

Note.—The figures following the names of varieties denote approximately the relative times of flowering: No. 1 being first early and No. 6 the very latest.

Abbreviations:

R.H.S.—Royal Horticultural Society (Gt. Britain).

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

P.C.—Preliminary Commendation.

Wisley Trials.—Trials conducted by the Royal Horticultural Society in their gardens at Wisley to test the suitability of varieties for garden decoration.

KINARD. Div. IIB. 4-5 (Guy L. Wilson). Best described as a larger and better *Green Island*. Circular pure white perianth of immense breadth and substance; pale delicately tinted saucer shaped crown: very striking: vigorous grower.

Each, £7. Each, \$19.60

NARMARA. Div. IA. 3 (A. O. Roblin, Tasmania). The best yellow trumpet that has so far reached me from Tasmania. A deep clear gold flower of refined quality and firm texture: overlapping pointed perianth standing at right angles to the beautifully proportioned well flanged and serrated trumpet.

Each, £6. Each, \$16.80

RATHCAVAN. Div. IIC. 5 (Guy L. Wilson). Most lovely flower having broad very smooth pure white perianth, the petals having slightly incurved edges, medium small frilled pure white cup with dark green eye. Each, £3. Each, \$8.40

WHITE PRINCE. Div. IC. 3 (Guy L. Wilson). A very large pure ice white trumpet of absolutely ideal form, proportion, and balance. I am induced to list this variety because it has been most enthusiastically admired here, while a leading amateur in U.S.A. considers it the best IC he has yet seen: but it has a curious fault, i.e. when growing strongly on second year down bulbs, here at all events, a proportion of the flowers usually come with a kind of spur on the side of the trumpet, but all flowers from first year planted bulbs are usually quite perfect when its beauty could not be exaggerated.

Each, £12. Each, \$33.60

NEW VARIETIES OF 1958

BELTANY. Div. IA. 5 (Guy L. Wilson). Bred from *Kingscourt* by *Goldcourt*. A very late flowering, deep solid gold medium sized trumpet, of smart upstanding habit and fine smooth quality. Perianth standing at right angles to the well proportioned trumpet. Was much admired at the Midland Daffodil Show, where it was shown in a winning class under the No. 38/151.

Each, 60/-. Each, \$8.40

CHIFFON. Div. 2B. 3-4 (S. J. Bisdee, Tasmania). This is a charming, medium sized flower, which might be described as a larger, taller, and much improved *Wild Rose*. Pure white perianth, and nicely proportioned, not too large cup of dainty wild rose pink. Most attractive.

Each, 80/-. Each, \$11.20

FINOLA. Div. IC. 2 (Guy L. Wilson). An enchantingly lovely, rather early, absolutely pure ice-white trumpet of somewhat distinct character; very good quality, texture, and balance, having rather sharp pointed perianth, and not too wide nicely flanged trumpet which is green in the base. Was much admired here last spring.

Each, 90/-. Each, \$12.60

GLENDERMOTT. Div. 2C. 3-4 (Guy L. Wilson). Bred from *Truth* by *Broughshane*. This is a superb pure ice-white Daffodil on the border line between Div. 1 and Div. 2. A plant of great vigour and truly magnificent habit, with strong upright blue-green foliage, and very strong tall stem and short neck. Big flower of great substance with very broad smooth flat perianth, and beautifully proportioned flanged trumpet crown which is green in the base. Promises to be of great value for breeding.

Each, £20. Each, \$56.00

NEW VARIETIES OF 1958—continued

GOLDEN INCENSE. Div. 7A. 6 (C. R. Wootton). A charming neatly formed sweet-scented very late golden Jonquil Hybrid, with flat overlapping pointed perianth and small goblet shaped cup. Very free of bloom and increase.
Each, 7/6. Each, \$1.05

LOUGH NEAGH. Div. 3B. 5 (Guy L. Wilson). Very large and beautiful flower, having great broad smooth slightly pointed pure white perianth of fine quality, and smallish frilled pale primrose crown with a touch of green in the eye. The flowers, which sometimes measure up to 5 inches across, are well carried on tall stems.
Each, 30/-. Each, \$4.20

MELTON. Div. 1B. 2-3 (C. E. Radcliff. Tasmania). Broad smooth pure white perianth, and pale creamy pink trumpet. Flower of good substance.
Each, 40/-. Each, \$5.60

SHANTALLOW. Div. 3B. 4 (Guy L. Wilson). Bred from *Tryst* by *Chinese White*. This is a flower of quite enchanting beauty, having broad, slightly recurving perianth of sparkling, poeticus white, and splendid substance and texture. The small cup is usually entirely moss-green on the day of opening, but quickly passes to faint citron white with a green centre, and a delicate rim of faint lemon-green. Only two or three to go.
Each, £12. Each, \$33.60

WHITE PLUME. Div. 2C. 5 (Guy L. Wilson). A tall and elegant flower of distinct character, having somewhat reflexing white perianth, and rather goblet shaped frilly white cup.
Each, 50/-. Each, \$7.00

DIVISION I.

TRUMPET NARCISSI

of garden origin.

DIVISION IA.

YELLOW TRUMPETS

BASTION. 4 (Guy L. Wilson). A.M., R.H.S., and Midland Daffodil Society, 1946. A very large late-flowering deep self golden trumpet of fine quality and substance, having very broad flat smooth perianth standing at right angles to the rather long straight-sided trumpet; short-necked on a very stout but rather short stem. A very effective front row flower in an exhibition group of Trumpets; very broad foliage and immense bulbs.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

BEATEN GOLD. 2 (Guy L. Wilson). A clear and very brilliant intense golden flower of fine substance and decorative form, well posed on a strong and tall stem; a lovely and lasting garden plant.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

CLONMORE. 2-3 (Guy L. Wilson). A.M., Wisley Trials, 1958. A remarkably fine large rich golden trumpet having broad perianth and well flanged and serrated trumpet; exceptionally vigorous, free blooming and free of increase. A good show flower and glorious garden plant. Having grown this into a fair sized stock I can offer it at the relatively moderate price for a novelty of:—

Each, 6/6; Dozen, 70/-. Each, 91 cents; Dozen, \$9.80

COUNSELLOR. 4 (Guy L. Wilson). A striking late-flowering deep pure self gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba: broad flat widespread perianth standing at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of immense substance carried on very strong stems, and strong broad upright foliage which keeps green exceptionally late. Of value for exhibition when earlier flowers are past their best.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

YELLOW TRUMPETS

CROMARTY. 3-4 (Brodie of Brodie). A.M., R.H.S., 1938. One of the most perfect exhibition trumpets yet sent out: of faultless form and beautiful quality; broad smooth flat perianth standing at right angles to the neatly flanged and serrated trumpet, colour deep self gold; very free flowering and splendid sturdy habit; a grand garden and pot plant.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

DONORE. 4-5 (Guy L. Wilson). Bred from *Bastion* by *Goldcourt* this is a large really late flowering trumpet of dark intense self gold colouring that is most striking so late in the season.

Each, 30/-. Each, \$4.20

DUNGIVEN. 3 (Guy L. Wilson). A.M., R.H.S., 1951; A.M., Wisley Trials, 1952. Fine large tall strong growing upstanding rich clear self-golden trumpet; broad smooth pointed flat perianth, standing erect at right angles to the bold straight sided well serrated trumpet; short neck.

Each, 3/6; Dozen, 38/-. Each, 49 cents; Dozen, \$5.32

FINE GOLD. 1 (Guy L. Wilson). Magnificent large tall strong-stemmed first early deep self-gold trumpet of first-class form, having very broad overlapping perianth and fine bold bell-mouthed trumpet. Shown in my winning group of 12 trumpet varieties in 1954. Besides being first rate for exhibition, this should on account of its earliness and fine stem make a valuable market variety.

Each, 60/-. Each, \$8.40

GARRON. 3-4 (Guy L. Wilson). A.M., R.H.S., 1944; A.M., Wisley Trials, 1946. A magnificent flower that combines refinement of quality and colour with immense size. Great, broad, long-pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour beautiful deep clear primrose or soft full lemon self. Enormously vigorous; a grand garden plant.

Each, 2/3; Dozen, 24/6. Each, 32 cents; Dozen, \$3.43

GOLDBEATER. 2 (Guy L. Wilson). A *Maximus* seedling. Tall vigorous plant and early bloomer. Large flower of fine decorative outline with gracefully twisted perianth and boldly notched bell-mouthed trumpet; glorious deep orange-gold throughout: a very lasting flower of great substance, grand colour and decorative quality.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

GOLDCOURT. 3-4 (J. L. Richardson). F.C.C., R.H.S., 1947. Best flower London Show, 1944. A first-class exhibition flower of perfect form and beautiful quality, bred from *Crocus* x *Cromarty*. Flat, smooth, overlapping, pointed segments and well balanced not over wide trumpet. The whole flower is pure *Maximus* gold throughout.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

GOLDEN COCKEREL. 3 (J. L. Richardson). Bred from *Kilkenny* by *Goldcourt*. This is a most beautiful perfectly balanced and proportioned flower of very high quality: first-class perianth and not too wide neatly finished trumpet: intense deep bright self-gold throughout. Tall stem.

Each, 40/-. Each, \$5.60

GOLDEN RIOT. 4-5 (Guy L. Wilson). One of a series of fine very late deep golden trumpets. Large flower with widespread flat golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Exceptionally free-flowering, making a great display and very vigorous with sturdy short-necked stems.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

HUNTER'S MOON. 3 (Brodie of Brodie). A.M., R.H.S., 1943. A.M. Wisley Trials 1953. Bred from *Brimstone* by *Moongold*. A perfectly lovely trumpet arrayed in graded tints of clear shining cool luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. Vigorous free-blooming and extraordinarily durable, it is a sheer delight for cutting, a most beautiful garden plant and simply exquisite in pots.

Each, 8/6; Dozen, 90/-. Each, \$1.19; Dozen, \$12.60

YELLOW TRUMPETS

INVER. 2 (Guy L. Wilson). Yet another of the charming *King of the North* by *Content* family. Somewhat distinct from its beautiful brethren *Moonstruck* and *Spellbinder*. It is a medium sized exhibition quality flower of self cool primrose colour and velvety texture. **Each, 30/-.** **Each, \$4.20**

KINGSCOURT. 3-4 (J. L. Richardson). F.C.C., R.H.S., 1947. Bred from *Royalist* by *Crocus*. A large flower of faultless form, superb quality and uniform rich deep golden colour. Flat velvet smooth perianth of immense breadth and noble perfectly balanced bell-mouthed trumpet. Has for a considerable time been rated in the R.H.S. Year-Book Ballot as the best exhibition yellow Trumpet.

Each, 7/-. **Each, 98 cents.**

LEINSTER. 2-3 (Guy L. Wilson). This grand daffodil is one of the best yellow trumpets I have introduced. Large flower of ideal show form and fine substance having very broad quite flat perianth standing at right angles to the beautifully balanced trumpet which has a well-flanged and frilled mouth; colour a particularly pleasing clear deep self lemon; tall vigorous grower; grand in pots.

Each, 2/-; **Dozen, 21/-.** **Each, 28 cents;** **Dozen, \$2.94**

LIKOVAN. 2-3 (D. Blanchard). A.M., R.H.S., 1949. A noble self pure golden flower of grand substance, fine size and bold outline, with fine bell-mouthed trumpet, very vigorous plant, with large bulb, strong foliage and tall strong stem; a telling show flower and will make a magnificent garden plant.

Each, 14/-; **Dozen, 140/-.** **Each, \$1.96;** **Dozen, \$19.60**

MAHEE. 4-5 (Guy L. Wilson). A most valuable addition to late exhibition flowers as it comes when most other yellow trumpets are over. A faultless show flower after the style of *Virtue* in form and finish: deep pure self-gold with broad flat smooth perianth, standing squarely at right angles to the perfectly proportioned neatly flanged and serrated trumpet. Stiff sturdy upright habit: very durable.

Each, 40/-. **Each, \$5.60**

MILANION. 3 (Guy L. Wilson). A.M., R.H.S., 1949. A.M. Wisley Trials, 1956. I consider this one of the very best yellow trumpets; a large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything I have yet seen. Large broad rather pointed smooth perianth spreading out at right angles to the not too wide but most beautifully flanged trumpet; the quality of its fine firm texture is exquisite; the flowers are short-necked and carried on tall stems.

Each, 5/-; **Dozen, 55/-.** **Each, 70 cents;** **Dozen, \$7.70**

MOONGOLD. 3 (Guy L. Wilson). A lovely flower of fine quality and substance; broad smooth pointed perianth, well balanced trumpet which has a beautifully rolled brim. Colour deep soft lemon or sulphury gold self; comes very fine in a cool greenhouse.

Each, 2/-; **Dozen, 21/-.** **Each, 28 cents;** **Dozen, \$2.94**

MOONSTRUCK. 1-2 (Guy L. Wilson). F.C.C., R.H.S., 1951. The largest and most robust of the remarkable series of limey lemon trumpets bred from *King of the North* by *Content*. An immense flower of fine quality, here often attaining a diameter of $5\frac{1}{2}$ to 6 inches. Great broad pointed perianth of pale cool clear lemon-primrose, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone, but beautifully illuminated by the serrated brim being tipped with bright lemon. Flowers perfectly posed with short necks on very tall strong stems.

Each, 21/-; **Dozen, 210/-.** **Each, \$2.94;** **Dozen, \$29.40**

PRINCIPAL. 3 (Guy L. Wilson). F.C.C., R.H.S., 1937. An exceptionally well-formed and perfectly balanced self yellow trumpet of great substance, quality and smooth texture. Very broad flat circular perianth; trumpet beautifully finished with an evenly flanged mouth, flower well posed on a tall strong stem; very vigorous and free of increase: grand show flower and one of the best yellow trumpets up to date; this daffodil is sure of universal popularity.

Each, 2/-; **Dozen, 21/-.** **Each, 28 cents;** **Dozen, \$2.94**

YELLOW TRUMPETS

PRIORITY. 1 (Guy L. Wilson). Bred from *Magnificence* by *Hebron*. This is an exceptionally fine free flowering and effective first early variety for garden decoration. The flowers which are of deepest intense self Maximus gold colouring, are short necked and carried on very strong stems looking one in the face; they have strikingly decorative widely flanged and deeply serrated trumpets and well balanced perianths. **Each, 10/-; Dozen, 110/-.** **Each, \$1.40; Dozen, \$15.40**

ROYALIST. 3-4 (Lower). Most perfect show flower, faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture: colour clear yellow: of very great value in breeding.

Each, 3/6; Dozen, 38/-. **Each, 49 cents; Dozen, \$5.32**

SHEPPY. 2-3 (Guy L. Wilson). Bred from *Hebron* by *Goldcourt*, a refined and charming medium sized brilliant pure deep self gold trumpet of neat form and excellent habit. Perianth stands well out from the somewhat narrow and straight sided trumpet, which is well finished by a neat finely serrated flange. Flowers carried on stiff stems of good length, well above the upright blue green foliage. A lovely garden plant. **Each, 4/-; Dozen, 44/-.** **Each, 56 cents; Dozen, \$6.10**

SLIEVEBOY. 3-4 (Guy L. Wilson). Bred from *Royalist* by *Gold-digger*. A large clear self yellow trumpet of quite perfect form, balance and superb satin-smooth texture. Judged to be the best flower at the R.H.S. London Daffodil Show, April 1958. **Each, 70/-.** **Each, \$9.80**

SUN DANCE. 1-2 (Guy L. Wilson). Bred from the very early trumpet *Magnificence* by *Fortune* pollen, this should be a useful parent for the production of further first early varieties of merit. Most attractive and beautiful large flower of clear brilliant Maximus gold throughout, having perianth of good breadth and form and a well balanced not over long strikingly effective, finely serrated and flanged trumpet; very tall, strong stem and much more vigorous habit than *Magnificence*. **Each, 2/6; Dozen, 27/6.** **Each, 35 cents; Dozen, \$3.85**

ULSTER PRINCE. 2-3 (Guy L. Wilson). A large rich self golden trumpet of first class quality and much substance, broad pointed smooth perianth, and well proportioned flanged trumpet; shown in winning group of 12 trumpet varieties, R.H.S. Daffodil Show, 1950. Strong stem, short neck; remarkably durable flower. Vigorous plant. **Each, 7/6; Dozen, 80/-.** **Each, \$1.05; Dozen, \$11.20**

VIRTUE. 3-4 (Guy L. Wilson). A.M., R.H.S., 1950. One of the best exhibition flowers I have raised, being of faultless symmetry and quality; broad, perfectly smooth, flat perianth of model form standing at right angles to the straight sided nicely flanged and serrated trumpet; flower of the firmest texture and beautiful self clear brilliant gold colour; sturdy stem and short neck; slow increaser, and like its pollen parent *Crocus*, probably wants good climatic conditions.

Each, 7/6; Dozen, 80/-. **Each, \$1.05; Dozen, \$11.20**

DIVISION IB.

BICOLOR TRUMPETS

CONTENT. 2 (P. D. Williams). A.M., R.H.S., 1940. A very large trumpet after the build of *Beersheba* but larger and much taller. Noble perianth built of broad long flat petals forming a great double triangle star and graceful rather long slender trumpet. It attains its greatest beauty when freshly opened, when it is a uniform tone of exquisite soft greenish primrose or pale lemon throughout; it gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet which retains a dainty frill of lemon. Very vigorous.

Each, 6/-; Dozen, 65/-. **Each, 84 cents; Dozen, \$9.10**

BICOLOR TRUMPETS

FORESIGHT. 1 (Guy L. Wilson). A.M., R.H.S., 1945. A flower of absolutely first-class form and good quality with very broad, flat, erect, milk-white perianth and perfectly proportioned neatly flanged golden trumpet: the stem is just a trifle on the short side but as it is an absolutely first early flower and a splendid forcer it will in time be of value for market. It is usually the first thing to open in my beds. Vigorous and very free-flowering.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

KARAMUDLI. 3 (D. Blanchard). Bred from *Beersheba* by *Likovan*. This is a lovely flower of highest exhibition quality with broad clean cut beautifully flat erect velvet smooth pure white perianth and well proportioned soft yellow trumpet.

Each, 25/-. Each, \$3.50

KARANJA. 2-3 (C. E. Radcliff, Tasmania). A medium sized bicolor trumpet of good form and remarkable colouring. Smooth flat erect pure white perianth and well proportioned trumpet of quite deep coppery-pink-buff.

Each, 30/-. Each, \$4.20.

KILLYNURE. 2-3 (Guy L. Wilson). Brilliant flower of fine quality with large, broad, pure white perianth and bright clear golden trumpet; fine sharp colour contrast; was particularly admired in the Engleheart Cup Group, 1947.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

LAPFORD. 1-2 (Guy L. Wilson). A.M., R.H.S., 1954. A beautiful early bicolor trumpet of first class quality and texture. Broad rather rounded smooth white perianth with soft yellow trumpet. Good show flower with tall stem and short neck.

Each, 20/-; Dozen, 220/-. Each, \$2.80; Dozen, \$30.80

PREAMBLE. 1-2 (Guy L. Wilson). F.C.C., R.H.S., 1949. Best flower in Preliminary Competition Show R.H.S. 1957. A first class and faultless exhibition flower. It is a first early, well contrasted clean Bicolor of superb quality; opening with smooth, flat, pure white perianth standing at right angles to the perfectly proportioned rich bright chrome yellow trumpet which has a neat little flange; as the flower ages the rich colour of the trumpet fades out a little bit becoming more lemon in tone, but never goes white; it remains in perfect condition for an exceptional time, and the flowers are so consistently good that practically every bloom is of perfect show quality. Voted best exhibition bicolor trumpet by the R.H.S. panel of experts 1952 to 1958 inclusive.

Each, 12/-; Dozen, 120/-. Each, \$1.68; Dozen, \$16.80

RATHKENNY. 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. A first-class brightly contrasted bicolor trumpet of beautiful quality: broad rather pointed smooth pure white perianth and bright deep chrome-yellow trumpet having an effective smoothly rolled flange; very good show flower and good doer.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

SINCERITY. 3-4 (Dr. N. Y. Lower). F.C.C., R.H.S., 1940. One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

TROSTAN. 2-3 (Guy L. Wilson). An exceptionally tall noble plant carrying its great flowers on 2 foot stems, head and shoulders above its neighbours; immensely broad flat much overlapping white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent daffodil and a valuable parent.

Each, 4/-; Dozen, 45/-. Each, 56 cents; Dozen, \$6.30

TROUSSEAU. 2-3 (P. D. Williams). F.C.C., R.H.S., 1947. Undoubtedly one of the very finest Daffodils in existence, exquisitely beautiful, of superb quality and finish, perfect form, great substance and satin-like texture. Very broad, smooth, flat, pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rosy cream, entrancingly rich and delicate in effect. The very large flowers, which are exceptionally durable, take a considerable time to develop to their best after first opening, and are well worthy of a little special protection. The flowers are perfectly posed on tall, strong stems; vigorous plant with stiff, strong blue-green foliage.

Each, 5/6; Dozen, 60/-. Each, 77 cents; Dozen, \$8.40.

DIVISION IC.

WHITE TRUMPETS

ARDCLINIS. 3 (Guy L. Wilson). Bred from *Mrs. E. H. Krelage* by *Beersheba*. This is one of the very finest white trumpets up to date, a large flower of most perfect form, balance, quality and fine carriage. Broad smooth flat perianth and perfectly proportioned neatly flanged trumpet; clear white throughout; of very durable substance and fine waxy texture, very good doer.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

ASKELOH. 3 (Brodie of Brodie). A.M., R.H.S., 1932. A glorious flower combining immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon; tall stout stems and foliage of exceptional breadth. Very valuable in breeding.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

BROUGHSHANE. 3 (Guy L. Wilson). A.M., R.H.S., 1943. A.M. Wisley Trials 1956. A glorious giant white trumpet of perfect form and balance, bred from *Trostan* by *Kanchenjunga*. The noble trumpet being widely flanged, reflexed and frilled, does not over-balance the immense perianth, which is fully $5\frac{1}{2}$ inches in diameter, the outer segments being up to $2\frac{1}{4}$ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a stem well over 2 feet high, while the foliage measures as much as $1\frac{3}{4}$ inches in breadth.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

CANTATRICE. 3 (Guy L. Wilson). F.C.C., R.H.S., 1939. F.C.C. Wisley Trials 1958. Medal for best flower in show R.H.S. 1939. Champion White Trumpet North Island Show of National Daffodil Society of New Zealand, 1939. This variety has scored a remarkable triumph, as I think the foregoing list of Honours gained in a single season constitutes a record. Again in 1951, 12 years after it was awarded the F.C.C. it was judged to be best flower at each of the London and Midland and Lincolnshire Daffodil Shows, and is still regarded as supreme in quality as it heads the list as an exhibition White Trumpet in the R.H.S. Ballot from the years 1946 to 1957 inclusive. A flower of most exquisite and marvellously smooth texture; clean-cut pointed even perianth standing out from the well balanced perfectly smooth rather slender trumpet; pure clear white throughout, a perfectly lovely thing.

Each, 8/-; Dozen, 85/-. Each, \$1.12; Dozen, \$11.90

CONTOUR. 3-4 (Guy L. Wilson). A.M., R.H.S., 1950. A magnificent white and cream trumpet of superb form, quality and substance. Immensely broad, smooth, widely overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet, which has a wide, evenly rolled flange; short neck and very strong stem. A grand show flower.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20.

DUNLUCE. 4 (Guy L. Wilson). A perfectly lovely flower of great refinement, purest icy white with entrancing cool green tones in the base of the trumpet, form and quality alike most beautiful. Valuable for breeding pure whites.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

EMPRESS OF IRELAND. 2 (Guy L. Wilson). A.M., R.H.S. 1956. Undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18 inch stems. Very few available.

Each, £21. Each, \$58.80

WHITE TRUMPETS

GLENBANE. 3-4 (Guy L. Wilson). A large white trumpet of beautiful form and superfine smooth quality, being of firm marble-like texture and pure white throughout all its parts. Was much admired by leading connoisseurs when shown in London.
Each, 60/-. Each, \$8.40

GLENBUSH. 3-4 (Guy L. Wilson). A.M., R.H.S., 1953. One of the best white trumpets I have yet seen here; a pure white flower of the greatest refinement and smoothest firm texture. Flower of beautiful perfectly proportioned form, the broad segments standing well out from the somewhat slender evenly flanged trumpet, good tall stem.
Each, 30/-. Each, \$4.20

GLENSHESK. 2 (Guy L. Wilson). A.M., R.H.S., 1950. A noble *White Trumpet* of great size, almost 5 inches in diameter, and beautiful thick smooth waxy substance. Well posed on a stout 18 inch stem; the trumpet is faint primrose on first opening, and soon passes to pure white.
Each, 65/-. Each, \$9.10

KANCHENJUNGA. 2-3 (Guy L. Wilson). A.M., R.H.S., 1940. A.M., Haarlem, 1949. This wonderful flower created a sensation when shown in the winning Engleheart Cup group in 1934. It is an immense bloom with the biggest and broadest perianth segments I have seen, forming an almost perfect circle, and a magnificent widely flanged and serrated trumpet; perianth pure white, trumpet palest lemon passing to white; a huge flower of stately carriage like that of Mr. P. D. Williams' splendid pale bicolor *Conqueror*, which is one of its grandparents; of immense value and importance in breeding.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

MAIVEROE. 2-3 (Guy L. Wilson). A seedling from *Quartz*: medium-sized flower of exquisite quality and refinement: broad uniformly smooth sharply cut evenly overlapping perianth and well-balanced trumpet; clear icy white throughout; of great value for breeding.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

MANDATE. 3 (Guy L. Wilson). Bred from *Trousseau* by Broughshane. A large tall stately flower of very high quality having very broad satin smooth even pure white perianth and long well proportioned smooth trumpet which opens cream and passes to white.

Each, 40/-. Each, \$5.60

PRESTIGE. 2-3 (Guy L. Wilson). A.M., R.H.S., 1954. A very large flower of great substance, beautiful quality and fine carriage, bred from *Candour* by *Kanchenjunga*. Very broad, smooth pointed pure white perianth, bold smooth trumpet, opening very faint primrose and passing to white; strong stem and short neck.

Each, 15/-; Dozen, 160/-. Each, \$2.10; Dozen, \$22.40

RASHEE. 3 (Guy L. Wilson). Bred from *Cotterton* by Broughshane. This is one of the most exquisite flowers that has yet appeared here: of highest quality, faultless texture and proportion: perianth broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth. The flower which is carried on a tall stem is absolutely pure ice white throughout with a touch of cold sea green in the base of the trumpet. Has been shown in Engleheart Cup Groups.

Each, £8. Each, \$22.40

SAMITE. 3-4 (Guy L. Wilson). F.C.C., R.H.S., 1940. A.M., Wisley Trials, 1953. Another *Mrs. Krelage* seedling of superlative quality; an exquisite self-ivory-white *Ajax* of most perfect form and balance and the very finest and smoothest thick velvety texture; tall, vigorous plant; of great value in breeding.

Each, 3/6; Dozen, 38/-. Each, 49 cents; Dozen, \$5.32

SCAPA. 3 (Brodie of Brodie). A.M., R.H.S., 1939. Large, perfectly symmetrical flower of beautiful quality; broad, smooth, over-lapping perianth of waxy substance and perfectly proportioned, neatly flanged trumpet; uniform white throughout; strong stem and short neck; vigorous plant.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

WHITE TRUMPETS

SILVER WEDDING. 3 (Guy L. Wilson). A medium-sized absolutely pure white flower of the utmost charm and refinement, smooth, clear-cut, sharp, pointed perianth, and perfectly proportioned slender straight-sided trumpet, which has a very neatly rolled back mouth.

Each, 4/-; Dozen, 44/-. Each, 56 cents; Dozen, \$6.16

ST. MARY. 3 (Guy L. Wilson). An exquisite pure ice-white trumpet of the utmost refinement, perfection of proportion and beauty of form and quality of texture; broad perianth of fine substance and lovely somewhat slender but graceful bell flanged trumpet; green shading at the base of the flower.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

TAIN. 3-4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1936. Bred from *Beersheba* by a flower whose pollen parent was also *Beersheba*; a bold flower of great substance, quality and fine symmetry, with broad flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout, opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue-green foliage.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

VIGIL. 3 (Guy L. Wilson). A.M., R.H.S. 1956. A really superb very large pure ice white trumpet having broad sharp pointed perianth and graceful well proportioned well flanged trumpet. Flower of fine parchment-like texture. Strong grower with beautiful blue-green foliage. Scarce.

Each, 55/-. Each, \$7.70

DIVISION 1D.

REVERSED BICOLOR TRUMPET

SPELLBINDER. 1-2 (Guy L. Wilson). A.M., R.H.S., 1948. This is the most strikingly coloured of the series bred from *King of the North* by *Content*. A large flower of the most wonderful and entirely distinct clear luminous, greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour, and the serrated brim is tipped with sparkling lemon—hence the flower becomes a reversed bicolor; a really remarkable and most attractive colour break. Most popular flower in the R.H.S. public ballot 1954. Free increaser.

Each, 12/6; Dozen, 135/-. Each, \$1.75; Dozen, \$18.90

DIVISION II.

LARGE CUPPED NARCISSI

of garden origin.

(Comprising the former *Incomparabilis* and large crowned *Leedsii*).

DIVISION IIA.

Perianth coloured, corona coloured, not paler than perianth.

ARAKAN. 3 (C. R. Wootton). A very brilliant flower having broad golden yellow perianth and somewhat saucer-shaped vivid orange-scarlet crown.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

ARMADA. 1 (Guy L. Wilson). F.C.C., R.H.S., 1947. A truly gorgeous and sensational first early giant large cupped flower of glorious colouring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall, immensely strong stems. Free increasing plant of enormous vigour. A group of *Armada* is a magnificent and arresting sight in the garden at the beginning of the season, as it holds its colour well.

Each, 17/6. Each, \$2.45

BADGER. 4-5 (Guy L. Wilson). An exceptionally late flower for this type; bright yellow perianth with rich vivid tangerine orange-scarlet rather straight-sided cup which holds the colour well. Sturdy habit.

Each, 10/6; Dozen, 115/-. Each, \$1.47; Dozen, \$16.10

DIVISION IIA.

BAHRAM. 2-3 (J. L. Richardson). F.C.C., R.H.S., 1951. Bred from *Penquite* by *Porthilly*. A very large flower of perfect form, fine quality and substance, having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intense vivid deep orange-red crown. Flowers short-necked on a strong stem which carries them well above their foliage.

Each, 1/6; Dozen, 16/-. Each, 21 cents; Dozen, \$2.24

BRANIEL. 1-2 (Guy L. Wilson). Bred from *Hospodar* by *Fortune*. Large, tall and early, of great vigour and fine habit. Large creamy primrose perianth and deep rich apricot-orange crown which does not fade. Tall strong stem and good neck. A grand garden plant and market flower.

Each, 3/6; Dozen, 38/-. Each, 49 cents; Dozen, \$5.32

BRAVADO. 3 (Guy L. Wilson). Large and gorgeous flower with large broad rounded clear yellow perianth and shallow bowl-shaped rich orange red crown. Well posed on a tall stem.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

CEYLON. 2-3 (J. L. Richardson). F.C.C., R.H.S., 1948. Bred from *Marksmen* x *Diolite*, this is undoubtedly the most magnificently coloured red and yellow *Incomparabilis* seen up to date. A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of marvellously deep intense aureolin gold that has an almost metallic sheen, and a goffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser.

Each, 7/6. Each, \$1.05

COPPERSMITH. 3-4 (Guy L. Wilson). A large vigorous flower of good form and quite sunproof colour. Bright rich golden perianth and deep reddish tangerine cup. Likely to be of much value in breeding sunproof colour.

Each, 10/-; Dozen, 110/-. Each, \$1.40; Dozen, \$15.40

DERVISH. 3 (Guy L. Wilson). A.M., R.H.S., 1940. A remarkable flower showing quite a new colour break; the perianth opens rich apricot-buff while the cup is deep brick-red.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

FIREPROOF. 2 (Guy L. Wilson). This flower has been bred with a view to attaining non-fading colour; this it has certainly achieved. Its seed parent was bred from *Sunproof Orange* by pollen of *Trevisky*, while its pollen parent was the well-known sun-resisting *Rustom Pasha*. It is a neat medium sized early flower with bright gold perianth and vivid solid orange red cup and appears to be absolutely sunproof, as it was left entirely unprotected in the open throughout the exceptionally sunny season of 1952 and suffered no fading or burning of the cup whatever. As it is free of bloom and increase and has a good stem it should ultimately prove a fine market and garden variety.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

FORTHRIGHT. 4 (Brodie of Brodie). A.M., R.H.S., 1954. Magnificent large, bold and striking flower of grand form and carriage. Very broad flat rich golden perianth of immense substance and perfectly balanced large bold orange-gold crown, neatly flanged at brim; tall very strong short necked stem.

Each, 12/-; Dozen, 130/-. Each, \$1.68; Dozen, \$18.20

FOXHUNTER. 2 (Guy L. Wilson). Bred from *Armada* by *Saltash*, this is a very fine large red and yellow like a much improved *Saltash* as it has a strong stem and good neck. A flower of refined quality, beautiful form and proportion with widespread perfectly flat and smooth sharp pointed clear rich yellow perianth and well proportioned rather narrow and long rich orange-red crown in form like that of *Saltash*.

Each, 30/-; Dozen, 300/-. Each, \$4.20; Dozen, \$42.00

FURY. 3-4 (Guy L. Wilson). This is one of the most intensely coloured flowers I have yet raised. Broad deep golden perianth and medium length crown of deep clear dark, vivid orange red; magnificent colouring. Strong vigorous plant and good stem.

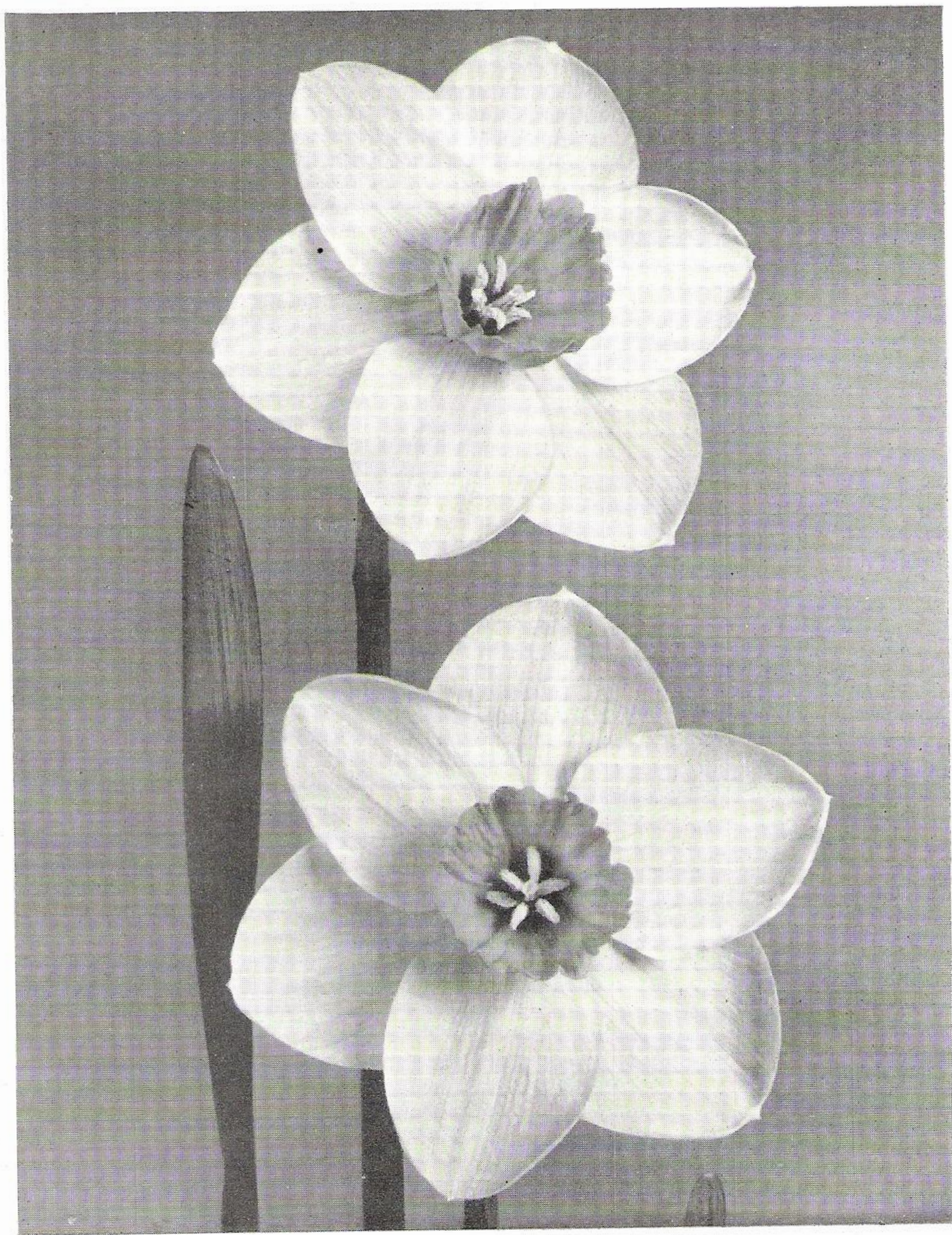
Each, 12/-; Dozen, 130/-. Each, \$1.68; Dozen, \$18.20



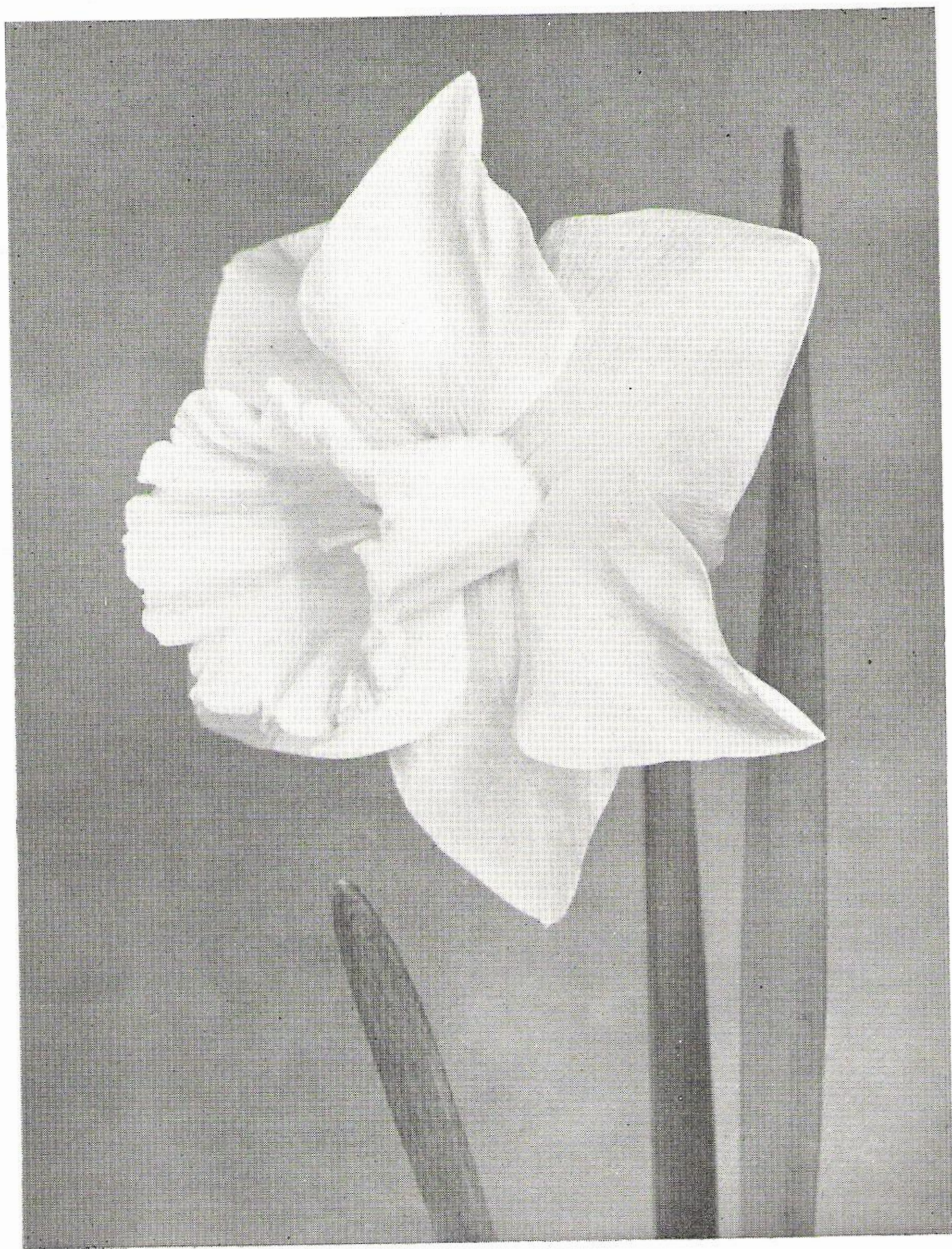
EMPRESS OF IRELAND, see page 11



FAIRY TALE, see page 25



KINDLED, see page 15



ARDBANE, see page 21

DIVISION IIA.

GALWAY. 3 (J. L. Richardson). A.M., R.H.S., 1942. F.C.C., R.H.S., 1948. A glorious tall strong-stemmed intense self-golden flower bordering on trumpet proportions; broad smooth perianth, well flanged trumpet crown; splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand show flower. **Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20**

GARLAND. 3-4 (Brodie of Brodie). A large shallow-crowned flower of perhaps the most circular build I have yet seen; the clear yellow perianth is of smooth waxy texture, immense substance and quite astonishing breadth; the three outer segments overlap each other considerably at the back, their width being actually greater than their length; shallow expanded dark rich orange crown shading lighter in the centre, a most striking exhibition flower.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

GOLDEN TORCH. 2 (Brodie of Brodie). F.C.C., R.H.S., 1949. A.M. Wisley Trials 1956. A truly magnificent very large early rich golden flower of grand quality, perfect form and proportion; short necked and perfectly posed on a tall strong stem. Broad, smooth, flat, clear, rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer. Elicited enthusiastic commendation from the leading market growers when put before the R.H.S. Narcissus Committee. **Each, 3/6; Dozen, 38/-. Each, 49 cents; Dozen, \$5.32**

HOME FIRES. 2 (Guy L. Wilson). A.M., R.H.S. 1956. Tall early flower of arrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup fiery orange-scarlet, of burning intensity: solid right back to the ovary. Promising market flower. **Each, 20/-; Dozen, 210/-. Each, \$2.80; Dozen, \$29.40**

INDIAN SUMMER. 4 (Guy L. Wilson). A.M., R.H.S. and Midland Daffodil Society, 1946. Broad, circular very smooth perianth of great substance and deepest clear intense golden yellow; well proportioned rather shallow cup of intensely vivid deep orange-scarlet; a really gorgeous old gold and scarlet colour effect. Tall stem. **Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62**

KILMORACK. 3 (Brodie of Brodie). A.M., R.H.S. 1956. Tall stemmed neatly formed flower of moderate size, and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange scarlet cup. Very vigorous, with beautiful blue-green foliage. Quite first class.

Each, 15/-; Dozen, 150/-. Each, \$2.10; Dozen, \$21.00

KINDLED. 3-4 (Guy L. Wilson). A magnificently coloured flower with broad golden perianth of fine substance, which as the flower ages takes on a slightly reddish old gold flush. Shallow cup entirely dark vivid red: valuable for later shows.

Each, 30/-; Dozen, 300/-. Each, \$4.20; Dozen, \$42

LEMNOS. 3-4 (Ahrens, New Zealand). P.C., R.H.S., 1955. When fully developed this is a distinct and most lovely flower. On first opening it appears thin in texture and washy in colour, but in a few day's time it develops into a firm textured flower of beautifully refined and smooth quality and perfectly proportioned form with broad smooth perianth and neat slightly flanged rather shallow bowl shaped crown, while its colour, which is its chief charm, is lovely primrose lemon self. Apparently a good doer and free of bloom and increase.

Each, 10/-; Dozen, 110/-. Each, \$1.40; Dozen, \$15.40

MAGHERALLY. 2-3 (Guy L. Wilson). Smallish but tall stemmed flower of magnificently brilliant colour and neat form; clear golden perianth and well proportioned, almost ruby red cup; good laster; attracts considerable comment at shows.

Each, 4/-; Dozen, 44/-. Each, 56 cents; Dozen, \$6.16

MERIDIAN. 3 (Guy L. Wilson). A very distinct, bright and clean looking flower, of first rate form and quality. Well posed on a good stem. Perianth clear bright yellow, shortish cup edged with a clean and sharply defined band of deep orange red.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

DIVISION IIA.

PLAYBOY. 3-4 (Guy L. Wilson). A Carbineer seedling. An immense bold flower with immensely broad rounded flat or almost slightly reflexing clear lemon gold perianth of great substance; bowl shaped crown flushed orange half way down; very vigorous with stem of great strength and good neck; should be of value for breeding.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

RED SQUIRREL. 4-5 (Guy L. Wilson). A quite charming late flowering brilliant red and yellow that will be of great value for cutting when others of its colour are over. A well proportioned graceful medium sized flower with bright yellow perianth and not too large deep vivid orange-red cup. Good doer and free bloomer with fine tall wiry stem.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

RESERVE. 4-5 (Guy L. Wilson). Bred from *Carbineer* by *Bahram*. This is a valuable addition to the red and yellow flowers, as it is so very much later than most of this colour. A flower of first rate form and substance, with clean rich yellow perianth and brilliant orange red cup. Vigorous, free-flowering and fast increaser.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

REVELRY. 3-4 (J. L. Richardson). A.M., R.H.S., 1951 as a Show flower. A flower of grand quality, bred from *Carbineer* x *Bahram*. The perianth is soft yellow, very broad and perfectly flat, of thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower.

Each, 3/6; Dozen, 38/-. Each, 49 cents; Dozen, \$5.32

ROUGE. 2 (Guy L. Wilson). A.M., Wisley Trials, 1952. A strikingly novel and very distinct break in colouring: the widespread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red; it invariably elicits much admiration and comment at shows. Early, vigorous and very free of bloom and increase; it will make a valuable market flower.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

RUSTOM PASHA. 3 (Miss Evelyn). Splendidly coloured flower, having widespread, pointed, clear gold perianth; cup opens dull orange and develops to vivid tangerine-scarlet, which is quite sunproof. Tall, very strong stem and vigorous grower. One of the very best yellow-red varieties for growing in pots up to date, as it is most durable and comes with splendid colour. A first class variety for garden decoration by reason of its sturdy habit and sunproof colour.

Each, 1/9; Dozen, 18/-. Each, 24 cents; Dozen, \$2.52

SPRY. 3 (Guy L. Wilson). Bred from *Indian Summer* by *Carbineer*, a neat moderate sized stiff stemmed short necked flower of very smart appearance, high quality, great substance and brilliant colour. Flat clear yellow perianth, and neat goblet shaped cup of intense almost blood red.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

ST. KEVERNE. 2 (M. P. Williams). F.C.C., R.H.S. 1951. A deep clear self gold flower of exceptional quality, distinct character and smooth firm texture; broad flat pointed perianth segments standing at right angles to the rather long cup. Tall strong stem.

Each, 35/-. Each, \$4.90

TAMINO. 3 (Brodie of Brodie). A.M., R.H.S., 1943. Real exhibition flower of perfect modelling and quality, broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark, solid, brilliant red.

Each, 3/6; Dozen, 38/-. Each, 49 cents; Dozen, \$5.32

TINKER. 2 (Guy L. Wilson). An early flower of magnificently brilliant colouring, broad rather pointed clear deep golden perianth and rather long goblet-shaped deep and vividly brilliant orange-scarlet cup, tall, vigorous, and free increaser.

Each, 1/6; Dozen, 16/-. Each, 21 cents; Dozen, \$2.24

DIVISION IIB.

Perianth white, corona coloured.

ALICANTE. 4-5 (Guy L. Wilson). Fine large bold flower of distinct character, having broad smooth cream perianth of much substance and graceful decorative outline, and rich bright solid deep apricot orange cup which holds its colour well: tall strong stem: makes a most handsome and striking garden plant.

Each, 21/-. Each, \$2.94

DIVISION IIB.

ARBAR. 3-4 (J. L. Richardson). A.M., R.H.S., 1949. A beautiful flower of fine form and habit, carried on a tall strong stem; pure white perianth and well proportioned, saucer-shaped cup of bright reddish-orange. **Each, 45/-.** **Each, \$6.30**

BELEEK. 5 (Guy L. Wilson). Bred from *Rose of Tralee* by *Evening*. A very late flower of beautiful form quality and substance; pure white perianth, the crown which is slightly more bell-shaped than that of *Rose of Tralee* is usually lovely pale clear rose but in occasional seasons unfavourable to pink colouring may be almost white; short neck and sturdy habit.

Each, 12/-; Dozen, 130/-. **Each, \$1.68; Dozen, \$18.20**

BRUNSWICK. 1-2 (P. D. Williams). F.C.C., R.H.S., 1939. This is one of those rare flowers whose serene and perfect loveliness fills one with unalloyed delight; its form, balance and proportion are perfectly beautiful, and it is well-posed on a tall strong graceful stem; it has beautifully modelled flat clean-cut cold white perianth of very firm texture, and a perfectly balanced crown that is like a short nicely flanged and frilled trumpet; clear icy white in the base, and gradually shading up to sharp very greeny lemon at the brim; deliciously cool fresh colouring; it has quite extraordinary lasting power, opening as it does at the beginning of the season and keeping in good condition till many later things are over.

Each, 2/6; Dozen, 27/6. **Each, 35 cents; Dozen, \$3.85**

BUNCRANA. 3-4 (J. L. Richardson). A.M., R.H.S., 1942. A most distinct and beautiful first-class show flower having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour. **Each, 2/9; Dozen, 30/-.** **Each, 39 cents; Dozen, \$4.20**

CARNLOUGH. 2 (Guy L. Wilson). A constant winner of championships at overseas shows. A plant of distinct and sturdy habit: flower of good size and fine quality; broad firm flat pure white perianth; on first opening the crown is faint citron with a frill of soft coral pink: in time the whole flower passes to white. Very durable.

Each, 2/3; Dozen, 24/-. **Each, 32 cents; Dozen, \$3.36**

CORRYMEELA. 2-3 (Guy L. Wilson). Most graceful and lovely flower, spreading white perianth and large frilled crown with rolled or flanged mouth, palest cool primrose flushed with coppery salmon-rose, which does not readily fade; a very charming cut flower. **Each, 5/-; Dozen, 55/-.** **Each, 70 cents; Dozen, \$7.70**

COVERACK PERFECTION. 3 (Brodie of Brodie). A.M., R.H.S., 1934. A unique flower of much charm, broad white perianth and wide shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon and has a faint tinge of green behind the anthers, very tall.

Each, 3/6; Dozen, 38/-. **Each, 49 cents; Dozen, \$5.32**

DAVIOT. 3 (Brodie of Brodie). A.M., R.H.S., 1953. A quite distinct flower of exceptional charm, grace and refinement. The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim; tall stem and good doer.

Each, 12/-; Dozen, 130/-. **Each, \$1.68; Dozen, \$18.20**

FERMOY. 4-5 (J. L. Richardson). A magnificent and most striking flower of great size and fine quality; very large pure white perianth of great substance and well-proportioned beautifully frilled bowl-shaped crown, bright orange-red at the mouth fading to gold in the base; very vigorous plant.

Each, 2/-; Dozen, 21/-; Each, 28 cents. Dozen, \$2.94

FINTONA. 2-3 (Guy L. Wilson). Bred from a longish pink ancestry which contains some of the late C. E. Radcliff's Tasmanian breeding; this is the pinkest thing I have introduced up to date, broad white perianth, crown of about equal length, opening pale chrome yellow which rapidly changes to quite strong rosy pink throughout: attracts much attention at shows. Only one or two available.

Each, £12. Each, \$33.60

DIVISION IIB

FLAMENCO. 3-4 (J. L. Richardson). F.C.C., Wisley Trials, 1952. Large flower of firm and durable texture; broad creamy white perianth and expanded deep seville orange crown which does not fade in the sun: tall, strong stem; a very fine vigorous garden plant.

Each, 1/9; Dozen, 19/-. Each, 24 cents; Dozen, \$2.66

FOYLE. 3-4 (Guy L. Wilson). Very large flower of beautiful smooth texture and quality. Large pointed broad flat pure white perianth up to 5 inches in diameter: the large crown is faint creamy primrose, flushed and suffused with faint rose-pink.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

GALA. 4 (Guy L. Wilson). Bred from *Folly* by Red Abbott. A magnificent flower of fine quality with large perianth of exceptionally pure white and well frilled shallow bowl-shaped cup of intense brilliant orange-scarlet with a touch of citron-green in the centre; nearly sunproof.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

GREEN ISLAND. 4 (J. L. Richardson). A.M., R.H.S., 1946. Best flower London Show 1940 and 1946. Heads the list in the R.H.S. Daffodil Year-Book Ballot in 1946, 1947, 1948, 1949 and 1950, as the best exhibition il. B. A sensational flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments, of such immense width that they form an almost complete circle; well proportioned shallow bowl, shaped frilled cup, greenish white at the base inside, passing to white, which in turn passes to a band of clear cool greenish lemon at the margin; short necked on tall strong stem. Plant of great vigour.

Each, 15/6. Each, \$2.17

GREETING. 4 (P. D. Williams). A.M., R.H.S., 1939. A very beautiful flower of most distinct character, quite exceptional quality and waxen substance. Large widespread somewhat starry, absolutely smooth and even, very slightly reflexing pure white perianth; relatively rather small somewhat goblet-shaped clear lemon-yellow crown. Superb in the cold greenhouse.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

GUARDIAN. 3 (Guy L. Wilson). A.M., Wisley Trials, 1952. Bred from *Niphetos* by *Tristan*. A magnificent plant; the large flower is short-necked and carried on a tall very strong stem, well above the broad stiff upright deep green foliage; very broad, smooth, flat, pure white perianth, standing well back from the crown, which approaches trumpet dimensions and is neatly flanged at the mouth, and is pale primrose, passing almost to white. A grand seed parent to mate with the best large whites and bicolours.

Each, 4/-; Dozen, 44/-. Each, 56 cents; Dozen, \$6.16

INTERIM. 4 (Guy L. Wilson). Charming and most distinct decorative flower; clear white very slightly reflexing perianth, the petals slightly incurved at their edges; pale clear greeny citron-primrose, goblet-shaped cup flushed or banded with strong rather salmon-pink at the edge, tall strong stems and vigorous plant. Has given several of the best pink cupped seedlings I have yet seen.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

IRISH ROSE. 4 (Guy L. Wilson). A.M., R.H.S., 1957. The best of a batch of seedlings bred from *Interim* by *Evening*. A good sized flower of much substance with broad white perianth and well proportioned nicely frilled medium length crown which opens beautiful rosy apple-blossom pink and retains its colour well though it gets slightly duller in tone when the flower is old. Short neck stiff stem and sturdy free flowering habit.

Each, 60/-. Each, \$8.40

KILIMANJARO. 3-4 (Guy L. Wilson). Bred from *Clava* by *Hades*, this is a large showy and brilliant clear red and white of somewhat decorative style: large spreading pure white perianth, cup clear deep orange-red, almost to the base, which is citron-yellow. Vigorous, and quite lovely in pots.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

KILLALA. 4-5 (J. L. Richardson). A.M. Haarlem, 1949. This is a charming, smallish flower of first rate quality and quite unique, most attractive character and colouring. Flat pure white perianth, standing at right angles to the neat, rather trumpet-shaped straight sided citron-yellow crown which has a neatly reflexed well serrated flange of clear orange-red. A smallish plant but a valuable late exhibition flower. Scarce.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

DIVISION IIB.

KILWORTH. 4 (J. L. Richardson). F.C.C., R.H.S., 1946. F.C.C., Wisley Trials, 1952. Bred from *White Sentinel* by *Hades*, this is an outstandingly fine large dark red and white flower with broad white perianth and perfectly proportioned bowl shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye; tall and vigorous.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

LINGERING LIGHT. 3-4 (Guy L. Wilson). Bred from *White Sentinel* by *Carnlough*, a good sized flower of great refinement, having spreading pure white perianth of delicate texture, and well proportioned shallow bowl-shaped crown flushed pale apricot pink like a faint after-glow of sunset light.

Each, 10/-; Dozen, 110/-. Each, \$1.40; Dozen, \$15.40

LOCH MAREE. 3 (Brodie of Brodie). Attractive flower of decorative type, having pure white perianth and rather long crown approaching trumpet character which is soft pale rosy pink throughout when fully developed: grown in the cold greenhouse, the flowers retain the pink colouring till they die.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

LUNAR RAINBOW. 3-4 (Guy L. Wilson). Bred from a seedling from *Clava* x *Evening* by pollen of *Moylena*; this is a very large flower, with broad wide-spread, very slightly reflexing white perianth and open basin-shaped crown, soft primrose at first, but soon developing wonderful tints of palest cool primrose, faint rose-pink and almost grey that suggest mother-of-pearl, and yet in spite of their delicacy they do not fade. Attracted much attention in my *Engleheart* and *Bourne Cup Groups* in 1949. Strong grower and good stem.

Each, 12/-; Dozen, 130/-. Each, \$1.68; Dozen, \$18.20

MAY MOLONY. 3 (Guy L. Wilson). A.M., R.H.S., 1929. A smallish flower of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture and pale clear lemon crown.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

MOYLENA. 3-4 (Guy L. Wilson). Bred from the same parents as *Wild Rose* and *Lisbreen*, this is another striking pink cupped flower, having pure white perianth and quite strong pink cup, deeper and rather more coppery in tone than either of the others; taller stem than *Lisbreen* or *Wild Rose*.

Each, 10/-; Dozen, 115/-. Each, \$1.40; Dozen, \$16.10

MRS. O. RONALDS. 3 (O. Ronalds). Considered one of the best Australian raised pink cups up-to-date. Broad white perianth, well coloured good sized bowl shaped pink cup. Tall and vigorous.

Each, 60/-. Each, \$8.40.

PENSIVE. 3-4 (Guy L. Wilson). A charming flower of beautiful quality and good size with broad flat exceptionally smooth pure white perianth and beautifully proportioned medium length crown flushed pale shell pink.

Each, 15/-; Dozen, 160/-. Each, \$2.10; Dozen, \$22.40

PENVOSE. 2 (P. D. Williams). A.M., R.H.S., 1939. F.C.C. Wisley Trials, 1953. A most remarkable and distinct flower and plant, broad, flat, white perianth of much substance, standing at right angles to the well flanged trumpet-like crown which opens pale chrome-yellow, soon passing to a most distinct rich buff. Tall strong stem and deep blue-green foliage. Comes very fine and wonderfully coloured in the cool greenhouse.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

PERSONALITY. 2-3 (Guy L. Wilson). Bred from *Zero* by *Greeting*. This is a lovely large flower of very high quality and particularly clean and smart appearance, having absolutely smooth and flat pure white perianth, standing at right angles to the very distinct smooth cool lemon crown which has a cleanly cut off rim without flange or frill. Good doer: free of bloom and increase.

Each, 15/-; Dozen, 160/-. Each, \$2.10; Dozen, \$22.40

PINK MONARCH. 2 (C. E. Radcliff). A large and very striking flower with pure white perianth of immense breadth and substance, and large rich coppery rose bell-mouthed frilled crown that approaches trumpet character. Vigorous plant but up to date the stem is rather short.

Each, £5/10/-. Each, \$15.40

DIVISION IIB.

RED HACKLE. 4 (Brodie of Brodie). A.M., R.H.S., 1948. A.M., Wisley Trials, 1952. A really magnificent and most brilliant large red and white of fine habit and beautiful form. Broad, rather pointed, very slightly reflexing pure white perianth, frilled bowl-shaped crown of solid, intense, deep orange-red; holds colour well, good stem and neck, splendid doer and free bloomer.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

ROSARIO. 2-3 (C. E. Radcliff, Tasmania). The finest of Mr. Radcliff's famous pink crowned flowers yet offered; has won many Championships at Antipodean shows, a most charming flower of nearly trumpet character and measurement; broad, smooth, pure white perianth, the trumpet-shaped crown which is gracefully flanged and frilled is of very pale soft primrose, flushed and overlaid throughout with delicious rosy shell-pink; in good seasons it comes almost entirely pink. Sturdy plant.

Each, 9/-; Dozen, 95/-. Each, \$1.26; Dozen, \$13.30

ROSEANNA. 4-5 (Guy L. Wilson). The name of this variety was suggested by a visitor who described it as a "charming little dressing-table flower." It is small by most modern standards, and rather dwarf growing, with pure white perianth and soft apricot rose pink crown. Free flowering and healthy.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

ROSE OF TRALEE. 4-5 (J. L. Richardson). Best coloured of a remarkable series of pink-crowned seedlings bred by Mr. Richardson from self-fertilised *White Sentinel*; flower of beautiful form and quality, having pure white perianth pointed at the tips; long nicely flanged crown of rosy apricot-pink right down to the base passing off white before the flower dies.

Each, 4/-; Dozen, 44/-. Each, 56 cents; Dozen, \$6.16

ROSEYARDS. 4 (Guy L. Wilson). A charming and most attractive flower bred from *Interim* by *Evening*. Pure white perianth and well proportioned cup that opens lovely clear apple-blossom pink, becoming slightly more coppery in tone as the flower ages.

Each, 25/-. Each, \$3.50

ROYAL SEAL. 5 (Brodie of Brodie). Bred from *Red Hackle* by *Sunstar*. A most lovely and striking decorative flower, whose absolutely pure poeticus white perianth, which recalls that of its grandparent *Folly* in style, is a wonderful contrast to the vivid sealing-wax scarlet shallow crown. Neck too long to make an ideal show flower, has been much admired when exhibited in non-competitive groups.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

STATUE. 3 (J. L. Richardson). A.M., R.H.S., and Midland Daffodil Society, 1947. A magnificent and most imposing giant bicolor *Incomparabilis* of splendid quality and substance, having broad flat widespread clear white perianth, up to 5 inches in diameter, and large well-proportioned clear lemon crown. Flower short-necked on very tall strong stems. Scarce.

Each, 12/-; Dozen, 130/-. Each, \$1.68; Dozen, \$18.20

STRAY PINK. 3 (C. E. Radcliff). A most charming small dainty somewhat drooping flower of near trumpet character. Its raiser told me that it had turned up as a stray among his seedlings. White perianth with neatly flanged crown of rather trumpet character which is quite bright almost rose pink—a bunch of its flowers cut and placed on a shelf at eye level is strikingly beautiful.

Each, 18/-; Dozen, 180/-. Each, \$2.52; Dozen, \$25.20

TRYST. 4 (Guy L. Wilson). Awarded medal for best flower in the London Daffodil Show, 1943. A very fine seedling from *Silver Coin*, having very broad white perianth of marvellous substance and thick ivory-satin texture; smallish faint primrose cup; short necked on strong stiff stem. Valuable for breeding.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

WILD ROSE. 4 (Brodie of Brodie). Still one of the brightest pinks up to date, as the cup is a quite definite rosy pink to the base, the colour being in the main retained till the flower dies. Not a large flower, but of attractive form and balance. Good doer and increaser.

Each, 6/6; Dozen, 70/-. Each, 91 cents; Dozen, \$9.80

WOODLEA. 3 (C. E. Radcliff, Tasmania). This flower is on the border line between Div. I and Div. II, having a broad smooth pure white perianth while the crown which is almost of trumpet length is of trumpet shape with well flanged mouth, and is rosy apricot in colour solid to the base. Has been shown on several occasions in the winning class for pink cupped varieties at the R.H.S. Daffodil Show. Very few available.

Each, £6. Each, \$16.80

LARGE-CUPPED NARCISSI. DIVISION IIC.

Perianth white, corona white, not paler than the perianth.

ARDARA. 4-5 (Guy L. Wilson). Bred from two pink crowned flowers, namely *Interim* by *Lisbreen*, I have kept this remarkable plant primarily for its possibilities in the breeding of large, vigorous pink crowned flowers. It is itself a splendid very large pure white IIC of great substance, immense vigour and strong stem, up to 27 inches. It produces large strong seed very freely, and amongst first flowers from its seedlings several of fine size exceptional substance and varying tints of pink have come. Each, 21/-. Each, \$2.94

ARDBANE. 2-3 (Guy L. Wilson). Bred from *St. Brendan* by *Greenland*, this is a pure ice white green-based flower of outstanding beauty and quality. Lovely clean-cut broad perianth and three quarter length crown; short neck and stiff not too heavy stem. Each, £6. Each, \$16.80

AVE. 3 (Guy L. Wilson). Bred from *Truth* by *Slemish*, this would have been classed as a large crowned *Leedsii* under the old classification. It is a most perfect large absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well balanced crown. It attracted much attention when shown in my winning Bourne Cup group of seedlings at the Midland Daffodil Society's Show, 1948.

Each, 9/-; Dozen, 95/-. Each, \$1.26; Dozen, \$13.30

CASTLE OF MEY. 3 (Guy L. Wilson). Best flower in the London Show season 1953. Bred from a *Slemish* x *Broughshane* Seedling by *Murmansk*. This is a very beautiful pure ice white near trumpet of medium size and perfect quality without flaw; clean cut pointed satin-smooth perianth and nicely flanged trumpet-shaped crown with no yellow but a tint of cool sea green in its base. Free bloomer and increaser, very strong stem and short neck. Each, £10. Each, \$28.00

CLONEEN. 4 (Guy L. Wilson). A very distinct tall stemmed pure self white flower of singularly decorative grace. It really looks like a giant white *Triandrus-Leedsii* hybrid although it has no *Triandrus* blood in its make-up. Graceful spreading perianth and rather goblet-shaped cup; tall, vigorous and free flowering. Each, 30/-. Each, \$4.20

COTTERTON. 3 (Brodie of Brodie). A sturdy, rather short-stemmed, neatly built, pure ice-white, border-line flower, which is particularly valuable for breeding: it has given me several of the finest whites I have raised. Scarce.

Each, 12/6; Dozen, 125/-. Each, \$1.75; Dozen, \$17.50

COURAGE. 3 (Brodie of Brodie). An immense water-lily-like flower of splendid substance and quality and purest clear white throughout: great broad pointed perianth and large long crown slightly flanged at the mouth; a glorious great white flower, very vigorous and free-blooming and a valuable parent.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

DEW POND. 3-4 (Guy L. Wilson). Lovely large snow-white flower of fine substance and perfect smoothness. Broad flat perianth and bowl-shaped crown. Good stem.

Each, 15/-; Dozen, 160/-. Each, \$2.10; Dozen, \$22.40

DUNLEWEY. 3 (Guy L. Wilson). A.M., R.H.S., 1938. A.M., Wisley Trials 1953. Large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large cream crown. Stem rather short but its exceptional vigour and amazing freedom of bloom make it a magnificent garden plant.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

DUNSEVERICK. 3-4 (Guy L. Wilson). A.M., Haarlem, 1949. Magnificent flower of great size and immense substance, very broadly overlapping, pure white perianth, and bold expanding fluted slightly flanged crown, ivory passing to white; flower short necked and well posed on very strong stems.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

EASTER MOON. 3 (Guy L. Wilson). Best flower in London Show season 1954, and again in 1957. Bred from *Tryst* by *Greenland*. Broad smoothly overlapping perianth of the most faultless waxy texture and substance, shortish cup, purest white throughout with cold sage-green base in cup. Tall vigorous grower. Each, £10. Each, \$28.00

DIVISION IIC.

EVENING. 4 (Guy L. Wilson). Beautiful pure self white flower of perfect show form, broad, smooth, rather pointed perianth, reflexes slightly, and the well balanced crown is not too large; sturdy plant of medium height and good carriage. When used as a pollen parent it often produces pink tints in the crowns of its progeny.
Each, 2/-; Dozen, 21/-. **Each, 28 cents; Dozen, \$2.94**

FROZEN. 3-4 (Guy L. Wilson). Bred from a seedling by *Greenland*, this is a first class pure white flower; short necked, and well posed on a strong stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality.
Each, 7/6; Dozen, 80/-. **Each, \$1.05; Dozen, \$11.20**

GATH-a-BAWN. 4-5 (Guy L. Wilson). Very fine large late snow-white IIC bred from *Greenland* pollen. Large broad perfectly flat double triangle perianth of splendid substance and quality standing erectly out from the bold rather straight sided slightly vase shaped crown. Short necked on tall strong stem with strong upright foliage.
Each, 50/-. **Each, \$7.00**

GENTILITY. 4 (Guy L. Wilson). One of the best seedlings I have had from *White Sentinel*, medium sized flower of faultless form, proportion, texture and quality, milky marble white throughout, with broad velvet smooth ace-of-spades shaped perianth segments and medium sized crown, neatly finished with a slight flange, very durable; vigorous and free flowering.

Each, 4/-; Dozen, 44/-. **Each, 56 cents; Dozen, \$6.16**

GREENLAND. 3 (Guy L. Wilson). A most lovely flower of perfect proportion and true *Leedsii* character, or what is now known as Div. IIC. Its seed parent was a pure white flower bred between *Quartz* and *Naxos*, while its pollen parent was *Chinese White*. It has splendid substance and is of the purest ice white throughout both the broad perianth and medium length crown, and has an entrancing tint of cold sea-green in the base: vigorous plant with strong foliage and sturdy short-necked stem. It is not entirely consistent, as some seasons the flowers are just slightly rough. Apart from its great beauty when in its best form, I value it even more because it is proving a marvellously fine pollen and seed parent for breeding absolutely pure white flowers of splendid quality and carriage.

Each, 8/6; Dozen, 90/-. **Each, \$1.19; Dozen, \$12.60**

KIBO. 4 (Guy L. Wilson). A very large and immensely tall flower of distinct character bred from *Gracious* by *Broughshane*. Large spreading white perianth. The large wide medium length crown is also white, and has a very broadly flanged deeply serrated brim which gives the flower a most distinct and striking appearance; stems up to 30 inches in length in this climate.

Each, 6/-; Dozen, 65/-. **Each, 84 cents; Dozen, \$9.10**

KILLALOE. 4 (J. L. Richardson). A.M., R.H.S., 1948. A most striking immense pure white flower of grand quality. The perianth segments are shovel pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage.

Each, 4/-; Dozen, 44/-. **Each, 56 cents; Dozen, \$6.16**

KNOWEHEAD. 3 (Guy L. Wilson). Bred from *Cotterton* by *Broughshane*, this is undoubtedly one of the best white daffodils I have yet offered or seen; though belonging to Div. IIC by measurement, it more nearly approaches a trumpet in character and appearance. Pure white throughout; broad overlapping shovel pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet-shaped crown, a plant of quite ideal habit, the flowers being short necked and carried at right angles on strong ribbed stems well above the stiff upright blue-green foliage. Very few available.

Each, £14. **Each, \$39.20**

LUDLOW. 3-4 (A. M. Wilson). F.C.C., R.H.S., 1940. A very beautiful flower with broad flat perianth of great substance standing at right angles to the bold trumpet-shaped crown. The whole flower when fully developed is purest white throughout with lovely sea-green base to the crown. Good doer.

Each, 6/6; Dozen, 70/-. **Each, 91 cents Dozen, \$9.80**

DIVISION IIC.

MURMANSK. 4 (Guy L. Wilson). A distinct and most beautiful flower, having very broad, smooth, slightly reflexing perianth and bell-mouthed trumpet crown of immense substance; absolutely pure ice white, shaded cool sea green in the base. Sturdy stem and exceptionally short neck. When first shown in London it was awarded the medal for the best flower in the show; slow increaser. This is a connoisseur's and breeders' flower, as it is not always consistent, coming sometimes with a cockled petal: for exhibition it is probably best potted and grown in a cool greenhouse when it comes in beautiful condition. Its splendid substance and purity makes it valuable for breeding.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

NIPHETOS. 3 (P. D. Williams). A.M., R.H.S., 1932. A grand show flower of most perfect symmetry and balance, great substance and smoothest texture; the very broad, flat, regular ace-of-spades-shaped pure white segments stand at right angles to the beautifully proportioned frilled and flanged pale primrose crown, which passes to white. The flowers are very well posed on a strong stem and are very freely produced, which makes this a first-class garden variety: rapid increaser.

Each, 1/6; Dozen, 16/-. Each, 21 cents; Dozen, \$2.24

OSLO. 3-4 (A. M. Wilson). Most beautiful flower of perfect form, bred from *Nelly* by *Beersheba*. Exceptionally broad, flat perianth and well balanced frilled crown. Flower of splendid substance and purest white throughout.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

PARKMORE. 1 (Guy L. Wilson). A.M., R.H.S., 1947. Bred from *Niphetos* by *Scapa*, this has really remarkable high quality for a first early flower; broad, smooth, flat, pure white perianth of great substance, and neatly flanged trumpet crown of faintest lemon passing to white; short neck, and very strong stem, which carries the flower well above the strong, upright foliage: grown in a cool greenhouse it comes pure white and of superb quality, very vigorous.

Each, 4/-; Dozen, 44/-. Each, 56 cents; Dozen, \$6.16

PIGEON. 5 (Guy L. Wilson). Bred from *Cushlake* by *Evening*, this is a distinct smallish self-white flower of marble-like texture, absolutely model form and faultlessly perfect quality; very broad smooth flat even perianth and well balanced medium length crown; short neck and stiff stem, rather slow of increase. A connoisseurs' flower.

Each, 12/-; Dozen, 130/-. Each, \$1.68; Dozen, \$18.20.

SHINING WATERS. 1 (Guy L. Wilson). A very large well proportioned pure clear self white first early flower, bred from *Niphetos* by *Zero*, broad widespread pointed perianth and large crown. Valuable for its extreme earliness.

Each, 20/-; Each, \$2.80

SNOWFALL. 3-4 (Guy L. Wilson). A giant ice white flower, of unknown parentage, with perianth often fully 5½ inches in diameter, and expanded trumpet crown. Attracts a good deal of attention from those who like a big flower.

Each, 12/-; Dozen, 130/-. Each, \$1.68; Dozen, \$18.20

SNOWLINE. 2 (Guy L. Wilson). A.M., R.H.S. 1953. An immense pure ice-white flower of most striking appearance carried on a tall strong stem with a short neck. Rather rough to be of first-class exhibition quality, but will appeal to those who like the very largest flowers, and should eventually be of great value in bold decorative schemes. Vigorous plant.

Each, 25/-. Each, \$3.50

ST. BRENDAN. 2-3 (Guy L. Wilson). Enormous white flower of fine form, bred from *Niphetos* by *Kanchenjunga*: like a great Lily with its immense, broad, white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

TIBET. 2-3 (Guy L. Wilson). Bred from *Tunis* by *Askelon*. An immense and imposing flower that makes a very striking garden plant. Very broad white perianth of great substance and well-proportioned large much frilled milk white crown. Flower short necked and well posed on a very strong and tall stem. Plant of immense vigour.

Each, 7/-; Dozen, 75/-. Each, 98 cents; Dozen, \$10.50

TORNAMONA. 3. (Guy L. Wilson). A.M., R.H.S., 1954. Tall stemmed large cupped flower bred from *White Sentinel* by a fine white trumpet. Beautiful form and quality and absolutely snow-white throughout perianth and crown from first opening.

Each, 4/-, Dozen, 44/-, Each, 56 cents; Dozen, \$6.16

DIVISION IIC.

TRUTH. 2 (Guy L. Wilson). A.M., R.H.S., 1940. superb flower of faultless form, balance and finish, purest white throughout. It approaches trumpet measurement, having broad, clean cut, perfectly flat smooth perianth standing at right angles to the beautifully modelled, evenly flanged crown. The flowers are of satin smooth texture and exceptionally firm parchment-like substance, short necked and perfectly posed on tall strong stem; very durable.

Each, 4/-; Dozen, 44/-. Each, 56 cents; Dozen, \$6.16

WELL-BORN. 3 (Guy L. Wilson). Bred from *Niphetos* by *Truth*, this is a pure self white flower of faultless quality, substance and velvet smoothness: broad pointed perfectly symmetrical perianth and smooth circular neatly flanged crown, sturdy stem and short neck.

Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

ZERO. 2-3 (Guy L. Wilson). One of my very finest white daffodils up to date. A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout with lovely deep green perianth tube; tall strong stem and short neck; superb grown in cold greenhouse.

Each, 20/-; Dozen, 200/-. Each, \$2.80; Dozen, \$28.00

DIVISION IID. Reversed Bicolor.

BINKIE. 4 (Wolfhagen, Tasmania). A.M., Wisley Trials, 1952. A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad, flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant, clear sulphur-lemon, but the crown gradually passes to almost pure white.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

DIVISION III.

SMALL CUPPED NARCISSI

of garden origin.

(Comprising the former *Barrii* and *Small-Crowned Leedsii*).

DIVISION IIIA. Perianth coloured, corona coloured, not paler than perianth.

BALLYSILLAN. 2-3 (Guy L. Wilson). An early and brilliant small cupped flower of fine quality with clear yellow perianth of very smooth, firm texture and shallow vivid deep red cup, good stem and neck.

Each, 4/-; Dozen 44/-. Each, 56 cents; Dozen, \$6.16

CHUNGKING. 3 (Guy L. Wilson). Bred from the same cross as *Indian Summer*, this is undoubtedly the finest red and yellow small-cupped flower yet sent out, and heads the list in the R.H.S. Daffodil Year-Book from the years 1946 to 1958 inclusive as the finest exhibition IIIA; it has also already won many championships at overseas shows. A truly gorgeous and magnificent large, tall-stemmed flower of fine quality, having very broad, clear, rich golden perianth and perfectly proportioned intense deep vivid red shallow crown, plant of great vigour and rapid increase.

Each, 3/9; Dozen, 42/-. Each, 53 cents; Dozen, \$5.88

JEZEBEL. 3 (A. M. Wilson). A sensational new colour break: flower of *Barrii* type with broad smooth perianth of wonderful deep reddish-gold that has an almost metallic sheen and shallow deep brick-red crown: elicits astonished comments from visitors: should be cut as it opens to preserve its remarkable colour. Good doer.

Each, 20/-; Dozen, 210/-. Each, \$2.80; Dozen, \$29.40

MARKET MERRY. 2-3 (Brodie of Brodie). A.M., R.H.S., 1933. Broad rich yellow perianth and shallow vivid solid red cup, tall wiry stem, a valuable parent.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

RUSSET. 5 (Guy L. Wilson). Immense, tall, strong growing small crowned flower, having completely overlapping very smooth primrose perianth of leathery thickness and very dark rich eye.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

THERM. 3 (Guy L. Wilson). Broad pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for show.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

DIVISION IIIB.

Perianth white, corona coloured.

ANGELINE. 3 (A. M. Wilson). A welcome addition to the small-cupped white petalled class, as it comes early to mid-season, and appears to force easily. Dainty flower with pure white perianth and citron-white cup with a golden frill.

Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

BALLYCASTLE. 3-4 (W. J. Dunlop). One of the most charming and attractive flowers of its type that have yet appeared; broad pure white perianth, shallow white crown daintily illuminated by a sparkling golden rim.

Each, 10/-; Dozen, 110/-. Each, \$1.40; Dozen, \$15.40

BLARNEY. 4 (J. L. Richardson). F.C.C., R.H.S., 1946. One of the most distinct and charming of this type yet introduced. Large flower, having firm, satin smooth, snow-white perianth and flat salmon-orange crown with a narrow primrose rim. A flower of beautiful quality, ideal either for show or decorative purposes; tall, strong stem.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

BRAVURA. 5 (Guy L. Wilson). Very large flower of superb quality, having very broad solid perianth of great substance, perfect smoothness and purest Poeticus white and well-balanced deep vivid orange-scarlet crown: strong vigorous plant, the finest large red and white of this type yet sent out.

Each, 10/-; Dozen, 110/-. Each, \$1.40; Dozen, \$15.40.

CARNMOON. 4 (Guy L. Wilson). Bred from *Portrush* by *Green Island*. A lovely and perfect flower of very high quality: very broad circular satin smooth pure white perianth of great substance; shallow milk white crown with green eye and a delicate rim of lemon; tall strong stem.

Each, 15/-. Each, \$2.10

CARNALEA. 4 (Guy L. Wilson). Bred from *Nelly* by the same pollen parent as *Chinese White*. Large tall well-posed flower having broad pure white perianth and shallow expanded saucer-shaped white crown edged by a well-defined band of lemon-gold, thus creating a strikingly lovely luminous effect. Strong plant.

Each, 4/-; Dozen, 45/-. Each, 56 cents; Dozen, \$6.30

CLOCKFACE. 6 (Guy L. Wilson). This would formerly have been described as a giant *Barrii*. A very late, large and most striking flower measuring up to 4½ inches in diameter; perfect in balance and quality, having immense overlapping satin smooth milk white perianth and correctly proportioned handsome flat clear yellow crown edged with a bold ribbon of bright orange scarlet: tall, vigorous plant. Very few available.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

CORNCRAKE. 6. (Guy L. Wilson). A.M., R.H.S., 1955. This is up to date my latest IIIB, or red and white *Barrii*, flowering as it does along with the late poets. It is a fine large flower of splendid quality and substance, with broad rounded satin smooth pure white perianth and finely frilled perfectly proportioned rich orange red cup; good stem and neck.

Each, 10/-; Dozen, 110/-. Each, \$1.40; Dozen, \$15.40

DREAMLIGHT. 5 (Guy L. Wilson). A.M. Haarlem, 1949. An exquisite flower with broad smooth circular perianth of that sparkling snow-white that looks almost faintly blue amongst lesser whites; ground colour of eye white overlaid soft pale grey-green, and edged with a sharply defined rim of deep cerise.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

FAIRY TALE. 4 (Guy L. Wilson). A.M., R.H.S., 1955. Bred from *Portrush* by *Green Island*. A most charming, lovely and very refined flower of superb quality. Perfectly smooth rounded white perianth, neat flat very pale citron crown with well defined orange band. Tall stem and good neck.

Each, 15/-; Dozen, 150/-. Each, \$2.10; Dozen, \$21.00

FINGLAS. 4 (Guy L. Wilson). Decorative tall shallow-crowned flower, snow-white throughout except for a clear sparkling pale gold rim to the edge of the crown.

Each, 10/-, Dozen, 110/-. Each, \$1.40; Dozen, \$15.40

GALILEE. 4 (Guy L. Wilson). Bred from *Nelly* by *Chinese White*. In its best form this is a flower of most lovely quality and delicate exquisite beauty. Large broad satin smooth pure white perianth and perfectly proportioned shallow crown, which is white with a dainty rim of soft salmon orange and a green centre. Up to date it has not been a very consistent doer, and inherits a rather long neck from its mother *Nelly*.

Each, 21/-. Each, \$2.94

DIVISION IIIB.

GLENWHERRY. 4-5 (W. J. Dunlop). Strikingly beautiful large flower of very fine colouring having wide perfectly smooth snow-white perianth and nicely proportioned crown of solid vivid deep scarlet. Vigorous plant.

Each, 8/6; Dozen, 90/-. Each, \$1.19; Dozen, \$12.60

HAMZALI. 3 (D. Blanchard). A.M., R.H.S., 1957. A charmingly refined flower with broad rounded pure white perianth and very pale citron flat crown daintily edged by a very narrow rim of bright red: essentially a fine show flower which must be cut young to preserve its delicate colouring—very few available.

Each, 30/-. Each, \$4.20

LOUGH AREEMA. 4-5 (Guy L. Wilson). A.M., R.H.S., 1951. A grandchild of *Fairy Circle*. Most charming and dainty little fairy-like flower of jewelled loveliness. Slightly reflexing and waved clearest pure white perianth, small shallow crown of cool viridian green, shading paler towards the rim, which is sharply edged by a narrow band of vivid salmon orange. Strong wiry stem.

Each, 3/6; Dozen, 38/-. Each, 49 cents; Dozen, \$5.32

MAHMOUD. 4-5 (J. L. Richardson). F.C.C., R.H.S. 1951. Best flower Competitive Classes, R.H.S. April 1949. A show flower of the very highest quality, bred from *Folly* x *Sunstar*, having very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

MATAPAN. 3 (J. L. Richardson). A lovely quality Show flower of medium size, with flat round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes R.H.S., 1941.

Each, 6/6; Dozen, 72/-. Each, 91 cents; Dozen, \$10.08

MISTY MOON. 5 (Guy L. Wilson). An exquisite flower, having large, pure white perianth and large eye, with grey-white centre and the outer half a halo of soft pale salmon-orange.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

RAMOAN. 3-4 (Guy L. Wilson). A large flower of fine substance and quality having broad pure white perianth and perfectly proportioned cool pale citron crown which is green in the base and has a striking frill of orange salmon. This is a fine exhibition flower which requires shading and protection when opening to preserve its charming delicate colouring.

Each, 40/- Each, \$5.60.

REPRIEVE. 6 (Guy L. Wilson). Bred from *Silver Coin* by *Crimson Braid*. This is one of the very last flowers to open, coming along with *Frigid* and *Poeticus Recurvus*. Faultless, very broad, thick, absolutely satin smooth perianth of very faintly greenish ivory white; most lovely small pale primrose-white cup, deep soft green in centre and frilled with cool lemon. Extremely vigorous plant with tall stem.

None to offer

TINSEL. 3 (Guy L. Wilson). A most lovely flower from the same batch of seedlings as *Sylvia O'Neill*, but a little smaller than that variety. Broad satin-smooth pure white perianth, and shallow white crown edged with a rim of bright gold.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

DIVISION IIIC.

Perianth white, corona white, not paler than the perianth.

BRYHER. 5-6. (R. V. Favell). A really wonderful *Silver Coin* seedling, having very large broad almost completely circular perianth of perfect quality and quite small crown, purest ice white throughout, except for a touch of emerald green in the eye. Vigorous plant, and very tall stem.

Each, 10/6; Dozen, 115/-. Each, \$1.47; Dozen, \$16.10

CHINESE WHITE. 3-4 (Guy L. Wilson). F.C.C., R.H.S., 1949. A.M., R.H.S. and Midland Daffodil Society, 1946. Heads the list in the R.H.S. Daffodil Year Book Ballot from the years 1946 to 1958 inclusive as the best exhibition white small cupped flower. This is a very large flower of quite faultless form and quality; absolutely pure white throughout, except for a faint touch of green in the eye. Very broad circular satin smooth perianth of great substance, fully 4½ inches in diameter, and perfectly proportioned shallow fluted saucer crown. A superb show flower. Strong plant

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

DIVISION IIIC.

CUSHENDALL. 5-6 (Guy L. Wilson). A.M., R.H.S., 1936. A.M., Haarlem 1949. This is the best green-eyed flower I have yet seen; of faultless form and quality and splendid substance, broad smooth circular overlapping perianth of purest sparkling poeticus-white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss-green.

Each, 5/-; Dozen 55/-. Each, 70 cents; Dozen, \$7.70

FOGGY DEW. 4 (Guy L. Wilson). A most beautiful large small-crowned flower, half sister to *Chinese White*. Very broad, rounded, much overlapping, large pure white perianth of fine substance and quality, smallish frilled white crown, having a deep sage green centre.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

FRIGID. 6 (Guy L. Wilson). F.C.C., R.H.S., 1950. A.M., Haarlem, 1949. Probably the whitest thing I have yet raised; the most wonderfully lovely end-of-the-season flower blooming along with the last of the poets: perianth up to 4 inches in diameter, composed of beautiful pointed broad segments, smallish, fluted, almost flat crown. The flower is of purest ice white throughout both perianth and crown, except for a most lovely vivid emerald eye; quite the coldest looking flower I have seen: good stem and neck. A vase of this placed between two vases of late scarlet eyed poets makes a picture of startling and ethereal beauty.

Each, 3/6; Dozen 38/-. Each 49 cents; Dozen, \$5.32

MOON DANCE. 3 (Guy L. Wilson). A half-sister of *Chinese White*. Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well-proportioned shallow white crown. Good stem; vigorous and free, and earlier than most of this class.

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

PORTRUSH. 5 (Guy L. Wilson). H.C., Wisley Trials, 1952. A lovely late-flowering variety, bred from *Silver Coin* x *Crimson Braid*. Broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem very free of bloom and increase; should make a good market flower, coming at the end of the season. Has given very fine seedlings.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

DIVISION IV.

DOUBLE NARCISSI

of garden origin.

PENCREBAR. 2 (Origin unknown). My stock developed from a few bulbs sent me a good many years ago by the late Capt. Hawker, who gave it the name of the old west country garden in which he found it. It is a most charming early dwarf growing fully double sweet scented golden yellow Jonquil; very free flowering, bearing one to three flowers on a stem. The small bulbs are of true Jonquil character, and the foliage and stems of characteristic rush-leaved type. Delightful in pots, or for establishing in groups in the rock garden, or at the edge of a border. It is undoubtedly a rare and very old plant, and I feel certain it is the same thing as that pioneer of Irish Daffodil growing, the late William Baylor Hartland, of Cork, offered and illustrated in his 1887 "Original Little Book of Daffodils" under the name of "*Olorus Plenus Hibernicus*, Queen Anne's Irish Jonquil."

Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85

ROSE OF MAY. 6 (Guy L. Wilson). A.M., R.H.S., 1957. A beautiful double white Poeticus that flowers considerably earlier than the old double Poeticus, thus, supplying a long felt want. Sweet scented, free of bloom and increase.

Each, 4/6; Dozen, 48/-. Each, 63 cents; Dozen, \$6.72

SWANSDOWN. 4 (Brodie of Brodie). P.C., R.H.S., 1940. This beautiful double is entirely distinct from any other, large milk-white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery looking petals. It is carried on a stiff stem and will doubtless in time be of great market value.

Each, 12/-; Dozen, 130/-. Each, \$1.68; Dozen, \$18.20

DIVISION V. TRIANDRUS NARCISSI

of garden origin.

NIVETH. 3-4 (Henry Backhouse). Highly Commended, Wisley Trials, 1936. A Triandrus Leedsii Hybrid of the greatest beauty and more vigour than is usual in this strain; purest stainless white of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely; always attracts much admiration when shown. Each, 3/-; Dozen, 33/-. Each, 42 cents; Dozen, \$4.62

DIVISION VI. CYCLAMINEUS NARCISSI

of garden origin.

CHARITY MAY. Div. VI A. 2 (C. F. Coleman). A.M., R.H.S., 1948 as a show flower: A.M., R.H.S., Wisley Trials, 1952. I am glad to be able to introduce one of the best of Mr. Coleman's much admired series of Cyclamineus hybrids, bred from *Mitylene* x *Cyclamineus*. This is a most charming and graceful flower of lovely quality and soft clear self yellow colour: broad overlapping much reflexed perianth segments: cup waisted, with frilled and slightly expanded mouth. Height, 12-15 inches: fine long lasting garden flower, increases freely. It also makes a charming and most durable pot plant.

Each, 7/6; Dozen, 80/-. Each, \$1.05; Dozen, \$11.20

JENNY. Div. VI A. 3 (C. F. Coleman). F.C.C., R.H.S. 1950. Perhaps the daintiest of Mr. Coleman's charming cyclamineus hybrids. The gracefully reflexing perianth is pure white and the slender crown is pale primrose while if grown under glass, the whole flower passes to white when it is extremely beautiful—stiff wiry stems, increases more slowly than some of its sisters—still scarce.

Each, 20/-. Each, \$2.80

DIVISION VII. JONQUILLA NARCISSI

of garden origin.

CHERIE. 3 (W. F. Mitchell). A most unusual and charming hybrid raised by Mr. W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Charming in pots. Each, 2/9; Dozen, 30/-. Each, 39 cents; Dozen, \$4.20

TITTLE-TATTLE. Div. VII B. 5 (C. R. Wootton). A really charming late flowering shallow crowned Jonquil hybrid bearing 2 to 3 smallish flowers on each stem; perianth clear yellow, crown slightly golden orange in tone: free of bloom and increase; a dainty and most attractive flower for cutting.

Each, 4/-; Dozen, 44/-. Each, 56 cents; Dozen, \$6.16

DIVISION IX. POETICUS NARCISSI

of garden origin.

CANTABILE. 5 (Guy L. Wilson). I think this is the most lovely Poet I have seen; sparkling frosty white perianth of perfect form; the prevailing colour of the large eye is deep green rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

SIDELIGHT. 5 (Guy L. Wilson). Smooth circular flower of solid substance and leathery texture; pure white perianth and solid rich red eye; sturdy plant and strong stem.

Each, 2/-; Dozen, 21/-. Each, 28 cents; Dozen, \$2.94

SMYRNA 4-5 (Brodie of Brodie). A.M., R.H.S., 1933. A magnificent exhibition flower, with solid circular pure white perianth of great breadth, and thick substance, beautiful quality and solid brilliant deep orange scarlet eye, tall strong stem. About the earliest of the Poets. Each, 6/-; Dozen, 65/-. Each, 84 cents; Dozen, \$9.10

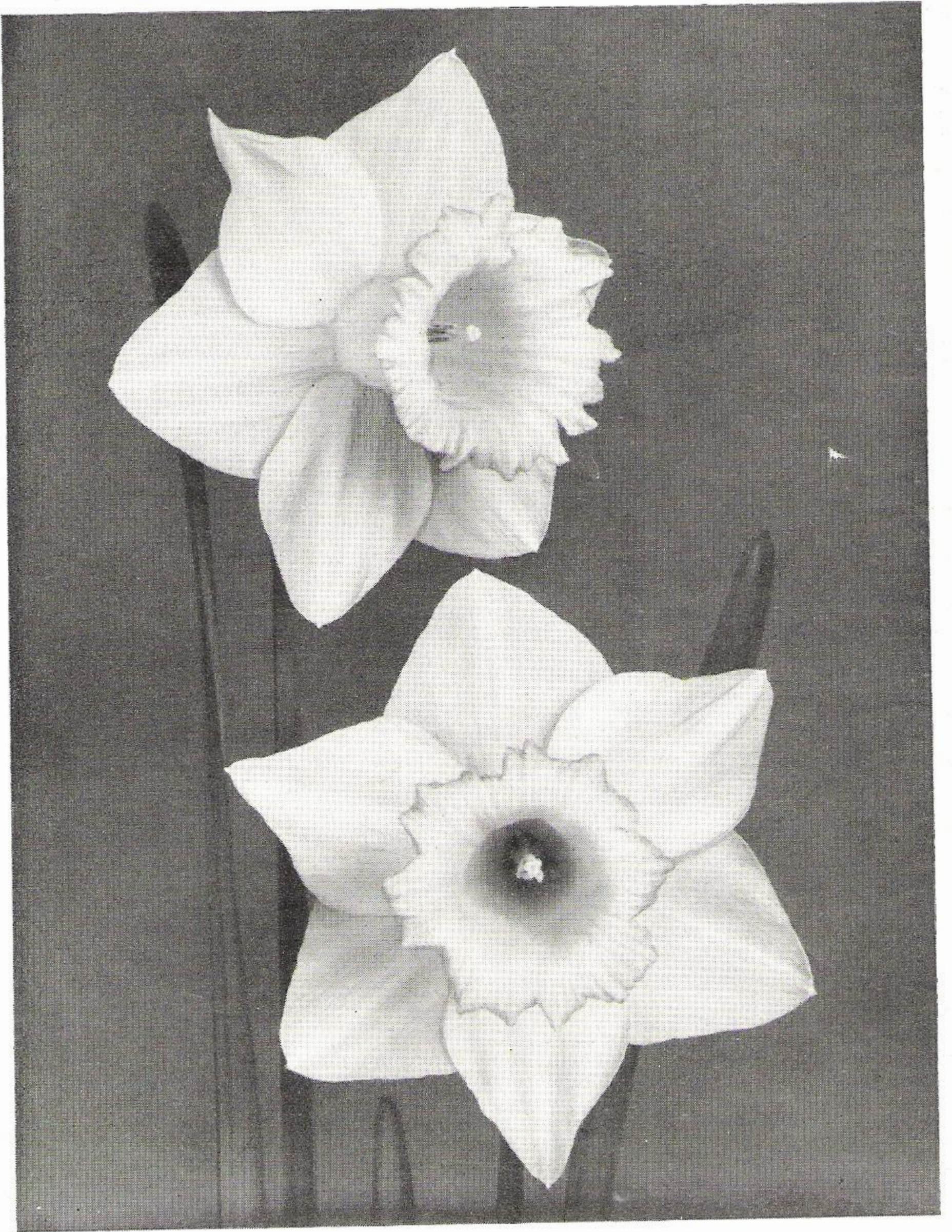
MIXED SEEDLINGS

When my seedlings flower I select only a very small percentage to grow on for further trial. The remainder are sold mixed, as lifted from the seedling beds. Many fine flowers will be found amongst them. Only a limited quantity available.

Per 100, 95/-. Per 100, \$13.30

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Carnmoon... ..	25	Glenbush ...	12	Misty Moon ...	26	St. Brendan ...	23
Castle of Mey ...	21	Glendermott ...	5	Moon Dance ...	27	St. Keverne ...	16
Ceylon ...	14	Glenshesk ...	12	Moongold ...	8	St. Mary ...	13
Charity May ...	28	Glenwherry ...	26	Moonstruck ...	8	Stray Pink ...	20
Cherie... ..	28	Goldbeater... ..	7	Moylena ...	19	Sun Dance ...	9
Chiffon ...	5	Goldcourt ...	7	Mrs. O. Ronalds...	19	Swansdown...	27
Chinese White ...	26	Golden Cockerel	7	Murmansk ...	23	Tain ...	13
Chungking ...	24	Golden Incense ...	6	Narmara ...	5	Tamino ...	16
Clockface ...	25	Golden Riot ...	7	Niphetos ...	23	Therm ...	24
Cloneen ...	21	Golden Torch ...	15	Niveth... ..	28	Tibet ...	23
Clonmore ...	6	Greenland ...	22	Oslo ...	23	Tinsel ...	26
Content ...	9	Green Island ...	18	Parkmore ...	23	Tinker... ..	16
Contour ...	11	Greeting ...	18	Pencrebar ...	27	Tornamona...	23
Coppersmith ...	14	Guardian ...	18	Pensive ...	19	Tittle-Tattle ...	28
Corncrake ...	25	Hamazali ...	26	Penvose ...	19	Trostan ...	10
Corrymeela ...	17	Home Fires ...	15	Personality ...	19	Trousseau ...	10
Cotterton ...	21	Hunter's Moon ...	7	Pink Monarch ...	19	Truth ...	24
Counsellor ...	6	Indian Summer ...	15	Pigeon ...	23	Tryst ...	20
Courage ...	21	Interim ...	18	Playboy ...	16	Ulster Prince ...	9
Coverack		Inver ...	8	Portrush ...	27	Vigil ...	13
Perfection ...	17	Irish Rose ...	18	Preamble ...	10	Virtue ...	9
Cromarty ...	7	Jenny ...	28	Prestige ...	12	Well-born ...	24
Cushendall ...	27	Jezebel ...	24	Principal ...	8	White Plume ...	6
Daviot... ..	17	Kanchenjunga ...	12	Priority ...	9	White Prince ...	5
Dervish ...	14	Karamudli ...	10	Ramoan ...	26	Wild Rose ...	20
Dew Pond ...	21	Karanja ...	10	Rashee... ..	12	Woodlea ...	20
Donore ...	7	Kibo ...	22	Rathcavan ...	5	Zero ...	24
Dreamlight...	25						



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