

NEW AND CHOICE DAFFODILS
OFFERED BY
GUY L. WILSON
BROUGHSHANE : CO. ANTRIM : N. IRELAND
————— FOR 1951 DELIVERY —————



AVE, see page 22

Printed and made in Great Britain



PREAMBLE, see page 11

HINTS ON DAFFODIL GROWING FOR EXHIBITORS

In choosing a site for choice daffodils, it should of course be borne in mind that the land must be well drained, as soil that is waterlogged or sour will not grow good bulbs. Any loam that is well drained, and moist and cool a few inches down, from very sandy to quite stiff clay will grow good daffodils. A position open to the sun should be chosen, and if it has shelter from prevailing winds, such as is provided by belts of trees that are not sufficiently near to allow of their roots robbing the soil too much, it is a very great advantage.

Given good bulbs, the main factor in growing fine daffodils is thorough and deep cultivation of the soil. My own method of getting ground into condition for bulbs is to grow a crop of potatoes or other vegetables on it the season before it is intended to plant the bulbs. If the soil is at all inclined to be sour and it is thought necessary to give it a dressing of lime, a light dressing should be applied when in preparation for the vegetable crop. When the potatoes or vegetables are lifted and the ground cleared in autumn, the soil is thrown up into high ridges, the bottom of the trenches between the ridges being forked over as deeply as possible: after the wettest winter weather is over, usually in March, the ridges are split and thrown up again where the trenches formerly were, the trenches between these new ridges being in turn deeply forked over: this exposes the soil to the utmost possible extent to the beneficial action of frost, sun and air: in the early summer the plot can be levelled down and forked over; the forking can be repeated with benefit if time permits. A fortnight or three weeks before the bulbs are planted, beds can be marked out, made up, and left to settle. Four feet or 4 feet 6 inches is a convenient width for the beds with 18-inch paths between.

It is advisable to plant bulbs not later than the end of August or first week in September. The farmyard manure applied when planting the vegetable crop will, unless the soil is very poor indeed, provide ample feeding for the bulbs, to which the application of fresh farmyard manure is dangerous: if a little extra feeding is thought desirable when the bulbs are in their second season, nothing is safer than a sprinkling of bone meal, fine ground, or steamed bone flour, about 3 ounces per square yard lightly forked in in the autumn or in February, and if wood ashes are obtainable, or such ash as results from burning hedge or shrub trimmings, a light dressing is very beneficial.

Keep the ground clear of weeds, and once growth is well through early in the year, constant surface cultivation, when the beds are not too wet to work on, is of great importance and benefit.

If your ground is at all exposed, it is advisable to provide additional shelter by means of securely fixed hop screening, or hurdles, as it is essential that flowers for exhibition should be clean and in perfect condition. Should the weather be severe when the daffodils are flowering, with hail squalls for example, an occurrence unfortunately by no means rare in April, special blooms may be protected by means of suitable bell glasses or small frame lights; various devices will suggest themselves to the enthusiastic exhibitor.

As the show date approaches, the flowers should be watched carefully, and if severe weather threatens, they may be cut several days or a week beforehand: in any event, they ought to stand in water at least 24 hours before packing. Take care to cut with as long stems as possible, and stand at once in jars of clear rain-water in an unheated and well-ventilated room. Half-open young flowers can of course be given a slightly warmer temperature, being placed say under the shelf in a cool greenhouse where they will develop beautifully: even tight buds may be coaxed out by a little judicious coddling. Nothing is more fascinating than getting one's flowers into perfect condition for showing: it is an art in which close observation and experience are the best teachers; every season presents one with new problems arising from varying conditions of weather and earliness or lateness of bloom: it is thus never a tiresome, but always an entrancing and enthralling business, which brings one infallibly back to the ardent and all-absorbing enthusiasm of youth.

If the finest possible flowers are required for show purposes, it is advisable to lift and divide the bulbs every second season. Lifting should be done immediately the bulbs are ripe, that is, just when the foliage has turned yellow and will come away from the bulbs easily with a slight pluck: they should not be left longer, as rains may induce fresh root action, after which lifting would inflict a severe check. The time of ripening varies with locality, season and variety, but occurs roughly in the last weeks of June and early July: some few varieties keep their foliage green very late, and must be lifted before it quite dies down; it is better to lift a little too early than too late.

The bulbs should be spread to dry in suitable trays in an airy shed: they should be cleaned and sorted when sufficiently dry, and replanted on a fresh plot which has been prepared for their reception as already described. Other crops should be grown for two or three seasons on the first plot to provide rotation, after which bulbs may be safely grown there again: such rotation is very easily arranged in the kitchen garden.

The foregoing directions are given for those who wish to produce the finest possible blooms for exhibition; but it may be added that, for those who require their daffodils for garden decoration and cutting, thoroughly satisfactory results can be obtained by planting the bulbs in clumps and groups in well-cultivated borders or beds, and leaving them undisturbed for several years: after all the daffodil is one of the very hardiest, most accommodating and easy to grow of all plants.

GROWING CHOICE DAFFODILS IN THE COLD GREENHOUSE

It is doubtful whether many people realise the amount of intense pleasure that can very easily be obtained from the cultivation of a few fine daffodils in a cold or very slightly heated greenhouse. By this means one is to some extent independent of bad outdoor weather conditions, and can be assured of seeing and enjoying at least some first-class flowers in clean and perfect condition: moreover the season is extended, as they naturally come into bloom some little time before the outdoor crop. The flowers last well, often for two to three weeks, and of course the earlier and later varieties provide a succession. They often come larger and of better quality and more beautiful texture than out-of-doors: the whites come whiter, indeed, their amazing beauty when grown under these conditions must be seen to be realised, and renders them peculiarly adaptable for the purpose.

Of scarce and expensive varieties, a single bulb, or even a good offset, grown in a moderate-sized pot will give great pleasure. In selecting bulbs it is well to remember that large round clean bulbs, or even large strong offsets will throw finer blooms than what are known as "mother bulbs" with three or four noses. Of more plentiful and moderate-priced kinds, three, five or six bulbs in larger pots make a fine effect. When they are coming into bloom the pots can be placed to best advantage on the greenhouse staging; those behind can be raised with the help of bricks or inverted pots above those in the foreground, so as to arrange a beautiful group.

The bulbs should be potted as early as possible. My own practice is to collect a heap of soil from the ground that has been prepared for bulbs, add a very slight sprinkle of bone meal, and turn the heap a few times to mix thoroughly. Put a crock over the hole at the bottom of the pot, then a handful of small broken bits or stone chips, then if you like a bit of moss to keep the soil from getting into the drainage. Pot firmly, leaving only the noses of the bulbs exposed: place the pots on a bed of sand or ashes in the open, pack between them with cocoanut fibre or

damp peat and cover an inch or so with the same material. Here we simply plunge them in a convenient bed in the open, putting slates underneath the pots, and a little moss on top, and filling in between and covering over with soil. If the weather be dry at potting, give a good soaking of water before covering the pots in their plunging bed. The pots can be brought indoors at the beginning of January, keeping them under the greenhouse staging for 10 days or so to accustom the young growths gradually to the light, after which they may be placed on the staging: the sides of the pots should of course be washed to remove soil adhering from the plunging bed. Plenty of ventilation should be given to induce sturdy growth, and care must be taken to see that the pots never get dry; in the later stages of growth as the sun gains in strength, copious daily waterings will usually be found necessary.

Many daffodils dislike forcing, and my own custom is never to employ any heat except when there is a sharp frost and then only enough to keep the temperature above freezing during the night.

In the case of the more valuable varieties, as soon as ever the flowers fade the pots should be carefully plunged again out-of-doors and the bulbs allowed to ripen off naturally, when they can be turned out of the pots, and replanted in the open in due course: they will have suffered little or no weakening by having been grown by this cool method, and will regain their full vigour with a year's growth in the open: the same bulbs should not be grown a second consecutive season in pots.

The following are some of the best varieties irrespective of prices for growing as described: *Cromarty*, *Hunter's Moon*, *Golden Wealth*, *Leinster*, *Moongold*, *Ardclinis*, *Beersheba*, *Cantatrice*, *St. Bride*, *Foresight*, *Bread and Cheese*, *Dunkeld*, *Forest Fire*, *Golden Torch*, *Greeting*, *Havelock*, *Kilimanjaro*, *Penvose*, *Rustom Pasha*, *White Damson*, *Carnlough*, *Dunlewey*, *May Molony*, *Slemish*, *Truth*, *Zero*, *Angeline*, *Niveth*.

TERMS

All bulbs are offered subject to a satisfactory crop, and to being unsold on receipt of order.

No complaints as to quality of bulbs, health, size or numbers will be entertained unless made immediately on receipt of bulbs.

N.B.—To avoid disappointment, orders should arrive here not later than July 10th. I cannot guarantee to execute any orders received later than September 1st, as after that date all unsold bulbs will be replanted.

Carriage will be charged on orders under \$14 in value. All consignments will be insured at customer's expense. Payment should not be remitted until bulbs are safely received, as in event of loss in transit there would, under present conditions, be some difficulty in refunding money from this side.

COST OF BOXES AND PACKING MATERIAL.—Owing to the present very high and increasing cost of packing material, I shall now be obliged to charge for this at the rate of .30 cents for the first dozen bulbs ordered, with the addition of .15 cents for each subsequent dozen. As I have again made substantial reductions in the prices of a large proportion of varieties offered, particularly in the higher priced ones, this should in most cases more than offset the charge for packing.

PERMITS.—Customers who wish to import *Narcissus* bulbs must apply to the:—

U.S. Department of Agriculture,
Bureau of Entomology and Plant Quarantine,
Inspection House,
Hoboken, N.J.

giving my name and address, together with the number of bulbs you wish to import, or preferably a slightly larger number. When supplying your permit, the U.S. Department of Agriculture will also send you special green and yellow mailing tags, which you must forward at once to me to attach to your parcel or parcels of bulbs. These tags, which will bear your permit number, will take the bulbs first to the Inspection House at Hoboken, N.J., where they will be inspected, and may, according to existing regulations, be given the standard hot water sterilizing treatment, after which they will be carefully dried, repacked and forwarded to your private address.

Beauty is as vital to life as its more material supports, and more than ever so in these trying days, when our gardens and flowers provide refreshing and healing relaxation from mental strain and anxiety.

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

- (i) "Coloured" means yellow or some colour other than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its farthest extension when the edge is flattened out.

Division I.

TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division II.

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division III.

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division IV.

DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

Division V.

TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VI.

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VII.

JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VIII.

TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division IX.

POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

Division X.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division XI.

MISCELLANEOUS NARCISSI.

All Narcissi not falling into any of the foregoing Divisions.

NEW VARIETIES FOR 1951

Note.—The figures following the names of varieties denote approximately the relative times of flowering: No. 1 being first early and No. 6 the very latest.

Abbreviations:

R.H.S.—Royal Horticultural Society (Gt. Britain).

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

P.C.—Preliminary Commendation.

Wisley Trials.—Trials conducted by the Royal Horticultural Society in their gardens at Wisley to test the suitability of varieties for garden decoration.

FORTHRIGHT. Div. II A. 4 (Brodie of Brodie). Magnificent large, bold and striking flower of grand form and carriage. Very broad flat rich golden perianth of immense substance, and perfectly balanced large bold orange-gold crown, neatly flanged at brim; tall very strong short necked stem. **Each, \$42**

FRIVOLITY. Div. II B. 3 (Guy L. Wilson). A most attractive medium sized flower of lovely quality, satin smooth pure white perianth, most intense bright salmon-orange crown with a narrow bright yellow rim. Free bloomer and increaser. **Each, \$8.40**

FROZEN. Div. II C. 3-4 (Guy L. Wilson). Bred from a seedling by *Greenland*, this is a first class pure white flower; short necked, and well posed on a strong stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality. **Each, \$16.80**

HOME FIRES. Div. II A. 2 (Guy L. Wilson). Tall early flower of arrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup fiery orange scarlet, of burning intensity; solid right back to the ovary. **Each, \$33.60**

KILMORACK. Div. II A. 3 (Brodie of Brodie). Tall stemmed neatly formed flower of moderate size, and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange scarlet cup. Very vigorous, with beautiful blue-green foliage. **Each, \$19.60**

LINGERING LIGHT. Div. II B. 3-4 (Guy L. Wilson). Bred from *White Sentinel* by *Carnlough*, a good sized flower of great refinement, having spreading pure white perianth of delicate texture, and well proportioned shallow bowl-shaped crown flushed pale apricot pink like a faint after glow of sunset light. **Each, \$14**

LOUGH AREEMA. Div. III B. 4-5 (Guy L. Wilson). A grandchild of *Fairy Circle*. Most charming and dainty little fairy-like flower of jewelled loveliness. Slightly reflexing and waved clearest pure white perianth, small shallow crown of cool viridian green, shading paler towards the rim, which is sharply edged by a narrow band of vivid salmon orange. Strong wiry stem. **Each, \$2.94**

NEW VARIETIES FOR 1951

POSTMISTRESS. Div. II B. 3-4 (Guy L. Wilson). Bred from *Folly* by *Athlone*. A fine quality red and white flower of good size, with spreading smooth very slightly reflexing pure white perianth, and shallow bright red crown. Tall stem. **Each, \$14**

ROSEANNA. Div. II B. 4-5 (Guy L. Wilson). The name of this variety was suggested by a visitor who described it as a "a charming little dressing-table flower." It is small by most modern standards, and rather dwarf growing, with pure white perianth and soft apricot rose pink crown. Free flowering and healthy. **Each, \$2.94**

SHEPPY. Div. I A. 2-3 (Guy L. Wilson). Bred from *Hebron* by *Goldcourt*, a refined and charming medium sized brilliant pure deep self gold trumpet of neat form and excellent habit. Perianth stands well out from the somewhat narrow and straight sided trumpet, which is well finished by a neat finely serrated flange. Flowers carried on stiff stems of good length, well above the upright blue green foliage. A lovely garden plant. **Each, \$5.60**

SHINING WATERS. Div. II C. 1 (Guy L. Wilson). A very large well proportioned pure clear self white first early flower, bred from *Niphetos* by *Zero*, broad widespread pointed perianth and large crown. Valuable for its extreme earliness. **Each, \$8.40**

ULSTER PRINCE. Div. I A. 2-3 (Guy L. Wilson). A large rich self golden trumpet of first class quality and much substance, broad pointed smooth perianth, and well proportioned flanged trumpet; shown in winning group of 12 trumpet varieties, R.H.S. Daffodil Show 1950. Strong stem, short neck; remarkably durable flower. Vigorous plant. **Each, \$8.40**

VIGIL. Div. I C. 3-4 (Guy L. Wilson). Very fine large pure ice white trumpet having broad rather sharp pointed perianth and graceful well proportioned not too wide trumpet. Flower of fine parchment-like texture. Strong grower. **Each, \$14**

NEW VARIETIES OF 1950

CORNCRAKE. (Div. III B). 6 (Guy L. Wilson). This is up to date my latest III B, or red and white *Barrii*, flowering as it does along with the late poets. It is a fine large flower of splendid quality and substance, with broad rounded satin smooth pure white perianth and finely frilled perfectly, proportioned rich orange red cup; good stem and neck. **Each, \$14**

DAVIOT. (Div. II B). 3 (Brodie of Brodie). A quite distinct flower of exceptional charm, grace and refinement. The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim; tall stem and good doer. **Each, \$12.60**

NEW VARIETIES OF 1950

FURY. (Div. II A). 3-4 (Guy L. Wilson). This is one of the most intensely coloured flowers I have yet raised. Broad deep golden perianth and medium length crown of deep clear dark, vivid orange red; magnificent colouring. Strong vigorous plant and good stem. **Each, \$42**

GOLDEN RIOT. (Div. I A). 4-5 (Guy L. Wilson). One of a series of fine very late deep golden trumpets. Large flower with widespread flat golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Exceptionally free-flowering, making a great display and very vigorous with sturdy short-necked stems. **Each, \$7**

GREENLAND. (Div. II C). 3 (Guy L. Wilson). I have grown this plant for some years under its seedling No. 30/90, so that I now have enough bulbs to offer it at a relatively moderate price. It is a most lovely flower of perfect proportion and true *Leedsii* character, or what is now known as Div. II C. Its seed parent was a pure white flower bred between *Quartz* and *Naxos*, while its pollen parent was *Chinese White*. It has splendid substance and is of the purest ice white throughout both the broad perianth and medium length crown, and has an entrancing tint of cold sea-green in the base: vigorous plant with strong foliage and sturdy short-necked stem. It is not entirely consistant, as some seasons the flowers are just slightly rough. Apart from its great beauty when in its best form, I value it even more because it is proving a marvellously fine pollen and seed parent for breeding absolutely pure white flowers of splendid quality and carriage. **Each, \$6.30**

KIBO. (Div. II C). 4 (Guy L. Wilson). A very large and immensely tall flower of distinct character bred from *Gracious* by *Broughshane*. Large spreading white perianth. The large wide medium length crown is also white, and has a very broadly flanged deeply serrated brim which gives the flower a most distinct and striking appearance; stems up to 30 inches in length in this climate. **Each, \$5.60**

LOUGH ALLEN. (Div. II C). 3 (Guy L. Wilson). A pure self-white that before the revision of the classification would have been considered a faultless example of the *Leedsii* Division. It is so ideally modelled and perfectly proportioned with its flat symmetrical perianth and beautifully balanced neatly flanged crown that one could scarcely devise better. Flowers well posed on tall stems; seems to come best on two year down bulbs; very good doer. **Each, \$8.40**

LUNAR RAINBOW. (Div. II B). 3-4 (Guy L. Wilson). Bred from a seedling from *Clava* x *Evening* by pollen of *Moylena*; this is a very large flower, with broad wide-spread, very slightly reflexing white perianth and open basin-shaped crown, soft primrose at first, but soon developing wonderful tints of palest cool primrose, faint rose-pink and almost grey that suggest mother-of-pearl, and yet in spite of their delicacy they do not fade. Attracted much attention in my *Engleheart* and *Bourne Cup* Groups in 1949. Strong grower and good stem. **Each, \$22.40**

DIVISION I.
TRUMPET NARCISSI
of garden origin.

DIVISION IA.
YELLOW TRUMPETS

BASTION. 4 (Guy L. Wilson). A.M., R.H.S., and Midland Daffodil Society, 1946. A very large late-flowering deep self golden trumpet of fine quality and substance, having very broad flat smooth perianth standing at right angles to the rather long straight-sided trumpet; short-necked on a very stout but rather short stem. A very effective front row flower in an exhibition group of Trumpets; very broad foliage and immense bulbs.
Each, \$1.68. Dozen, \$18.20

BRIMSTONE. 4 (Engleheart). F.C.C., R.H.S., 1936. A very beautiful large trumpet daffodil of fine substance and form; quite distinct and most attractive in colouring, being a lovely clear luminous sulphur throughout.
Each, 70 cents. Dozen, \$7.70

COUNSELLOR. 4 (Guy L. Wilson). A striking late-flowering deep pure self gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba: broad flat widespread perianth standing at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of immense substance carried on very strong stems, and strong broad upright foliage which keeps green exceptionally late. Of value for exhibition when earlier flowers are past their best.
Each, 70 cents. Dozen, \$7.70

CROMARTY. 3-4 (Brodie of Brodie). A.M., R.H.S., 1938. One of the most perfect exhibition trumpets yet sent out: of faultless form and beautiful quality; broad smooth flat perianth standing at right angles to the neatly flanged and serrated trumpet, colour deep self gold; very free flowering and splendid sturdy habit: a grand garden and pot plant.
Each, 28 cents. Dozen, \$2.94

DARNAWAY. 3 (Brodie of Brodie). A large self clear mid-yellow trumpet of superb form, quality and carriage; very broad, smooth, flat pointed perianth, standing at right angles to the well proportioned not too wide trumpet. Tall, strong stem and short neck; strong and vigorous, perfect show flower and fine garden plant.
Each, \$4.20

DUNGIVEN. 3 (Guy L. Wilson). Fine, large, tall, strong growing, upstanding, rich, clear self-golden trumpet; broad, smooth pointed, flat perianth, standing erect at right angles to the bold straight sided well serrated trumpet; short neck.
Each, \$1.05. Dozen, \$11.20

ELGIN. 2 (Brodie of Brodie). A.M., R.H.S., 1940. A most imposing flower of magnificent size and rich deep self golden colour: broad smooth somewhat pointed perianth and splendidly flanged and serrated trumpet.
Each, 42 cents. Dozen, \$4.62

FAHAN. 1 (C. E. Radcliff, Tasmania). For a first early flower, this has splendid substance and quality, in addition to exceptionally fine, intense dark self-golden colour: broad perianth and well flanged trumpet, strong stem. Should be of much value in helping to breed improved early yellows.
Each, \$7

FRONTIER. 1 (Guy L. Wilson). The earliest to bloom of the series bred from *King of the North* by *Content*. Though absolutely first early it is a large flower of first-class form and beautiful quality, having broad-pointed smooth perianth standing at right angles to the well-balanced neatly flanged trumpet, soft cool self primrose-lemon throughout.
Each, \$4.90

GARRON. 3-4 (Guy L. Wilson). A.M., R.H.S., 1944; A.M., Wisley Trials, 1946. A magnificent flower that combines refinement of quality and colour with immense size. Great, broad, long-pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour beautiful deep clear primrose or soft full lemon self. Enormously vigorous; a grand garden plant.
Each, 42 cents. Dozen, \$4.62.

YELLOW TRUMPETS

GOLDBEATER. 2 (Guy L. Wilson). A *Maximus* seedling. Tall vigorous plant and early bloomer. Large flower of fine decorative outline with gracefully twisted perianth and boldly notched bell-mouthed trumpet; glorious deep orange-gold throughout: a very lasting flower of great substance, grand colour and decorative quality. **Each, 28 cents. Dozen, \$2.94**

GOLDCOURT. 3-4 (J. L. Richardson). F.C.C., R.H.S., 1947. Best flower London Show, 1944. A first-class exhibition flower of perfect form and beautiful quality, bred from *Crocus* x *Cromarty*. Flat, smooth, overlapping, pointed segments and well balanced not over wide trumpet. The whole flower is pure *Maximus* gold throughout. **Each, \$2.94**

GOLDEN MELODY. 2-3 (Guy L. Wilson). Bred from *Royalist* by Godolphin, this large clear self lemon-gold trumpet inherits the best qualities of both parents. The flower is of beautiful form, proportion and balance, having large broad perianth and not too wide perfectly finished trumpet, texture firm and smooth, very tall strong plant. **Each, 70 cents. Dozen, \$7.70**

GOLDEN WEALTH. 3-4 (Guy L. Wilson). Large bold handsome free-flowering strong-stemmed vigorous-growing trumpet of about the richest and most glowing deep intense self I have yet seen; a gloriously effective garden plant; comes very fine in pots. **Each, 84 cents. Dozen, \$9.10**

HUNTER'S MOON. 3 (Brodie of Brodie). A.M., R.H.S., 1943. Bred from *Brimstone* by *Moongold*. A perfectly lovely trumpet arrayed in graded tints of clear shining cool luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. Vigorous free-blooming and extraordinarily durable, it is a sheer delight for cutting, a most beautiful garden plant and simply exquisite in pots. **Each, \$2.80**

KINGSCOURT. 3-4 (J. L. Richardson). F.C.C., R.H.S., 1947. Bred from *Royalist* by *Crocus*. An immense flower of faultless form, superb quality and uniform intense deep golden colour. Flat velvet smooth perianth of immense breadth and noble perfectly balanced bell-mouthed trumpet; strong sturdy plant. **Each, \$5.60**

LEINSTER. 2-3 (Guy L. Wilson). This grand daffodil is one of the best yellow trumpets I have introduced. Large flower of ideal show form and fine substance having very broad quite flat perianth standing at right angles to the beautifully balanced trumpet which has a well-flanged and frilled mouth; colour a particularly pleasing clear deep self lemon; tall vigorous grower; grand in pots. **Each, 28 cents. Dozen, \$2.94**

MARAVAL. 2-3 (Guy L. Wilson). One of the interesting series bred from *King of the North* by *Content*. Large, graceful, decorative flower of beautiful, soft, cool sulphur-lemon, most attractive colouring. **Each, \$7**

MILANION. 3 (Guy L. Wilson). A.M., R.H.S., 1949. I consider this one of the very best yellow trumpets I have ever seen; a large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything I have yet seen. Large broad rather pointed smooth perianth spreading out at right angles to the not too wide but most beautifully flanged trumpet; the quality of its fine firm texture is exquisite; the flowers are short-necked and carried on tall stems. **Each, \$7.70**

MOONGOLD. 3 (Guy L. Wilson). A lovely flower of fine quality and substance; broad smooth pointed perianth, well balanced trumpet which has a beautifully rolled brim. Colour deep soft lemon or sulphury gold self; comes very fine in a cool greenhouse. **Each, 28 cents. Dozen, \$2.94**

MOONSTRUCK. 1-2 (Guy L. Wilson). A.M., R.H.S., 1949. The largest and most robust of the remarkable series of trumpets bred from *King of the North* by *Content*. An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool clear lemon-primrose, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem. Larger and more striking than *Content*. **Each, \$25.20**

YELLOW TRUMPETS

OVERSEER. 2-3 (Guy L. Wilson). A first-class exhibition self clear golden trumpet of high quality; broad smooth flat firm perianth standing at right angles to the neatly flanged trumpet; a perfectly finished flower of fine carriage borne on a tall strong stem. **Each, 63 cents. Dozen, \$6.72**

PRINCIPAL. 3 (Guy L. Wilson). F.C.C., R.H.S., 1937. An exceptionally well-formed and perfectly balanced self yellow trumpet of great substance, quality and smooth texture. Very broad flat circular perianth; trumpet beautifully finished with an evenly flanged mouth, flower well posed on a tall strong stem; very vigorous and free of increase: grand show flower and one of the best yellow trumpets up to date; this daffodil is sure of universal popularity.

Each, 28 cents. Dozen, \$2.94

ROYALIST. 3-4 (Lower). Most perfect show flower, faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture: colour clear yellow: of very great value in breeding.

Each, 35 cents. Dozen, \$3.85

STRONGHOLD. 3-4 (Guy L. Wilson). A grand giant golden trumpet of splendid form and substance, sturdy habit and vigorous constitution; a striking show flower and first-class garden plant, as the short-necked flowers are held well up on the very strong stems. It makes a grand pot plant as it will stand without support.

Each, 28 cents. Dozen, \$2.94

SUN DANCE. 1-2 (Guy L. Wilson). Bred from the very early trumpet *Magnificence* by *Fortune* pollen, this should be a useful parent for the production of further first early varieties of merit. Most attractive and beautiful large flower of clear brilliant Maximus gold throughout, having perianth of good breadth and form and a well balanced not over long strikingly effective, finely serrated and flanged trumpet; very tall, strong stem and much more vigorous habit than *Magnificence*.

Each, 77 cents. Dozen, \$8.40

DIVISION IB.

BICOLOR TRUMPETS

BRIDAL ROBE. 3-4 (Guy L. Wilson). Bred from *Sincerity* by *Slemish*; pure white satin-smooth perianth of immense breadth and firmest substance, standing squarely back from the smooth very pale lemon trumpet which is evenly flanged at the mouth, the short-necked well-posed flowers are ideal for exhibition. Comes pure white when grown indoors.

Each, 49 cents. Dozen, \$5.32

CONSORT. 3-4 (Guy L. Wilson). Bred from *Trostan* by a seedling; this is a flower of high quality splendid substance and perfect form: broad white perianth and beautifully flanged well-proportioned pale clear lemon trumpet: tall strong stem and short neck.

Each, \$2.52

CONTENT. 2 (P. D. Williams). A.M., R.H.S., 1940. A very large trumpet after the build of *Beersheba* but larger and much taller. Noble perianth built of broad long flat petals forming a great double triangle star and graceful rather long slender trumpet. It attains its greatest beauty when freshly opened, when it is a uniform tone of exquisite soft greenish primrose or pale lemon throughout; it gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet which retains a dainty frill of lemon. Very vigorous.

Each, \$1.75. Dozen, \$18.48

EFFECTIVE. 3 (Guy L. Wilson). A.M., R.H.S., 1935. Brilliantly contrasted bicolor, well set up flower of good substance with white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet; a telling show flower.

Each, 42 cents. Dozen, \$4.62

BICOLOR TRUMPETS

FORESIGHT. 1 (Guy L. Wilson). A.M., R.H.S., 1945. A flower of absolutely first-class form and good quality with very broad, flat, erect, milk-white perianth and perfectly proportioned neatly flanged golden trumpet: the stem is just a trifle on the short side but as it is an absolutely first early flower and a splendid forcer it will in time be of value for market. It is usually the first thing to open in my beds. Vigorous and very free-flowering.

Each, \$2.10. Dozen, \$21

GLENRAVEL. 3-4 (Guy L. Wilson). A flower of lovely form and quality, broad pure white perianth, pale clear lemon trumpet passing almost to white in sunny weather: the flower is of velvety smooth texture and very lasting; tall vigorous. free of bloom and increase.

Each, 21 cents. Dozen, \$2.24

KILLYNURE. 2-3 (Guy L. Wilson). Brilliant flower of fine quality with large, broad, pure white perianth and bright clear golden trumpet; fine sharp colour contrast; was particularly admired in the Engleheart Cup Group, 1947.

Each, \$5.60

LIGHTHEART. 3-4 (Guy L. Wilson). A very neat show flower of first-rate quality. Broad clean-cut pointed flat pure white perianth and neat well-balanced nicely flanged clear bright lemon trumpet.

Each, 28 cents. Dozen, \$2.94

PINK O'DAWN. 3 (Radcliff). Pure white perianth of good breadth and quality, trumpet distinctly flushed shell-pink. Mr. C. E. Radcliff of Tasmania, who was in the front rank as a raiser of seedlings with pink-tinted crowns, told me that this flower is a valuable parent for breeding pinks.

Each, \$2.94

PREAMBLE. 1-2 (Guy L. Wilson). F.C.C., R.H.S., 1949. A first class and faultless exhibition flower. It is a first early, well contrasted clean Bicolor of superb quality; opening with smooth, flat, pure white perianth standing at right angles to the perfectly proportioned rich bright chrome yellow trumpet which has a neat little flange; as the flower ages the rich colour of the trumpet fades out a little bit becoming more lemon in tone, but never goes white; it remains in perfect condition for an exceptional time, and the flowers are so consistently good that practically every bloom is of perfect show quality. Some connoisseurs now rank it as the leading exhibition bicolor trumpet.

Each, \$11.20

RATHKENNY. 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. A first-class brightly contrasted bicolor trumpet of beautiful quality: broad rather pointed smooth pure white perianth and bright deep chrome-yellow trumpet having an effective smoothly rolled flange; very good show flower and good doer.

Each, 35 cents. Dozen, \$3.85

SINCERITY. 3-4 (Dr. N. Y. Lower). F.C.C., R.H.S., 1940. One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout.

Each, 49 cents. Dozen, \$5.32

TROSTAN. 2-3 (Guy L. Wilson). An exceptionally tall noble plant carrying its great flowers on 2 foot stems, head and shoulders above its neighbours; immensely broad flat much overlapping white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent daffodil and a valuable parent.

Each, \$1.68. Dozen, \$18.20

TROUSSEAU. 2-3 (P. D. Williams). F.C.C., R.H.S., 1947. Heads the list in the R.H.S. Daffodil Year Book Ballot, in 1946, 1947, 1948, 1949 and 1950, as the best exhibition Bicolor trumpet. Undoubtedly one of the very finest Daffodils in existence, exquisitely beautiful, of superb quality and finish, perfect form, great substance and satin-like texture. Very broad, smooth, flat, pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely buff rosy cream, entrancingly rich and delicate in effect. The very large flowers, which are exceptionally durable, take a considerable time to develop to their best after first opening, and are well worthy of a little special protection. The flowers are perfectly posed on tall, strong stems; vigorous plant with stiff, strong blue-green foliage.

Each, \$5.60

DIVISION IC.

WHITE TRUMPETS

ARDCLINIS. 3 (Guy L. Wilson). Bred from *Mrs. E. H. Krelage* by *Beersheba*. This is one of the very finest white trumpets up to date, a large flower of most perfect form, balance, quality and fine carriage. Broad smooth flat perianth and perfectly proportioned neatly flanged trumpet; clear white throughout; of very durable substance and fine waxy texture, very good doer. **Each, 56 cents. Dozen, \$6.30**

ASKELON. 3 (Brodie of Brodie). A.M., R.H.S., 1932. A glorious flower combining immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon; tall stout stems and foliage of exceptional breadth. Very valuable in breeding. **Each, \$1.05. Dozen, \$11.20**

BEERSHEBA. 2 (Engleheart). F.C.C., R.H.S., 1926; F.C.C., Midland Daffodil Society, 1926. Probably the finest of all Mr. Engleheart's introductions. In all respects a great flower and one that has come to stay; its popularity is world wide. Magnificent large broad flat pointed perianth standing at right angles to the slender graceful trumpet, pure white throughout; very durable flower; vigorous and free blooming and splendid for growing in cool greenhouse. **Each, 24 cents. Dozen, \$2.52**

BROUGHSHANE. 3 (Guy L. Wilson). A.M., R.H.S., 1943. In some respects the most remarkable thing I have raised up to date. A glorious giant white trumpet of perfect form and balance, bred from *Trostan* by *Kanchenjunga*. The noble trumpet being widely flanged, reflexed and frilled, does not over-balance the immense perianth, which is fully $5\frac{1}{2}$ inches in diameter, the outer segments being up to $2\frac{1}{4}$ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as $1\frac{3}{4}$ inches in breadth. **Each, \$11.20**

CANTATRICE. 3 (Guy L. Wilson). Unanimous A.M. and Unanimous F.C.C., R.H.S., 1939; Awarded Medal for best flower in the Show, R.H.S., Daffodil Show, 1939; Champion White Trumpet at the North Island Show of the National Daffodil Society of New Zealand, 1939. This variety has scored a remarkable triumph, as I think the foregoing list of honours gained in a single season constitutes a record. It is still recognised as supreme in quality as it heads the list in the R.H.S. Daffodil Year Book Ballot in 1946, 1947, 1948, 1949, and 1950, as the best exhibition pure white trumpet. A flower of the most exquisite and marvellously smooth texture; clean-cut pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure clear white throughout, a perfectly lovely thing. **Each, \$2.94**

CONTOUR. 3-4 (Guy L. Wilson). A.M., R.H.S., 1950. A magnificent white and cream trumpet of superb form, quality and substance. Immensely broad, smooth, widely overlapping white perianth standing at right angles to the perfect proportioned cream-white trumpet, which has a wide, evenly rolled flange; short neck and very strong stem. A grand show flower. **Each, \$11.20**

CORINTH. 2 (Brodie of Brodie). Bred from *Nevis* by *Beersheba*. A splendid and immense flower of astonishing substance; grand broad flat pure white perianth standing squarely at right angles to the bold ivory trumpet; very fine. **Each, 70 cents. Dozen, \$7.70**

DUNLUCE. 4 (Guy L. Wilson). A perfectly lovely flower of great refinement, purest icy white with entrancing cool green tones in the base of the trumpet, form and quality alike most beautiful. Valuable for breeding pure whites. **Each, 84 cents. Dozen, \$9.10**

WHITE TRUMPETS

KANCHENJUNGA. 2-3 (Guy L. Wilson). A.M., R.H.S., 1940. A.M., Haarlem, 1949. This wonderful flower created a sensation when shown in the winning Engleheart Cup group in 1934. It is an immense bloom with the biggest and broadest perianth segments I have seen, forming an almost perfect circle, and a magnificent widely flanged and serrated trumpet; perianth pure white, trumpet palest lemon passing to white; a huge flower of stately carriage like that of Mr. P. D. Williams' splendid pale bicolor *Conqueror*, which is one of its grandparents; of immense value and importance in breeding. **Each, \$2.80**

MAIVEROE. 2-3 (Guy L. Wilson). A seedling from *Quartz*: medium-sized flower of exquisite quality and refinement: broad uniformly smooth sharply cut evenly overlapping perianth and well-balanced trumpet; clear icy white throughout; of great value for breeding. **Each, 21 cents. Dozen, \$2.24**

NEVIS. 2 (Brodie of Brodie). A.M., R.H.S., 1924. A milk-white flower of exceptionally good thick waxy texture that has proved of great importance and value in breeding. **Each, 28 cents. Dozen, \$2.94**

NILKANTA. 3 (Guy L. Wilson). Bred from *Kenbane* by *Kanchenjunga*. A stately imposing massive pure white trumpet of great size, and grand smooth quality. Immensely broad perianth of thick waxen texture standing boldly at right angles to the long somewhat slender neatly flanged trumpet; a noble and very striking flower. **Each, \$2.10**

PRESTIGE. 2-3 (Guy L. Wilson). A very large flower of great substance, beautiful quality and fine carriage, bred from *Candour* by *Kanchenjunga*. Very broad, smooth pointed pure white perianth, bold smooth trumpet, opening very faint primrose and passing to white; strong stem and short neck. **Each, \$4.90**

SAMITE. 3-4 (Guy L. Wilson). F.C.C., R.H.S., 1940. Another *Mrs. Krelage* seedling of superlative quality; an exquisite self-ivory-white *Ajax* of most perfect form and balance and the very finest and smoothest thick velvety texture; tall, vigorous plant; of great value in breeding. **Each, 77 cents. Dozen, \$8.40**

SCAPA. 3 (Brodie of Brodie). A.M., R.H.S., 1939. Large, perfectly symmetrical flower of beautiful quality; broad, smooth, over-lapping perianth of waxy substance and perfectly proportioned, neatly flanged trumpet; uniform white throughout; strong stem and short neck; vigorous plant. **Each, 35 cents. Dozen, \$3.85**

SILVER WEDDING. 3 (Guy L. Wilson). A medium-sized absolutely pure white flower of the utmost charm and refinement, smooth, clear-cut, sharp, pointed perianth, and perfectly proportioned slender straight-sided trumpet, which has a very neatly rolled back mouth. **Each, 63 cents. Dozen, \$6.72**

ST. BRIDE. 3 (Guy L. Wilson). One of the most perfect and lovely white trumpets up to date, of exquisite quality and finish; it has a high-class pedigree so should be of value in breeding. **Each, \$1.40. Dozen, \$15.40**

ST. MARY. 3 (Guy L. Wilson). An exquisite pure ice-white trumpet of the utmost refinement, perfection of proportion and beauty of form and quality of texture; broad perianth of fine substance and lovely somewhat slender but graceful bell flanged trumpet; green shading at the base of the flower. **Each, \$8.40**

TAIN. 3-4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1936. Bred from *Beersheba* by a flower whose pollen parent was also *Beersheba*; a bold flower of great substance, quality and fine symmetry, with broad flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout, opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue-green foliage. **Each, 56 cents. Dozen, \$6.30**

DIVISION I D.

REVERSED BICOLOR TRUMPET

SPELLBINDER. 1-2 (Guy L. Wilson). A.M., R.H.S., 1948. This is the most strikingly coloured of the series bred from *King of the North* by *Content*. A large flower of the most wonderful and entirely distinct clear luminous, greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour, and the serrated brim is tipped with sparkling lemon—hence the flower becomes a reversed bicolor; a really remarkable and most attractive colour break. Free increaser. **Each, \$12.60**

DIVISION II.

LARGE CUPPED NARCISSI

of garden origin.

(Comprising the former *Incomparabilis* and large crowned *Leedsii*).

DIVISION IIA.

Perianth coloured, corona coloured, not paler than perianth.

ARMADA. 1 (Guy L. Wilson). F.C.C., R.H.S., 1947. A truly gorgeous and sensational first early giant large cupped flower of glorious colouring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall, immensely strong stems. Free increasing plant of enormous vigour. A group of *Armada* is a magnificent and arresting sight in the garden at the beginning of the season, as it holds its colour so well. **Each, \$22.40**

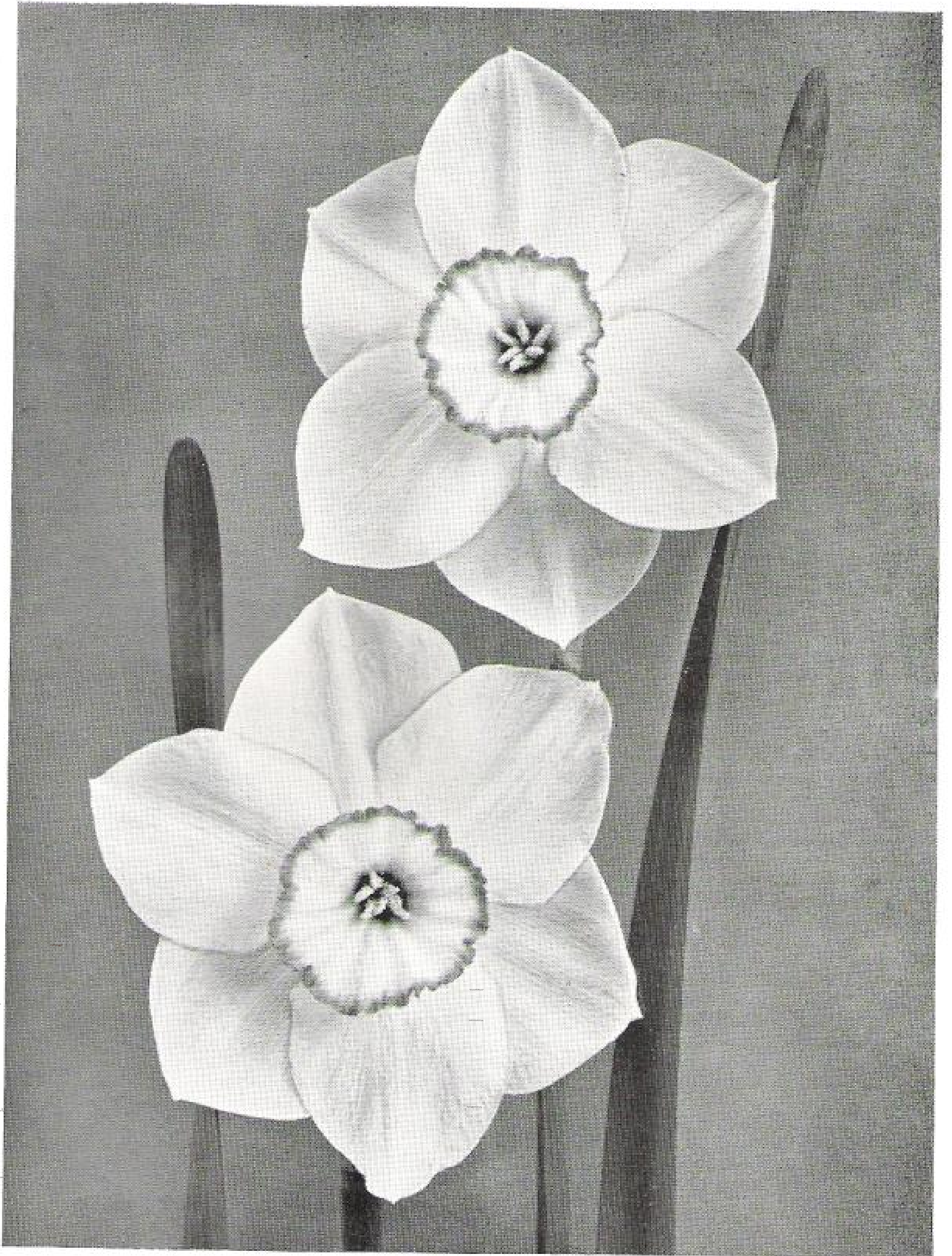
BAHRAM. 2-3 (J. L. Richardson). A.M., R.H.S., 1948. Bred from *Penquite* by *Porthilly*. A very large flower of perfect form, fine quality and substance, having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intense vivid deep orange-red crown. Flowers short-necked on a strong stem which carries them well above their foliage. **Each, \$2.10. Dozen, \$23.10**

BARLASCH. 4 (Guy L. Wilson). A first-class late mid-season variety, valuable when flowers of its colour are getting over. Splendid quality, form and proportion; broad, flat, thick, smooth, rich yellow perianth, and neat rather shallow vivid tangerine orange-red cup; tall, strong stem and short neck. **Each, \$2.80**

BRANIEL. 1-2 (Guy L. Wilson). Bred from *Hospodar* by *Fortune*. Large, tall and early, of great vigour and fine habit. Large creamy primrose perianth and deep rich apricot-orange crown which does not fade. Tall strong stem and good neck. A grand garden plant and market flower. **Each, \$1.12. Dozen, \$11.90**

CARBINEER. 4 (A. M. Wilson). F.C.C., R.H.S., 1938. Grand flower of splendid carriage and great substance, having broad flat golden yellow perianth standing at right angles to the large bright orange-red cup. Fine exhibition flower and valuable parent. **Each, 21 cents. Dozen, \$2.24**

CORNISH FIRE. 2 (P. D. Williams). A brilliant flower of good size, with yellow perianth and well-proportioned crown of the most intense and fiery red-lead orange-scarlet, solid to the base; strong vigorous grower, valuable for breeding. **Each, 49 cents. Dozen, \$5.32**

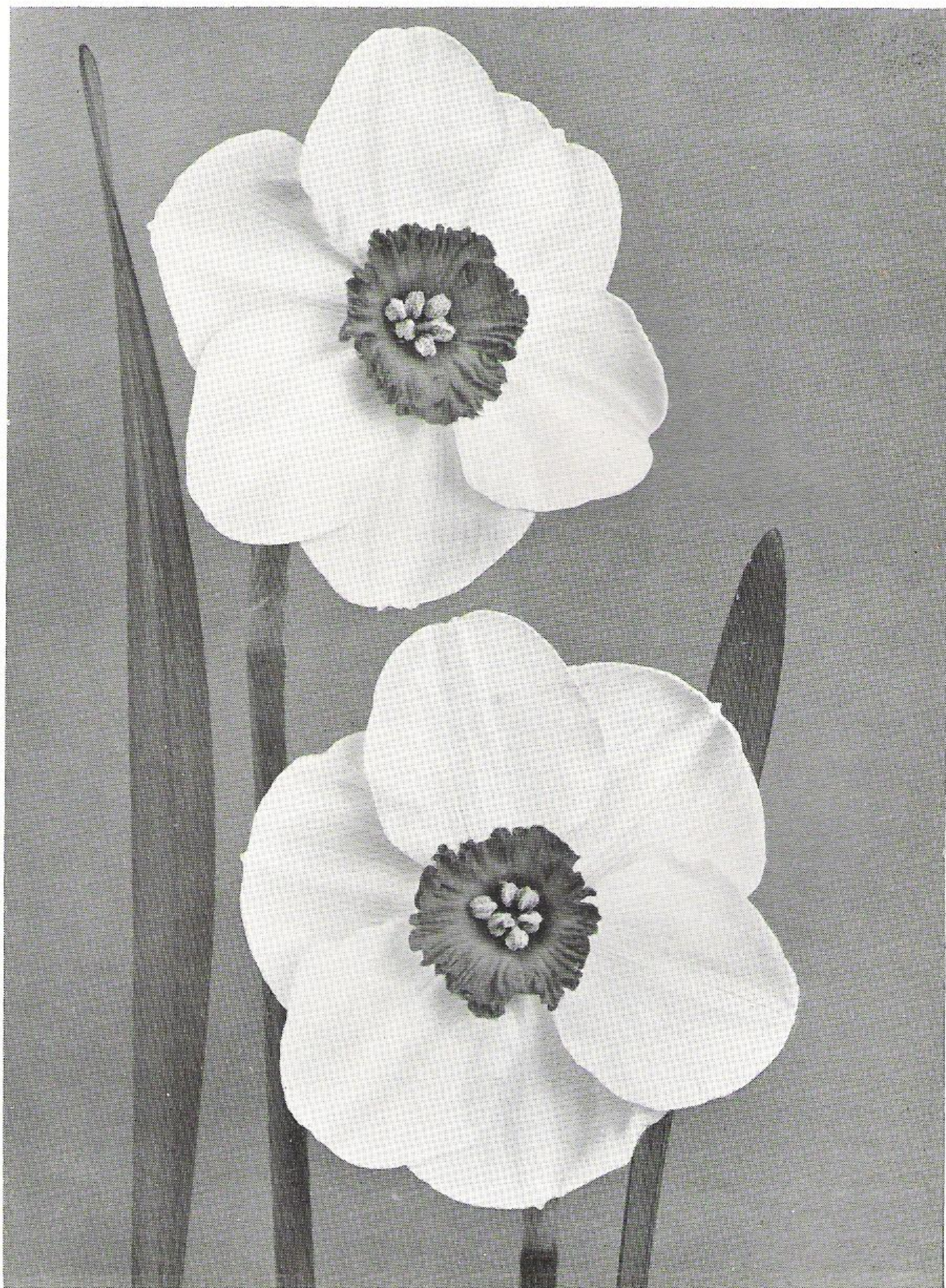




BROUGHSHANE, see page 12



CHINESE WHITE, see page 26



CORNCRAKE, see page 6

DIVISION IIA.

DERVISH. 3 (Guy L. Wilson). A.M., R.H.S., 1940. A remarkable flower showing quite a new colour break; the perianth opens rich apricot-buff while the cup is deep brick-red.
Each, 56 cents. Dozen, \$6.30

DIOLITE. 2-3 (Miss Evelyn). A.M., R.H.S. A very large flower of beautiful form, balance and quality; great wide-spread, flat, soft, clear yellow perianth of fine substance and smooth texture, medium sized, clear yellow crown, edged with a band of bright orange-red; flower well posed on a tall strong stem. Vigorous grower.
Each, 49 cents. Dozen, \$5.25

DUNKELD. 4 (Brodie of Brodie). Winner of many championships at overseas shows; a magnificent flower having broad smooth circular clear yellow perianth of fine substance and shallow expanded vivid orange-scarlet crown; immensely vigorous, free of increase and free flowering, and comes very good in the cold greenhouse.
Each, 63 cents. Dozen, \$6.72

FAIRY KING. 2-3 (A. M. Wilson). A.M., R.H.S., 1936. A smallish flower of excellent form and quality having symmetrical clean-cut clear golden perianth and glowing orange-scarlet cup.
Each, 35 cents. Dozen, \$3.85

FAITHFUL. 2 (Guy L. Wilson). A beautiful large self yellow, borne on a tall stout stem; very symmetrical smooth solid flower of great substance, broad perianth standing squarely at right angles to the crown, quite early.
Each, 35 cents. Dozen, \$3.85

FIREGUARD. 4 (Guy L. Wilson). A grand rather late-flowering red and yellow of great substance and first-rate show quality; broad golden perianth and well-proportioned rich dark orange-red cup; strong grower, short-necked with fine tall stiff stem.
Each, \$2.94

FOREST FIRE. 3-4 (Brodie of Brodie). A remarkably fine showy free-flowering large red and yellow, that is perhaps best described as a larger and better *Porthilly* with almost sunproof colour on account of which it is a fine garden plant. It comes in first-class form and colour in a cool greenhouse which many red cups do not. Vigorous and free of increase.
Each, \$1.40. Dozen, \$15.40

GALWAY. 3 (J. L. Richardson). A.M., R.H.S., 1942. F.C.C., R.H.S., 1948. A glorious tall strong-stemmed intense self-golden flower bordering on trumpet proportions; broad smooth perianth, well flanged trumpet crown; splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand show flower.
Each, \$9.10

GARLAND. 3-4 (Brodie of Brodie). A large shallow-crowned flower of perhaps the most circular build I have yet seen; the clear yellow perianth is of smooth waxen texture, immense substance and quite astonishing breadth; the three outer segments overlap each other considerably at the back, their width being actually greater than their length; shallow expanded dark rich orange crown shading lighter in the centre, a most striking exhibition flower.
Each, \$2.80

GOLDEN TORCH. 2 (Brodie of Brodie). A.M., R.H.S., 1947. F.C.C., R.H.S., 1949. A truly magnificent very large early rich golden flower of grand quality, perfect form and proportion; short necked and perfectly posed on a tall strong stem. Broad, smooth, flat, clear, rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer. Elicited enthusiastic commendation from the leading market growers when put before the R.H.S. Narcissus Committee.
Each, \$8.40

DIVISION IIA.

GOODWILL. 3 (Guy L. Wilson). Lovely flower of highest quality, exceptional charm and grace. Long wide-spread silken smooth clear lemon segments and clear orange-scarlet cup, tall, might well be described as a red cupped *St. Egwin*.

Each, 35 cents. Dozen, \$3.85

GUSTO. 4 (Guy L. Wilson). Very sturdy, rather late-flowering, self buttercup-yellow of much substance, excellent form and quality. Broad, smooth perianth and well proportioned crown, stem a trifle short, flower short necked and well posed, a valuable front row exhibition flower, sturdy, vigorous and good garden plant.

Each, 56 cents. Dozen, \$6.16

HARRIER. 2 (J. L. Richardson). Bred from *Porthilly* by *Rustom Pasha*, this will some day make a grand market flower, as it is early, of beautifully vivid clear colouring, and has a tall, strong stem and good neck. Large spreading, pointed, bright golden perianth and well proportioned not too large, most brilliant orange-scarlet cup.

Each, \$4.20

HAVELOCK. 2-3 (P. D. Williams). A.M., R.H.S., 1927; F.C.C. Wisley Trials, 1936. Grand and quite distinct very large clear self-yellow of splendid durable texture and refined quality; broad, smooth perianth, standing well back from the nicely balanced bowl-shaped crown. Tall and free flowering, a magnificent garden plant and probably one of the best Daffodils raised by Mr. Williams.

Each, 10 cents. Dozen, \$1.05

INDIAN SUMMER. 4 (Guy L. Wilson). A.M., R.H.S. and Midland Daffodil Society, 1946. Broad, circular very smooth perianth of great substance and deepest clear intense golden yellow; well proportioned rather shallow cup of intensely vivid deep orange-scarlet; a really gorgeous old gold and scarlet colour effect. Tall stem.

Each, \$2.10. Dozen, \$21

LEPRECHAUN. 3 (P. D. Williams). A small flower of lovely and jewel-like brilliance; deep clear lemon-gold pointed perianth, and small goblet-shaped clear ruby-red cup; good stem; free and vigorous, charming cut flower if brought indoors before the cup burns.

Each, 24 cents. Dozen, \$2.52

MAGHERALLY. 2-3 (Guy L. Wilson). Smallish but tall stemmed flower of magnificently brilliant colour and neat form; clear golden perianth and well proportioned, almost ruby red cup; good laster; attracts considerable comment at shows.

Each, 84 cents. Dozen, \$9.10

PATHAN 3-4 (A. M. Wilson). A large and arresting flower, of which its raiser has the highest opinion. Very large, very broad soft yellow perianth; large expanded saucer-shaped crown of solid blazing red lead orange scarlet; strong, vigorous plant.

Each, \$11.20

PLAYBOY. 3-4 (Guy L. Wilson). A Carbineer seedling. An immense bold flower with immensely broad rounded flat or almost slightly reflexing clear lemon gold perianth of great substance; bowl shaped crown flushed orange half way down; very vigorous with stem of great strength and good neck; should be of value for breeding.

Each, \$2.94

ROUGE. 2 (Guy L. Wilson). A strikingly novel and very distinct break in colouring: the widespread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red; it invariably elicits much admiration and comment at shows. Early, vigorous and very free of bloom and increase; it will make a valuable market flower.

Each, 84 cents. Dozen, \$9.10

DIVISION IIA.

RUSTOM PASHA. 3 (Miss Evelyn). Splendidly coloured flower, having widespread, pointed, clear gold perianth; cup opens dull orange and develops to vivid tangerine-scarlet, which is quite sunproof. Tall, very strong stem and vigorous grower. One of the very best yellow-red varieties for growing in pots up to date, as it is most durable and comes with splendid colour. A first class variety for garden decoration by reason of its sturdy habit and sunproof colour.

Each, 35 cents. Dozen, \$3.85

SALTASH. 3-4 (P. D. Williams). One of the most beautiful and charming red and yellow flowers up to date, very large widespread perfectly flat clean-cut smooth golden perianth; rather narrow and long slightly flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form.

Each, \$1.40. Dozen, \$15.40

ST. ISSEY. 2 (P. D. Williams). A.M., R.H.S., 1938. Very tall, glorious deep self-gold, approaching trumpet proportion; broad perianth and rather trumpet shaped crown with nicely flanged and serrated brim; valuable parent.

Each, 56 cents. Dozen, \$6.30

STOUT LAD. 4 (Guy L. Wilson). Late-flowering most pleasing deep self primrose-yellow; broad perianth and well proportioned crown; exceptionally durable, stout, smooth texture of beautiful quality; short necked and well posed on a strong stem; good doer.

Each, 28 cents. Dozen, \$2.94

SUDAN. 4 (J. L. Richardson). A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or strain the perianth.

Each, 77 cents. Dozen, \$8.40

SUNKIST. 2 (Guy L. Wilson). Fine early flower with broad, clear golden perianth and well-proportioned, frilled cup of vivid reddish tangerine, which is sunproof; good market grower.

Each, 35 cents. Dozen, \$3.85

SUNPROOF ORANGE. 3 (Guy L. Wilson). Flower of pleasant form and balance with golden perianth and tangerine-orange-red cup, which does not burn or fade in the sun. Vigorous and free of increase. Valuable and most effective garden plant since the cup does not fade, good parent.

Each, 28 cents. Dozen, \$2.94

TAMINO. 3 (Brodie of Brodie). A.M., R.H.S., 1943. Real exhibition flower of perfect modelling and quality, broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark, solid, brilliant red.

Each, \$1.40. Dozen, \$15.40

TINKER. 2 (Guy L. Wilson). An early flower of magnificently brilliant colouring, broad rather pointed clear deep golden perianth and rather long goblet-shaped deep and vividly brilliant orange-scarlet cup, tall, vigorous, and free increaser.

Each, \$1.05. Dozen, \$11.20

TRENOON. 3 (P. D. Williams). F.C.C., R.H.S., 1936. A very fine dark self gold large-cupped IIA, of similar type to *Crocus*, but better. Of deepest *Maximus* gold and great substance, with broad perianth and neatly flanged trumpet crown; well posed on tall, strong stem.

Each, 35 cents. Dozen, \$3.85

TREVISKY. 3-4 (P. D. Williams). A.M., R.H.S., 1932. Very neat flower of nice firm texture; perianth clear yellow, cup clear orange-red, extra strong stem, very vigorous and prolific.

Each, 21 cents. Dozen, \$2.24

VIRTUE. 3-4 (Guy L. Wilson). A.M., R.H.S., 1950. One of the best exhibition flowers I have raised, being of faultless symmetry and quality: broad, perfectly smooth, flat perianth of model form standing at right angles to the straight sided nicely flanged and serrated trumpet crown: flower of the firmest texture and beautiful self clear brilliant gold colour; sturdy stem and short neck; slow increaser, and like its pollen parent *Crocus*, probably wants good climate conditions.

Each, \$4.20

DIVISION IIB.

Perianth white, corona coloured.

BALLYRASHANE. 3 (Guy L. Wilson). A perfectly shaped brilliant bicolor, having broad, pure white perianth and well proportioned bright rich golden crown, well finished with a neatly flanged and frilled brim. Good neck, good show flower and very effective garden plant. **Each, 35 cents. Dozen, \$3.85**

BANN. 2-3 (Guy L. Wilson). Large flower of beautiful form, balance and good quality; broad, smooth, pure white perianth; well proportioned, nicely flanged crown of pleasing clear biscuit buff. **Each, \$2.80**

BREAD AND CHEESE. 4 (Guy L. Wilson). Lovely and distinct bicolor of beautiful quality; broad satin smooth perianth of purest white, perfectly proportioned crown which opens soft yellow and soon passes to a distinct and attractive soft cheese buff. **Each, 35 cents. Dozen, \$3.85**

BRUNSWICK. 1-2 (P. D. Williams). F.C.C., R.H.S., 1939. This is one of those rare flowers whose serene and perfect loveliness fills one with unalloyed delight; its form, balance and proportion are perfectly beautiful, and it is well-posed on a tall strong graceful stem; it has beautifully modelled flat clean-cut cold white perianth of very firm texture, and a perfectly balanced crown that is like a short nicely flanged and frilled trumpet; clear icy white in the base, and gradually shading up to sharp very greeny lemon at the brim; deliciously cool fresh colouring; it has quite extraordinary lasting power, opening as it does at the beginning of the season and keeping in good condition till many later things are over. **Each, 39 cents. Dozen, \$4.20**

BUNCRANA. 3-4 (J. L. Richardson). A.M., R.H.S., 1942. A most distinct and beautiful first-class show flower having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour. **Each, \$1.47. Dozen, \$15.40**

CARMOA. 3 (C. E. Radcliff, Tasmania). A flower of beautiful form and balance; broad, pure white perianth and well proportioned faint citron-cream crown frilled with shell pink. Tasmanian breeders have found it of value in breeding pinks. **Each, \$1.26. Dozen, \$13.30**

CHARIS. 3 (Jackson, Tasmania). A flower of great refinement and grace. Overlapping pointed pure white perianth of lovely texture, beautifully proportioned finely frilled pale primrose-cream crown faintly flushed pink; tall and very vigorous. Useful for breeding pinks. **Each, 84 cents. Dozen, \$9.10**

CLONARD. 3-4 (Guy L. Wilson). Fine large, tall, vigorous large-cupped flower, having broad, white perianth and large orange-scarlet cup. **Each, \$2.80**

CONBEG. 3-4 (Guy L. Wilson). About the first large-cupped red and white flower in which the perianth can be said to have attained really pure Poeticus white, except for a most attractive little halo of pale clear lemon, shading just where it joins the neat deep red goblet shaped cup. A really lovely and most brilliant flower and a plant of great vigour. **Each, \$3.50**

CORRYMEELA. 2-3 (Guy L. Wilson). Most graceful and lovely flower, spreading white perianth and large frilled crown with rolled or flanged mouth, palest cool primrose flushed with coppery salmon-rose, which does not readily fade; a very charming cut flower. **Each, \$7**

COVERACK PERFECTION. 3 (Brodie of Brodie). A.M., R.H.S., 1934. A unique flower of much charm, broad white perianth and wide shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon and has a faint tinge of green behind the anthers, very tall. Very scarce. **Each, 70 cents. Dozen, \$7.70**

DIPLOMAT. 2 (A. M. Wilson). Flower of excellent form and distinct attractive colouring, broad flat firm perianth with neat rather straight-sided slightly flanged crown, which as the flower ages takes on a pale coppery tone. Tall stem. **Each, 21 cents. Dozen, \$2.24**

DIVISION IIB.

EARLY MYSTIC. 1-2 (J. L. Richardson). A purely decorative flower, but most charming and valuable on account of its earliness. Pure white wingy perianth, and small cup edged with a bright band of orange-gold; tall stem; free bloomer and good doer.
Each, 42 cents. Dozen, \$4.62

FERMOY. 4-5 (J. L. Richardson). A magnificent and most striking flower of great size and fine quality; very large pure white perianth of great substance and well-proportioned beautifully frilled bowl-shaped crown, bright orange-red at the mouth fading to gold in the base; very vigorous plant.
Each, \$5.88

FLAMENCO. 3-4 (J. L. Richardson). Large flower of firm and durable texture; broad creamy white perianth and expanded deep seville orange crown which does not fade in the sun; tall, strong stem; a very fine vigorous garden plant.
Each, 32 cents. Dozen, \$3.26

FOYLE. 3-4 (Guy L. Wilson). Very large flower of beautiful smooth texture and quality. Large pointed broad flat pure white perianth up to 5 inches in diameter: the large crown is faint creamy primrose, flushed and suffused with faint rose-pink.
None to go

GALA. 4 (Guy L. Wilson). Bred from *Folly* by Red Abbott. A magnificent flower of fine quality with large perianth of exceptionally pure white and well frilled shallow bowl-shaped cup of intense brilliant orange-scarlet with a touch of citron-green in the centre; nearly sunproof.
Each, \$2.10. Dozen, \$21

GREEN ISLAND. 4 (J. L. Richardson). A.M., R.H.S., 1946. Best flower London Show 1940 and 1946. Heads the list in the R.H.S. Daffodil Year-Book Ballot in 1946, 1947, 1948, 1949 and 1950, as the best exhibition il. B. A sensational flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments, of such immense width that they form an almost complete circle; well proportioned shallow bowl, shaped frilled cup, greenish white at the base inside, passing to white, which in turn passes to a band of clear cool greenish lemon at the margin; short necked on tall strong stem. Plant of great vigour.
Each, \$8.40

GREETING. 4 (P. D. Williams). A very beautiful flower of most distinct character, quite exceptional quality and waxen substance. Large widespread somewhat starry, absolutely smooth and even, very slightly reflexing pure white perianth; relatively rather small somewhat goblet-shaped clear lemon-yellow crown. Superb in the cold greenhouse.
Each, 84 cents. Dozen, \$9.10

GUARDIAN. 3 (Guy L. Wilson). Bred from *Niphetos* by Trostan. A magnificent plant; the large flower is short-necked and carried on a tall very strong stem, well above the broad stiff upright deep green foliage; very broad, smooth, flat, pure white perianth, standing well back from the crown, which approaches trumpet dimensions and is neatly flanged at the mouth, and is pale primrose, passing almost to white. A grand seed parent to mate with the best large whites and bicolors.
Each, 1.26. Dozen, \$13.30

INTERIM. 4 (Guy L. Wilson). Charming and most distinct decorative flower; clear white very slightly reflexing perianth, the petals slightly incurved at their edges; pale clear greeny citron-primrose, goblet-shaped cup flushed or banded with strong rather salmon-pink at the edge, tall strong stems and vigorous plant. Has given several of the best pink cupped seedlings I have yet seen.
Each, \$7

ISCHIA. 2-3 (Brodie of Brodie). Very dainty and distinct smallish flower, white perianth and longish cup which on opening is coral-pink with cream coloured frill. Charming cut flower but the pink colour soon fades if the flowers are left in the open.
Each, 42 cents. Dozen, \$4.62

JUDGEMENT. 3-4 (Guy L. Wilson). A perfectly symmetrical and smooth large Bicolor "large cupped" flower of first class quality, having very broad shovel pointed quite flat pure white perianth and clear bright yellow crown.
Each, \$4.20

DIVISION IIB.

KILIMANJARO. 3-4 (Guy L. Wilson). Bred from *Clava* by *Hades*, this is a large showy and brilliant clear red and white of somewhat decorative style: large spreading pure white perianth, cup clear deep orange-red, almost to the base, which is citron-yellow. Vigorous, and quite lovely in pots.

Each, 49 cents. Dozen, \$5.32

KILLALA. 4-5 (J. L. Richardson). A.M. Haarlem, 1949. This is a charming, smallish flower of first rate quality and quite unique, most attractive character and colouring. Flat pure white perianth, standing at right angles to the neat, rather trumpet-shaped straight sided citron-yellow crown which has a neatly reflexed well serrated flange of clear orange-red. A smallish plant but a valuable late exhibition flower. Scarce.

Each, \$6.30

KILWORTH. 4 (J. L. Richardson). F.C.C., R.H.S., 1946. Bred from *White Sentinel* by *Hades*, this is an outstandingly fine large dark red and white flower with broad white perianth and perfectly proportioned bowl shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye; tall and vigorous.

Each, \$3.50

KWANNON. 3 (Guy L. Wilson). Larger flower of distinct character and beautiful proportion; very large, smooth, wide-spread white perianth; not too large crown, narrow at base and flaring towards mouth, having pleasant flush of warm, creamy buff when fully developed; very tall, strong stem, carrying short necked flower well above foliage.

Each, \$1.96. Dozen, \$19.60

LISBREEN. 3-4 (Guy L. Wilson). A.M., R.H.S., 1944. Bred from *Mitylene* by *Evening*. Broad pure white perianth and nicely proportioned crown which is strongly flushed pale orchid-pink, a more rosy tone than most we have seen, its attractiveness being enhanced by a greenish tone in the base of the crown. Stem rather short.

Each, \$2.52

LOCH MAREE. 3 (Brodie of Brodie). Attractive flower of decorative type, having pure white perianth and rather long crown approaching trumpet character which is soft pale rosy pink throughout when fully developed: grown in the cold greenhouse, the flowers retain the pink colouring till they die.

Each, \$2.52

MAY MALONY. 3 (Guy L. Wilson). A.M., R.H.S., 1929. A smallish flower of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture and pale clear lemon crown.

Each, 28 cents. Dozen, \$2.94

MOYLENA. 3-4 (Guy L. Wilson). Bred from the same parents as *Wild Rose* and *Lisbreen*, this is another striking pink cupped flower, having pure white perianth and quite strong pink cup, deeper and rather more coppery in tone than either of the others; taller stem than *Lisbreen* or *Wild Rose*.

No bulbs available this season.

PAINTED LADY. 3-4 (Brodie of Brodie). Broad smooth white perianth of beautiful quality, goblet-shaped or deep bowl-shaped cup of solid deep vivid orange-red; very striking, one of the best red and white flowers; tall stem.

Each, 70 cents. Dozen, \$7.70

PENVOSE. 2 (P. D. Williams). A.M., R.H.S., 1939. A most remarkable and distinct flower and plant, broad, flat, white perianth of much substance, standing at right angles to the well flanged neat rather trumpet-like crown which opens pale chrome-yellow, soon passing to a most distinct rich buff. Tall strong stem and deep blue-green foliage. Comes very fine and wonderfully coloured in the cool greenhouse.

Each, 63 cents. Dozen, \$6.72

PINKEEN. 3-4 (Guy L. Wilson). Perfectly symmetrical very smooth flat overlapping clean-cut white perianth of exceptional substance, crown sometimes faintly flushed peachy pink when fully developed. Short-necked on tall strong stems.

Each, 42 cents. Dozen, \$4.62

POLINDRA. 3 (P. D. Williams). F.C.C., R.H.S., 1938. A glorious bicolor of which its raiser had the highest opinion. Broad, flat, pure white perianth of great substance and smoothest texture, large well finished clear yellow crown. A very large flower carried on a stem over two feet tall.

Each, 28 cents. Dozen, \$2.94

DIVISION IIB

PROMPTITUDE. 1 (Guy L. Wilson). A beautiful and absolutely first early medium-crowned bicolor that is one of the first Daffodils to open in my ground; a short necked flower of excellent form, quality and balance, flat, pure white perianth and very well proportioned bright lemon-yellow crown. Should be valuable in the early districts. **Each, \$1.68. Dozen, \$16.80**

RAPHOE. 4-5 (Guy L. Wilson). Under the old Classification this would have been a Leedsii. A late flower of exceptional charm, grace and good proportion, having spreading white perianth of beautiful quality and well balanced ivory-white crown tipped with cool lemon: tall and free flowering. Is giving some very nice seedlings. **Each, 63 cents. Dozen, \$6.72**

RED ABBOTT. 4 (R. O. Backhouse). Pure white perianth with slight halo of clear lemon just round where the petals join the crown which is vivid orange-scarlet, solid to the base, useful parent. **Each, 49 cents. Dozen, \$5.32**

RED HACKLE. 4 (Brodie of Brodie). A.M., R.H.S., 1948. A really magnificent and most brilliant large red and white of fine habit and beautiful form. Broad, rather pointed, very slightly reflexing pure white perianth, frilled bowl-shaped crown of solid, intense, deep orange-red; holds colour well, good stem and neck, splendid doer and free bloomer. **Each, \$2.10. Dozen, \$21.**

REFLECTION. 4 (Guy L. Wilson). Would formerly have been classed as Leedsii. This is a perfectly lovely flower of great refinement and ideally graceful proportion. Broad, smooth, pointed, flat wide-spread pure white perianth standing at right angles to the smallish beautifully modelled cup-shaped crown, which is frilled with delicate shell-pink. Gracefully posed on tall, wiry stem. **Each, \$6.30**

ROSARIO. 2-3 (C. E. Radcliff, Tasmania). The finest of Mr. Radcliff's famous pink crowned flowers yet offered; has won many Championships at Antipodean shows, a most charming flower of nearly trumpet character and measurement; broad, smooth, pure white perianth, the trumpet-shaped crown which is gracefully flanged and frilled is of very pale soft primrose, flushed and overlaid throughout with delicious rosy shell-pink; in good seasons it comes almost entirely pink. Sturdy plant, extremely scarce. **Each, \$14**

ROSE OF TRALEE. 4-5 (J. L. Richardson). Best coloured of a remarkable series of pink-crowned seedlings bred by Mr. Richardson from self-fertilised *White Sentinel*; flower of beautiful form and quality, having pure white perianth pointed at the tips; long nicely flanged crown of rosy apricot-pink right down to the base passing off white before the flower dies. **Each, \$1.47**

RUBRA. 4 (H. A. Brown, Australia). F.C.C., Ballarat. Charming flower of very refined quality, broad pure white perianth of silken smoothness without a crease; shallow bowl-shaped cup of distinct and pleasing apricot-orange, exquisite grown under glass when the cup comes with a pale citron base. Winner of many championships at Australian Shows. Vigorous and free of increase. **Each, 35 cents. Dozen, \$3.85**

SHIPMATE. 3 (Guy L. Wilson). Would formerly have been classed as a Leedsii. This is a very fine and striking flower of largest size, having very broad wide-spread white perianth and wide shallow bowl-shaped crown which opens pale primrose-cream and passes to a distinct and pleasing soft buff cream. Very tall, strong, vigorous plant; has *Fortune* as a grand-parent. **Each, \$5.60**

STATUE. 3 (J. L. Richardson). A.M., R.H.S., and Midland Daffodil Society, 1947. A magnificent and imposing giant bicolor of splendid quality, substance, attractive form and balance, having broad, flat, widespread, clear white perianth up to 5 inches in diameter, and large well-proportioned clear lemon crown. Flower short necked on very tall strong stem. **Each, \$2.10**

TOPIC. 3 (Brodie of Brodie). This is a really vigorous pinky crowned flower which though scarcely smooth enough for exhibition, will make a first-rate garden plant. Broad, white perianth and large crown well flushed with pink. **Each, 84 cents. Dozen, \$9.10**

DIVISION IIB

TRYST. 4 (Guy L. Wilson). Awarded medal for best flower in the London Daffodil Show, 1943. A very fine seedling from *Silver Coin*, having very broad white perianth of marvellous substance and thick ivory-satin texture; smallish faint primrose cup; short necked on strong stiff stem. Valuable for breeding. Very scarce. **Each, \$8.40**

WHITE DAMSON. 3 (J. L. Richardson). A brilliant and useful mid-season red and white flower; pure white perianth and well-proportioned intense solid red crown: comes well in the cold greenhouse and is a good doer free of increase. **Each, 70 cents. Dozen, \$7.70**

WILD ROSE. 4 (Brodie of Brodie). Still one of the brightest pinks up to date, as the cup is a quite definite rosy pink to the base, the colour being in the main retained till the flower dies. Not a large flower, but of attractive form and balance. Good doer and increaser. **Each, \$5.25**

LARGE-CUPPED NARCISSI.

DIVISION IIC.

Perianth white, corona white, not paler than the perianth.

AVE. 3 (Guy L. Wilson). Bred from *Truth* by *Slemish*, this would have been classed as a large crowned *Leedsii* under the old classification. It is a most perfect large absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well balanced crown. It attracted much attention when shown in my winning Bourne Cup group of seedlings at the Midland Daffodil Society's Show, 1948. **Each, \$12.60**

CARNLOUGH. 2 (Guy L. Wilson). A constant winner of Championships at overseas Shows. A distinct flower of strong sturdy habit, fine size and superb quality. Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral-pink; in time the entire flower passes to purest white throughout. Very durable. Of much value as a pollen parent. **Each, 49 cents. Dozen, \$5.32**

COURAGE. 3 (Brodie of Brodie). An immense water-lily-like flower of splendid substance and quality and purest clear white throughout: great broad pointed perianth and large long crown slightly flanged at the mouth; a glorious great white flower, very vigorous and free-blooming and a valuable parent. **Each, 63 cents. Dozen, \$6.72**

DUNLEWEY. 3 (Guy L. Wilson). A.M., R.H.S., 1938. Large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large cream crown. Stem rather short but its exceptional vigour and amazing freedom of bloom make it a magnificent garden plant. **Each, 28 cents. Dozen, \$2.94**

DUNSEVERICK. 3-4 (Guy L. Wilson). A.M., Haarlem, 1949. Magnificent flower of great size and immense substance, very broadly overlapping, pure white perianth, and bold expanding fluted slightly flanged crown, ivory passing to white; flower short necked and well posed on very strong stems. **Each, \$1.05. Dozen, \$11.90**

EVENING. 4 (Guy L. Wilson). Beautiful pure self white flower of perfect show form, broad, smooth, rather pointed perianth, reflexes slightly, and the well balanced crown is not too large; sturdy plant of medium height and good carriage. When used as a pollen parent it often produces pink tints in the crowns of its progeny. **Each, 28 cents. Dozen, \$2.94**

GENTILITY. 4 (Guy L. Wilson). One of the best seedlings I have had from *White Sentinel*, medium sized flower of faultless form, proportion, texture and quality, milky marble white throughout, with broad velvet smooth ace-of-spades shaped perianth segments and medium sized crown, neatly finished with a slight flange, very durable; vigorous and free flowering. **Each, \$2.10. Dozen, \$21**

DIVISION IIC.

JUSTICE. 3 (Guy L. Wilson). A.M., R.H.S., 1939. Splendid show flower, combining faultless form and quality with great size, perfectly symmetrical, having very broad pointed white perianth up to $5\frac{1}{2}$ inches across; the crown, which has a beautifully even flange, opens faintest primrose lemon, soon passing to white. Makes a poorish bulb in proportion to its size and broad foliage.

None to offer.

MORNING WINGS. 3-4 (Guy L. Wilson). Most charming flower of lovely quality and graceful informal outline. Broad, pure white perianth of satiny texture, the three outer petals reflexing slightly give distinctive grace; short crown, fringed faint lemon, soon passing to white. Tall, strong stem and vigorous plant.

Each, \$4.90

MOVILLE. 3-4 (Brodie of Brodie). A.M., R.H.S., 1948. Most lovely flower of largest size and fine texture. On first opening the big widespread perianth is white, while the well-proportioned somewhat basin-shaped crown is primrose, but the whole flower soon passes to pure white throughout, and at the same time keeps on growing to an immense size, fully 5 inches in diameter, and lasts an amazing length of time on the plant. The Brodie himself thought highly of this flower.

Each, \$2.52

MURMANSK. 4 (Guy L. Wilson). A distinct and most beautiful flower, having very broad, smooth, slightly reflexing perianth and bell-mouthed trumpet crown of immense substance; absolutely pure ice white, shaded cool sea green in the base. Sturdy stem and exceptionally short neck. When first shown in London it was awarded the medal for the best flower in the show; slow increaser. This is a connoisseur's and breeders' flower, as it is not always consistent, coming sometimes with a cockled petal: for exhibition it is probably best potted and grown in a cool greenhouse when it comes in beautiful condition. Its splendid substance and purity makes it valuable for breeding.

Each, \$9.80

NAXOS. 2 (Engleheart). Perianth composed of beautifully formed overlapping segments, somewhat trumpet-shaped crown with beautifully reflexed brim, white throughout, very long stems: a most valuable plant for breeders.

Each, 35 cents. Dozen, \$3.85

NIPHETOS. 3 (P. D. Williams). A.M., R.H.S., 1932. A grand show flower of most perfect symmetry and balance, great substance and smoothest texture; the very broad, flat, regular ace-of-spades-shaped pure white segments stand at right angles to the beautifully proportioned frilled and flanged pale primrose crown, which passes to white. The flowers are very well posed on a strong stem and are very freely produced, which makes this a first-class garden variety: rapid increaser.

Each, 21 cents. Dozen, \$2.24

OSLO. 3-4 (A. M. Wilson). Most beautiful flower of perfect form, bred from *Nelly* by *Beersheba*. Exceptionally broad, flat perianth and well balanced frilled crown. Flower of splendid substance and purest white throughout.

Each, 24 cents. Dozen, \$2.52

PARKMORE. 1 (Guy L. Wilson). A.M., R.H.S., 1947. Bred from *Niphetos* by *Scapa*, this has really remarkable high quality for a first early flower; broad, smooth, flat, pure white perianth of great substance, and neatly flanged trumpet crown of faintest lemon passing to white; short neck, and very strong stem, which carries the flower well above the strong, upright foliage: grown in a cool greenhouse it comes pure white and of superb quality, very vigorous.

Each, \$4.90

SLEMISH. 3 (Guy L. Wilson). F.C.C., R.H.S., 1939. A lovely pure white flower, flat, overlapping perianth, standing at right angles to the well balanced trumpet-shaped crown, which is distinctly purer than the perianth, the latter having a very slightly greeny tone, which almost gives the crown a suggestion of blueness in some lights. Comes best in the cool greenhouse.

Each, 28 cents. Dozen, \$2.94

ST. BRENDAN. 2-3 (Guy L. Wilson). Enormous white flower of fine form, bred from *Niphetos* by *Kanchenjunga*: like a great Lily with its immense, broad, white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.

Each, \$7.70

DIVISION IIC.

STILL WATERS. 4 (Engleheart). Very graceful flower, having clear icy white perianth, crown a tone whiter still with sometimes just the remotest hint of faint rosy pink, like the faintest reflection of a sunset sky on snow. Tall and free flowering. **Each, 21 cents. Dozen, \$2.24**

TIBET. 2-3 (Guy L. Wilson). Bred from *Tunis* by *Askelon*. An immense and imposing flower that makes a very striking garden plant. Very broad white perianth of great substance and well-proportioned large much frilled milk white crown. Flower short necked and well posed on a very strong and tall stem. Plant of immense vigour. **Each, \$2.10. Dozen, \$22.40**

TORNAMONA. 3 (Guy L. Wilson). Tall stemmed large cupped flower bred from *White Sentinel* by a fine white trumpet. Beautiful form and quality and absolutely snow-white throughout perianth and crown from first opening. **Each, \$4.20**

TRUTH. 2 (Guy L. Wilson). A.M., R.H.S., 1940. A superb flower of faultless form, balance and finish, purest white throughout. It approaches trumpet measurement, having broad, clean cut, perfectly flat smooth perianth standing at right angles to the beautifully modelled, evenly flanged crown. The flowers are of satin smooth texture and exceptionally firm parchment-like substance, short necked and perfectly posed on tall strong stem; very durable. **Each, \$1.05. Dozen, \$11.20**

WELL-BORN. 3 (Guy L. Wilson). Bred from *Niphetos* by *Truth*, this is a pure self white flower of faultless quality, substance and velvet smoothness: broad pointed perfectly symmetrical perianth and smooth circular neatly flanged crown, sturdy stem and short neck. **Each, \$8.40**

WHITE MAIDEN. 4 (Dr. N. Y. Lower). Highly Commended, Wisley Trials, 1936. A flower of quite distinct form and much beauty, having broad, rounded and overlapping pure white perianth and ivory shallow bowl shaped crown. **Each, 24 cents. Dozen, \$2.59**

ZERO. 2-3 (Guy L. Wilson). One of my very finest white daffodils up to date. A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout with lovely deep green perianth tube; tall strong stem and short neck; superb grown in cold greenhouse. **Each, \$6.30**

DIVISION IID. Reversed Bicolor.

BINKIE. 4 (Wolfhagen, Tasmania). A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad, flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant, clear sulphur-lemon, but the crown gradually passes to almost pure white. **Each, \$2.10**

DIVISION III.

SMALL CUPPED NARCISSI of garden origin.

(Comprising the former *Barrii* and *Small-Crowned Leedsii*).

DIVISION IIIA. Perianth coloured, corona coloured, not paler than perianth.

BALLYSILLAN. 2-3 (Guy L. Wilson). An early and brilliant small cupped flower of fine quality with clear yellow perianth of very smooth, firm texture and shallow vivid deep red cup, good stem and neck. **Each, \$4.20**

CHUNGKING. 3 (Guy L. Wilson). Bred from the same cross as *Indian Summer*, this is undoubtedly the finest red and yellow small-cupped flower yet sent out, and heads the list in the R.H.S. Daffodil Year-Book in each of the years 1946, 1947, 1948, 1949 and 1950, as the finest exhibition IIIA; it has also already won many championships at overseas' shows. A truly gorgeous and magnificent large, tall-stemmed flower of fine quality, having very broad, clear, rich golden perianth and perfectly proportioned intense deep vivid red shallow crown, plant of great vigour and rapid increase. **Each, \$2.10. Dozen, \$21**

DIVISION IIIA.

MARKET MERRY. 2-3 (Brodie of Brodie). A.M., R.H.S., 1933. Broad rich yellow perianth and shallow vivid solid red cup, tall wiry stem, a valuable parent.
Each, 35 cents. Dozen, \$3.85

RUSSET. 5 (Guy L. Wilson). Immense, tall, strong growing small crowned flower, having completely overlapping very smooth primrose perianth of leathery thickness and very dark rich red eye.
Each, \$2.94

THERM. 3 (Guy L. Wilson). Broad pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for show.
Each, 98 cents. Dozen, \$10.50

DIVISION IIIB.

Perianth white, corona coloured.

ALEPPO. 4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1932. Fine large striking flower, broad circular overlapping white perianth of good substance, large shallow crown gorgeously stained deep red; tall vigorous plant.
Each, 49 cents. Dozen, \$5.25

ANGELINE. 3 (A. M. Wilson). A welcome addition to the small-cupped white petalled class, as it comes early to mid-season, and appears to force easily. Dainty flower with pure white perianth and citron-white cup with a golden frill.
Each, 35 cents. Dozen, \$3.85

BLARNEY. 4 (J. L. Richardson). F.C.C., R.H.S., 1946. One of the most distinct and charming of this type yet introduced. Large flower, having firm, satin smooth, snow-white perianth and flat salmon-orange crown with a narrow primrose rim. A flower of beautiful quality, ideal either for show or decorative purposes; tall, strong stem.
Each, \$1.40

BRAVURA. 5 (Guy L. Wilson). Very large flower of superb quality, having very broad solid perianth of great substance, perfect smoothness and purest Poeticus white and well-balanced deep vivid orange-scarlet crown: strong vigorous plant, the finest large red and white of this type yet sent out.
Each, \$8.40

CARNALEA. 4 (Guy L. Wilson). Bred from *Nelly* by the same pollen parent as *Chinese White*. Large tall well-posed flower having broad pure white perianth and shallow expanded saucer-shaped white crown edged by a well-defined band of lemon-gold, thus creating a strikingly lovely luminous effect. Strong plant.
Each, \$1.05. Dozen, \$11.20

CLOCKFACE. 6 (Guy L. Wilson). This would formerly have been described as a giant *Barrii*. A very late, large and most striking flower measuring up to 4½ inches in diameter; perfect in balance and quality, having immense overlapping satin smooth milk white perianth and correctly proportioned handsome flat clear yellow crown edged with a bold ribbon of bright orange scarlet: tall, vigorous plant. Very few available.
Each, \$10.50

COLUMBINE. 5 (Guy L. Wilson). Most dainty and lovely thing with broad, slightly waved and reflexed smooth snow-white perianth and wide perfectly flat eye, white overlaid very delicate soft grey green and edged with a well defined salmon-orange rim; tall and vigorous.
Each, 24 cents. Dozen, \$2.52

CROWN DERBY. 4 (Brodie of Brodie). A very striking large and beautiful flower bred from *White Sentinel* by *Sunstar*; large broad pure white perianth and well-proportioned golden yellow crown handsomely edged with a striking ribbon of deep orange-red. As it holds its colour better than many and is a very vigorous grower it is a fine garden plant.
Each, 70 cents. Dozen, \$7.70

DREAMLIGHT. 5 (Guy L. Wilson). A.M. Haarlem, 1949., An exquisite flower with broad smooth circular perianth of that sparkling snow-white that looks almost faintly blue amongst lesser whites; ground colour of eye white overlaid soft pale grey-green, and edged with a sharply defined rim of deep cerise.
Each, 42 cents. Dozen, \$4.62

GREY LADY. 5-6 (Guy L. Wilson). A.M., R.H.S., 1940. A flower of fine substance with broad perianth of pure Poeticus-white; the flat eye is white overlaid pearly grey, with a sharply defined cerise rim; vigorous grower.
Each, 24 cents. Dozen, \$2.52

ISOLA. 5 (J. T. Gray). Lovely large flower of beautiful quality bred by one of the leading raisers in New Zealand. Large smooth ivory-white perianth; well-proportioned flat yellow eye deeply rimmed with orange-red, tall and very vigorous.
Each, 35 cents. Dozen, \$3.85

DIVISION IIIB.

MISTY MOON. 5 (Guy L. Wilson). An exquisite flower, having large, pure white perianth and large eye, with grey-white centre and the outer half a halo of soft pale salmon-orange. **Each, 42 cents. Dozen, \$4.62**

MOINA. 4-5 (C. E. Radcliff, Tasmania). A.M., R.H.S., 1945. Bred from *Mystic* by *Pink 'Un*, an outstanding distinct flower of striking beauty, having broad, pure white perianth of good substance and quality and well-proportioned, shallow, expanded white crown, edged by a conspicuous band of bright orange-salmon, tall and vigorous. **Each, \$2.10**

PERA. 5 (Brodie of Brodie). F.C.C., R.H.S., 1935. Bred from *Beacon* by *Sunstar*. A late small-cupped flower of perfect exhibition quality, having faultlessly smooth, pure white almond shaped segments of very strong substance with dark, vivid red eye. **Each, 56 cents. Dozen, \$6.16**

PICADOR. 5 (P. D. Williams). A most charmingly perfect and neat little button-hole flower; circular pure white perianth of excellent substance and bright seville-orange eye with a touch of green in the centre. **Each, 21 cents. Dozen, \$2.24**

PORTIA. 4-5 (C. E. Radcliff, Tasmania). Perfectly smooth pure white, very flat, completely circular perianth of great substance and well proportioned, very shallow fluted palest primrose saucer crown; very strong stem and short neck; a good parent. Vigorous plant. **Each, \$2.80**

REPRIEVE. 6 (Guy L. Wilson). Bred from *Silver Coin* by *Crimson Braid*. This is one of the very last flowers to open, coming along with *Frigid* and *Poeticus Recurvus*. Faultless, very broad, thick, absolutely satin smooth perianth of very faintly greenish ivory white; most lovely small pale primrose-white cup, deep soft green in centre and frilled with cool lemon. Extremely vigorous plant with tall stem. **Each, \$2.80**

SCANDAL. 4 (A. M. Wilson). Very fine exhibition flower, with broad, smooth, milk-white perianth and well-proportioned almost flat, solid, vivid deep orange-scarlet crown. Unfortunately it burns quickly in the sunshine and must be cut just as it opens to preserve its brilliant colour. Tall, strong stem. **Each, 56 cents. Dozen, \$6.16**

SYLVIA O'NEILL. 3-4 (Guy L. Wilson). A large flower of perfect form and good quality; pure white perianth up to $4\frac{1}{2}$ inches diameter composed of rounded segments of great breadth and smooth texture; shallow white crown daintily frilled with pale clear lemon, free bloomer and increaser. **Each, 56 cents. Dozen, \$6.30**

TANTRUM. 4-5 (Guy L. Wilson). A very fine large flower bred from a *Clava* by *Hades* seedling by pollen of *Coronach*. Broad white perianth of much substance; bold eye of clear dark red with a tone of ruby in it. Vigorous plant. **Each, \$2.80**

TINSEL. 3 (Guy L. Wilson). A most lovely flower from the same batch of seedlings as *Sylvia O'Neill*, but a little smaller than that variety. Broad satin-smooth pure white perianth, and shallow white crown edged with a rim of bright gold. **Each, 84 cents. Dozen, \$9.10**

DIVISION IIIC.

Perianth white, corona white, not paler than the perianth.

ALBERNI BEAUTY. 5-6 (Dr. C. T. Hilton, British Columbia). A lovely flower having very smooth broad rounded white perianth and small cream cup with a touch of green in the centre. **Each, 35 cents. Dozen, \$3.85**

CHINESE WHITE. 3-4 (Guy L. Wilson). F.C.C., R.H.S., 1949. A.M., R.H.S. and Midland Daffodil Society, 1946. Heads the list in the R.H.S. Daffodil Year Book Ballot in 1946, 1947, 1948, 1949 and 1950 as the best exhibition white small cupped flower. The finest of a considerable batch of seedlings which marks a definite advance in the size of this very attractive type, as hitherto all really short crowned whites have been relatively small flowers. This is a very large flower of quite faultless form and quality; absolutely pure white throughout, except for a faint touch of green in the eye. Very broad circular satin smooth perianth of great substance, fully $4\frac{1}{2}$ inches in diameter, and perfectly proportioned shallow-fluted saucer crown. A superb show flower, quite unique up-to-date; created a sensation when shown in a winning Engleheart Cup Group. Strong plant. **Each, \$12.60**

DIVISION IIIC.

CUSHENDALL. 5-6 (Guy L. Wilson). A.M., R.H.S., 1936. A.M., Haarlem 1949. This is the best green-eyed flower I have yet seen; of faultless form and quality and splendid substance, broad smooth circular overlapping perianth of purest sparkling poeticus-white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss-green.

Each, \$1.75. Dozen, \$18.90

CUSHLAKE. 4-5 (Guy L. Wilson). A delightful little flower with pure white slightly waved perianth and small shallow almost white crown with a faint touch of pinkness at the brim and a pale, cool green centre, passing to white as the flower ages.

Each, 18 cents. Dozen, \$1.75

FOGGY DEW. 4 (Guy L. Wilson). A most beautiful large small-crowned flower, half sister to *Chinese White*. Very broad, rounded, much overlapping, large pure white perianth of fine substance and quality, smallish frilled white crown, having a deep sage green centre.

Each, \$2.52

FRIGID. 6 (Guy L. Wilson). F.C.C., R.H.S., 1950. A.M., Haarlem, 1949. Probably the whitest thing I have yet raised; the most wonderfully lovely end-of-the-season flower blooming along with the last of the poets: perianth up to 4 inches in diameter, composed of beautiful pointed broad segments, smallish, fluted, almost flat crown. The flower is of purest ice white throughout both perianth and crown, except for a most lovely vivid emerald eye; quite the coldest looking flower I have seen: good stem and neck. A vase of this placed between two vases of the late scarlet eyed poet *Lights Out* makes a picture of startling and ethereal beauty.

Each, \$6.30

MOON DANCE. 3 (Guy L. Wilson). A half-sister of *Chinese White*. Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well-proportioned shallow white crown. Good stem; vigorous and free, and earlier than most of this class.

Each, 56 cents. Dozen, \$6.16

POLAR SEA. 5 (Brodie of Brodie). Beautiful firm-textured smooth flat-crowned star-shaped flower of purest snow-white throughout, except for a touch of emerald in the centre of the eye; good doer.

Each, 42 cents. Dozen, \$4.62

PORTRUSH. 5 (Guy L. Wilson). A lovely late-flowering variety, bred from *Silver Coin* x *Crimson Braid*. Broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem very free of bloom and increase; should make a good market flower, coming at the end of the season. Has given some very fine seedlings.

Each, 91 cents. Dozen, \$10.08

DIVISION IV.

DOUBLE NARCISSI

of garden origin.

PENCREBAR. 2 (Origin unknown). My stock developed from a few bulbs sent me a good many years ago by the late Capt. Hawker, who gave it the name of the old west country garden in which he found it. It is a most charming early dwarf growing fully double sweet scented golden yellow Jonquil; very free flowering, bearing one to three flowers on a stem. The small bulbs are of true Jonquil character, and the foliage and stems of characteristic rush-leaved type. Delightful in pots, or for establishing in groups in the rock garden, or at the edge of a border. It is undoubtedly a rare and very old plant, and I feel certain it is the same thing as that pioneer of Irish Daffodil growing, the late William Baylor Hartland, of Cork, offered and illustrated in his 1887 "Original Little Book of Daffodils" under the name of "Odorus Plenus Hibernicus, Queen Anne's Irish Jonquil."

Each, 35 cents. Dozen, \$3.85

SWANSDOWN. 4 (Brodie of Brodie). P.C., R.H.S., 1940. This beautiful double is entirely distinct from any other, large milk-white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery looking petals. It is carried on a stiff stem and will doubtless in time be of great market value.

Each, \$7

DIVISION V.
TRIANDRUS NARCISSI
 of garden origin.

NIVETH. 3-4 (Henry Backhouse). Highly Commended, Wisley Trials, 1936. A Triandrus Leedsii Hybrid of the greatest beauty and more vigour than is usual in this strain; purest stainless white of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely; always attracts much admiration when shown.
 Each, 35 cents. Dozen, \$3.85

DIVISION VII.
JONQUILLA NARCISSI
 of garden origin.

CHERIE. 3 (W. F. Mitchell). A most unusual and charming hybrid raised by Mr. W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Charming in pots.
 Each, 77 cents. Dozen, \$8.40

DIVISION IX.
POETICUS NARCISSI
 of garden origin.

CANTABILE. 5 (Guy L. Wilson). I think this is the most lovely Poet I have seen; sparkling frosty white perianth of perfect form; the prevailing colour of the large eye is deep green rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty.
 Each, 32 cents. Dozen, \$3.50

KING OF DIAMONDS. 5-6 (Guy L. Wilson). Large pure white perianth, splendid solid deep red eye.
 Each, 21 cents. Dozen, \$2.24

LIGHTS OUT. 6 (Guy L. Wilson). Flowering at the same time as Poeticus Recurvus, this very late red eyed poet has pure white perianth of fine substance and vivid orange-scarlet eye.
 Each, 21 cents. Dozen, \$2.24

SHANACH. 5 (Guy L. Wilson). A magnificent seedling from *Dactyl*. Large flower with broad, flat, circular snow-white perianth of exceptionally smooth durable texture and fine bold citron-yellow eye, clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most poets. Fine stem and good neck, making an ideal market flower.
 Each, 28 cents. Dozen, \$2.94

SIDELIGHT. 5 (Guy L. Wilson). Smooth circular flower of solid substance and leathery texture; pure white perianth and solid rich red eye; sturdy plant and strong stem.
 Each, 28 cents. Dozen, \$2.94

SMYRNA 4-5 (Brodie of Brodie). A.M., R.H.S., 1933. A magnificent exhibition flower, with solid circular pure white perianth of great breadth, and thick substance, beautiful quality and solid brilliant deep orange scarlet eye, tall strong stem. About the earliest of the Poets.
 Each, 63 cents. Dozen, \$6.72

TANNAHILL. 5-6 (Brodie of Brodie). A large and magnificent Poeticus with perianth of fine quality and purest possible sparkling snow-white, and good-sized flat eye of brilliant deep crimson-scarlet; it makes a splendidly bright bunch when cut.
 Each, 70 cents. Dozen, \$7.70

THOMAS HARDY. 5-6 (Guy L. Wilson). Neat, perfectly circular flower with pure white perianth of solid smooth texture and vivid solid red eye.
 Each, 21 cents. Dozen, \$2.24

MIXED SEEDLINGS

When my seedlings flower I select only a very small percentage to grow on for further trial. The remainder are sold mixed, as lifted from the seedling beds. Many fine flowers will be found amongst them. Only a limited quantity available.
 Per 100, \$12.60, carriage and packing paid.

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