

New and Choice Daffodils

OFFERED BY

GUY L. WILSON

BROUGHSHANE, CO. ANTRIM, N. IRELAND

FOR 1942 DELIVERY



BEERSHEBA, see page 9

With Compliments, a thank you for your beautiful card. I am
very much obliged to you. Guy L. Wilson



PAINTED LADY, see page 16

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NOTICE TO CUSTOMERS

The figures immediately following the names of varieties in the Catalogue denote approximately the relative time of flowering: No. 1 being first early and No. 6 the very latest.

I regret that the recent Control of Paper Order has made it necessary to publish my Catalogue in a much abridged form, without cultural notes, etc. Customers are asked to preserve this edition carefully for future reference lest further restrictions and curtailment of descriptive matter may be necessary before hostilities are ended.

TERMS

Carriage will be charged on overseas orders under £5 in value. For the duration of hostilities all consignments will be insured against war and marine risks at customer's expense.

All prices are for nett cash within three months of date of invoice, unless by special arrangement. One half per cent. per month charged on overdue accounts.

All bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

N.B.—To avoid disappointment, orders should arrive here not later than July 10th, 1942, as some of the scarcest varieties will not be lifted unless orders are received for them before that date. Moreover, it should be realised that in order to get the finest flowers and best bulb increase, it is of great importance for Daffodils to be replanted as early as ever possible. I cannot guarantee to execute any orders received later than September 1st, as after that date all unsold bulbs will be replanted.

It will be seen that prices have again been greatly reduced. It is, therefore, hoped that customers may be able to order some bulbs as usual, and thus help in the preservation and care of irreplaceable stocks and seedlings until hostilities cease.

Many people will, doubtless, be reducing the consumption of fuel used in the heating of greenhouses. Daffodils can be grown with great success and ease in an unheated or cool greenhouse, where they will be a source of very great enjoyment, so why not plant some extra potfuls to beautify your conservatory in early Spring, especially as Hyacinths and Tulips are likely to be unobtainable.

Beauty is as vital to life as its more material supports, and more than ever so in these trying days, when our gardens and flowers provide refreshing and healing relaxation from mental strain and anxiety.

NEW VARIETIES FOR 1942

DUNSEVERICK. (Leedsii 4A). 3-4 (Guy L. Wilson). Bred from Still Waters by Dava. A really magnificent Leedsii of great size, grand form, and immense substance. Very broadly overlapping pure white perianth, and bold expanded, fluted, slightly flanged crown, ivory passing to white; flowers short necked and well posed on very strong stems. Only one or two to go.
Each, £7

FOGGY DEW. (Leedsii 4B). 4 (Guy L. Wilson). A most beautiful large small-crowned Leedsii, half sister to Chinese White, Sylvia O'Neill, etc. Very broad rounded much overlapping large pure white perianth of fine substance and quality; smallish frilled white crown having a deep sage green centre. Only one or two to go.
Each, £8

GOLDEN WEALTH. (Yellow Trumpet). 3-4 (Guy L. Wilson). Large bold handsome free flowering strong stemmed vigorous growing trumpet of about the richest and most glowing deep intense self-gold I have yet seen; a gloriously effective garden plant.
Each, 30/-

INDIAN SUMMER. (Incomparabilis 2A). 4 (Guy L. Wilson). The finest of a large batch of seedlings bred from Market Merry by one of the late P. D. Williams' best and most brilliant yellow-red seedlings. It has broad circular very smooth perianth of great substance and deepest intense golden yellow; and well proportioned rather shallow crown of intensely vivid deep orange-scarlet; a really gorgeous old gold and scarlet colour effect; tall stem; only one or two to go.
Each, £10

KLINGO. (Incomparabilis 2A). 3-4 (Guy L. Wilson). A magnificent Incomparabilis after the build and colour of Carbineer, but a finer and smoother flower; also much taller; indeed it might be described as a glorified Carbineer; grand form and quality; very vigorous.
Each, £5

X **NILKANTA.** (White Trumpet). 3 (Guy L. Wilson). Bred from Kenbane by Kanchenjunga. A stately imposing massive pure white trumpet of great size, and grand smooth quality. Immensely broad perianth of thick waxen texture standing boldly at right angles to the long somewhat slender neatly flanged trumpet; a noble and very striking flower. Only one or two to go.
Each, £10

OVERSEER. (Yellow Trumpet). 2-3 (Guy L. Wilson). A first-class exhibition, self, clear golden trumpet of very high quality; broad smooth flat firm perianth standing at right angles to the well proportioned neatly flanged trumpet; a perfectly finished flower of splendid carriage borne on a tall strong stem; vigorous grower.
Each, £6

ROLLED GOLD. (Yellow Trumpet). 2-3 (Guy L. Wilson). A lovely trumpet of semi-decorative type; slightly twisted or waved perianth; well proportioned smoothly flanged trumpet, deepest intense golden yellow throughout; very good quality and smooth texture; strong vigorous grower.
Each, 30/-

STOUT LAD. (Incomparabilis 2A). 4 (Guy L. Wilson). A seedling from Faithful, this is a rather late flowering Incomparabilis of very pleasing deep self-primrose-yellow. The flower, which has broad perianth and well proportioned crown, is of exceptionally durable stout smooth texture of beautiful quality; it is short necked and well posed on a strong stem; good doer.
Each, 20/-

NEW VARIETIES FOR 1942

X **TROUSSEAU.** (*Bicolor Trumpet*). 2-3 (P. D. Williams). Preliminary Commendation, R.H.S., 1939. One of the very finest things that appeared amongst the late P. D. Williams' seedlings in the last year or two of his life. An exquisite bicolor trumpet of superb quality and finish; perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth, and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. A unique flower and very vigorous plant with stiff strong blue-green foliage. Only two or three to go. **Each, £10**

YELLOW YORLIN. (*Incomparabilis 2A*). 3 (Guy L. Wilson). A quite distinct flower of fine exhibition quality; self-buttercup yellow throughout; broad flat perfectly smooth and even circular perianth; well proportioned quite shallow bowl-shaped crown; tall stem. **Each, 40/-**

NEW VARIETIES FOR 1941

BOREALIS. (*White Trumpet*). 2 (Guy L. Wilson). A most charming and attractive flower of good quality, with broad erect perianth; the white trumpet being nicely flanged, serrated and most daintily tipped with pale clear lemon. Early and free flowering, with good stem. **Each, 60/-**

BRAVURA. (*Barrii*). 5 (Guy L. Wilson). A very large Barrii of superb quality, having very broad solid perianth of great substance, perfect smoothness and purest Poeticus white; and well balanced deep vivid orange-scarlet crown; strong vigorous plant. This is the finest large red and white Barrii I have yet seen. Shown in my winning Engleheart Cup group, 1938. **Each, £5**

BINKIE (*Incomparabilis*). 4 (Wolfhagen). A curious, most distinct and attractive seedling, raised in Tasmania. Difficult to classify as it is a reversed bicolor, but as the perianth remains yellow I suppose it must be a 2A. A flower of excellent form, balance and fine substance, having broad flat pointed perianth and well proportioned crown; on first opening the whole flower is a most pleasant clear sulphur lemon, but the crown gradually passes to almost pure white; stem, unfortunately, on the short side; seeds freely. Only two or three to go. **Each, £5**

DECOROUS. (*Incomparabilis*). 2-3 (Guy L. Wilson). A most perfectly modelled and balanced show flower of great refinement. Broad flat clean-cut sharp-pointed double triangle pure white perianth, and beautifully proportioned cup-shaped frilled clear lemon crown. **Each, 45/-**

FRIGID. (*Leedsii 4B*). 6 (Guy L. Wilson). Probably the whitest thing I have yet raised; a most wonderfully lovely end-of-the-season flower, blooming along with the last of the Poets; perianth up to four inches in diameter, composed of beautiful broad pointed segments; smallish fluted almost flat crown. The flower is of purest ice-white throughout both perianth and crown, except for a most lovely vivid emerald eye; quite the coldest-looking flower I have seen; good stem and neck. A vase of seven or eight blooms placed between two vases of the late scarlet-eyed Poet, Lights Out, made a picture of startling and ethereal beauty. **Each, 90/-**

NEW VARIETIES FOR 1941

GRACEHILL. (*Leedsii* 4A). 4 (Guy L. Wilson). A rather late-flowering *Leedsii* bordering on Trumpet measurements; very broad flat velvet-smooth perianth standing at right angles to the well proportioned trumpet crown; exceptional substance and most lovely quality; white throughout; vigorous plant and broad foliage. **Each, 60/-**

LISBREEN. (*Leedsii* 4A). 3-4 (Guy L. Wilson). Bred from Mitylene by Evening, this is the best pink cup I have raised up to date. Flower of excellent show form and balance, having broad flat overlapping pure white perianth and nicely proportioned crown, which is strongly flushed pale orchid-pink; a more rosy tone than most we have seen, its attractiveness being enhanced by a distinctly greenish tone in the base of the crown; stem on the short side. **Each, £5 10s.**

PINK O' DAWN. (*Bicolor Trumpet*). 3 (Radcliff). Pure white perianth of good breadth and quality; trumpet distinctly flushed shell pink. Mr. C. E. Radcliff of Tasmania, the raiser of this flower, who has in the last few seasons flowered many fine seedlings with pink-tinted crowns, tells me that this flower is, up to date, his most valuable parent in breeding pink. Very scarce. **Each, £6**

SNOWMANTLE. (*White Trumpet*). 4 (Guy L. Wilson). A late medium-sized flower of great refinement and beautiful texture; intensely pure white throughout; broad perianth and gracefully expanding trumpet. **Each, 50/-**

SUNBREAK. (*Incomparabilis* 2A). 2-3 (Guy L. Wilson). A flower of charming form, balance and proportion, having broad smooth golden perianth, and medium-sized open cup of richest tangerine, which is nearly sunproof. Very free of bloom and increase; a most charming and attractive variety for garden or cutting. **Each, 15/-**

SYLVIA O'NEILL. (*Leedsii* 4B). 3-4 (Guy L. Wilson). One of a considerable batch of seedlings which constitute a distinct break and marked advance in size of this very attractive type, as hitherto all these really short-crowned 4B's have been comparatively small flowers. This is a large flower of most perfect form and fine quality, having superb white perianth fully $4\frac{1}{2}$ inches in diameter, composed of rounded segments of immense breadth and perfect smoothness; very shallow white crown daintily frilled with pale clear lemon; free bloomer and increaser. **Each, £5**

TAMINO. (*Barrii*). 3 (Brodie of Brodie). A superb exhibition *Barrii*, having broad firm smooth rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. The finest yellow-perianthed *Barrii* sent out up to date. Only two or three to go. **Each, £8**

TINKER. (*Incomparabilis* 2A). 2 (Guy L. Wilson). Bred from Damson by Rustom Pasha. This is a flower of magnificently brilliant colouring, having broad rather pointed clear deep golden perianth, and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup. Only two or three to go. **Each, £7**

TINSEL. (*Leedsii* 4B). 3 (Guy L. Wilson). A most lovely flower from the same batch of seedlings as Sylvia O'Neill, but a little smaller than that variety. Broad satin-smooth pure white perianth, and shallow white crown edged with a rim of bright gold. Shown in winning Engleheart Cup group, 1938. **Each, £5 10s.**

WHITE BUTTERFLY. (*Leedsii* 4A). 3-4 (Brodie of Brodie). May be described as a large tall pure white Folly; it has slightly reflexing pure white perianth of $4\frac{1}{4}$ inches diameter, while the fluted white crown measures $1\frac{5}{8}$ inch deep by $1\frac{1}{4}$ inches wide. Flowers of fine substance carried on tall strong stems, with beautiful deep blue-green foliage. Exceptionally prolific and vigorous; will make a beautiful garden plant. **Each, 50/-**

YELLOW TRUMPETS

BRIMSTONE. 4 (Engleheart). F.C.C., R.H.S., 1936. A very beautiful large trumpet daffodil of fine substance and form; quite distinct and most attractive in colouring being a lovely clear luminous sulphur throughout. **Each, 10/6**

BULWARK. 3 (Brodie of Brodie). An enormous flower of immense substance; massive, much overlapping perianth of great size and breadth, large bold trumpet; full self-yellow throughout; seeds easily; of much value for breeding. **Each, 2/6. Dozen, 27/6**

CHARLES I. 3-4 (P. D. Williams). A rather late-flowering Ajax of good form, great substance and very deep and brilliant self-Maximus gold; strong grower. Very striking for show. **Each, 1/3. Dozen, 12/6**

COUNSELLOR. 4 (Guy L. Wilson). A most magnificent late-flowering deep pure self-gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba, but even larger. Great broad flat widespread perianth standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of immense substance carried on very strong stems, and strong broad upright foliage which keeps green exceptionally late; plant of great vigour and strength. Of the utmost value for exhibition when earlier flowers are past their best. **Each, 25/-**

ELGIN. 2 (Brodie of Brodie). A.M., R.H.S., 1940. The finest yellow Ajax the Brodie has raised up to date; a very large flower of gorgeously rich deep colour and great substance, having very broad overlapping and somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated; it might be described as a much enlarged and glorified Hebron. **Each, 8/6. Dozen, 95/-**

FORTRESS. 3 (Guy L. Wilson). Another of the King of the North by Sorley Boy batch. This is a grand and striking giant trumpet of immense substance and size, rather reminding one of Bulwark, but larger and of better quality; in fact it may be described as a glorified Bulwark. **Each, 5/-**

GARRON. 3-4 (Guy L. Wilson). Award of Merit, Midland Daffodil Society, 1934. A magnificent flower that combines refinement of quality and colour with great size; great long broad pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour a beautiful deep clear primrose or soft full lemon self; very strong grower. **Each, 8/6. Dozen, 95/-**

GODOLPHIN. 2 (P. D. Williams). A.M., R.H.S., 1927. A really noble Golden Ajax of fine form and great size, with broad perianth of beautiful quality; very tall vigorous and quite early. **Each, 1/-. Dozen, 10/6**

GOLDBEATER. 2 (Guy L. Wilson). A Maximus seedling. Very tall vigorous plant and early bloomer. Large flower of fine decorative outline, with gracefully twisted perianth and boldly notched bell-mouthed trumpet; glorious deep intense orange-gold throughout; a very lasting flower of great substance, grand colour and decorative quality. **Each, 1/6. Dozen, 16/-**

GOLDEN HIND. 3-4 (Guy L. Wilson). A superb exhibition flower of perfect form and quality, very broad pointed smooth perianth, and well proportioned flanged trumpet of great substance; uniform very deep intense brilliant gold throughout. Only one or two to go. **Each, £5**

GOLDEN MELODY. 2-3 (Guy L. Wilson). Bred from Royalist by Godolphin, this superb large clear self-lemon-gold trumpet inherits the best qualities of both parents. The flower is of ideal form proportion and balance, having large broad perianth and not-too-wide perfectly finished trumpet, while its quality is exceptionally beautiful, the texture being firm and silken smooth throughout; tall strong plant. **Each, 90/-**

YELLOW TRUMPETS

GOLDEN SEA. 4 (Guy L. Wilson). A grand trumpet of perfect form, fine size, smooth, very firm parchment-like texture, and clear brilliant pure golden self-colour; very vigorous and free-flowering; good stem and neck. Has all the qualities of a really first-class market flower, and coming as it does when yellows of the King Alfred type are over it may prove of much value.

Each, 5/-. Dozen, 50/-

HEBRON. 2 (Brodie of Brodie). A.M., Midland Daffodil Society, 1930. A flower of beautiful form and fine quality; clean-cut perianth and perfectly proportioned trumpet, which has a well-flanged evenly and deeply serrated brim; in colour the flower is an absolute self, pure deep clear King Alfred gold throughout. Is giving fine seedlings.

Each, 1/3. Dozen, 12/6

HIS EXCELLENCY. 3/4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. Very fine bold self-yellow of largest size, broad spreading perianth and wide trumpet; the flower has great substance and quality, and is a remarkably effective garden plant of bold pose.

Each, 1/6. Dozen, 16/-

HONEY BOY. 3 (Guy L. Wilson). A.M., Midland Daffodil Society, 1923. A flower of unusually perfect and pleasing balance and proportion, smooth waxy texture and very refined quality. Broad smooth flat shovel-pointed segments, smooth trumpet with beautifully finished slightly rolled brim; colour a most lovely and distinct soft lemon-yellow self.

Each, 1/-. Dozen, 10/6

INTEGRITY. 3-4 (Guy L. Wilson). A magnificent exhibition flower of great substance and grand quality, having very broad smooth circular perianth, and well balanced rather bell-mouthed not-too-long trumpet; uniform solid gold throughout; very sturdy plant.

Each, 10/-

IRISH PRINCE. 2-3 (Guy L. Wilson). An immense gorgeous and most striking decorative trumpet of deepest intense glowing Maximus gold. It is a grandchild of Maximus and has essentially the Maximus character in its decorative perianth and great gorgeously serrated trumpet; tall very strong stem.

Each, 30/-

KANDAHAR. 3 (Brodie of Brodie). A.M., Midland Daffodil Society, 1931. A gorgeous and most striking giant trumpet of immense size, great substance and pure deep solid self-gold colour; immense vase-shaped trumpet and wide-spread perianth; very tall and strong; a valuable back-row show flower and a superb garden plant.

Each, 2/-. Dozen, 21/-

KING OF THE NORTH. 2 (Brodie of Brodie). A grand clear yellow Ajax of large size, broad perianth and fine expanded trumpet with well-serrated brim. Has given me some of my best yellow trumpet seedlings.

Each, 1/-. Dozen, 10/6

KNOCKBOY. 3-4 (Guy L. Wilson). Bred from King of the North by Sorley Boy; a big flower of splendid carriage, perfect show form, quite exceptional substance and durability; rich yellow throughout, it has magnificent broad perfectly flat perianth standing squarely at right angles to the admirably balanced trumpet, which is well finished with a boldly flanged and evenly frilled brim.

Each, 7/6. Dozen, 75/-

LEINSTER. 2-3 (Guy L. Wilson). A.M., Midland Daffodil Society, 1934. This grand daffodil seems to have improved since it first appeared, and I now consider it one of the best yellow trumpets I have introduced. Large flower of ideal show form and fine substance, having very broad, quite flat perianth standing at right angles to the beautifully balanced trumpet, which has a well-flanged and frilled mouth; colour a particularly pleasing clear deep self-lemon; tall vigorous grower.

Each, 6/-. Dozen, 60/-

LORD ANTRIM. 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1928. A noble self-golden Ajax of great size, stature, substance and quality; broad, gracefully waved perianth, boldly flanged and serrated trumpet, texture very thick and smooth, very tall strong stem; grand garden plant.

Each, 1/3. Dozen, 12/6

YELLOW TRUMPETS

MELLOW. 3 (Guy L. Wilson). soft clear medium yellow self, of lovely form and balance, very smooth well-cut perianth, trumpet neatly flanged, beautiful firm waxy texture; a perfect show flower and excellent plant of fine vigorous constitution. **Each, 4/-. Dozen, 45/-**

MOONGOLD. 3 (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff waxy substance; broad smooth pointed perianth, well-balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury gold self. Comes in superb form in a cool greenhouse. **Each, 3/6. Dozen, 37/6**

MORTLAKE. 2-3 (D. V. West). A giant rich golden trumpet of perfect form and immense substance; very broad evenly overlapping pointed perianth, and perfectly balanced beautifully flanged trumpet; it might almost be described as a giant more deeply coloured Royalist; its only fault is that on my good loam, at all events on two-year-down bulbs the trumpet occasionally comes a little rough at the mouth. **Each, 5/-**

PRINCIPAL. 3 (Guy L. Wilson). F.C.C., R.H.S., 1937; A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934. Bred from Cleopatra by Sorley Boy. An exceptionally well formed and perfectly balanced self-yellow Ajax of great substance quality and smooth thick texture, with very broad flat circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem; vigorous plant; a grand show flower and one of my very best Yellow Trumpets up to date. Should be of value for breeding. **Each, 10/6. Dozen, 105/-**

ROYALIST. 3-4 (Lower). One of the most perfect show yellow trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture; clear yellow of a tone similar to that of Cleopatra. Very scarce. **Each, 6/6**

SEVERN. 3 (Dr. D. R. Acheson). A soft self-yellow Ajax of the very smoothest and firmest texture, exquisite quality and faultless form; the ideally shaped broad flat clean-cut perianth stands squarely at right angles to the well-balanced trumpet; being bred from such high-quality parents as White Knight by Royalist, its merits are not surprising. **Each, 30/-**

STRONGHOLD. 3-4 (Guy L. Wilson). A grand giant yellow Ajax of splendid form and substance, sturdy habit and vigorous constitution; a striking show flower and first-class garden plant. **Each, 8/6. Dozen, 95/-**

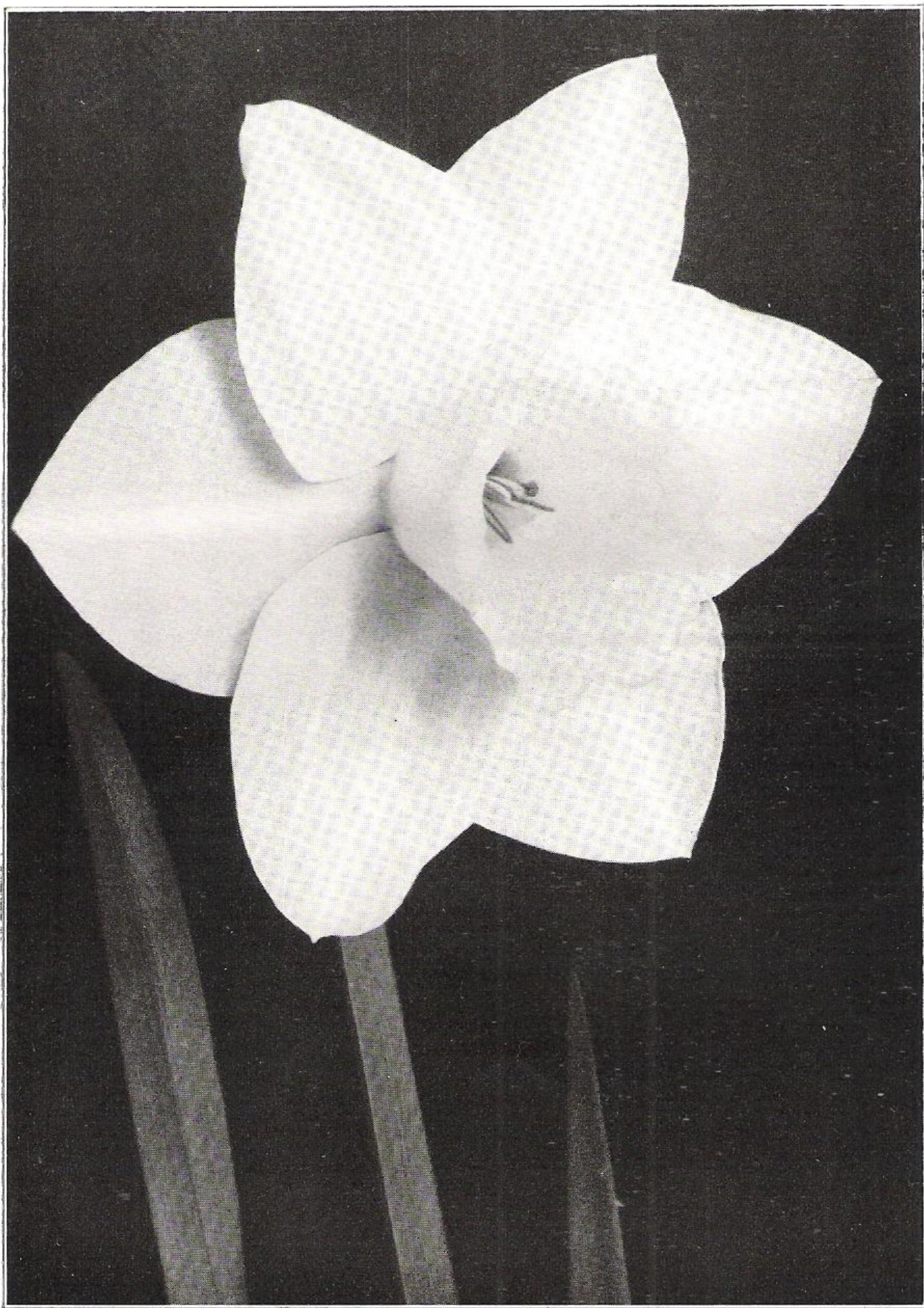
SULPHUR PRINCE. 4 (Brodie of Brodie). A.M., Wisley Trials, 1939. A fine and distinct trumpet of high quality, beautiful form and rather uncommon uniform soft somewhat sulphury yellow colour; broad smooth clean-cut perianth, fine smooth trumpet beautifully finished with a well-rolled flange; splendid plant; tall, very vigorous and free of bloom and increase. **Each, 2/- Dozen, 21/-**

SUN DANCE. 1-2 (Guy L. Wilson). Bred from the very early yellow Ajax Magnificence by Fortune pollen, this would seem likely to be a useful parent for the production of further first-early varieties of merit, besides being itself likely to prove of value for market. A most attractive and beautiful flower of clear brilliant Maximus gold throughout, having perianth of good breadth and form, and a well-balanced not-over-long strikingly effective finely serrated and flanged trumpet; tall strong stem, and more vigorous habit than Magnificence **Each, 60/-**

THOROUGHbred. 3-4 (Guy L. Wilson). One more of the King of the North by Sorley Boy strain. This is a large mid-self-yellow of absolutely ideal form and quality; broad smooth overlapping perianth of waxy substance standing at right angles to the perfectly proportioned not-too-wide trumpet, which is nicely flanged at the mouth. A quite perfect show flower of a quality rarely achieved in large yellow Ajax. **Each, 50/-**



BRAVURA, see page 4



CARNLOUGH, see page 20

YELLOW TRUMPETS

TOR. 5 (Guy L. Wilson). One of the latest yellow trumpets I have raised, lasting well into May; not a large flower, but of very neat and perfect form and thick smooth texture; rich self-yellow; the flower grows considerably after first opening, and is carried on a very tall stiff stem; strong vigorous grower and free of increase. **Each, 2/—.** **Dozen, 21/—**

WHITE TRUMPETS

ARDCLINIS. 3-4 (Guy L. Wilson). Bred from Mrs. E. H. Krelage by Beersheba. This flower has definitely improved in vigour and quality in the last few seasons, and I now regard it as one of the very finest white trumpets up to date. A large flower of most perfect form balance quality and fine carriage; clear white throughout; of exceptionally durable substance and fine waxy texture. The large perianth is very broad smooth and flat, and the trumpet beautifully proportioned and nicely flanged at the mouth. **Each, 30/—**

ASKELON. 3 (Brodie of Brodie). A.M., R.H.S., 1932. A glorious flower combining immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon; tall stout stems, and foliage of exceptional breadth. By the use of its pollen seedlings of immense breadth of petal have been obtained. **Each, 10/—**

BEERSHEBA. 2 (Engleheart). F.C.C., R.H.S., 1926; F.C.C., Midland Daffodil Society, 1926; medal for best flower at R.H.S., Daffodil Show, 1931. Probably the finest of all Mr. Engleheart's introductions. In all respects a truly great flower, and one which beyond question has come to stay. Its popularity increases year by year, and it probably has more first prizes to its credit the world over than any other Daffodil. It is a seedling from White Knight, and has the style and character of that exquisite flower, but is twice the size, much whiter, and is a tall plant. It has a really magnificent perianth, perfectly flat, standing at right angles to the trumpet; the segments are long and overlapping, clean-cut and pointed, forming a great bold clear-cut star. I have measured flowers fully 5 inches across and 21 inches tall. Its beautiful lines and stately carriage give it a serene loveliness that compels unqualified homage. It grows with immense vigour, increasing rapidly, and blooming with great freedom; it is quite early, opening before King Alfred; while its splendid parchment-like substance enables it to last an amazing time; superb for pot culture. **Each, 2/6.** **Dozen, 27/6**

CANTATRICE. 3 (Guy L. Wilson). Unanimous A.M. and unanimous F.C.C., R.H.S., 1939; awarded medal for best flower in the Show, R.H.S., Daffodil Show, 1939; Champion White Trumpet at the North Island Show of National Daffodil Society of New Zealand, 1939. This variety has scored a remarkable triumph, as I think the foregoing list of honours gained in a single season constitutes a record. A flower of most exquisite quality and marvellously smooth texture. Clean-cut pointed even perianth standing out from the well balanced perfectly smooth rather slender trumpet; absolutely pure clear white throughout, a perfectly lovely thing. **Each, 50/—**

CORINTH. 2 (Brodie of Brodie). Bred from Nevis x Beersheba. A splendid and immense flower of astonishing cardboard-like substance; grand broad flat pure white perianth of superb quality standing squarely at right angles to the bold ivory trumpet; very fine and should be a most valuable parent. **Each, 4/—.** **Dozen, 45/—**

DUNLUCE. 4 (Guy L. Wilson). A perfectly lovely flower of great refinement; purest icy white with entrancing cool green tones in the base of the trumpet; form and quality alike most beautiful. **Each, 12/6**

WHITE TRUMPETS

EPICURE. 2-3 (Guy L. Wilson). A show flower of most lovely quality and superfine texture, long faultlessly smooth and flat pointed pure white segments forming a perfectly symmetrical star, milk-white trumpet just slightly shorter than the segments. **Each, 3/—.** **Dozen, 32/—**

ESKIMO. 3 (Brodie of Brodie). A.M., R.H.S., 1927. A well-built flower of great substance and very lasting; broad perianth standing at right angles to the open-mouth trumpet, which is pale primrose on first opening, the whole flower soon passing to an intensely pure white. Free of increase, very vigorous and blooms profusely. A beautiful garden plant. **Each, 1/6.** **Dozen, 16/—**

KANCHENJUNGA. 2-3 (Guy L. Wilson). A.M., R.H.S., 1940. This wonderful flower created a sensation when shown in the winning Engleheart Cup group in 1934. It is an immense bloom with the biggest and broadest perianth segments I have seen, forming an almost perfect circle, and a magnificent widely flanged and serrated trumpet; perianth pure white, trumpet palest lemon passing to white; a huge flower of stately carriage like that of Mr. P. D. Williams' splendid pale bicolor Conqueror, which is one of its grandparents; an invaluable pollen parent. **Each, £5**

KANTARA. 3 (Engleheart). A.M., Midland Daffodil Society, 1929. Immense flower with massive perianth of great breadth, and grand wide-mouthed trumpet, pure white throughout; of thickest substance and marble-like texture; a plant of the utmost vigour. **Each, 2/—.** **Dozen, 22/—**

KENBANE. 5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1931. A noble flower of great size and massive substance that usually opens in May when all other Trumpets are gone. Very large and broad white perianth, and splendid bell-mouthed ivory trumpet; very strong vigorous plant with deep blue-green foliage; will prove a most valuable addition to our latest flowers. **Each, 1/6.** **Dozen, 16/—**

MAIVEROE. 2-3 (Guy L. Wilson). A seedling from Quartz; medium-sized flower of exquisite quality and faultless form; broad uniformly smooth sharply cut evenly overlapping perianth, and well balanced trumpet; clear icy white throughout. **Each, 10/—.** **Dozen, 100/—**

MORAY. 3 (Brodie of Brodie). Bred from Nevis by Tenedos; a sensational white Daffodil of giant size; somewhat resembles Tenedos, but is considerably larger whiter and of greater substance, and is practically Ajax by measurement. **Each, 2/6.** **Dozen, 27/6**

NEVIS. 2 (Brodie of Brodie). A.M., R.H.S., 1924. A flower of splendid quality fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back; a very pale bicolor on first opening, but passing soon to ivory or milk-white throughout; it is quite early, but its great substance enables it to last for a very long time. The Brodie has found it to be of immense value as a pollen parent, and also as a seed parent; it gives its progeny wonderful smoothness and quality. **Each, 3/6.** **Dozen, 37/6**

QUARTZ. 3 (Brodie of Brodie). A.M., R.H.S., 1928. Ideal show flower, exquisite in form and texture, of fine substance and superb quality; it might be described as a White Royalist, as it is very similar in form and quality; a valuable seed parent. **Each, 1/3.** **Dozen, 12/6**

SAMITE. 3-4 (Guy L. Wilson). F.C.C., R.H.S., 1940; A.M., R.H.S., 1939. Another Mrs. Krelage seedling of superlative quality; an exquisite self-ivory-white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture; shown in the winning Bourne Cup group of seedlings at Birmingham, 1934. **Each, 30/—**

SCAPA. 3-4 (Brodie of Brodie). A.M., R.H.S., 1939. A flower of beautiful form and proportion, fine quality and substance. Broad smooth shovel-pointed perianth, and well balanced nicely flanged trumpet; pure white throughout. **Each, 10/—**

WHITE TRUMPETS

TAIN. 3-4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1936. Bred from Beersheba by a flower whose pollen parent was also Beersheba; this magnificent flower is the purest uniform white Ajax I have yet seen; a large bold flower of great substance, quality and fine symmetry, with a broad flat clean-cut perianth standing at right angles to the bold trumpet; uniform pure self-white throughout, opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue-green foliage. **Each, 60/-**

WHITE EMPEROR. 3 (Engleheart). A.M., R.H.S., 1913. This well-known variety is indispensable to exhibitors, as in symmetry of outline and quality of texture it is still one of the most perfect flowers in existence; it has also proved of great value to breeders, readily transmitting its superb form and quality to its seedlings; beautiful in pots. **Each, 1/6. Dozen, 16/-**

BICOLOR TRUMPETS

BRIDAL ROBE. 3-4 (Guy L. Wilson). A flower of superb show form and quality, bred from Sincerity by Slemish. Pure white satin-smooth perianth of immense breadth and firmest substance standing squarely back from the perfectly balanced smooth very pale lemon trumpet, which is evenly flanged at the mouth; flowers short-necked and well posed; ideal for exhibition, and from its superlative quality and good pedigree likely to be an admirable parent. **Each, 80/-**

CONTENT. 2 (P. D. Williams). A.M., R.H.S., 1940. The last time I ever saw the late P. D. Williams (in 1935) he told me with great pride of this unique and lovely flower which had appeared amongst his seedlings. The classification, 1C, under which it is listed in the R.H.S. Classified List of Names, strikes me as misleading, but, since this is the standard authority, I must abide by it until the classification committee may see fit to alter it. The flower is different from anything else I have seen, and would almost require a class to itself, but in my opinion 1A is the nearest classification. It is a very large trumpet, much after the build of Beersheba, but taller, having the same style of perianth, built of quite flat broad long petals forming a noble double triangle star, and graceful rather slender trumpet; the flower attains its greatest beauty in the first few days when it is freshly opened, when it is a uniform tone of exquisite clear soft greenish primrose or lemon-yellow throughout, its quality of texture being lovely. It gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet, which retains a charming frill of lemon; tall vigorous grower. **Each, £8**

EFFECTIVE. 3 (Guy L. Wilson). A.M., R.H.S., 1935. A brilliantly contrasted bicolor, well set up flower of good substance, with clear white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet; a very telling show flower. **Each, 5/-.**

GLENRAVEL. 3-4 (Guy L. Wilson). - On the borderline between bicolor and White Ajax; a seedling from Mrs. E. H. Krelage. This is a flower of perfect balance, beautiful form and quality; broad pure white perianth, trumpet pale clear lemon passing almost to white in sunny weather, smoothly rolled back at the mouth; the flower is of thick velvety smooth texture throughout and quite exceptionally lasting; tall vigorous free of bloom and increase. **Each, 3/6. Dozen, 37/6**

HALFA. 2 (Brodie of Brodie). A most beautiful flower of high quality, bred from Queen of the West by White Emperor; broad perfectly flat even and smooth overlapping white perianth, clean-cut and pointed; smooth symmetrical soft yellow trumpet which has an evenly flanged brim. This is one of the most beautifully formed trumpet daffodils. Early. **Each, 1/6. Dozen, 16/-**

BICOLOR TRUMPETS

JERSEY CREAM. 3 (Brodie of Brodie). Beautiful and distinct, the bloom is of much substance and waxy texture. The white perianth is somewhat hooded, but the remarkable feature is the colouring of the well flanged trumpet, which, on first opening, shows a very faint flush of pinkness which soon changes to a rich solid cream colour, almost fawn. Each, 1/-. Dozen, 10/6

LIGHTHEART. 3-4 (Guy L. Wilson). A perfect show flower of lovely quality, having broad clean-cut pointed flat perianth of purest white, and neat well balanced nicely flanged clear bright lemon trumpet. Each, 6/-

PEERESS. 4 (Guy L. Wilson). Bred from a Weardale Perfection seedling by Carmel, a large late-flowering pale bicolor of grand quality and substance, somewhat after the perfect form of Carmel but larger; perianth white, trumpet pale lemon or primrose. Each, 3/6. Dozen, 37/6

QUIP. 3-4 (Guy L. Wilson). A smallish flower that would be of no account apart from its unique and most remarkable colouring, which makes it of interest to breeders. Perianth white and of indifferent quality; trumpet opens deep chrome yellow and soon passes to deep solid reddish orange, which is absolutely sunproof and fully retained till the flower is quite shrivelled. Each, 5/-

RATHKENNY. 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. A first-class brightly contrasted bicolor trumpet of beautiful quality; broad rather pointed smooth pure white perianth, and bright deep chrome-yellow trumpet having an effective smoothly rolled flange; very good show flower and good doer. Each, 30/-

ROSARY. 3-4 (Engleheart). White perianth and well expanded bell-mouth trumpet of velvety texture and rich warm cream colour, distinctly suffused throughout with an exquisite flush of faint rose or delicate shell pink. This colour is most evident when the flower has fully opened on the plant, and will not develop if the bloom is cut in bud. In a bad season or very bad weather the pink colouring would not develop well. Each, 3/-. Dozen, 32/6

ROSEMORRAN GIANT. 3 (Dawson). A very large bicolor; broad pure white perianth and immense trumpet of clear deep strong lemon-yellow. This is one of the very few strongly contrasted bicolors; very tall grower, with large deep blue-green foliage. Each, 2/-. Dozen, 21/-

SINCERITY. 3-4 (late Dr. N. Y. Lower). F.C.C., R.H.S., 1940; A.M., R.H.S., 1938; A.M., Midland Daffodil Society, 1930. One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout. Each, 6/6. Dozen, 72/-

TROSTAN. 2-3 (Guy L. Wilson). One of the grandest trumpets I have raised; very tall noble plant carrying its great flowers on 2 foot stems, head and shoulders above its neighbours; immensely broad flat much overlapping white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent daffodil. Each, 65/-

INCOMPARABILIS

ALADDIN'S LAMP. 3 (Guy L. Wilson). This flower was shown under the name Alfonso in my winning Bourne Cup group at the Midland Daffodil Society's Show in 1931, where it was awarded the medal for the best flower in the show. A flower of very outstanding quality, having broad clean-cut clear yellow perianth of thick substance and extra smooth fine texture; crown brightly flushed clear orange-red; a very tall robust plant. Each, 40/-

INCOMPARABILIS

BALLYRASHANE. 3 (Guy L. Wilson). A perfectly shaped brilliant bicolor Incomparabilis, having broad pure white perianth and well proportioned bright clear rich golden crown, well finished with a neatly flanged and frilled brim; after the form of Nissa, but more strongly contrasted; good stem and neck. Good show flower and very effective garden plant. **Each, 7/6. Dozen, 85/-**

BEAUTY OF RADNOR. 3 (Lower). A.M., R.H.S., 1923. A very beautiful and refined flower of unusual colouring, smooth pure white perianth; the ground colour of the large cup is white with a wide band of pinkish apricot; should be cut young to obtain its unique colour. **Each, 1/6. Dozen, 16/-**

BODILLY. 3 (P. D. Williams). A.M., R.H.S., 1925; F.C.C., R.H.S., 1936. A flower of exquisitely perfect balance, lovely form and high quality, spreading smooth purest white perianth, and smooth well finished clear bright lemon crown; one of the clearest bicolors yet seen; tall. **Each, 2/- Dozen, 21/-**

BREAD AND CHEESE. 4 (Guy L. Wilson). A lovely and distinct Bicolor Incomparabilis of beautiful quality; broad satin-smooth perianth of purest white, perfectly proportioned crown which opens soft yellow and soon passes to a most distinct and attractive soft rich cheese buff.

Each, 10/- Dozen, 100/-

CARBINEER. 4 (A. M. Wilson). F.C.C., R.H.S., 1938; A.M., R.H.S., 1931; A.M., Birmingham, 1932; F.C.C., Birmingham, 1934. A magnificent flower of splendid carriage and great substance, having broad flat golden yellow perianth standing at right angles to the large bright orange-red cup. **Each, 17/6**

CARLTON. 2 (P. D. Williams). A.M., Wisley Trials, 1936. One of the largest of Mr. P. D. Williams' splendid strain of clear self-yellow Incomparabilis; an immense flower with broad perianth and large gracefully frilled crown, soft clear yellow throughout. Plant of immense vigour.

Each, 1/- Dozen, 10/6

CHEERIO. 2 (Brodie of Brodie). A most outstanding and remarkable flower, bred from Seraglio by Fortune; soft yellow immensely broad overlapping almost quite circular perianth of extraordinarily thick substance, bold widely expanded frilled bowl-shaped crown, bright orange-red shading paler in the base; the flowers being well poised on their tall strong stems are strikingly effective on the plant; might be described as a much glorified larger more brilliant and much earlier Croesus; being very tall vigorous early and free of increase should in time make a fine market flower. **Each, 5/6. Dozen, 60/-**

CHRISTIAN. 3 (Brodie of Brodie). Bred from Pilgrimage by St. Egwin. This grand self-yellow Incomparabilis was much the finest of a very large batch of seedlings from this cross. A very large flower with widespread perianth and well balanced crown; clear self-yellow of fine substance and beautiful texture, inheriting the best qualities of both parents; very tall. **Each, 40/-**

CLAVA. 4 (Brodie of Brodie). A distinct Bicolor Incomparabilis of quite astonishing size and beautiful quality; immense white perianth of great substance, round shallow bowl-shaped clear yellow cup; very tall and immensely vigorous. A Beacon seedling. **Each, 1/9. Dozen, 18/-**

CLONTARF. 2-3 (Guy L. Wilson). An immense and striking giant Incomparabilis of somewhat distinct colour; broad quite flat pale creamy buff-primrose perianth fully 5 inches in diameter, a very large long bold clear pale orange crown. **Each, 3/- Dozen, 33/-**

COPPER BOWL. 3 (Brodie of Brodie). A.M., R.H.S., 1928; A.M., Midland Daffodil Society, 1928. Bred from Beacon by Fortune. This is a flower of most beautiful form and quality; the shape of the bloom is after that of Leedsii Mitylene, but the smooth perianth is clear yellow, and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red; vigorous plant.

Each, 3/6. Dozen, 36/-

INCOMPARABILIS

CORNISH FIRE. 2 (P. D. Williams). An example of Mr. Williams' most strongly coloured strain of red and yellow Incomparabilis; a brilliant flower of good size with yellow perianth and well expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base; strong vigorous grower.

Each, 8/6. Dozen, 95/-

COVERACK PERFECTION. 3-4 (Brodie of Brodie). A.M., R.H.S., 1934. A unique flower of great charm; broad white perianth and wide shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale golden salmon and has a faint tinge of green behind the anthers; very tall.

Each, 12/6

CROCUS. 3 (P. D. Williams). A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934; F.C.C., R.H.S., 1936. One of the most striking flowers raised by Mr. Williams; broad perianth and well flanged trumpet of great substance and most intense uniform Maximus gold throughout; the flower is very durable, and as it ages it seems to deepen in colour and take on a wonderful dark almost orange-gold tint.

Each, 10/6

DAMSON. 3 (P. D. Williams). A.M., R.H.S., 1925. I foresee great popularity for this flower for decoration; it is very attractive in form, tall and somewhat drooping, and most brilliantly coloured; having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep-coloured bell of a Fuchsia bloom.

Each, 1/3. Dozen, 12/6

DERVISH. 3 (Guy L. Wilson). A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick red. Only two or three to go.

Each, 55/-

DIOLITE. 2-3 (Miss Evelyn). A.M., R.H.S., 1932. A very large flower of beautiful form balance and quality; great widespread flat soft clear yellow perianth of fine substance and smooth texture like that of St. Egwin; medium-sized clear yellow crown edged with a clean band of bright orange-red; flower well posed on a tall strong stem; vigorous grower.

Each, 15/-

X DUNKELD. 4 (Brodie of Brodie). Awarded Blue Ribbon as premier bloom at the South Island Show of the National Daffodil Society of New Zealand, 1941. A magnificent flower, which elicited enthusiastic praise and prophecy of high value as a market flower from leading growers when shown at Birmingham; broad smooth circular clear yellow perianth of great substance, and shallow expanded solid vivid orange-scarlet crown; very vigorous and free.

Each, 30/-

FAIRY KING. 2-3 (A. M. Wilson). A.M., R.H.S., 1936. A smallish flower but quite perfect in form and balance, and of really glorious colour; perfectly symmetrical and clean-cut overlapping brilliant clear golden perianth, and glowing intense hot orange-scarlet cup; should be of immense value in breeding.

Each, 12/6

FAITHFUL. 2 (Guy L. Wilson). A beautiful self-yellow giant Incomparabilis, borne on tall stout stems; very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown; quite early. Often shown in winning groups of seedlings.

Each, 4/6. Dozen, 50/-

FLAVA. 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A large rich self-yellow Incomparabilis of quite first-class form and quality; very broad satiny smooth segments and beautifully proportioned expanding bowl-shaped crown; very fine.

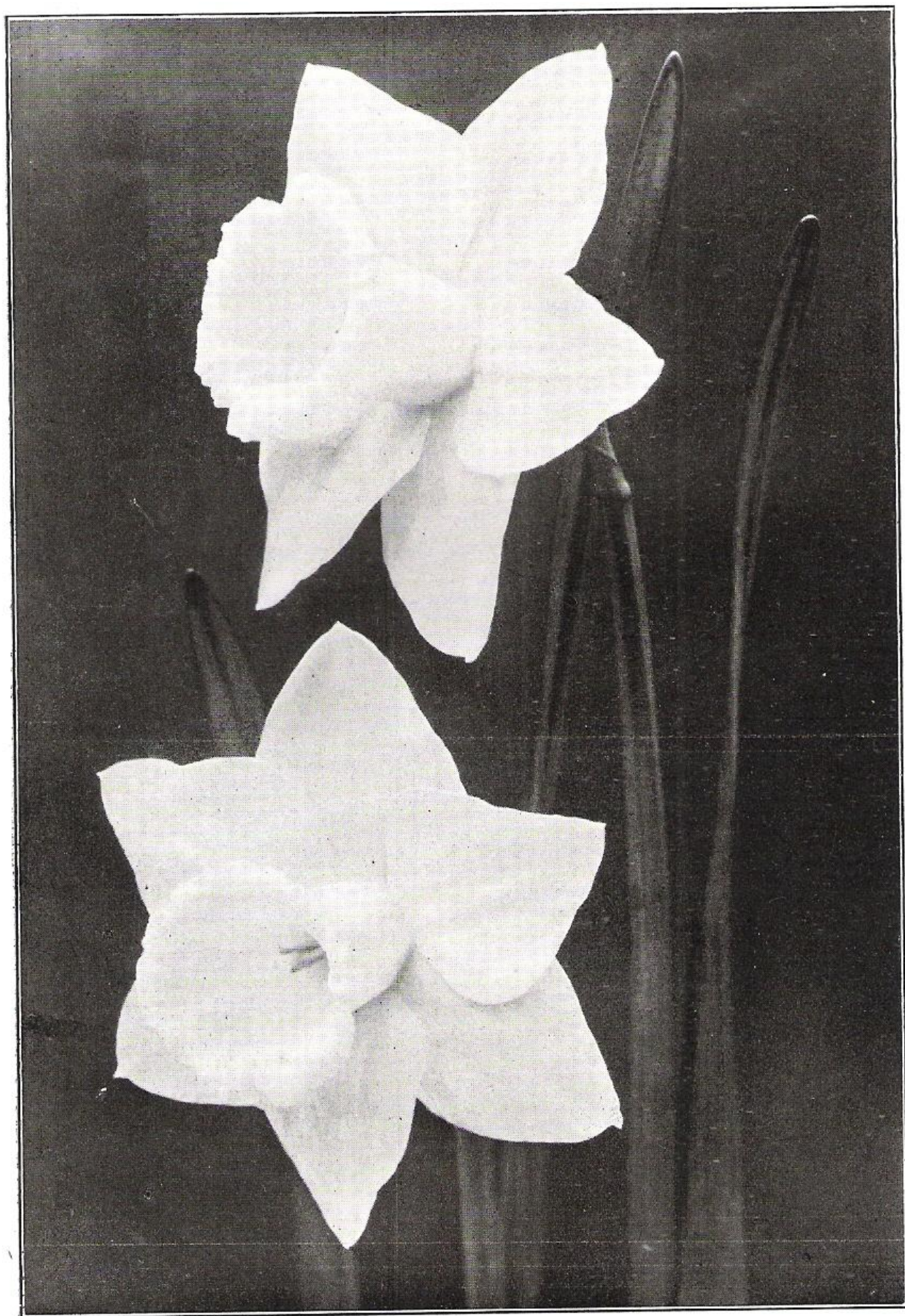
Each, 3/-. Dozen, 32/-

FOLLY. 4-5 (P. D. Williams). A.M., R.H.S., 1927; A.M., Midland Daffodil Society, 1932; F.C.C., Wisley Trials, 1936. One of Mr. Williams' best achievements; its broad white petals, which are of smooth and refined quality, reflex a little and tend to incurve slightly at the edges, investing the flower with singular beauty of outline; the bold shallow bowl-shaped crown is clear orange-red, and retains its colour exceptionally well; a very durable flower and a valuable seed parent.

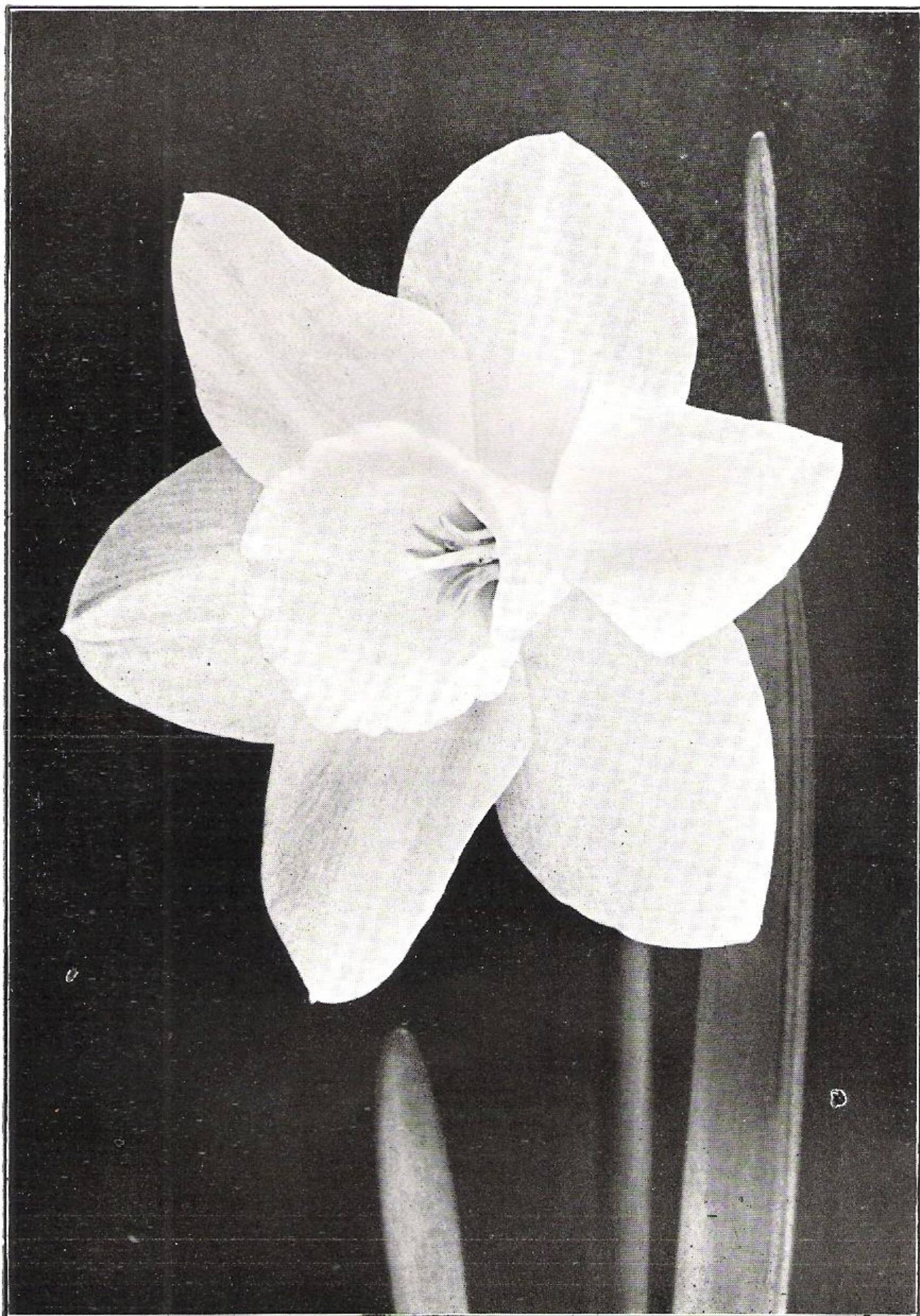
Each, 1/-. Dozen, 10/6



CONTENT, see page 11



TRUTH, see page 23



DAIRY, see page 20



CUSHLAKE, see page 24

INCOMPARABILIS

FORTUNE. 1. F.C.C., R.H.S., 1924. Undoubtedly this is a very wonderful flower and plant. A giant Incomparabilis of largest size, perfect form and gorgeous colour, borne on a 2 foot stem; grand flat overlapping perianth of great substance and clear deep lemon-gold colour, with very large and long bold crown of wonderful glowing coppery red-orange; vigorous and good doer. The most remarkable feature of this gorgeous flower is its extreme earliness, opening as it does just a day or two after Golden Spur. **Each, 5/-**

GARIBALDI. 3-4 (A. M. Wilson). A.M., R.H.S., 1931; A.M., Wisley Trials, 1936, as a flower for cutting. The flowers are just of nice size for table decoration, and have pointed bright clear yellow perianth, and longish crown of most intense and vivid solid orange-red; if cut when half open and developed slowly indoors the colour is astonishingly brilliant; good stems, free of bloom and increase. **Each, 1/- Dozen, 10/6**

GOLDEN WEDDING. 3 (Guy L. Wilson). A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1937. In my opinion this flower is really a Trumpet; meantime, however, the R.H.S. have classified it as a 2A. It is a seedling from White Emperor, and is an exact replica of that beautifully smooth and symmetrical flower in all but colour, which is rich self-golden yellow. An ideal show flower. **Each, 7/6**

GOODWILL. 3 (Guy L. Wilson). A distinct flower of highest quality, exceptional charm and grace; a rather small-crowned Incomparabilis, having long widespread silken smooth clear lemon segments and clear orange-scarlet cup; very tall; might well be described as a red-cupped St. Egwin. **Each, 30/-**

HADES. 4 (The late Mrs. R. O. Backhouse). A.M., R.H.S., 1928. Large creamy white perianth, the segments being slightly incurved at the edges; the cup is probably the deepest and darkest vivid red yet seen amongst daffodils; a quite astonishing colour; vigorous grower and free of increase. **Each, 1/9 Dozen, 18/-**

HAVELOCK. 2-3 (P. D. Williams). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A grand and quite distinct giant Incomparabilis of splendid durable texture and refined quality; clear self-yellow with very broad smooth perianth and nicely balanced bowl-shaped crown; very tall, and the flower attains great size. A magnificent garden plant, and probably one of the best daffodils ever raised by Mr. Williams. **Each, 1/- Dozen, 10/6**

INVERGORDON. 3 (Brodie of Brodie). A.M., R.H.S., 1933. A most striking flower of great size with very large and broad rounded smooth soft yellow perianth, and wide open shallow bowl-shaped crown of solid vivid deep orange-red. **Each, 3/- Dozen, 32/6**

JEAN HOOD. 1-2 (D. V. West). A fine Australian-raised flower that has been a leading and consistent first prize winner at Antipodean Shows for several years past. Broad overlapping rounded pure white perianth of very nice quality; bowl-shaped frilled cup, golden in the base shading up to bright orange-scarlet at the mouth; very vigorous grower with an exceptionally tall stem. Good early red and white flowers are almost non-existent, so this one supplies a want, and may well prove of high market value in early districts. **Each, 10/-**

KING OF HEARTS. 2 (A. M. Wilson). A superb and most striking show flower, having large broad flat rich yellow perianth, and large cup of deep intense vivid red of the colour of that of Damson which was one of its parents; vigorous plant. **Each, 25/-**

LARNE. 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. Just on the border line between Bicolor Trumpet and Incomparabilis, this is a most perfect show flower that has appeared on several occasions in winning cup groups of seedlings; broad perfectly flat overlapping pointed perianth of purest clear white, beautifully flanged crown like a short Trumpet of bright clear lemon-yellow; a strikingly clear Bicolor of splendid substance and quality; strong sturdy plant **Each, 7/6 Dozen, 85/-**

INCOMPARABILIS

LEPRECHAUN. 3 (P. D. Williams). A small flower of lovely and jewel-like brilliance; deep clear lemon-gold perianth, and small goblet-shaped clear ruby red cup; good stem free and vigorous. Very effective for showing in a large class of 24 or more varieties, as its small size and brilliant colour make it most distinct in a group. It will also make a charming cut flower if brought indoors before the cup burns. **Each, 7/6. Dozen, 85/-**

MARKSMAN. 2 (Miss Evelyn). A.M., R.H.S., 1933. A stiff neat symmetrical florist's flower of astonishingly brilliant colour; broad perfectly flat clear golden yellow perianth standing squarely at right angles to the rather long crown, which is fierce glowing orange-red throughout; the flower has great substance and durability; stiff sturdy plant. **Each, 15/-**

MAVISTON. 3 (Brodie of Brodie). A massive and imposing uniform clear yellow giant Incomparabilis of thick smooth texture, having smooth perianth of immense breadth, and large crown more or less flanged at the mouth. **Each, 20/-**

MERRYHILL. 4 (Late Mrs. R. O. Backhouse). A.M., Holland, 1934. Large bold flower of fine substance, broad ivory white perianth, large cup of very distinct rich solid apricot-orange that does not soon fade; a grand vigorous garden plant; most effective and pleasing. **Each, 2/- Dozen, 21/-**

NISSA. 3 (Brodie of Brodie). A.M., R.H.S., 1928; A.M., Midland Daffodil Society, 1931. A seedling from Kingdom; this flower is of faultless show form, perfectly smooth and even rounded overlapping pure white perianth, and large smoothly finished bright clear lemon crown with a neatly flanged rim; very tall. Evidently a first class parent, as one or two magnificent seedlings were flowered from it at Brodie Castle. **Each, 1/- Dozen, 10/6**

ORWELL. 4 (P. D. Williams). A most brilliant flower of beautiful form and quality, having broad smooth soft yellow perianth, and perfectly proportioned open cup of solid brilliant orange-scarlet. **Each, 12/6**

PAINTED LADY. 4 (Brodie of Brodie). Broad smooth white perianth of beautiful quality, goblet-shaped or deep bowl-shaped cup of solid deep vivid orange-red; remarkably striking, and one of the finest red and white flowers I have seen; tall stem. **Each, 65/-**

PENBEAGLE. 2 (P. D. Williams). One of the late Mr. Williams' noted strain of deep self-golden flowers; really on the border-line between Trumpet and Incomparabilis; flower of perfect form grand quality and substance, with broad flat perianth and well finished flanged crown; tall strong stem. **Each, 1/- Dozen, 10/6**

PENQUITE. 2-3 (P. D. Williams). A.M., R.H.S., 1932. One of the most remarkable flowers this eminent raiser has produced. Deep clear yellow perianth of immense breadth and substance, expanded rather shallow deep coppery orange-red cup; vigorous grower with very strong sturdy stems. **Each, 10/-**

PENVOSE. 2 (P. D. Williams). A.M., R.H.S., 1939. A most remarkable and distinct flower and plant; broad flat white perianth of much substance standing at right angles to the well-flanged neat rather trumpet-like crown, which opens pale chrome yellow, soon passing to a most distinct and pleasing rich cheesy buff; tall strong stem and deep blue-green foliage. Should be of much interest and value to breeders of pink-toned flowers. **Each, 40/-**

POLINDRA. 3 (P. D. Williams). F.C.C., R.H.S., 1938; A.M., R.H.S., 1937. A glorious Bicolor Incomparabilis, of which its raiser had the highest opinion. Broad flat pure white perianth of great substance and smoothest texture, large well finished clear yellow crown. A very large flower carried on a stem over 2 feet tall. When exhibited in single bloom classes it has always won up to date. **Each, 14/-**

INCOMPARABILIS

PORTHILLY. 3-4 (P. D. Williams). F.C.C., R.H.S., 1936. One of the finest most brilliant and attractive of all yellow-reds; large tall of lovely form and quality, having broad beautifully shaped clear yellow perianth, and well proportioned open frilled cup of intensely vivid deep solid orange-crimson. Exceptionally lasting as a cut flower. First class not only for exhibition but also for cutting and as a plant for garden decoration, as it is exceptionally free flowering and prolific of increase, and has wonderfully effective deep blue-green foliage. Destined to be universally popular. **Each, 9/-**

RED ABBOTT. 3-4 (R. O. Backhouse). Shapely pure white perianth of good quality, with a slight halo of clear lemon just round where the petals join the crown, which is most vivid red lead orange-scarlet, solid to the base; tall robust grower. **Each, 6/-**

RED HACKLE. 4 (Brodie of Brodie). A really magnificent and most brilliant large red and white Incomparabilis of splendid form and habit; bred from Folly. Broad rather pointed pure white perianth, very slightly reflexing after the style of Folly, but not quite so markedly; frilled bowl-shaped crown of solid intense deep orange-red; holds colour well. Flower much larger than Folly; good stem and neck; apparently a splendid doer and free bloomer. **Each, £8**

ROUGE. 2 (Guy L. Wilson). A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick red. **Each, 35/-**

RUBRA. 4 (H. A. Brown, Australia). F.C.C., Ballarat. A flower of distinct character and strikingly refined quality; broad perfect pure white perianth of silken smoothness without a crease; shallow bowl-shaped cup of distinct and pleasing apricot-orange. Winner of many championships at Australian Shows. Likely to be of value for breeding; vigorous grower. **Each, 9/- Dozen, 95/-**

RUSTOM PASHA. 3 (Miss Evelyn). A large striking flower of gorgeous colour; widespread pointed clear deep golden perianth; cup opens dull orange and deepens to vivid tangerine-scarlet which is quite sunproof; tall strong stem and vigorous grower. When it becomes plentiful, by reason of its sunproof colour, this will be a glorious garden variety; a most valuable pollen parent. **Each, 15/-**

SOULT. 2-3 (P. D. Williams). A self-golden yellow flower with very broad absolutely flat stiff perianth standing squarely at right angles to the crown, which approaches Trumpet length. The late Mr. Williams set much store by this for transmitting good form and carriage to the perianths of its progeny. **Each, 3/6 Dozen, 37/6**

ST. EGWIN. 3-4 (P. D. Williams). A.M., R.H.S., 1927; F.C.C., R.H.S., 1936. A unique flower whose beauty could scarcely be exaggerated; a noble plant carrying its blooms on stems often well over 2 feet tall; flowers up to 4 $\frac{3}{4}$ inches across, of exquisite quality perfect silken smooth texture and remarkable substance; perianth segments long broad and well overlapping, crown short and beautifully proportioned; colour uniform clear cool soft yellow throughout; quite distinct from anything else. **Each, 4/-**

ST. ISSEY. 2 (P. D. Williams). A.M., R.H.S., 1938. A glorious deep self-golden Incomparabilis approaching Trumpet proportions; broad perianth rather trumpet-shaped crown with nicely flanged and serrated brim; very tall. **Each, 15/-**

SUNKIST. 2 (Guy L. Wilson). A very fine large flower with broad smooth clear golden perianth, and well proportioned frilled cup of intense vivid reddish tangerine, which does not fade or burn in the sun. **Each, 17/6**

INCOMPARABILIS

SUNPROOF ORANGE. 3 (Guy L. Wilson). A flower of pleasing form and balance, somewhat after Killigrew, but with rich golden perianth and vivid deep tangerine-orange-red cup; which does not burn or fade in the sun; vigorous, free of bloom and increase; will make a most valuable and effective garden plant, since the cup does not fade. Has given several first class seedlings. **Each, 8/6— Dozen, 90/—**

TRENOON. 3 (P. D. Williams). A.M., R.H.S., 1935; F.C.C., R.H.S., 1936. A really wonderful flower on the border-line between Trumpet and Incomparabilis. I call it the finest dark yellow daffodil yet seen, probably surpassing even Crocus, which it somewhat resembles. Of the deepest Maximus gold and great substance, with broad perianth and well flanged trumpet-shaped crown, the flower being well posed on a tall strong stem. **Each, 10/6**

TREVISKY. 3-4 (P. D. Williams). A.M., R.H.S., 1932. Very neat well posed flower of exceptionally smooth firm texture; perianth clear King Alfred yellow, cup deep clear orange-red; extra strong stem; very vigorous and prolific. Is proving a first class seed parent. **Each, 6/6**

WORKMAN. 4-5 (Guy L. Wilson). A good sized flower with rich yellow perianth and large very brilliant orange-red crown, which holds its colour remarkably well. Valuable on account of its lateness, coming as it does when other flowers of its type and colour are over. **Each, 8/6**

YELLOW MOON. 3-4 (Brodie of Brodie). Bred from Jubilant by St. Egwin, this noble flower combines the virtues and beauties of its parents. Very large broad-petalled well balanced bloom of great substance and smoothest texture; in colour a self of lovely luminous deep lemon tone; has great quality and distinct character; very tall and vigorous. **Each, 40/—**

BARRII

ALEPPO. 4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1932. A grand giant Barrii; very large and remarkably striking flower, very broad circular overlapping white perianth of great substance, large almost flat crown gorgeously stained deep red; a tall plant of great strength and vigour. Shown in winning exhibit for Leamington Cup, Midland Daffodil Society's Show, 1929. **Each, 3/— Dozen, 32/6**

ANTHEM. 5-6 (F. Herbert Chapman). The finest of a striking series of Barrii-Poets, having N. Poeticus Verus in their pedigree. This is a very large flower like a giant Poet, having thick smooth flat ivory white perianth of fine substance over 4 inches in diameter, and flat yellow eye richly braided with very dark red. **Each, 5/. Dozen, 52/6**

BLINKBONNY. 5 (Brodie of Brodie). Bred from Sunstar by Hades; perianth pure Poeticus white, cup deep brilliant solid ruby red; a startling bit of colour. **Each, 17/6**

CORDOVA. 4 (Brodie of Brodie). A magnificent Barrii of great size and grand quality, having very large smooth quite circular soft yellow perianth of great breadth, and shallow crown deeply stained dark rich red. One of the best flowers in its raiser's garden for the past few seasons. **Each, 10/— Dozen, 100/—**

FORFAR. 4-5 (Brodie of Brodie). A.M., R.H.S., 1932. A very striking large Barrii, broad smooth white perianth of fine substance, and large expanded brilliant solid red crown. Strong grower and splendid show flower. **Each, 7/—**

BARRII

ISOLA. 5 (J. T. Gray). A very fine large flower of beautiful quality, bred by one of the leading raisers in New Zealand. Very large circular smooth ivory white perianth; well proportioned flat yellow eye deeply rimmed with orange-red. Tall and vigorous. **Each, 3/6. Dozen, 37/6**

• **MARKET MERRY.** 2 (Brodie of Brodie). A.M., R.H.S., 1933. The most richly coloured red and yellow Barrii I have yet seen; broad rich yellow perianth, and shallow deep vivid solid red cup; tall wiry stem; free of bloom and increase, and will undoubtedly be an ideal market flower. Stock very limited. **Each, 40/-**

PICADOR. 5. (P. D. Williams). A most charming buttonhole flower; neat and of perfect form, with quite flat circular pure white perianth and flat crown of beautiful deep Seville orange with a green eye; sweet scented. **Each, 2/- . Dozen, 21/-**

PORTLIGHT. 3-4 (Brodie of Brodie). A medium-sized flower, having rounded pure clear white perianth with a solid vivid red cup. The flower opens with the perianth clean white from the start. First class for exhibition; vigorous and free flowering. **Each, 7/6. Dozen, 85/-**

SERAGLIO. 3-4 (Brodie of Brodie). A.M., R.H.S., 1926. A very large and striking Barrii; broad rounded flat pale yellow perianth of great substance, large flat crown bright yellow with broad sharply defined margin of bright orange-red; tall strong free flowering and rapid of increase. Has proved to be a very valuable seed parent. **Each, 3/- . Dozen, 33/-**

THERM. 3 (Guy L. Wilson). Broad pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby red; very telling for show. **Each, 30/-**

TREDORE. 4 (P. D. Williams). A.M., Midland Daffodil Society, 1930. A really excellent yellow and red Barrii; smooth yellow perianth of first rate form and quality; shallow cup of solid vivid red; a first rate seed parent. **Each, 2/6. Dozen, 27/6**

VARNA. 4 (Brodie of Brodie). Unanimous Award of Merit, R.H.S., 1933. A magnificent plant, bred from Beacon by Fortune; very tall strong-stemmed and immensely vigorous; large overlapping smooth clear yellow perianth of extraordinary substance, shallow expanded deep red cup; seeds easily. **Each, 3/6. Dozen, 37/6**

LEEDSII

AGNES MONTEFIORE. 3 (late Dr. N. Y. Lower). A large beautiful Leedsii, somewhat of Tenedos type, but rather better form; white, the large crown being most attractively finished with a clear pale lemon frill. **Each, 2/6**

BRUNSWICK. 1-2 (P. D. Williams). A.M., R.H.S., 1934; F.C.C., R.H.S., 1939. This is one of those rare flowers whose serene and perfect loveliness fills one with unalloyed delight; its form, balance and proportion are perfectly beautiful, and it is well posed on a tall strong graceful stem; it has beautifully modelled flat clean-cut cold white perianth of very firm texture, and a perfectly balanced crown that is like a short nicely flanged and frilled trumpet, clear icy white in the base, and gradually shading up to sharp very greeny lemon at the brim; deliciously cool fresh colouring; it has quite extraordinary lasting power, opening as it does at the beginning of the season and keeping in good condition till many later things are over. **Each, 10/6**

LEEDSII

CANDOUR. 1-2 (Guy L. Wilson). A.M., R.H.S., 1937. A large flower having much of the character of a White Trumpet, but falling within Section 4A, as the crown is slightly shorter than the perianth. Of great substance, first early and very durable; white throughout and of most lovely form, having broad pointed perianth; the trumpet-like crown being beautifully finished by a neatly turned bell-mouthed flange; tall strong stem and good neck.

Each, 17/6

X **CARNLOUGH.** 2 (Guy L. Wilson). Awarded Blue Riband as premier bloom at both the Melbourne and Canterbury Shows in Australia, 1940; premier Leedsii at the North Island Show of the National Daffodil Society of New Zealand, 1941. A distinct Leedsii of strong sturdy habit fine size and superb quality. Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink, like an Evelyn Hemus Sweet Pea; in time the entire flower passes to purest white throughout; it is exceptionally durable.

Each, 20/-

COURAGE. 3 Brodie of Brodie). The most remarkable white daffodil raised by Brodie of Brodie up to date. An immense water-lily-like flower of splendid substance and quality, and purest clear icy white throughout. Great broad pointed perianth, and large long crown slightly flanged at the mouth; a glorious great white flower; very vigorous and free flowering.

Each, 35/-

DAIRY. 3-4 (Brodie of Brodie). Bred from White Sentinel, this is a large flower of beautiful balance and proportion combined with exceptionally lovely velvet smooth texture; broad smooth pure white perianth, the cream crown having a smoothly rolled flange.

Each, 15/-

DAYA. 3-4 (Brodie of Brodie). A.M., R.H.S., 1937. Uniform white throughout; of superb quality and smooth thick substance; very broad flat overlapping circular perianth; the crown, which is nearly as long as the segments, is very regular round and smooth and evenly flanged at the mouth; very tall; a flower of such perfect form and substance should be of immense value for breeding.

Each, 25/-

DIPLOMAT. 2-3 (A. M. Wilson). A.M., R.H.S., 1937. A flower of excellent form and distinct attractive colouring, having firm broad flat perianth, with neat rather straight-sided slightly flanged crown, which as the flower ages takes on a pale coppery tone; tall stem.

Each, 2/-. Dozen, 27/6

DISTINGUE. 3-4 (Henry Backhouse). A lovely flower with large widespread pure white perianth composed of broad long-pointed segments slightly and gracefully incurved at their edges, and of velvet-smooth texture; shallow ivory cup just slightly tinged pale lemon; tall vigorous and free flowering.

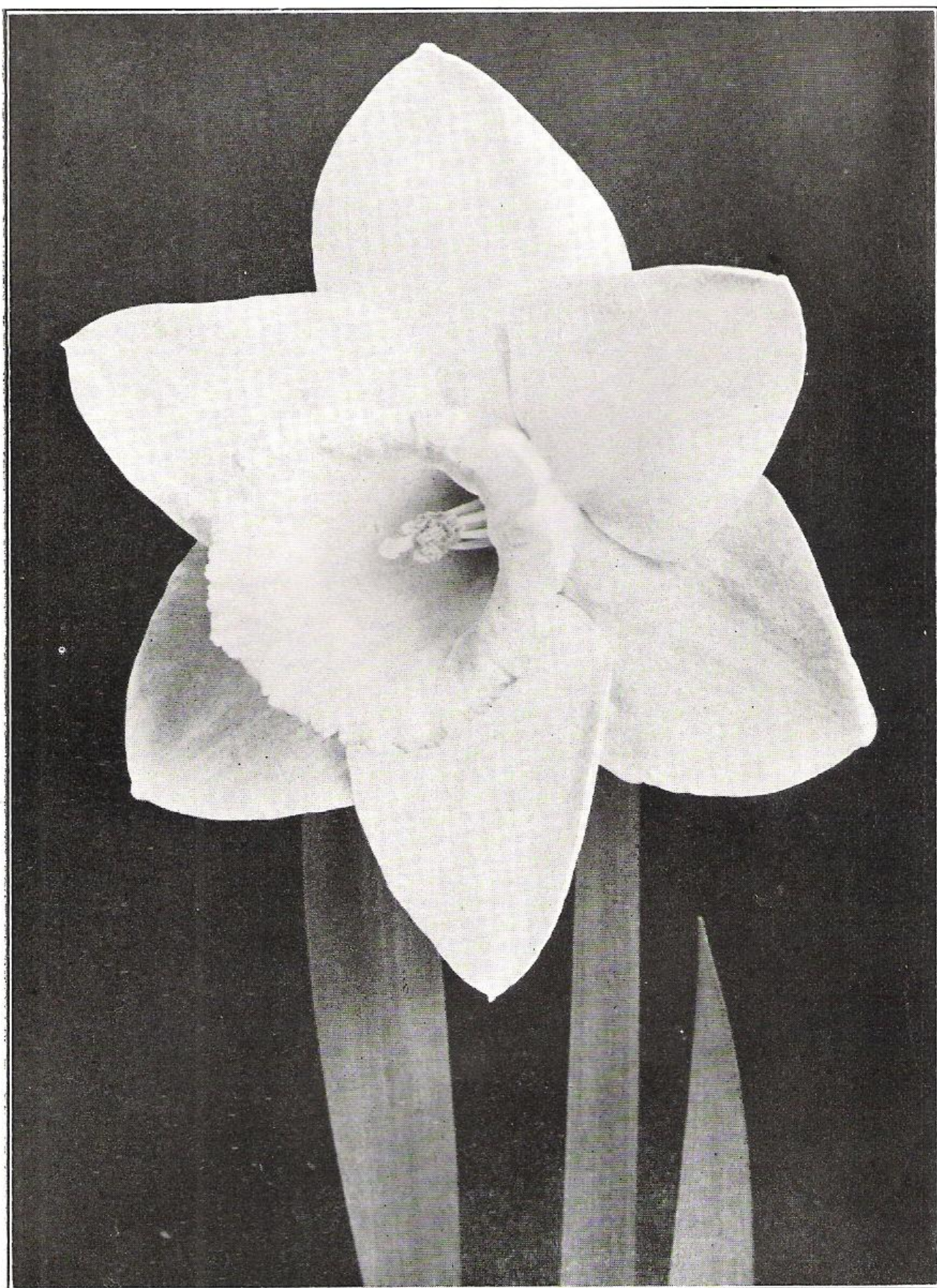
Each, 1/3. Dozen, 12/6

DULCIE. 3-4 (Brodie of Brodie). A border-line flower which, I think, might quite as readily have been classed White Trumpet. A medium-sized flower of purest white throughout; faultless form, balance and superfine quality; perianth perfectly flat smooth and even, standing squarely at right angles to the rather slender smooth trumpet crown, which is finished by a neat narrow flange; the flowers are well posed on stems of adequate length. Vigorous and free blooming.

Each, 12/6

DUNLEWEY. 3 (Guy L. Wilson). A.M., R.H.S., 1938. A seedling from Mitylene; a large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large smooth cream crown; very free of bloom and increase, vigorous, stem rather short. A strikingly effective garden plant.

Each, 2/-. Dozen, 21/-



JUSTICE, see page 21



CUSHENDALL, see page 24

LEEDSII

EVENING. 4 (Guy L. Wilson). A very beautiful pure self-white flower of perfect show form; the broad smooth rather pointed perianth reflexes very slightly, giving the flower distinct and attractive character, the well balanced crown is not too large; sturdy plant of medium height and good carriage. When used as a pollen parent in breeding it seems to have the faculty of not infrequently producing tints of pink in the crowns of its progeny.

Each, 4/-. Dozen, 45/-

GLENARM. 1-2 (Guy L. Wilson). An immense first early flower of purest clear white throughout both perianth and crown; very broad widespread perianth and large well frilled expanded bowl-shaped crown; opens pure white; very vigorous. Twice shown in winning Engleheart Cup groups.

Each, 10/-. Dozen, 100/-

ISCHIA. 2-3 (Brodie of Brodie). A very charming medium-sized flower, having white perianth and a longish cup, which, on opening, is coral pink with a cream coloured frill. Will make a most attractive cut-flower; the pink colour soon fades if the flowers are left in the open.

Each, 4/-. Dozen, 44/-

JUSTICE. 3 (Guy L. Wilson). Unanimous A.M., R.H.S., 1939. This is a really wonderful and magnificent show flower, combining as it does faultless form and superb quality with great size. Perfectly symmetrical and beautifully balanced, having very broad pointed satin-smooth pure white perianth up to 5½ inches across; the crown, which has a beautifully even flange, opens faintest primrose-lemon, soon passing to white. It makes a poorish bulb in proportion to its size and broad foliage.

Each, 90/-

LADY BETTY. 3 (Lower). A very charming and attractive pure white flower of decorative form, having a most distinct bell-shaped crown with much rolled flange; the stigma appearing somewhat prominent, so as to remind one of the tongue of a bell.

Each, 3/-. Dozen, 32/6

MARMORA. 3 (Brodie of Brodie). F.C.C., Wisley Trials, 1936. A flower of very high quality, much substance, smooth waxy texture and perfect form; even overlapping flat somewhat pointed perianth; crown not so long as some, and neatly flanged at the brim; ivory white throughout; tall grower and very free bloomer. A magnificent garden plant.

Each, 1/9. Dozen, 18/-

MAY MOLONY. 3 (Guy L. Wilson). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. A smallish 4A of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown. When shown in the Engleheart Cup class it was much admired by the connoisseurs.

Each, 9d. Dozen, 7/6

MITYLENE. 3-4 (Engleheart). F.C.C., R.H.S., 1927; F.C.C., Midland Daffodil Society, 1927; A.M., Wisley Trials, 1936. A grand show flower, quite distinct from other Leedsii, and a really magnificent garden plant; tall vigorous free of bloom and increase; very large, having broad rounded much overlapping pure white perianth of great substance and beautiful quality, and a large wide and shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose colour fading almost to cream.

Each, 1/3. Dozen, 12/6

NAXOS. 2 (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a Leedsii this flower approaches Ajax proportions. Perianth composed of beautifully formed overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout; stems of immense length. A most valuable parent for breeders.

Each, 10/6

NELLY. 4 (P. D. Williams). A very large 4B or small-crowned Leedsii of grand quality, the flower is as much as 4½ inches in diameter; splendid white perianth of great breadth smoothness and substance, and shallow crown faintly tinted lemon, sometimes having a slight suggestion of salmony orange in the rim. A very beautiful thing; tall vigorous grower.

Each, 1/6. Dozen, 16/-

LEEDSII

NIPHETOS. 3 (P. D. Williams). A.M., R.H.S., 1932; A.M., Midland Daffodil Society, 1934. A superb show variety; large flower of most perfect symmetry and balance, great substance and smoothest texture; the very broad perfectly flat and regular Ace of Spades shaped pure white segments lie all in the same plane at right angles to the beautifully proportioned frilled and flanged pale primrose crown which passes to white. The flowers are very well posed on their strong stems, and are very freely produced, which makes this also a first class garden variety. **Each, 1/9. Dozen, 18/-**

OSLO. 3-4 (A. M. Wilson). A glorious flower of perfect form, bred from Nelly by Beersheba; very broad flat perianth and well balanced frilled cup; the flower is of magnificent substance and purest white throughout; well posed on the stem. **Each, 14/-**

PINKEEN. 3 (Guy L. Wilson). A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance; crown strongly flushed warm peachy pink when fully developed; tall and free flowering. **Each, 3/6. Dozen, 37/6**

PUCELLE. 4 (Engleheart). Award of Merit, Birmingham, 1931. A very beautiful flower of distinct character and lovely quality; might almost be described as a white St. Egwin, but not so tall; vigorous plant. **Each, 1/9**

ROSE OF TRALEE. 4-5 (J. L. Richardson). The best coloured of a remarkable series of pink-crowned seedlings bred by Mr. Richardson from self-fertilised White Sentinel; flower of beautiful form and quality, having pure white perianth pointed at the tips; long crown nicely flanged at the mouth, of rosy apricot-pink right down to the base. Shown in Mr. Richardson's winning Bourne Cup group at the Midland Daffodil Society's Show, 1939. **Each, 60/-**

SEA SHELL. 4-5 (Engleheart). Highly commended, Wisley Trials, 1936. A very beautiful large late Leedsii of distinct character, probably a Beacon seedling; large bold pure white slightly reflexing perianth of very smooth texture, the edges of the petals incurving very slightly; pale citron shallow bowl-shaped cup. A plant of immense vigour and good seeder. **Each, 2/- Dozen, 21/-**

SILVER WEDDING. 3 (Guy L. Wilson). A.M., R.H.S., 1938. I protested against the registering of this flower, which is bred from Halfa by Beersheba, as a Leedsii, for it is to all appearance a Trumpet; but as the crowns of the flowers shown were some measurable fraction shorter than the petals, the Classification Committee of the R.H.S. declared that it must come under class 4A. It was, however, enthusiastically admired by the Narcissus Committee on account of its great refinement and distinct character. It is a smallish or medium-sized flower of exquisite beauty, having smooth clean-cut sharp-pointed perianth, and rather slender quite straight-sided trumpet crown, which has a very neatly rolled-back mouth, giving the flower a most charming finish. It is absolutely pure white throughout. **Each, 30/-**

SLEMISH. 3 (Guy L. Wilson). Unanimous F.C.C., R.H.S., 1939; A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1932; A.M., Haarlem, 1938; awarded medal for best flower in Show, R.H.S. Daffodil Show, 1933. As the crown of this flower has been found in most examples to be just a fraction shorter than the perianth segments, the R.H.S. Classification Committee have re-classified it as a Leedsii. A superb pure white flower whose pollen parent is Beersheba, from which it inherits the fine carriage of its magnificent flat overlapping perianth, which stands at right angles to the well balanced crown, which is distinctly purer white than the perianth, the latter having a very slightly greeny tone, which almost gives the crown a suggestion of blueness in some lights. I have named this supremely beautiful flower after a hill a few miles distant from here, on whose slopes St. Patrick herded sheep in his boyhood. **Each, 20/-**

LEEDSII

STILL WATERS. 4 (Engleheart). A distinct and most lovely flower of outstanding purity. Probably a descendant of Beacon, as it has rather that character, and a somewhat shorter crown than most large Leedsii; perianth clear icy white, crown a tone whiter still with just the remotest hint of faint rosy pink like the faintest reflection of a sunset sky on snow; tall and free.

Each, 3/— Dozen, 32/6

SUDA. 3-4 (Brodie of Brodie). A.M., R.H.S., 1927; A.M., Midland Daffodil Society, 1928; F.C.C., Midland Daffodil Society, 1930. Though practically of Ajax proportions, this flower is bred from Lord Kitchener by Nevis. It is certainly one of the best of the pinkish Trumpets; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber-rose colour; like all other flowers with pink colouring, the colour varies according to weather conditions when the flower opens; vigorous and free.

Each, 2/— Dozen, 21/—

THIRA. 2-3 (Brodie of Brodie). Broad white perianth and well proportioned crown with beautifully flanged mouth; distinct flower of beautiful form and proportion, and very stout waxy texture; stem rather short. Breeders should note that this variety, which is bred from Kingdom by White Emperor, is giving very fine seedlings.

Each, 5/— Dozen, 55/—

TREGANTLE. 3 (P. D. Williams). A very large and tall Leedsii of great beauty, distinction and quality; beautiful widespread pure white perianth, petals long and pointed; the crown is funnel-shaped, pale primrose and rather shorter than in the average large Leedsii. A very graceful flower.

Each, 2/6 Dozen, 27/6

TRUTH. 2 (Guy L. Wilson). A.M., R.H.S., 1940; A.M., Midland Daffodil Society, 1937. I consider this one of the most perfect things I have yet raised. A superb flower of faultless form balance and finish, purest white throughout. It is almost of Ajax measurements, having broad clean-cut perfectly flat smooth perianth, standing at right angles to the beautifully modelled evenly flanged crown, which is almost a trumpet. The flowers are of satin-smooth texture and exceptionally firm parchment-like substance, perfectly posed on tall strong stems, and very durable; should be of much value for breeding. In "The Flower Grower" of September, 1938, an American horticultural magazine, in the course of an article entitled "An Expert looks at Daffodils," Truth is enthusiastically described as "the most superb white daffodil ever created—its undiluted purity of colour, substance and form surpass that of any other daffodil."

Each, 90/—

TUNIS. 3 (P. D. Williams). F.C.C., Wisley Trials, 1936. A magnificent garden plant of quite exceptional merit; very tall, with strong foliage and stem that will withstand bad weather; the lovely flowers develop to great size and are of the stoutest substance and great durability; broad waved perianth, and bold wide-frilled and flanged crown; on first opening the flower is white with lemon crown, but after a few days' exposure to sunshine it passes to milk-white all over, with a well marked frill of coppery gold at the edge of the crown.

Each, 1/— Dozen, 10/6

WHITE HOUSE. 3 (Brodie of Brodie). This is a border-line flower coming close to Ajax measurements. Bred from Nissa by Tenedos; a large flower of highest quality and lovely proportion; very broad smooth evenly overlapping pure white perianth; smooth bell-mouthed pale lemon crown; tall vigorous plant.

Each, 20/—

WHITE MAIDEN. 4 (late Dr. N. Y. Lower). Highly commended, Wisley Trials, 1936. A large flower of quite distinct form and great beauty, having broad much rounded and overlapping pure white segments, and ivory bowl-shaped crown.

Each, 1/9 Dozen, 18/—

WILD ROSE. 4 (Brodie of Brodie). This is a real advance in pink colouring, as the cup is a quite definite rosy pink to the base; the colour being in the main maintained till the flower dies; it is quite the pinkest cup we have seen up to date. Not a large flower, but of quite good form and balance; a good doer and increaser; most attractive, novel and striking. None to go this season.

LEEDSII

WHITE SENTINEL. 3-4 (Engleheart). A twin seedling to Mitylene. Flower of exceptionally smooth quality; has been found of quite exceptional value in breeding. **Each, 1/6. Dozen, 16/-**

ZERO. 2-3 (Guy L. Wilson). One of my very finest white daffodils up to date. A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout, with lovely deep green perianth tube; tall strong stem and short neck; attracted much attention when shown in seedling classes; very scarce. **Each, £5 10s.**

FLAT-CROWNED HYBRID LEEDSII

I have placed the following varieties in a little sub-section by themselves, as I consider them quite a distinct class. They are sometimes described as White Barriis, but their breeding as well as their very delicate colouring and extreme refinement seem to indicate that they should be classed as Leedsiiis. They are nearly all very late-flowering, in fact contemporary with the Poets, to which they are pretty closely related, and they are certainly amongst the most ethereally beautiful of all Narcissi. To enjoy them at their best they should be cut young and developed indoors.

FLAT-CROWNED HYBRID LEEDSII

ADDIO. 6 (Guy L. Wilson). The latest flowering seedling I have raised, opening here in mid May; I have had two beautiful vases of it on June 1st. A very lovely cool-coloured flower of great charm and refined quality, having smooth purest white slightly reflexing perianth, and quite flat fluted soft greenish chrome or primrose crown; a great acquisition.

Each, 1/-. **Dozen, 10/6**

ALBERNI BEAUTY. 6 (Dr. C. T. Hilton). A.M., Wisley Trials, 1934. Raised in British Columbia. A lovely flower, not unlike Samaria, having much the same type of very broad rounded perfectly smooth-textured white perianth; the small cup is scarcely so flat as that of Samaria, and has a little more green colouring in its base, while the flower is rather larger, and is carried on a very tall stem; a vigorous plant, and a valuable addition to our very latest varieties.

Each, 4/-. **Dozen, 45/-**

COLUMBINE. 5 (Guy L. Wilson). A most dainty and lovely thing with broad slightly waved and reflexed smooth snow-white perianth of good substance and quality; wide perfectly flat eye, white overlaid very delicate soft grey-green, and edged with a well defined salmon-orange rim; tall and vigorous.

Each, 2/6. **Dozen, 27/6**

CUSHENDALL. 5-6 (Guy L. Wilson). A.M., R.H.S., 1936. This is the best green-eyed flower I have yet seen; quite perfect in form and quality, and of splendid substance; broad smooth circular overlapping perianth of purest sparkling Poeticus white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss green.

Each, 17/6

CUSHLAKE. 4-5 (Guy L. Wilson). A delicious little flower with pure white slightly waved perianth, and small shallow almost white crown, with a faint touch of pinkness at the brim and pale cool green centre.

Each, 1/6. **Dozen, 16/-**

FLAT-CROWNED HYBRID LEEDSII

DREAMLIGHT. 5-6 (Guy L. Wilson). A.M., R.H.S., 1938. An exquisite flower with broad smooth circular perianth of that sparkling snow-white that looks almost faintly blue amongst lesser whites; ground colour of eye white overlaid soft pale grey-green, and edged with a sharply-defined rim of deep cerise. If the ground colour of the eye were yellow this would be a Barrii. **Each, 7/6**

FAIRY CIRCLE. 3 (Brodie of Brodie). A.M., R.H.S., 1926. One of Brodie's chief favourites of all his seedlings; a most exquisite and perfect little bantam flower; perfectly even flat circular much-overlapping white perianth, and broad quite flat eye white margined with a clearly defined pink rim; considerably earlier than others of this class. **Each, 1/6. Dozen, 16/-**

GREY LADY. 5-6 (Guy L. Wilson). A.M., R.H.S., 1940. A flower of fine substance with broad perianth of pure Poeticus white; the flat eye is white overlaid pearly grey, with a sharply defined cerise rim. **Each, 3/- . Dozen, 37/-**

MISTY MOON. 5 (Guy L. Wilson). Larger than most of this section, an exquisite flower, having large pure white perianth, and large eye with grey-white centre, and the outer half a halo of soft pale salmon-orange. **Each, 5/- . Dozen, 55/-**

NEW MOON. 5 (Guy L. Wilson). A seedling from Mystic; a strikingly distinct and dainty flower; spreading pure white perianth, and very large quite flat circular eye, pure white, edged with a well defined narrow ribbon of pale bright golden orange. **Each, 1/6. Dozen, 16/-**

POLAR SEA. 5 (Brodie of Brodie). Beautiful firm-textured smooth flat-crowned star-shaped flower of purest snow-white throughout, except for a touch of emerald in the centre of the eye; good doer. **Each, 5/-**

SAMARIA. 5-6 (Brodie of Brodie). A.M., R.H.S., 1926. Solid circular closely overlapping perianth of immense breadth and flawless smoothness of texture; flat charmingly fluted eye, milk-white throughout both perianth and eye. Vigorous plant; very late. **Each, 1/3. Dozen, 12/6**

SILVER PLANE. 4-5 (the late A. E. Lowe). A.M., R.H.S., 1928. Very distinct New Zealand raised seedling; large flower with broad flat white perianth, and large wide perfectly flat pale primrose crown. **Each, 1/3. Dozen, 12/6**

SILVER SALVER. 5-6 (Brodie of Brodie). Circular Poeticus perianth and flat eye of glistening snow-white with a touch of cool emerald green in the centre of the eye; a flower of extreme loveliness and refinement; tall stem and good doer. **Each, 1/3. Dozen, 12/6**

TRIANDRUS HYBRID

NIVETH. 3-4 (Henry Backhouse). Highly commended, Wisley Trials, 1936. A Triandrus Leedsii Hybrid of the greatest beauty and more vigour than is usual in this strain; purest stainless white of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely; always attracts much admiration when shown. **Each, 2/- . Dozen, 21/-**

JONQUIL HYBRIDS

CHERIE. 3 (W. F. Mitchell). A most unusual and charming hybrid raised by Mr. W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory white, cup distinctly flushed pale shell pink. From one to three smallish flowers on each stem. **Each, 10/-**

LANARTH. 3 (P. D. Williams). A.M., R.H.S., 1927; A.M., Wisley Trials, 1930; and F.C.C., 1936. A very beautiful and most distinct Jonquil Hybrid, having broad rounded rich golden perianth, and shallow expanded crown of a lovely rich old golden orange; very tall. **Each, 4/- Dozen, 45/-**

TREWITHIAN. 2-3 (P. D. Williams). F.C.C., Wisley Trials, 1936. The best and most vigorous of a race of charming dainty fascinating and distinct Jonquil Hybrids raised by the late Mr. Williams. Broad smooth even perianth and shallow cup of perfect quality; soft clear lemon-yellow throughout; usually two or more flowers on each stem; characteristic rush-like foliage; a delightful variant from the larger and heavier flowers of other sections. **Dozen, 10/6**

POETAZ

GLORIOUS. 3 (J. C. Williams). F.C.C., R.H.S., 1926; F.C.C., Midland Daffodil Society, 1930. Quite the finest Poetaz yet seen; large round pure white perianth and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary Poet; a splendid garden plant; very vigorous and free of increase. **Each, 1/- Dozen, 10/6**

POETICUS

CANTABILE. 5 (Guy L. Wilson). I think this is the most lovely Poet I have seen; similar in form and quality to Dactyl, from which it is a seedling, but with much more green in the eye; sparkling frosty white perianth of perfect form and splendid substance; the prevailing colour of the large eye is deep green rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. **Each, 1/6 Dozen, 16/-**

KING OF DIAMONDS. 5-6 (Guy L. Wilson). Large pure white perianth, splendid solid vivid red eye. **Each, 2/- Dozen, 21/-**

KNAVE OF DIAMONDS. 5 (Guy L. Wilson). Most solid red-eyed Poets seem for some reason less vigorous than some of their rim-eyed sisters; this one promises to be a valuable exception, as it grows with great vigour, rapidity of increase and lavish freedom of bloom. Broad smooth circular snow-white perianth, smallish eye of solid brilliant deep red; very tall; makes a most lovely bunch when cut. **Each, 9d Dozen, 7/6**

LAMPLIGHTER. 6 (Guy L. Wilson). Flowering at the same time as Poeticus Recurvus, this is the latest red-eyed Poet known to me; shown at Chelsea in 1936. Purest white perianth of great substance, and brilliant solid dark red eye; good doer. Valuable for succession and late cutting. **Each, 1/3 Dozen, 12/6**

POETICUS

LIGHTS OUT. 6 (Guy L. Wilson). Flowering at the same time as Poeticus Recurvus, this is another very late red-eyed Poet with pure white perianth of fine substance, and vivid orange-scarlet eye. Similar to Lamplighter, but an even better and more prolific plant. **Each, 2/—.** **Dozen, 21/—**

QUEEN OF DIAMONDS. 5-6 (Guy L. Wilson). A brilliant late Poet of great quality and much substance, with smooth snow-white perianth and vivid intense orange-scarlet eye. **Each, 2/—.** **Dozen, 21/—**

SHANACH. 5 (Guy L. Wilson). A magnificent seedling from Dactyl; large flower with broad flat circular snow-white perianth of exceptionally durable smooth leathery texture, and fine bold citron-yellow eye clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most Poets. Fine stem and good neck, making an ideal market flower. **Each, 2/—.** **Dozen, 21/—**

SMYRNA. 5 (Brodie of Brodie). A.M., R.H.S., 1933. Bred from James Hogg by Ace of Diamonds; a magnificent flower with solid circular pure white perianth of great breadth and thick substance, and solid brilliant deep orange-scarlet eye; tall strong stem. **Each, 2/6.** **Dozen, 27/6**

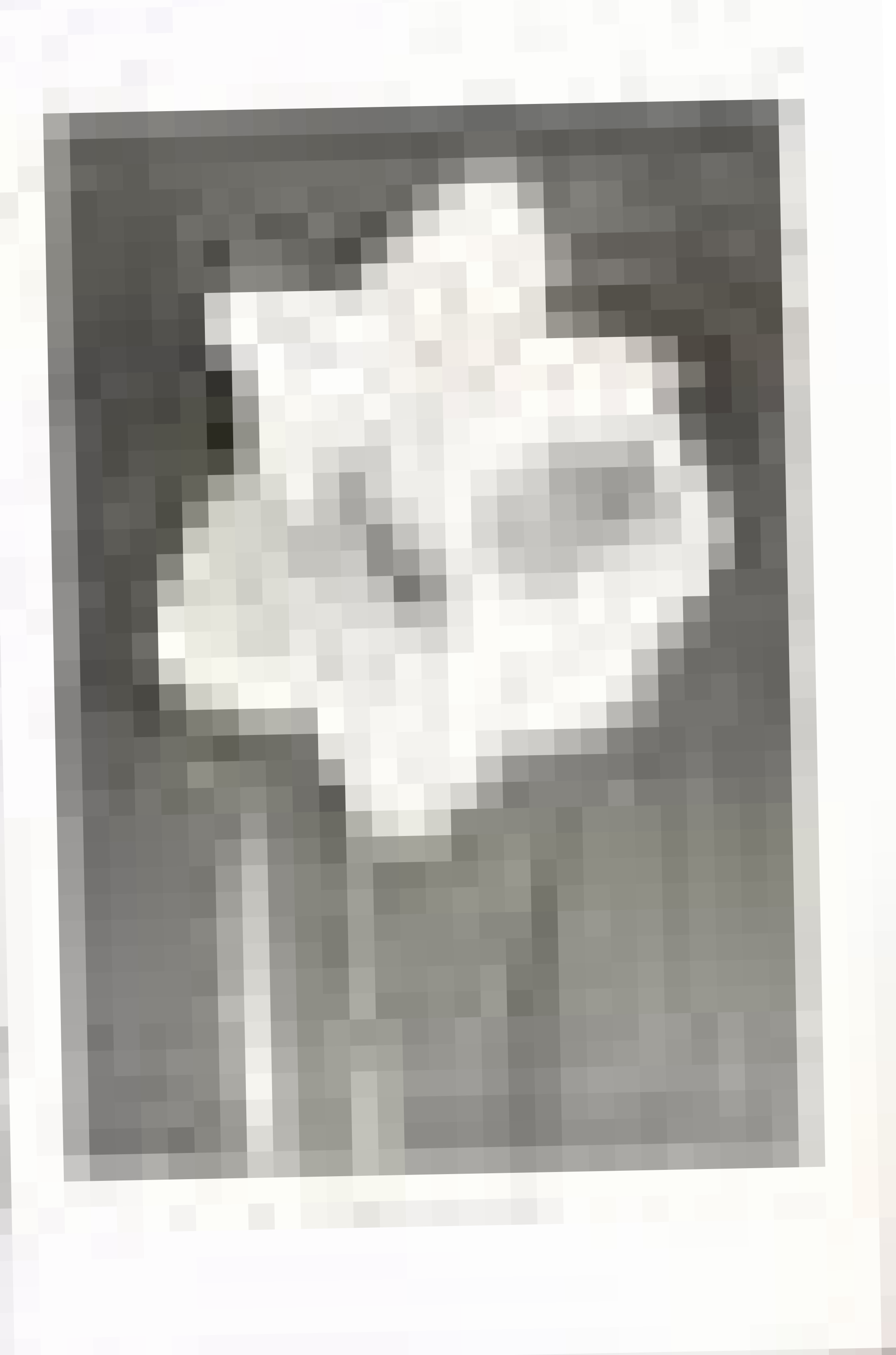
SIDELIGHT. 5 (Guy L. Wilson). Smooth circular flower of solid substance and leathery texture; pure white perianth and solid rich red eye; sturdy plant and strong stem. **Each, 1/9.** **Dozen, 18/6**

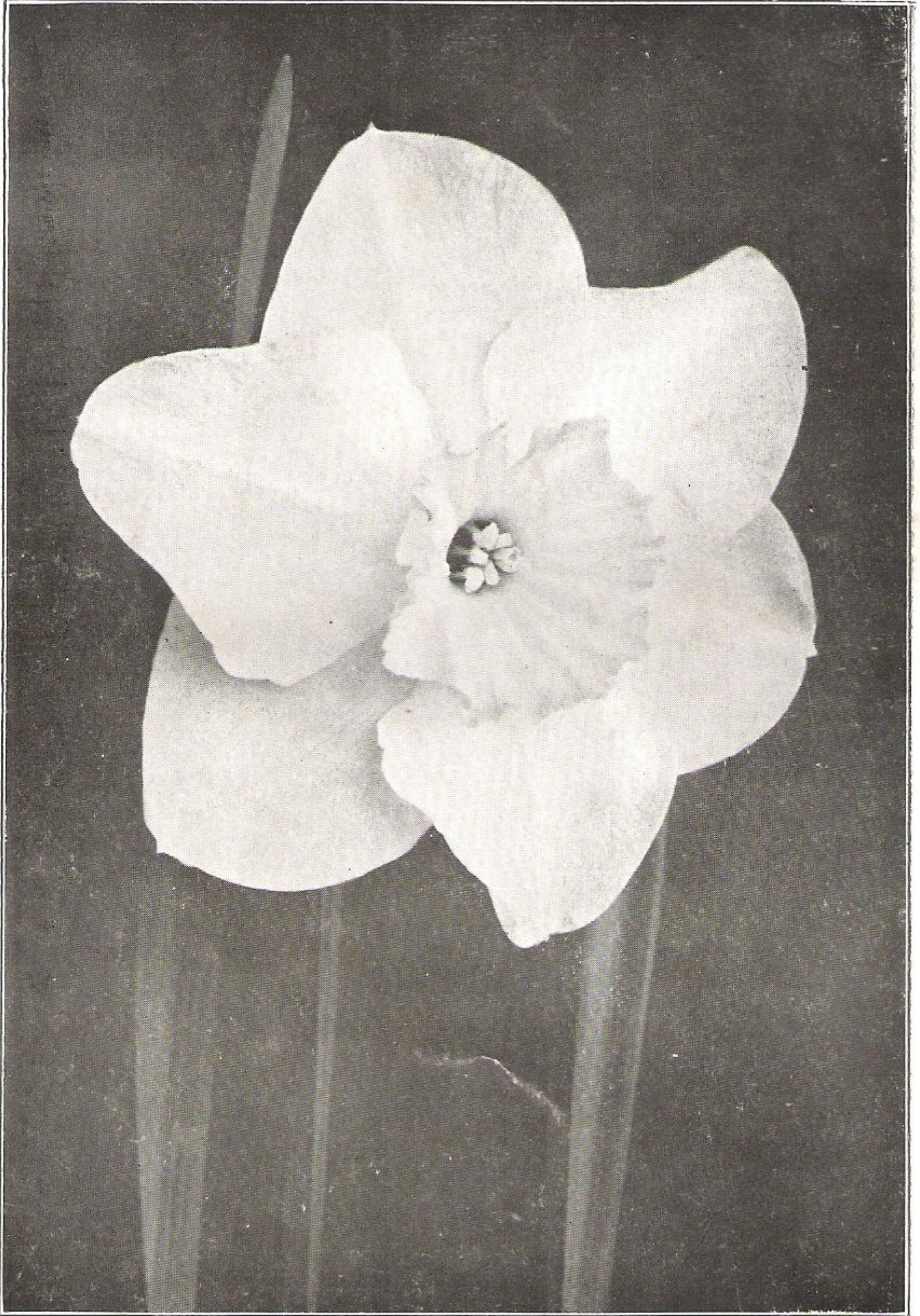
TANNAHILL. 5-6 (Brodie of Brodie). A large and magnificent Poeticus with perianth of fine quality and purest possible sparkling snow-white, and good-sized flat eye of brilliant deep crimson-scarlet; it makes a splendidly bright bunch when cut. **Each, 12/6**

THOMAS HARDY. 5-6 (Guy L. Wilson). A grand Poet with perfectly circular and symmetrical pure white perianth of solid smooth texture and vivid solid red eye. **Each, 3/—.** **Dozen, 32/6**

MIXED SEEDLINGS

When my seedlings flower I select only a very small percentage to grow on for further trial. The remainder are sold mixed, as lifted from the seedling beds. Many fine flowers will be found amongst them. Only a limited quantity available. **40/— per 100**





SYLVIA O'NEILL, see page 5