

Choice New Daffodils

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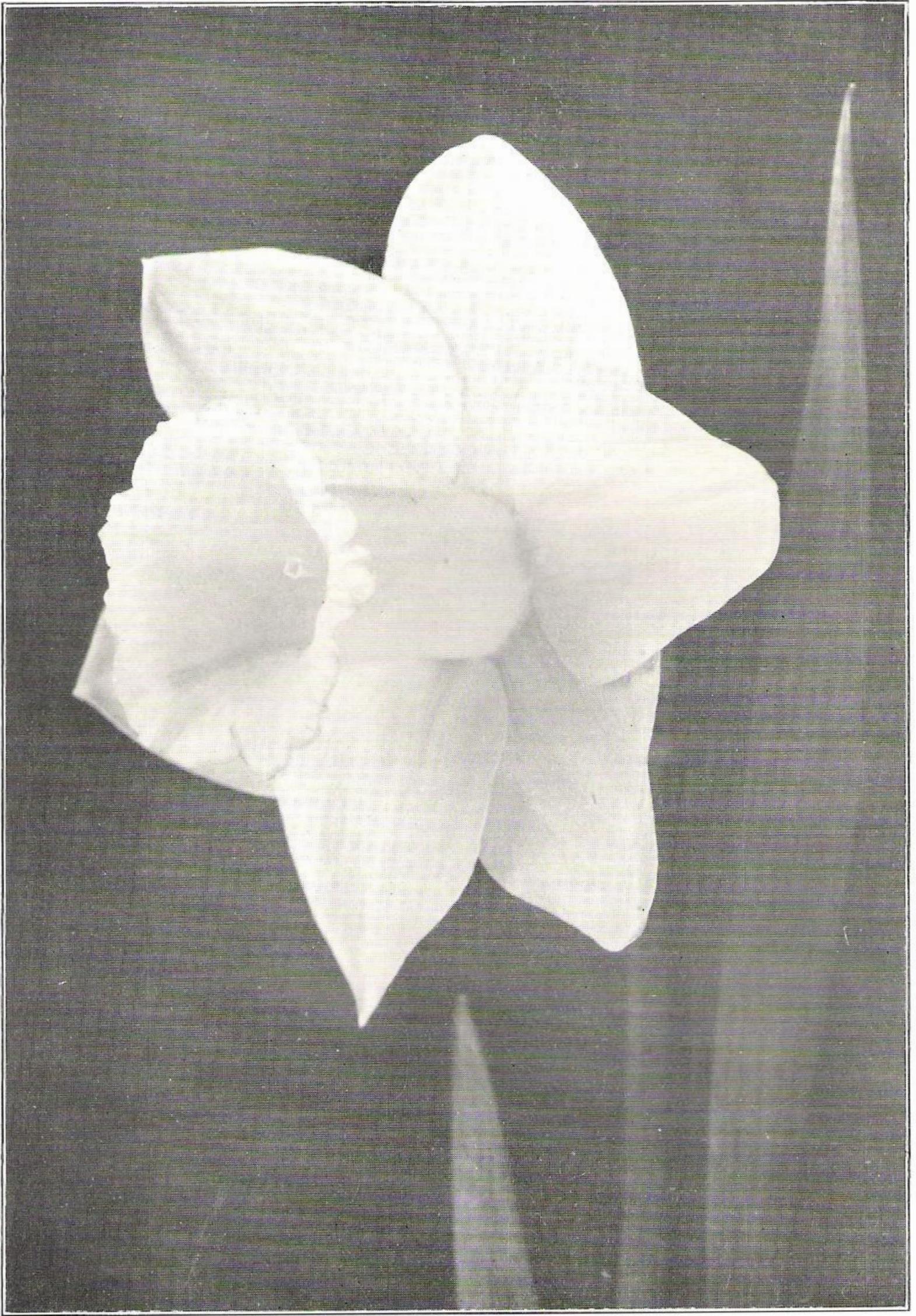
GUY L. WILSON,

BROUGHSHANE, Co. ANTRIM, N. IRELAND,

FOR 1939 DELIVERY



BEERSHEBA, *see page 13.*



SAMITE, *see page 15.*

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Hints on Daffodil Growing for Exhibitors

In choosing a site for choice daffodils, it should of course be borne in mind that the land must be well drained, as soil that is waterlogged or sour will not grow good bulbs. Any loam that is well drained, and moist and cool a few inches down, from very sandy to quite stiff clay will grow good daffodils. A position open to the sun should be chosen, and if it has shelter from prevailing winds, such as is provided by belts of trees that are not sufficiently near to allow of their roots robbing the soil too much, it is a very great advantage.

Given good bulbs, the main factor in growing fine daffodils is thorough and deep cultivation of the soil. My own method of getting ground into condition for bulbs is to grow a crop of potatoes or other vegetables on it the season before it is intended to plant the bulbs. If the soil is at all inclined to be sour and it is thought necessary to give a dressing of lime, a light dressing should be applied when in preparation for the vegetable crop. When the potatoes or vegetables are lifted and the ground cleared in autumn, the soil is thrown up into high ridges, the bottom of the trenches between the ridges being forked over as deeply as possible: after the wettest winter weather is over, usually in March, the ridges are split and thrown up again where the trenches formerly were, the trenches between these new ridges being in turn deeply forked over: this exposes the soil to the utmost possible extent to the beneficial action of frost, sun and air: in early summer the plot can be levelled down and forked over; the forking can be repeated with benefit if time permits. A fortnight or three weeks before the bulbs are planted, beds can be marked out, made up, and left to settle. Four feet or 4 feet 6 inches is a convenient width for the beds with 18-inch paths between.

It is advisable to plant bulbs not later than the end of August or first week in September. The farmyard manure applied when planting the vegetable crop will, unless the soil is very poor indeed, provide ample feeding for the bulbs, to which the application of fresh farmyard manure is dangerous: if a little extra feeding is thought desirable when the bulbs are in their second season, nothing is safer than a sprinkling of bone meal, fine ground, or steamed bone flour, about 3 ozs. per square yard lightly forked in in the autumn or in February, and if wood ashes are obtainable, or such ash as results from burning hedge or shrub trimmings, a light dressing is very beneficial.

Keep the ground clear of weeds, and once growth is well through early in the year, constant surface cultivation, when the beds are not too wet to work on, is of great importance and benefit.

If your ground is at all exposed, it is advisable to provide additional shelter by means of securely fixed hop screening, or hurdles, as it is essential that flowers for exhibition should be clean and in perfect condition. Should the weather be severe when the daffodils are flowering, with hail squalls for example, an occurrence unfortunately by no means rare in April, special blooms may be protected by means of suitable bell glasses or small frame lights; various devices will suggest themselves to the enthusiastic exhibitor.

As the show date approaches, the flowers should be watched carefully, and if severe weather threatens, they may be cut several days or a week beforehand: in any event, they ought to stand in water at least 24 hours before packing. Take care to cut with as long stems as possible, and stand at once in jars of clear rain-water in an unheated and well-ventilated room. Half-open young flowers can of course be given a slightly warmer temperature, being placed say under the shelf in a cool greenhouse where they will develop beautifully: even tight buds may be coaxed out by a little judicious coddling. Nothing is more fascinating than getting one's flowers into perfect condition for showing: it is an art in which close observation and experience are the best teachers; every season presents one with new problems arising from varying conditions of weather and earliness or lateness of bloom: it is thus never a tiresome, but always an entrancing and enthralling business, which brings one infallibly back to the ardent and all-absorbing enthusiasm of youth.

If the finest possible flowers are required for show purposes, it is advisable to lift and divide the bulbs every second season. Lifting should be done immediately the bulbs are ripe, that is, just when the foliage has turned yellow and will come away from the bulbs easily with a slight pluck: they should not be left longer, as rains may induce fresh root action, after which lifting would inflict a severe check. The time of ripening varies with locality, season and variety, but occurs roughly in the last weeks of June and early July: some few varieties keep their foliage green very late, and must be lifted before it quite dies down; it is better to lift a little too early than too late.

The bulbs should be spread to dry in suitable trays in an airy shed: they should be cleaned and sorted when sufficiently dry, and replanted on a fresh plot which has been prepared for their reception as already described. Other crops should be grown for two or three seasons on the first plot to provide rotation, after which bulbs may be safely grown there again: such rotation is very easily arranged in the kitchen garden.

A careful lookout should be kept for the various pests and diseases to which daffodils are subject: an admirable pamphlet dealing with these has been published by The Ministry of Agriculture and Fisheries: it should be consulted by all who grow any considerable quantity of bulbs. It is "Bulletin No. 51: Narcissus Pests," and can be obtained from H.M. Stationery Office, Adastral House, Kingsway, London, W.C.2, price 1s. net.

The foregoing directions are given for those who wish to produce the finest possible blooms for exhibition; but it may be added that, for those who require their daffodils for garden decoration and cutting, thoroughly satisfactory results can be obtained by planting the bulbs in clumps and groups in well-cultivated borders or beds, and leaving them undisturbed for several years: after all the daffodil is one of the very hardiest, most accommodating and easy to grow of all plants.

Growing Choice Daffodils in the Cold Greenhouse

It is doubtful whether many people realise the amount of intense pleasure that can very easily be obtained from the cultivation of a few fine daffodils in a cold or very slightly heated greenhouse. By this means one is to some extent independent of bad outdoor weather conditions, and can be assured of seeing and enjoying at least some first-class flowers in clean and perfect condition: moreover, the season is extended, as they naturally come into bloom some little time before the outdoor crop. The flowers last well, often for two to three weeks, and of course the earlier and later varieties provide a succession. They often come larger and of better quality and more beautiful texture than out-of-doors: the whites come whiter, indeed, their amazing beauty when grown under these conditions must be seen to be realised, and renders them peculiarly adaptable for the purpose.

Of scarce and expensive varieties, a single bulb, or even a good offset, grown in a moderate-sized pot will give great pleasure. In selecting bulbs it is well to remember that large round clean bulbs, or even large strong offsets will throw finer blooms than what are known as "mother bulbs" with three or four noses. Of more plentiful and moderate-priced kinds, three, five or six bulbs in larger pots make a fine effect. When they are coming into bloom the pots can be placed to best advantage on the greenhouse staging; those behind can be raised with the help of bricks or inverted pots above those in the foreground, so as to arrange a beautiful group.

The bulbs should be potted as early as possible. My own practice is to collect a heap of soil from the ground that has been prepared for bulbs, add a very slight sprinkle of bone meal, and turn the heap a few times to mix thoroughly. Put a crock over the hole at the bottom of the pot, then a handful of small broken bits or

stone chips, then if you like a bit of moss to keep the soil from getting into the drainage. Pot firmly, leaving only the noses of the bulbs exposed: place the pots on a bed of sand or ashes in the open, pack between them with coconut fibre or damp peat and cover an inch or so with the same material. Here we simply plunge them in a convenient bed in the open, putting slates underneath the pots, and a little moss on top, and filling in between and covering over with soil. If the weather be dry at potting, give a good soaking of water after covering the pots in their plunging bed. The pots can be brought indoors at the beginning of January, keeping them under the greenhouse staging for 10 days or so to accustom the young growths gradually to the light, after which they may be placed on the staging: the sides of the pots should of course be washed to remove soil adhering from the plunging bed. Plenty of ventilation should be given to induce sturdy growth, and care must be taken to see that the pots never get dry; in the later stages of growth as the sun gains in strength, copious daily waterings will usually be found necessary.

Many daffodils dislike forcing, and my own custom is never to employ any heat except when there is sharp frost and then only enough to keep the temperature above freezing during the night.

In the case of the more valuable varieties, as soon as ever the flowers fade the pots should be carefully plunged again out-of-doors and the bulbs allowed to ripen off naturally, when they can be turned out of the pots, and replanted in the open in due course: they will have suffered little or no weakening by having been grown by this cool method, and will regain their full vigour with a year's growth in the open: the same bulbs should not be grown a second consecutive season in pots.

As already mentioned, the whites seem peculiarly adapted for this purpose, and of them Beersheba stands pre-eminent: grown under these conditions it comes absolutely pure white, and of even better form than out-of-doors, and is indeed quite supremely and arrestingly beautiful; moreover it is one of the first to open. Other white trumpets which respond nobly are Eskimo, Kantara and White Emperor: Eskimo comes later than some, and is very durable, and sometimes at a certain stage shows a faint blush of pink in the trumpet, but soon passes to marble-like whiteness throughout. Of Leedsiiis there is plenty of choice; my own favourites for the purpose being White Nile, early and of quite exquisitely beautiful form and balance; Marmora, equally perfect and slightly later; May Molony, of superfine quality, while the triandrus hybrid Niveth is a most lovely subject to grow six or seven in a pot, its flowers last an amazing time, and keep growing in size after they open, are snowy white, of lovely texture, distinct and graceful form: and the late-flowering Mystic provides an exquisite bit of cool dainty colouring, but should be removed immediately it opens to a living room or some position where the sun cannot fade the delicate rim of the crown. The same suggestion applies to any of the red-cupped varieties: of these Damson is one of the best for pot work, and most intensely coloured; while Folly, though late, does exceptionally well indoors, the petals coming beautifully clear white. The bicolor trumpet Jersey Cream develops its very distinct creamy fawn colour to a marked degree when grown under glass—it is worth a place on that account—and Nissa, a splendid bicolor *Incomparabilis*, must not be forgotten; its tall perfectly symmetrical pure white and bright lemon flowers are always a striking feature. Some yellows should be grown as a foil to the others: amongst trumpets Goldbeater is highly decorative and glorious in colour; Lord Antrim is a noble flower of fine size and substance; while the very beautiful soft yellows, Sulphur Prince and Moongold, come in magnificent form, the latter in particular produces flowers of superb quality and lovely finish.

Of *Incomparabilis* varieties there are available some splendid yellows admirably adapted for pot culture; St. Ives is very early, tall, of clear and beautiful golden colour. Carlton, also early, grows to immense size with a most effectively frilled crown. Havelock is perhaps best of all, of splendid size, grand form, substance and quality, it is very lasting; whilst Butter Bowl is another fine yellow which comes later than the foregoing. Poetaz Glorious will soon be one of the most popular of all pot varieties; grown in a cool house its flowers are magnificent and of most brilliant red and white colour: it takes kindly to the treatment, comes early and can easily be forced if so desired. Those who like something quite unusually charming must try the lovely Tazetta-Triandrus Hybrid Silver Chimes, which is rather late flowering, but one of the most strikingly lovely pot subjects yet known.

Note for Breeders

It may be of interest to breeders to know that the following varieties have been found to be exceptionally valuable parents.

Yellow Trumpets. Hebron, King of the North (seed) ; Royalist, Sorley Boy (pollen).

White Trumpets. Askelon (pollen) ; Beersheba (seed and pollen) ; Eskimo (seed and pollen) ; Nevis (seed and pollen) ; Quartz (seed) ; Kanchenjunga (pollen).

Bicolor Trumpets. Findhorn (seed). This was raised by Brodie of Brodie, and was the seed parent of Slemish, by pollen of Beersheba, and of Carmel, by pollen of Nevis ; Sincerity (seed and pollen).

Leedsii. Evening (pollen) ; Mitylene (seed) ; Mystic (seed) ; Naxos (pollen and seed), is one of the most valuable of all for breeding fine white flowers with tall stems. White Nile and White Sentinel (seed).

Incomparabilis. Cornish Fire (pollen for colour) ; Folly (seed) ; Fortune (seed and pollen) ; Garibaldi (seed) ; Merit, a pale flower raised by the late P. D. Williams, was the seed parent of the lovely St. Egwin ; gives seedlings of distinct character and beautiful quality. Penquite (pollen and seed).

Barrii. Beacon (seed), gives wonderful form and quality ; a most remarkable parent. Seraglio (seed) ; Sunstar (pollen for colour, and seed).

Poeticus. Ace of Diamonds (pollen for red eyes) ; Smyrna.

I can offer for breeding a very limited number of bulbs of

Findhorn	..	..	..	..	..	each	3/-
Merit	..	..	..	..	..	"	3/6
Beacon (true)	..	..	..	..	..	"	2/-



TERMS.—Cash with Order is required from Foreign and Colonial correspondents.

Overseas orders under £3 in value must be accompanied by remittance sufficient to cover postage.

All prices are for nett cash within three months from date of invoice, unless by special arrangement. Half per cent. per month charged on overdue accounts.

Of some of the following magnificent novelties there are very few bulbs available, in some cases only two or three, and they are offered subject to being unsold on receipt of order.

N.B.—Orders should arrive here not later than July 10th, 1939, as a good many varieties listed will not be lifted this season unless bulbs of them are ordered.

The figures immediately following the names denote approximately the time of flowering : No. 1 being first early, and No. 6 the very latest.

NEW VARIETIES for 1939

BALLYRASHANE (Incomparabilis), 3 (Guy L. Wilson). A perfectly shaped brilliant bicolor Incomparabilis, having broad pure white perianth, and well proportioned bright clear rich golden crown, well finished with a neatly flanged and frilled brim ; after the form of Nissa, but more strongly contrasted : good stem and neck : good show flower and very effective garden plant. Each 40/-

BREAD AND CHEESE (Incomparabilis) 4 (Guy L. Wilson). A lovely and distinct bicolor Incomparabilis of beautiful quality. Broad satin-smooth perianth of purest white, perfectly proportioned crown, which opens soft yellow and soon passes to a most distinct and attractive soft rich cheese buff. Each 50/-

BRIDAL ROBE (Bicolor Trumpet), 3-4 (Guy L. Wilson). A flower of superb show form and quality, bred from Sincerity by Slemish. Pure white satin-smooth perianth of immense breadth, and firmest substance, standing squarely back from the perfectly balanced smooth very pale lemon trumpet, which is evenly flanged at the mouth : flowers short-necked and well posed ; ideal for exhibition, and from its superlative quality and good pedigree likely to be an admirable parent. Each £12

CONTENT (Bicolor Trumpet), 2 (P. D. Williams). The last time I ever saw the late P. D. Williams in 1935 he told me with great pride of this unique and lovely flower, which had appeared amongst his seedlings. The classification 1C, under which it is listed in the R.H.S. Classified List of Names, strikes me as misleading, but since this is the standard authority, I must abide by it until the classification committee may see fit to alter it. The flower is different from anything else I have seen, and would almost require a class to itself, but in my opinion 1A is the nearest classification. It is a very large trumpet much after the build of Beersheba, but taller, having the same style of perianth built of quite flat broad long petals forming a noble double triangle star, and graceful rather slender trumpet : the flower attains its greatest beauty in the first few days when it is freshly opened, when it is a uniform tone of exquisite clear soft greenish-primrose or lemon-yellow throughout, its quality of texture being lovely. It gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet, which retains a charming frill of lemon : tall vigorous grower. Only two to go. Each £18

NEW VARIETIES FOR 1939

COURAGE (*Leedsii*), 3 (Brodie of Brodie). The most remarkable white Daffodil raised by Brodie of Brodie up to date. An immense water-lily-like flower of splendid substance and quality, and purest clear, icy white throughout. Great broad-pointed perianth and large long crown slightly flanged at the mouth—a glorious great white flower: very vigorous and free-flowering. Each £7

GOLDEN HIND (*Yellow Trumpet*), 3-4 (Guy L. Wilson). A superb exhibition flower of perfect form and quality, very broad pointed smooth perianth, and well proportioned flanged trumpet of great substance; of uniform very deep intense brilliant gold throughout: only one or two to go. Each £10

LEPRECHAUN (*Incomparabilis*), 3 (P. D. Williams). A small flower of lovely and jewel-like brilliance: deep clear lemon-gold perianth, and small goblet-shaped clear ruby-red cup; good stem, free and vigorous. Very effective for showing in a large class of 24 or more varieties, as its small size and brilliant colour make it most distinct in a group. It will also make a charming cut flower if brought indoors before the cup burns. Each 40/-

MAVISTON (*Incomparabilis*), 3 (Brodie of Brodie). A massive and imposing uniform clear yellow giant *Incomparabilis* of thick smooth texture, having smooth perianth of immense breadth, and large crown more or less flanged at the mouth. Each 50/-

PORTLIGHT (*Barrii*), 3-4 (Brodie of Brodie). A medium-sized flower of perfect form and quality, having rounded smooth pure clear white perianth with a solid vivid red cup. The flower opens with the perianth clean white from the start: first class for exhibition: vigorous and free-flowering. Each 40/-

RATHKENNY (*Bicolor Trumpet*), 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. A first class brightly contrasted bicolor trumpet of beautiful quality: broad, rather pointed, smooth pure white perianth, and bright deep chrome-yellow trumpet, having an effective smoothly rolled flange: very good show flower and good doer. Each 80/-

RUBRA (*Incomparabilis*), 4 (H. A. Brown, Australia). F.C.C., Ballarat. A flower of distinct character and strikingly refined quality: broad perfect pure white perianth of silken smoothness without a crease; shallow bowl-shaped cup of distinct and pleasing apricot-orange. Winner of many championships at Australian Shows. Likely to be of value for breeding: vigorous grower. Each 30/-

SILVER WEDDING (*Leedsii*), 3 (Guy L. Wilson). A.M., R.H.S., 1938. I protested against the registering of this flower, which is bred from Halfa by Beersheba, as a *Leedsii*; for, as can be seen from the illustration, it is to all appearance a trumpet; but as the crowns of the flowers shown were some measurable fraction shorter than the petals the classification committee of the R.H.S. declared that it must come under class 4A. It was, however, enthusiastically admired by the Narcissus Committee on account of its great refinement and distinct character. It is a smallish or medium sized flower of exquisite beauty, having smooth clean-cut sharp-pointed perianth, and rather slender quite straight-sided trumpet crown, which has a very neatly rolled-back mouth, giving the flower a most charming finish. It is absolutely pure white throughout. Each 50/-

STRONGHOLD (*Yellow Trumpet*), 3-4 (Guy L. Wilson). A grand giant yellow Ajax of splendid form and substance, sturdy habit and vigorous constitution: a striking show flower and first class garden plant. Each 40/-

NEW VARIETIES FOR 1939

SUN DANCE (Yellow Trumpet), 1-2 (Guy L. Wilson). Bred from the very early yellow Ajax Magnificence by Fortune pollen, this would seem likely to be a useful parent for the production of further first early varieties of merit, besides being itself likely to prove of value for market. A most attractive and beautiful flower of clear brilliant Maximus gold throughout, having perianth of good breadth and form, and a well balanced, not over long, strikingly effective, finely serrated and flanged trumpet: tall strong stem, and more vigorous habit than Magnificence. **Each £5**

SUNPROOF ORANGE (Incomparabilis), 3 (Guy L. Wilson). A flower of pleasing form and balance somewhat after Killigrew, but with rich golden perianth, and vivid deep tangerine-orange-red cup, which does not burn or fade in the sun: vigorous, free of bloom and increase; will make a most valuable and effective garden plant, since the cup does not fade. **Each 40/-**

THERM (Barrii), 3 (Guy L. Wilson). Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red, very telling for show. **Each £5**

WHIRLWIND (White Trumpet), 2-3 (Guy L. Wilson). Bred from Beersheba by Kanchenjunga, this immense and beautiful pure white trumpet attracted much attention at the 1938 London Show. Very broad, somewhat waved perianth, and bold, beautifully fluted and ruffled trumpet: short neck and fine carriage: vigorous grower. **Each £6**

YELLOW MOON (Incomparabilis), 3-4 (Brodie of Brodie). Bred from Jubilant by St. Egwin, this noble flower combines the virtues and beauties of its parents. Very large, broad petalled well balanced bloom of great substance and smoothest texture; in colour a self of lovely luminous deep lemon tone: has great quality and distinct character: very tall and vigorous. **Each £9**

NEW VARIETIES for 1938

CANDOUR (Leedsii), 1-2 (Guy L. Wilson.) A.M., R.H.S., 1937. A large flower having much of the character of a white trumpet, but falling within Section 4A, as the crown is slightly shorter than the perianth. Of great substance, first early, and very durable: white throughout, and of most lovely form, having broad pointed perianth, the trumpet-like crown being beautifully finished by a neatly turned bell-mouthed flange: tall, strong stem and good neck. **Each £5**

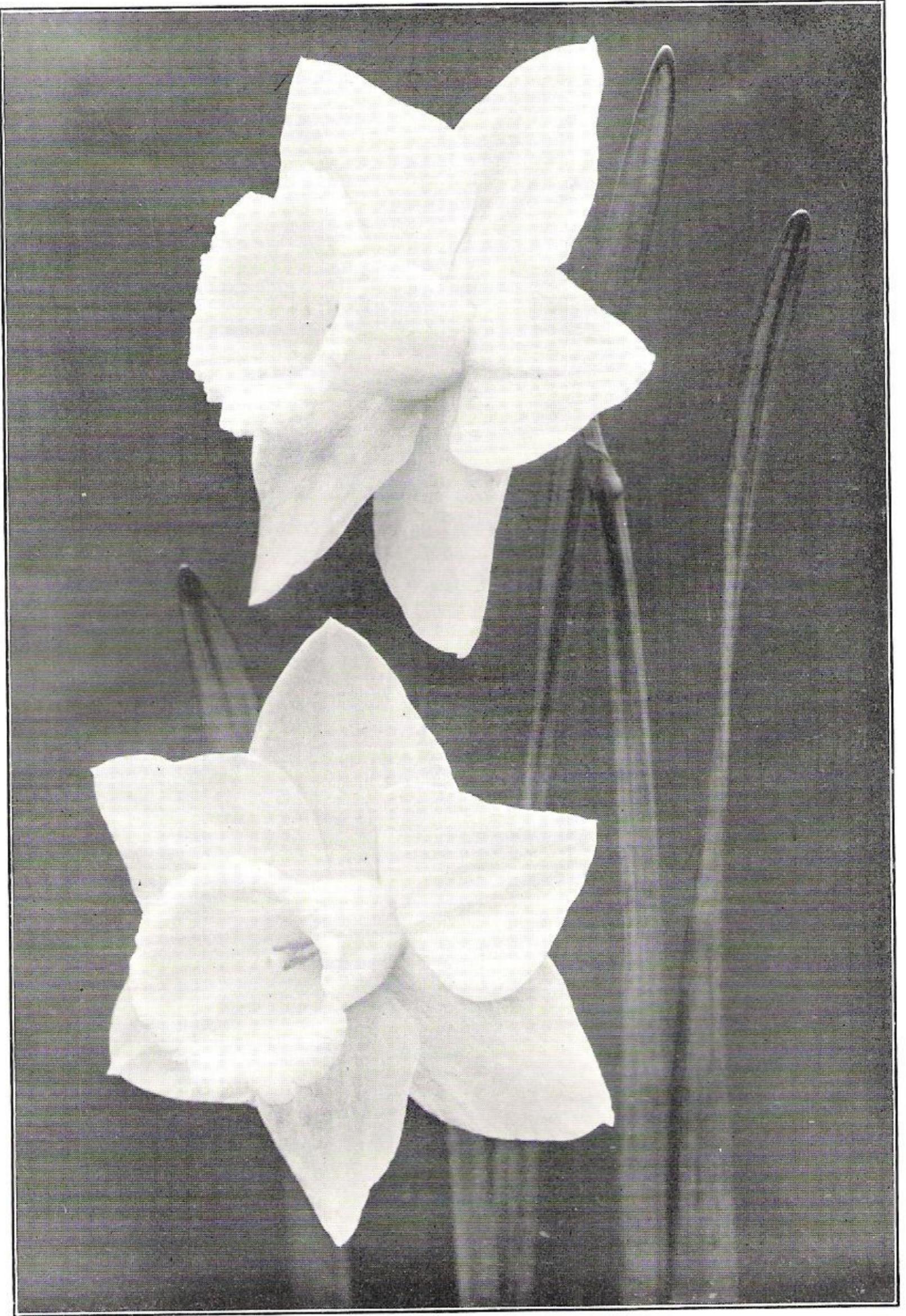
DERVISH (Incomparabilis), 3 (Guy L. Wilson). A remarkable flower, showing quite a new colour break: the broad perianth opens rich apricot-buff, while the cup is deep brick red. Only two or three to go. **Each £5**

DULCIE (Leedsii), 3-4 (Brodie of Brodie). A borderline flower, which I think might quite as readily have been classed white trumpet. One of the most perfect things Brodie of Brodie has raised. A medium-sized flower of purest white throughout, faultless form, balance and superfine quality; perianth perfectly flat, smooth and even, standing squarely at right angles to the rather slender smooth trumpet crown, which is finished by a neat narrow flange: the flowers are well posed on stems of adequate length. Vigorous and free blooming. **Each £3**

DUNKELD (Incomparabilis), 4 (Brodie of Brodie). A magnificent flower, which elicited enthusiastic praise and prophecy of high value as a market flower from leading growers, when shown at Birmingham. Broad smooth circular clear yellow perianth of great substance, and shallow expanded solid vivid orange-scarlet crown: very vigorous and free. **Each £6**



SILVER WEDDING, *see page 7.*



TRUTH, *see page 20.*

NEW VARIETIES FOR 1938

DUNLUCE (White Trumpet), 4 (Guy L. Wilson). A perfectly lovely flower of great refinement: purest icy white with entrancing cool green tones in the base of the trumpet: form and quality alike most beautiful. Each 60/-

GOLDEN SEA (Yellow Trumpet), 4 (Guy L. Wilson). A grand trumpet of perfect form, fine size, smooth, very firm parchment-like texture, and clear brilliant pure golden self colour: very vigorous and free-flowering: good stem and neck. Has all the qualities of a really first-class market flower, and coming as it does when yellows of the King Alfred type are over it may prove of much value. Each 25/-

JEAN HOOD (Incomparabilis), 1-2 (D. V. West). A fine Australian-raised flower that has been a leading and consistent first-prize winner at Antipodean Shows for several years past. Broad overlapping rounded pure white perianth of very nice quality: bowl-shaped frilled cup, golden in the base shading up to bright orange-scarlet at the mouth: very vigorous grower with an exceptionally tall stem. Good early red and white flowers are almost non-existent, so this one supplies a want, and may well prove of high market value in early districts. Each 25/-

JUSTICE (Leedsii), 3 (Guy L. Wilson). This is a really wonderful and magnificent show flower, combining as it does faultless form and superb quality with great size. Perfectly symmetrical and beautifully balanced, having very broad pointed satin-smooth pure white perianth up to 5½ in. across; the crown, which has a beautifully even flange, opens faintest primrose-lemon, soon passing to white. It makes a poorish bulb in proportion to its size and broad foliage. Only two to go. Each £15

LAMPLIGHTER (Poeticus), 6 (Guy L. Wilson). Flowering at the same time as Poeticus Recurvus, this is the latest red-eyed poet known to me: shown at Chelsea in 1936. Purest white perianth of great substance, and brilliant solid dark red eye: good doer: valuable for succession and late cutting. Each 4/6

PAINTED LADY (Incomparabilis), 4 (Brodie of Brodie). Broad smooth white perianth of beautiful quality; goblet shaped or deep bowl-shaped cup of solid deep vivid orange-red: remarkably striking and one of the finest red and white flowers I have seen; tall stem. Only two to go. Each £7

PENVOSE (Incomparabilis), 2 (P. D. Williams). A most remarkable and distinct flower and plant: broad flat white perianth of much substance, standing at right angles to the well flanged, neat, rather trumpet-like crown, which opens pale chrome-yellow, soon passing to a most distinct and pleasing rich cheesy buff: tall strong stem and deep blue-green foliage. Should be of much interest and value to breeders of pink-toned flowers. Each 60/-

QUEEN OF DIAMONDS (Poeticus), 5-6 (Guy L. Wilson). A brilliant late Poet of great quality and much substance, with smooth snow-white perianth, and vivid intense orange-scarlet eye. Each 10/-

QUIP (Bicolor Trumpet), 3-4 (Guy L. Wilson). A smallish flower that would be of no account apart from its unique and most remarkable colouring, which makes it of interest to breeders. Perianth white and of indifferent quality: trumpet opens deep chrome-yellow and soon passes to deep solid reddish orange, which is absolutely sunproof and fully retained till the flower is quite shrivelled. Each 25/-

SUNKIST (Incomparabilis), 2 (Guy L. Wilson). A very fine large flower with broad smooth clear golden perianth, and well proportioned frilled cup of intense vivid reddish tangerine, which does not fade or burn in the sun. Each 80/-

NEW VARIETIES FOR 1938

THOROUGHbred (Yellow Trumpet), 3-4 (Guy L. Wilson). One more of the King of the North by Sorley Boy strain. This is a large mid self-yellow of absolutely ideal form and quality. Broad smooth overlapping perianth of waxy substance standing at right angles to the perfectly proportioned, not too wide, trumpet, which is nicely flanged at the mouth. A quite perfect show flower of a quality rarely achieved in large yellow Ajax. Each £7 ~~10s.~~

ZERO (Leedsii), 3-4 (Guy L. Wilson). A glorious flower of great size and purest icy-white throughout: very large broad perianth; the beautiful vase-shaped crown has a gracefully expanding bell mouth: tall strong stem and good neck. Attracted much attention when shown in seedling classes. Only two or three to go. Each £7

YELLOW TRUMPETS

BULWARK, 3 (Brodie of Brodie). A plant of good pedigree, being bred from "Ben Alder" by "Cleopatra": "Ben Alder" being a seedling from "King Alfred" by "Lord Roberts." An enormous flower of immense substance: massive, much overlapping perianth of great size and breadth, large bold trumpet: full self-yellow throughout: seeds easily; of much value for breeding. Each, 3/- Dozen, 33/-

CHARLES I, 3-4 (P. D. Williams). A rather late-flowering Ajax of good form, great substance and very deep and brilliant self Maximus gold; strong grower. Very striking for show. Each, 2/-

CLONMEL, 2-3 (Guy L. Wilson). Unanimous Award of Merit, R.H.S., 1933. One of a really wonderful little batch of yellow trumpets I have raised from "King of the North" by "Sorley Boy": this is a large soft clear self yellow of absolutely perfect form and balance, much substance and satin-smooth texture like that of "Royalist," but this is a much larger flower, and the trumpet has a better flange than that of "Royalist." It may without flattery be described as a much enlarged and improved "Royalist." Each, 80/-

COUNSELLOR, 4 (Guy L. Wilson). A most magnificent late-flowering deep pure self-gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba, but even larger. Great broad flat widespread perianth, standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of immense substance carried on very strong stems, and strong broad upright foliage, which keeps green exceptionally late: plant of great vigour and strength. Of the utmost value for exhibition when earlier flowers are past their best. Each £5

ELGIN, 2 (Brodie of Brodie). The finest yellow Ajax the Brodie has raised up to date; a very large flower of gorgeously rich deep colour and great substance, having very broad, overlapping, somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated; it might be described as a much enlarged and glorified Hebron. Each, 20/-

FORTRESS, 3 (Guy L. Wilson). Another of the "King of the North" by "Sorley Boy" batch. This is a grand and most striking giant trumpet of immense substance and size, rather reminding one of "Bulwark," but much larger and of better quality, in fact it may be described as a glorified "Bulwark." Each 18/-

YELLOW TRUMPETS

GARRON, 3-4 (Guy L. Wilson), new 1935. Award of Merit, Midland Daffodil Society, 1934. A magnificent flower that combines refinement of quality and colour with great size: great long broad pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated: colour a beautiful deep clear primrose or soft full lemon self; very strong grower. Each, 20/-

GODOLPHIN, 2 (P. D. Williams). A.M., R.H.S., 1927. A really noble "Golden Ajax" of fine form and great size, with broad perianth of beautiful quality; very tall, vigorous, and quite early. Each, 1/9. Dozen, 18/-

GOLDBEATER, 2 (Guy L. Wilson). A "Maximus" seedling. Very tall vigorous plant and early bloomer. Large flower of fine decorative outline, with gracefully twisted perianth, and boldly notched bell-mouthed trumpet: glorious deep intense orange gold throughout, a very lasting flower of great substance, grand colour, and decorative quality. Each, 1/6. Dozen, 16/-

HEBRON, 2 (Brodie of Brodie). A.M., Midland Daffodil Society, 1930. Bred from "White Emperor" by "King Alfred," a flower of beautiful form and finest quality: broad clean-cut perianth and perfectly proportioned trumpet, which has a well-flanged, evenly and deeply serrated brim: in colour the flower is an absolute self, pure deep clear "King Alfred" gold throughout: is giving fine seedlings. Each, 1/6. Dozen, 15/-

HIS EXCELLENCY, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A very fine bold rich self yellow of largest size, broad spreading perianth and wide trumpet: the flower has great substance and good quality, and is a striking plant of bold pose. Each, 2/3. Dozen, 24/-

HONEY BOY, 3 (Guy L. Wilson). A.M., Midland Daffodil Society, 1923. A flower of unusually perfect and pleasing balance and proportion, smooth waxy texture, and very refined quality. Broad smooth flat shovel-pointed segments, smooth trumpet with beautifully finished slightly rolled brim: colour a most lovely and distinct soft lemon yellow self. Each, 2/- . Dozen, 22/-

INTEGRITY, 3-4 (Guy L. Wilson). A magnificent exhibition flower of great substance and grand quality, having very broad smooth circular perianth, and well-balanced rather bell-mouthed not too long trumpet; uniform solid gold throughout: very sturdy plant. Each 50/-

KANDAHAR, 2 (Brodie of Brodie). A.M., Midland Daffodil Society, 1931: a gorgeous and most striking giant trumpet of immense size, great substance and pure deep solid self gold colour; immense vase-shaped trumpet and widespread perianth; very tall and strong; a valuable back row show flower and a superb garden plant. Each, 5/- . Dozen, 53/-

KING OF THE NORTH, 2 (Brodie of Brodie). A grand clear yellow "Ajax" of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim. Has given me some of my best yellow trumpet seedlings. Each, 1/6. Dozen, 16/-

KNOCKBOY, 3-4 (Guy L. Wilson). Bred from "King of the North" by "Sorley Boy"; a big flower of splendid carriage, perfect show form, quite exceptional substance and durability: rich yellow throughout, it has magnificent broad perfectly flat perianth, standing squarely at right angles to the admirably balanced trumpet which is well finished with a boldly flanged and evenly frilled brim: a large yellow trumpet of such perfect form and quality is exceptional. Each, 30/-

LAST OUT, 5-6 (Guy L. Wilson). Another of my very late yellow trumpets flowering right at the very end of the season; here I considered it contemporary with "King of May," or a day or two later, but a Devonshire customer reports it as being 8 to 10 days later. A robust growing clear yellow of pleasant tone, good size and fine bold decorative form. Each, 3/- . Dozen, 30/-

YELLOW TRUMPETS

LEINSTER, 2-3 (Guy L. Wilson), new 1935. Award of Merit, Midland Daffodil Society, 1934. Yet another of the remarkable batch of trumpets bred from "King of the North" by "Sorley Boy": a large tall flower of quite perfect show form, with regular and even broad flat perianth and beautifully balanced trumpet with a well flanged and frilled mouth; colour deep self lemon throughout. Each 18/-

LORD ANTRIM, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1928. A noble self golden Ajax of great size, stature, substance and quality; broad, gracefully waved perianth, boldly flanged and serrated trumpet, texture very thick and smooth, very tall strong stem: should prove a valuable parent on account of its quality. Each, 2/6. Dozen 27/6

MELLOW, 3 (Guy L. Wilson). Soft clear medium yellow self of lovely form and balance, very smooth well cut perianth, trumpet neatly flanged, beautiful firm waxy texture; a perfect show flower, and excellent plant of fine vigorous constitution. Each 30/-

MOONGOLD, 3 (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff waxy substance; broad smooth pointed perianth, well balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury gold self. Each, 10/-. Dozen 100/-

MORTLAKE, 3 (D. V. West). Originally sent out by its raiser, the late Mr. D. V. West, of Victoria, Australia, as Renown II. Mr. West raised several very fine Yellow Trumpets, this being one of his best. It is a giant rich golden trumpet of quite perfect form and immense substance: very broad evenly overlapping pointed perianth, and perfectly balanced beautifully flanged trumpet; it might almost be described as a giant, more deeply coloured Royalist: its only fault is that on my good loam, at all events, on two-year down bulbs the trumpet occasionally comes a little rough at the mouth. Strong fully acclimatised bulbs. Each, 20/-

PERSIA, 4 (Guy L. Wilson). Large bold flower of most remarkable rich deep luminous slightly apricot gold; sweetly scented. Has been strikingly effective when exhibited in a group of 12 trumpet varieties; very vigorous and free of increase. Each, 5/-. Dozen, 50/-

PRINCIPAL, 3 (Guy L. Wilson). F.C.C., R.H.S., 1937; A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934. Bred from "Cleopatra" by "Sorley Boy": an exceptionally well-formed and perfectly balanced self yellow Ajax of great substance, quality, and smooth thick texture, with very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem: vigorous plant: a grand show flower and one of my very best yellow trumpets up to date; should be of value for breeding. Each, 35/-

ROYALIST (Lower), 3-4. One of the most perfect show yellow trumpets: faultless in form, and flawless in its exquisite quality and wonderfully smooth fine texture: clear yellow, of a tone similar to that of "Cleopatra." Each, 4/-

SEVERN, 3 (Dr. D. R. Acheson). A soft self-yellow Ajax of the very smoothest and firmest texture, exquisite quality, and faultless form: the ideally shaped broad flat clean-cut perianth stands squarely at right angles to the well-balanced trumpet: being bred from such high quality parents as White Knight by Royalist its merits are not surprising. Each 50/-

YELLOW TRUMPETS

SORLEY BOY, 4 (Guy L. Wilson). A large flower of massive substance, fine quality and form, having very broad perianth and well-balance trumpet: full self yellow, tall, strong, and rather late. I have found this to be a very valuable pollen parent. Very scarce. **Each, 30/-**

SULPHUR PRINCE, 4 (Brodie of Brodie). Highly Commended Wisley Trials, 1936. Bred from Ben Alder by White Knight: a fine and distinct trumpet of high quality, beautiful form and rather uncommon uniform soft somewhat sulphury yellow colour; broad smooth clean-cut perianth, fine smooth trumpet beautifully finished with a well-rolled flange: splendid plant, tall, very vigorous and free of bloom and increase. **Each, 5/-**
Dozen, 50/-

TOR, 5 (Guy L. Wilson), new 1935. One of the latest yellow trumpets I have raised, lasting well into May: not a large flower, but of very neat and perfect form and thick smooth texture; rich self yellow: the flower grows considerably after first opening and is carried on a very tall stiff stem: strong vigorous grower and free of increase. **Each, 3/-**. **Dozen, 30/-**

WHITE TRUMPETS

ARDCLINIS, 3-4 (Guy L. Wilson), new 1935. Bred from "Mrs. E. H. Krelage" by "Beersheba"; a large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth: shown in winning group for the White Daffodil Trophy at the Midland Daffodil Show, 1934. **Each 55/-**

ASKELON, 3 (Brodie of Brodie). A.M., R.H.S., 1932. A glorious flower, combining immense size with perfect show form, superb quality and exceptionally lasting substance: great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon: tall stout stems, and foliage of exceptional breadth. This plant is an outstanding triumph of the hybridist's art, and by the use of its pollen several seedlings with immense breadth of petal have already been obtained. **Each, 17/6**

BEERSHEBA, 2 (Engleheart). F.C.C., Midland Daffodil Society, 1926; F.C.C., R.H.S., 1926. In all respects a truly great flower, and far ahead of any other white "Ajax" previously introduced. It is a seedling from "White Knight," and has the style and character of that exquisite flower, but is twice the size, much whiter and is a tall plant. It has a really magnificent perianth: perfectly flat and standing at right angles to the trumpet. The segments are long and overlapping, yet beautifully clean cut and pointed, forming a great bold clear-cut star. I have measured flowers fully 5 ins. across and 21 ins. in height. When seen growing in company with other daffodils the outstanding purity of its whiteness is most striking, while its beautiful lines and stately carriage give it a serene loveliness that compels unqualified homage. It is a very free bloomer, grows with extreme vigour, increasing rapidly, and is quite early, opening before "King Alfred," while its splendid parchment-like substance enables it to last an amazing time. When it becomes plentiful it will assuredly be in the front rank for pot-work. It is a good seeder and already some magnificent seedlings have been flowered from its pollen. A bloom of "Beersheba" was awarded the medal as the best flower in the show at the Royal Horticultural Society's London Daffodil Show, 1931. **Each, 3/6**. **Dozen, 36/-**.

WHITE TRUMPETS

CANTATRICE, 3 (Guy L. Wilson). This is a flower of exquisite quality, and marvellously smooth texture : clean-cut pointed even perianth, and well-balanced, perfectly smooth rather slender trumpet ; purest white throughout. It attracted much attention, and enthusiastic admiration when shown in 1936. Each ~~75/-~~ 70/-

CORINTH, 2 (Brodie of Brodie). Bred from Nevis x Beersheba. A splendid and immense flower of astonishing cardboard-like substance ; grand, broad flat pure white perianth of superb quality, standing squarely at right angles to the bold ivory trumpet ; very fine, and should be a most valuable parent. Each, 7/6. Dozen, 80/-

EPICURE, 2-3 (Guy L. Wilson). A show flower of most lovely quality and superfine texture, long faultlessly smooth and flat pointed pure white segments forming a perfectly symmetrical star, milk-white trumpet just slightly shorter than the segments. Each, 5/-. Dozen, 55/-

ESKIMO, 3 (Brodie of Brodie). A.M., R.H.S., 1927. A well-built flower of great substance and very lasting, broad perianth standing at right angles to the open-mouth trumpet, which is pale primrose on first opening, the whole flower soon passing to an intensely pure white. Free of increase, very vigorous and blooms profusely. A beautiful garden plant. Each, 1/3. Dozen, 12/6

KANCHENJUNGA, 2-3 (Guy L. Wilson), new 1935. This wonderful flower created a sensation when shown in the winning Engleheart Cup group in 1934. It is an immense bloom with the biggest and broadest perianth segments I have seen, forming an almost perfect circle and a magnificent widely flanged and serrated trumpet ; perianth pure white, trumpet palest lemon passing to white : a huge flower of stately carriage like that of Mr. P. D. Williams's splendid pale bicolour "Conqueror," which is one of its grandparents. Two magnificent seedlings flowered from its pollen in 1936. Illustrated in the R.H.S. 1934 Year Book. Each, £10

KANTARA, 3 (Engleheart). A.M., Midland Daffodil Society, 1929. Immense flower with massive perianth of great breadth, and grand wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture : a plant of the utmost vigour. Each, 2/-. Dozen, 22/-.

KENBANE, 5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1931. A noble flower of great size and massive substance that usually opens in May about the same time as "King of May," when all other trumpets are gone. Very large and broad white perianth, and splendid bell-mouthed ivory trumpet. Very strong vigorous plant with deep blue-green foliage. Will prove a most valuable addition to our latest flowers. Each, 2/6. Dozen, 27/6

MORAY, 3 (Brodie of Brodie). Bred from "Nevis" by "Tenedos," a sensational white daffodil of giant size ; somewhat resembles "Tenedos," but is considerably larger, whiter, and of greater substance, and is practically "Ajax" by measurement. Each, 6/-. Dozen, 65/-

MAIVEROE, 2-3 (Guy L. Wilson). A seedling from Quartz : medium-sized flower of exquisite quality and faultless form ; broad uniformly smooth, sharply cut, evenly overlapping perianth and well-balanced trumpet ; clear icy white throughout. Each 50/-

WHITE TRUMPETS

NEVIS, 2 (Brodie of Brodie). A.M., R.H.S., 1924. A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back: a very pale bicolor on first opening, but passing soon to ivory or milk-white throughout: it is quite early, but its great substance enables it to last for a very long time. The Brodie has found it to be of immense value as a pollen parent and also as a seed parent: it gives its progeny wonderful smoothness and quality. Each, 2/-. Dozen, 22/-

QUARTZ, 3 (Brodie of Brodie). A.M., R.H.S., 1928. Bred from "Morven" and "White Emperor": a perfectly ideal show flower, exquisite in form and texture, of fine substance and superb quality: it might be described as a "White Royalist," as it is very similar in form and quality. Each, 1/9. Dozen, 18/-

SAMITE, 3-4 (Guy L. Wilson), new 1935. Another "Mrs. Krelage" seedling of superlative quality; an exquisite self ivory-white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture: shown in the winning Bourne Cup group of seedlings at Birmingham, 1934. Each, 80/-

TAIN, 3-4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1936. Bred from Beersheba by a flower whose pollen parent was also Beersheba: this magnificent flower is the purest uniform white Ajax I have yet seen: a large bold flower of great substance, quality and fine symmetry, with very broad, flat, clean-cut perianth standing at right angles to the bold trumpet; uniform pure self white throughout opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue-green foliage. Each, £5 10s.

WHITE CONQUEROR, 3 (the late Mrs. R. O. Backhouse). Commended, Wisley Trials. Large bold flower of immense substance; perianth pure white: trumpet, very faintly tinged with lemon passing to white, flowers carried well above the foliage on tall stout stems, the foliage itself being stiff and strong and of a very pleasing deep blue-green: very vigorous grower; fine garden plant. Each, 1/6. Dozen, 16/-

WHITE EMPEROR, 3 (Engleheart). A.M., R.H.S., 1913. This well-known variety is indispensable to exhibitors, as in symmetry of outline and quality of texture it is still one of the most perfect flowers in existence: it has also proved of great value to breeders, readily transmitting its superb form and quality to its seedlings: beautiful in pots. Each, 1/9. Dozen, 18/6

BICOLOR TRUMPETS

BONYTHON, 1-2 (P. D. Williams). A.M., R.H.S., 1933; A.M., Gulval Trials, 1936. A really splendid large first-early bicolor trumpet; tall plant, and flower of great size, remarkable substance, and grand form, having broad flat white perianth and well-formed clear bright lemon-yellow trumpet. A most valuable acquisition on account of its earliness. Each, 2/6

CARMEL, 3-4 (Brodie of Brodie). A.M., R.H.S., 1926. A.M., Midland Daffodil Society, 1928. This flower is one of the Brodie's best achievements: its pollen parent is "Nevis," from which it gets its beautiful quality and power of lasting long in condition. Absolutely smooth and flat pure white perianth of great breadth overlapping with geometrical evenness: perfectly balanced, not too long, soft, clear yellow trumpet with a neatly recurved brim. An ideal show flower. Each, 1/6. Dozen, 16/-

BICOLOR TRUMPETS

EFFECTIVE, 3 (Guy L. Wilson). A.M., R.H.S., 1935. A seedling from "Jack Spratt," on which it is really an improvement: a brilliantly contrasted bicolor, well set up flower of good substance with clear white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet; a very telling show flower. Each, 12/-

GLENRAVEL, 3-4 (Guy L. Wilson). On the borderline between Bicolor and white Ajax: a seedling from Mrs. E. H. Krelage. This is a flower of perfect balance, supremely beautiful form and quality; broad pure white perianth, trumpet pale clear lemon passing almost to white in sunny weather, smoothly rolled back at the mouth: the flower is of thick velvety smooth texture throughout and quite exceptionally lasting: tall, vigorous, free of bloom and increase. Each, 7/6. Dozen, 80/-

HALFA, 2 (Brodie of Brodie). A most beautiful flower of high quality, bred from "Queen of the West" by "White Emperor"; broad, perfectly flat, even and smooth overlapping white perianth, clean-cut and pointed: smooth, symmetrical, soft yellow trumpet which has an evenly flanged brim: this is one the most beautifully formed trumpet daffodils: early. Each, 1/-.
Dozen, 10/-.

HONOUR, 3 (Brodie of Brodie). A very beautiful bicolor of perfect show form and much substance: flat, closely overlapping rounded white perianth of great breadth and well-balanced neatly flanged yellow trumpet: plant of great vigour with tall stem and strong foliage. Each, 2/6. Dozen, 27/6

JACK SPRATT, 3-4 (Guy L. Wilson). A distinct and very attractive medium-sized strongly contrasted bicolor of refined quality with pure white perianth, and slender bright clear yellow trumpet, tall and good doer. Each, 1/6. Dozen, 16/-

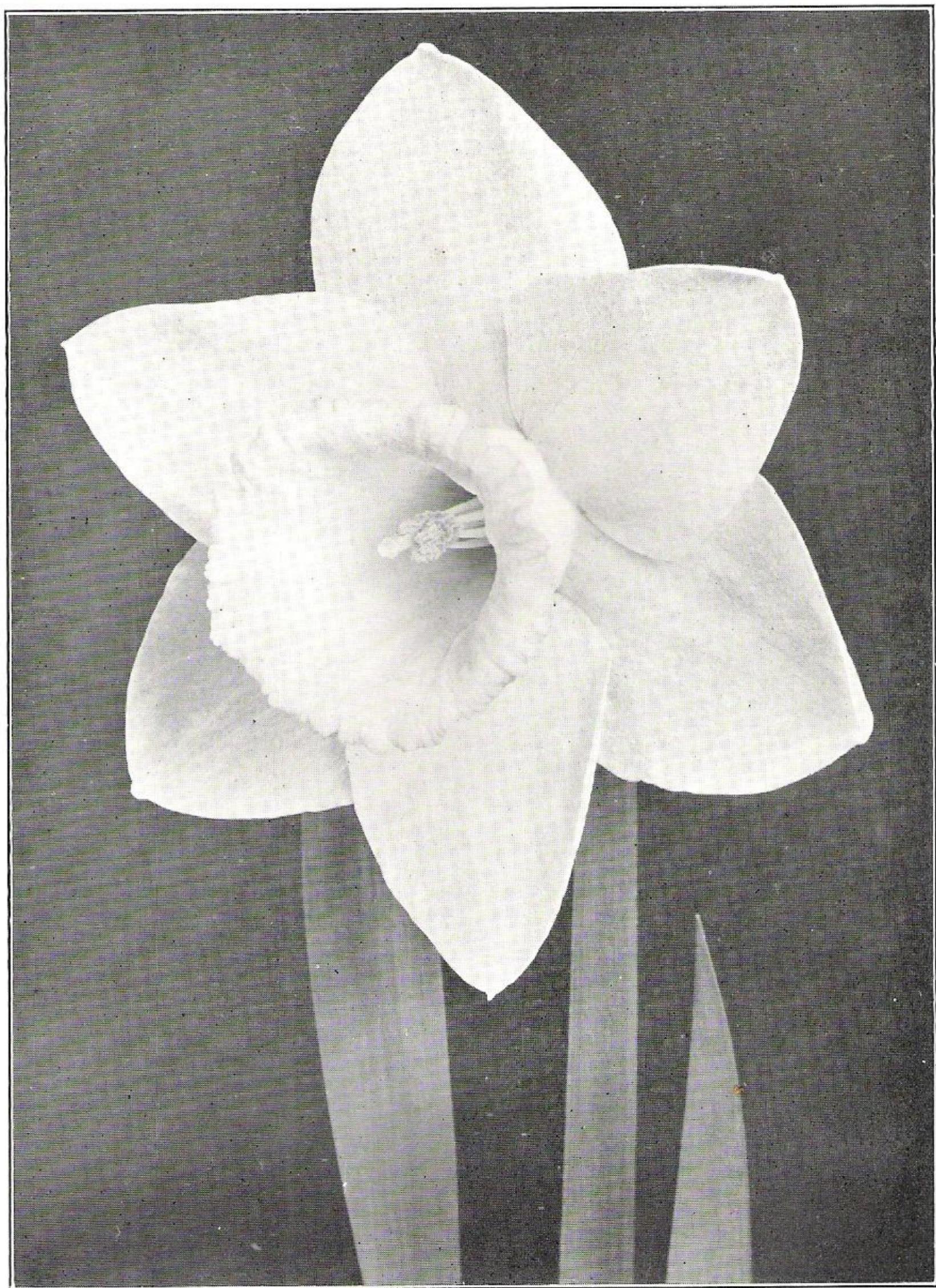
JERSEY CREAM, 3 (Brodie of Brodie). Beautiful and distinct, the bloom is of much substance and waxy texture. The white perianth is somewhat hooded, but the remarkable feature is the colouring of the well-flanged trumpet, which on first opening shows a very faint flush of pinkness which soon changes to a rich solid cream colour, almost fawn. Each, 1/6.
Dozen, 16/-

LIGHTHEART, 3-4 (Guy L. Wilson). A perfect show flower of lovely quality, having broad clean-cut pointed flat perianth of purest white, and neat well-balanced nicely flanged clear bright lemon trumpet. Each 30/-

PEERESS, 4 (Guy L. Wilson). Bred from a Weardale Perfection seedling by Carmel, a large late-flowering pale bicolor of grand quality and substance, somewhat after the perfect form of Carmel but larger; perianth white, trumpet pale lemon or primrose. Each, 10/-.
Dozen, 100/-

QUEEN OF ULSTER, 4-5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A magnificent flower of great substance: purest white perianth of immense breadth, the major segments usually touch each other at the back: beautifully finished bell-mouthed trumpet of clear lemon-primrose: a remarkably beautiful flower. Each, 2/6. Dozen, 27/6

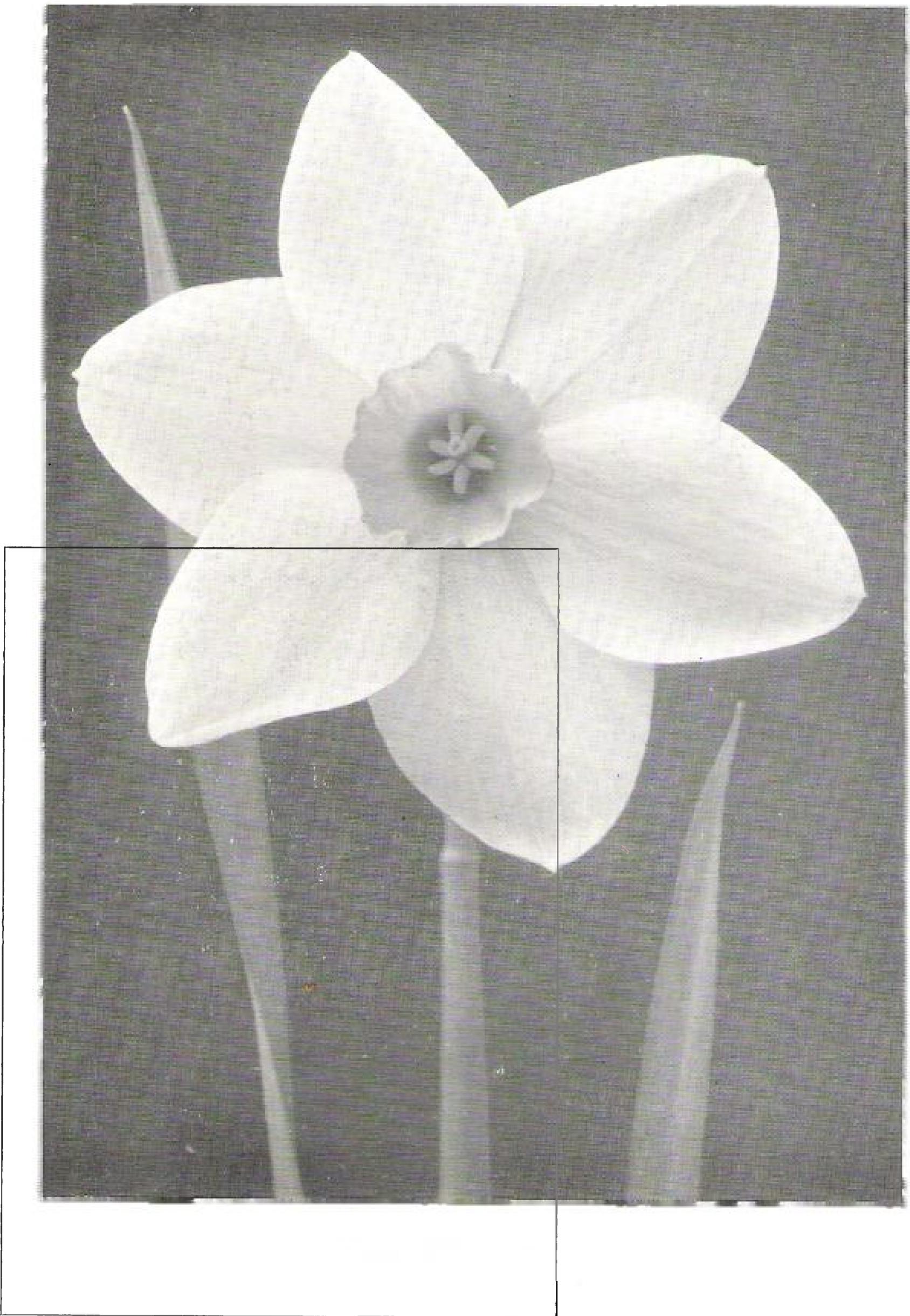
ROSARY, 3-4 (Engleheart). White perianth and well-expanded bell-mouth trumpet of velvety texture and rich warm cream colour, distinctly suffused throughout with an exquisite flush of faint rose or delicate shell-pink. This colour is most evident when the flower has fully opened on the plant, and will not develop if the bloom is cut in bud. In a bad season or very bad weather, the pink colouring would not develop well. Each, 3/-.
Dozen, 33/-



JUSTICE, *see page 9.*



CUSHLAKE, *see page 21.*



GOODWILL, *see page 25.*



MARKET MERRY, *see page 28.*

BICOLOR TRUMPETS

ROSEMORRAN GIANT, 3 (Dawson). A bicolor of huge size; great broad pure white perianth, and immense trumpet of clear, deep strong lemon-yellow: this is one of the very few strongly contrasted bicolors, very tall grower with large deep blue-green foliage. Each, 3/-. Dozen, 33/-

SINCERITY, 3-4 (late Dr. N. Y. Lower). A.M., R.H.S., 1938; A.M., Midland Daffodil Society, 1930. One of the most perfect show flowers yet seen: faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed, white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled back brim; the flower is of exquisitely fine texture and quality throughout. Each, 12/6

TROSTAN, 2-3 (Guy L. Wilson). One of the grandest trumpets I have raised: very tall noble plant carrying its great flowers on two-foot stems, head and shoulders above its neighbours: immensely broad flat, much overlapping, white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent Daffodil. Each £6

LEEDSII

AGNES MONTEFIORE, 3 (late Dr. N. Y. Lower). A most beautiful Leedsii of immense size, somewhat of Tenedos type, but rather better form; white, the large crown being most attractively finished with a clear pale lemon frill. Each, 3/-

BRUNSWICK, 1-2 (P. D. Williams). Award of Merit, R.H.S., 1934. This is one of those rare flowers whose serene and perfect loveliness fills one with unalloyed delight: its form, balance and proportion are perfectly beautiful, and it is well posed on a tall strong graceful stem: it has beautifully modelled flat clean-cut cold white perianth of very firm texture, and a perfectly balanced crown that is like a short, nicely flanged and frilled trumpet, clear icy white in the base, and gradually shading up to sharp very greeny lemon at the brim; deliciously cool fresh colouring: it has quite extraordinary lasting power, opening as it does at the beginning of the season and keeping in good condition till many later things are over. Each 42/-

CARNLOUGH, 2 (Guy L. Wilson), new 1935. A distinct Leedsii of strong, sturdy habit, fine size and superb quality. Broad firm flat pure white perianth: on first opening the crown is faintest citron with a frill of soft coral-pink, like an Evelyn Hemus Sweet Pea; in time, the entire flower passes to purest white throughout: it is exceptionally durable. Each, 60/-

DAVA, 3-4 (Brodie of Brodie). A.M., R.H.S., 1937. Bred from Nissa by White Emperor: this is the most geometrically perfect Leedsii I have yet seen; uniform white throughout, of superb quality and smooth thick substance; very broad, flat overlapping circular perianth; the crown, which is nearly as long as the segments, is very regular, round and smooth, and evenly flanged at the mouth; very tall; a flower of such perfect form and substance should be of immense value for breeding. Each, 65/-

DISTINGUÉ, 3-4 (Henry Backhouse). An exquisitely beautiful flower of most lovely quality, with large widespread pure white perianth composed of broad, long-pointed segments, slightly and gracefully incurved at their edges, and of velvet smooth texture; shallow ivory cup just slightly tinged pale lemon: tall, vigorous and free-flowering. Each, 2/-. Dozen, 21/-

DUNLEWEY, 3 (Guy L. Wilson). A.M., R.H.S., 1938. A seedling from Mitylene: a large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large smooth cream crown: shown in winning group of 24 varieties, Birmingham, 1934, and illustrated in Midland Daffodil Society's Report of 1929 under No. 17/72: very free of bloom and increase, vigorous, but stem rather short. Each, 3/6. Dozen, 37/6

EVENING, 4 (Guy L. Wilson). A very beautiful pure self white flower of perfect show form: the broad smooth rather pointed even perianth reflexes very slightly, giving the flower distinct and attractive character; the well-balanced crown is not too large; sturdy plant of medium height, and good carriage. When used as a pollen parent in breeding it seems to have the faculty of not infrequently producing tints of pink in the crowns of its progeny. Each 25/-

GLENARM, 1-2 (Guy L. Wilson). Bred from a white Leedsii seedling by "Tenedos" pollen: an immense first early flower of purest clear white throughout both perianth and crown: very broad widespread perianth and large well-frilled expanded bowl-shaped crown; opens pure white: very vigorous: twice shown in winning Engleheart Cup groups. Each, 65/-

GRAYLING, 3 (P. D. Williams). A.M., Wisley Trials, 1931 and 1936. A grand Leedsii of most distinct character and largest size, having very broad and much overlapping white perianth which stands well at right angles to the rather narrow and fluted pale primrose crown. Each, 2/6. Dozen, 27/6

ISCHIA, 2-3 (Brodie of Brodie). A very charming medium-sized flower, having white perianth, and a longish cup, which on opening is coral-pink with a cream-coloured frill: will make a most attractive cut flower: the pink colour soon fades if the flowers are left in the open. Each 10/-

MARMORA, 3 (Brodie of Brodie). F.C.C., Wisley Trials, 1936. A flower of very high quality, much substance, smooth waxy texture and perfect form: even overlapping, flat, somewhat pointed perianth: crown not so long as some, and neatly flanged at the brim: ivory-white throughout: tall grower and very free bloomer. This and "White Nile" are the best of their particular class of "Giant Leedsii" yet seen. A magnificent garden plant. Each, 1/9. Dozen, 19/-

MAY MOLONY, 3 (Guy L. Wilson). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. A smallish "4 A" of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown; when shown in the Engleheart Cup class it was much admired by the connoisseurs. Each, 1/6. Dozen, 16/-

MITYLENE, 3-4 (Engleheart). F.C.C., R.H.S., 1927, and F.C.C., Midland Daffodil Society, 1927. A.M., Wisley Trials, 1936. A grand and most striking show flower quite distinct from other "Leedsii," and a really magnificent garden plant; tall, vigorous, free of bloom and increase; very large, having broad rounded much overlapping pure white perianth of great substance and beautiful quality, and a large wide and shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose colour fading almost to cream. Each, 1/6. Dozen, 16/-

LEEDSII

NAXOS, 2 (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a Leedsii this flower approaches Ajax proportions. Perianth composed of beautifully formed overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim: white throughout: stems of immense length. A most valuable parent for breeders. **Each, 25/-**

NELLY, 4 (P. D. Williams). A very large 4B or small-crowned Leedsii of grand quality, the flower is as much as 4½ in. in diameter, splendid white perianth of great breadth, smoothness and substance, and shallow crown, faintly tinted lemon, sometimes having a slight suggestion of salmony orange in the rim, a very beautiful thing: tall vigorous grower. **Each, 3/6. Dozen, 37/6.**

NIPHETOS, 3 (P. D. Williams). A.M., R.H.S. 1932. A.M., Midland Daffodil Society, 1934. A superb show variety: large flower of most perfect symmetry and balance, great substance and smoothest texture; the very broad, perfectly flat and regular "Ace of Spades" shaped pure white segments lie all in the same plane at right angles to the beautifully proportioned frilled and flanged pale primrose crown which passes to white. The flowers are very well posed on their strong stems, and are very freely produced, which makes this also a first-class garden variety. **Each, 5/6.**

OSLO, 3-4 (A. M. Wilson). A glorious flower of perfect form, bred from Nelly by Beersheba: very broad flat perianth, and well-balanced frilled cup; the flower is of magnificent substance, and purest white throughout; well posed on the stem. **Each 50/-**

PINKEEN, 3 (Guy L. Wilson). A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance; crown strongly flushed warm peachy pink when fully developed: tall and free-flowering. **Each, 12/6**

PUCELLE, 4 (Engleheart). Award of Merit, Birmingham, 1931. A very beautiful flower of distinct character and lovely quality; might almost be described as a white St. Egwin, but not so tall: vigorous plant. **Each, 4/-**

RIVA, 3-4 (Brodie of Brodie). One of the most lovely things the Brodie has raised: bred from "Bernardino" by "Rosary": a beautiful large flower, almost a trumpet in form, snowy white, the inside of the trumpet being flushed with an exquisite hue of delicate peachy orange when the flower is at its best: a splendid plant of immense vigour, very tall and strong stemmed. **Each, 2/- . Dozen, 22/-**

SEA SHELL, 4-5 (Engleheart). Highly Commended, Wisley Trials, 1936. A very beautiful large late Leedsii of distinct character, probably a Beacon seedling; large bold pure white slightly reflexing perianth of very smooth texture, the edges of the petals incurving very slightly; pale citron shallow bowl shaped cup: a plant of immense vigour and good seeder. **Each, 4/6**

SLEMISH, 3 (Guy L. Wilson). A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1932; A.M., Haarlem, 1938; awarded medal for best flower in the Show, R.H.S. Daffodil Show, 1933. As the crown of this flower has been found in most examples to be just a fraction shorter than the perianth segments the R.H.S. classification committee have re-classified it as a Leedsii. A superb pure white flower, whose pollen parent is Beersheba, from which it inherits the fine carriage of its magnificent flat overlapping perianth, which stands at right angles to the well-balanced crown, which is distinctly purer white than the perianth, the latter having a very slightly greeny tone, which almost gives the crown a suggestion of blueness in some lights. I have named this supremely beautiful flower after a hill a few miles distant from here, on whose slopes St. Patrick herded sheep in his boyhood. **Each, 70/-**

LEEDSII

STILL WATERS, 4 (Engleheart). A distinct and most lovely flower of outstanding purity. Probably a descendant of "Beacon" as it has rather that character, and a somewhat shorter crown than most large Leedsii: perianth clear icy white, crown a tone whiter still with just the remotest hint of faint rosy pink like the faintest reflection of a sunset sky on snow: tall and free. **Each, 6/-**. **Dozen, 65/-**

SUDA, 3-4 (Brodie of Brodie). A.M., R.H.S., 1927. A.M., Midland Daffodil Society, 1928. F.C.C., Midland Daffodil Society, 1930. Though practically of "Ajax" proportions, this flower is bred from "Lord Kitchener" by "Nevis." It is certainly one of the best of the pinkish trumpets; a large flower of good substance, very pleasing form and quality, borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber rose colour; like all other flowers with pink colouring, the colour varies according to weather conditions when the flower opens; vigorous and free. **Each, 3/6**. **Dozen, 36/-**

TENEDOS, 3 (Engleheart). F.C.C., Midland Daffodil Society, 1924. An immense flower, often attaining a diameter of 5½ ins., and might be described as a White "Great Warley," much taller, larger, and better built, with better perianth and longer crown, which is slightly flanged. When first open the crown is primrose, the whole flower soon passing to white: it is a magnificent plant, growing over 2 ft. high with big broad foliage and large bulbs: very vigorous and good increaser. **Each, 1/6**. **Dozen, 16/-**

TREGANTLE, 3 (P. D. Williams). A very large and tall Leedsii of great beauty, distinction and quality; beautiful widespread pure white perianth, petals long and pointed; the crown is funnel-shaped, pale primrose and rather shorter than in the average large Leedsii; a very graceful flower. **Each, 4/-**

TRUTH, 2 (Guy L. Wilson). A.M., Midland Daffodil Society, 1937. I consider this one of the most perfect things I have yet raised. A superb flower of faultless form, balance and finish, purest white throughout. It is almost of Ajax measurements, having broad clean-cut perfectly flat smooth perianth, standing at right angles to the beautifully modelled, evenly flanged crown, which is almost a trumpet. The flowers are of satin-smooth texture and exceptionally firm parchment-like substance, perfectly posed on tall strong stems, and very durable: should be of much value for breeding. In "The Flower Grower" of September, 1938, an American horticultural magazine, in the course of an article entitled "An Expert Looks at Daffodils," Truth is enthusiastically described as "the most superb white Daffodil ever created—its undiluted purity of colour, substance and form surpass that of any other Daffodil." **Each £8**

TUNIS, 3 (P. D. Williams). F.C.C., Wisley Trials, 1936. A magnificent garden plant of quite exceptional merit; very tall, with strong foliage and stem that will withstand bad weather; the lovely flowers develop to great size and are of the stoutest substance and great durability; broad, waved perianth and bold wide-frilled and flanged crown; on first opening the flower is white with lemon crown, but after a few days' exposure to sunshine it passes to milk-white all over, with a well-marked frill of coppery gold at the edge of the crown. **Each, 1/6**. **Dozen, 12/6**

WHITE HOUSE, 3 (Brodie of Brodie). This is a borderline flower coming close to Ajax measurements. Bred from Nissa by Tenedos; a large flower of highest quality and lovely proportion: very broad smooth evenly overlapping pure white perianth; smooth bell-mouthed pale lemon crown; tall vigorous plant. **Each 42/-**

LEEDSII

WHITE MAIDEN, 4 (late Dr. N. Y. Lower). Highly Commended Wisley Trials, 1936. A large flower of quite distinct form and great beauty, having broad much-rounded and overlapping pure white segments and ivory bowl-shaped crown. Each, 2/-

WHITE NILE, 2-3 (Brodie of Brodie). A.M., R.H.S., 1922. A.M., Midland Daffodil Society, 1924. A.M., Gulval Trials, 1936. On first opening the crown is very pale lemon, but the whole flower soon passes to absolutely pure white. The following description is taken from notes made at Brodie Castle: "Purest white, with most beautifully formed even flat overlapping perianth of fine substance 4 ins. across, standing at right angles to the crown, which is $1\frac{3}{8}$ ins. long by $1\frac{5}{8}$ ins. wide, of perfect shape and finish, nicely ruffled at the brim: a most aristocratic and altogether lovely flower, upon which the eye rests with undisturbed delight." Tall, vigorous and free of increase. Each, 9d. Dozen, 7/6

FLAT-CROWNED HYBRID LEEDSII

I have placed the following varieties in a little sub-section by themselves, as I consider them quite a distinct class. They are sometimes described as white "Barriis," but their breeding as well as their very delicate colouring and extreme refinement seem to indicate that they should be classed as "Leedsiiis." They are nearly all very late-flowering, in fact, contemporary with the "Poets," to which they are pretty closely related, and they are certainly amongst the most ethereally beautiful of all Narcissi. To enjoy them at their best they should be cut young and developed indoors.

ADDIO, 6 (Guy L. Wilson). The latest flowering seedling I have raised, opening here in mid-May; I have had two beautiful vases of it on June 1. A very lovely cool-coloured flower of great charm and refined quality, having smooth purest white slightly reflexing perianth and quite flat fluted soft greenish chrome or primrose crown; a great acquisition. Each 1/6. Dozen, 16/-

ALBERNI BEAUTY, 6 (Dr. C. T. Hilton). A.M., Wisley Trials, 1934. Raised in British Columbia. A lovely flower not unlike Samaria, having much the same type of very broad rounded perfectly smooth textured white perianth; the small cup is scarcely so flat as that of Samaria, and has a little more green colouring in its base, while the flower is rather larger, and is carried on a very tall stem: a vigorous plant, and a valuable addition to our very latest varieties. Each 7/6

COLUMBINE, 5 (Guy L. Wilson). A most dainty and lovely thing with broad slightly waved and reflexed smooth snow-white perianth of good substance and quality; wide perfectly flat eye, white, overlaid very delicate soft grey-green, and edged with a well-defined salmon-orange rim: tall and vigorous. Each, 5/-. Dozen, 50/-

CUSHENDALL, 5-6 (Guy L. Wilson). A.M., R.H.S., 1936. This is the best green-eyed flower I have yet seen: quite perfect in form and quality, and of splendid substance; broad smooth circular overlapping perianth of purest sparkling Poeticus white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss green. Each, 45/-

CUSHLAKE, 4-5 (Guy L. Wilson). A delicious little flower with pure white slightly waved perianth and small, shallow, almost white crown, with a faint touch of pinkness at the brim, and pale cool green centre. Each, 3/-. Dozen, 32/-

FLAT-CROWNED HYBRID LEEDSII

DREAMLIGHT, 5-6 (Guy L. Wilson). A.M., R.H.S., 1938. An exquisite flower with broad smooth circular perianth of that sparkling snow-white that looks almost faintly blue amongst lesser whites: ground colour of eye white overlaid soft pale grey-green and edged with a sharply defined rim of deep cerise; if the ground colour of the eye were yellow this would be a *Barrii*. Each, 7/6. Dozen, 80/-

FAIRY CIRCLE, 3 (Brodie of Brodie). A.M., R.H.S., 1926. One of the Brodie's chief favourites of all his seedlings; a most exquisite and perfect little Bantam flower: perfectly even, flat, circular, much overlapping white perianth, and broad, quite flat eye, white margined with a clearly defined pink rim: considerably earlier than others of this class. Each, 2/-
Dozen, 22/-

GREY LADY, 5-6 (Guy L. Wilson). A flower of fine substance with broad perianth of pure *Poeticus* white: the flat eye is white overlaid pearly grey, with a sharply defined cerise rim. Each, 5/-. Dozen, 50/-

MISTY MOON, 5 (Guy L. Wilson). Larger than most of this section, an exquisite flower, having large pure white perianth, and large eye with grey-white centre, and the outer half a halo of soft pale salmon-orange. Each 15/-

MYSTIC, 5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1925. A.M., R.H.S., 1928. A cross between a late-flowering Leedsii and a superb *Poeticus* seedling of Mr. Engleheart's raising. An exquisite flower in which cool quiet and supremely delicate colouring has attained a superlative degree of refinement; large overlapping perianth of a clear white, the large eye is quite flat, its ground colour is white, shading to a lovely soft cool apple-green in the centre, and having a well defined narrow rim of dainty soft clear pinkish orange. Tall vigorous grower and rapid increaser: very late. Dozen, 6/6

NEW MOON, 5 (Guy L. Wilson). A seedling from *Mystic*; a strikingly distinct and dainty flower; spreading pure white perianth and very large, quite flat circular eye, pure white, edged with a well-defined narrow ribbon of pale bright golden orange. Each, 2/-. Dozen, 22/-

POLAR SEA, 5 (Brodie of Brodie). Beautiful firm-textured smooth flat-crowned star-shaped flower of purest snow-white throughout, except for a touch of emerald in the centre of the eye: good doer. Each, 8/6

SAMARIA, 5-6 (Brodie of Brodie). A.M., R.H.S., 1926. This superb flower is the outcome of four generations of breeding by the Brodie of Brodie; large solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture: flat charmingly fluted eye, milk-white throughout both perianth and eye: so refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition: vigorous plant: very late. Each, 3/-. Dozen, 32/-

SILVER PLANE, 4-5 (the late A. E. Lowe). A.M., R.H.S., 1928. Very fine and most distinct New Zealand raised seedling: large flower with broad flat white perianth and large wide perfectly flat pale primrose crown. Each, 1/3. Dozen, 12/6

SILVER SALVER, 5-6 (Brodie of Brodie). Circular "*Poeticus*" perianth and flat eye of glistening snow-white with a touch of cool emerald green in the centre of the eye: a flower of extreme loveliness and refinement, tall stem and good doer. Each, 3/-. Dozen, 32/-

INCOMPARABILIS

ALADDIN'S LAMP, 3 (Guy L. Wilson). This flower was shown under the name "Alfonso" in my winning Bourne Cup group at the Midland Daffodil Society's Show in 1931, where it was awarded the medal for the best flower in the show. A flower of very outstanding quality, having broad clean-cut clear yellow perianth of thick substance and extra smooth fine texture; crown brightly flushed clear orange-red: a very tall robust plant. Each, 70/-

ARMOY, 4-5 (Guy L. Wilson). A distinct and very late flower of perfect quality, bred from a large Leedsii by Crimson Braid. It has very broad absolutely flat white perianth, of waxen smoothness and cardboard firmness, smallish clear yellow crown. A flower that definitely appeals to the breeder: vigorous grower. Each 30/-

BAGDAD, 3 (Brodie of Brodie). A most striking and effective giant Barii: very large flower with rather pointed broad smooth soft yellow perianth, wide yellow saucer crown with a most effective and sharply defined broad scarlet band round the rim; very tall stem and vigorous. Each, 6/-

BEAUTY OF RADNOR, 3 (Lower). A.M., R.H.S., 1923. A very beautiful and refined flower of unusual colouring, smooth pure white perianth: the ground colour of the large cup is white, with a wide band of pinkish apricot; should be cut young to obtain its unique colour. Each, 2/6. Dozen, 27/6.

BODILLY, 3 (P. D. Williams). A.M., R.H.S., 1925; F.C.C., R.H.S., 1936. A flower of exquisitely perfect balance, lovely form, and high quality, spreading, smooth, purest white perianth and smooth, well-finished clear bright lemon crown; one of the clearest bicolors yet seen; tall. Each, 4/6

BUTTER BOWL, 2-3 (Guy L. Wilson). Highly Commended Wisley Trials, 1936. A splendid large rich buttercup yellow "Incomparabilis" of very pleasing form with broad perianth and distinct large basin-shaped crown with effectively rolled-back brim; tall, vigorous and free. Each, 2/6. Dozen, 27/6

CARBINEER, 4 (A. M. Wilson). F.C.C., R.H.S., 1938; A.M., R.H.S., 1931; A.M., Birmingham, 1932; F.C.C., Birmingham, 1934. A magnificent flower of splendid carriage and great substance, having broad flat golden yellow perianth standing at right angles to the large bright orange-red cup. Each, 45/-

CARLTON, 2 (P. D. Williams). A.M., Wisley Trials, 1936. One of the largest of Mr. P. D. Williams' splendid strain of clear self yellow Incomps.; an immense flower with broad perianth and large gracefully frilled crown, soft clear yellow throughout. Plant of immense vigour. Each, 1/6. Dozen, 16/-

CHEERIO, 2 (Brodie of Brodie). A most outstanding and remarkable flower bred from Seraglio by Fortune: soft yellow, immensely broad, overlapping almost quite circular perianth of extraordinarily thick substance, bold, widely expanded, frilled, bowl-shaped crown, bright orange-red shading paler in the base: the flowers being well poised on their tall strong stems are strikingly effective on the plant: might be described as a much glorified, larger, more brilliant and much earlier Croesus: being very tall, vigorous, early and free of increase, should in time make a fine market flower. Each, 20/-

CLAVA, 4 (Brodie of Brodie). A most distinct bicolor Incomp. of quite astonishing size and beautiful quality; immense white perianth of great substance, round shallow bowl-shaped clear yellow cup: very tall and immensely vigorous: a Beacon seedling. Each, 2/6. Dozen, 27/6

INCOMPARABILIS

CLONTARF, 2-3 (Guy L. Wilson). An immense and striking giant Incomp. of somewhat distinct colour: broad, quite flat, pale creamy buff-primrose perianth fully 5 in. in diameter, very large long bold clear pale orange crown. Each, 3/6. Dozen, 37/6

COPPER BOWL, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1928. Bred from "Beacon" by "Fortune." this is a flower of most beautiful form and quality; the shape of the bloom is after that of "Leedsii Mitylene," but the smooth perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red, vigorous plant. Each, 7/6. Dozen, 80/-

CORNISH FIRE, 2 (P. D. Williams). An example of Mr. Williams' most strongly coloured strain of red and yellow Incomps.; a brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base; strong vigorous grower. Each, 12/-

COVERACK PERFECTION, 3-4 (Brodie of Brodie). A.M., R.H.S., 1934. A unique flower of great charm: broad white perianth, and wide shallow saucer crown, that looks like a lovely piece of Beleek china; the ground colour is white while it is edged and flushed pale golden salmon, and has a faint tinge of green behind the anthers; very tall. Each, 45/-

CROCUS, 3 (P. D. Williams). A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934; F.C.C., R.H.S., 1936. One of the most striking flowers raised by Mr. Williams; broad perianth and well-flanged trumpet of great substance and most intense uniform Maximum gold throughout; the flower is very durable, and as it ages, it seems to deepen in colour and take on a wonderful dark, almost orange-gold tint. Each, 35/-

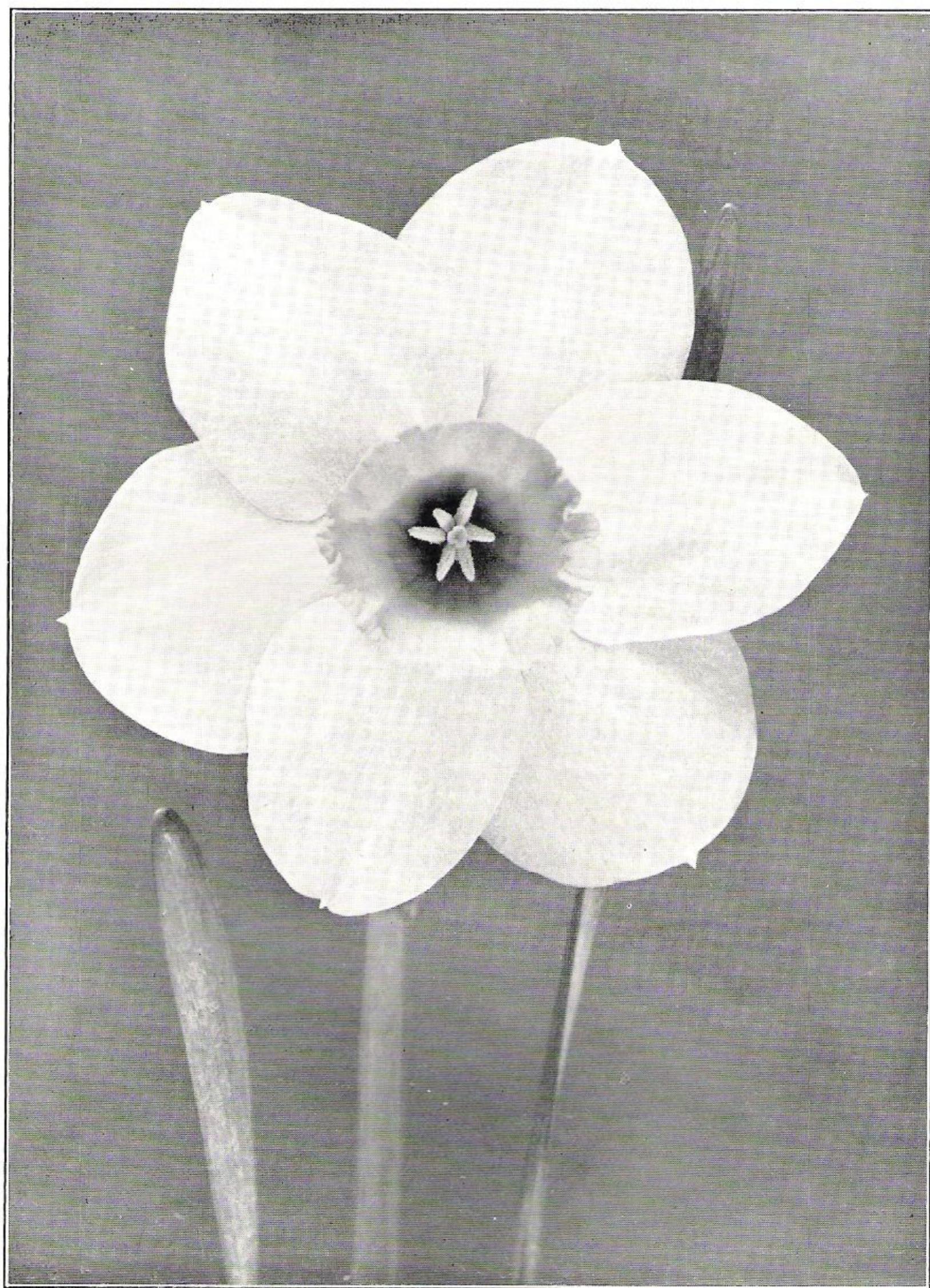
DAMSON, 3 (P. D. Williams). A.M., R.H.S., 1925. I foresee great popularity for this flower for decoration; it is very attractive in form, tall and somewhat drooping, and most brilliantly coloured, having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep-coloured bell of a Fuchsia bloom. Each, 2/6 Dozen, 27/6

FAIRY KING, 2-3 (A. M. Wilson). A.M., R.H.S., 1936. A smallish flower, but quite perfect in form and balance, and of really glorious colour: perfectly symmetrical and clean-cut overlapping brilliant clear golden perianth and glowing intense hot orange-scarlet cup: should be of immense value in breeding. Each, 50/-

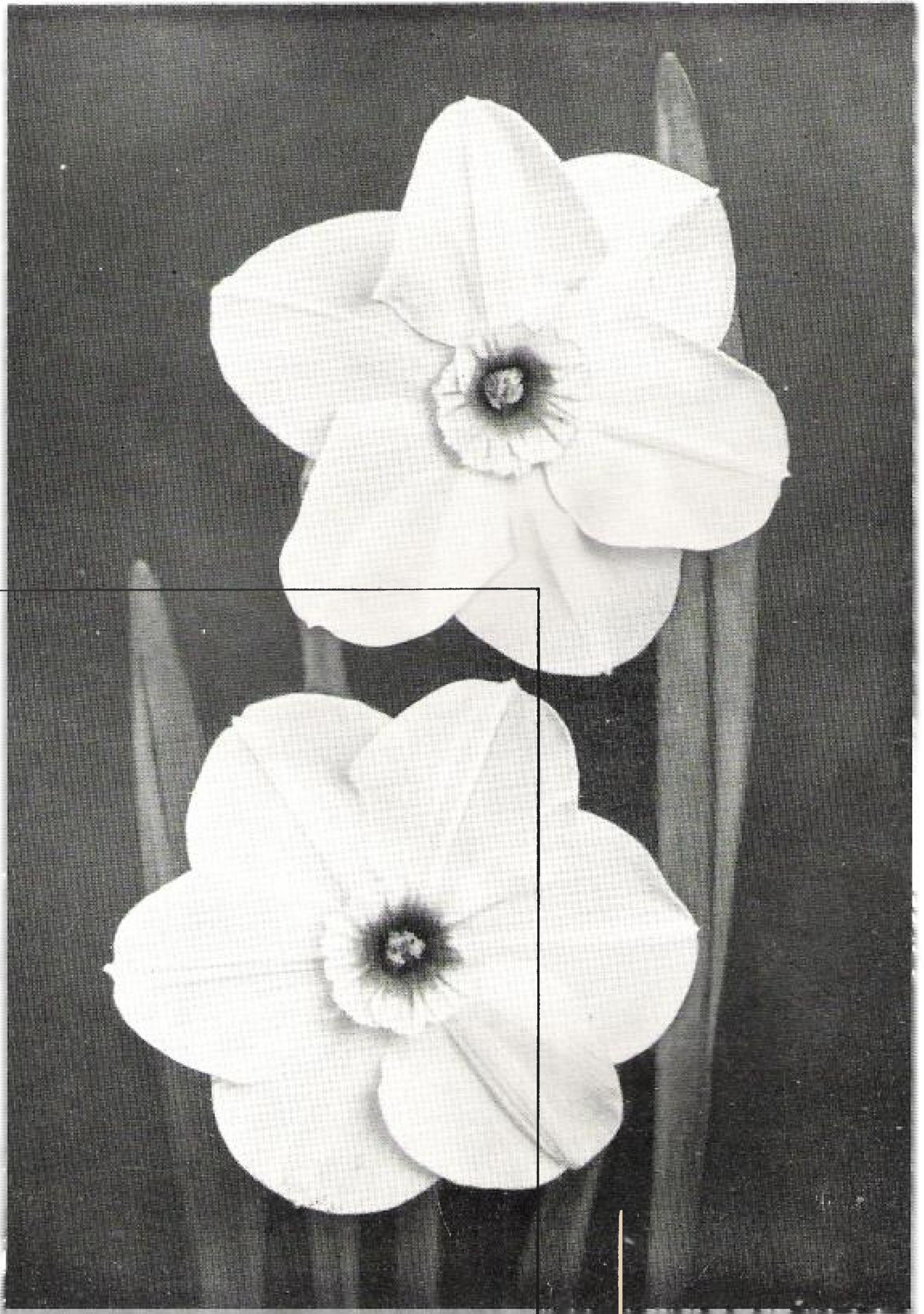
FAITHFUL, 2 (Guy L. Wilson). A beautiful self yellow "Giant Incomparabilis," borne on tall stout stems, very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown, quite early. Often shown in winning groups of seedlings. Each, 12/-

FLAVA, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A large rich self yellow Incomp. of quite first-class form and quality: very broad satiny-smooth segments and beautifully proportioned expanding bowl-shaped crown: very fine. Each, 5/- Dozen, 53/-

FOLLY, 4-5 (P. D. Williams). A.M., R.H.S., 1927; A.M., Midland Daffodil Society, 1932; F.C.C., Wisley Trials, 1936. One of Mr. Williams' best achievements and perhaps the most beautiful large red and white Incomp. yet introduced. Its broad white petals, which are of smooth and refined quality, reflex a little and tend to incurve slightly at the edges, investing the flower with singular beauty of outline; the bold shallow bowl-shaped crown is clear orange-red and retains its colour exceptionally well; a very durable flower. Each, 1/6. Dozen, 15/-



FAIRY KING, *see page 24.*



CUSHENDALL, *see page 21.*

INCOMPARABILIS

FORTUNE, 1. F.C.C., R.H.S., 1924. Undoubtedly this is the most wonderful flower of recent introduction. A giant "Incomp." of largest size, perfect form, and gorgeous colour borne on a 2 ft. stem: grand flat overlapping perianth of great substance and clear deep lemon gold colour with very large and long bold crown of wonderful glowing coppery red-orange: vigorous and good doer. The most remarkable feature of this gorgeous flower is its extreme earliness, opening as it does just a day or two after "Golden Spur." Each, 10/-

GARIBALDI, 3-4 (A. M. Wilson). A.M., R.H.S., 1931; A.M., Wisley Trials, 1936, as a flower for cutting. The flowers are just of nice size for table decoration and have pointed bright clear yellow perianth and longish crown of most intense and vivid solid orange-red: if cut when half open and developed slowly indoors the colour is astonishingly brilliant: good stems, free of bloom and increase. Each, 1/6. Dozen, 16/-

GOLDEN WEDDING, 3 (Guy L. Wilson). A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1937. In my opinion this flower is really a trumpet; meantime, however, the R.H.S. have classified it as a 2A. It is a seedling from White Emperor, and is an exact replica of that beautifully smooth and symmetrical flower in all but colour, which is rich self-golden yellow: an ideal show flower. Each 50/-

GOODWILL, 3 (Guy L. Wilson). A distinct flower of highest quality, exceptional charm and grace: a rather small-crowned Incomparabilis, having long, widespread silken smooth clear lemon segments, and clear orange-scarlet cup; very tall, might well be described as a red-cupped St. Egwin. Each £5.

HADES, 4 (The late Mrs. R. O. Backhouse). A.M., R.H.S., 1928. Large, creamy white perianth, the segments being slightly incurved at the edges; the cup is probably the deepest and darkest vivid red yet seen amongst Daffodils; a quite astonishing colour: vigorous grower and free of increase. Each 6/-

HAVELOCK, 2-3 (P. D. Williams). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A grand and quite distinct giant Incomp. of splendid durable texture and refined quality; clear self yellow with very broad smooth perianth and nicely balanced bowl-shaped crown; very tall, and the flower attains great size; makes rather a small bulb. A magnificent garden plant, and probably one of the best daffodils ever raised by Mr. Williams. Each, 4/6. Dozen, 48/-

INVERGORDON, 3 (Brodie of Brodie). A.M., R.H.S., 1933. A most striking flower of great size with very large and broad rounded smooth soft yellow perianth and wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each, 6/-. Dozen, 65/-

KILLIGREW, 3 (P. D. Williams). A.M., R.H.S., 1925. F.C.C., R.H.S., 1930. A.M., Wisley Trials, 1936. Mr. Williams' seedlings are remarkable for their high quality and refinement, this is one of the very finest of them all; it is a good-sized flower of such lovely form and perfect balance that one has a sense of complete satisfaction in looking at it; the quality of the flower is superb, its texture being beautifully smooth and solid, the perianth is yellow, and the cup, which is finely frilled and of peculiarly attractive form and proportion, is brilliant deep rich tangerine orange; it holds its colour better than the average highly coloured flower and is very lasting; tall strong stem and good doer. Each, 2/6. Dozen, 27/6

INCOMPARABILIS

KING OF HEARTS, 2 (A. M. Wilson). A superb and most striking show flower, having large broad flat rich yellow perianth, and large cup of deep intense vivid red of the colour of that of Damson, which was one of its parents: vigorous plant: only one or two to go. **Each £6**

LARNE, 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. Just on the border line between Bicolor Trumpet and Incomparabilis, this is a most perfect show flower that has appeared on several occasions in winning cup groups of seedlings: broad perfectly flat overlapping pointed perianth of purest clear white, beautifully flanged crown like a short Trumpet of bright clear lemon-yellow: a strikingly clear bicolour of splendid substance and quality, strong sturdy plant. **Each 25/-**

MARKSMAN, 2 (Miss Evelyn). A.M., R.H.S., 1933. A stiff neat symmetrical florist's flower of astonishingly brilliant colour: broad, perfectly flat, clear golden yellow perianth, standing squarely at right angles to the rather long crown, which is fierce glowing orange-red throughout; the flower has great substance and durability: stiff sturdy plant. Only one or two to go. **Each, 40/-**

MERRYHILL, 4 (Late Mrs. R. O. Backhouse). A.M., Holland, 1934. Large bold flower of fine substance, broad ivory-white perianth, large cup of very distinct rich solid apricot orange that does not soon fade: grand vigorous garden plant; most effective and pleasing. **Each, 3/-**. Dozen, **33/-**

NISSA, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1931. A seedling from "Kingdom." This flower is of faultless show form, superb quality and great substance: perfectly smooth and even rounded overlapping pure white perianth, and large smoothly finished bright clear lemon crown with a neatly flanged rim: very tall. Evidently a first-class parent, as one or two magnificent seedlings were flowered from it at Brodie Castle. **Each, 1/-**. Dozen, **10/6**

PALERMO, 3 (P. D. Williams). A lovely flower of fine quality, having broad clear golden yellow perianth and rather long rich tangerine cup; beautiful colouring. **Each, 3/6**. Dozen, **37/6**

PENBEAGLE, 2 (P. D. Williams). One of the late Mr. Williams' noted strain of deep self golden flowers: really on the borderline between Trumpet and Incomparabilis; flower of perfect form, grand quality and substance, with broad flat perianth and well-finished flanged crown; tall strong stem. **Each, 2/6**. Dozen, **27/6**

PENQUITE, 2-3 (P. D. Williams). One of the most remarkable flowers this eminent raiser has produced. Deep clear yellow perianth of immense breadth and substance, expanded rather shallow deep coppery orange-red cup; vigorous grower with very strong sturdy stems. **Each, 35/-**

POLINDRA, 3 (P. D. Williams). F.C.C., R.H.S., 1938; A.M., R.H.S., 1937. A glorious bicolor Incomparabilis, of which its raiser had the highest opinion. Broad flat pure white perianth of great substance and smoothest texture, large well-finished clear yellow crown. A very large flower carried on a stem over 2 ft. tall. When exhibited in single bloom classes it has always won up to date. **Each, 45/-**

PORTHILLY, 4 (P. D. Williams). F.C.C., R.H.S., 1936; A.M., Birmingham, 1934. One of the most brilliant of all yellow-reds. Large, tall, of beautiful form and quality, having broad beautifully shaped clear yellow perianth, and well-proportioned open frilled cup of intensely vivid deep solid orange-crimson: arrestingly attractive and striking. **Each, 63/-**

INCOMPARABILIS

RED ABBOTT, 3-4 (R. O. Backhouse). For colour this is the best red and white Incomp. I have yet seen : shapely pure white perianth of good quality, with a slight halo of clear lemon just round where the petals join the crown, which is most vivid red lead orange-scarlet solid to the base : tall robust grower. Each, 8/6

ROUGE, 2 (Guy L. Wilson). A remarkable break of novel colouring : the widespread perianth is yellow overlaid pinkish buff ; expanded cup of a deep rather brick red. Only one or two to go. Each £5

RUSTOM PASHA, 3 (Miss Evelyn). A large striking flower of gorgeous colour : widespread pointed clear deep golden perianth ; cup opens dull orange, and deepens to vivid tangerine-scarlet, which is quite sunproof : tall strong stem and vigorous grower. When it becomes plentiful, by reason of its sunproof colour, this will be a glorious garden variety. Each, 65/-

SOULT, 2-3 (P. D. Williams). A self golden yellow flower with very broad absolutely flat stiff perianth standing squarely at right angles to the crown, which approaches trumpet length. The late Mr. Williams set much store by this for transmitting good form and carriage to the perianths of its progeny. Each, 7/6

ST. EGWIN, 3-4 (P. D. Williams). A.M., R.H.S., 1927 ; F.C.C., R.H.S., 1936. A unique flower whose beauty could scarcely be exaggerated : a noble plant carrying its blooms on stems often well over two feet tall ; flowers up to 4½ in. across, of exquisite quality, perfect silken smooth texture and remarkable substance ; perianth segments long, broad and well overlapping, crown short and beautifully proportioned ; colour uniform clear cool soft yellow throughout ; quite distinct from anything else. Each, 7/6

ST. IVES, 2 (P. D. Williams). One of a beautiful and distinct series of brilliant golden giant Incomps. with an obvious Maximus strain behind them. Clear brilliant yellow spreading perianth, crown somewhat deeper and more intense gold, very tall and robust with remarkably beautiful deep Maximus blue-green foliage ; a bed of this in the raiser's garden created a strikingly fresh and brilliant effect : an ideal garden plant. Each, 1/3. Dozen, 12/6

SUVLA, 3-4 (Brodie of Brodie). A beautiful large pale bicour Incomp. large broad pure white perianth and well-proportioned cool lemon cup which shades off almost to white in the base, very cool colouring. Each, 2/- Dozen, 22/-

TRENOON, 3 (P. D. Williams). A.M., R.H.S., 1935 ; F.C.C., R.H.S., 1936. A really wonderful flower on the borderline between Trumpet and Incomparabilis. I call it the finest dark yellow daffodil yet seen, probably surpassing even "Crocus," which it somewhat resembles. Of the deepest Maximum gold and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well posed on a tall strong stem : its glorious deep brilliant gold deepens as the flower ages but must be seen to be appreciated, its beauty is enhanced by very rich dark green shading on the outside of the perianth tube between the ovary and the base of the segments. Each, 37/6

WARLOCK, 4 (P. D. Williams). A.M., Wisley Trials, 1930 and 1936. Fine large striking flower with broad widespread perianth of good substance, and expanded crown of bright orange-red shading to gold at the base : tall strong grower and fine garden plant. Each, 3/6. Dozen, 37/6

BARRII

ALEPPO, 4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1932. A grand giant Barrii; very large and remarkably striking flower, very broad circular overlapping white perianth of great substance, large almost flat crown gorgeously stained deep red; a tall plant of great strength and vigour: shown in winning exhibit for Leamington Cup, Midland Daffodil Society's Show, 1929. Each, 7/6. Dozen, 80/-

ANTHEM, 5-6 (F. Herbert Chapman), new 1935. The finest of a striking series of Barrii-poets, having "N. Poeticus Verus" in their pedigree. This is a very large flower like a giant Poet, having thick smooth flat ivory-white perianth of fine substance over 4 in. in diameter and flat yellow eye richly braided with very dark red. Each 25/-

BLINKBONNY, 5 (Brodie of Brodie). Bred from Sunstar by Hades: perianth pure Poeticus white; cup deep brilliant solid ruby-red; a startling bit of colour. Each 27/6

CORDOVA, 4 (Brodie of Brodie), new 1935. A magnificent Barrii of great size and grand quality, having very large, smooth quite circular soft yellow perianth of great breadth, and shallow crown deeply stained dark rich red: one of the best flowers in its raiser's garden for the past few seasons. Each, 25/-

ISOLA, 5 (J. T. Gray). A very fine large flower of beautiful quality, bred by one of the leading raisers in New Zealand. Very large circular smooth ivory-white perianth; well-proportioned flat yellow eye deeply rimmed with orange-red: tall and vigorous. Each 12/-

KILTER, 4 (P. D. Williams). A flower of striking brilliance several times shown by Mr. Williams in winning groups of his seedlings; may be described as a glorified Firetail; large flat overlapping creamy white perianth and flat crown of solid brilliant red. Each, 1/3 Dozen, 12/6

MARKET MERRY, 2 (Brodie of Brodie, New 1933). A.M., R.H.S., 1933. I am pleased to be able to introduce this outstanding flower, which is a great achievement and marks a notable advance, as although a Barrii by measurement and appearance, it is very nearly as early as Fortune, besides which it is the most richly coloured red and yellow Barrii I have yet seen: broad rich yellow perianth and shallow, deep vivid solid red cup; tall wiry stem; promises to be free of bloom and increase, and will undoubtedly be an ideal market flower; stock very limited. Each, 70/-

PICADOR, 5 (P. D. Williams). A most charming buttonhole flower: neat, and of perfect show form, with quite flat circular pure white perianth, and flat crown of beautiful deep Seville-orange with a green eye: sweet-scented. Each, 3/-

SERAGLIO, 3-4 (Brodie of Brodie). A.M., R.H.S., 1926. A very large and striking Barrii: broad, rounded, flat, pale yellow perianth of great substance, large flat crown, bright yellow, with broad sharply-defined margin of bright orange-red; tall, strong, free flowering and rapid of increase; has proved to be a very valuable seed parent. Each, 6/6

SUNSTAR, 5 (late Mrs. R. O. Backhouse). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. One of the best things produced by this noted raiser, tall plant of great vigour and large flower with flat overlapping white perianth of exceptional substance, crown of darkest crimson red, a remarkable piece of colour. This is proving itself to be an extraordinary good pollen parent. Each, 1/9. Dozen, 18/-

BARRII

VARNA, 4 (Brodie of Brodie). Unanimous Award of Merit, R.H.S., 1933. A magnificent plant bred from Beacon by Fortune, very tall, strong stemmed and immensely vigorous; large overlapping smooth clear yellow perianth of extraordinary substance, shallow expanded deep red cup; seeds easily. **Each, 5/- Dozen, 50/-**

TRIANDRUS HYBRIDS

NIVETH, 3-4 (Henry Backhouse). Highly Commended Wisley Trials, 1936. A "Triandrus Leedsii" hybrid of the greatest beauty and more vigour than is usual in this strain: purest stainless white, of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely; always attracts much admiration when shown. **Each, 2/6 Dozen, 27/6**

SILVER CHIMES, 4 (J. C. Martin). A unique hybrid between "Tazetta Grand Monarch" and "Triandrus Calithinus." It carries many-headed trusses of bloom like a "Tazetta," but manifests the influence of the "Triandrus" parent in the smooth waxen texture and exquisite quality of its flowers; the petals are pure white and the cups most delicate pale primrose. It thrives out-of-doors in the south, and is fairly tolerant of bleaker climates: but it would seem to have been specially created for pot culture: out-of-doors its stems are rather short, but in pots this becomes a virtue: in the cold greenhouse it develops superbly; three bulbs grown in a pot make a picture whose beauty and charm must be seen to be realised; if they are grown in a fairly large pot and kept watered after flowering and dried off when the leaves show signs of turning yellow, the larger bulbs can be repotted year after year and will continue to bloom splendidly each season. **Each, 3/- Dozen, 32/6**

JONQUIL HYBRIDS

CHERIE, 3 (W. F. Mitchell). A most unusual and charming hybrid raised by Mr. W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. **Each 25/-**

GOLDEN GOBLET, 3 (Van Tubergen). A.M., R.H.S., 1928. A magnificent Jonquil Hybrid approaching Ajax form and dimensions: broad waved perianth and much expanded serrated trumpet; the flower has immense substance and extraordinary durability, and is of deepest intense self golden yellow throughout. **Each, 1/6 Dozen, 16/-**

LANARTH, 3 (P. D. Williams). A.M., R.H.S., 1927. A.M., Wisley Trials, 1930, and F.C.C., 1936. A very beautiful and most distinct Jonquil Hybrid, having broad rounded rich golden perianth and shallow expanded crown of a lovely rich old golden orange, very tall. **Each, 5/6**

TREWITHIAN, 2-3 (P. D. Williams). F.C.C., Wisley Trials, 1936. The best and most vigorous of a race of charming, dainty, fascinating, and distinct Jonquil Hybrids raised by the late Mr. Williams. Broad smooth even perianth, and shallow cup of perfect quality; soft clear lemon-yellow throughout; usually two or more flowers on each stem; characteristic rush-like foliage: a delightful variant from the larger and heavier flowers of other sections. **Dozen, 7/6**

POETAZ

GLORIOUS, 3 (J. C. Williams). F.C.C., R.H.S., 1926. F.C.C., Midland Daffodil Society, 1930. Quite the finest "Poetaz" yet seen; large round pure white perianth and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary "Poet.;" a splendid garden plant, very vigorous and free of increase. Each, 1/-. Dozen, 10/6

POETICUS

ACE OF DIAMONDS, 5-6 (Engleheart). A flower of medium size with very perfect and solid perianth of fine substance, smooth quality and purest white: the eye is solid blazing hot scarlet throughout; good stem. This is a real gem, and as a pollen parent I find it transmits its strong colour to its progeny. This variety is proving subject to basal rot in cold wet seasons; I can, therefore, only recommend it to those who have a light warm soil. Each, 1/-. Dozen, 10/6

CANTABILE, 5 (Guy L. Wilson). I think this is the most lovely Poet I have yet seen: similar in form and quality to Dactyl, from which it is a seedling, but with much more green in the eye: sparkling frosty white perianth of perfect form and splendid substance; the prevailing colour of the large eye is deep green, rimmed with deep red: should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. Each, 5/-. Dozen, 50/-

KING OF DIAMONDS, 5-6 (Guy L. Wilson). Large pure white perianth; splendid solid vivid red eye. Each, 4/-. Dozen, 40/-

KNAVE OF DIAMONDS, 5 (Guy L. Wilson). Most solid red-eyed Poets seem for some reason less vigorous than some of their rim-eyed sisters; this one promises to be a valuable exception, as it grows with great vigour, rapidity of increase and lavish freedom of bloom. Broad smooth circular snow-white perianth, smallish eye of solid brilliant deep red, very tall; makes a most lovely bunch when cut. Each, 3/-. Dozen, 30/-

SMYRNA, 5 (Brodie of Brodie). A.M., R.H.S., 1933. Bred from James Hogg by Ace of Diamonds: a magnificent flower with solid circular pure white perianth of great breadth and thick substance, and solid brilliant deep orange-scarlet eye; tall strong stem. Each, 6/-. Dozen, 63/-

THOMAS HARDY 5-6 (Guy L. Wilson), new 1935. A grand Poet with perfectly circular and symmetrical pure white perianth of solid smooth texture and vivid solid red eye. Each, 5/-. Dozen, 50/-

MIXED SEEDLINGS

When my seedlings flower, I select only a very small percentage to grow on for further trial. The remainder are sold mixed, as lifted from the seedling beds. Many fine flowers will be found amongst them. Only a limited quantity available. 40/- per 100.



SLEMISH, *see page 19.*



PRINCIPAL, *see page 12.*