

Choice New Daffodils

OFFERED BY

GUY L. WILSON,

BROUGHSHANE, Co. ANTRIM, N. IRELAND,

FOR 1933 DELIVERY

OCT 31 '33



BEERSHEBA, *see page 9.*



CARMEL, *see page 11.*

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Hints on Daffodil Growing for Exhibitors

In choosing a site for choice daffodils, it should of course be borne in mind that the land must be well drained, as soil that is waterlogged or sour will not grow good bulbs. Any loam that is well drained, and moist and cool a few inches down, from very sandy to quite stiff clay will grow good daffodils. A position open to the sun should be chosen, and if it has shelter from prevailing winds, such as is provided by belts of trees that are not sufficiently near to allow of their roots robbing the soil too much, it is a very great advantage.

Given good bulbs, the main factor in growing fine daffodils is thorough and deep cultivation of the soil. My own method of getting ground into condition for bulbs is to grow a crop of potatoes or other vegetables on it the season before it is intended to plant the bulbs. If the soil is at all inclined to be sour and it is thought necessary to give a dressing of lime, a light dressing should be applied when in preparation for the vegetable crop. When the potatoes or vegetables are lifted and the ground cleared in autumn, the soil is thrown up into high ridges, the bottom of the trenches between the ridges being forked over as deeply as possible: after the wettest winter weather is over, usually in March, the ridges are split and thrown up again where the trenches formerly were, the trenches between these new ridges being in turn deeply forked over: this exposes the soil to the utmost possible extent to the beneficial action of frost, sun and air: in early summer the plot can be levelled down and forked over; the forking can be repeated with benefit if time permits. A fortnight or three weeks before the bulbs are planted, beds can be marked out, made up, and left to settle. Four feet or 4 feet 6 inches is a convenient width for the beds with 18-inch paths between.

It is advisable to plant bulbs not later than the end of August or first week in September. The farmyard manure applied when planting the vegetable crop will, unless the soil is very poor indeed, provide ample feeding for the bulbs, to which the application of fresh farmyard manure is dangerous: if a little extra feeding is thought desirable when the bulbs are in their second season, nothing is safer than a sprinkling of bone meal, fine ground, or steamed bone flour, about 3 ozs. per square yard lightly forked in in the autumn or in February, and if wood ashes are obtainable, or such ash as results from burning hedge or shrub trimmings, a light dressing is very beneficial.

Keep the ground clear of weeds, and once growth is well through early in the year, constant surface cultivation, when the beds are not too wet to work on, is of great importance and benefit.

If your ground is at all exposed, it is advisable to provide additional shelter by means of securely fixed hop screening, or hurdles, as it is essential that flowers for exhibition should be clean and in perfect condition. Should the weather be severe when the daffodils are flowering, with hail squalls for example, an occurrence unfortunately by no means rare in April, special blooms may be protected by means of suitable bell glasses or small frame lights; various devices will suggest themselves to the enthusiastic exhibitor.

As the show date approaches, the flowers should be watched carefully, and if severe weather threatens, they may be cut several days or a week beforehand: in any event, they ought to stand in water at least 24 hours before packing. Take care to cut with as long stems as possible, and stand at once in jars of clear rain-water in an unheated and well-ventilated room. Half-open young flowers can of course be given a slightly warmer temperature, being placed say under the shelf in a cool greenhouse where they will develop beautifully: even tight buds may be coaxed out by a little judicious coddling. Nothing is more fascinating than getting one's flowers into perfect condition for showing: it is an art in which close observation and experience are the best teachers; every season presents one with new problems arising from varying conditions of weather and earliness or lateness of bloom: it is thus never a tiresome, but always an entrancing and enthralling business, which brings one infallibly back to the ardent and all-absorbing enthusiasm of youth.

If the finest possible flowers are required for show purposes, it is advisable to lift and divide the bulbs every second season. Lifting should be done immediately the bulbs are ripe, that is, just when the foliage has turned yellow and will come away from the bulbs easily with a slight pluck: they should not be left longer, as rains may induce fresh root action, after which lifting would inflict a severe check. The time of ripening varies with locality, season and variety, but occurs roughly in the last weeks of June and early July: some few varieties keep their foliage green very late, and must be lifted before it quite dies down; it is better to lift a little too early than too late.

The bulbs should be spread to dry in suitable trays in an airy shed: they should be cleaned and sorted when sufficiently dry, and replanted on a fresh plot which has been prepared for their reception as already described. Other crops should be grown for two or three seasons on the first plot to provide rotation, after which bulbs may be safely grown there again: such rotation is very easily arranged in the kitchen garden.

A careful lookout should be kept for the various pests and diseases to which daffodils are subject: an admirable pamphlet dealing with these has been published by The Ministry of Agriculture and Fisheries: it should be consulted by all who grow any considerable quantity of bulbs. It is "Bulletin No. 51: Narcissus Pests," and can be obtained from H.M. Stationery Office, Adastral House, Kingsway, London, W.C.2, price 1s. net.

The foregoing directions are given for those who wish to produce the finest possible blooms for exhibition; but it may be added that, for those who require their daffodils for garden decoration and cutting, thoroughly satisfactory results can be obtained by planting the bulbs in clumps and groups in well-cultivated borders or beds, and leaving them undisturbed for several years: after all the daffodil is one of the very hardiest, most accommodating and easy to grow of all plants.

Growing Choice Daffodils in the Cold Greenhouse

It is doubtful whether many people realise the amount of intense pleasure that can very easily be obtained from the cultivation of a few fine daffodils in a cold or very slightly heated greenhouse. By this means one is to some extent independent of bad outdoor weather conditions, and can be assured of seeing and enjoying at least some first-class flowers in clean and perfect condition: moreover, the season is extended, as they naturally come into bloom some little time before the outdoor crop. The flowers last well, often for two to three weeks, and of course the earlier and later varieties provide a succession. They often come larger and of better quality and more beautiful texture than out-of-doors: the whites come whiter, indeed, their amazing beauty when grown under these conditions must be seen to be realised, and renders them peculiarly adaptable for the purpose.

Of scarce and expensive varieties, a single bulb, or even a good offset, grown in a moderate-sized pot will give great pleasure. In selecting bulbs it is well to remember that large round clean bulbs, or even large strong offsets will throw finer blooms than what are known as "mother bulbs" with three or four noses. Of more plentiful and moderate-priced kinds, three, five or six bulbs in larger pots make a fine effect. When they are coming into bloom the pots can be placed to best advantage on the greenhouse staging; those behind can be raised with the help of bricks or inverted pots above those in the foreground, so as to arrange a beautiful group.

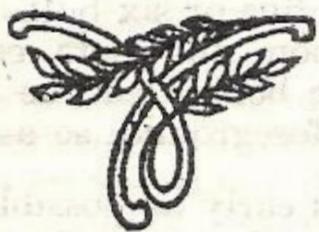
The bulbs should be potted as early as possible. My own practice is to collect a heap of soil from the ground that has been prepared for bulbs, add a very slight sprinkle of bone meal, and turn the heap a few times to mix thoroughly. Put a crock over the hole at the bottom of the pot, then a handful of small broken bits or stone chips, then if you like a bit of moss to keep the soil from getting into the

drainage. Pot firmly, leaving only the noses of the bulbs exposed : place the pots on a bed of sand or ashes in the open, pack between them with coconut fibre or damp peat and cover an inch or so with the same material. Here we simply plunge them in a convenient bed in the open, putting slates underneath the pots, and a little moss on top, and filling in between and covering over with soil. If the weather be dry at potting, give a good soaking of water after covering the pots in their plunging bed. The pots can be brought indoors at the beginning of January, keeping them under the greenhouse staging for 10 days or so to accustom the young growths gradually to the light, after which then may be placed on the staging : the sides of the pots should of course be washed to remove soil adhering from the plunging bed. Plenty of ventilation should be given to induce sturdy growth, and care must be taken to see that the pots never get dry ; in the later stages of growth as the sun gains in strength, copious daily waterings will usually be found necessary.

Many daffodils dislike forcing, and my own custom is never to employ any heat except when there is sharp frost and then only enough to keep the temperature above freezing during the night.

In the case of the more valuable varieties, as soon as ever the flowers fade the pots should be carefully plunged again out-of-doors and the bulbs allowed to ripen off naturally, when they can be turned out of the pots, and replanted in the open in due course : they will have suffered little or no weakening by having been grown by this cool method, and will regain their full vigour with a year's growth in the open : the same bulbs should not be grown a second consecutive season in pots.

As already mentioned, the whites seem peculiarly adapted for this purpose, and of them Beersheba stands pre-eminent : grown under these conditions it comes absolutely pure white, and of even better form than out-of-doors, and is indeed quite supremely and arrestingly beautiful ; moreover it is one of the first to open. Other white trumpets which respond nobly are Eskimo, Kantara and White Emperor : Eskimo comes later than some, and is very durable, and sometimes at a certain stage shows a faint blush of pink in the trumpet, but soon passes to marble-like whiteness throughout. Of Leedsii's there is plenty of choice ; my own favourites for the purpose being Cicely, very early ; White Nile, also early and of quite exquisitely beautiful form and balance ; Marmora, equally perfect and slightly later ; May Molony, of superfine quality, while the triandrus hybrid Niveth is a most lovely subject to grow six or seven in a pot, its flowers last an amazing time, and keep growing in size after they open, are snowy white, of lovely texture, distinct and graceful form : and the late-flowering Mystic provides an exquisite bit of cool dainty colouring, but should be removed immediately it opens to a living room or some position where the sun cannot fade the delicate rim of the crown. The same suggestion applies to any of the red-cupped varieties. The bicolor trumpet Jersey Cream develops its very distinct creamy fawn colour to an exceptionally marked degree when grown indoors, and is well worth a place on that account. A few yellows should be grown as a foil to the others : amongst trumpets, Goldbeater is highly decorative and glorious in colour, and Lord Antrim, a later variety, is a noble flower, while the incomparabilis St. Ives is a grand pot plant, very early, and of clear and beautiful golden colour : Butter Bowl and Gold Reef are also very fine in pots. When the splendid poetaz Glorious becomes more plentiful there is no doubt but that it will be a most popular pot plant : grown in a cool house its flowers are magnificent and of most brilliant red and white colour ; it takes kindly to the treatment and comes very early.





KING OF THE NORTH, *see page 7.*



HEBRON, *see page 6.*

TERMS.—Cash with Order is required from Foreign and Colonial correspondents.

There are only a few bulbs available, in some case only two or three, of the following magnificent Novelties, and they are offered subject to being unsold on receipt of order.

N.B.—Orders must arrive here not later than June 15th, 1933, as a good many of the varieties listed will not be lifted this season unless bulbs of them are ordered.

The figures immediately following the names denote approximately the time of flowering : No. 1 being first early, and No. 6 the very latest.

YELLOW TRUMPETS

BULWARK, 3 (Brodie of Brodie). A plant of good pedigree, being bred from "Ben Alder" by "Cleopatra": "Ben Alder" being a seedling from "King Alfred" by "Lord Roberts." An enormous, most striking and imposing flower of immense substance: massive much overlapping perianth of great size and breadth, standing well at right angles to the large bold trumpet: full self-yellow throughout: seeds easily; should be of much value for breeding. Has given several very promising "Giant Trumpet" seedlings, not only from its own seed, but from its pollen used on other yellow trumpets. **Each, 10/-**

BUTTRESS, 4 (Guy L. Wilson). An immense flower, not unlike "Bulwark" in form, type, and size, possibly a shade deeper in colour and rather later to bloom. **Each, 6/-**

CHARLES I, 3-4 (P. D. Williams). A rather late-flowering Ajax of good form, great substance and very deep and brilliant self Maximus gold; strong grower. **Each, 10/6**

CROCUS, 3 (P. D. Williams). One of the most striking flowers raised by Mr. Williams; broad perianth and well-flanged trumpet of great substance and most intense uniform Maximus gold throughout; the flower is very durable, and as it ages, it seems to deepen in colour and take on a wonderful dark, almost orange gold tint. **Each, £10**

DARIUS, 4 (Guy L. Wilson). A seedling from "Grandee." A very large flower of enormous substance: soft full primrose-yellow perianth of thick smooth texture and immense breadth, the major segments often meeting at the back, trumpet soft clear yellow. The seed parent of "Queen of Ulster." **Each, 3/-**. **Dozen, 32/-**.

ELGIN 2 (Brodie of Brodie). The finest yellow Ajax the Brodie has raised up to date; a very large flower of gorgeously rich deep colour and great substance, having very broad, overlapping, somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated; it might be described as a much enlarged and glorified Hebron. **Each, £5**

ENDOR, 3 (Brodie of Brodie). A well-formed trumpet daffodil of good substance and very beautiful distinct colour: lovely clear pale sulphur-lemon throughout. **Each, 5/-**

FLORISTS' DELIGHT, 2-3 (Guy L. Wilson). Highly commended, Wisley Trials. The best of a batch of fine seedlings raised from "Monarch" by "King Alfred." This flower has the symmetry of outline and neatness of finish dear to the florist's heart. Flat stiff overlapping perianth standing at right angles to the well-balanced shortish trumpet, which has a broadly flanged serrated brim; pure "King Alfred" self yellow, and of great substance: an excellent show flower. **Each, 3/-**. **Dozen, 32/6**.

GIANT MUTICUS, 4 (Guy L. Wilson). An interesting plant whose seed parent was a particularly good broad-petalled form of "Muticus" collected by Mr. Henry Backhouse in the Pyrenees. A big flower of very distinct and characteristic form, large-spreading perianth of wide smooth beautiful soft full yellow segments standing well at right angles to the long narrow rich yellow trumpet. Should be of great interest and value in breeding, as I have already flowered fine yellow trumpets from it, and it gives an abundant crop of exceptionally fine large seed. **Each, 5/-**.

GODOLPHIN, 2 (P. D. Williams). A.M., R.H.S., 1927. A really noble "Golden Ajax" of fine form and great size, with broad perianth of beautiful quality; very tall, vigorous, and quite early. **Each, 30/-**

GOLDBEATER, 2 (Guy L. Wilson). A "Maximus" seedling. Very tall vigorous plant and early bloomer. Large flower of fine decorative outline, with gracefully twisted perianth, and boldly notched bell-mouthed trumpet: glorious deep intense orange gold throughout, a very lasting flower of great substance, grand colour, and decorative quality. **Each, 2/-**. **Dozen, 22/-**

GOLDEN FLAG, 3-4 (Guy L. Wilson). The largest and tallest of the "Monarch" by "King Alfred" batch of seedlings. A very large flower of great substance, broad pointed perianth, in colour deepest rich gold self: very lasting, strong foliage of a remarkably fine deep blue-green. Its splendid colouring and fine size make it a very telling garden plant. **Each, 2/-**. **Dozen, 22/-**

HEBRON, 2 (Brodie of Brodie). A.M., Midland Daffodil Society, 1930. This is one of the best show yellow trumpets I have seen. Bred from "White Emperor" by "King Alfred," it is a flower of perfectly beautiful form and finest quality: broad flat clean-cut perianth and perfectly proportioned trumpet, which has a well-flanged, evenly and deeply serrated brim: in colour the flower is an absolute self, pure deep clear "King Alfred" gold throughout. **Each, 30/-**

HIS EXCELLENCY, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A very fine bold rich self yellow of largest size, broad spreading perianth and wide trumpet: the flower has great substance and good quality, and is a striking plant of bold pose. **Each, 7/-**

HONEY BOY, 3 (Guy L. Wilson). A.M., Midland Daffodil Society, 1923. A flower of unusually perfect and pleasing balance and proportion, smooth waxy texture, and very refined quality. Broad smooth flat shovel-pointed segments, smooth trumpet with beautifully finished slightly rolled brim: colour a most lovely and distinct soft lemon yellow self, such as one finds in some "Triandrus" hybrids: this seedling, however, is a pure "Ajax," having been bred from "Madame de Graaff" by "King Alfred." It is one of the best things I have raised, and has been greatly admired by those best qualified to judge when shown. A good pollen parent and seeds readily. **Each, 7/6**

KANDAHAR, 2 (Brodie of Brodie). A.M., Midland Daffodil Society, 1931 : a gorgeous and most striking giant trumpet of immense size, great substance and pure deep solid self gold colour ; immense vase-shaped trumpet and widespread perianth ; very tall and strong ; a valuable back row show flower and a superb garden plant. **Each, 50/-**

KING CONNOR, 3 (Guy L. Wilson). A tall strong-stemmed Ajax of deepest self Maximus gold, remarkably stiff substance and great durability ; the perianth stands boldly at right angles to the trumpet, which is well-flanged and beautifully serrated. **Each, 25/-**

KING OF MAY, 5-6 (Guy L. Wilson). This I consider a very valuable acquisition on account of its extreme lateness : blooms here in the first half of May, and keeps in condition till "Poeticus Recurvus" comes into bloom, a remarkable achievement for a Golden Trumpet Daffodil. Apart from its value in extending the season of bloom, it is a grand decorative flower of the very largest size, with widespread perianth often over 5 ins. in diameter and a splendid long bold trumpet : the flowers are carried on tall strong stems and have a bold upward pose, and are bright "King Alfred" gold in colour. It seeds freely, giving large seed, and already I have flowered several very promising Giant Trumpets from it. None to go this season.

KING OF THE NORTH, 2 (Brodie of Brodie). A grand clear yellow "Ajax" of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim, very striking. Has given me some of my best yellow trumpet seedlings. **Each, 4/6. Dozen, 50/-**

KNOCKBOY, 3-4 (Guy L. Wilson). I think this is the best show yellow trumpet I have raised up to date : bred from King of the North by Sorley Boy ; it is a big flower of splendid carriage, perfect show form, quite exceptional substance and durability : rich yellow throughout, it has magnificent broad, perfectly flat perianth, standing squarely at right angles to the admirably balanced trumpet which is well finished with a boldly flanged and evenly frilled brim : a large yellow trumpet of such perfect form and quality is indeed exceptional. Only two to go. **Each, £12**

LAST OUT, 5-6 (Guy L. Wilson). Another of my very late yellow trumpets flowering right at the very end of the season ; here I considered it contemporary with "King of May," or a day or two later, but a Devonshire customer reports it as being 8 to 10 days later. A robust growing clear yellow of pleasant tone, good size and fine bold decorative form. **Each, 3/6. Dozen, 35/-**

LORD ANTRIM, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1928. A noble self golden Ajax of great size, stature, substance and quality ; broad, gracefully waved perianth, boldly flanged and serrated trumpet, texture very thick and smooth, very tall strong stem : should prove a valuable parent on account of its quality. **Each, 18/-**

MELZAR, 3 (Guy L. Wilson). A self gold Ajax that comes uniformly good in form, quality and substance ; flat, even, clean-cut perianth, trumpet well-flanged and beautifully serrated ; a first-class show flower ; good stem, free bloomer, and reliable doer. **Each, 5/- . Dozen, 55/-**

MOONGOLD, 3 (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff waxy substance ; broad smooth pointed perianth, well balanced trumpet, which has a beautifully rolled brim ; colour a very pleasing and distinct deep soft lemon or sulphury gold self. **Each, 50/-**

PRINCIPAL, 3 (Guy L. Wilson). Bred from Cleopatra by Sorley Boy : an exceptionally well-formed and perfectly-balanced self yellow Ajax of great substance, quality, and smooth thick texture, with very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem : vigorous plant : a grand show flower and one of my very best yellow trumpets up to date ; should be of value for breeding. **Each, 60/-**

ROYALIST (Lower), 3-4. One of the most perfect show yellow trumpets yet seen : faultless in form, and flawless in its exquisite quality and wonderfully smooth fine texture : clear yellow, of a tone similar to that of "Cleopatra." **Each, 60/-**

SORLEY BOY, 4 (Guy L. Wilson). One of the very best yellow trumpets I have raised up to date. A very large flower of massive substance, fine quality and form, having very broad perianth and well-balanced trumpet : full self yellow, tall, strong, and rather late. I have found this to be a very good pollen parent. **Each, 25/-**

SULPHUR PRINCE, 4 (Brodie of Brodie). Bred from Ben Alder by White Knight : a fine and distinct trumpet of high quality, beautiful form and rather uncommon uniform soft somewhat sulphury yellow colour ; broad smooth clean-cut perianth, fine smooth trumpet beautifully finished with a well-rolled flange : splendid plant, tall, very vigorous and free of bloom and increase. **Each, 50/-**

SULTAN, 4 (Guy L. Wilson). Bred from Cleopatra by Darius : a rather late yellow trumpet of lovely form, quality, and satin smooth texture : uniform soft full yellow ; long broad nicely pointed petals, and rather long and slender slightly flanged trumpet that is in perfect proportion to the beautiful perianth. Only one or two to go. **Each, 60/-**

THE PERFECT GENTLEMAN, 2-3 (The late C. L. Adams). This is one of the deepest coloured yellow "Ajax" yet seen : tall vigorous plant : flower of medium size and very attractive form, with beautifully serrated trumpet : in colour purest gold of extraordinary depth and brilliant intensity. A small group of the flowers is quite conspicuous amongst others when seen from a distance. **Each, 3/-**. **Dozen, 30/-**

YUKON, 3-4 (Engleheart). An immense flower of deep brilliant velvety gold throughout : splendid widespread perianth of big segments, and long noble trumpet : a magnificent plant, with broad foliage and forming big bulbs ; quite distinct in character. **Each, 6/-**

WHITE TRUMPETS

ASKELON, 4 (Brodie of Brodie). A.M., R.H.S., 1932. A glorious flower, combining immense size with perfect show form, superb quality and exceptionally lasting substance : great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon : tall stout stems, and foliage of exceptional breadth. This plant is an outstanding triumph of the hybridist's art, and by the use of its pollen several seedlings with immense breadth of petal have already been obtained. **Each, £5**

BEERSHEBA, 2 (Engleheart). F.C.C., Midland Daffodil Society, 1925 ; F.C.C., R.H.S., 1926. In all respects a truly great flower, and far ahead of any other white "Ajax" previously introduced. It is a seedling from "White Knight," and has the style and character of that exquisite flower, but is twice the size, much whiter and is a tall plant. It has a really magnificent perianth : perfectly flat and standing at right angles to the trumpet. The segments are long and overlapping, yet beautifully clean cut and pointed, forming a great bold clear-cut star. I have measured flowers fully 5 ins. across and 21 ins. in height. When seen growing in company with other daffodils the outstanding purity of its whiteness is most striking, while its beautiful lines and stately carriage give it a serene loveliness that compels unqualified homage. It is a very free bloomer, grows with extreme vigour, increasing rapidly, and is quite early, opening about a week before "King Alfred," while its splendid parchment-like substance enables it to last an amazing time. When it becomes plentiful it will assuredly be in the front rank for pot-work. It is a good seeder and already some magnificent seedlings have been flowered from its pollen. A bloom of "Beersheba" was awarded the medal as the best flower in the show at the Royal Horticultural Society's London Daffodil Show, 1931. **Each, 12/6. Dozen, £6**

CONNEMARA, 3 (Brodie of Brodie). A very striking, large tall pure white trumpet of thick smooth texture ; long perfectly smooth overlapping pointed segments standing out at right angles to the slender slightly expanding trumpet, which is cut off smoothly without reflex at the mouth ; a tall strong plant with big foliage, should be of value for breeding. **Each, 40/-**

CORINTH, 2 (Brodie of Brodie). Bred from Nevis x Beersheba. A splendid and immense flower of astonishing cardboard-like substance ; grand, broad flat pure white perianth of superb quality, standing squarely at right angles to the bold ivory trumpet ; very fine, and should be a most valuable parent. **Each, 50/-**

EPICURE, 2-3 (Guy L. Wilson). A show flower of most lovely quality and superfine texture, long faultlessly smooth and flat pointed pure white segments forming a perfectly symmetrical star, milk-white trumpet just slightly shorter than the segments. **Each, 30/-**

ESKIMO, 3 (Brodie of Brodie). A.M., R.H.S., 1927. A well-built flower of great substance and very lasting, broad perianth standing at right angles to the open-mouth trumpet, which is pale primrose on first opening, the whole flower soon passing to an intensely pure white. Free of increase, very vigorous and blooms profusely. A beautiful garden plant. **Each, 3/-.**
Dozen, 30/-

KANTARA, 3 (Engleheart). A.M., Midland Daffodil Society, 1929. Much the largest white "Ajax" yet seen, being fully 5½ ins. in diameter : an immense and magnificent flower with massive perianth of great breadth, and grand wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture : a plant of the utmost vigour, should be of much value to hybridists. **Each, 20/-.** **Dozen, £10**

KENBANE, 5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1931. A noble flower of great size and massive substance that usually opens in May about the same time as "King of May," when all other trumpets are gone. Very large and broad white perianth, and splendid bell-mouthed ivory trumpet. Very strong vigorous plant with deep blue-green foliage. Will prove a most valuable addition to our latest flowers. **Each, 45/-**

MILO, 3-4 (Engleheart). A very large flower of cold white throughout, with the most lovely green shading on the backs of its beautiful long broad shovel-pointed segments, and the base of the trumpet inside is cool sage green. **Each, 2/6. Dozen, 25/-**

MORAY, 3 (Brodie of Brodie). Bred from "Nevis" by "Tenedos," a sensational white daffodil of giant size; somewhat resembles "Tenedos," but is considerably larger, whiter, and of greater substance, and is practically "Ajax" by measurement. An arresting plant. **Each, 25/-**

NEVIS, 2 (Brodie of Brodie). A.M., R.H.S., 1924. A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back: a very pale bicolor on first opening, but passing soon to ivory or milk-white throughout: taller than most white trumpets: it is quite early, but its great substance enables it to last for a very long time. The Brodie has found it to be of immense value as a pollen parent and also as a seed parent: it gives its progeny wonderful smoothness and quality. **Each, 3/6. Dozen, 36/-**

ROB BERKELEY, 3 (late Mrs. Berkeley). A.M., Midland Daffodil Society, 1932. One of the very loveliest flowers seen at the 1931 London Show: a medium-sized long-stemmed pure white of such exquisite form and balance that it is a sheer delight to look upon; the perianth is of beautiful form and quality, standing well back from the perfectly proportioned slender trumpet, which is beautifully finished with a nicely flanged and evenly frilled or serrated mouth. **Each, 20/-**

SLEMISH, 3 (Guy L. Wilson). A.M., Midland Daffodil Society, 1932. A superb pure white trumpet whose pollen parent is Beersheba, from which it inherits the fine carriage of its magnificent broad, flat, overlapping perianth which stands at right angles to the well-balanced trumpet, which is not too long: it is a remarkable flower in that the trumpet is of a slightly but distinctly purer white than the perianth, the latter having a very slightly greeny tone which almost gives to the trumpet a suggestion of blueness in some lights. I have named this supremely beautiful flower after a hill a few miles distant from here on whose slopes St. Patrick herded sheep in his boyhood. Only two to go this season. **Each, £15**

SNOWSCAPE, 4 (Engleheart). This is a most charming flower, and has been much admired here: not so large as some of its neighbours, but none the less beautiful: perianth and trumpet of purest white, the latter of most lovely form, being fairly narrow at the base, and having a beautiful wide, much reflexed and serrated flange; the foliage is a very pleasing cool deep blue green. **Each, 2/- . Dozen, 20/-**

TAIN, 3 (Brodie of Brodie). Bred from Beersheba by a flower whose pollen parent was also Beersheba: this magnificent flower is the purest uniform white Ajax I have yet seen: a large bold flower of great substance, quality, and fine symmetry, with very broad, flat, clean cut perianth standing at right angles to the bold trumpet; uniform pure self white throughout, opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue green foliage. Only two to go. **Each, £10**

TRAPPIST, 3 (Brodie of Brodie). A beautiful flower for cutting and garden decoration or market: very tall and vigorous with wonderful blue-green foliage, and exceptionally free blooming. Large flowers of fine substance and beautiful decorative outline: on first opening the trumpet is pale lemon, but soon the whole flower passes to pure dead white. **Each, 1/- . Dozen, 10/-**

VALETTA, 3 (Brodie of Brodie). A.M., R.H.S., 1926. A flower which was greatly admired at the 1926 London Daffodil Show. Purest white throughout and of exceptional substance: widespread even perianth, flat overlapping and pointed, standing at right angles to the trumpet, which is not over long and has a beautiful flanged mouth. **Each, 6/-**

WHITE CONQUEROR, 3 (the late Mrs. R. O. Backhouse). Commended, Wisley Trials. Grand large bold flower of immense substance; large massive perianth of purest white: trumpet, very faintly tinged with lemon passing to white, flowers carried well above the foliage on tall stout stems, the foliage itself being stiff and strong and of a very pleasing deep blue-green: very vigorous grower and free seeder, early. One of the finest and most striking garden plants grown here. **Each, 4/-**. **Dozen, 42/-**

WHITE EMPEROR, 3 (Engleheart). A.M., R.H.S., 1913. This well-known variety is indispensable to exhibitors, as in symmetry of outline and quality of texture it is still one of the most perfect flowers in existence: it has also proved of great value to breeders, readily transmitting its superb form and quality to its seedlings: beautiful in pots. **Each, 2/-**. **Dozen, 21/-**

WHITE FROST, 3 (Guy L. Wilson). A large flower of much substance and exceptionally pure whiteness: broad widespread perianth standing at right angles to the trumpet: very fine for show but rather short-stemmed: vigorous. **Each, 5/-**

BICOLOR TRUMPETS

BONYTHON, 1-2 (P. D. Williams). A really splendid large first-early bicolor trumpet; tall plant, and flower of great size, remarkable substance, and grand form, having broad flat white perianth and well-formed clear bright lemon-yellow trumpet. A most valuable acquisition on account of its earliness. **Each, 21/-**

BOSWIN, 1 (P. D. Williams). A splendid first early bicolor trumpet that doubtless has a big future as it forces very easily and comes absolutely first early indoors: very tall, broad white perianth and soft lemon trumpet. **Each 7/-**

CARMEL, 3-4 (Brodie of Brodie). A.M., R.H.S., 1926. A.M., Midland Daffodil Society, 1928. This flower is one of the Brodie's best achievements: its pollen parent is "Nevis," from which it gets its beautiful quality and power of lasting long in condition. Absolutely smooth and flat pure white perianth of great breadth overlapping with geometrical evenness: perfectly balanced, not too long, soft, clear yellow trumpet with a neatly recurved brim. A really superb flower of large size and very refined quality: an ideal show flower. **Each, 10/6**

COUNTESS OF ANTRIM, 4 (Guy L. Wilson). A glorious bicolor Ajax of superb quality and great size; purest clear white perianth of noble proportions and perfectly smooth texture, splendid clear lemon trumpet. Only a bulb or two to go. **Each 50/-**

EFFECTIVE, 3 (Guy L. Wilson). A seedling from "Jack Spratt," on which it is really an improvement: a brilliantly contrasted bicolor, well set up flower of good substance with clear white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet; a very telling show flower. **Each, 30/-**

HALFA, 2 (Brodie of Brodie). A most beautiful flower of high quality, bred from "Queen of the West" by "White Emperor"; broad, perfectly flat, even and smooth overlapping white perianth, clean-cut and pointed: smooth, symmetrical, soft yellow trumpet which has an evenly flanged brim: this is one of the most beautifully formed trumpet daffodils I have yet seen: tall, strong stem, free increaser and early. **Each, 5/- Dozen, 55/-**

HONOUR, 3 (Brodie of Brodie). A very beautiful bicolor of perfect show form and much substance: flat, closely overlapping rounded white perianth of great breadth and well-balanced neatly flanged yellow trumpet: plant of great vigour with tall stem and strong foliage. **Each, 5/-**

JACK SPRATT, 3-4 (Guy L. Wilson). A distinct and very attractive medium-sized strongly contrasted bicolor of refined quality with pure white perianth, and slender bright clear yellow trumpet, tall and good doer. **Each, 2/- Dozen, 20/-**

JERSEY CREAM, 3 (Brodie of Brodie). Beautiful and distinct, the bloom is of much substance and waxy texture. The white perianth is somewhat hooded, but the remarkable feature is the colouring of the well-flanged trumpet, which on first opening shows a very faint flush of pinkness which soon changes to a rich solid cream colour, almost fawn, quite unique. **Each, 2/- Dozen, 20/-**

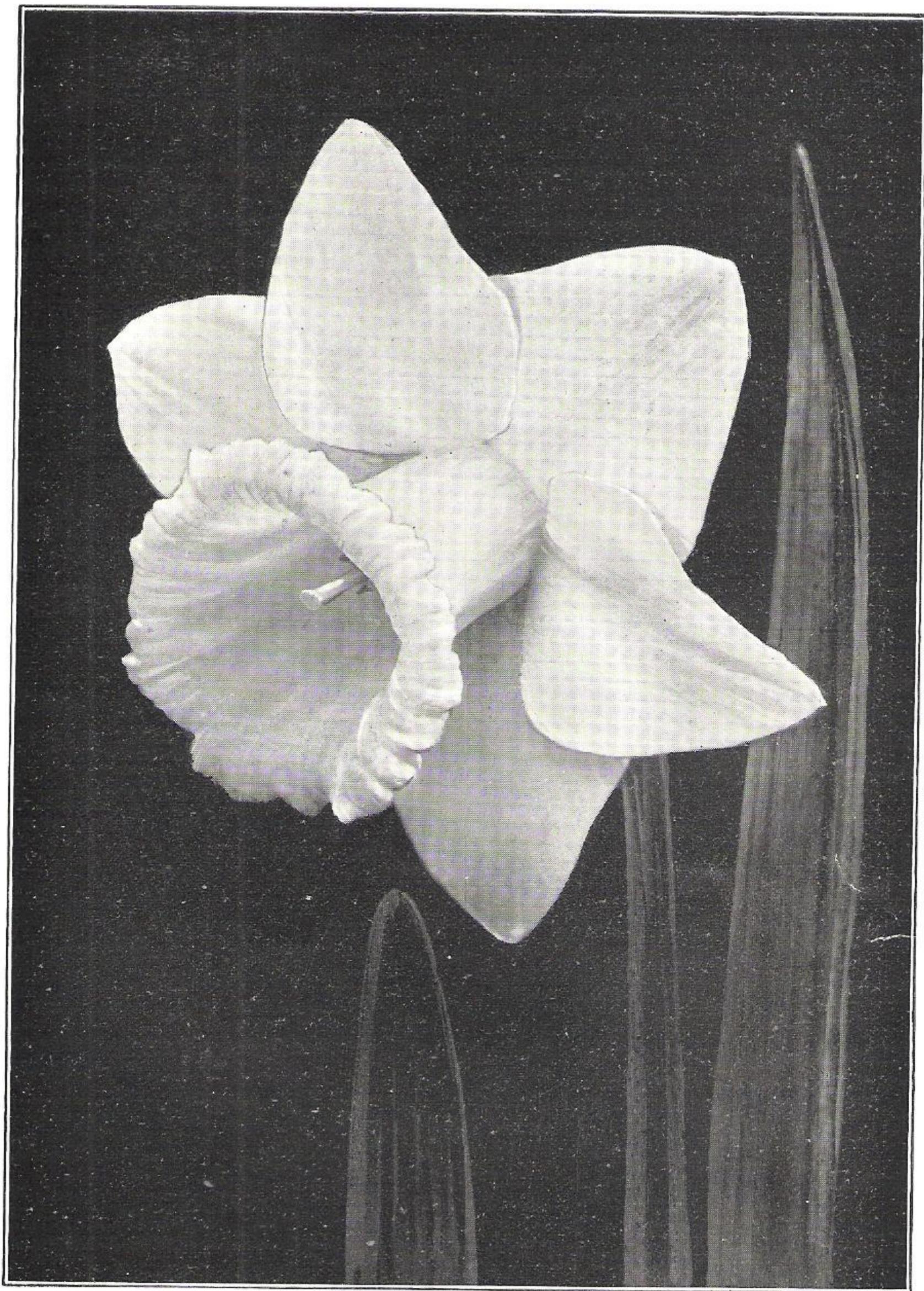
MAHARAJAH, 3 (Lower). Bred between "Victoria" and "Weardale Perfection." A large flower of extra refined quality and exceptionally smooth beautiful texture: perianth pure white, trumpet soft clear primrose. **Each, 7/6**

MOIRA O'NEILL, 2-3 (Engleheart). A.M., Midland Daffodil Society, 1924. A large flower over 4 ins. diameter, with a broadly overlapping white perianth composed of beautiful large shovel-pointed segments: the pale clear lemon trumpet is not too wide, and is gracefully and smoothly flanged at the mouth: the flower is of beautifully fine and waxy texture; it is a splendid tall plant of very vigorous growth, free increase and rather early to bloom. See illustration in 1919 report of Midland Daffodil Society. **Each, 2/6 Dozen, 25/-**

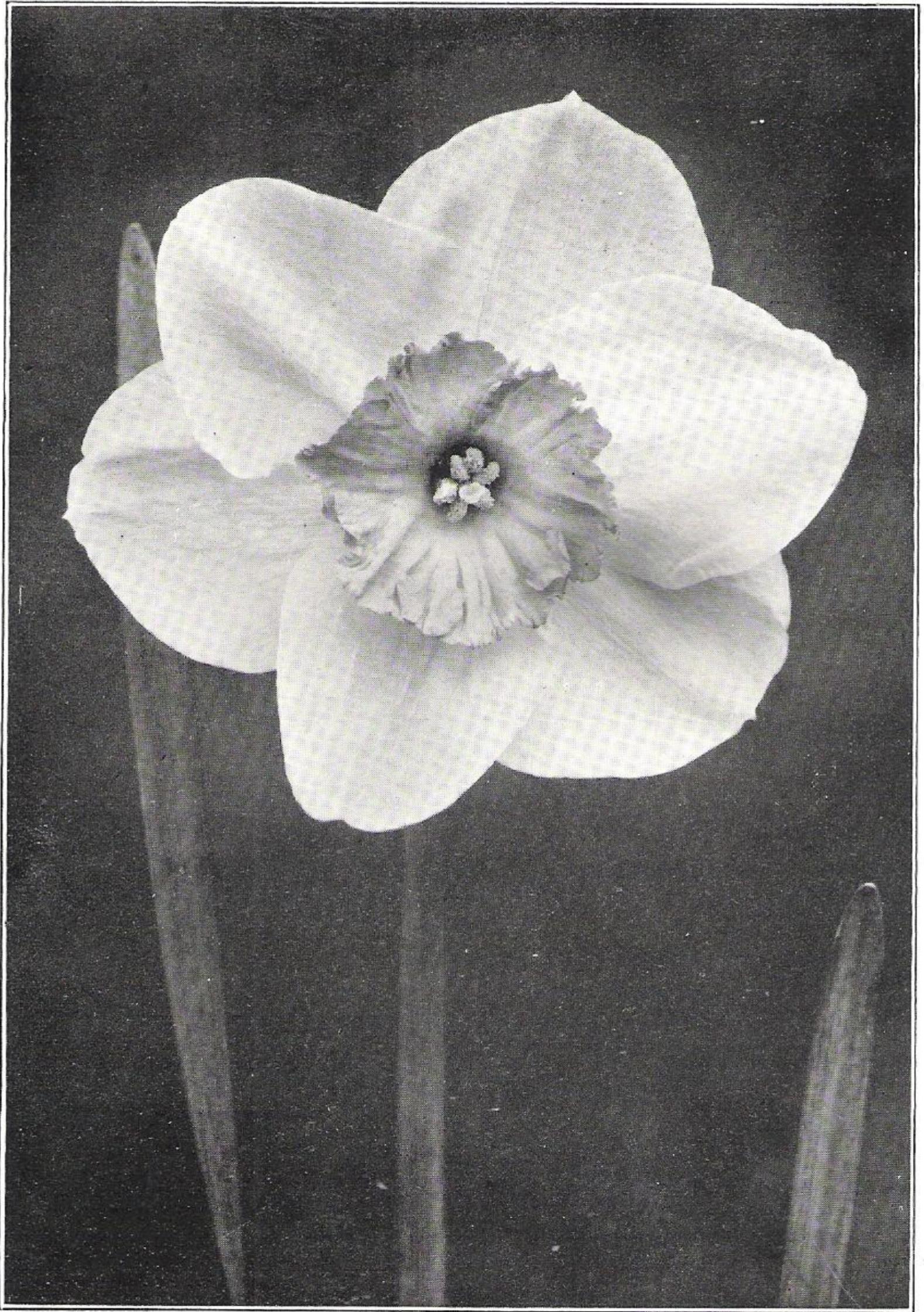
PATMOS, 4 (Brodie of Brodie). A very neat and most perfectly formed flower of exceptionally stout texture and good quality. Broad, flat, white perianth, trumpet very pale primrose, having a beautifully rolled-back brim; a perfectly finished bloom. **Each, 4/-**

QUARTZ, 3 (Brodie of Brodie). A.M., R.H.S., 1928. Bred from "Morven" and "White Emperor": a perfectly ideal show flower, exquisite in form and texture, of fine substance and superb quality: it might be described as a "White Royalist," as it is very similar in form and quality. **Each, 8/6**

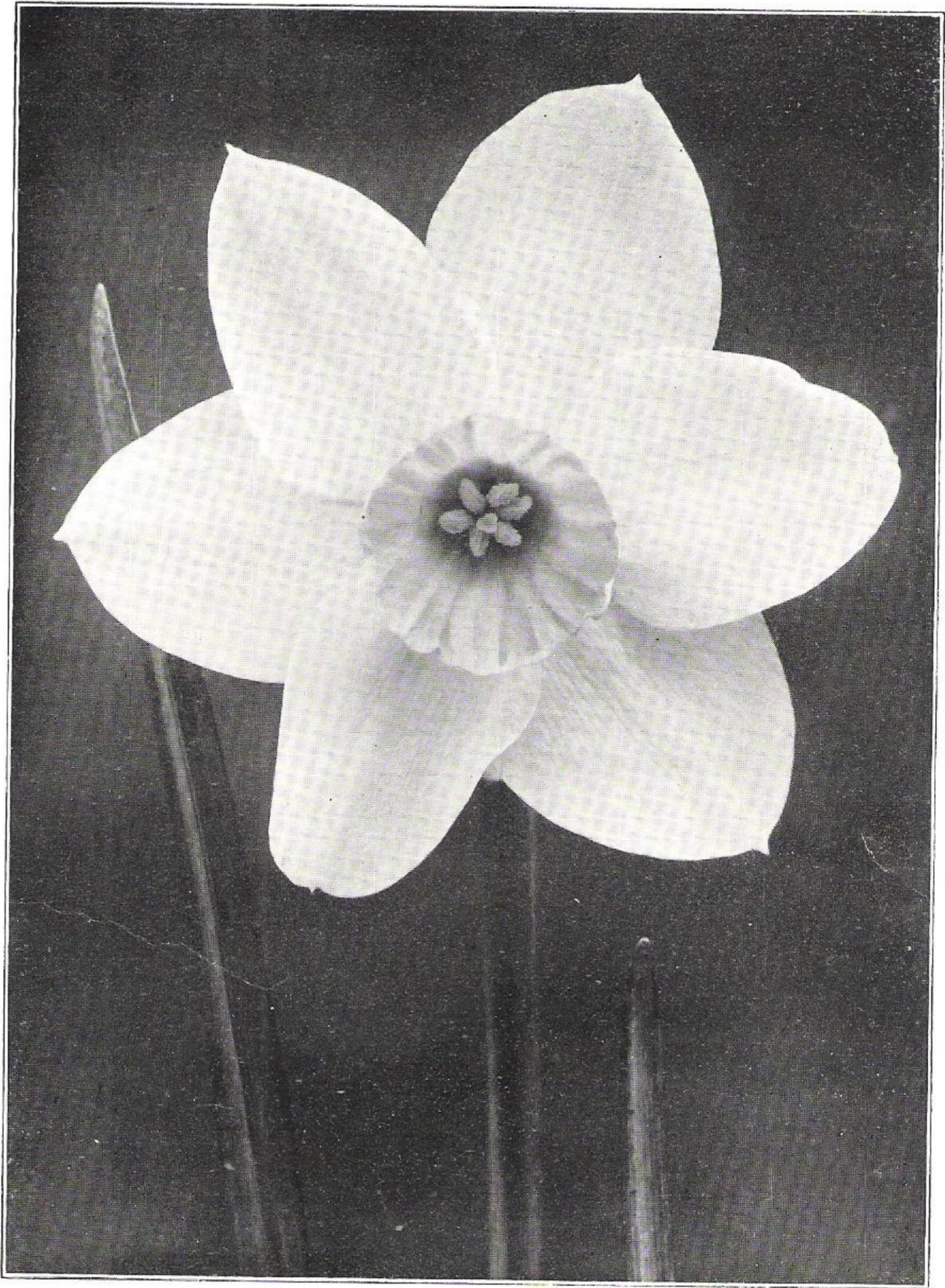
QUEEN OF ULSTER, 4-5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A magnificent flower of superb quality and great substance: purest white perianth of immense breadth, the major segments usually touch each other at the back: beautifully finished bell-mouthed trumpet of clear lemon primrose: a remarkably beautiful flower. **Each, 40/-**



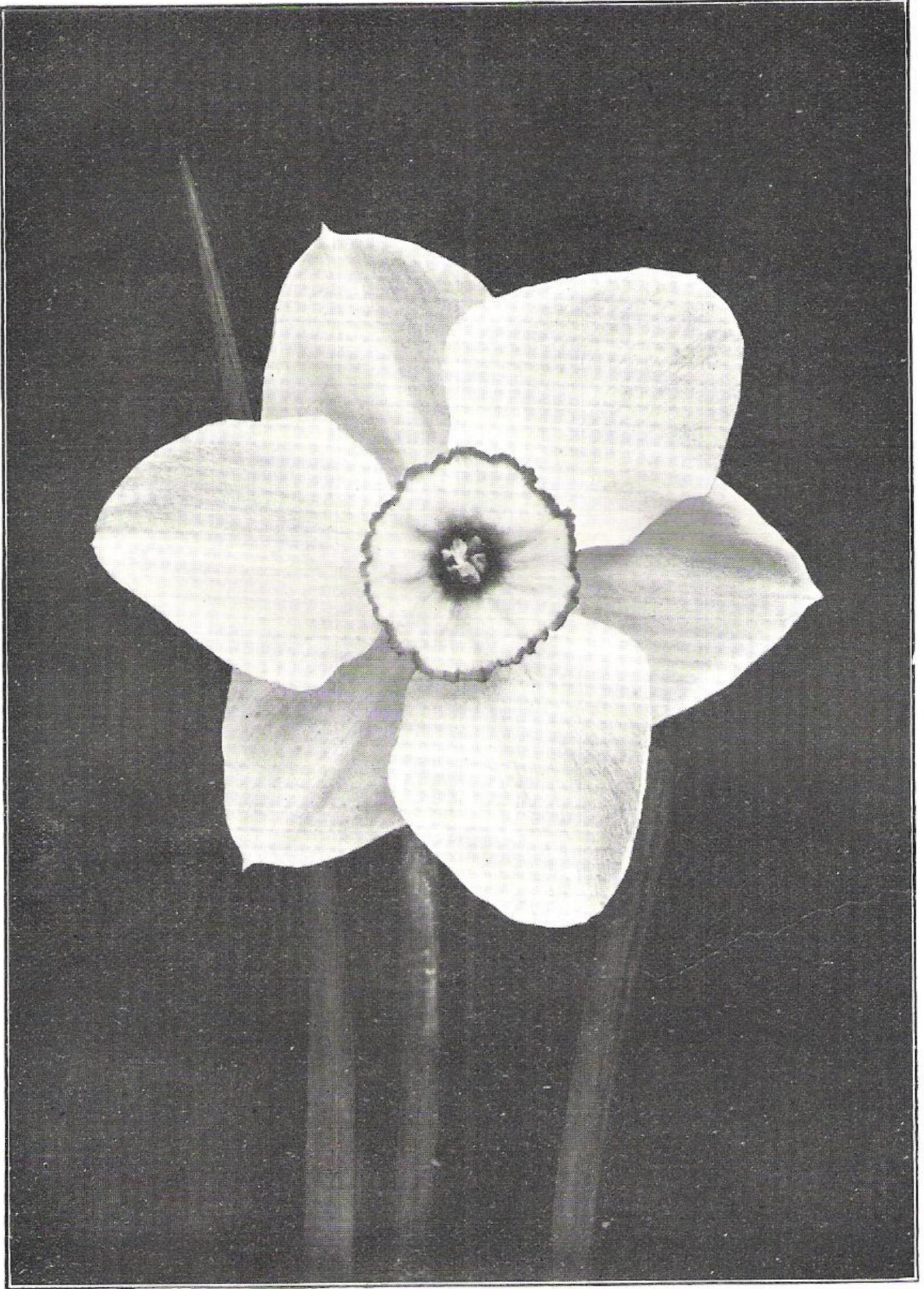
SINCERITY, *see page 13.*



ALEPPO, *see page 21.*



VARNA, *see page 23.*



MYSTIC, *see page 17.*

ROSARY, 3-4 (Engleheart). This is undoubtedly of "Leedsii" parentage on one side, if not both, but by measurement and appearance it is an "Ajax," so I include it under that heading. Few new things have given me more pleasure than this. It is a flower of fine substance and large size, having large white perianth and splendid big well-expanded bell-mouth trumpet of velvety texture and rich warm cream colour, distinctly suffused throughout with an exquisite flush of faint rose or delicate shell-pink. This colour is most evident when the flower has fully opened on the plant, and will not develop if the bloom is cut in bud. In a bad season or very bad weather, the pink colouring would not develop well. Strong plant with broad foliage. **Each, 4/6. Dozen, 50/-**

ROSEMORRAN GIANT, 3 (Dawson). A noble bicolor of huge size; great broad overlapping pure white perianth, and immense trumpet of clear, deep strong lemon yellow: this is one of the very few strongly contrasted bicolors, very tall grower with deep large blue-green foliage, very scarce. **Each, 9/-**

SINCERITY, 3 (late Dr. N. Y. Lower). A.M., Midland Daffodil Society, 1930. One of the most perfect show flowers yet seen: faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled back brim; the flower is of exquisitely fine texture and quality throughout. Only a bulb or two to go. **Each, 70/-**

TAPIN, 4 (J. L. Richardson). Bred from "Cleopatra" by "White Knight," Clean-cut white perianth of immense breadth and perfect smoothness, neat cylindrical soft yellow trumpet, beautifully finished and balanced by a neatly rolled flange at the mouth. **Each, 21/-**

LEEDSII

AGNES MONTEFIORE, 3 (late Dr. N. Y. Lower). A most beautiful Leedsii of immense size, somewhat of Tenedos type, but rather better form; white, the large crown being most attractively finished with a clear pale lemon frill. **Each, 10/-**

CICELY 2 (A. M. Wilson). A.M., Wisley Trials. One of the very best Leedsii yet sent out; of perfect show form and fine quality; clean-cut pure white perianth standing quite flat and smooth, crown palest lemon passing to pure white; as the flower ages its texture seems to gain solidity and substance till it looks as though it were carved out of white marble: tall, early and very lasting; it is a most charming cut flower, and is very free of bloom and increase. **Each, 3/6. Dozen, 35/-**

DAVA, 3-4 (Brodie of Brodie). Bred from Nissa by White Emperor: this truly wonderful flower is the most geometrically perfect Leedsii I have yet seen; uniform white throughout, of superb quality and smooth thick substance; very broad, flat overlapping circular perianth; the crown, which is nearly as long as the segments, is very regular, round and smooth, and evenly flanged at the mouth; very tall: a flower of such perfect form and substance should be of immense value for breeding. Only one to go. **£12**

DESTINGUE, 3-4 (Henry Backhouse). This is a very great acquisition supplying a long-felt want, it is a really big small-crowned Leedsii: an exquisitely beautiful flower of most lovely quality, with large widespread pure white perianth composed of broad, long pointed segments, slightly and gracefully incurved at their edges, and of velvet smooth texture; shallow ivory cup just slightly tinged pale lemon: very tall, vigorous and free-flowering. **Each, 18/-**

ETTRICK, 3 (Brodie of Brodie). A.M., R.H.S., 1924. Bred from "Pilgrim" by "Mrs. R. Sydenham." A very large flower of smooth waxy texture and beautiful form: large spreading white perianth, and nicely proportioned pale primrose crown: very attractive. **Each, 3/-**

GRAYLING, 3 (P. D. Williams). A grand "Leedsii" of most distinct character and largest size, having very broad and much overlapping white perianth which stands well at right angles to the rather narrow and fluted pale primrose crown. One of the finest flowers in this distinguished raiser's first prize 12 seedlings, London Show, 1926. **Each, 20/-**

HONESTY, 3 (the late Mrs. R. O. Backhouse). A very neat and perfectly symmetrical flower with smooth broadly overlapping shovel-pointed white perianth of fine substance and long creamy crown which is faintly tinted pinkish buff; rather early; a much improved edition of "The Fawn." **Each, 2/-**. **Dozen, 20/-**

HYMETTUS, 3 (Brodie of Brodie). A most distinct and charming flower. Spreading pure white perianth of large diameter: the cup is not so long as in most large "Leedsii's," and is most attractively reflexed and frilled at the brim; when fully developed it is ivory in the base and effectively margined with clear lemon. A garden plant of quite exceptional beauty. **Each, 4/-**
Dozen, 40/-

MARMORA, 3 (Brodie of Brodie). A flower of very high quality, much substance, smooth waxy texture and perfect form: even overlapping, flat, somewhat pointed perianth: crown not so long as some, and neatly flanged at the brim: ivory-white throughout: tall grower and very free bloomer. This and "White Nile" are the best of their particular class of "Giant Leedsii" yet seen. **Each, 3/6**. **Dozen, 35/-**

MAY MOLONY, 3 (Guy L. Wilson). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. A smallish "4 A" of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown; when shown in the Engleheart Cup class it was much admired by the connoisseurs. New. **Each, 17/6**

MAY WHITE, 5 (Guy L. Wilson). A large Leedsii of decorative type, pure icy white throughout: its chief value is in its exceptional lateness, opening here well on in May. **Each, 10/-**

MITYLENE, 3-4 (Engleheart). F.C.C., R.H.S., 1927, and F.C.C., Midland Daffodil Society, 1927. Highly commended, Wisley Trials. A grand and most striking show flower quite distinct from other "Leedsii," and a really magnificent garden plant; tall, vigorous, free of bloom and increase; very large, having broad rounded much overlapping pure white perianth of great substance and beautiful quality, and a large wide and shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose colour fading almost to cream. **Each, 4/-**. **Dozen, 45/-**

NAXOS, 2 (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a "Leedsii" this flower approaches "Ajax" proportions. Magnificent perianth of great size composed of beautifully formed broad overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim: white throughout: stems of immense length. The Brodie has flowered several superb seedlings of which this variety was the pollen parent. **Each, 45/-**

NELLY, 4 (P. D. Williams). A very large 4B or small-crowned Leedsii of grand quality, the flower is as much as 4½ in. in diameter, splendid white perianth of great breadth, smoothness and substance, and shallow crown, faintly tinted lemon, sometimes having a slight suggestion of salmony orange in the rim, a very beautiful thing : tall vigorous grower. **Each, 20/-**

NIPHETOS, 3 (P. D. Williams). A superb show variety : large flower of most perfect symmetry and balance, great substance and smoothest texture ; the very broad, perfectly flat and regular Ace of Spades shaped pure white segments lie all in the same plane at right angles to the beautifully proportioned frilled and flanged pale primrose crown which passes to white. **Each, £5/5/-**

NIVETH, 3-4 (Henry Backhouse). A "Triandrus Leedsii" hybrid of the greatest beauty and more vigour than is usual in this strain : purest stainless white, of perfect grace and quality ; comes particularly fine and very durable in a cold greenhouse ; multiplies freely ; always attracts much admiration when shown. **Each, 3/6. Dozen, 35/-**

PINKEEN, 3 (Guy L. Wilson). A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance ; crown strongly flushed warm peachy pink when fully developed : tall and free-flowering. Only one or two to go. **Each, 70/-**

RIVA, 3-4 (Brodie of Brodie). One of the most lovely things the Brodie has raised : bred from "Bernardino" by "Rosary" : a beautiful large flower, almost a trumpet in form, snowy white, the inside of the trumpet being flushed with an exquisite hue of delicate peachy orange when the flower is at its best : a splendid plant of immense vigour, very tall and strong stemmed. **Each, 35/-**

SELENE, 3-4 (P. D. Williams). A lovely flower of great refinement, having broad smooth circular perianth of clearest pure white and shallow pale creamy primrose crown. **Each, 8/6**

ST. ERME, 3 (P. D. Williams). A medium-sized flower on the borderline between "Leedsii" and "Ajax" : quite perfect in form and quality ; broad, flat, overlapping shovel-pointed white segments, smooth round creamy primrose crown, which is of almost equal length and has a neatly flanged brim ; the flower is of the smoothest texture throughout and is carried on a tall stem. **Each, 17/6**

SUDA, 3-4 (Brodie of Brodie). A.M., R.H.S., 1927. A.M., Midland Daffodil Society, 1928. F.C.C., Midland Daffodil Society, 1930. Though practically of "Ajax" proportions, this flower is bred from "Lord Kitchener" by "Nevis." It is certainly one of the best of the pinkish trumpets that I have yet seen ; a large flower of good substance, very pleasing form and quality, borne on a tall stem ; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber rose colour ; like all other flowers with pink colouring, the colour varies according to weather conditions when the flower opens ; vigorous and free. **Each, 12/6**

SYRA, 4 (Engleheart). An immense "Leedsii" of great refinement, beautiful texture and purest white throughout, with a shade of cool green in the base of the crown ; as large as "Tenedos," but somewhat more starry in form. **Each, 7/-**

TENEDOS, 3 (Engleheart). F.C.C., Midland Daffodil Society, 1924. An immense flower, often attaining a diameter of 5½ ins., and might be described as a White "Great Warley," much taller, larger, and better built, with better perianth and longer crown, which is slightly flanged. When first open the crown is primrose, the whole flower soon passing to white : it is a magnificent plant, growing over 2 ft. high with big broad foliage and large bulbs : very vigorous and good increaser. **Each, 4/- . Dozen, 45/-**

TREGANTLE, 3 (P. D. Williams). A very large and tall Leedsii of great beauty, distinction and quality; beautiful widespread pure white perianth, petals long and pointed; the crown is funnel-shaped, pale primrose, and rather shorter than in the average large Leedsii; a very graceful flower. **Each, 55/-**

TUNIS, 3 (P. D. Williams). Commended at Wisley Trials. A magnificent garden plant of quite exceptional merit; very tall, with strong foliage and stem that will withstand bad weather; the lovely flowers develop to great size and are of the stoutest substance and great durability; broad, waved perianth and bold wide-frilled and flanged crown; on first opening the flower is white with lemon crown, but after a few days' exposure to sunshine it passes to milk-white all over, with a well-marked frill of coppery gold at the edge of the crown. **Each, 7/6**

WHITE MAIDEN, 4 (late Dr. N. Y. Lower). A large flower of quite distinct form and great beauty, having broad much-rounded and overlapping pure white segments and ivory bowl-shaped crown. **Each, 15/-**

WHITE NILE, 2-3 (Brodie of Brodie). A.M., R.H.S., 1922. A.M., Midland Daffodil Society, 1924. On first opening the crown is very pale lemon, but the whole flower soon passes to absolutely pure white. The following description is taken from notes made at Brodie Castle: "Purest white, with most beautifully formed even flat overlapping perianth of fine substance 4 ins. across, standing at right angles to the crown, which is $1\frac{3}{8}$ ins. long by $1\frac{1}{2}$ ins. wide, of perfect shape and finish, nicely ruffled at the brim: a most aristocratic and altogether lovely flower, upon which the eye rests with undisturbed delight." Tall, vigorous and free of increase. **Each, 2/-**. **Dozen, 21/-**

WHITE SENTINEL, 3-4 (Engleheart). A.M., R.H.S., 1926. A twin seedling to "Mitylene," being raised from the same parents, very similar in form, but the crown is rather more yellow: the texture of the flower is most beautifully smooth. **Each, 1/6**. **Dozen, 16/-**

WINSOME, 3-4 (Guy L. Wilson). A small "4 A" of beautiful quality, and perfect balance and finish: milk-white throughout, overlapping perianth and well-balanced crown with a most beautiful rolled-back brim, smooth refined texture: increases rapidly: much admired when shown as an unnamed seedling. **Each, 1/6**. **Dozen, 16/-**

FLAT-CROWNED HYBRID LEEDSII

I have placed the following varieties in a little sub-section by themselves, as I consider them quite a distinct class. They are sometimes described as white "Barriis," but their breeding as well as their very delicate colouring and extreme refinement seem to indicate that they should be classed as "Leedsiiis." They are nearly all very late-flowering, in fact, contemporary with the "Poets," to which they are pretty closely related, and they are certainly amongst the most ethereally beautiful of all Narcissi. To enjoy them at their best they should be cut young and developed indoors.

ADDIO, 6 (Guy L. Wilson). The latest flowering seedling I have raised, opening here in mid-May; I have had two beautiful vases of it on June 1. A very lovely cool-coloured flower of great charm and refined quality, having smooth purest white slightly reflexing perianth and quite flat fluted soft greenish chrome or primrose crown; a great acquisition. **Each 5/-**. **Dozen, 50/-**

CUSHENDALL, 5-6 (Guy L. Wilson). This is the best green-eyed flower I have yet seen : quite perfect in form and quality, and of splendid substance ; broad smooth circular overlapping perianth of purest sparkling Poeticus white ; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss green. **Each 80/-**

FAIRY CIRCLE, 3 (Brodie of Brodie). A.M., R.H.S., 1926. One of the Brodie's chief favourites of all his seedlings ; a most exquisite and perfect little Bantam flower : perfectly even, flat, circular, much overlapping white perianth, and broad, quite flat eye, white margined with a clearly defined pink rim : considerably earlier than others of this class. **Each, 4/-**. **Dozen, 40/-**.

MYSTIC, 5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1925. A.M., R.H.S., 1928. Many people consider this the most beautiful seedling I have raised. It is a cross between a late-flowering "Leedsii" and a superb "Poeticus" seedling of Mr. Engleheart's raising. An exquisite flower in which cool quiet and supremely delicate colouring has attained a superlative degree of refinement ; large overlapping perianth of a clear quiet white, the large eye is quite flat, its ground colour is white, shading to a lovely soft cool apple-green in the centre, and having a well defined narrow rim of dainty soft clear pinkish orange. Tall vigorous grower and rapid increaser : very late. **Each, 2/6**. **Dozen, 27/6**

NEW MOON, 5 (Guy L. Wilson). A seedling from Mystic ; a strikingly distinct and dainty flower ; spreading pure white perianth and very large, quite flat circular eye, pure white, edged with a well-defined narrow ribbon of pale bright golden orange. **Each, 15/-**

SAMARIA, 5-6 (Brodie of Brodie). A.M., R.H.S., 1926. This superb flower is the outcome of four generations of breeding by the Brodie of Brodie, and is a wonderful achievement ; large solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture : flat charmingly fluted eye, milk-white throughout both perianth and eye : so refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition : vigorous plant : very late. **Each, 6/6**. **Dozen 70/-**

SILVER PLANE, 4-5 (the late A. E. Lowe). A.M., R.H.S., 1928. Very fine and most distinct New Zealand raised seedling : large flower with broad flat white perianth and large wide perfectly flat pale primrose crown. **Each, 4/6**. **Dozen, 48/-**

SILVER SALVER, 5-6 (Brodie of Brodie). This is the purest white Narcissus known to me : circular "Poeticus" perianth and flat eye of glistening snow-white with a touch of cool emerald green in the centre of the eye : a flower of extreme loveliness and refinement, tall stem and good doer. **Each, 6/6**. **Dozen 63/-**

INCOMPARABILIS

ALADDIN'S LAMP, 3 (Guy L. Wilson). This flower was shown under the name "Alfonso" in my winning Bourne Cup group at the Midland Daffodil Society's Show in 1931, where it was awarded the medal for the best flower in the show. As I afterwards found that the name "Alfonso" was already in use, it had to be renamed. A flower of very outstanding quality, having broad clean-cut clear yellow perianth of thick substance and extra smooth fine texture ; crown brightly flushed clear orange-red : a very tall robust plant. Only two to go. **Each, £12**

BEAUTY OF RADNOR, 3 (Lower). A.M., R.H.S., 1923. A very beautiful and refined flower of unusual colouring, smooth pure white perianth : the ground colour of the large cup is white, with a wide band of pinkish apricot; should be cut young to obtain its unique colour. **Each, 20/-**

BODILLY, 3 (P. D. Williams). A flower of exquisitely perfect balance, lovely form, and high quality, spreading, smooth, purest white perianth and smooth, well-finished clear bright lemon crown; one of the clearest bicolors yet seen; tall. **Each, 35/-**

BOKHARA, 2 (Brodie of Brodie). Bred from "Tamarlane" by "Fortune." A beautifully formed Incomp. with rich clear yellow perianth and dark orange cup. Holds its colour in the garden quite exceptionally well; I have exhibited flowers in first-class condition which had been fully out for eight or nine days on the plant without protection. Tall, vigorous, free of bloom and increase, quite early. **Each, 21/-**

BUTTER BOWL, 2-3 (Guy L. Wilson). A splendid large rich buttercup yellow "Incomparabilis" of very pleasing form with broad perianth and distinct large basin-shaped crown with effectively rolled-back brim; tall, vigorous and free. **Each, 9/-**

CARLTON, 2 (P. D. Williams). One of the largest of Mr. P. D. Williams' splendid strain of clear self yellow Incomps.; an immense flower with broad perianth and large gracefully frilled crown, soft clear yellow throughout. **Each, 21/-**

CHEERIO, 2 (Brodie of Brodie). A most outstanding and remarkable flower bred from Seraglio by Fortune: soft yellow, immensely broad, overlapping almost quite circular perianth of extraordinarily thick substance, bold, widely expanded, frilled, bowl-shaped crown, bright orange-red shading paler in the base: the flowers being well posed on their tall strong stems are strikingly effective on the plant: might be described as a much glorified, larger, more brilliant and much earlier Croesus: being very tall, vigorous, early and free of increase, should in time make a fine market flower. **Each, 80/-**

CLAVA, 4 (Brodie of Brodie). A most distinct bicolor Incomp. of quite astonishing size and beautiful quality; immense pure white perianth of great substance, round shallow bowl-shaped clear yellow cup: very tall and immensely vigorous: a Beacon seedling. **Each, 12/-**

CLONTARF, 2-3 (Guy L. Wilson). An immense and striking giant Incomp. of somewhat distinct colour: broad, quite flat, pale creamy-buff-primrose perianth fully 5in. in diameter, very large long bold clear pale orange crown. **Each, 30/-**

COPPER BOWL, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1928. Bred from "Beacon" by "Fortune," this is a flower of most beautiful form and quality; the shape of the bloom is after that of "Leedsii Mitylene," but the smooth perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red, vigorous plant. **Each, 90/-**

CORNISH FIRE, 2 (P. D. Williams). An example of Mr. Williams' most strongly coloured strain of red and yellow Incomps.; a brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base; strong vigorous grower. Only one or two to go. **Each, 80/-**

DAMSON, 3 (P. D. Williams). A.M., R.H.S., 1925. I foresee great popularity for this flower for decoration; it is very attractive in form, tall and somewhat drooping, and most brilliantly coloured, having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep-coloured bell of a Fuchsia bloom. **Each, 65/-**

FAITHFUL, 2 (Guy L. Wilson). A beautiful self yellow "Giant Incomparabilis," borne on tall stout stems, very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown, quite early. **Each, 30/-**

FLAVA, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A large rich self yellow Incomp. of quite first-class form and quality: very broad satiny-smooth segments and beautifully proportioned expanding bowl-shaped crown: very fine. **Each, 40/-**

FOLLY, 4-5 (P. D. Williams). A.M., R.H.S., 1927; A.M., Midland Daffodil Society, 1932. One of Mr. Williams' best achievements and perhaps the most beautiful large red and white Incomp. yet introduced. Its broad white petals, which are of smooth and refined quality, reflex a little and tend to incurve slightly at the edges, investing the flower with singular beauty of outline; the bold shallow bowl-shaped crown is clear orange-red and retains its colour exceptionally well; a very durable flower. **Each, 40/-**

FORTUNE, 1. F.C.C., R.H.S., 1924. Undoubtedly this is the most wonderful flower of recent introduction. A giant "Incomp." of largest size, perfect form, and gorgeous colour borne on a 2 ft. stem: grand flat overlapping perianth of great substance and clear deep lemon gold colour with very large and long bold crown of wonderful glowing coppery red-orange: vigorous and good doer. The most remarkable feature of this gorgeous flower is its extreme earliness, opening as it does just a day or two after "Golden Spur." **Each, £7/10/-**

GARIBALDI, 3-4 (A. M. Wilson). A.M., R.H.S., 1931, as a flower for cutting. A leading market grower considers this one of the very finest market varieties yet raised: the flowers are just of nice size for table decoration and have pointed bright clear yellow perianth and longish crown of most intense and vivid solid orange-red: if cut when half open and developed slowly indoors the colour is astonishingly brilliant: good stems, free of bloom and increase; probably the best high-coloured flower at a moderate price. **Each, 12/-**

GOLD REEF, 3-4 (Guy L. Wilson). A splendid showy self rich golden yellow giant Incomp., spreading perianth and large expanded crown: a splendid garden plant. **Each, 9/-**

GOLDEN PEDESTAL, 2 (J. L. Richardson). A.M., R.H.S., 1922. A flower of fine form and quality, the perianth is clear golden yellow, broad and overlapping, measuring $4\frac{1}{4}$ ins. across, of wonderful substance, retaining its form to the last. The cup is beautifully proportioned of the same colour, nicely frilled and expanded at the mouth. The plant is very tall, a very strong grower and rapid increaser. **Each, 3/6. Dozen, 36/-**

HAVELOCK, 2-3 (P. D. Williams). A grand and quite distinct giant Incomp. of splendid durable texture and refined quality; clear self yellow with very broad smooth perianth and nicely balanced bowl-shaped crown; very tall, and the flower attains great size; makes rather a small bulb. **Each, 15/-**

HOPEFUL, 3-4 (Guy L. Wilson). A splendid giant Incomp. of grand form bred from "Bernardino" by "King Alfred": very broad, much overlapping ace of spades shaped segments of great substance and well-proportioned crown somewhat flanged at the brim: rich self yellow throughout: very tall plant of great vigour: attracted much attention at the 1926 London Daffodil Show when shown under number. **Each, 25/-**

KENNAK, 3 (P. D. Williams). Very attractive in form, colour and quality, smooth creamy white perianth and long rich solid orange cup. Fine vigorous garden plant. **Each, 25/-**

KILLIGREW, 3 (P. D. Williams). A.M., R.H.S., 1925. Mr. Williams' seedlings are remarkable for their high quality and refinement, this is one of the very finest of them all; it is a good-sized flower of such lovely form and perfect balance that one has a sense of complete satisfaction in looking at it; the quality of the flower is superb, its texture being beautifully smooth and solid, the perianth is yellow, and the cup, which is finely frilled and of peculiarly attractive form and proportion, is brilliant deep rich tangerine orange; it holds its colour better than the average highly coloured flower and is very lasting; tall strong stem and good doer. **Each, 90/-**

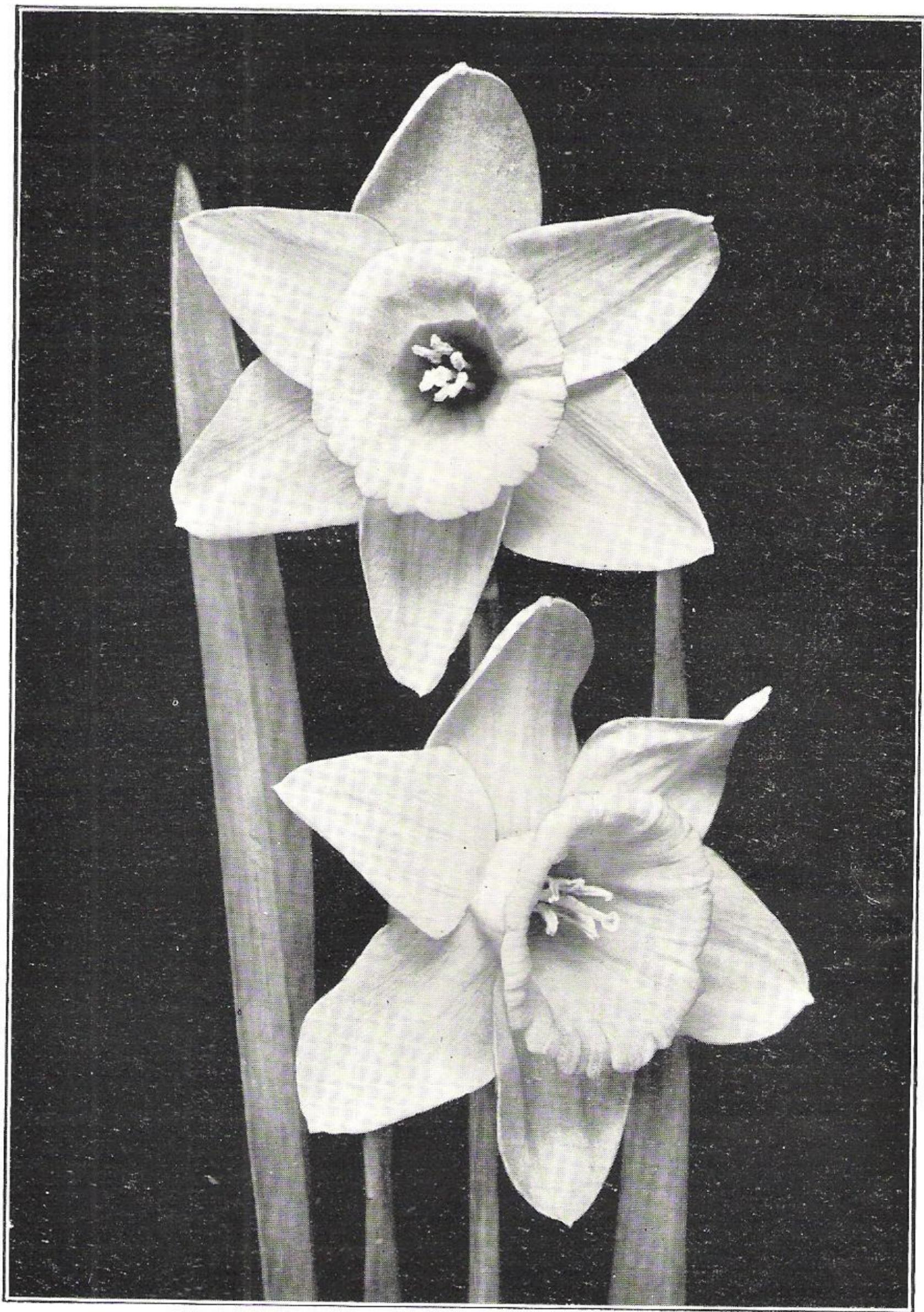
MARKSMAN, 2 (Miss Evelyn). A stiff neat symmetrical florist's flower of astonishingly brilliant colour: broad, perfectly flat, clear golden yellow perianth, standing squarely at right angles to the rather long crown, which is fierce glowing orange-red throughout; the flower has great substance and durability: stiff sturdy plant. Only one or two to go. **Each, £7**

MILITANT, 3 (Buckland). This flower, raised by the late Mr. Leonard Buckland, of Victoria, Australia, was quite the finest Antipodean-raised red-cupped variety that I saw during my tour of New Zealand in 1929. It is a magnificent tall vigorous plant carrying its blooms on strong 2 ft. stems, very large flower with spreading clear bright golden yellow perianth and large expanded frilled clear orange-red crown. Having imported this variety some years ago I can now offer strong thoroughly acclimatised bulbs. **Each, 35/-**

MOREA, 3-4 (the late Mrs. R. O. Backhouse). Perhaps the best red and yellow flower raised by the late Mrs. Backhouse: very large broad much overlapping circular clear yellow perianth of remarkably thick waxy texture, rather short ruffled bright orange scarlet cup; a very brilliant and striking flower, tall strong grower. **Each, 45/-**

NISSA, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1931. A seedling from "Kingdom." This flower is of faultless show form, superb quality and great substance: perfectly smooth and even rounded overlapping pure white perianth, and large smoothly finished bright clear lemon crown with a neatly flanged rim: very tall. Evidently a first-class parent, as one or two magnificent seedlings were flowered from it at Brodie Castle. **Each, 4/6. Dozen, 48/-**

OSIRIS, 3-4 (Guy L. Wilson). Bred from a "Princess Mary" seedling and "King Alfred": a well-built flower of great substance with broad flat perianth of fine form standing at right angles to the bold shapely crown: deep rich "King Alfred" gold throughout: rather later than mid-season: grand tall vigorous plant, seeds with exceptional freedom giving large vigorous seed. **Each, 3/- . Dozen, 30/-**



BUTTER BOWL, *see page 18.*



HOPEFUL, *see page 20.*

PILGRIMAGE, 3 (Brodie of Brodie). A.M., R.H.S., 1925. Quite the best of the remarkable series of yellow giant "Incomparabilis" which the Brodie has raised from "Pilgrim." This is a large beautiful rich self yellow flower of perfect show form: much substance and exquisitely smooth waxy texture: superb quality and quite distinct. **Each, 2/-**. **Dozen, 20/-**

RED ABBOTT, 3-4 (R. O. Backhouse). For colour this is the best red and white Incomp. I have yet seen: shapely pure white perianth of good quality, with a slight halo of clear lemon just round where the petals join the crown, which is most vivid red lead orange-scarlet solid to the base: tall robust grower. **Each, £5/5/-**

REWA, 3 (late Dr. N. Y. Lower). A.M., R.H.S., 1931. A remarkably fine flower bred from "Bernardino" by "Fortune": broad flat circular much overlapping white perianth, large bright apricot-orange crown with a tinge of green in the base; tall, very vigorous and free of increase. **Each, 40/-**

ST. IVES, 2 (P. D. Williams). One of a beautiful and distinct series of brilliant golden giant Incomps. with an obvious Maximus strain behind them. Clear brilliant yellow spreading perianth, crown somewhat deeper and more intense gold, very tall and robust with remarkably beautiful deep Maximus blue-green foliage; a bed of this in the raiser's garden created a strikingly fresh and brilliant effect: an ideal garden plant. **Each, 4/6**. **Dozen, 50/-**

SUVLA, 3-4 (Brodie of Brodie). A beautiful large pale bicour Incomp. large broad pure white perianth and well-proportioned cool lemon cup which shades off almost to white in the base, very cool colouring. **Each, 17/6**

TORRID, 3 (the late Mrs. R. O. Backhouse). A wonderful giant "Incomp." of extraordinary vigour: the flowers are over 4 ins. in diameter, yellow perianth of good substance, large expanding cup of solid deep fiery red of fierce intensity. **Each, 50/-**

WARLOCK, 4 (P. D. Williams). A.M., Wisley Trials, 1930. Fine large striking flower with broad widespread perianth of good substance, and expanded crown of bright orange-red shading to gold at the base: tall strong grower and fine garden plant. **Each, 27/6**

BARRII

ALEPPO, 4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1932. A grand giant Barrii; very large and remarkably striking flower, very broad circular overlapping white perianth of great substance, large almost flat crown gorgeously stained deep red; a tall plant of great strength and vigour: shown in winning exhibit for Leamington Cup, Midland Daffodil Society's Show, 1929. **Each, 90/-**

CARMINOWE, 5 (P. D. Williams). One of the finest bits of red and white yet seen: the perianth, which is of refined quality and very smooth, passes to purest poeticus white, while the flat eye is deep ruby crimson; will make a very beautiful market flower. **Each, 12/6**

CRUCIBLE, 3-4. A.M., Midland Daffodil Society, 1928. A fine large flower having pure snow-white perianth and large crown flushed and edged vivid deep red, very pure and brilliant colour: a vigorous plant. **Each, 10/-**

DICK TURPIN, 4 (Crosfield). A very good flower which might be described as a much improved Firetail ; broad even flat ivory white perianth of fine substance, flat rich red eye : tall strong plant. **Each, 8/6**

DRAGOON, 3 (J. C. Williams). One of the most brilliant coloured "Narcissi" : flower as large as "Albatross," pure white perianth, shallow saucer crown of bright vermilion. Very striking for show, should be cut young to preserve colour. Tall plant. **Each, 1/6. Dozen, 16/-**

KILTER, 4 (P. D. Williams). A flower of striking brilliance several times shown by Mr. Williams in winning groups of his seedlings ; may be described as a glorified Firetail ; large flat overlapping creamy white perianth and flat crown of solid brilliant red. **Each, 20/-**

MARKET MERRY, 2 (Brodie of Brodie). I am pleased to be able to introduce this outstanding flower, which is a great achievement and marks a notable advance, as although an unmistakable *Barrii* by measurement and appearance, it is very nearly as early as Fortune, besides which it is the most richly coloured red and yellow *Barrii* I have yet seen : broad rich yellow perianth and shallow, deep vivid solid red cup ; tall wiry stem ; promises to be free of bloom and increase, and will undoubtedly be an ideal market flower ; stock very limited, only two or three to go. **Each, £8**

MARQUIS, 3-4 (late Mrs. R. O. Backhouse). Very tall and prolific plant of extraordinary vigour : yellow perianth, crown of deepest solid red, almost crimson, remarkably strong colour. **Each, 10/6**

MIDIA, 4 (Brodie of Brodie). A fine show flower of medium size having clean-cut white perianth of perfect form, quality, and substance, and clear yellow eye that has a broad sharply defined scarlet rim ; tall plant and good doer. **Each, 45/-**

RED SEA, 4 (Brodie of Brodie). A.M., R.H.S., 1928. One of the finest *Barriis* yet sent out : broad smooth soft yellow perianth of fine substance and texture, the edges of the segments slightly incurved towards the tips ; expanded saucer-shaped crown of much substance and solid deep red throughout. **Each, 40/-**

SERAGLIO, 3-4 (Brodie of Brodie). A.M., R.H.S., 1926. A very large and striking *Barrii* : broad, rounded, flat, pale yellow perianth of great substance, large flat crown, bright yellow, with broad sharply-defined margin of bright orange-red ; tall, strong, free flowering and rapid of increase ; has proved to be a very valuable seed parent. **Each, 42/-**

ST. ANTHONY, 4 (the late Mrs. R. O. Backhouse). Perianth of pure *Poeticus* white, pale eye tinged with pinkish red ; nice quality, tall stem, and good doer. **Each, 10/-**

ST. EGWIN, 3-4 (P. D. Williams). A.M., R.H.S., 1927. A unique flower whose beauty could scarcely be exaggerated : a noble plant carrying its blooms on stems often well over two feet tall ; flowers up to 4½ in. across, of exquisite quality, perfect silken smooth texture and remarkable substance ; perianth segments long, broad and well overlapping, crown short and beautifully proportioned ; colour uniform clear cool soft yellow throughout ; quite distinct from anything else. **Each, £5**

SUNSTAR, 5 (late Mrs. R. O. Backhouse). A.M., R.H.S., 1929 ; A.M., Midland Daffodil Society, 1929. One of the best things produced by this noted raiser, tall plant of great vigour and large flower with flat overlapping white perianth of exceptional substance, crown of darkest crimson red, a remarkable piece of colour. This is proving itself to be an extraordinary good pollen parent. **Each, 17/6**

TREDORE, 4 (P. D. Williams). A.M., Midland Daffodil Society, 1930. Smooth yellow perianth of faultless form quality, and fine substance; shallow cup of very deep solid vivid red; a superb show flower that has often been exhibited in Mr. Williams' first-prize groups of seedlings. **Each, 40/-**

TRESKERBY, 4 (P. D. Williams). A.M., R.H.S. Trials, Wisley. A bright flower with spreading pale yellow perianth and solid deep red crown: it is a Beacon seedling, and Mr. Williams has found it a very useful parent for colour. **Each, 12/6**

VARNA, 4 (Brodie of Brodie). A magnificent plant bred from Beacon by Fortune, very tall, strong stemmed and immensely vigorous; large overlapping smooth clear yellow perianth of extraordinary substance, shallow expanded deep red cup; seeds easily. **Each, 80/-**

JONQUIL HYBRIDS

GOLDEN GOBLET, 3 (Van Tubergen). A.M., R.H.S., 1928. A magnificent Jonquil Hybrid approaching Ajax form and dimensions: broad waved perianth and much expanded serrated trumpet; the flower has immense substance and extraordinary durability, and is of deepest intense self golden yellow throughout. **Each, 18/6**

SOLLERET, 3 (Engleheart). A.M., R.H.S., 1929. A splendid Jonquil Hybrid like a large Incomparabilis in form; large broad perianth and clean-cut cup of solid smooth texture and velvety golden colour throughout. **Each, 5/-**

LANARTH, 3 (P. D. Williams). A.M., R.H.S., 1927. A.M., Wisley Trials. A very beautiful and most distinct Jonquil Hybrid, having broad rounded rich golden perianth and shallow expanded crown of a lovely rich old golden orange, very tall. **Each, 21/-**

POLNESK, 2 (P. D. Williams). One of a race of exquisitely dainty, fascinating and distinct Jonquil Hybrids raised by Mr. Williams: broad smooth even perianth and shallow cup of perfect quality and soft clear primrose colour throughout; foliage somewhat rush-like in character. **Each, 10/6**

TREWITHIAN, 2 (P. D. Williams). A.M., Wisley Trials, 1931. Similar to Polnesk, it usually has two or more flowers on the stem: these lovely Hybrids are a very delightful variant from the larger and heavier flowers of other sections, and will be peculiarly charming for cutting and decorative purposes. **Each, 10/6**

POETAZ

GLORIOUS, 3 (J. C. Williams). F.C.C., R.H.S., 1926. F.C.C., Midland Daffodil Society, 1930. Quite the finest "Poetaz" yet seen; large round pure white perianth and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary "Poet.;" a splendid garden plant, very vigorous and free of increase. **Each, 20/-**

MEDUSA, 3 (P. D. Williams). F.C.C., R.H.S., 1926. Another superb "Poetaz" second only to "Glorious": smooth pure white perianth and beautiful brilliant orange scarlet eye, a grand garden plant, very early, increases extraordinarily fast; both of these varieties will be of immense value for forcing and market when they are sufficiently plentiful. **Each, 1/6. Dozen, 15/-**

POETICUS

ACE OF DIAMONDS, 5-6 (Engleheart). A flower of medium size with very perfect and solid perianth of fine substance, smooth quality and purest white: the eye is solid blazing hot orange scarlet throughout of the tone of "Acme," but richer and more intense, good stem. This is a real gem, and as a pollen parent I find it transmits its strong colour to its progeny. This variety is proving subject to basal rot in cold wet seasons; I can, therefore, only recommend it to those who have a light warm soil. **Each, 2/-**. **Dozen, 20/-**

CANTABILE, 5 (Guy L. Wilson). I think this is the most lovely Poet I have yet seen: similar in form and quality to Dactyl, from which it is a seedling, but with much more green in the eye: sparkling frosty white perianth of perfect form and splendid substance; the prevailing colour of the large eye is deep green, rimmed with deep red: should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. Only two or three to go. **Each, 60/-**

DACTYL, 6 (Engleheart). A.M., Midland Daffodil Society, 1925. A.M., R.H.S.: 1931. In size, substance, and quality this is the high-water mark attained in "Poets.," so far as I have yet seen. The plant has an exceptionally strong stem, and is head and shoulders taller than other "Poets.": very large and beautifully clean-cut snow-white perianth of mathematical evenness and extraordinarily solid smooth substance: large broad flat citron eye edged with a boldly defined rim of deep red. A bunch of flowers of "Dactyl" reached me in good condition on a Thursday, having been posted on Monday. This gives some idea of its wonderful substance. The bloom develops best on the plant, and not cut in bud. **Each, 2/6**. **Dozen, 27/6**

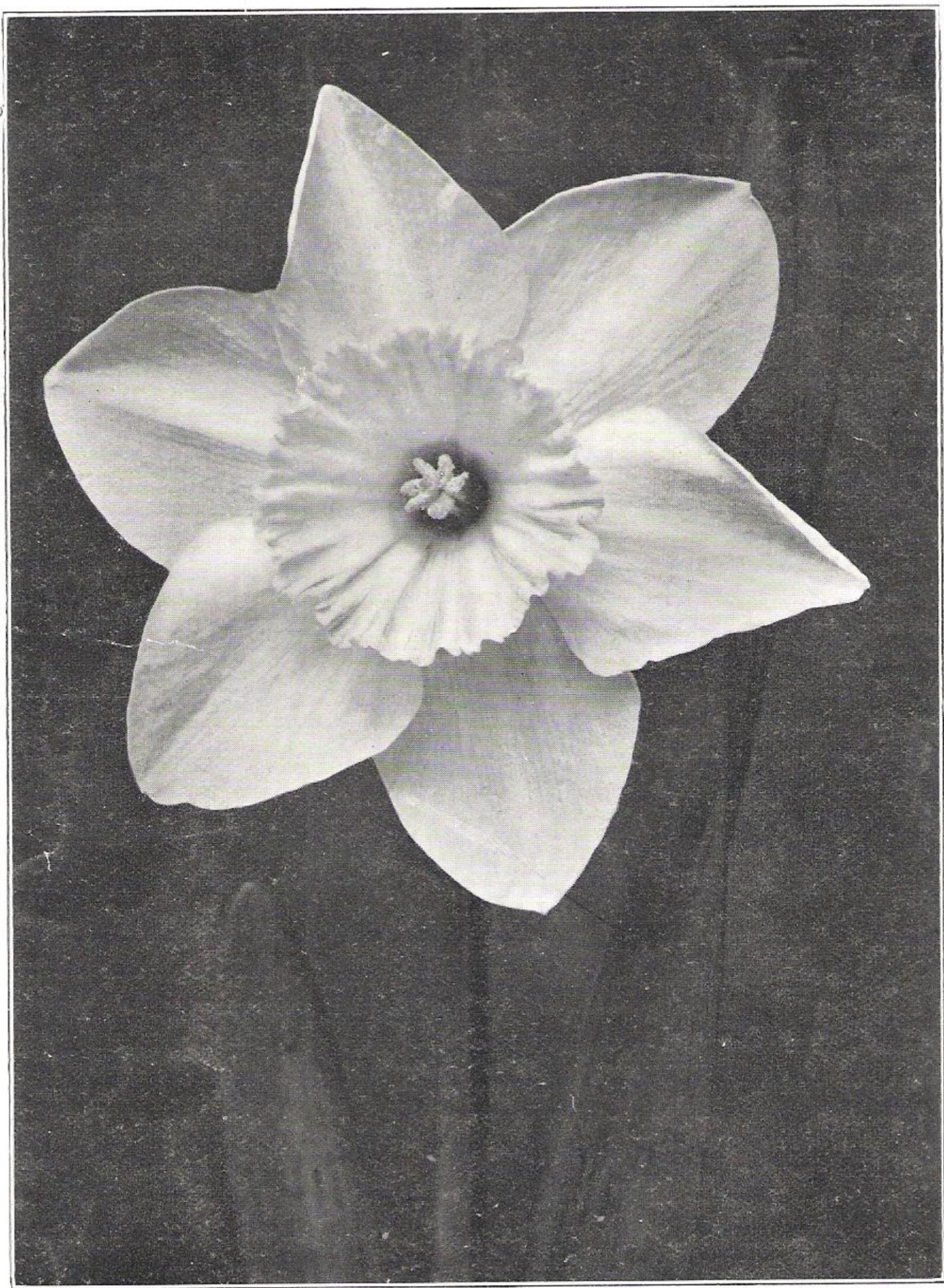
RAEBURN, 4-5 (Engleheart). Perhaps the most lovely of all "Poets." An exquisite flower having perfect snow-white perianth, and an eye like a wonderful bit of lacquer, cool green with a rim of crimson. **Each, 1/6**. **Dozen, 16/6**

SMYRNA, 5 (Brodie of Brodie). Bred from James Hogg by Ace of Diamonds: a magnificent flower with solid circular pure white perianth of great breadth and thick substance, and solid brilliant deep orange-scarlet eye; tall strong stem. Only two or three to go. **Each, 70/-**





KANTARA, *see page 9.*



MITYLENE, *see page 14.*