

CORAL RIBBON



Grant E. Mitsch Novelty Daffodils

1978

MR. & MRS. R. D. HAVENS  
P. O. BOX 218, HUBBARD, OREGON 97032

51st ANNUAL CATALOG

# Greetings:

As we begin another year, it is with mixed emotions; anticipation of freedom from many of the responsibilities that accompany a business of this nature, and a feeling of uncertainty as to how we will miss the contacts associated with the occupation. Of course, it is not as though there will be no affiliation with friends and customers of the past, since our daughter and son-in-law are taking over. And they are not strangers to the business as they have been growing a goodly portion of the bulbs for us for several years, and have been involved more or less in nearly all phases of the business. This will assure us a certain relationship with fanciers and previous customers.

The Havens' will be offering both their own and our originations, as well as those from the Freys, and on occasion, those from other hybridizers, including Dr. Throckmorton. Their plans are to continue the policies we have followed.

We are most grateful to all of you who have had so large a part in the success of our endeavors. May your Daffodils continue to furnish you with much satisfaction, whether you grow for showing, or just to enjoy your flowers, or to give to friends.

Again we would call attention to the new introductions, among which are several that we believe should prove popular in the future. We would reiterate that while we

endeavor to give candid descriptions, Daffodils, in common with other flowers are often effected by weather conditions, and the colors may not always be as described or pictured. To name one example, last year Lyrebird was not as striking in color contrast as usual, due, at least partly, to difference in temperature and humidity. On the other hand, some varieties (cultivars) were better than ever.

May you continue to patronize Dick and Elise as you have us.

One final thought: in the descriptions, you will find the old classification used as there was not time to make all the necessary changes. The new RHS classification is indicated in the index on the inside back cover of the catalog.

GRANT AND AMY MITSCH

## THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. The Daffodil Journal, a most informative quarterly publication, is sent to all members.

Send dues of \$7.50 to George S. Lee, Jr., 89 Chichester Road, New Canaan, Connecticut, 06840.

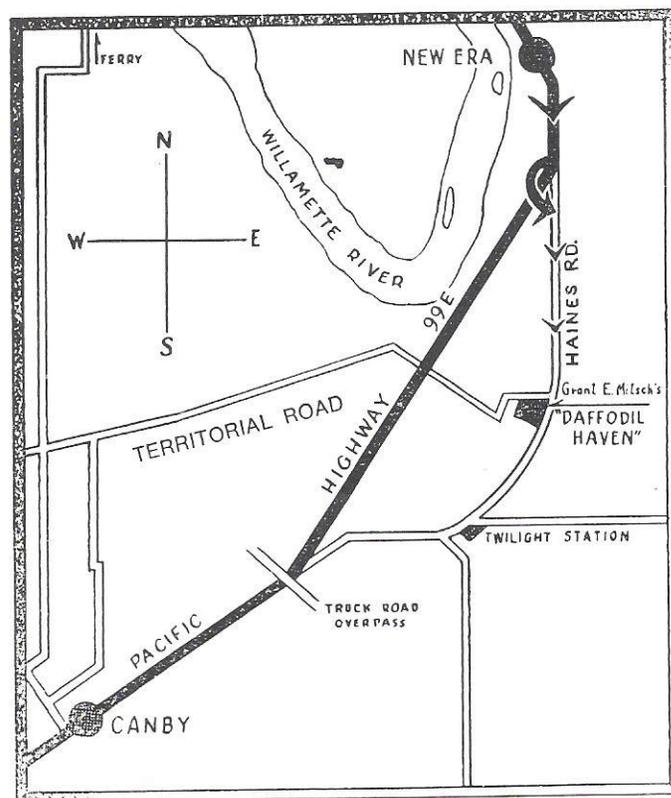
## TERMS

Please send cash with order (make checks payable to Richard Havens), or 25% down and balance before delivery. Prices quoted are prepaid on order over \$10.00, but due to the ever rising costs, we would ask that on smaller orders, \$1.00 be sent to help with postage and packing. Some like to contribute towards postage on larger orders, in which case we endeavor to add some worthwhile bulbs. Nearly all orders are sent by parcel post or United Parcel Service.

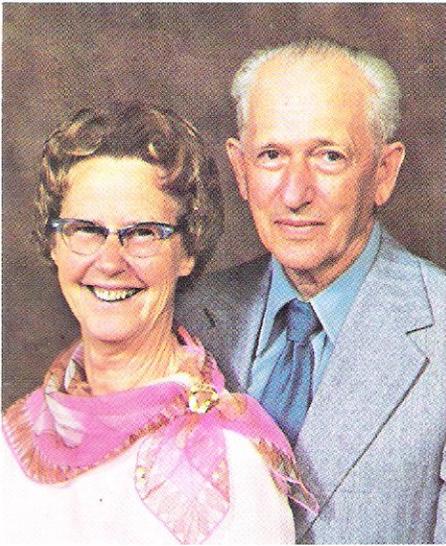
For orders overseas, we advocate sending by air, cost of which is prohibitive on the lower priced bulbs, but surface transportation is so slow that we can give no assurance of bulbs arriving in good order. Cost of air transport to be paid by purchaser.

On orders of \$10.00 or more, we usually give extra bulbs to the value of 10% of the amount of the order, if orders are sent by August 1st. Nearly all the bulbs we send out are double nose except in the case of miniatures, most of which will be rounds. Some of the tazettas and species hybrids may produce mostly round bulbs, in which case we may not send double nose.

We try to send out orders in rotation as received as nearly as possible, and generally speaking, cannot send orders received around Sept. 1st as soon as received, as the orders received through the spring and summer deserve first attention. It is suggested that orders be sent by Sept. 1st, if possible, and late orders stand more chances of including sold out items. Second choices should be given if possible. We aim to send out good quality bulbs and if any prove otherwise, we are glad to make adjustments or replacements.



Our business will be done from P. O. Box 218, Hubbard, Oregon 97032. The display, during blooming season, will still be maintained at 22695 Haines Road, Canby. Visitors are welcome except on Sundays, when we are closed.



Grant E. & Amy Mitsch,  
[redacted]

### DAFFODILS

Fair harbinger of spring, we wait with bated  
breath

Thy coming; or, reluctantly we bide our  
time

And, in our fancy, now beholding winter's  
death

See thy return with beauty's garb sublime.

Could but the bards of yesteryear behold

Thy chalice cup, or see thy glowing  
crown;

Or visualize thy vivid eye or trumpet bold

Their words would fail, however great  
were their renown.

Thy beauty oft enhanced in hybridizers'  
hands

Surpasses all fantastic dreams of yore;

But still perfection beckons onward, and

We know not what the future holds in  
store.

But though we may not fathom ever

By what strange alchemy were these  
changes made.

Yet in our gardens we may still endeavor

To have a glorious Daffodil parade.

—G. E. M.

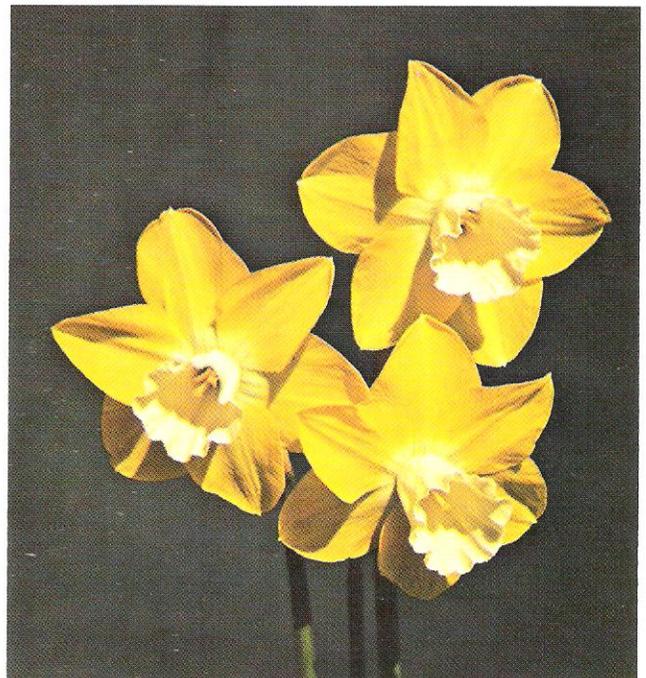
### SPRING

You search for beauty near and far  
While winter holds you with its chills,  
But soon spring's gates will stand ajar,  
And in will march the Daffodils!

G.E.M.



RESPLENDENT



CLOUD NINE

# 1978 Daffodil Introductions

**AFFABLE** (Mitsch) 1978 L. 4 20" (Gay Time x Daydream) H102/1. Like Discovery and Elixir, this has fewer perianth segments than most doubles, and like them, the width and form of the petaloids makes for a good full flower. A distinctive color in this class, being of pale buff apricot, with the shorter ruffled petaloids of pale orange. Very rounded flower of good size, with nice stem and neck. Very attractive. Stock limited. \$35.00 each.

**ASTEROID** (Havens) 1978 M. 2a. 23" (Ormeau x Butterscotch) FEJ7/2. The noticeable characteristic of this smooth, well formed, golden yellow flower is the slightly rolled, much flared trumpet-like corona. Lacks just a little of being a trumpet by measurement. \$18.00 each.

**BOOKMARK** (Mitsch) 1978 M. 2a 18" (Leonaine x Daydream) F25/21. One more of the yellow-pink series. A well formed flower with flat perianth of quite deep buff-lemon, and nicely balanced crown of apricot salmon with a frilled margin. A prolific grower with an interesting unusual color. \$10.00 each.

**CANARY** (Mitsch) 1978 L. 7a 18" (Daydream x jonquilla) F72/4. A star shaped perianth of rich glowing lemon yellow, and a long crown that fades to milk white. At the same time, a large, almost snow-white halo develops on the perianth, making it a most striking contrasty flower. Good stems with one or two blooms on each. A most graceful flower possessed with class and distinction. Medium sized bloom. \$25.00 each.

**CHERRY SPOT** (Mitsch) 1978 LM. 3b. 20" (Artillery x Avenger) F138/4. Quite white, rather pointed perianth with a most vivid orange red crown. Tall strong stems, and a good grower. Like many of its type, it tends to vary in quality from year to year. At its best it is a very striking flower. \$20.00 each.

**COPPERFIELD** (Havens) 1978 M. 2a 24" (Paricutin x Daydream) GEJ6/1. From an unorthodox cross, this is intermediate in form between its parents. Its coppery yellow color seems to be a combination of the shades found in its forebears. Smooth and well formed with tall stems borne prolifically. \$10.00 each.

**CREDO** (Mitsch) 1978 M. 2b. 15" (Accent x Rima) F6/1. Somewhat smaller than Accent, this is a smoother better formed flower, with deeper rose pink crown. Excellent substance and form should make this a good show flower. We doubt that it will increase as well as either parent and stock is yet very limited. \$50.00 each.

**DAWNCREST** (Mitsch) 1978 E. 2b 16". (Carita x Accent) C7/22. One of the very first pinks to open. A flower of good size, extra heavy substance, with broad, flat white perianth, and a quite large crown of deep salmon pink, shading to cream at the margin. Very broad, upright foliage; strong stems. Very popular with visitors. \$30.00 each.

**FIREFLAME** (Mitsch) 1978 2a M. 22" (Firecracker x Brer Fox) F103/3. We think we are correct on the pedigree. This has been about the brightest flower in the field with its intense gold perianth and fiery red crown. Very heavy substance and tall strong stems. The flower is not as smooth as we would like, but with all its good qualities, it will doubtless be used much for hybridizing. Holds color well in the field. Limited stock. \$50.00 each.

**HERON** (Mitsch) 1978 2b. M. 18" (Magic Dawn x Carita) D95/1. Smooth, flat, and very large white perianth, well overlapping, with a matching crown of solid light pink. Doubtless the largest pink we have introduced, and a flower of good form. \$25.00 each.

**HUMMINGBIRD** (Mitsch) 1978 6a. E. 8" FO15/2. An open pollinated seedling of a Jetfire sibling. Clear deep yellow throughout with nicely reflexed perianth and good substance. A distinctive little flower that opens at the beginning of the Daffodil season. Appears thus far to be quite prolific, but stock is still quite limited. \$18.00 each.

**LARK** (Mitsch) 1978 2d. LM. 17" (Irish Coffee by Richardson 3d seedling) H123/1. An exquisitely formed flower with broad, much overlapping, rounded perianth; and a nearly flat saucer shaped crown. As it opens, the entire flower is of soft pale lemon, but the crown fades out to near white. It appears to be a small cupped flower, but by measurement it is a 2d. Should be a good show flower although it must compete with Daydream and others of different form. Looks somewhat like Lyrebird but is more rounded and has a somewhat larger crown. \$40.00 each.

**QUEEN SIZE** (Mitsch) 1978 3b. LM. 22" (Pretender x Air-castle) D47/2. A very large well rounded, overlapping, flat, white perianth. Saucer shaped, ruffled and frilled, small lemon crown. This should be a beautiful show flower. The strong tall stems hold the big blooms well aloft in the field. \$20.00 each.

**RESPLENDENT** (Mitsch) 1978 2a. EM. 20/. ((Narvik x California Gold) x Flaming Meteor) B45/14. A beautiful show flower with rich clear yellow, very smooth and flat perianth. The rather straight crown is nicely frilled at the margin with vivid orange red coloring extending to its base. Prolific grower, good stems, and fine substance. Much liked by visitors to our gardens. A good stock permits a modest introductory price. \$15.00 each.

**SEAFOAM** (Mitsch) 1978 2c. LM. 21". (Easter Moon x Carn-moon) F139/2. Rather like its seed parent but with shorter, more fluted crown, and a whiter perianth. Fine stems, uniform growth, and quite consistent performance. Should be a show flower and be of value to hybridizers. \$15.00 each.

**SHIMMER** (Mitsch-Frey) 1978 6a. EE. 10" (((Market Merry x Carbineer) x Armada) x cyclamineus) A52/5. A sibling of Jetfire, and much like it, but a few days earlier to open; and this is somewhat larger, with broader perianth of slightly amber toned yellow, nicely reflexed. The crown is vivid orange but not quite as evenly colored as Jetfire. Some have indicated they liked this better than Jetfire. Good increaser. \$5.00 each.

**SNOW FRILLS** (Mitsch) 1978 2d. M. 20". (Rushlight x Daydream) F84/1. While we have raised many seedlings from Daydream, it is difficult to get one that is either better or distinctive from it. Combining some of the good qualities of both parents, this is a flower of excellent form, being of soft light lemon yellow throughout, the long, heavily frilled crown fading out to almost pure white, without the slight lemon or gold rim usually found in most other reverse bicolors. It also develops a nice white halo on the very flat smooth perianth. Flowers stand at about a 90° angle from the strong upright stems. A beautiful garden flower that should prove a winner on the show bench. Very limited stock. \$45.00 each.

**SPACE SHIP** (Mitsch) 1978 2b. LM. 19" (((Precedent x Carita) x (Radiation x Mabel Taylor)) x Interim) F67/2. A very large flower with round, much overlapping, flat, milk white perianth; the huge saucer shaped crown is of deep salmon rose, sometimes "watermelon red". Bears a little resemblance in form to Sentinel, but is much deeper colored. Anything but a show flower. It does give great intensity of color to a large proportion of its progeny, and we suspect it might be good for breeding pink split coronas. \$20.00 each.

## FROM DR. TOM D. THROCKMORTON

Perhaps few hybridizers of Daffodils have had as definitely defined goals toward which to aim as has Dr. Throckmorton. Having devised the Daffodil Data Bank, he has assembled a vast amount of computerized information which he used in his breeding program to develop his "toned" flowers, those with changing colors that tend to defy descriptions. Among them are those that open with white, or nearly white perianths, and as they mature, take on subtle shades of ivory, cream, and pale lemon. Aside from their novel coloring, they excel in form and other qualities. Two or three have already shown their capabilities on the show bench with LALIQUE being awarded Best of Show in Portland in 1975. EARTHLIGHT proved sensational at the ADS meeting in Philadelphia in 1976. Stocks of all of these are yet extremely limited. Very brief descriptions are given.

The Throckmorton Collection offered last year was over-sold and cannot be offered this year, although some of the individual items are available separately, sold on page 6. However, this year another collection is available to a few people who order early. Only about eight sets to go at \$150.00 each. These will probably be gone before the first of May.

**FLIGHT** (Throckmorton) 1977 2W-GWW M. 18". (Easter Moon x Irish Coffee) T66/3/2. A heavy substance flower with slightly reflexing white perianth. A lovely green suffuses the juncture of the corona and perianth. The corona, which has some of the characteristics of that of Easter Moon, goes through an interesting series of color phases until it fades to white. Long lasting.

**JOHNNIE WALKER** (Throckmorton) 1977 3Y-Y L. 21". (Aircastle x Irish Coffee). T66/12/6. Tall, deeply toned flower. The Ace-of-Spades perianth segments overlap to produce a very round flower. Crystalline yellow in both the broad perianth and the shirred cup give a luminous full-moon quality. A flower of exhibition caliber.

**PAINTED DESERT** (Throckmorton) 1974 3Y-GYO LM. 16". (Old Satin x Altruist) T76/24/7. Luminous glowing yellow-gold perianth. The outer petals overlap behind, and the inner ones are nearly as large. Very rounded. The cup is deep gold with frilled vermilion edge and green center.

**SILK STOCKING** (Throckmorton) 1977 3Y-GWY L. 18". (Gossamer x Aircastle) T65/2/4. A sister of Lalique and perhaps the best flower in its class; being broader and more rounded than its sibling. Crystalline white perianth with a sharp, lemon yellow crown which fades to white as the perianth takes on soft yellow tones. The cup retains a touch of lemon on the rim.

**STAR TREK** (Throckmorton) 1976 3W-GYR LM. 20". (Old Satin x Altruist) T67/24/9. Heavy white perianth somewhat reflexed giving a star-like effect. The small corona has a green eye shading to yellow, and then to a vermilion scarlet rim. Striking.

**SUAVE** (Throckmorton) 1976 3Y-Y. L. 22". (Aircastle x Irish Coffee) T66/12/1. Opens with a wide white perianth. The tailored cup is shaded with grayish-lavender and pearl with buff rim. As it ages, the whole flower becomes soft yellow.

**ONCE-IN-A-WHILE** (Throckmorton) 1977 2W-GPP. M. 17". (Carita x Salome) T65/1/2. A very nice flower with quite smooth white perianth that seems to be improving with the years. The green throated pink corona is rather long but usually misses trumpet dimensions. May prove a show flower if it continues to improve. This one free with orders for the six cultivars described above.

There are only about eight collections available as nearly as we can tell as this is written. Price \$150.00 per set.

# 1977 Daffodil Introductions

**ANGEL EYES** (Mitsch) 1977 L. 9. 20". (Quetzal x Smyrna) D94/1. Out of a lot of several hundred seedlings raised from this cross, about 25 were selected for further observation, and this one proved the most prolific grower. Profuse flowering, having rounded, nicely formed white flowers with a small eye, green in the center, with a yellow band and orange red rim. Tall strong stems. \$4.50 each.

**ATOM** (Mitsch) 1977 E. 6". 6a. (Wee Bee x cyclamineus) C47/2. A clear yellow miniature with beautiful form, having curved, quite strongly reflexed perianth segments, and a nicely balanced flanged trumpet. Quite the most attractive small cyclamineus hybrid we have raised, but unfortunately, not a very fast increaser, and makes rather rough bulbs at times. Only a few to go this year. \$8.00 each.

**BARBET** (Mitsch) 1977 LM. 2b. 13". (A5/8 (Caro Nome x Accent) x A34/10 (Precedent x Carita) G36/1. Handicapped with the fault of hanging its head when first open, this would not have been named excepting for its beautiful color. The crown is of a rich rose pink, deeper in color than our other introductions except for those leaning more to true red such as Rubythroat. Quite a good sized bowl shaped crown, with a flat white perianth. \$20.00 each.

**BARD** (Mitsch) 1977 E. 6a. 14". Second generation from Mitylene x cyclamineus. EO7/2. A clear, pure yellow flower opening near the start of the season. Trumpet is a bit deeper in color than the perianth, and has a flared, frilled margin. The smooth perianth is of much substance, slightly reflexed, and lasts a long time. Good early garden flower. \$5.00 each.

**BON BON** (Mitsch) 1977 L. 9. 18". (Quetzal x Smyrna) D94/15. An attractive red eyed poet. Withdrawn.

**BUFFAWN** (Morrill) 1977 7a. M. 20". (unknown x jonquilla). A tall flower on a strong stem with two or three florets. Light buff colored petals and a slightly darker cup. A new color in jonquil hybrids, and is also fragrant and prolific. Has won awards when exhibited at shows. \$7.00 each net.

**COTINGA** (Mitsch) 1977 EM. 6a. 11". Open pollinated Mitylene x cyclamineus seedling. EO7/3. A flower somewhat like Dove Wings in form but with an apricot pink trumpet, the color being considerably deeper near the margin. Informal, waved, somewhat reflexed ivory white perianth, and an attractive flared trumpet. Should be a good show flower. Stock very small yet and only four or five bulbs to go this year. \$75.00 each net.

**DISCOVERY** (Mitsch) 1977 L. 4. 21". (Gay Time x Daydream) G69/1. One of the most distinctive doubles seen here, the very broad widely overlapping perianth is deep lemon yellow. More petals of the same shade interspersed with smaller pale orange ones in the center of the bloom. It has fewer segments than most doubles, but due to their greater width the flower has fullness. The beautiful color inherited from Daydream and the attractive form should make this a good show flower. Tall, quite strong stems should insure its usefulness for cutting. A good increaser. \$22.00 each.

**ELIXIR** (Mitsch) 1977 L. 4. 21". (Gay Time x Daydream) G69/2. Considerably like DISCOVERY, this sibling has less orange in the center, and somewhat fewer center petals. Like its sister, it manifests a fullness that one would not expect. Good tall stems. Limited stock available. \$30.00 each.

**FAIRY CHIMES** (Mitsch) 1977 LM. 5b. 14". (N. jonquilla x N. triandrus) C76/1. This flowers earlier in the season than April Tears which it resembles somewhat. It is taller and larger, and a bit paler in general appearance. Very floriferous, giving three to five or six blooms on most stems, with several stems from established bulbs. Although it increases well, there is little stock available yet. \$7.00 each.

**LYREBIRD** (Mitsch) 1977 LM. 3d. 19". (Irish Coffee x Rich. 3d) H123/3. Certainly much the finest 3d we have seen. The pale lemon, broad and nearly flat but somewhat reflexed perianth is about the same shade as seen in Binkie. The rather flat, funnel shaped, fluted crown opens pale lemon but fades to nearly pure white, with a grey toned eye. Stock is so small that it really does not warrant offering this year but we plan to release three or four. \$100.00 each.

**MONAL** (Mitsch) 1977 E. 2a. 16". (A4/1 (Armada x Paricutin) x Falstaff). G65/3. Rich golden yellow, broadly overlapping, flat perianth, with a solid deep orange red bowl shaped crown. Rather like Falstaff but much larger. Very small stock. \$50.00 each.

**PAY DAY** (Elise Havens) 1977 L. 1d. 17". (Royal Oak x Daydream) GEJ9/1. Some years this might more appropriately be classed as a yellow trumpet, but either as a yellow or reverse bicolor it has been quite the best late trumpet in its class here. Broad, flat, golden lemon perianth and well formed trumpet, flared and frilled near the margin. White halo on the perianth. Just a few bulbs to go. \$50.00 each.

**RAPTURE** (Mitsch) 1977 E. 6a. 13". (Nazareth x cyclamineus) G68/1. Though not possessed with a broad perianth nor with formal build, this has been one of our favorite cyclamineus hybrids due to its very smooth texture, the cool clear lemon yellow coloring, and its keeping qualities, both in the field and when picked. Quite long, narrow trumpet, and strongly reflexed perianth. Very small stock yet but apparently a good increaser. \$22.00 each.

**RIVAL** (Mitsch) 1977 M. 6a. 14". (Jenny, open pollenated) EO6/1. A very choice flower with exquisite form, fine substance, and attractive color. A vibrant glowing yellow in both perianth and trumpet, and a green area where these parts join. Broad but pointed perianth segments reflexing about 30°. Crown is nicely flared and lacinated at the mouth. Very smooth. Another favorite. \$17.00 each.

**SABERWING** (Mitsch) 1977 M. 5b. 13". (Easter Moon x N. triandrus) F152/5. A very white flower with rounded flat perianth, and bowl shaped crown with a green center. Some years a goodly percentage come with two blooms on a stem and at other times most are borne singly. Perhaps the most popular with visitors of all our triandrus hybrids. Good propagator. \$8.00 each.

**SANDPIPER** (Mitsch) 1977 L. 5b. 10". (Bithynia x triandrus) C5/2. Quite distinctive from other triandrus hybrids of our acquaintance. The very round little flowers are white with small bowl shaped yellow cups, usually about three blooms to a stem. Unlike anything else we grow. Limited stock. \$9.00 each.

**SCHOLAR** (Elise Havens) 1977 LM. 2d. 18". (Bethany x Butterscotch) FEJ4/3. This definitely appears to be a trumpet and pressing the perianth forward against the corona would confirm this, but measurement with a rule contradicts the other evidence. Perhaps grown in other gardens will indicate a new classification. A very large flower with broad, flat overlapping perianth and corona with nicely rolled flange. Very nice. \$30.00 each.

**SERAPH** (Mitsch) 1977 L. 9. 17". (Quetzal x Smyrna) D94/10. Perhaps the smallest of this series of poets, this has the best form, with very rounded, much overlapping white perianth, and a green eye with yellow band and a rather broad orange red rim. A beautiful little flower which we wish would increase more rapidly. Withdrawn.

**TAFFY** (Elise Havens) 1977 M. 2d. 21". (Nazareth x Butterscotch) FEJ6/3. Tall stems bearing large flowers with flat, overlapping yellow perianth with buff shadings. The flared crown is strongly shaded buff but eventually fades to white. A striking flower. \$22.00 each.

**TART** (Mitsch) 1977 L. 9. 16". (Quetzal x Smyrna) D94/4. Quite like BON BON from the same cross but this is smaller, and we believe somewhat brighter. Withdrawn.

**ZIP** (Mitsch) 1977 EE. 6a. 11". C47/1. (Wee Bee x cyclamineus). Deep clear golden yellow throughout. Very graceful flower of much substance. Limited stock. \$6.00 each.

## THE 1977 THROCKMORTON INTRODUCTIONS

**EARTHLIGHT** (Throckmorton) 3AWYY 50 cm. late. (Aircastle x Irish Coffee) T/66/12/2. Very circular flower with perianth of soft beige yellow. Corona has light throat deepening to soft yellow. Very formal flower. \$40.00 each.

**LALIQUE** (Throckmorton) 3AGYY 53 cm. late. (Gossamer x Aircastle) T/66/2/1. Frosty white perianth and yellow cup that fades as the perianth deepens in color. Very perfect form. Eventually becomes a 3d. \$30.00 each.

**ON EDGE** (Throckmorton) 3AGYR 59 cm. late. (Old Satin x Altruist) T/67/24/4. Pale toned perianth and corona with deep green eye, edged with a very narrow rim of vermilion orange. Strong contrast. \$30.00 each.

**PINK EASTER** (Throckmorton) 2BGPP 40 cm. late midseason. (Easter Moon x Accent) T/65/20. Broad double triangle perianth with inner petals considerably smaller than outer segments. Better shade of white than Easter Moon or Broomhill. Cup true, soft apple blossom pink throughout life of the flower. Greenish eye. Much substance. Corona not flanged but slightly lobed. Should be a good show flower. Very few bulbs to go. \$40.00 each.

**SPRING TONIC** (Throckmorton) 3AGYR 40 cm. late. (Old Satin x Altruist) T/67/24/5. Glistening crystalline yellow with orange highlights. Frilled and shirred corona with green eye shading to yellow, with red rim. Withdrawn.

**TOM JONES** (Throckmorton) 3AORR 50 cm. Late midseason. (Old Satin x Altruist) T/67/24/10. Deep gold perianth with crystalline tints. Corona with orange eye, red mid-zone and rim. Striking. \$30.00 each.

**WIND SONG** (Throckmorton) 2AYYP 43 cm. late midseason. (Chinese White x Irish Coffee) T/66/1. Very soft pale yellow perianth. Slightly deeper corona, edged cinnamon pink. In winning Red, White and Blue Ribbon group in 1975 and 1976. Very lovely. \$30.00 each.

**WHIRLAWAY** (Throckmorton) 3AGYO 52 cm. late. (Gossamer x Aircastle) T/65/2/8. Soft beige yellow perianth. Corona with olive green eye, fluorescent yellow, margined orange pink. Fine show form. Withdrawn.

We should suggest that any one wanting any of these Throckmorton flowers send orders early.

# Novelty Daffodils for 1978

## EXPLANATION OF DESCRIPTIONS

In the descriptions of the varieties as listed below, the name of the variety is given first in capital letters, followed by the name of the originator in parenthesis. Then there is the date of registration or introduction. Next there is the classification symbol (see classification on page 26); flowering season, E. for early, M. for mid-season, L. for late, etc. Approximate height in inches follows.

**ACCENT** (Mitsch) 1961 2b. M. 18" (Interim x Interlude) Q40/1. For several years this has been the most popular Daffodil in our list based on the number of orders for it. The deep salmon rose color has enough concentration of pigment to give this more garden value than most of the pinks, and added to this are good poise, nice form, and much substance. Quite flat, clean white perianth that sometimes reflexes slightly. A strong, vigorous grower and fine increaser. 90c each.

**AFFABLE.** See page 4. \$35.00.

**AIRCATTLE** (Mitsch) 1958 3b. LM. 21" (Green Island x Chinese White). Perfection of form and consistency in performance are attributes here. The perianth is very rounded and flat, in perfect balance with the small flat crown which is pale lemon with a narrow margin of deeper shade. The perianth opens milk white but in a few days turns to greenish beige. Large and of good substance, and a winner of many awards, including Best Flower in the London RHS Daffodil show on two occasions. Good grower. \$1.00 each net.

**ALABASTER** (Mitsch) 1973 4 L. 18" (Cushendall x unknown). Related to, and rather like SWEET MUSIC, although somewhat later in flowering. A good grower and more prolific than Sweet Music. Long, slender stems hold the pure white double flowers with airy grace. One of the last to bloom, and hence, a welcome addition to the garden. 90c each; \$9.00 per dozen.

**ALAMO** (Mitsch) 1974 2a EM 20" (P50/1 (Narvak x California Gold) x Flaming Meteor) B45/5. Perhaps the best red and yellow introduced by us up to date. Having a rich golden yellow, flat, very smooth perianth of good substance, and a somewhat frilled, well balanced crown of rich orange red, this is a good show flower and is striking in the garden. Good stems. \$16.00 each.

**ALLUREMENT** (Mitsch) 1961 2b. EM. 17" (Glenshane x Mabel Taylor) AP3/1. One of the earlier flowering pinks, this is primarily a garden flower. A rounded, overlapping flat white perianth, and a large, much ruffled and frilled crown that becomes solid apricot or salmon pink shortly after opening, and retains its color well. Very free of bloom and increase, making nice bulbs. 85c each; \$8.50 per dozen.

**AMBERGLOW** (Mitsch) 1969 2d. M. 15" (Lunar Sea x Daydream) A26/1. Though classed as a "d" this is not a reverse bicolor in the usual sense. The very flat, nicely overlapping perianth of bright lemon has a most luminous quality matched in the long crown which is of trumpet character. Shortly after opening, the crown takes on a rich amber buff tone giving the flower an air of real distinction. Prolific and floriferous. \$2.80 each, net.

**AMBERJACK** (Mitsch-Throckmorton) 1971 2a. M. 18". Parentage unknown. Y02/4. On first opening, no distinctive qualities are apparent, but given a few days to develop, the pale lemon deepens to a bronzy amber tone, the subtle change being accentuated in blooms developed after picking. The perianth is of good substance and form, the flaring bowl-shaped crown being somewhat deeper in color. Quite different and of good quality. Limited stock. \$4.00 each net.

**ANDALUSIA** (Coleman) 1961 6b M. Bright yellow, reflexed perianth, and a long orange crown. A very nice graceful flower. Only a few bulbs. \$7.00 each.

**ANGEL EYES.** See page 5. \$4.50.

**APRIL CLOUDS** (Mitsch) 1966 3c. LM. 22". (Green Island x Chinese White) R33/3. Tall stemmed, quite large flower with well rounded flat white perianth, and small nearly flat white crown. Good. \$2.00 each.

**APRIL TEARS** (Alec Gray) 1939. 5a. LM. 9". A delightful little flower with two or three exquisitely formed pendant lemon blossoms on a stem. 60c each.

**ARCTIC GOLD** (Richardson) 1951 1a. M. 18". A superb flower of beautiful form and of rich deep golden yellow. Fine plant with good growth. \$1.00 each.

**ARDOUR** (Mitsch) 1952 3a. M. 24". (Cheerio x Market Merry). Good sized blooms with deep yellow, overlapping perianths and a rather small crown of quite deep orange red which will burn if left in the sun. 80c each.

**ARISH MELL** (Blanchard) 1963. 5a. M. 15". This is doubtless the finest triandrus hybrid that we have seen. Good grower and profuse flowering, with two to four well formed blooms on a stem. Broad, but pointed, reflexed perianth, and a well balanced crown, clean white throughout. A worthy addition to this section. \$7.00 each net.

**ARPEGGIO** (Mitsch) 1974 M. 2b. 17" (R47/6 (Mabel Taylor x Interim) x Accent) X56/4. Although many gardeners are partial to Daffodils having heavily ruffled and frilled crowns, most flowers of this type tend to tear one or more petals in opening as the cup frills are usually interfolded with the perianth segments. Thus far this has manifested an ability to open with the perianth quite free of these notches. It is milk white and might have a little more substance. The very heavily fluted and ruffled crown is quite flared, and its color is an attractive shade of salmon pink. Compared with Allurement, the crown is much larger, pinker, and more ruffled. Small stock. \$6.00 each.

**ARTIST'S MODEL** (Lewis) 1939 3b L 17". Unique is this flower with its very broad overlapping, rounded, white perianth, and large flat crown of rich orange with paler edge, the crown reflexing as it ages to touch the perianth. \$1.10 each.

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'Tis we who be of simple mind  
And work in gardens, always find  
While bending o'er the lowly sod  
The gifts and handiwork of God.

—GEM

**ASTALOT** (Mitsch) 1973 1d M. 18" (Rima, open pollinated) YO3/2. Classic form is characteristic of this flower. Rather difficult to classify as it is neither yellow nor white, but it has been placed in the "d" group since the pale buff trumpet fades a little lighter than the perianth. Broad, very smooth, flat perianth and very nicely balanced trumpet. A very lovely flower of beautiful form and good substance. Limited stock. Withdrawn.

**ASTEROID.** See page 4. \$18.00.

**AT DAWNING** (Mitsch) EM 1b 16". (Radiation x Rima) C38/1. Trumpet pinks are quite scarce and we have met with little success in augmenting their numbers. This is a medium sized flower with a nice, flat white perianth of very good substance. The trumpet is quite straight and neatly tailored, pale pink fading to white near the base. Considerably smaller and paler than Rima. \$5.00 each.

**ATOM.** See page 5. \$8.00 each.

**AUDACITY** (Mitsch) 1973 2b. M. 17" (Green Island x High Life) Z19/3. Definitely a flower for cutting and for the garden. This has a rounded, flat white perianth, and a large, very flat, pleated crown of soft lemon yellow fading to white. \$3.00 each.

**AUDUBON** (Mitsch) 1965 3b. M. 22" ((Interim x Mabel Taylor) x Caro Nome) R110/1A. A startling bit of color, the rosy pink to coral rimmed cup with good sized, flat, very white perianth make it an excellent flower for cutting or exhibiting. Tall strong stems. One of our better ones. \$2.40 each net.

**AURUM** (Mitsch) 1971 1a. EM. 17" (Galway x St. Keverne) A17/20. Barely a trumpet, this beaten gold with velvety finish has a broad, quite flat perianth and a nicely proportioned trumpet. Perhaps the best deep yellow 1a that we have raised. \$4.00 each.

**AVENGER** (Richardson) 1957 2b. LM. 17". A very fine flower with flat, broad, ivory white perianth and intense orange red crown. One of the best in its class. Withdrawn.

**BANTAM** (Barr) 1950 2a. M. 13". Quite small, very rounded, much overlapping perianth of rich deep yellow, and a bowl-shaped crown banded with rich orange red. One of the most attractive small flowers. \$1.00 each.

**BARBET.** See page 5. \$20.00.

**BARD.** See page 5. \$5.00.

**BEIGE BEAUTY** (Mitsch) 1966 3a. LM. 21" (Green Island x Chinese White) R33/39. On first opening this would not be a 3a, but a few days after coming into bloom, the white perianth starts changing to soft chartreuse and the pale lemon crown fades a bit until the flower is nearly a self-color. In some areas, it may become a reverse bicolor. An interesting new development. \$1.50 each.

**BELL SONG** (Mitsch) 1971 7b. LM. 15" ((Wild Rose x Interim) x jonquilla) Z46/3. Nicely formed flat perianths that open pale buffy lemon with a suggestion of pink near the base changing to ivory as the flower develops. The very nicely balanced crowns are quite pink on opening and retain this color reasonably well. Usually three blooms on a stem. A good, free flowering plant, and an attractive addition to this group. \$6.00 each net.

**BETHANY** (Mitsch) 1958 2d. M. 18" (Binkie x (King of the North x Content)). The perianth is flat and well overlapping, and is soft luminous, clear, deep sulphur lemon. The crown, which is near trumpet dimensions, opens the same shade but soon fades to white, particularly on the inside, but retains a tinge of lemon on its margin. Very good substance and a wonderful lasting flower in the garden. Withdrawn for increase.

**BIT O'GOLD** (Mitsch) 1964 2b. LM. 17". (Green Island x Chinese White). Very broad much overlapping white perianth, slightly reflexed. The rather flat crown is pale lemon with a ruffled and scalloped lemon gold margin. Large. \$3.00 net.

**BLUSHING BEAUTY** (Mitsch) 1971 2b. M. 17" (Caro Nome x Accent) A5/10. A flower retaining many of the best qualities of both parents, this is one of the largest pinks. The rounded, much overlapping, white perianth retains some of the form of Caro Nome, while the crown is more the shape and color of Accent, though smaller in proportion to the rest of the flower. \$5.00 each.

**BOBBY SOXER** (Alec Gray) 1949. 7b. LM. 8". A small, light yellow flower, with a nice flat perianth, and good sized, nearly flat crown of orange. Very pretty. 80c each net.

**BOBOLINK** (Mitsch) 1964 2b EE. 21". An early cut flower with good form and unusual coloring for one of its season. Ivory white perianth and large saucer shaped crown of yellow with apricot orange band. Opening in cool weather with high humidity it has much more color than when weather is warm. 90c each net.

**BON BON.** See page 5. Withdrawn.

**BONNEVILLE** (Mitsch) 1953 2c. EM. 21" (Ada Finch x Fortune). Although one of the largest Daffodils we have ever grown, and having a number of good qualities, it is so large that the flowers tend to go down in rainy weather. Rather course in form but we find one of the favorites when it is in bloom. It can be very effective in arrangements. \$2.50 each.

**BOOKMARK.** See page 4. \$10.00.

**BUFFAWN.** See page 5. \$7.00 each net.

**BUSHTIT** (Mitsch) 1961. 6a. EM. 12". (Mite, open pollinated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. \$1.10 each.

**BUTTERFLOWER** (Mitsch) 1976 EM. 2a. 21" (Alchemy x Butterscotch) A2/1. A deep, but soft butter yellow flower of very smooth texture, and good form. Quite a large bloom with broad, spade shaped perianth segments, and a rather narrow crown, giving it the appearance of a trumpet. Tall strong stems and a vigorous grower. \$4.00 each.

**BUTTERSCOTCH** (Mitsch) 1963 2a. EM. 22" (Golden Torch x Galway). Smooth, flat perianth of good substances standing at right angles to the nicely flared and crimped crown. Tall, strong, upright stems, and a good grower. A good show flower, having been a frequent winner in English shows. \$1.70 net.

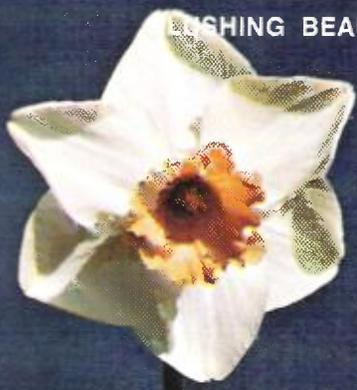
### CONNOISSEUR'S COLLECTION

AT DAWNING  
BUTTERFLOWER  
ECLAT  
ERLIROSE  
EUPHONY  
GREEN GOLD  
IBIS  
IMPERIAL

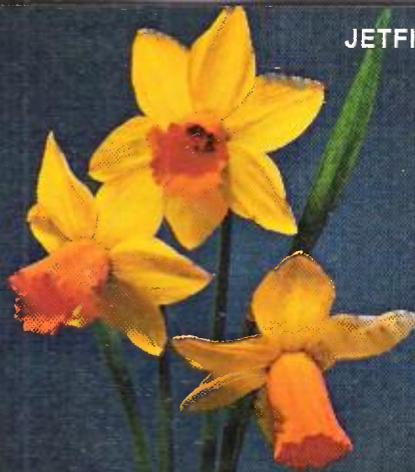
KINGBIRD  
LAPWING  
MILESTONE  
PASTEL GEM  
PATRICIAN  
PHANTOM  
STEP FORWARD  
WATER MUSIC

One bulb of each of the above, valued at \$113.50, for \$85.00.

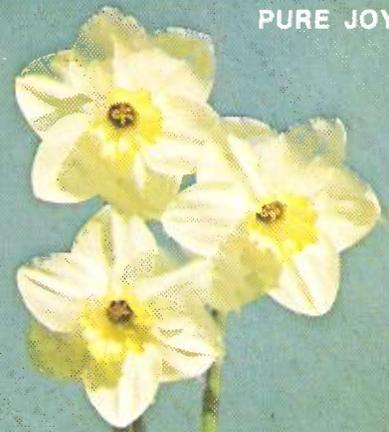
LUSHING BEAUTY



JETFIRE



PURE JOY



BELL SONG



EUPHONY



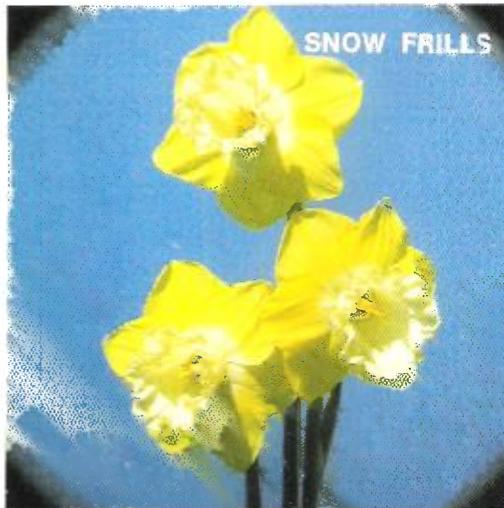
AMBERGLOW



CHIT CHAT



SNOW FRILLS



MILESTONE



ACCENT



AUDUBON



QUEEN SIZE



**CAMELOT** (Richardson) 1962 2a. M. 17". A quite magnificent large flower with very broad, much overlapping, flat, rich deep yellow perianth, and a large crown just a bit shorter than the petals. Vigorous, robust grower. We wish it had a bit taller stems. \$3.00 each, net.

**CAMEO QUEEN** (Mitsch) 1971 2b. M. 9" V105/1. Our smallest pink to date, with wide flat, white perianth, and a saucer shaped white crown, neatly banded deep shell pink. A most charming little flower. \$3.00 each net.

**CANARY.** See page 4. \$25.00.

**CANBY** (Mitsch) 1970 2b. M. 21". (Precedent x Carita) A34/11. This is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well balanced, cup-shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms. Vigorous grower and good increaser. Should be valuable to hybridizers. \$4.00 each.

**CARO NOME** (Mitsch) 1957 2b. M. 21". (Green Island x Glen-shane). It has a very rounded, flat, much overlapping, white perianth of fine substance and texture. The saucer shaped crown opens pale lemon but soon turns to appleblossom, or pale apricot salmon pink depending on the temperature and humidity prevailing when it is in bloom. \$1.50 each net.

**CELILO** (Evans) 1968 1c. EM. 21". (Petsamo x Beersheba). Tall stemmed, nicely formed white trumpet which has unusual keeping qualities. Vigorous grower. \$3.50 each.

**CENTERPIECE** (Mitsch) LM 4 20" (Falaise x Roimond) A13/1. Quite broad white perianth with fully double center composed of white petals interspersed with bright orange red segments. A nicely formed flower with good stems making it an excellent cut flower. \$6.00 each.

**CHEMAWA** (Mitsch) 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely frilled and serrated yellow margin that appears greenish in some lights. Very interesting. Withdrawn for increase.

**CHERRY SPOT.** See page 4. \$20.00.

**CHICKADEE** (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. \$1.00 each, net.

**CHILOQUIN** (Mitsch) 1968 1d. LM. 17". (parentage unknown) YO2/1. Neither as large nor spectacular as some other reverse bicolors, this certainly is the smoothest, most perfectly formed flower in its class. And it opens much later, extending the season considerably. The somewhat reflexing perianth is very broad and smooth with satin-like texture. The trumpet is likewise of very smooth finish and becomes nearly pure white a few days after it opens. Withdrawn.

**CHIPPER** (Fowlds) 1972 5b. LM. 12" (Polindra x Tunis) x N. triandrus albus) F180/1. A small flower with very strongly reflexed narrow perianth, reminiscent of that of the species parent. Ivory lemon with a greenish cast, and pale lemon crown. Usually three blooms on a stem. Considerably smaller than most triandrus hybrids involving large garden flowers as the other parents. Limited stock. \$4.00 each, net.

**CHIT CHAT** (Fowlds) 1975 7b L 10" (N. juncifolius x N. jonquilla). The cultivars Pixie and Pixie's Sister were delightful little flowers but seemed very subject to virus and our stocks were discarded. This very similar sibling which has thus far been a vigorous grower is now offered to take their place. Small, perfectly formed blooms of clear rich yellow, borne in great profusion, two or three to a stem. \$1.20 each.

## QUALITY COLLECTION

BEIGE BEAUTY  
BUSHTIT  
CORAL LIGHT  
DESSERT  
FINERY  
HILARITY

LEMON ICE  
NEW SONG  
STRATOSPHERE  
SUSAN PEARSON  
YELLOWTHROAT

One bulb of each of the above, valued at \$22.30, for \$18.50.

**CIRCUIT** (Mitsch) 1971 7b. LM. 20" (Aircastle x jonquilla) Z2/21. A tall growing, rather large smooth, rich, clear yellow flower with very rounded overlapping perianth and small, nearly flat cup. A large proportion of the stems have but one flower. \$2.00 each.

**CITY LIGHTS** (D. Bell) 1957 2b. M. Large rounded white perianth, and a nearly flat red edged crown. Good show flower. Very little stock. \$3.00 each.

**CLOUD NINE** (Mitsch) 1974 LM 2d 18" (Quick Step x Daydream) D80/8. Not registered as a jonquil hybrid since it gives single flowered stems, but it carries much of the lilting grace of that class. Rather pointed, but very flat and nicely overlapping perianth of luminous lemon gold, with a longer than usual crown of similar color passing to pure white as it develops. Certainly one of our loveliest Daffodils. \$11.00 each.

**CLOWN** (Coleman) 1962 6b. M. One of the unusual cyclamineus hybrids, having rather flat crown of yellow with swept back, informal perianth of cream. \$4.00 each.

**COMMENT** (Fowlds) 1971 2b. EM. 20" (Rubra x Tuskar Light). When at its best, there are few flowers more spectacular. Good size flowers with white perianth, and a large flat yellow crown with broad band of orange red, the edges reflexing against the perianth as it ages. It must be picked early to preserve the color. Not a show flower but a "showy" one. \$2.50 each.

**CONFECTION** (Mitsch) 1974 M. 2b 18" (Precedent x Carita) A34/35 ? There is a little uncertainty about the pedigree, but we believe this is correct. Having drawn so much interest and comment when shown in arrangement, we thought this should be offered for those who liked it. Rather a large flower with well rounded, much overlapping perianth of white; and a large, nearly flat crown of apricot salmon, shading to lighter near the throat. Vigorous grower. \$4.50 each net.

**COOL CRYSTAL** (Mitsch) 1966 3c. L. 24". (Chinese White x ?) T10/3. A very tall, strong stemmed flower about the size of Chinese White, but with more substance, and with somewhat reflexing perianth. Broad overlapping white segments. Cup is somewhat more bowl-shaped than in its parent; fluted, lightly frilled, and with green base. It may be faulted for its rather long neck, but the flower is well poised. \$2.00 each net.

**COOL FLAME** (Mitsch) 1969 2b. LM. 18" (Precedent x Accent) B37/6. Only on rare occasions do real color breaks occur. When it first appeared, Accent was the most intensely colored flower of good quality from pink breeding. Another forward step has been achieved in this, one of the numerous progeny of Accent. Cool Flame's immaculate white perianth is flat and well overlapping, while the medium sized cup-shaped, much fluted crown is coral red, suggesting the name. Our theory that red and white 2b's might best come from "pink" crosses seems to be confirmed here. Good tall stems. \$22.00 each.

**COPPERFIELD.** See page 4. \$10.00.

- CORAL LIGHT** (Kanouse) 1974 LM 2b 20" (Green Island x Interim). It is a flower of excellent form with rounded, overlapping white perianth of fine substance. The rather small crown has a wide, deep pink band on opening, green base. Strong, tall stems. \$2.80 each.
- CORAL LUSTER** (Mitsch) 1969 2b. M. 17". (Interim x Mabel Taylor) x Caro Nome). Large flower with very flat perianth of heavy substance. The crown is quite long and of rich coral pink. Withdrawn.
- CORAL RIBBON** (Mitsch) 2b. M. 20". No. R110/1. A sister to AUDUBON and quite as lovely a flower as that variety, this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide; and the white, flat, much overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors who have seen them growing here. They are entirely distinct from each other. \$3.60 each.
- CORAL STRAND** (Kanouse). A tall, vigorous plant with rounded white perianth and center filled with white and pale pink petals. An improved Pink Chiffon. One of the few pink doubles of moderate cost. \$1.70 each.
- COTINGA**. See page 5. \$75.00 each net.
- CREDO**. See page 4. \$50.00.
- CRYSTAL RIVER** (Mitsch) 1967. 3c. LM. 20". (Green Island x Chinese White) R33/14. An addition to the much sought after class of small cupped whites. A beautiful rounded, flat, pure white perianth of nice texture, and a well expanded, nearly flat crown having a distinctive, heavily shirred margin. Opens with a bit of color but soon fades to white. Good tall stems, and a large flower of good poise. Withdrawn.
- CURLEW** (Mitsch) 1973 7a. M. 16" (Killaloe x jonquilla) V22/1. Well formed white perianths and long ivory crowns, having one to three blooms on each stem. Good substance and a thrifty grower. \$1.50 each.
- DAINTY MISS** (Mitsch) 1967 7b. M. 15". ((Rubra x Coverack Perfection) x N. waitieri) V96/1. A very pretty little flower, with flat perianth and saucer shaped crown. Limited stock. \$2.00 each net.
- DAWN BLUSH** (Elise Havens) 1976 M. 2b. 19" (Precedent x Carita) FEJ8/5. A tall plant with large blooms, having a flat white perianth, and bowl-shaped, crimped and pleated crown of rich, nearly pure pink coloring, the shade being rather like that of Flamingo. Limited stock. \$12.00 each.
- DAWNCREST**. See page 4. \$30.00.
- DAYDREAM** (Mitsch) 1960 2d. M. 19" (Binkie x (King of the North x Content)). A very beautiful flower of perfect form and entrancing color. Flat, sulphur lemon perianth, and quite large frilled crown of the same shade, fading to quite pure white. Winner of many awards. Unfortunately, while it is a rapid propagator, it is difficult to grow in many areas. \$1.75 each.
- DEBUTANTE** (Richardson) 1956 2b. LM. 17". A good sized flower with smooth, flat, nicely overlapping white perianth, and a bowl shaped crown that develops to a nice clear salmon pink. Good. Withdrawn.
- DELECTABLE** (Mitsch) 1973 2b LM. 19" (Pigeon x Carnmoon) B34/2. A choice addition to the pinks, this may have possibilities for breeding small cupped pinks. The white perianth is very flat and smooth with fine substance. The nearly white, rather small crown is rimmed with a wire edge of bright pink. A lovely flower. Only a very few bulbs. \$12.00 each.
- DELEGATE** (Fowlds) 1971 6a. EM. 13" (Green Island x cyclamineus) F378/9. A sister to Greenlet and Dipper, this is an attractive, nearly white flower. The white perianth is quite broad and strongly reflexed. The crown is nicely flared and frilled, and opens pale lemon, fading to nearly pure white. Considerably larger than Greenlet. \$2.40 each net.
- DELIGHTFUL** (Mitsch) 1970 3b. L. 16" (Cushendall - open pollinated) V03/2. A captivating small flower with very rounded overlapping white perianth, and a small green eye margined with a yellow frill. \$4.00 each net.
- DESSERT** (Mitsch) 1973 2b. EM. 18" (Oratorio x Pretender) B32/3. A smoother and better show flower than one would anticipate from this cross. Large, very rounded, white perianth of good substance having slightly spoon shaped segments. The rather small bowl-like crown is pale lemon fading to lighter at the base. Good stems. \$2.75 each.
- DE LUXE** (Mitsch) 1971 2b. LM. 17". (Accent x Pink Monarch) Z64/4. Very broadly overlapping, flat white perianth, and a large, well balanced crown of deep rose pink, much frilled and ruffled near the border. Like Blushing Beauty, this is one of our largest and best formed pinks. \$8.00 each.
- DICKCISSEL** (Mitsch) 1964 7b. LM. 17" (Binkie x Jonquilla) The first of a new color class, the reversed jonquil hybrids, this is a distinctive flower having perianths of rich lemon gold, and a cup of similar color that soon fades to almost pure white, making quite a startling contrast. Usually two or three blooms per stem. An interesting and striking bit of color. Withdrawn.
- DIPPER** (Fowlds) 1971 6a. EM. 11" (Green Island x cyclamineus) F378/7. Rather like Delegate in form, but with a light yellow crown. A very attractive and charming rather small flower. \$2.80 net.
- DISCOVERY**. See page 5. \$22.00.
- DOTTERAL** (Mitsch) 1976 LM. 2d. 21" (Aircastle x Daydream) F136/2. In an attempt to get a good 3d, this cross was made in quantity. Obviously, none of the resulting seedlings approached the goal, but a few were desirable flowers quite distinct from anything else raised here. This has quite as rounded perianths as Aircastle, with clear lemon segments, slightly incurved. The deep bowl shaped crown fades to white with a very narrow lemon frill. Should be a distinctive show flower. Few bulbs yet available. \$20.00 each.
- DREAM CASTLE** (Mitsch) 1963. 3c. LM. 22". (Green Island x Chinese White). This is a very rounded, much overlapping white flower of much substance, with a shallow, saucer shaped white crown. Large in size and vigorous in growth. Withdrawn for increase.
- EARTHLIGHT**. See page 6.
- ECLAT** (Mitsch) 1971 2b. LM. 15" (Caro Nome x Accent) A5/5. Though a sister of Blushing Beauty, there is no resemblance. The flat, overlapping, rounded, white perianth is well endowed with substance. The large, flared, nearly flat crown, pale lemon with a coral salmon band on first opening, and may be nearly red in damp seasons. Coloring of the band gradually extends toward the base of the crown. Tends to face down until it has been open two or three days. A very striking flower for those who like flat cups, and very valuable for hybridizers. Limited stock. \$4.00 each.
- ELAND** (Mitsch) 1969 7b. LM. 20" (Aircastle x jonquilla) Z2/14. Probably the best of its type to flower here. Having some of the form of Aircastle, with two or three flowers to a stem, the flowers on opening are white with pale lemon crowns which fade out to white. Strong, tall stems made in profusion should make this a favorite for cutting or exhibiting. A beautiful addition to its class. \$2.50 each, net.

**EL CAPITAN** (Mitsch) E lb 18" (Cibola, open pollinated) AS3/3. There is seldom a flower that captivates attention like an extra large one, and in this we have one of our largest cultivars. Broad white perianth of quite good form, and a huge trumpet of pale lemon with a much flanged and crimped margin. Not altogether consistent, but at its best, one of the most striking flowers in the field. \$5.50 each.

**ELIXER.** See page 5. \$30.00.

**EMPRESS OF IRELAND** (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$2.00 each, net.

**ERLIROSE** (Mitsch) 1973 2b. EM. 17" (Precedent x Accent) C37/9. A white, reflexed perianth of exceptional substance, and a large bowl shaped crown make this a very striking flower early in the season when few other pinks are in bloom. Strong, stiff stems hold the flowers at such an angle that you need not stoop to see them, and the vibrant rosy pink coloring draws attention across the field. Though less smooth than some of its siblings, it should be an excellent garden subject, and doubtless has merit for hybridists. \$6.00 each, net.

**EUPHONY** (Mitsch) 1969 2a. LM. 17" (Leonaine, open pollinated) AS11/2. While we suspect that Daydream or Fawn-glo may be the pollen parent of this, it is entirely possible that any one of a number of reverse bicolors may figure in its pedigree. The entire flower is of very soft creamy lemon, a color most difficult to describe but beautiful to contemplate. In form, the flower has few equals. The perianth is flat, smooth, broad, and geometrically perfect in proportion, with a beautifully designed and well balanced crown. We regard it as one of the most beautiful flowers we have raised. \$8.00 each, net.

**EXECUTIVE** (Mitsch) 1974 LM. 2a 21" (Playboy x Daydream) B36/28. A nicely proportioned deep, rich yellow flower of most attractive form. Large but not stiff, and blooms later than most deep yellows. \$3.20 each.

**FAIRY CHIMES.** See page 6, \$7.00.

**FALSTAFF** (Richardson) 1960 2a. One of the very finest of the red cups. Nicely formed, flat, intense golden perianth. The goblet shaped crown with rolled edge is of intense orange red. A beautiful flower of excellent balance and show form. \$5.50 each net.

**FANCY FRILLS** (Mitsch) 1969 2b. M. 18" (Mabel Taylor x Caro Nome) R/49/10. Offered exclusively as a decorative flower, few blooms of this have a good perianth, but the very large, widely expanded crown is mostly intensely ruffled and scalloped, opening pale lemon and developing more or less pink coloring according to the weather prevailing at its flowering time. When we offer cut flowers of this, they usually go before anything else we have. \$1.20 each net.

**FASTIDIOUS** (Mitsch) 1973 2c. LM. 19" (Pigeon x Empress of Ireland) Z30/1. At the 1972 Daffodil Convention in Portland, this was one of the most popular flowers on display. A very precisely formed flat perianth and beautifully balanced crown of ideal show caliber. Clean milk white and of good substance. Good stems. \$7.50 each, net.

**FESTIVITY** (Mitsch) 1952. 2b. M. 18". A magnificent giant flower with very wide spread, broad, flat, smooth white perianth of beautiful texture and finish, and a rather long but well balanced, clear yellow crown. We regard this as one of the best flowers we have raised, and it is top rated in ADS symposium both for exhibition and garden. It has probably won more prizes than any other variety we have introduced unless it be Daydream. A fine grower, good increaser, and makes an excellent bulb. 90c each.

**FINERY** (Mitsch) 1973 2b. M. 20" (P91/1 (Shirley Neale x (Shirley Wyness x Pink a Dell)) x Caro Nome) Y53/1. Nicely rounded, smooth, white perianth and a well frilled and lacinated saucer shaped crown of pale lemon with buff shading. While primarily a cut flower, this has enough quality to warrant a spot on the show table. \$1.60 each.

**FIREFLAME.** See page 4. \$50.00.

**FLAMING METEOR** (Mitsch) 1963. 2a. EM. 21". (Armada x Ceylon) R4/1. The large, very flat perianth is of good substance, and very smooth texture, while the well balanced, rather long crown provides brilliant coloring in cool damp seasons, but comes much paler in warm dry weather. Even then it is a beautiful flower. \$1.40 each.

**FLIGHT.** See page 5.

**FLYCATCHER** (Mitsch) 1974 L. 7b 15" (A32/1 (Playboy x Firecracker) x juncifolius) E38/1. Quite a small flower with clear yellow, rounded perianths, and expanded cups of somewhat deeper shade. Usually two flowers on the main stems. \$3.50 each.

**FOCAL POINT** (Mitsch) 1973 2d EM. 20" (Rus Holland x Entrancement) Z35/1. Inheriting much of the ruffled crown of its seed parent, the perianth segments are longer, more closely resembling Entrancement. A striking garden flower with its strong stems and upward tilted blooms, the crowns becoming quite white as they age. Withdrawn.

**FOXFIRE** (Murray Evans) 1968 2b. M. 16" (Limerick x (Shirley Neale x Chinese White)) C-153. A rounder flower than Limerick with very white perianth and greenish white cup having a green eye and rim of coral salmon. Good. \$5.00 each, net.

**GAILY CLAD** (Mitsch) 1974 EM. 2b 21" (Precedent x Carita) A34/16. An unconventional flower with a most spectacular, large, flat, fluted and shirred crown of buff apricot with pink accents. Perianth of ivory white with somewhat pointed segments. Tall, good stems. Not likely to find favor on the show table, but striking in arrangements and great as a conversation piece. Limited stock. \$11.00 each.

**GATEWAY** (Mitsch) 1974 M. 2b 17" (Pretender x High Life) Z60/2. Rounded, overlapping milk white perianth; pale lemon, saucer shaped crown with a band of orange. \$1.80 each net.

**GAY TIME** (Richardson) 1952 4. LM. 17". A nice double white with short lemon and orange petals near the center. \$1.00 each net.

**GAZELLE** (Mitsch) 1972 7b. LM. 23" (Aircastle x N. jonquilla) Z2/40. Somewhat like Oryx, this is a reverse colored jonquil hybrid. Pale lemon, rounded, quite flat perianths, and Lemon crowns, fading to white with an amber throat. \$2.50 each.

**GLAD DAY** (Mitsch) EM. 2a 21" (Bahram x Ardour) L3/1. Quite a large flower with smooth, rounded, overlapping perianths of soft light yellow, and a medium sized, bowl shaped crown of orange. Long, slender stems making it fine for picking. \$1.60 each.

**GLAMOROUS** (Mitsch) 1967. 2b. M. 21". (Green Island x Chinese White) R33/45. One of the largest flowers in this series, the perianths are so broad and rounded that it is a joy to observe them even from the back of the flower. The large, almost flat crown is pale lemon shading to a deeper margin. A beautiful and stately flower borne on tall strong stems. \$1.90 each net.

**GOLD CROWN** (Mitsch) 1947 2b EM. 20". A precisely formed medium sized flower with crisp white perianth and quite large crown of intense gold. 80c each.

**GOLDETTE** (Fowlds) 1965 6a. E. 8". Soft yellow with long trumpet and reflexed perianth. Somewhat larger than Mite. \$1.00 each.

**GOLD FRILLS** (Mitsch) 1968 3b. LM. 19". (Chinese White x ?) A sister to Impala and Cool Crystal. A large very rounded, much overlapping white perianth. The small, much ruffled and fluted cup has a picotee edging of gold. Very attractive. Withdrawn.

**GOLDEN STARLIGHT** (Culpepper) 1976 1a E. 21". A cultivar sent to us by Mr. Culpepper several years ago, this has been improving as we have grown it longer. Large flowers of rich deep yellow borne on fine strong stems and flowering at the start of the season. We believe this should make an excellent cut flower; it is a fine garden plant, and may find its place on the show table. And we think it should have value to the hybridist. \$5.00 each.

**GRACE NOTE** (Mitsch) 1966 3b. L. 16". (Probably Cushendall x Cantabile). One of the last flowers to bloom, this is rather small, with the pure white perianth having each segment somewhat incurved. The small eye is of vivid emerald green with a frilled lemon margin. Because of the perianth not being flat, this would hardly be an exhibition flower, but is a most delightful decorative one with airy gracefulness. \$1.00 each net.

### POPULAR COLLECTION

ACCENT	GOLD CROWN
ALABASTER	MABEL TAYLOR
ALLUREMENT	JUBILATION
ARCTIC GOLD	PARTY DRESS
BANTAM	SACAJAWEA
CORAL STRAND	TIGARD
FESTIVITY	TRANQUIL MORN

One bulb of each of the above, valued at \$14.15 for \$12.00.

**GRADUATION** (Elise Havens) 1976 2b. M. 13". (Empress of Ireland x Accent) E6-1/1. Very few seedlings from this series gave any of the hoped for pink coloring, but this is an attractive flower with a white perianth and a rather long, trumpet shaped crown of white, shaded with quite pure pink near the mouth. The coloring is not very stable. It should be of value for breeding pink trumpets. \$11.00 each.

**GREEN GOLD** (Mitsch) 1976 2d. LM. 18" (Playboy x Daydream) B36/13. While possessed of quite a long neck, this is one of the most beautiful of the many flowers raised from this cross. The very broad, large, greenish lemon perianth is as flat as though it had come from a press. The moderate sized crown is of similar color, fading paler. Has perhaps as much green as any Daffodil we have seen. \$8.00 each.

**GREEN HILLS** (Wilson) 1960 3b. L. 18". A good sized flower with flat, white perianth and small, frilled crown, deep green in the center. \$3.00 each.

**GREEN ISLAND** (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth, rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. 85c each.

**GREENLET** (Fowlds) 1969 6a. EM. 14" (Green Island x Cyclamineus). This has a broad, white, nicely reflexed perianth, and medium length pale lemon crown, fading to ivory, with a bright lemon frill and greenish tone at the base. \$4.00 each net.

**GREEN QUEST** (Mitsch) 1968 3c. LM. 21" (Chinese White x Autowin) R12/3. A rounded milk-white flower with small fluted cup. Green eye. \$1.25 each.

**GYPSY** (Richardson) 1964 2a. M. One of the unusual flowers with orange tan suffused perianth and brick red crown. A flower of good form and quality. \$5.50 each.

**HALLALI** (Richardson) 1964 4. LM. A nice compact double with white and orange petals. Limited stock. \$3.50 each, net.

**HARMONY BELLS** (Fowlds). 1963. 5a. M. 15". (Whiteley Gem x triandrus albus). A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage. Not as fertile as Honey Bells but as produced viable seed. 90c each net.

**HAZEL BRILLIANT** (Culpepper) 1973 2a. A large striking flower reminiscent of some of the John Evelyn seedlings raised some years ago but this is larger and with a broader perianth. The large crown which is very nearly flat is of brilliant orange red. Vigorous grower and good increaser. \$2.20 each.

**HERON.** See page 4. \$25.00.

**HIAWASSEE** (Powell) 1943 8. EM. 14". Cluster of rather small white flowers, very much like its parent, the old variety Paper White, which is much used in forcing, but this is much hardier. Withdrawn.

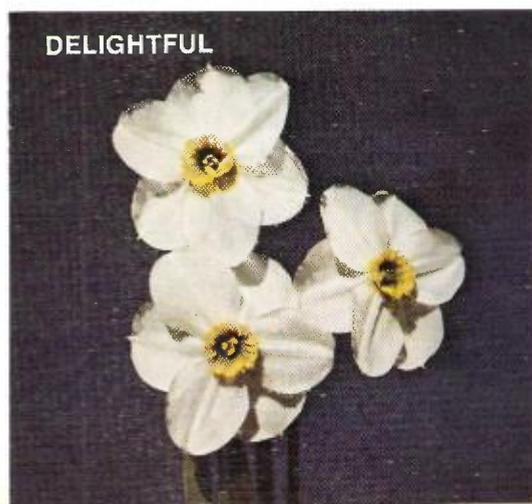
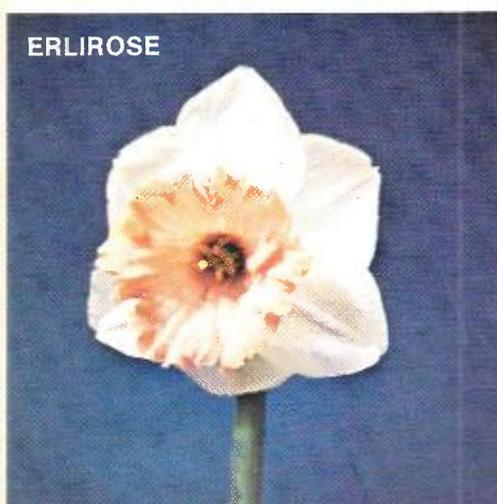
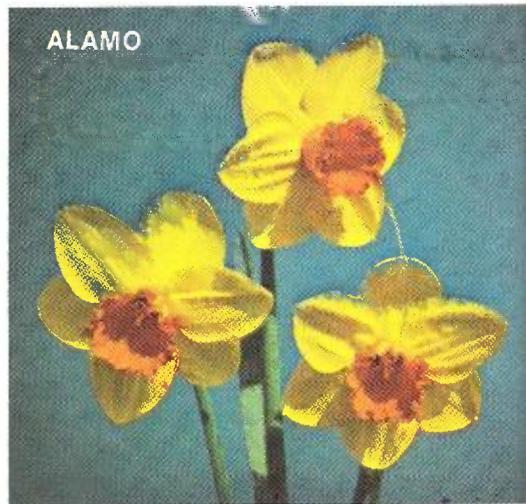
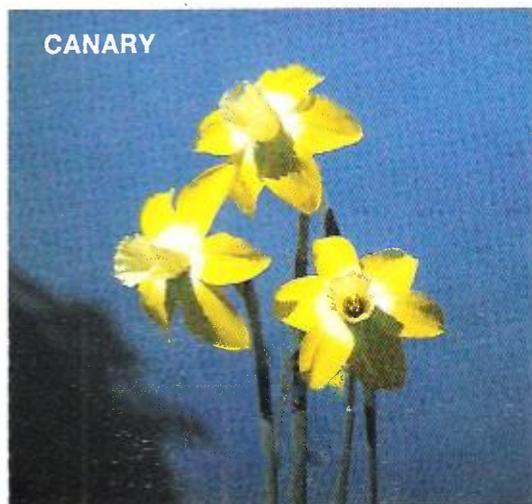
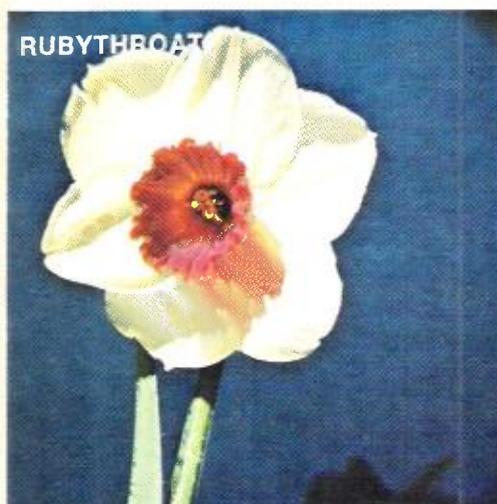
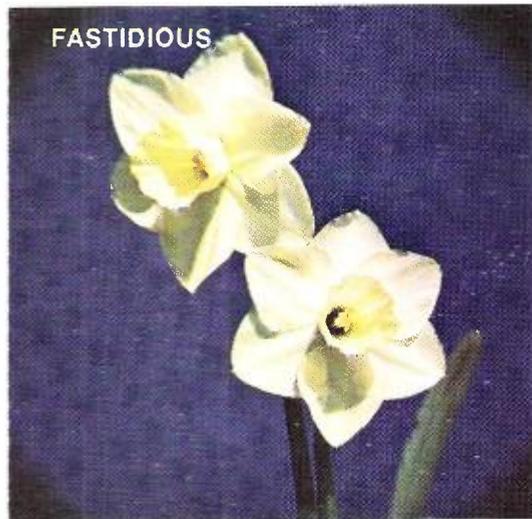
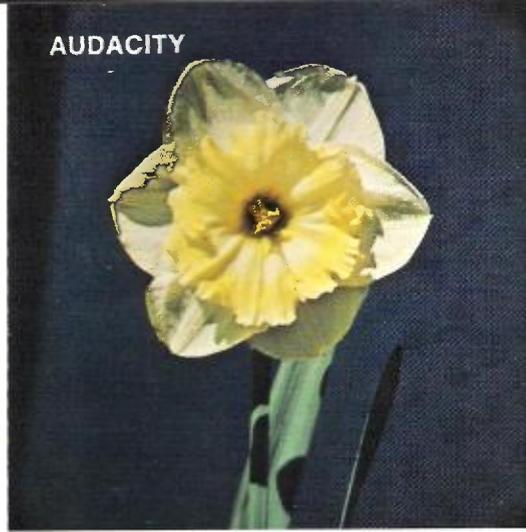
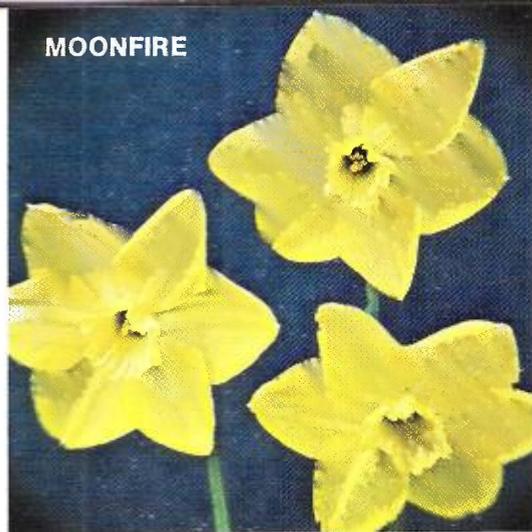
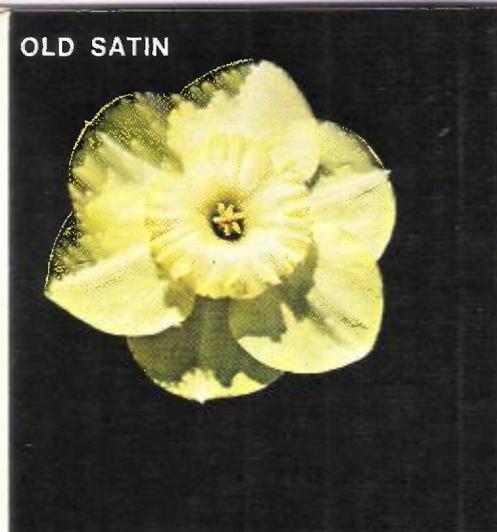
**HIGH NOTE** (Mitsch) 1974 7a LM. 21" (Quick Step x Daydream) D80/16. Another vigorous growing flower much on the style of Step Forward. One, two, or three large flowers on each stem, with rich yellow perianths, and large, quite flaring crowns that become nearly white as they develop. Very striking. \$9.00 each.

**HIGH REPUTE** (Mitsch) 1975 LM 2b 17" (Precedent x Accent) B37/11. During the first Portland Convention of the ADS, we went to our seedling planting one morning to find a tag attached to this flower by Harry Tuggle with the wording "I'd save this if I were you." For two or three years it maintained its quality but made very little increase. More recently it has settled down to making quite normal increase. If you can picture a flower somewhat like Precedent in form but a little larger with broader, more rounded, flat white perianth, and the flat, saucer shaped cup of solid salmon pink, you have an adequate vision of this flower. If it fulfills its present promise, it should be one of our best introductions. Withdrawn.

**HILARITY** (Mitsch) 1974 E. 2a 18" (P50/1 x Flaming Meteor) B45/7. A sister to ALAMO, this has more the form of the pollen parent. Soft, clear yellow perianths with spade shaped segments, and quite a long crown with wide orange band, shading to yellow. A large flower good for garden or cutting. \$3.00 each.

**HOMAGE** (G. L. Wilson) 1955 2c. LM. 21". A tall strong growing flower much like Easter Moon in general appearance. This smooth textured white flower has a medium sized crown with a green eye. Capable of making superb blooms. \$2.00 each.

**HUMMINGBIRD.** See page 4. \$18.00.



PIPIT



RIMA



CENTERPIECE



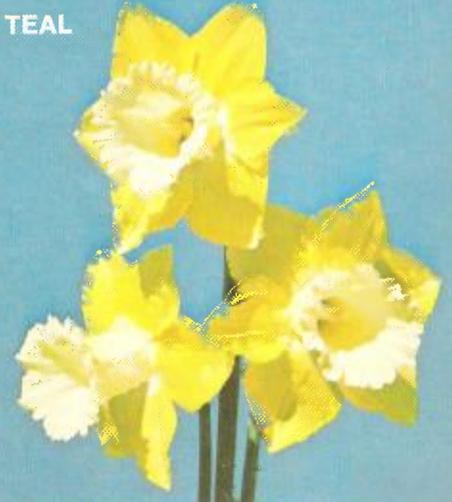
SMILING MAESTRO



SURFSIDE



TEAL



LYREBIRD



ORYX



PETREL



LIMPKIN



FESTIVITY



FIREFLAME



- IBIS** (Mitsch) 1974 EE. 6a 12" (Trousseau x cyclamineus) Z39/1. Milk white, star-like perianth, and long, slender pale lemon crown. Not as tall nor as much reflexed as Perky. A very graceful, delightful early flower. \$5.00 each.
- IMPACT** (Mitsch) 1971 2b. M. 15" (Precedent x Carita) A34/24. Another quite striking flower with flaring and fluted, somewhat cone-shaped crown of rich pink. The pointed, flat, white perianth could be of better form, but this makes a showy garden or cut flower. \$3.00 each.
- IMPALA** (Mitsch) 1966 3b. L. 20" (Chinese White x ?) T10/1. This is a most graceful, very smooth flower with white perianth, somewhat triangular in form. There is a decided greenish cast to freshly opened blooms. A very small cup of pale lemon with a deeper lemon margin, and quite vivid green eye. A flower of exceptional grace and nice poise. Tall, strong stems. \$2.25 each net.
- IMPERIAL** (Mitsch) 1975 M. 2a 17" (Playboy x Daydream) B36/16. A large flower of very rounded form, having a very broadly overlapping bright yellow perianth with a white halo at the base. The bowl shaped crown is of deeper yellow. Lighter in color and much larger than Scio. Very heavy substance and strong stems. \$7.00 each.
- IMPRESARIO** (Mitsch) 1975 EM 2d 16" (W12/1 (P5/8 x Lunar Sea) x Salem) F88/2. The quite long, narrow crown makes this appear to be a trumpet, but measurement indicates otherwise. Perianth opens pale lemon and deepens in color as it ages, reflexing somewhat in maturing. The crown opens lemon, fading out to nearly white, with a little gold rim. One of the best reverses we have raised. \$45.00 each.
- INAUGURATION** (Mitsch) 1974 E. 2a 18" (Galway x St. Keverne) A17/21. One of the earliest of the good quality large yellows. Golden yellow perianth that is flat and broadly overlapping. The trumpet-like crown is more flaring and flanged than in AURUM. It appears to be a trumpet and probably some blooms would so qualify. Very nice. \$3.00 each.
- INCA GOLD** (Kanouse) 1965 1a. EM. 22". Parentage unknown. Unique in its class, this is one of the largest yellows we grow, and perhaps the deepest yellow. Tall stiff stems, and upright rich green foliage make an attractive plant. Trumpets have a frilled and fringed edge rather than the customary flanged and rolled edge. Some blooms may not measure trumpet. Because of the depth of its rich golden color, its size, and its lasting quality, it makes an excellent garden flower. \$1.00 each.
- IRISH COFFEE** (Mitsch-Throckmorton) 1967 3a. LM. 17". (Green Island x Chinese White). Very broad perianth opening ivory but soon turning to lemon. The crown opens yellow with an orange band but the yellow fades out to almost white in some areas. Quite different. \$2.00 each.
- JADE** (Mitsch) 1973 3c. L. 14" (Cushendall x Cantabile) ? One of those very delightful small pure white flowers with vivid green eyes that come at the end of the season. Considerably like Tern but we believe a better grower. \$2.00 each.
- JETFIRE** (Mitsch) 1969 6a. E. 10" ((Market Merry x Carbineer) x Armada) x cyclamineus) A52/1. In form and quality, this is equal to any of its class we have seen. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden orange but gradually develops to intense vivid orange red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser but stock is yet small. \$6.00 each.
- JOLLY ROGER** (Evans) 1969 2b. A very fine bicolor with pure white perianth and bright yellow crown. \$4.50 each, net.
- JOHNNY WALKER.** See page 5.
- JUBILATION** (Mitsch) 1959 2b. M. 22" (Linn x Green Island). A large flower with flat white perianth, and a large bowl shaped crown which opens light lemon but takes on buff shadings as it develops. A striking garden flower that is much in demand and stocks remain small. \$1.20 each.
- JUST SO** (Mitsch) 1968 2b. M. 16". (Green Island x Accent) Z20/2. A good sized flower with broadly overlapping white perianth of good substance, and a flaring bowl-shaped crown of rich salmon pink. \$2.80 each.
- KILLDEER** (Mitsch) 1969 6a. M. 15" ((Green Island x Chinese White) x cyclamineus) C55/1. Broad perianth segments of soft greenish yellow, reflexed and gracefully waved, with a nearly white zone where they join the trumpet of the same coloring. Trumpet long and expanded at the mouth. Tall slender stems. Limited stock. Withdrawn.
- KINGBIRD** (Mitsch) 1972 2a. LM. 20" ((Narvik x Playboy) x Velvet Robe) Y51/4. One certainly would not anticipate a flower of this color or form from this pedigree, but we believe it is correct. We were very certain that in this flower we had the best all yellow 3a we had seen until measurement disclosed it was a 2a. Has all the appearance of being a small cup. The very flat, nicely overlapping, rounded perianth is of clear, soft yellow. The cup-shaped crown is several shades deeper. One of our favorites, and certainly a distinctive flower. \$7.00 each.
- KITE** (Fowlds) 1972 5b. L. 16" (a poeticus, probably Horace, x N. triandrus albus). The lovely and artistic old cultivar, Dawn, which is now very scarce, has been a challenge to hybridists for years. This has hardly as flat crowns as in the older Daffodil, but gives blooms with waved white perianths, and yellow cups, edged a bit deeper. An interesting novelty. \$5.00 each net.
- KITTEN** (Coleman) 1962 6b. M. Having a reflexing yellow perianth, and a bowl shaped crown of orange red, this is quite unlike other cyclamineus hybrids. \$3.00 each.
- LALIQUE.** See page 6. \$30.00.
- LAPWING** (Mitsch) 1976 5b. M. 14" (Silver Bells, open pol-lenated) CO11/1. Quite flat white perianth of very good substance, with a soft lemon, bell-shaped crown. Most stems have but one bloom, but some come with two. It has been popular with visitors to our plantings. \$6.00 each.
- LARK.** See page 4. \$40.00.
- LEMON ICE** (Kanouse) II. A medium sized flower with white perianth and a frilled lemon split corona. A good cut flower. \$2.00 each.
- LILAC DELIGHT** (Mitsch) 1975 2b M. 21" (Precedent x Carita) R34/10. Rather intermediate between the form of its parents, Lilac Delight has a well formed, rounded, flat white perianth, and a saucer-shaped crown of salmon, heavily suffused with lavender. The color intensity varies with the year and the development stage. It has been a good grower and free of increase. \$4.20 each.
- LIME CHIFFON** (Elise Havens) 1975 LM 1d 20" (Daydream x Emp. of Ireland) E64-6/1. Ivory with a greenish lemon cast in the perianth, and the trumpet is slightly paler. A nicely formed flower with much flanged, ruffled, and frilled crown. In our field it has been referred to as "the green Daffodil." \$9.00 each.

- LIMERICK** (Richardson) 1938 3b. LM. 20". White perianth with bright red, nearly flat crown. 90c each.
- LIMPKIN** (Mitsch) 1976 2b. LM. 20" (Aircastle x Homage) D21/2. Much admired for its beautiful form, similar to its seed parent, the perianth is very rounded and broadly overlapping, with segments sometimes slightly incurved. The saucer shaped crown varies from very pale lemon to near white, with a narrow rim frilled with lemon. A lovely flower. \$14.00 each.
- LUNAR SEA** (Mitsch) 1955. 1d. EM. 21". One of the first in its class, this one is pale lemon yellow throughout on first opening, and the nicely flanged trumpet gradually fades to white. Stock still very limited. \$2.20 each.
- LYREBIRD**. See page 6. \$100.00.
- MABEL TAYLOR** (Clark) 1944 2b. M. 20". Ivory white perianth with a good sized trumpet shaped crown of pale yellow, having a widely frilled band of salmon toned pink, the color gradually extending toward the base. A prolific, vigorous variety. 85c each, \$8.50 per dozen.
- MACAW** (Mitsch) 1970 2a. M. 19" ((Narvik x California Gold) x (Playboy x Alemein)) X42/3. Very spectacular with its rounded, flat, overlapping deep yellow perianth, and vivid orange red, very much frilled and scalloped crown which is large and widely flared. Not as refined as some members of its class, it is quite as showy as the bird for which it is named. \$2.70 each.
- MARCOLA** (Mitsch) 1969 2b. LM. 17" (Interim x Shot Tower) P37/3. For some years this was grown for cut flowers, but it proved such an attractive flower and of such dependable growth that we decided to offer it for other gardens. It is a bit like Accent in size and form but not as highly colored. 90c each.
- MARIONETTE** (Alec Gray) 1946 2a. EM. 5". Bright yellow with pale orange rimmed crown. 60c each.
- MASQUERADE** (D. Bell) 1955 2b. M. Smooth rounded flat white perianth with saucer shaped crown flushed with orange red. \$3.00 each.
- MERLIN** (Richardson) 1962 3b. Late midseason. Very attractive rounded white flower with small lemon crown, margined red. Limited stock. \$2.50 each net.
- MILESTONE** (Mitsch) 1971 2d. LM. 15" (Leonaine, open pollinated) AS11/3. There may be a plethora of pinks but distinctiveness is certainly not lacking here. Nature occasionally makes combinations that we in our "good judgement" would refrain from considering! Pink and yellow might not appeal as an attractive alliance, but the soft chamouis yellow, beautifully formed perianth serves as a foil for the well balanced apricot pink crown. Very unlike anything we had seen until we flowered seedlings from Leonaine x Daydream. Thus far has been a good grower and moderate increaser. \$11.00 each.
- MITE** (Booth) 6a. EE. 9". A small clear yellow cyclamineus hybrid with strongly reflexing perianth. A very nice flower of which there never seems to be stock enough to go around and leave an adequate supply for replanting. \$1.00 each.
- MOCKINGBIRD** (Mitsch) 1971 7b. LM. 18" (Binkie x jonquilla) T6/1. It usually has but one or two blooms on each stem but is larger, with a much more broad and flat perianth than that of Dickeissel. Rich lemon gold with a widely flared and fluted pure white crown. \$3.00 each.
- MODOC** (Mitsch) 1971 1a. E. 17" (Galway x St. Keverne) A17/5. Yellow Daffodils are abundant, but reasonably smooth, deeply colored, and fairly early trumpets are less plentiful. A flower primarily for cutting and for garden decoration, this is well formed but perhaps not of ideal show form. Strong, erect stems. \$2.00 each.
- MONAL**. See page 6. \$50.00.
- MONUMENT** (Evans) 1969 2a. M. 17" (Festivity x 2b seedling). A very large all yellow flower. Perianth light yellow and crown of slightly deeper shade. Quite limited stock. \$4.00 each.
- MOONFIRE** (Mitsch) 1973 3d LM. 24" (Aircastle x seedling) B2/1. Perhaps this is being offered prematurely as there is little stock available yet. A tall stemmed flower of good form. Pale lemon perianth with green overcast. The small frilled crown is similar, fading to white with a little lemon frill. Our first flower in this class. \$16.00 each net.
- NEW DAY** (Mitsch) 1975 LM 7a 18" (Quick Step x Daydream) D80/27. A beautifully rounded flat perianth of lemon gold with a white halo. The good sized cups are lemon, turning to white, finally taking on a buff tone. The excellent form and striking color make the flowers very attractive viewed from the back side. Heavy substance. One of the best from the series. \$10.00 each.
- NEW SONG** (Mitsch) 1963 2b. LM. 18". (Green Island x Bithynia) Wide, flat, rounded white perianth, with a large, saucer shaped crown that is much fluted and frilled. Crown of creamy lemon, sometimes suffused with apricot. \$1.25 each.
- OCARINO** (Richardson) 1966 4 Late. Good all yellow double. \$4.00 each.
- OLATHE** (Mitsch) 1968 3b. EM. 16" (Tryst x Moina) R84/1. A flower of very nice form and color with very flat smooth white perianths of great substance. The saucer shaped pale lemon crown is green in the center and has a one-eighth inch margin of orange red, somewhat frilled. Nice cut flower. Slow to increase and does not make a very attractive bulb. \$2.50 each.
- OLD SATIN** (Mitsch-Throckmorton) 1967. 2b. LM. 17" (Green Island x Chinese White) R33/2. The flower has many of the qualities of Aircastle, although of somewhat different form. Its smoothness, consistency in producing perfect blooms, and tendency to change color as it develops reminds one of that earlier introduction. It has perhaps even better substance. Opens clean white and soon turns to pale lemon, the cup being pale lemon yellow with deeper rim. A very beautiful flower that should be tops on the show table. This will be a 2d in some areas. \$1.50 each.
- ON EDGE**. See page 6. \$30.00.
- ONCE-IN-A-WHILE**. See page 5.
- ONEONTA** (Evans) 7969 2a. LM. 19". Yellow Daffodils flowering near the end of the season are few and far between. Tall and strong stemmed, with good sized blooms of pale yellow with a decided green cast in the throat. Good substance and vigorous grower. \$3.50 each, net.
- OPALESCENT** (Mitsch) 1973 2b. M. 20" (Precedent x Carita) A34/5. A large flower with white perianth having shovel pointed segments. The nicely balanced, somewhat flaring bowl-shaped corona is difficult to describe with its haunting, evanescent coloring. A zone of lilac pink shades into apricot amber near the margin. Its most intriguing color phase is fleeting but startling. Has grown and increased well. Withdrawn.
- OREGON GOLD** (Morrill) 1974 7b. LM. 22" (2a red cup x jonquilla) 55-2-1. For a number of years George Morrill has been working with jonquils and this is one of the first two to be marketed. It is a tall golden yellow flower with somewhat deeper colored crowns, rather like Trevithian but with a larger cup, and usually more flowers to a stem. It is floriferous and prolific, and is imbued with fragrance. Has been the recipient of favorable reports from other areas where it has been grown. \$1.75 each.

**ORYX** (Mitsch) 1969 7b. LM. 19". (Aircastle x jonquilla) Z2/15. A host of interesting flowers came from this combination, including several unexpected reverse bicolors. If you can imagine a jonquil somewhat the form of Aircastle with coloring rather like that of Lunar Sea, you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in color. Two or three flowers on tall stems. Quite prolific. \$3.00 each net.

**PAINTED DESERT.** See page 5.

**PALMYRA** (Mitsch) 1971 3b. L. 18" (Cadence x Clockface) Y5/1. A late bloomer with rounded, pure white perianth, and a small corona of yellow, banded orange red. Good. Withdrawn.

**PANACHE** (G. L. Wilson) 1962 lc. EM. 16". Doubtless one of the finest white trumpets yet introduced. A large flower, with broad, flat, overlapping perianth, and well balanced trumpet, clean, white throughout. Very limited stock. \$10.00 each net.

**PARADISE** (Board) 1965 2c. Very large, fine quality flower. Scarce. \$7.00 each.

**PARADOX** (Mitsch) 1970 2a. M. 16" (Binkie x Lunar Sea) Y4/1. Much larger and with broader perianth segments than one would expect from its parentage. Clean, pale ivory lemon throughout. Usually very smooth and precise in form. \$5.00 each.

**PARICUTIN** (Mitsch) 1955. 2a. M. 21". (Klingo x Ardour). The large saucer shaped crown is of fiery luminous orange red coloring, and while subject to fading to some degree, it holds reasonably well. The deep golden yellow perianth is broad and overlapping, and has much substance. Has given numbers of striking seedlings. \$1.20 each net.

**PARTRIDGE** (Mitsch) 1971 2b. LM. 15" (Leonaine x Caro Nome) Z28/10. Medium sized flower with milk white rounded, flat perianth. The nearly flat crown is very fluted and ruffled, so much so that in some blossoms it appears almost double. The entire crown is apricot salmon, heavily suffused with lavender. Unlike anything else we grow. Limited stock. \$14.00 each net.

**PARTY DRESS** (Kanouse) 11 15". A large medium yellow split corona, which fades to ivory, with white perianth. Large, striking bloom with heavy substance. The corona is very ruffled throughout and lacinated at the margin. A rather short but sturdy stem. \$1.50 each.

**PASTEL GEM** (Mitsch) 1975 M. 2a 17" (Leonaine x Daydream) F25/3. On flowering Milestone, it seemed logical to cross Leonaine with Daydream in hopes of getting a variety of flowers having similar coloring. None of the resulting progeny resembled Milestone, but several had yellow perianths with more or less pink in the crowns. This one has a rounded, broadly overlapping pale lemon perianth, and a large bowl shaped crown of lemon suffused with pink. Quite neat and graceful, and apparently a good grower and increaser. \$9.00 each.

**PATRICIAN** (Mitsch) 1974 M. 2a 20" (Galway x St. Keverne) A17/8. With its very smooth, flat, rather pointed golden perianth, and the beautifully balanced trumpet-like crown of slightly deeper gold, this is one of the most beautiful yellows that we grow and gives a high percentage of real show blooms. Fine stems and good poise. A good all purpose flower. \$6.00 each.

**PAY DAY.** See page 6. \$50.00.

**PEACEFUL** (Mitsch) 1975 LM 2b 16" (Artist's Model x Barney's Daughter) V1/1. While our label on this became illegible several years ago, we are quite positive that the parentage listed is correct. This was sent out on some orders three years ago and it brought more favorable responses than any seedling sent out for trial previously, indicating that it does well in most sections. A very attractive, smooth, flat, broad white perianth, and a bowl shaped crown of salmon orange, narrowly bordered yellow. An excellent garden and show flower. \$3.00 each.

**PEARL PASTEL** (Mitsch) 1973 2b. M. 16" (P46/1 (Mabel Taylor x Green Island) x Caro Nome) Y43/2. Carrying some of the bewitching colors of Opalescent, this is a smaller flower of quite different form. The very smooth, much rounded, flat perianth is white, while the nearly flat, saucer shaped crown is light lemon with pinkish lavender shadings. A beautiful smooth, well balanced flower. \$2.50 each.

**PETITE** (Mitsch) 1974 L. 7b 15" (A33/1 (Playboy x Paricutin) x juncifolius) E39/2. Another attractive small flower with round, flat perianths of clear yellow. Small crowns of light orange, shading to yellow at the base. Two blooms to a stem. \$3.50 each.

**PETREL** (Mitsch) 1974 L. 5b. 14" (Quick Step x triandrus albus) C52/1. The first to be offered of a series raised from this cross. Since the appearance is more that of a triandrus, this has been classified in division 5. Very profuse flowering, sometimes having up to seven or more blooms on a stem and several stems from a bulb, this is a most delightful flower for the garden or cutting, and we expect it to appear frequently on the show table. Ivory white blooms reminiscent of the pollen parent but with much broader perianths. Moderate increaser but small stock yet. \$11.00 each.

**PHANTOM** (Mitsch) 1975 11 16" (Accent x Q97/2 (Wild Rose x Hillbilly)) D7/2. Breaking with tradition, we are offering our first split corona. White perianth of rather mediocre quality, with a soft, light, clear pink corona which splits and lays back tight against the perianth segments. Quite unlike anything else we have seen, being attractive in arrangements. \$9.00 each.

**PHILOMATH** (Fowlds) 1970 7a. M. 12" (small cyclamineus hybrid x N. jonquilla) F332/1. Another interesting hybrid that has evidence of both species plainly visible in its form, but being closer to its jonquil parent, it is classified in the "7" division. This is a bright yellow little flower with long crowns and quite flat, rather narrow perianths. Two or three blooms on a stem. The foliage is quite like that of most jonquil hybrids. \$2.75 each net.

**PICULET** (Mitsch) 1969 5b. M 11" ((Bahram x Ardour) x triandrus aurantiacus) V52/1. A small all yellow triandrus hybrid, with one or two blooms on each stem. Rounded, slightly reflexing perianth segments, and saucer shaped crown. An attractive and different little flower. \$1.40 each.

**PINK CLOUD** (Oregon Bulb Farms) 1942 4. LM. 14". Very full double with quite good pink coloring in favorable seasons. \$2.50 net.

**PINK EASTER.** See page 6. \$40.00.

**PIPIT** (Mitsch) 1965 7b. M. 18" (Binkie x jonquilla) T6/6. Perhaps the best of a series of reversed bicolor jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. Main stems carry two or three blooms. \$2.20 each, net.

## GARDEN COLLECTION

3 ACCENT	3 TIGARD
3 ALLUREMENT	3 ALABASTER
3 FESTIVITY	3 SACAJAWEA

Three bulbs of each of the above, valued at \$15.95, for \$14.00.

**PLOVER** (Mitsch) 1976 2b. M. 19" (Precedent x Carita) F33/20. At the 1975 American Daffodil Society show in Portland, we set up perhaps the finest lot of pinks that we had ever assembled, and of this lot, this was esteemed to be one of the best. Very broad, rounded, flat, but somewhat reflexed perianth, with slightly frilled and fluted saucer shaped crown of apricot pink. Good stems and poise. \$20.00 each.

**PRECEDENT** (Mitsch) 1961 2b. LM. 22". (Mabel Taylor x Green Island). Tall stems, vigorous growth, and excellent form. Rounded white perianth with nearly flat crown having a wide band of apricot salmon. Good. \$1.70 each net.

**PREFIX** (Mitsch) 1969 6a. EE. 14" (Cibola x cyclamineus) Z12/1. Flowering at the very start of the season, this provides a little late winter gold to brighten drab days. A very well formed smallish flower of most intense color. Nicely and evenly reflexed wide perianth segments and trumpet attractively expanded at its mouth. \$1.50 each.

**PRETTY MISS** (Morrill) 1974 7a M. 17" (Polindra x jonquilla) 56-1-1. Rather like Sweetness in style, but this is a bicolor, having white perianth and primrose yellow cup. A fragrant flower of good quality which will likely be a frequent competitor on the show table. \$1.80 each.

**PROLOGUE** (Mitsch) 1962 1b. EE. 17" (Foresight x Trouseau) N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. Withdrawn.

**PTARMIGAN** (Mitsch) 1976 2d. M. 16" (Daydream x jonquilla ?) D32/1. It is very doubtful that the species jonquilla actually enters the pedigree of this flower although that was the attempted cross. The only factor that might lend credence to the correctness of the parentage is that the flower is of only medium size and was even much smaller the first few years it flowered. The glowing lemon, flat perianth, and much frilled and scalloped crown that fades to pure white except for a narrow gold frill makes this attractive medium sized flower. \$6.00 each.

**PUPPET** (Mitsch) 1970 5b. M. 15" (Narvik x N. triandrus aurantiacus) V31/3. Orange and red cups in triandrus hybrids are quite rare. In this, the color is much more intense than in others of its class seen here. The perianth segments are of deep golden yellow, and while rather narrow, they are of better form than in its predecessors. The crown is bright orange red. One or two blooms on a stem, and they are long lasting, either on the plant or when picked. \$2.50 each net.

**PURE JOY** (Mitsch) 1976 2b. LM. 22" (Easter Moon x Aircastle) D34/1. The svelte poise and classic charm of this flower has captivated many visitors. The tall, strong stems hold the graceful blooms well aloft. Very rounded clean white perianths and bowl shaped lemon crowns with a deeper frill are found in this show flower. \$15.00 each.

Fair Daffodils we weep to see  
You haste away so soon.

—Herrick

**QUAIL** (Mitsch) 1974 7a M. 20" (Daydream x jonquilla) F72/1. Quite unlike any other jonquil hybrid of our acquaintance. Rich golden yellow, quite flat, overlapping perianths. The crown is of very nearly the same shade and is long and relatively narrow, slightly flared at the mouth. Two or three blooms to a stem and very floriferous. A distinctive flower. Small stock. \$4.00 each.

**QUEEN SIZE.** See page 4. \$20.00.

**QUICK STEP** (Mitsch) 1967 7b. LM. 16" (Wild Rose x N jonquilla) P99/20. It is, by far, the most fertile jonquil hybrid that we have grown, freely setting seed to pollen of many other types of Daffodils. While we have raised hybrids from it with rich pink cups, reverse bicolors with many shades of yellow perianths and white crowns, sulphur yellows with buff and pinkish crowns, and a large series of triandrus hybrids having several stems per bulb and up to ten flowers on a stem, we feel we have only touched the surface of possibilities. \$2.00 net.

**RAPTURE.** See page 6. \$22.00.

**RECITAL** (Mitsch) 2b M. 20" (Carita x Tangent) D29/2. This has been one of our best pinks during the last two or three years. A large flower borne on tall strong stems. Perianth is broad and overlapping and whiter than most. The large crown is rich deep salmon pink. \$14.00 each net.

**RED LORY** (Mitsch) 1970 2a. M. 21" ((Narvik x California Gold) x (Playboy x Alemein)) X42/4. A sister to Macaw but of more orthodox form. Somewhat reminiscent of Chemawa but this is a larger flower, with a less pronounced rim of yellow on the bright orange red crown. Broad, flat, deep yellow perianth, and bright crown of good balance. A good grower and increaser. \$2.50 each.

**RESPLENDENT.** See page 4. \$15.00.

**RHEA** (Mitsch) 1976 2b. M. 15" (Accent x Flamingo) X45/4. Many seedlings have been raised from these parents, and numbers of them have been good, but most not really distinct. This has just about the same shade of melting pink as its pollen parent, with a better formed perianth, and seems to have inherited the vigorous growing habits of Accent. \$3.00 each.

**RICH REWARD** (Mitsch) 1968 1d. M. 20" (Lunar Sea x Bethany) W11/1. At its finest this is one of the best 1d's seen here, but it is not as consistent as some others. Vivid, luminous lemon gold perianth with rather pointed segments, and a long narrow trumpet that becomes very near white. Limited stock. \$5.50 each net.

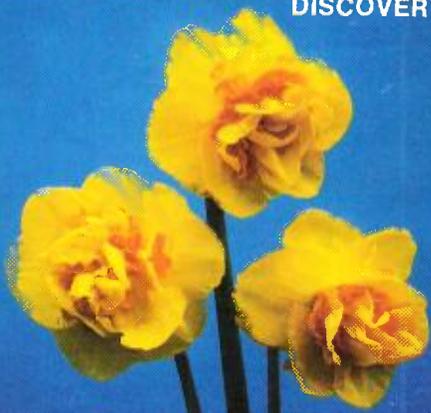
**RIMA** (Mitsch) 1957 1b. M. 18" (Kenmare x Dawnglow). One of the very few full trumpet pinks available. A good sized flower with good form and balance. It has a nice white perianth and the trumpet is well balanced, opening creamy yellow but soon developing to a rich salmon pink with a hint of lilac in its composition. It has been one of our favorites for a number of years. \$1.60 each, net.

**RIVAL.** See page 6. \$17.00.

**ROMANCE** (Richardson) 1959 2b. LM. 16". A flat, white, broadly overlapping perianth with a bowl shaped somewhat frilled crown of salmon pink. Good grower. \$4.40 each.

**ROSEDALE** (Bulman) 1956 2b. EM. 15". One of the good Australian pinks, having a good white perianth and quite long crown of a good shade of pink. Limited stock. \$6.50 each.

DISCOVERY



COOL FLAME



KINGBIRD



RIVAL



GAILY CLAD



SPACE SHIP



ZUNI



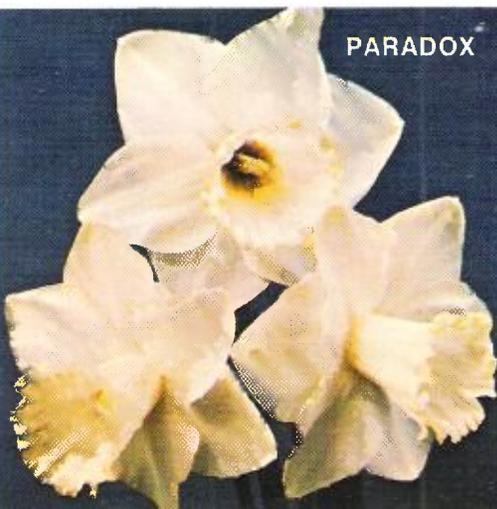
PEACEFUL



LEMON ICE



PARADOX



TOP NOTCH



**RUBYTHROAT** (Mitsch) 1973 2b M. 14" (Precedent x Accent) C35/5. This was doubtless introduced prematurely and there are still very few bulbs available, but there should be three or four to go now. It is a larger, more rounded flower than Cool Flame, and it has much more color on first opening. The stems are shorter and do not have as good pose as that of Cool Flame, but otherwise we think it a better flower. Good flat overlapping white perianth, and a bowl shaped crown of quite brilliant rosy red. One of our favorites. \$55.00 each.

**RUSHLIGHT** (A. Wilson) 1957 2d. M. 20". A very fine flower with smooth, soft lemon yellow perianth and large, nicely frilled crown that fades to nearly white. \$4.00 each.

**SABERWING**. See page 6. \$8.00.

**SACAJAWEA** (Mitsch) 1952 2a EE, 24" (Fortune x Kimba). A very early, tall flower with deep yellow perianth and large flared gold crown with a wide band of orange red. Desirable for early cut flowers. 75c each.

**SACRAMENTO** (de Navarro) 1949 3c. LM. Large rounded white perianth and frilled small milk white crown. \$2.50 each.

**SAHALIE** (Mitsch) 1a E. 18". A nicely formed clean, pure yellow trumpet, which gives good cut flowers and is capable of making show blooms. A sister to Alchemy but seems to be a better grower and increaser. \$1.70 each.

**SANDPIPER**. See page 6. \$9.00.

**SATELLITE** (Mitsch) 1963 6a. EE. 12". (Rouge x cyclamineus) N104/2. The deepest orange cup found in our earlier cyclamineus crosses, and one of the very first to bloom in the field. Develops its best color in cool, damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange red, rather long crown. Quite striking. \$1.20 each net.

**SCIO** (Mitsch) 1969 2a. M. 18" (Playboy x Daydream) B36/6. The first to be offered of a lot that gave many beautiful flowers. A sculptured flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing amber tones as it ages. Even though in a class which offers much competition, we anticipate that this will be winning ribbons. And it may prove valuable to those who hybridize. Withdrawn. Pronounced sigh-o.

**SCHOLAR**. See page 6. \$30.00.

**SEAFOAM**. See page 4. \$15.00.

**SENTINEL** (Mitsch) 1974 M. 2b 18" (Precedent x Carita) A34/3. Among the larger pinks and certainly has the largest crown of any we have introduced. Certainly not for the show bench but for those wanting something splashy and spectacular one need look no further. Has been dubbed the "pink Pinwheel". Tall stems with large rounded flat perianths, and a huge, nearly flat crown of apricot salmon to pink. Many have wanted to buy this one but stock is still small and the price must reflect its scarcity. \$12.00 each.

**SERAPH**. See page 6. Withdrawn.

**SHIMMER**. See page 4. \$5.00.

**SHIPSHAPE** (Mitsch) 1976 4 EM. 18" (Pink Chiffon x Carita) E22/4. Quite a large flower with tall stems. Very fully double, having a white perianth with a center of cream and buff. Although not partial to this myself, many visitors have wanted it. \$5.00 each.

**SILETZ** (Mitsch) 1973 2d. EM. 18". (Fawnglow x Lunar Sea) Y40/1. Clear soft lemon perianth with rather long, quite pointed segments but of good form. The long rather narrow crown is of similar color, turning to near white, but with an attractive frilled margin of lemon. Distinctive. \$3.00 each.

**SILKEN SAILS** (Mitsch) 1964 3b. LM. 20". (Green Island x Chinese White) R33/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden and as a cut flower. We regard it as one of the most beautiful in its class. \$8.00 each net.

**SILK STOCKING**. See page 5.

**SILVER BELLS** (Mitsch) 1964 5a. M. 14". ((Daisy Schaffer x Polindra) x triandrus albus) 0106/1. Two or three good sized white blooms on a stem are usual, and it is quite as floriferous as Harmony Bells, first year plantings giving quite as many flowers as one would expect from those down two years. The perianths are quite smooth and flat, and the large, somewhat flaring crowns are a bit large for the perianths. Though not as graceful as some triandrus hybrids, we believe this will become popular because of its tremendous substance, its freedom of bloom, and its ability to set seed. The latter trait was accidentally discovered when we found good pods of seed where it had not been hand-pollinated. Withdrawn.

**SMILING MAESTRO** (Mitsch) 1967 2a. EM. 23" (Paricutin x Armada) R106/3. One of the largest and tallest of the red cups as it grows here, the flowers showing resemblance to both parents, with the large flat cups of Paricutin although not quite as vivid in color. It has much larger blooms, making it one of the most spectacular flowers in its season. Very colorful and striking. \$1.75 each.

**SNOW FRILLS**. See page 4. \$45.00.

**SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$1.00 each, net.

**SONGSTER** (Mitsch) 1972 2a. L. 19" (Quick Step x Daydream) D011/1. A bright yellow perianth with a white halo where it joins the coppery buff crown. Very fine at times but not always consistent in form. \$4.50 each.

**SPACE SHIP**. See page 4. \$20.00.

**SPRING TONIC**. See page 6.

**SQUARE DANCER**. (Kanouse) II. A split corona with large sized flowers of rich deep yellow, with quite broad perianth, and large corona, filled and laciniated, split into six segments which cover the major portion of the perianth segments. \$1.60 each.

**STAINLESS** (Wilson) 1960 2c LM. 18". Beautifully formed flower with broad flat white perianth and saucer shaped crown. \$2.50 each.

**STAR TREK**. See page 5.

**STEP FORWARD** (Mitsch) 1972 7a LM. 16" (Quick Step x Daydream) D80/1. Like Songster, this could have been classified as a 2, but since it shows more evidence of its jonquil ancestry, having two or three blooms on a stem, we have put it in division 7. Well formed, clear, bright yellow perianths, and large, soft yellow crowns which fade to pure white. Very striking. \$6.50 each.

**STINT** (Fowlds) 5b. LM. 13" ((Fortune's Sun x Cheerio) x N. triandrus albus) F297/1. Pale lemon perianths with slightly deeper crowns. Profuse flowering with two or three blooms on a stem. The soft luminous coloring makes this a nice garden flower. Withdrawn.

**STRATOSPHERE** (Mitsch) 1968 7b. M. 25" (Narvik x jonquilla) V30/10. One of the tallest jonquils, but at the same time, this is tops in quality, with very rounded, smooth, clear, deep yellow perianths, and small crowns of deep gold. One to three blooms on a stem. A good show flower. \$1.10 each.

**SUAVE.** See page 5.

**SUMPTUOUS** (Mitsch) 1967 1b. EM. 19" (Paul Bunyan x Content) R55/1. One of the largest of the earlier flowers. While the texture and clarity of color may not be equal to the very best in its class, it is so large and striking, and the flowers are held up so well that it is very popular with those who see it. Fine for garden or cutting. Large, flat, broad white perianth, and a large, bell mouthed, lemon trumpet. Strong, stiff stems. \$2.00 each net.

**SUNAPEE** (Evans) 1969 3a. Good rounded yellow perianth and yellow crown edged red. \$4.50 each net.

**SUN DIAL** (Alec Gray) 1955 7b L. 6". A small flower with round yellow perianth, and nearly flat small cups. \$1.00 each net.

**SUN GOLD** (Bell) 1957 1a. M. A well formed flower of rich golden yellow throughout. Few bulbs. Withdrawn.

**SUNLIT HOURS** (Mitsch) 1963 2a. E. 22" (St. Issey x Galway). One of the best yellows we grow, having large flowers of good form and balance. Clear bright yellow throughout. The perianth segments are rather pointed but broad. \$1.20 each, net.

**SUN 'N SNOW** (Mitsch) 1970 1d. EM. 19" (((Shirley Wyness x Pink a Dell) x Dawnglow) x Lunar Sea) A43/7. Doubtless one of the most striking flowers in its class. The broad flat perianth is of rich lemon gold and the large, nicely flanged, bell-mouthed trumpet opens the same color but gradually fades to almost pure white except for a bit of color near the margin. We could wish the stems were a bit stronger, but we still regard it as near the top in its class. \$6.50 each net.

**SURFSIDE** (Mitsch) 1975 EM 6a 13" (Oratorio x cyclamineus) C33/2. We have grown a great many cyclamineus hybrids, but this, we believe, has the broadest perianth segments of any, yet it retains the gracefulness associated with this coterie. Rather a large flower with milk white, attractively reflexed perianth, and a well balanced soft lemon crown, fading to ivory. Exceptional substance and a very free bloomer. \$14.00 each.

**SUSAN PEARSON** (Favell) 1954 7b. Striking jonquil hybrid with rich yellow perianths and bright red crowns. \$2.00 each.

**SWEET MUSIC** (Mitsch) 1965 4. L. 17" (Cushendall x Cantabile) M19/1. A very pretty, late flowering, pure white double. While some doubles of poeticus pedigree seem reluctant to flower, this is a free bloomer, here at least. An attractive flower at the end of the Daffodil season. Withdrawn.

**SWIFT** (Mitsch) 1973 6a. E. 15" (Trousseau x cyclamineus) Z39/3. Rather large for an early cyclamineus hybrid, this is a flower of excellent substance. The ivory white perianth is well reflexed, and the long crown is pale lemon fading to near white. One of the best in the series. \$6.00 each.

**SYMPHONETTE** (Mitsch) 1975 LM 2a 21" (Playboy x Daydream) B36/31. Another of the fine series coming from this pedigree, the present clone having an excellent perianth of soft clear lemon, broad, rounded, and overlapping, with a white halo; and a rather long, somewhat flared crown. Blooming later than most of its class, it is a welcome addition to the later yellows. \$12.50 each.

**TAFFY.** See page 6. \$22.00.

**TAMINO** (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange-red. Withdrawn.

**TANGENT** (Mitsch) 1969 2b. M. 17" (Green Island x Accent) Z20/1. A sister to Just So, this has a less expanded crown and usually has deeper coloring. Large rounded, flat, overlapping, white perianth, and cup shaped crown of coral rose. Good stems, vigorous growth, and nice color characterize this one. One of the best pinks. \$5.00 each.

**TART.** See page 6. Withdrawn.

**TEAL** (Mitsch) 1976 1d. EM. 15" (Handcross x Salem) F76/1. Improvements in reverse bicolor trumpets seem hard to come by, and evasive as they are, there occasionally appears a flower with some notable traits. Color is a strong point here, the perianth being rich iridescent lemon gold with broad but pointed segments. The trumpet quickly fades to very white, giving perhaps the strongest contrast we have seen in 1d's. Very limited stock. \$30.00 each.

**TETE A TETE** (Alec Gray) 1949 6a E. 8". Descended from Cyclataz, this is a little larger and smoother, but still small. With several blooms on the first stems. \$1.00 each.

**TIGARD** (Mitsch) 1975 M 2b 16" (Kilworth x Signal Light) V25/1. One of a number of good cut flowers raised from this cross. A good sized flower of nice form, having an ivory white perianth with a bowl shaped crown of orange red. Good stems and vigorous grower. \$1.00 each; \$10.00 per dozen.

**TINY TOT** (Fowlds) 1975 EE 1a 3½". While we cannot give the pedigree, it does encompass asturiensis, cyclamineus and possibly one or two other species. F268/2. A delightful tiny flower of clear yellow, flowering with the earliest. Rather narrow, but flat, star-like perianth, and a perky long trumpet. Not a very fast increaser, but appears to be improving. \$4.00 each.

**TITANIA** (Richardson) 1958 6a E. A very lovely smooth, rather small flower with good form and substance. Creamy white throughout. Few bulbs. \$2.00 each.

**TOM JONES.** See page 6.

**TONGA** (Richardson) 1958 4. EM. A fine flower blooming earlier than most doubles. Broad outer petals of rich yellow, with narrower petals in the center, some yellow and others red. Good strong stems. Limited stock. \$5.00 each.

**TOP NOTCH** (Mitsch) 1970 2a. LM. 20" (Playboy x Daydream) B37/7. A sister of Scio, this is another flower of exquisite design. It is considerably larger and later in flowering than Scio. The very flat, overlapping perianth is of soft glowing lemon with a translucent quality, having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures. This should be an excellent show flower and we anticipate it will be valuable to hybridists. \$6.00 each.

**TOREADOR** (Richardson) 1961 3b. White perianth with rather small red cup. \$2.50 each.

**TRANQUIL MORN** (Mitsch) 1963 3b. LM. 22" (Green Island x Chinese White) R33/9. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. This could quite appropriately have been classed as a 3c. However classed, it is a beautiful flower. 80c each.

**TROPIC ISLE** (Mitsch) 1976 4. M. 18" (Pink Chiffon x Accent) E21/3. Of the many pink doubles we have raised, we think this the best that has flowered thus far. A double row of white perianth segments with a very full center of salmon pink and ivory white petaloids. Strong stems and short neck. In common with many of its class, if it opens in cold wet weather, some blooms may be green on one side. Limited stock. Withdrawn.

**TROUPIAL** (Mitsch) 1968 2b. LM. 19" ((Radiation x Interim) x Rima) V109//1. Though approaching a trumpet by measurement and having much the appearance of belonging to that class, it must be listed with the large cups. A large flower with white perianth and a rich, rosy salmon crown becoming paler near the base. A striking bloom which may prove of value to hybridizers. \$3.00 each net.

**TUESDAY'S CHILD** (Blanchard) 1964 5b. M. 17". Rather like Arish Mell in form, this is one of the very finest of all triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. \$5.00 each.

**UNCLE REMUS** (W. O. Backhouse) 1a EM. Primrose yellow perianth with deep orange trumpet. Presumably good for breeding red trumpets. \$15.00 each.

**VELVET ROBE** (Mitsch) 1966 2a. LM. 20" (Playboy x Paricutin) R63/2. Strikingly different, this is one of the largest of the late flowering yellow-reds. The very large, much overlapping, rounded, flat perianth is of rich golden yellow. The large saucer-shaped crown is of deep orange-red and is quite resistant to fading. A spectacular garden flower with good exhibition form. Unfortunately, it is not a very rapid increaser. \$8.00 each, net.

**VERDIN** (Mitsch) 1965 7b. M. 18" (Binkie x jonquilla) T6/3. Soft lemon perianth of rounded form, and a crown of similar shade, fading to near white. Intermediate between Pipit and Dickcissel in color and a bit later flowering. A fine grower and increaser, and makes very attractive bulbs. Excellent. \$1.30 each net.

**VERONA** (Richardson) 1958 3c LM. 17". Of the small cupped whites, this ranks at or near the top. Beautifully formed flower of excellent balance and quite white throughout. Limited stock. \$2.20 each.

**VIREO** (Mitsch) 1961 7b. L. 9" (Seraglio x juncifolius ?) P85/1. Not small enough to be a miniature, but still a relatively small flower. Rich, clear, luminous lemon gold very rounded perianths with a small eye of moss green on first opening. 80c each net.

**VULCAN** (Richardson) 1956 2a. EM. 20". A finely formed perianth of intense rich golden yellow, and well balanced crown of vivid orange red. \$2.00 each, net.

**WATER MUSIC** (Elise Havens) 1976 2d. EM. 19" (Nazareth x Butterscotch) FEJ6/1. A tall stemmed flower with excellent poise and good form. Very soft pale lemon perianth with flat, broad, pointed segments, and a long crown of similar color, slowly fading to near white. Takes considerable time to reverse, but a beautiful flower in any stage. Good for garden, cutting, or exhibiting. \$12.00 each.

**WAXWING** (Fowlds) 1967 5b. LM. 19" (Honey Bells x Green Island) F293/8. One of the best of a series from Honey Bells seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first second generation triandrus hybrids. Withdrawn.

**WEDDING GIFT** (G. L. Wilson-Harry Tuggle) 1962 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. Withdrawn.

**WHIRLAWAY**. See page 6.

**WHITE CAPS** (Mitsch) 1969 6a. EM. 15" (Mitylene x cyclamineus) T35/10. Slightly like Dove Wings, this is a smaller, more formal flower. Very broad, but strongly reflexing pure white perianth with a lemon yellow crown. Very good substance and a long lasting flower. Though not a miniature, it should be an excellent subject for the rockery. \$2.20 each.

**WHITE GOLD** (Culpepper) 1973 2b. Quite a tall stemmed flower with white perianth of good substance, and a large funnel or bowl shaped crown of pale yellow. Crown is somewhat pleated. A striking flower that attracted much attention when on display. \$2.50 each.

**WIDGEON** (Mitsch) 1976 2a. M. 17" (Daydream, open pollenated) HO1/1. Most of our best pinks with yellow perianths have come from open pollenated blooms, and this is no exception. Broad, overlapping perianth of very soft pale lemon yellow, with a large, somewhat frilled crown of the same color overlaid with pink. As with others in its class, the amount of pink varies with the season and with the stage of development of the flower. Quite different in form from anything else we have in its class. Very attractive. \$14.00 each.

**WILLET** (Mitsch) 1966 6a. EM. 14" (Mitylene x cyclamineus) T35/8. Color is a soft lemon yellow like that of Charity May raised in England by Mr. Colman from the same cross. Compared with that variety, this flowers earlier here, is a bit smaller in size, has a longer, less frilled crown, and the perianth is less reflexed. A very lovely small daffodil. \$2.00 each net.

**WINDBLOWN** (Oregon Bulb Farms) 1946 4. M. 18". A large flower with white and pale lemon petals interspersed. Quite a nice flower in itself and one of the doubles that sets seed quite readily. Very limited stock. \$1.60 each.

**WIND SONG**. See page 6. \$30.00.

**WINDFALL** (Mitsch) 1973 2a. M. 17" ((Narvik x Calif. Gold) x (Playboy x Alemein)) X42/1. Descended from a series of red cups, this is an all yellow flower but for a suggestion of orange in the heavily frilled crown. A nicely overlapping, smooth, flat perianth, with a good sized golden crown. It makes a fine cut flower and has been used considerably in breeding. \$3.00 each net.

**YELLOWTHROAT** (Mitsch) 1975 M 2b 18" (Oratorio x Accent) C32/2. An unusual flower with a white perianth of quite good form and substance, and a large orange yellow crown. As the flower ages, the major part of the crown fades to ivory but the base of the crown frequently retains the orange yellow. Not entirely uniform in performance. \$3.20 each.

**ZANZIBAR** (Richardson) 1959 2a. M. Flat golden yellow perianth with a rather straight crown of strong orange red. Very few bulbs. \$4.00 each.

**ZIP**. See page 6. \$6.00.

**ZUNI** (Mitsch) 1976 2a. E. 15" (P50/1 x Flaming Meteor) B45/31. A sibling of Alamo, but this is essentially a garden and cut flower. Golden yellow perianth with a large fiery orange red frilled crown. Prolific and vigorous, it has been one of the most striking flowers in the field and stands out in our cut flower displays. \$8.00 each.

# DAFFODILS Grouped to Aid in Your Selections

## DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups given below, we have attempted to combine in sections, those kinds that excel in, or exemplify some given characteristic. This should not be taken as evidence that these are better than certain others listed in our catalog but not named here. It is just an attempt to include some of those that, in our estimation, deserve mentioning under their respective classifications. These segregations are designed to aid in making selections if you have some particular type or color as a preference.

### MOST BEAUTIFUL

Accent, Aircastle, Alabaster, Alamo, Amberglow, Angel Eyes, Arish Mell, Atom, Audubon, Bell Song, Bethany, Bit o'Gold, Blushing Beauty, Canary, Canby, Caro Nome, Chemawa, Chiloquin, Cloud Nine, Cool Crystal, Cool Flame, Coral Ribbon, Cotinga, Crystal River, Daydream, Delectable, Delightful, Discovery, Dotteral, Elixir, Empress of Ireland, Euphony, Fastidious, Festivity, Flaming Meteor, Glamorous, Grace Note, Green Gold, Greenlet, High Note, Impala, Impresario, Jetfire, Kingbird, Limpkin, Lyrebird, Milestone, Monal, Moonfire, New Day, Old Satin, Oryx, Palmyra, Panache, Paradox, Partridge, Patrician, Pay Day, Petrel, Pipit, Plover, Prologue, Pure Joy, Rapture, Recital, Rima, Rival, Rubythroat, Scholar, Scio, Seraph, Silken Sails, Step Forward, Surfside, Swift, Symphonette, Tart, Teal, Top Notch, Tropic Isle, Tuesday's Child, Velvet Robe, Vireo, Vulcan, Water Music, Wedding Gift, White Caps, Willet.

### GOOD SUBSTANCE

Accent, Alamo, Amberjack, At Dawning, Bethany, Canby, Caro Nome, Chiloquin, Confection, Cool Crystal, Coral Ribbon, Daydream, Delightful, De Luxe, Dreamcastle, Eclat, Erlirose, Euphony, Festivity, Focal Point, Gaily Clad, Greenlet, High Repute, Impala, Imperial, Impresario, Inca Gold, Jetfire, Jubilation, Kingbird, Lyrebird, Milestone, Modoc, Monal, New Day, Olathe, Old Satin, Paricutin, Partridge, Patrician, Pay Day, Piculet, Pipit, Plover, Prefix, Prologue, Pure Joy, Quick Step, Rival, Romance, Scio, Seraph, Silver Bells, Smiling Maestro, Stratosphere, Sun n'Snow, Surfside, Teal, Top Notch, Tropic Isle, Velvet Robe, Waxwing, Yellowthroat, Zuni.

### GOOD FORM

Accent, Aircastle, Alamo, Arish Mell, At Dawning, Audubon, Bethany, Bit o'Gold, Blushing Beauty, Butterflower, Canby, Caro Nome, Chemawa, Chiloquin, Cloud Nine, Cool Crystal, Coral Light, Coral Ribbon, Crystal River, Daydream, Delectable, Delightful, Dipper, Discovery, Eland, Euphony, Fastidious, Festivity, Flaming Meteor, Glamorous, Green Gold, Greenlet, High Repute, Impala, Imperial, Impresario, Kingbird, Lark, Limpkin, Lyrebird, Milestone, Monal, New Day, Old Satin, Oryx, Panache, Paradox, Patrician, Pay Day, Plover, Prologue, Ptarmigan, Pure Joy, Recital, Rival, Scholar, Scio, Seraph, Silken Sails, Stratosphere, Surfside, Symphonette, Taffy, Top Notch, Velvet Robe, Vireo, Vulcan, Water Music, Waxwing, Wedding Gift, Willet.

### BRIGHT CUPS

Accent, Alamo, Bon Bon, Cherry Spot, Cool Flame, Falstaff, Fireflame, Glad Day, Jetfire, Macaw, Monal, Paricutin, Rubythroat, Smiling Maestro, Tart, Tigard, Velvet Robe, Vulcan, Zuni.

### LARGE FLOWERS

Bit o'Gold, Bonneville, Butterflower, El Capitan, Empress of Ireland, Festivity, Flaming Meteor, Glamorous, Heron, Inca Gold, Jubilation, Queen Size, Panache, Paradox, Resplendent, Recital, Scholar, Silken Sails, Smiling Maestro.

### SMALL FLOWERS

April Tears, Atom, Chipper, Chit Chat, Dipper, Fairy Chimes, Flycatcher, Greenlet, Harmony Bells, Jetfire, Marionette, Petite, Petrel, Philomath, Piculet, Prefix, Rapture, Sandpiper, Satellite, Sun Dial, Tete a Tet, Tiny Tot, Vireo, White Caps, Willet, Zip.

### PINK CUPS

Accent, Allurement, Arpeggio, At Dawning, Audubon, Barbet, Bell Song, Blushing Beauty, Canby, Caro Nome, Confection, Cool Flame, Coral Light, Coral Ribbon, Coral Strand, Cotinga, Dawn Blush, Dawncrest, Delectable, DeLuxe, Eclat, Erlirose, Gaily Clad, Graduation, Heron, High Repute, Impact, Just So, Marcola, Lilac Delight, Milestone, Partridge, Pastel Gem, Recital, Rhea, Rima, Romance, Rubythroat, Sentinel, Space Ship, Tangent, Tropic Isle, Troupial, Widgeon.

### WHITES

Arish Mell, Cool Crystal, Crystal River, Dainty Miss, Delightful, Dreamcastle, Eland, Empress of Ireland, Jade, Panache, Petrel, Pleated Skirts, Saberwing, Silken Sails, Silver Bells, Sweet Music, Tranquil Morn, Waxwing, Wedding Gift.

### YELLOWS

Amberjack, Arctic Gold, Aurum, Butterflower, Camelot, Euphony, Executive, Golden Starlight, Imperial, Inca Gold, Inauguration, Kingbird, Modoc, Oregon Gold, Patrician, Philomath, Piculet, Prefix, Quail, Rapture, Rival, Sahalie, Scio, Stint, Sunlit Hours, Symphonette, Top Notch, Vireo, Willet.

### REVERSE BICOLORS

Amberglow, Bethany, Chiloquin, Cloud Nine, Daydream, Dickcissel, Dotteral, Focal Point, Green Gold, Impresario, Lime Chiffon, Lunar Sea, Lyrebird, Mockingbird, Moonfire, New Day, Oryx, Pay Day, Pipit, Ptarmigan, Rich Reward, Scholar, Siletz, Snow Frills, Step Forward, Sun 'n Snow, Taffy, Teal, Verdin, Water Music.

### LATE FLOWERING

Alabaster, Angel Eyes, Bon Bon, Delightful, Elixir, Grace Note, Jade, Palmyra, Petrel, Seraph, Sweet Music, Tart, Vireo.

### EARLY FLOWERING

Atom, Bard, Bobolink, Bonus, Golden Starlight, Hummingbird, Inauguration, Prologue, Sacajawea, Shimmer, Zip.

### UNUSUAL FLOWERS

Amberjack, Arpeggio, Audacity, Beige Beauty, Discovery, Eclat, Gaily Clad, Kite, Lilac Delight, Macaw, Opalescent, Philomath, Phantom, Quick Step, Sandpiper, Sentinel, Shipshape, Yellowthroat.

# THE NEW, REVISED SYSTEM OF CLASSIFICATION OF THE ROYAL HORTICULTURAL SOCIETY, 1977

1. The classification of a daffodil cultivar shall be based on the description and measurements submitted by the person registering the variety, or shall be the classification submitted by such person.

2. Colours applicable to the description of daffodil cultivars are abbreviated as follows:—

W white or whitish  
G green  
Y yellow  
P pink  
O orange  
R red

3. For the purpose of description, the daffodil flower shall be divided into perianth and corona.

4. The perianth shall be described by the letter or letters of the colour code most appropriate.

5. The corona shall be divided into three zones: an eye-zone, a mid-zone, and the edge or rim. Suitable coded colour descriptions shall describe these three zones, beginning with the eye-zone and extending to the rim.

6. The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.

7. The letters of the colour code most accurately describing the zones of the corona shall then follow, from the eye-zone to the rim separated from the perianth letters by a hyphen. In Division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the corona shall follow in proper order, using 3, 2, or 1 colour codes as appropriate.

8. If the corona is substantially of a single colour, a single letter of the colour code shall describe it. Using these basic requirements, daffodils may be classified as follows:

**Division 1: TRUMPET DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: One flower to a stem; trumpet or corona as long or longer than the perianth segments.

**Division 2: LONG-CUPPED DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: One flower to a stem; cup or corona more than one-third, but less than equal to the length of the perianth segments.

**Division 3: SHORT-CUPPED DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: One flower to a stem; cup or corona not more than one-third the length of the perianth segments.

**Division 4: DOUBLE DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: Double flowers.

**Division 5: TRIANDRUS DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: Characteristics of *Narcissus triandrus* predominant.

**Division 6: CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: Characteristics of *Narcissus cyclamineus* predominant.

**Division 7: JONQUILLA DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: Characteristics of the *Narcissus jonquilla* group predominant.

**Division 8: TAZETTA DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: Characteristics of the *Narcissus tazetta* group predominant.

**Division 9: POETICUS DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: Characteristics of the *Narcissus poeticus* group predominant.

**Division 10: SPECIES AND WILD FORMS AND WILD HYBRIDS** All species and wild or reputedly wild forms and hybrids. Double forms of these varieties are included.

**Division 11: SPLIT—CORONA DAFFODILS OF GARDEN ORIGIN** Distinguishing characters: Corona split for at least one-third of its length.

**Division 12: MISCELLANEOUS DAFFODILS** All daffodils not falling into any one of the foregoing Divisions.

## SEEDLING MIXTURES

Four separate mixtures are being offered, two by color, one containing some of almost all colors and types, and the last being made of jonquil hybrids. These are Daffodils of which one parent or grandparent was a wild species. This group contains primarily triandrus, cyclamineus, and jonquil hybrids, and in general, will be smaller flowered than those in the other mixes. There is also more likelihood of getting some duplications here, although it is quite possible to get some duplicates in any of the mixes, particularly if several dozen are ordered.

As in the past, there may be some off colors in any of our mixtures, and in the pinks, particularly, there will be some that do not come pink under all growing conditions, and possibly none will show much pink color under most adverse weather. An occasional rogue gets into these groups which are not checked for strays as are the named varieties.

**BETTER MIXTURE** — \$6.50 per dozen;  
\$48.00 per one hundred.

**PINK MIXTURE**—\$6.50 per dozen.

**RED CUP MIX**—\$8.00 per dozen.

**JONQUIL HYBRIDS**—\$6.50 per dozen.

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A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness; . . .  
. . . and such are Daffodils.  
With the green world they live in.  
—Keats

---

When Daffodils begin to peer,  
With, heigh! the doxy over the dale,  
Why, then comes in the sweet o' the year:  
For the red blood reigns in the winter's pale.  
—Shakespeare

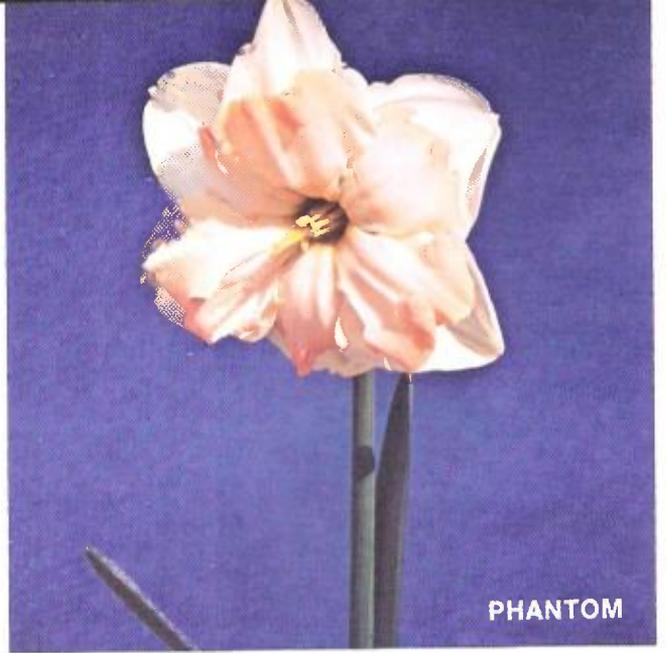
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Growing in the vale  
By the uplands hilly  
Growing straight and frail,  
Lady Daffadowndilly.  
In a golden crown  
And a scant green gown  
While the spring blows chilly  
Lady Daffadown,  
Sweet Daffadowndilly.

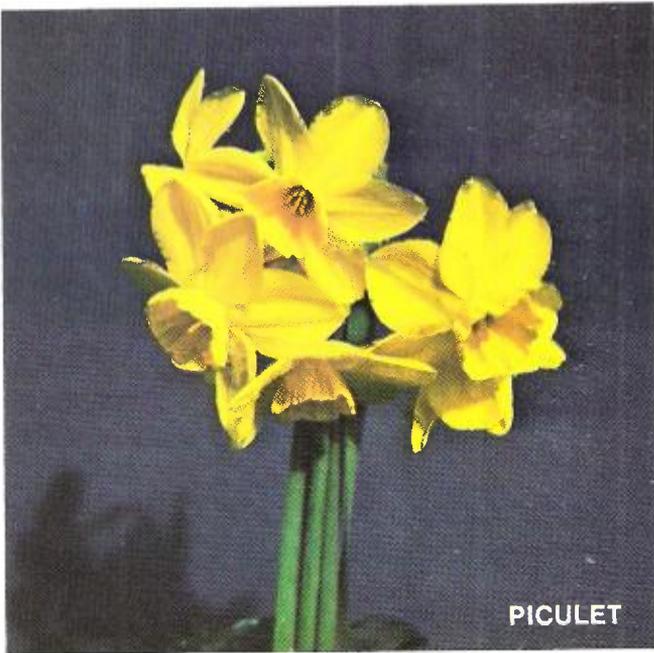
—Christina Rossetti



PTARMIGAN



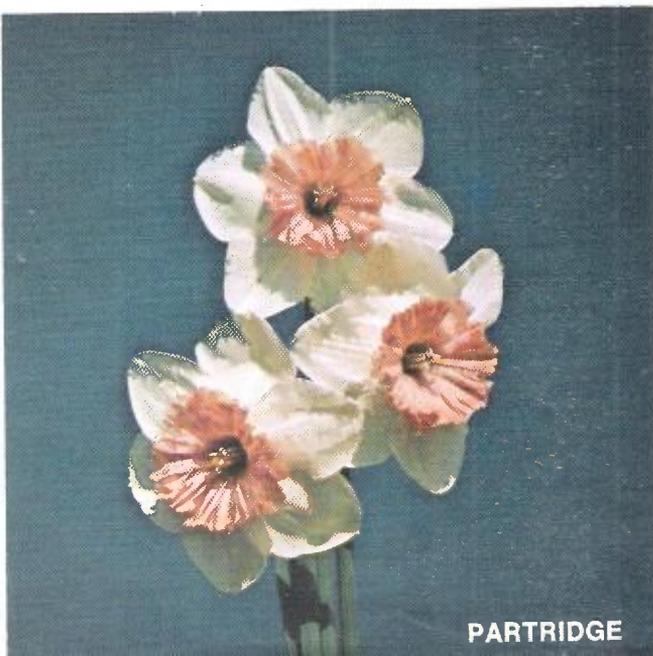
PHANTOM



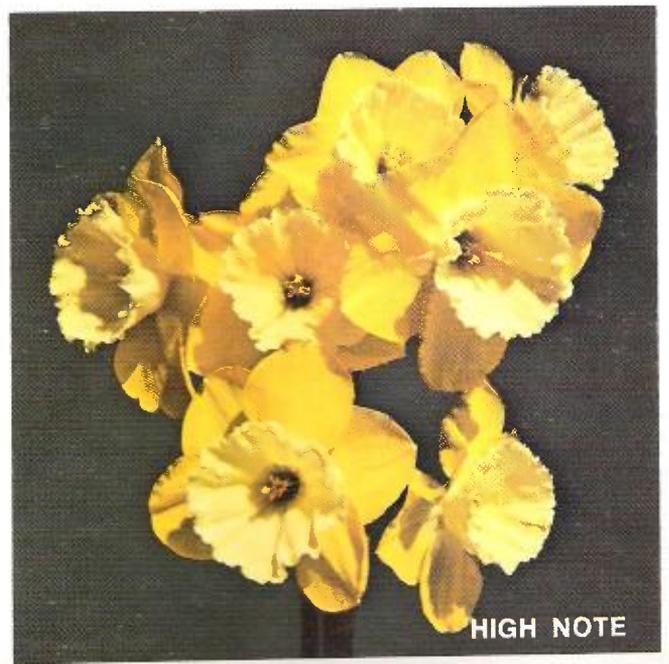
PICULET



INCA GOLD



PARTRIDGE



HIGH NOTE

# DAFFODILS Indexed by Classification

## CLASS 1 TRUMPETS

ARCTIC GOLD	1Y-Y
AT DAWNING	1W-P
AURUM	1Y-Y
CELILO	1W-W
CHILOQUIN	1Y-W
EL CAPITAN	1W-Y
EMPRESS OF IRELAND	1W-W
GOLDEN STARLIGHT	1Y-Y
INCA GOLD	1Y-Y
LIME CHIFFON	1Y-GWW
LUNAR SEA	1Y-W
MODOC	1Y-Y
PANACHE	1W-W
PAY DAY	1Y-W
PROLOGUE	1W-Y
RICH REWARD	1Y-W
RIMA	1W-P
ROSEDALE	1W-P
SAHALIE	1Y-Y
SUMPTUOUS	1W-Y
SUN GOLD	1Y-Y
SUN 'N SNOW	1Y-W
TEAL	1Y-W
TINY TOT	1Y-Y
UNCLE REMUS	1Y-O

## CLASS 2 LARGE CUPS

ACCENT	2W-P
ALAMO	2Y-R
ALLUREMENT	2W-P
AMBERGLOW	2Y-W
AMBERJACK	2Y-Y
ARPEGGIO	2W-P
ARTIST'S MODEL	2W-OOY
ASTEROID	2Y-Y
AUDACITY	2W-Y
BANTAM	2Y-YRR
BARBET	2W-P
BETHANY	2Y-W
BIT O' GOLD	2W-WWY
BLUSHING BEAUTY	2W-P
BOBOLINK	2W-GYO
BONNEVILLE	2W-W
BOOKMARK	2Y-P
BUTTERFLOWER	2Y-Y
BUTTERSCOTCH	2Y-Y
CAMELOT	2Y-Y
CAMEO QUEEN	2W-WWP
CANBY	2W-P
CARO NOME	2W-WPP
CHEMAWA	2Y-OOY
CITY LIGHTS	2W-YRR
CLOUD NINE	2Y-W
COMMENT	2W-YOO
CONFECTION	2W-P
COOL FLAME	2W-R
COPPERFIELD	2Y-Y
CORAL LIGHT	2W-WWP
CORAL LUSTER	2W-P
CORAL RIBBON	2W-WWP
CREDO	2W-P
DAWN BLUSH	2W-P
DAWNCREST	2W-P
DAYDREAM	2Y-W
DEBUTANTE	2W-P
DELECTABLE	2W-WWP
DE LUXE	2W-P
DESSERT	2W-Y
DOTTERAL	2Y-WWY
ECLAT	2W-YPP

## CLASS 2 LARGE CUPS

(Continued)

ERLIROSE	2W-P
EUPHONY	2Y-Y
EXECUTIVE	2Y-Y
FALSTAFF	2Y-R
FANCY FRILLS	2W-YYP
FASTIDIOUS	2W-W
FESTIVITY	2W-Y
FINERY	2W-Y
FIREFLAME	2Y-R
FLAMING METEOR	2Y-R
FOCAL POINT	2Y-W
FOXFIRE	2W-GWP
GAILY CLAD	2W-P
GATEWAY	2W-YYO
GLAD DAY	2Y-O
GLAMOROUS	2W-Y
GOLD CROWN	2W-Y
GRADUATION	2W-WWP
GREEN GOLD	2Y-WWY
GREEN ISLAND	2W-GWY
GYPSY	2Y-R
HAZEL BRILLIANT	2Y-O
HIGH REPUTE	2W-P
HILARITY	2Y-YYO
HOMAGE	2W-GWW
IMPACT	2W-P
IMPERIAL	2Y-Y
IMPRESARIO	2Y-WWY
INAUGURATION	2Y-Y
JOLLY ROGER	2W-Y
JUBILATION	2W-Y
JUST SO	2W-P
KINGBIRD	2Y-Y
LARK	2Y-W
LILAC DELIGHT	2W-P
LIMPKIN	2W-WWY
MABEL TAYLOR	2W-YPP
MACAW	2Y-O
MARCOLA	2W-P
MASQUERADE	2W-R
MILESTONE	2Y-P
MONAL	2Y-R
MONUMENT	2Y-Y
NEW SONG	2W-GYY
OLD SATIN	2W-Y
ONEONTA	2Y-Y
OPALESCENT	2W-PPY
PARADISE	2W-W
PARADOX	2Y-Y
PARICUTIN	2Y-R
PARTRIDGE	2W-P
PASTEL GEM	2Y-YPP
PATRICIAN	2Y-Y
PEACEFUL	2W-OOY
PEARL PASTEL	2W-P
PINK EASTER	2W-P
PLOVER	2W-P
PRECEDENT	2W-YPP
PTARMIGAN	2Y-WWY
PURE JOY	2W-Y
RECITAL	2W-P
RED LORY	2Y-R
RESPLENDENT	2Y-R
RHEA	2W-P
ROMANCE	2W-P
RUBYTHROAT	2W-R
RUSHLIGHT	2Y-W
SACAJAWEA	2Y-O
SCHOLAR	2Y-W
SCIO	2Y-Y
SEAFOAM	2W-W
SENTINEL	2W-P
SILETZ	2Y-W

## CLASS 2 LARGE CUPS

(Continued)

SMILING MAESTRO	2Y-R
SNOW FRILLS	2Y-W
SONGSTER	2Y-W
SPACE SHIP	2W-P
STAINLESS	2W-W
SUNLIT HOURS	2Y-Y
SYMPHONETTE	2Y-Y
TAFFY	2Y-W
TAMINO	2Y-R
TANGENT	2W-P
TIGARD	2W-O
TOP NOTCH	2Y-Y
TROUPIAL	2W-P
VELVET ROBE	2Y-R
VULCAN	2Y-O
WATER MUSIC	2Y-W
WEDDING GIFT	2W-W
WHITE GOLD	2W-Y
WIDGEON	2Y-PPY
WIND SONG	2Y-YYP
WINDFALL	2Y-YYO
YELLOWTHROAT	2W-Y
ZANZIBAR	2Y-R
ZUNI	2Y-R

## CLASS 3 SMALL CUPS

AIRCASTLE	3W-Y
APRIL CLOUDS	3W-W
ARDOUR	3Y-R
AUDUBON	3W-WWP
BEIGE BEAUTY	3Y-Y
CHERRY SPOT	3W-R
COOL CRYSTAL	3W-GWW
CRYSTAL RIVER	3W-W
DALLAS	3W-GWW
DELIGHTFUL	3W-GYY
DREAM CASTLE	3W-W
EARTHLIGHT	3Y-WYY
GOLD FRILLS	3W-WWY
GRACE NOTE	3W-GGY
GREEN HILLS	3W-GGY
GREEN QUEST	3W-GWW
IMPALA	3W-GYY
IRISH COFFEE	3Y-YYO
JADE	3W-GWW
LALIQUE	3Y-GYY
LIMERICK	3W-R
LYREBIRD	3Y-GWW
MERLIN	3W-YRR
MOONFIRE	3Y-W
OLATHE	3W-GYO
ON EDGE	3Y-GYR
PALMYRA	3W-YRR
QUEENSIZ	3W-Y
SACRAMENTO	3W-GWW
SILKEN SAILS	3W-WWY
SNOW GEM	3W-R
SPRING TONIC	3Y-GYR
SUNAPEE	3Y-YRR
TOM JONES	3Y-ORR
TOREADOR	3W-R
TRANQUIL MORN	3W-W
VERONA	3W-W
WHIRLAWAY	3Y-GYO

## CLASS 4 DOUBLE

AFFABLE	4Y-YOO
ALABASTER	4W-W
CENTERPIECE	4W-WRR
CORAL STAND	4W-P
DISCOVERY	4Y-YOO
ELIXIR	4Y-Y
GAY TIME	4W-WRR
HALLALI	4W-WRR
OCARINO	4Y-YOO
PINK CLOUD	4W-WPP
SHIPSHAPE	4W-WYY
SWEET MUSIC	4W-GWW
TONGA	4Y-YRR
TROPIC ISLE	4W-WPP
WINDBLOWN	4W-WYY

## CLASS 5 TRIANDRUS HYBRIDS

ARISH MELL	5W-W
CHIPPER	5Y-Y
FAIRY CHIMES	5Y-Y
HARMONY BELLS	5Y-Y
KITE	5W-Y
LAPWING	5W-Y
PETREL	5W-W
PICULET	5Y-Y
PUPPET	5Y-O
SABERWING	5W-W
SANDPIPER	5W-Y
SILVER BELLS	5W-W
STINT	5Y-Y
TUESDAY'S CHILD	5W-Y
WAXWING	5W-W

## CLASS 6 CYCYAMINEUS HYBRIDS

ANDALUSIA	6Y-YRR
ATOM	6Y-Y
BARD	6Y-Y
BUSHTIT	6Y-Y
CHICKADEE	6Y-O
CLOWN	6Y-O
COTINGA	6W-P
DELEGATE	6W-Y
DIPPER	6W-Y
GREENLET	6W-WYY
HUMMINGBIRD	6Y-Y
IBIS	6W-Y
JETFIRE	6Y-R
KILLDEER	6Y-Y
KITTEN	6Y-O
MITE	6Y-Y
PREFIX	6Y-Y
RAPTURE	6Y-Y
RIVAL	6Y-GY

## CLASS 6 CYCYAMINEUS HYBRIDS

(Continued)

SATELLITE	6Y-O
SHIMMER	6Y-O
SURFSIDE	6W-Y
SWIFT	6W-Y
TETE A TETE	6Y-O
TITANIA	6W-W
WHITE CAPS	6W-Y
WILLET	6Y-Y
ZIP	6Y-Y

## CLASS 7 JONQUIL HYBRIDS

BELL SONG	7W-P
BOBBY SOXER	7Y-YYO
BUFFAWN	7Y-Y
CANARY	7Y-W
CHIT CHAT	7Y-Y
CIRCUIT	7Y-Y
CURLEW	7W-W
DICKCISSEL	7Y-W
ELAND	7W-Y
FLYCATCHER	7Y-Y
GAZELLE	7Y-Y
HIGH NOTE	7Y-W
MOCKINGBIRD	7Y-W
NEW DAY	7Y-W
OREGON GOLD	7Y-Y
ORYX	7Y-W
PETITE	7Y-O
PHILOMATH	7Y-Y
PIPIT	7Y-W
PRETTY MISS	7W-Y
QUAIL	7Y-Y
QUICK STEP	7W-P
STEP FORWARD	7Y-W
STRATOSPHERE	7Y-O
SUNDIAL	7Y-Y
SUSAN PEARSON	7Y-R
VERDIN	7Y-W
VIREO	7Y-GYY

## CLASS 8 TAZETTAS

HIAWASSEE	8W-W
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## CLASS 9 POETS

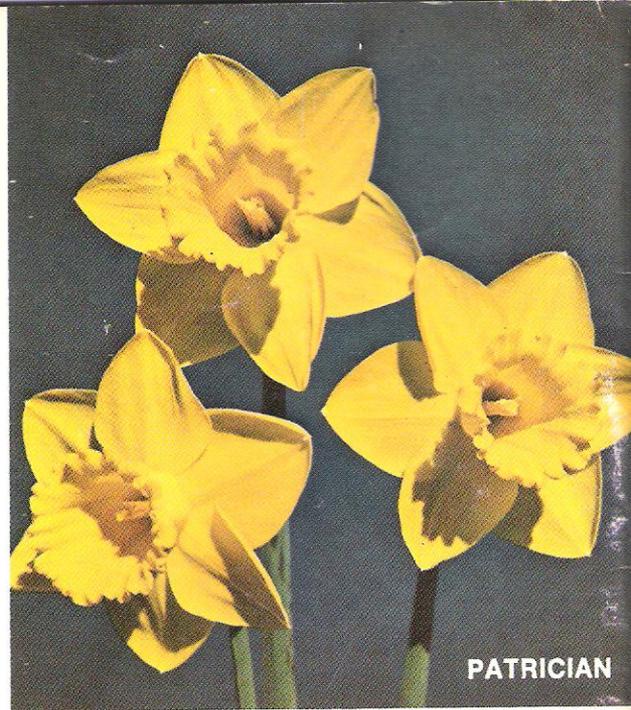
ANGEL EYES	9W-GYO
BCN BON	9W-R
SERAPH	9W-GYR
TART	9W-R

## CLASS 11 SPLIT CORONA

LEMON ICE	11W-Y
PARTY DRESS	11W-W
PHANTOM	11W-P
SQUARE DANCE	11Y-Y

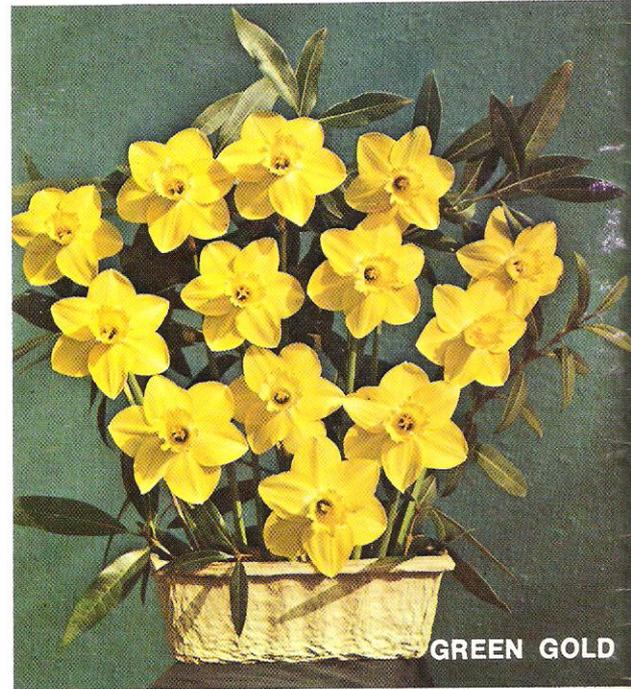


ALLUREMENT



PATRICIAN

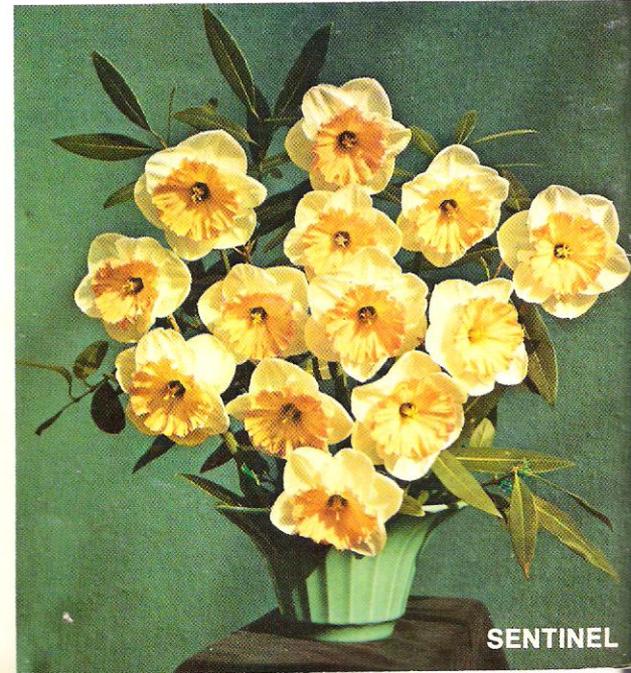
MR. & MRS. R. D. HAVENS  
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HUBBARD, OREGON 97032



GREEN GOLD



LIME CHIFFON



SENTINEL