

PIPIT



SEE PAGE 2 FOR IDENTIFICATION

DAFFODILS FOR 1970

*Grant S. Mitsch*

DAFFODIL HAVEN, CANBY, OREGON

43RD ANNUAL CATALOG

*Greetings...* Another flowering season is all but closed, and other duties just as urgent as those associated with it, but more mundane, call for attention. An eventful year this has been, with attending the ADS Convention in Dallas where we were treated to the utmost in hospitality, and the attempt to evaluate one of the largest 'lots of selected clones and first flowering seedlings we have ever had in one year.

Though the blooming period was about a month longer than that of a year ago, the great amount of rain (January gave us about fifteen inches, more than a third our average annual total) prevented much checking in the field many days. Whites and reverse bicolors were a bit slower to bleach out, and pinks, in some instances, lacked the normal intensity of color, due perhaps to the many frosty mornings in the latter part of the season. Red cups were exceptionally good. We were able to take a considerable number of pink blooms to the Convention where they showed up very well.

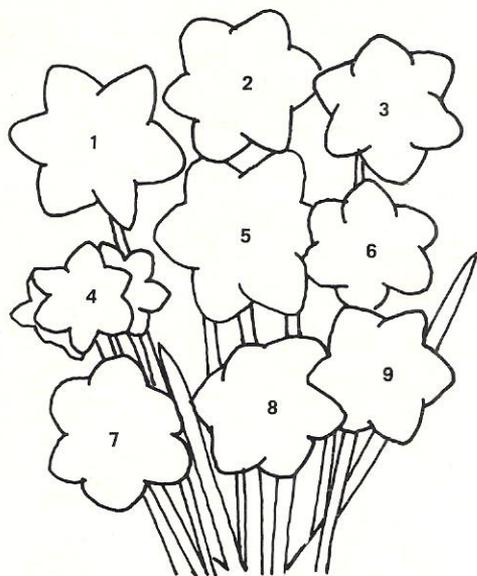
For some reason we find pinks in the majority,

both in our older seedling clones and in the newly flowered lots, and we felt that in the latter class some interesting new breaks are appearing. It is not just a matter of getting truer pinks, but deeper shades in greater variety of form is where much of the improvement is showing.

As may be noted both in last year's and the current introductions, much attention is being given to species hybrids, several of which should figure prominently in gardens of the future.

Again we express our gratitude for the many good orders and kind letters that come our way. This year we do not have a special cultivar to give with all the large orders as we have had the last two years, but we will still endeavor to include something that we hope will prove of interest. With the greatly increased interest in our seedling mixtures, we are not sure that there will be enough to meet the demand, but we trust we can fill all orders sent to us. Our best wishes are extended to each of you.

GRANT AND AMY MITSCH



- 1 FLAMING METEOR
- 2 HONEYBIRD
- 3 CREAM CLOUD
- 4 PUEBLO
- 5 JUBILATION
- 6 CHEMAWA
- 7 BIT O'GOLD
- 8 CARO NOME
- 9 SMILES

#### TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$5.00 or more except as noted. On smaller orders add 35c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you will remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species and species hybrids that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

Orders received in August and September cannot be shipped in early September due to shipping accumulated earlier orders.

#### THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. The Daffodil Journal, a most informative quarterly publication, is sent to all members.

Send dues of \$5.00 to George S. Lee, Jr., 89 Chichester Road, New Canaan, Connecticut, 06840.

# 1970 DAFFODIL INTRODUCTIONS

**CANBY** (Mitsch) 1970 2b. M. 21" (Precedent x Carita) A34/11. Our only new pink for 1970, this is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well balanced, cup-shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms. Vigorous grower and good increaser but stock is quite limited. Several others of quite different form from this same series are scheduled for future introduction. \$40.00 each.

**DELIGHTFUL** (Mitsch) 1970 3b. L. 16" (Cushendall, open pollinated) V03/2. A bewitching small flower having much of the coloring of Grace Note, but where the latter is an informal flower with waved or incurved perianth segments, Delightful has a broadly overlapping, rounded, flat white perianth; the small green eye being margined with a yellow frill. Many have expressed a desire to have this, and it is doubtful that the few bulbs available this year will be sufficient for the demand. \$25.00 each.

**GROSBEAK** (Mitsch) 1970 2d. M. 20" ((Fortune's Sun x Cheerio) x Binkie) F195/2. A strong reverse bicolor totally unlike any other. Broad, flat, lemon yellow perianth with widely flared crown of the same color, fading to nearly pure white. The crown is larger and much more flared than that of Binkie but not as long as most of the 2d's. Hardly smooth enough for a show flower, this is a distinctive one for garden and for cutting. \$6.00 each.

**MACAW** (Mitsch) 1970 2a. M. 19" ((Narvik x California Gold) x (Playboy x Alemein)) X42/3. Very spectacular with its rounded, flat, overlapping deep yellow perianth, and vivid orange red, very much frilled and scalloped crown which is large and widely flared. Not as refined as some members of its class, it is quite as showy as the bird for which it is named. \$18.00 each.

**PARADOX** (Mitsch) 1970 2a. M. 16" (Binkie x Lunar Sea) Y4/1. Though not glamorous enough to draw particular attention in its first few years of flowering, this has developed to the point of being one of our best. Much larger than either parent, this is virtually a self of clean, pale, ivory lemon, having a narrow margin of deeper color on the crown. A flower of utmost precision of form, the somewhat pointed, but very broad perianth is ivory smooth and very flat. The crown is of excellent proportion and balance. Though it has been a good grower and increaser, stock is still very small and only a few may go. \$50.00 each.

**PERKY** (Mitsch) 1970 6a. E. 15" (Trousseau x cyclamineus) Z39/2. Not quite as early flowering as Moongate which we introduced several years ago, this one, from a later lot of seedlings of the same parentage, is of much better form, and apparently is a much better grower. A very spritely flower with strongly reflexed perianth which opens greenish white, taking some time to fade to white, and a well balanced, bright yellow crown, paling somewhat at the base. A flower of exceptional substance, lasting for a long time, and prone to send up numbers of secondary blooms, extending the season even more. \$14.00 each.

**PLEATED SKIRTS** (Fowlds) 1970 6b. M. 13" ((John Evelyn x Fortune) x N. triandrus albus). An informal little flower with three or four blooms on a stem. Quite widely flared, pleated and ruffled crowns. Basically for the garden, this produces many blooms from a few bulbs. All white. \$5.00 each.

<sup>5b</sup>  
**PUPPET** (Mitsch) 1970 7b. M. 15" (Narvik v N. triandrus aurantiacus) V31/3. Orange or red cups in triandrus hybrids are quite rare. In this, the color is much more intense than in others of its class seen here. The perianth segments are of deep golden yellow, and while rather narrow, they are of better form than in its predecessors. The crown is bright orange red. One or two blooms on a stem, and they are long lasting, either on the plant or when picked. \$4.00 each.

**RED LORY** (Mitsch) 1970 2a. M. 21" ((Narvik x California Gold) x Playboy x Alemein)) X42/4. A sister to Macaw but of more orthodox form. Somewhat reminiscent of Chemawa but this is a larger flower, with a less pronounced rim of yellow on the bright orange red crown. Broad, flat, deep yellow perianth, and bright crown of good balance. A good grower and increaser. \$7.00 each.

<sup>5b</sup>  
**STINT** (Fowlds) 6b. LM. 13" ((Fortune's Sun x Cheerio) x N. triandrus albus) F297/1. Pale lemon perianths with slightly deeper crowns. Profuse flowering with two or three blooms on a stem. The soft luminous coloring makes this a nice garden flower. \$4.00 each.

**SUN 'N' SNOW** (Mitsch) 1970 1d. EM. 19" (((Shirley Wyness x Pink a Dell) x Dawnglow) x Lunar Sea) A43/7. Doubtless one of the most striking flowers in its class. The broad flat perianth is of rich lemon gold and the large, nicely flanged, bell-mouthed trumpet opens the same color but gradually fades to almost pure white except for a bit of color near the margin, making it perhaps the most strongly contrasted 1d yet offered. We could wish the stems were a bit stronger, but we still regard it as near the top in its class. Only a few to go this year. \$36.00 each.

**TOP NOTCH** (Mitsch) 1970 2a. LM. 20" (Playboy x Daydream) B37/7. A sister to Scio, this is another flower of exquisite design. It is considerably larger and later in flowering than Scio. The very flat, overlapping perianth is of soft glowing lemon with a translucent quality, having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures. This should be an excellent show flower and we anticipate it will be valuable to hybridists. \$25.00 each.

**VISTA** (Fowlds) 1970 7a. M. 12" (small cyclamineus hybrid x N. jonquilla) F332/1. Another interesting hybrid that has evidence of both species plainly visible in its form, but being closer to its jonquil parent, it is classified in the "7" division. This is a bright yellow little flower with long crowns and quite flat, rather narrow perianths. Two or three blooms on a stem. The foliage is quite like that of most jonquil hybrids. An attractive and distinct little flower; perhaps a bit tall for the miniature class, but this point can be decided as it is grown in other gardens. Limited stock. \$9.00 each.

**FEBRUARY BICOLOR** (Culpepper) 2b. EE. 14". One of the very first Daffodils to open and quite a large flower. White perianth and clear yellow trumpet-like crown. Decidedly a garden variety, opening with quite short stems, but stretching upwards as the season advances. \$9.00 each.

**NOVELTY CROWN** (Culpepper) 2b. EM. 17". A large flower with rounded white perianth and a large, saucer shaped crown that is much scalloped and ruffled, and colored an unusual shade of orange yellow. A very interesting and different flower. \$10.00 each.

# 1969 INTRODUCTIONS

**AMBERGLOW** (Mitsch) 1969 2d. M. 15" (Lunar Sea x Daydream) A26/1. Though classed as a "d" this is not a reverse bicolor in the usual sense. The very flat, nicely overlapping perianth of bright lemon has a most luminous quality matched in the long crown which is of trumpet character. Shortly after opening, the crown takes on a rich amber buff tone giving the flower an air of real distinction. Prolific and floriferous. Stock is quite small. \$14.00 each.

**BARLOW** (Mitsch) 1969 6a. EE. 16" (Cibola x cyclamineus) X7/4. Opening at about the same time as Moongate, this is one of the very first flowers to bloom in our fields. Much less reflexed than most cyclamineus hybrids, this is a well formed flower of rich deep yellow throughout, and smoother than most in its class. Flowers are produced on strong upright stems. \$4.50 each.

**COOL FLAME** (Mitsch) 1969 2b. LM. 18" (Precedent x Accent) B37/6. Only on rare occasions do real color breaks occur. When it first appeared, Accent was the most intensely colored flower of good quality from pink breeding. Another forward step has been achieved in this, one of the numerous progeny of Accent. The nearest approach to a true red and white 2b yet seen here, other than a younger sister seedling named RUBYTHROAT. Cool Flame's immaculate white perianth is flat and well overlapping, while the medium sized cup-shaped, much fluted crown is coral red, suggesting the name. Our theory that red and white 2b's might best come from "pink" crosses seems to be confirmed here. Good tall stems. Very small stock. Withheld for increase.

**CORAL LUSTER** (Mitsch) 1969 2b. M. 17" ((Interim x Mabel Taylor) x Caro Nome) R110/5. Quite unlike its sibs, Coral Ribbon and Audubon, this is a considerably larger flower with very flat perianth of heavy substance, less rounded in form. The rich coral pink crown is much deeper and not widely expanded as in the other two and is colored to the base rather than banded. The foliage is strong and lush, of rich blue green color. An excellent keeper. A striking flower with many good qualities. \$3.00 each.

**ELAND** (Mitsch) 1969 7b. LM. 20" (Aircastle x jonquilla) Z2/14. Probably the best of its type to flower here. Having some of the form of Aircastle, with two or three flowers to a stem, the flowers on opening are white with pale lemon crowns which fade out to white. Strong, tall stems made in profusion should make this a favorite for cutting or exhibiting. A beautiful addition to its class. \$7.00 each.

**EUPHONY** (Mitsch) 1969 2a. LM. 17" (Leonaine, open pollinated) AS11/2. While we suspect that Daydream or Fawn-glo may be the pollen parent of this, it is entirely possible that any one of a number of reverse bicolors may figure in its pedigree. The entire flower is of very soft creamy lemon, a color most difficult to describe but beautiful to contemplate. In form, the flower has few equals. The perianth is flat, smooth, broad, and geometrically perfect in proportion, with a beautifully designed and well balanced crown. We regard it as one of the most beautiful flowers we have raised. Limited stock with perhaps four or five bulbs to go. \$36.00 each, net.

**FANCY FRILLS** (Mitsch) 1969 2b. M. 18" (Mabel Taylor x Caro Nome. R49/10. Offered exclusively as a decorative flower, few blooms of this have a good perianth, but the very large, widely expanded crown is most intensely ruffled and scalloped, opening pale lemon and developing more or less pink coloring according to the weather prevailing at its flowering time. When we offer cut flowers of this, they usually go before anything else we have. \$3.00 ea.

**GREENLET** (Fowlds) 1969 6a. EM. 14" (Green Island x Cyclamineus). One of the most beautiful cyclamineus seedlings we have seen, this has a broad, white, nicely reflexed perianth, and medium length pale lemon crown, fading to ivory, with a bright lemon frill and greenish tone at the base. Carrying many of the excellent qualities of Green Island into the cyclamineus hybrid form, we anticipate that this will be very popular. Very limited stock. \$16.00 each, net.

**JETFIRE** (Mitsch) 1969 6a. E. 10" (((Market Merry x Carbineer) x Armada) x cyclamineus) A52/1. Our intentions were to build a larger stock of this before introduction but with many wanting it, we decided to offer a few bulbs. In our quest for a red crowned cyclamineus hybrid, Satellite was the best clone we flowered until the series from which this was selected came into bloom. In form and quality, this is equal to any of its class we have seen. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden orange but gradually develops to intense vivid orange red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. Apparently a good increaser but stock is yet small. Three or four to spare at \$50.00 each, net.

**LITTLE LASS** (Fowlds) 1969 5a. M. 9" (small cyclamineus hybrid x triandrus albus). Both species are evident in this little flower but since it usually has two blooms on a stem, and they droop after the manner of the pollen parent, it is classed with the triandrus. Rather large white bells and strongly reflexed narrow white perianth. Much wanted by those who have seen it. \$7.00 each, net.

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"Tis we who be of simple mind  
And work in gardens, always find  
While bending o'er the lowly sod  
The gifts and handiwork of God.  
—GEM

O fateful flower beside the rill—  
The Daffodil, the Daffodil!  
—Ingelow

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# 1969 INTRODUCTIONS

**MARCOLA** (Mitsch) 1969 2b. LM. 17" (Interim x Shot Tower) P37/3. For some years this has been grown as a cut flower, and while less spectacular than some of the pinks, this has been so prolific and consistent in performance, we felt we should offer it to our customers. Nicely formed white perianth and a good salmon pink crown. \$2.50 each; \$25.00 per dozen.

**ONEONTA** (Evans) 1969 2a. LM. 19". Yellow Daffodils flowering near the end of the season are few and far between. Tall and strong stemmed, with good sized blooms of pale yellow with a decided green cast in the throat. Good substance and vigorous grower. \$10.00 each.

**ORYX** (Mitsch) 1969 7b. LM. 19". (Aircastle x jonquilla) Z2/15. A host of interesting flowers came from this combination, including several unexpected reverse bicolors. If you can imagine a jonquil somewhat the form of Aircastle with coloring rather like that of Lunar Sea, you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in color. Two or three flowers on tall stems. Quite prolific. \$12.00 each.

**PICULET** (Mitsch) 1969 5b. M. 11" ((Bahram x Ardour) x triandrus aurantiacus) V52/1. A small all yellow triandrus hybrid, with one or two blooms on each stem. Rounded, slightly reflexing perianth segments, and saucer shaped crown. An attractive and different little flower. \$5.00 each.

**PREFIX** (Mitsch) 1969 6a. EE. 14" (Cibola x cyclamineus) Z12/1. Flowering at the very start of the season, this provides a little late winter gold to brighten drab days. A very well formed smallish flower of most intense color. Nicely and evenly reflexed wide perianth segments and trumpet attractively expanded at its mouth. \$4.50 each.

**SCIO** (Mitsch) 1969 2a. M. 18" (Playboy x Daydream) B36/6. The first to be offered of a lot that gave many beautiful flowers. A sculptored flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing amber tones as it ages. Even though in a class which offers much competition, we anticipate that this will be winning ribbons. And it may prove valuable to those who hybridize. \$15.00 each. Pronounced sigh-o.

**TANGENT** (Mitsch) 1969 2b. M. 17" (Green Island x Accent) Z20/1. A sister to Just So, this has a less expanded crown and usually has deeper coloring. Large rounded, flat, overlapping, white perianth, and cup shaped crown of coral rose. Good stems, vigorous growth, and nice color characterize this one. One of the best pinks. \$16.00 each.

**WHITE CAPS** (Mitsch) 1969 6a. EM. 15" (Mitylene x cyclamineus) T35/10. Slightly like Dove Wings, this is a smaller, more formal flower. Very broad, but strongly reflexing pure white perianth with a lemon yellow crown. Very good substance and a long lasting flower. Though not a miniature, it should be an excellent subject for the rockery. \$5.00 each.

## PINK NOVELTY COLLECTION

ACCENT	MEDALIST
ALLUREMENT	MELODY LANE
AUDUBON	MOUNT VERNON
CARO NOME	POWDER PINK
CLOUDCAP	PRECEDENT
CORAL LUSTER	RIMA
FLAMINGO	SMILES
HOLIDAY FASHION	TANGENT
MAGIC DAWN	TROUPIAL

One bulb of each of the above varieties,  
valued at \$66.50, for **\$50.00**



DAINTY MISS

# NOVELTY DAFFODILS FOR 1970

## EXPLANATION OF DESCRIPTIONS

In the descriptions of the varieties as listed below, the name of the variety is given first in capital letters, followed by the name of the originator in parenthesis. Then there is the date of registration or introduction. Next there is the classification symbol (see classification on page 24; flowering season, E. for early, M. for mid-season, L. for late, etc. Approximate height in inches follows.

**ABALONE** (Mitsch) 1962. 2b. M. 24". (Polindra x Green Island) N96/3. Large size, good form, long strong stems, and vigorous growth characterize this fine flower. Possessed of many of the attributes of both parents, this should be an excellent flower for both garden and exhibition. The broadly overlapping white perianth is smooth and flat, and has much substance, and attains a diameter of about five inches although it looks considerably larger. The crown is bowl shaped with a somewhat lacinated margin, opening pale lemon, but soon developing buff apricot shades near the margin changing to creamy buff with pinkish, mother-of-pearl shadings at some stages. Quite a spectacular flower due to its size, height, poise and coloring. \$1.20 each.

**ACCENT** (Mitsch) 1961. 2b. M. 18" (Interim x Interlude) Q40/1. Although we might wish for a bit broader perianth, this flower has been perhaps the most sensational of the pinks we have grown. The deep salmon rose color has enough concentration of pigment to give this much more garden value than most pinks, and added to this is good form, much substance, and excellent poise, with at times, a slight reflexing of the perianth. Usually however, it is very flat, and with its clean white, smooth, silky textured finish, it serves as an excellent foil for the highly colored cup. A strong vigorous grower and good increaser. For those interested in hybridizing, it has already proven an excellent parent. We regard it as one of our best acquisitions. \$4.50 each.



ACCENT

**AIRCASTLE** (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White). Perfection of form and consistency of performance are the attributes of this variety. The perianth is very rounded and flat, and in perfect balance with the small flat crown which is pale apricot lemon with a narrow margin of deeper shade. The perianth opens milk white but after a few days turns to greenish beige. A large flower of good substance and vigorous growth. One may go down a long row and find nearly every flower of exhibition caliber. A frequent show winner including awards for best flower in the Royal Horticultural Society's London Daffodil Show in 1963 and 1966. It has been a good parent. While the color does not appeal to every one, it is doubtless one of the best Daffodils we have raised. 70c each; \$7.00 per dozen.

**ALCHEMY** (Mitsch) 1959. 1a. EM. 22". Clear rich yellow throughout, this has a nice overlapping perianth of smooth texture, and a long, nicely balanced trumpet with a neat flange. Rather like many yellow trumpets, it varies somewhat in quality but it has been one of our better 1a's. (Camberwell King x Galway). \$1.00 each.

**ALDERGROVE** (Dunlop) 1953 2b. M. 16". A very large flower with broad perianth and good sized yellow crown. Good substance. Very limited stock. \$2.50 each.

**ALICANTE** (G. L. Wilson) 1954 2b. LM. 21". One of the last of the large cupped red and whites to flower, this is larger than most in its class. Large ivory white perianth with a saucer shaped crown of sun resistant, bright orange-red. 70c each.

**ALLUREMENT** (Mitsch) 1961. 2b. EM. 17". (Glenshane x Mabel Taylor) AP3/1. One of the earlier flowering pinks, this was introduced primarily as a garden flower, but it has been improving in form and may well become a good show flower. A rounded overlapping, flat, white perianth, and a quite large, much ruffled and frilled crown that becomes solid, rich salmon pink shortly after opening, and retains its color well, retaining some of its richness even after the perianth is wilted. Free of bloom and increase. \$1.30 each.

**ALPINE** (Mitsch) 1964. 7a. M. 17". (St. Mary x jonquilla) P81/3. One of the best white jonquil hybrids, this carries one to three blooms on each stem. Well formed white perianth and long, rather straight crowns. Distinctive in form and cleaner in color than most of its class. \$2.00 each (net).

**AMBERGLOW**. See page 4. \$14.00 each.

**ANGELES** (Mitsch). 1962. 2b. M. 21". (Shirley Neale x Pink Lace) P91/1. From a rather unorthodox cross, but one that we hoped would give a tall stemmed, flat cupped pink. From a good sized lot of seedlings, this was the only one to be saved. It is a large flower with flat, overlapping white perianth; and a very large, almost flat crown having lacy frills. On first opening the crown is pale lemon, but it gradually changes to soft light pink, and then fades to almost pure white. Like its parent, it does not retain the pink coloring for very long; but it is attractive and striking in any of its color phases. The flowers have much substance and are borne on tall, strong, upright stems. Entirely different from anything else that we grow. 60c each; \$6.00 per dozen.

**ANGELINE** (A. M. Wilson) 1937. 3b. M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. A rapid increaser and free bloomer. Pure white perianth, and citron white cup with a distinctive narrow golden frill. 45c each, net.

**APRIL CHARM** (Mitsch) 1966 2b. LM 18". (Green Island x Chinese White) R33/17. A medium sized, attractive flower with excellent form. White perianth of good substance, with flaring, nearly flat, white crown having a narrow yellow rim. Greenish cast in the throat. \$1.80 each.

**APRIL CLOUDS** (Mitsch) 1966 3c. LM 22". (Green Island x Chinese White) R33/3. There are relatively few good all white small cupped Daffodils, and because of this deficiency, and at the request of a number of fanciers, we are offering several of this class. This has a large, well rounded, nicely overlapping pure white perianth, and a small, flattish crown, attractively frilled. There is a faint rim of coloring on first opening which soon fades to white. Good stems and nice poise. \$2.80 each.

**APRIL TEARS** (Alec Gray) 1939. 5a. LM. 9". A delightful little flower with two or three exquisitely formed pendant lemon blossoms on a stem. 60c each.

**ARANJUEZ** (Warnaar) 1933. 2a. M. 18". A beautifully formed flower with much rounded, overlapping yellow perianth segments, and a rather large, flattish, bowl shaped crown, having a broad band of orange red at the margin. 45c each.

**ARBAR** (Richardson) 1948. 2b. M. 19". Broad flat white perianth and good size nearly flat vivid orange red crown. 80c each.

**ARCTIC GOLD** (Richardson) 1051 1a. M. 18". A superb flower of beautiful form and of rich deep golden yellow. Fine plant with good growth. \$1.50 each.

**ARDOUR** (Mitsch) 1952. 3a. M. 24". (Cheerio x Market Merry). Large flowers of excellent form and balance, with flat, broadly overlapping deep yellow perianths; and medium sized saucer-shaped crown of intense orange red. Plenty of substance. The long, slender stems make it an excellent cut flower. For exhibition, it should be picked soon after opening as it tends to burn near the edge of the cup. It has been a favorite for shows and as a garden flower as indicated by the ADS symposium. Also valuable to hybridizers. 45c each.

**ARISH MELL** (Blanchard) 1963. 5a. M. 15". This is doubtless the finest triandrus hybrid that we have seen. Good grower and profuse flowering, with two to four well formed blooms on a stem. Broad, but pointed, reflexed perianth, and a well balanced crown, clean white throughout. A worthy addition to this section. Only a few bulbs to spare. \$20.00 each.

**ARMADA** (G. L. Wilson) 1938. 2a. E. 20". A sensational giant early flower. Rich golden yellow, flat, overlapping perianth, with a large, bold crown which opens golden orange and gradually deepens to tangerine red. Holds its color well. 70c each.

**ARTILLERY** (Richardson) 1961 3b. M. 18". Tall stems with good quality blooms. Orange red cups on milk white perianths. Large flowers. \$2.50 each.

**ARTIST'S MODEL** (Lewis) 1939. 3b. L. 17". Very unique is this flower, whose color is slightly reminiscent of that of Blarney, the broad smooth, widely overlapping perianth being white, while the large apricot orange crown has the unusual feature of being very flat except for the edges, which reflex to touch the perianth. A very striking flower, indeed! Small stock of this. \$1.00 each.

**AUDUBON** (Mitsch) 1965 3b. M. 22". (M45/2 (Interim x Mabel Taylor) x Caro Nome) R110/1A. A startling bit of color, the rosy pink to coral red rimmed cup of this flower has drawn attention from its initial flowering, although at the start, the quality of the bloom left something to be desired. As it has grown in size and improved in substance, it has become a great favorite here. The large, flat, pure white perianth of good substance serves as an excellent foil to the creamy white, nearly flat crown with its narrow, frilled band of concentrated coloring. \$3.60 ea.

**AUTOWIN** (Lewis) 1955. 3b. L. 18". Well grown specimens of this are truly striking, and should prove nearly unbeatable on the show bench. Large, rounded, flat, ivory white perianth, with a saucer shaped crown of clear yellow, edged with an exquisite orange red frill. Unfortunately, this does not seem to be a very good increaser thus far. \$1.20 each.

**AVENGER** (Richardson) 1957 2b. LM. 17". A very fine flower with flat, broad, ivory white perianth and intense orange red crown. One of the best in its class. \$4.00 each.

**BARLOW**. See page 4. \$4.50 each.

## Get Acquainted Collection

ALLUREMENT	MAGIC DAWN
ANGELES	MELODY LANE
BOBOLINK	NOWETA
CHEMAWA	ORATORIO
GOLD CROWN	PARICUTIN
GOSSAMER	REDSTART
HARMONY BELLS	SACAJAWEA
JUBILATION	VIREO

One bulb of each of the above varieties,  
valued at \$10.45, for **\$8.00**

**BEIGE BEAUTY** (Mitsch) 1966 3a. LM 21". (Green Island x Chinese White) R33/39. From this large series of seedlings, this is the first of ours to be introduced under this classification. There are several of the lot, which like Air-castle, change color as they develop, taking on coloring rather than fading. A flower of quite different character, difficult to describe. Very smooth texture and of good substance, this is quite a large flower, with good flat perianth which opens white but changes to chartreuse. The pale greenish lemon crown is inclined to fade a bit making this nearly a self-color when fully developed, but it may be a reverse bicolor in some areas. An interesting new development. \$3.50 each.

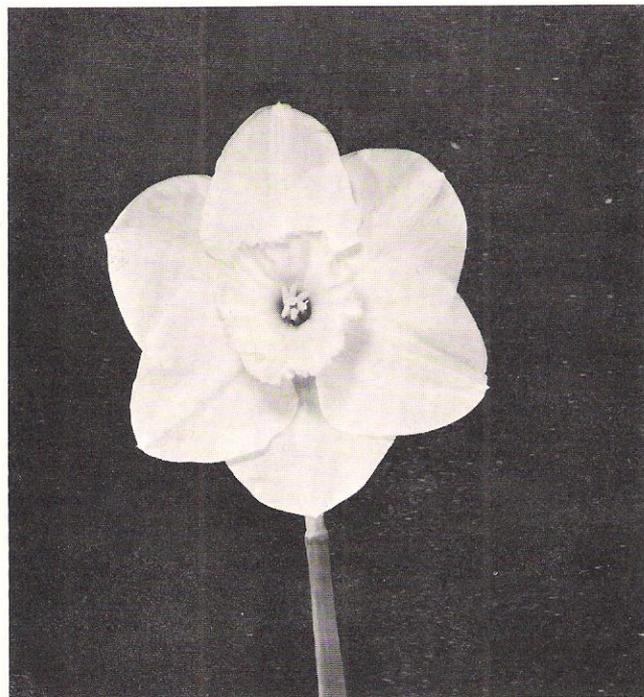
**BETHANY** (Mitsch) 1958. 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is soft luminous, clear, deep sulphur lemon. The crown which is near trumpet dimensions, opens the same shade but soon fades to white, particularly on the inside, but retains a tinge of lemon on its margin. Very good substance and a wonderful lasting flower in the garden. This has on several occasions been chosen best flower of the show. Quite good increaser but not as rapid as Daydream. Some fanciers prefer Bethany; others like Daydream best. \$5.00 each.

**BINKIE** (Wolfhagen) 1938. 2d. M. 21". A curious and most distinct, and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced, medium sized crown. Opens an attractive cool, greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. This has given us some of our most attractive seedlings. 50c each.

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When Daffodils begin to peer,  
With, heigh! the doxy over the dale,  
Why, then comes in the sweet o' the year:  
For the red blood reigns in the winter's pale.  
—Shakespeare

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BITHYNIA

**BITHYNIA** (Mitsch) 1955. 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and should prove good for exhibition. Its pollen gives good seedlings. Withdrawn for increase.

**BIT O' GOLD** (Mitsch) 1964 2b. LM. 17". (Green Island x Chinese White) R33/11. Very broad, much overlapping white perianth, slightly reflexed. The nearly flat crown is of pale lemon, shading to lemon gold near the margin which is much ruffled and scalloped, giving it a rich and attractive appearance. One of the largest flowers in the series, its broad petals and flounced crown make it a spectacular bloom. It should be a fine exhibition flower \$2.25 each.

**BIRTHRIGHT** (G. L. Wilson) 1956 1c. EM. 17". One of the very large, beautifully formed white trumpets. Among the last of Mr. Wilson's varieties. Very few bulbs. \$25.00 each.

**BOBOLINK** (Mitsch) 1964 2b. EE. 21". (Galata x Tuskar Light) M36/1. For several years we have regarded this as one of our best early cut flowers, due to its large size, vigorous growth, and attractive coloring, and especially for its early flowering. Stems are tall and strong, bearing large flowers with well rounded, much overlapping white perianths, and wide, bowl-shaped crowns, shading from green in the throat through pale lemon to a wide band of apricot orange, the color varying with weather prevailing when it opens. A distinct early flower. 65c each.

**BOFORLA** (Fowlds) 1968 7b. M. 19" ((Bodilly x Fortune) x jonquilla) F188/2. A worthwhile addition to the jonquil class, this is a strong bicolor with two or three blooms to a stem. Flat, well formed ivory white perianths of good substance, and medium size lemon yellow crowns that are paler rimmed. Good stems and prolific bloomer. Limited stock. \$2.20 each.

**BONNEVILLE** (Mitsch) 1953. 2c. EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across, with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties blooming with it and is quite sensational in the garden or on the show table, although not of good balance or form for an exhibition flower. It usually takes a week or more to develop fully. (Ada Finch x Fortune). \$2.00 each, net.

**BROUGHSHANE** (G. L. Wilson) 1938. 1c. LM. 25". Perhaps the most striking of the later blooming white trumpets. Massive blooms borne on very tall stems. Very broad, smooth, overlapping perianth, and a large bell mouthed trumpet. 70c each.

**BUNTING** (Mitsch) 1964 7b. LM. 16". (Narvik x Jonquilla) 060/9. When Kinglet was introduced, we regarded it as the best of its series, but further observation has indicated this one to be much superior. It has flat, rich golden yellow perianths of much substance, with rather small crowns of orange red. Nearly all stems carry two rather small flowers. A beautiful flower very popular with visitors when it was in bloom. A long keeper but not entirely sunproof. \$2.70 each, net.

**BUSHTIT** (Mitsch) 1961. 6a. EM. 12". (Mite, open pollinated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements. Profuse bloomer. Withdrawn for increase.

**BUTTERSCOTCH** (Mitsch) 1963. 2a. EM. 22". (Golden Torch x Galway). This is doubtless the best deep yellow Daffodil that we have introduced. Very smooth, flat perianth of great substance standing at right angles to the nicely flared and crimped crown. Deep, rich golden yellow. Tall, strong, upright stems and a good grower. We expect this will prove a good parent. It should be a good show flower. \$2.20 each.

**CADENCE** (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. 90c each, net.

**CAERHAYS** (?) 6a. E. 12". A very attractive little cyclamineus hybrid of solid clear yellow. 40c each.

**CANBY**. See page 3. \$40.00 each.

**CARO NOME** (Mitsch) 1957. 3b. 21". (Green Island x Glen-shane). It appears that the crown is growing larger in this flower and it may need to be reclassified as a large cup. In any case, it is a distinctive flower with a very rounded, much overlapping, flat white perianth of excellent substance and texture; and a saucer shaped crown that opens with little color but soon develops to appleblossom, or pale apricot salmon pink depending on temperature and humidity prevailing when it flowers. Though only a moderate increaser, it is a heavy seeder most years here, and has proven a most valuable parent as its pedigree might indicate. A fine show flower. \$3.00 ea.

**CARNMOON** (G. L. Wilson) 1953 3b. LM. 21". A very lovely flower with broad, rounded, flat, pure white perianth of fine substance. The saucer shaped milk white crown has a green eye and a narrow rim of lemon. Very fine. \$1.50 each, net.

**CATHEDRAL** (Oregon Bulb Farms) 1950. 5a. M. 16". A large triandrus hybrid with about three pure white flowers on a stem. Good. \$1.75 each.

**CELILO** (Murray Evans) 1968 1b. EM. 21". (Petsamo x Beer-sheba) Among the white trumpet Daffodils, there are few others, if any, which last as well as this. Tall strong stems bear the blooms stiffly upright, with the short necked blooms at approximately right angles to the stems. Very smooth textured, with broad, but somewhat pointed perianth segments, and a nicely balanced quite narrow trumpet with a gradual flare. Strong vigorous growth. Received much attention from delegates to the 1968 Daffodil Convention. Very nice. \$15.00 each.

**CEYLON** (Richardson) 1943 2a. E. 21". Fine deep golden yellow perianth of good substance and very smooth finish. The crown opens pale orange but deepens in color as it develops, becoming rich orange-red. A fine flower. 60c ea.

**CHARITY MAY** (C. F. Coleman) 1948. 6a. EM. 14". One of a series of very lovely cyclamineus hybrids recently raised in England. A charming, graceful flower of clear soft yellow, with broad, much reflexed perianth; and quite a long crown, somewhat expanded at its mouth. Limited stock. \$1.25 each net.

**CHAT** (Mitsch) 1968 7b. EM. 19". (Binkie x jonquilla) T6/4. Another of the series from which we obtained Pipit, Verdin and Dickcissel. This is rather like Verdin but considerably larger. Where Verdin usually has two or three blooms to each stem, this ordinarily has one or two. Very prolific in both bloom and increase. Pale lemon perianth of good form, and a medium sized crown opening the same color but fading to white. \$4.00 each.

**CHEMAWA** (Mitsch). 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely frilled and serrated yellow margin that appears greenish in some lights. Very interesting. \$1.10 each.

**CHICKADEE** (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their coloring. Few bulbs to spare at \$1.10 each, net.

**CHEILOQUIN** (Mitsch) 1968 1d. LM. 17". (parentage unknown) YO2/1. Stock of this is still very small but we are releasing a few bulbs this year. Neither as large nor spectacular as some other reverse bicolors, this certainly is the smoothest, most perfectly formed flower in its class. And it opens much later, extending the season considerably. The somewhat reflexing perianth is very broad and smooth with satin-like texture. The trumpet is likewise of very smooth finish and becomes nearly pure white a few days after it opens. A very few to spare this year at \$30.00 each.



DREAM CASTLE

**CHINESE WHITE** (G. L. Wilson) 1937. 3c. LM. 18". A superbly beautiful flower of crystalline purity. Very large, rounded, much overlapping perianth, and saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening, but straightens up as it expands. One of the most beautiful of all daffodils. 90c each.

**CHINOOK** (Mitsch) 1951. 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 50c each.

**CIBOLA** (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The stiff stemmed flowers are well faced, and have good keeping qualities. 45c each.

**CLOUDCAP** (Mitsch) 2b. M. 23". (Mabel Taylor x Interim) R47/8. After flowering Rose Ribbon, the cross which produced it was repeated, with a larger quantity of seedlings resulting, and the reciprocal cross was also produced in quantity. A number of selections were made, of which this and Holiday Fashion are among the best. A large, very tall stemmed flower, this gives, I think, the longest stems we have seen on a pink. Large, flat, overlapping white perianth. The large bowl shaped crown of creamy white has a band of salmon pink about one-fourth to three-eighth inches wide. Very striking garden flower and excellent for cutting. \$3.00 each.



POWDER PINK

**COCKTAIL** (G. L. Wilson-Harry Tuggle) 1961. 2d. M. 20". A strong, vigorous growing flower in this, as yet, not too familiar class. Somewhat paler in tone than most of our 2d's, this is a little larger and taller than most of them, and is a flower of good form. Large, rounded, flat perianths of soft sulphur lemon, and a good sized crown of similar color, fading to near white. \$1.20 each.

**COLORATURA** (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the frill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower. Withdrawn for increase.

**COOL CRYSTAL** (Mitsch) 1966 3c. L 24". (Chinese White x ?) T10/3. A very tall, strong stemmed flower about the size of Chinese White, but with more substance, and with somewhat reflexing perianth. Broad overlapping white segments. Cup is somewhat more bowl-shaped than in its parent; fluted, lightly frilled, and with green base. It may be faulted for its rather long neck, but the flower is well poised. Very limited stock available. \$5.00 each.

**COOL FLAME.** See page 4.

**CORAL LUSTER.** See page 4. \$3.00 each.

**CORAL RIBBON** (Mitsch) 2b. M. 20". No. R110/1. A sister to AUDUBON and quite as lovely a flower as that variety, this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide; and the white, flat, much overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors who have seen them growing here. They are entirely distinct from each other, and two or three more from the same series are just as different, one of which will likely be introduced in the near future. This might be considered a much improved Rose Ribbon. \$4.50 each.

**CREAM CLOUD** (Mitsch) 1965 2b. M. 23". (Polindra x Green Island) P61/6. A large flower with milk white, rounded, much overlapping perianth of very smooth texture and much substance; the crown being rather intermediate in form between that of its parents, opening pale lemon and fading to ivory with a narrow frilled lemon rim. A sister to Oratorio, this is a much smoother flower, but may be faulted due to the perianth not opening out quite flat without some grooming. \$1.00 each, net.

**CRYSTAL RIVER** (Mitsch) 1967. 3c. LM. 20". (Green Island x Chinese White) R33/14. An addition to the much sought after class of small cupped whites. A beautiful rounded, flat, pure white perianth of nice texture, and a well expanded, nearly flat crown having a distinctive, heavily shirred margin. Opens with a bit of color but soon fades to white. Good tall stems, and a large flower of good poise. \$6.00 each.

**CUSHENDALL** (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill, and moss green center. Not a very rapid increaser and we still have a very limited stock. \$1.00 ea. net.

**DAINTY MISS** (Mitsch) 1967. 7b. M. 15". ((Rubra x Coverack Perfection) x N. watieri) V96/1. I am a bit dubious as to the advisability of classing this as a jonquil hybrid, but its pedigree lends validity to this placement. A most delightful little flower that might be compared with Xit, but it is larger and a flower of more rounded form. Grows much more upright than Ocean Spray. The very flat overlapping perianth, and small saucer shaped crown are glistening white. Hardly eligible for the miniature class, but a beautiful addition to the smaller varieties sometimes designated as intermediates. Limited stock. \$5.00 each, net.

**DAYDREAM** (Mitsch) 1960. 2d. M. or LM. 19". A sister seedling to Bethany and considerably like that flower, this is a little deeper in color, a few days later in flowering, has more rounded perianth segments, and the crown is more frilled. A very perfectly formed flower, with very flat, overlapping, rich glowing sulphur lemon perianth, and a crown of near trumpet proportions, opening lemon, but fading to nearly pure white. A white halo on the perianth enhances its beauty. A rapid increaser, and the flowers stay in good condition for an exceptionally long time. Received an Award of Merit in England in 1963. First Class Certificate, 1966. (Binkie x (King of the North Content)). P5/6. \$3.00 each.

**DEBUTANTE** (Richardson) 1956 2b. LM. 17". A good sized flower with smooth, flat, nicely overlapping, rounded perianth, and a bowl shaped crown that develops to a nice clear salmon pink. Good. Limited stock. \$7.00 each.

**DELIGHTFUL.** See page 3. \$25.00 each.

**DESCANSO** (Evans) 1964. 1b. EM. 22". (Polindra x Frolic). After having received an award as best flower in the show in Southern California before its introduction, this has continued to be a flower much wanted because of its good form and tall stems, qualities not too commonly combined in bicolor trumpets. Very smooth, overlapping but pointed, white perianth, and a rather straight trumpet of soft lemon yellow. Stock is still limited. \$7.00 each, net.

**DEW POND** (G. L. Wilson) 1955. 2c. LM. 17". A lovely flower with large, smooth white perianth, and a good sized bowl shaped crown. \$1.50 each.

**DICKCISSEL** (Mitsch) 1964 7b. LM. 17". (Binkie x Jonquilla) T6/1. Being intrigued with the possibility of getting a reverse bicolor jonquil, this cross was attempted in 1951, but few seed resulted and when they came into bloom, the goal had not been achieved, however, the cross was attempted again in 1953, and out of the resulting seedlings, a number were in the colors desired, but on first flowering, virtually all were small and of poor substance. Several have improved in quality until we now consider this one of the most successful crosses we have ever made. Dickcissel has perianths of good substance in luminous, lemon gold, the fluted, rather flaring crowns being of similar shade on first opening, but soon passing to nearly pure white. Usually two or three flowers on a stem. Quite a unique break in color. This, with its sister seedling, Pipit, is a center of attraction in our planting. \$5.50 each.

**DIVERTIMENTO** (Mitsch) 1967. 7b. LM. 16". ((Wild Rose x Radiation) x N. jonquilla) V74/1. Many pink cupped jonquil hybrids have been raised here but all seem to be lacking on some score. This one starts flowering on stems shorter than the foliage but the blooms gradually stretch up above the leaves. It is an excellent increaser and very profuse in flowering, often giving several stems to each bulb with a good percentage carrying two or three blooms. The perianth is ivory white and the somewhat bell-shaped crown is pale pink. \$1.70 each.

**DOUBLE EVENT** (Richardson) 1952. 4. LM. 17". One of the most attractive doubles with a broad white perianth, and the center made up of shorter white and yellow petals interspersed. Large flowers and good stems. 80c each.

**DREAM CASTLE** (Mitsch) 1963. 3c. LM. 22". (Green Island x Chinese White). Doubtless one of the most successful crosses ever tried, we, as well as many other breeders, have raised many nice flowers from this cross. However, relatively few of them are all white flowers. This is a very rounded, much overlapping white flower of much substance, with a shallow saucer shaped white crown. Large in size and vigorous in growth, this appears to be improving since introduction. \$1.40 each, net.

**EASTER MOON** (G. L. Wilson) 1954 2c. M. 22". Very smooth texture and excellent form characterize this flower. A relatively large flower for one in this section, it has a flat, overlapping white perianth of good substance and waxy finish and a rather short white cup with deep green center. Very valuable for hybridizing. Limited stock. \$3.00 each.

**ELAND.** See page 4. \$7.00 each.

**EMINENT** (Mitsch). 1963. 3b. LM. 22". (Green Island x Bithynia) P32/1. A large, tall, smooth flower considerably like Bithynia but smoother and whiter, and a more vigorous grower. The beautiful, broad, smooth, pure white perianth reflexes slightly. The rather small saucer shaped crown is pale lemon, shading to deeper lemon in the deeply frilled margin, with greenish tones in the throat. A very lovely flower held on long stiff stems. \$1.10 each.

**EMPRESS OF IRELAND** (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$3.50 each.

**ENTRANCEMENT** (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$2.00 each.

## Popular Collection

APRIL TEARS	GOSSAMER
ARDOUR	JEZEBEL
ARANJUEZ	KILWORTH
CHINOOK	LEPRECHAUN
CEYLON	MABEL TAYLOR
GALWAY	MITE
GOLD CROWN	PUEBLO
GOLDEN DAWN	REDSTART
HONEYBIRD	SWANSDOWN

One each of the above varieties,  
value \$8.90, for \$7.00

**EUPHONY.** See page 4. \$36.00 each, net.

**FAIRY DREAM** (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form. Sold out.

**FANCY FRILLS.** See page 4. \$3.00 each.

**FEBRUARY BICOLOR.** See page 3'. \$9.00 each.

**FESTIVITY** (Mitsch) 1952. 2b. M. 18". A magnificent, giant flower with very wide spread, broad, flat, smooth white perianth of beautiful texture and finish, and a rather long but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared crown. We regard this as one of the best flowers we have raised, and it is top rated in the ADS symposium both for exhibition and garden. It has probably won more prizes than any other variety we have introduced unless it be Daydream. A fine grower, good increaser, and makes an excellent bulb. 90c each; \$9.00 per dozen.

**FINCH** (Mitsch) 1965 7b. M. 18". (Narvik x jonquilla) Q60/12. There seems to have been relatively few jonquils with colored cups introduced although no difficulty is attached to producing red cupped seedlings. This is a much larger flower than Bunting which was introduced in 1964, but it seldom gives more than one flower to a stem, its chief attributes seeming to be its profuse flowering and exceptional keeping qualities. Individual blooms may last up to five weeks. Smooth, flat, clear yellow perianths with bright orange, somewhat fluted cups. A strong prolific grower. Withdrawn for increase.



BETHANY

**FIRECRACKER** (Richardson) 1953 2a. LM. 17". A medium sized flower with a most intense gold, flat perianth, and a fiery, vivid red, frilled crown. Very strong coloring throughout. \$1.25 each.

**FLAMING METEOR** (Mitsch) 1963. 2a. EM. 21". (Armada x Ceylon) R4/1. There are few more startling flowers than Flaming Meteor when at its best, but it is prone to vary considerably from year to year. The large, very flat perianth is of good substance, and very smooth texture, while the well balanced, rather long crown provides very brilliant coloring in cool damp seasons, but comes much paler in warm dry weather. Even then it is a beautiful flower. Very free in increase and blooms. \$2.25 each.

**FLAMINGO** (Mitsch) 1957 2b. M. 18". A fine large flower with quite smooth, flat overlapping white perianth; and a large, but well balanced flaring crown with quite the richest pink coloring of anything we have seen except possibly for some new seedlings, and the color extends the full length of the crown. Color is not as intense as in Accent but more of a pure pink. It holds its color well and is surely one of the best in its class. We could wish that it were a more rapid increaser, and especially so since we introduced it when stock was too small. (Coralie x Dawnglo) 016/1. \$5.00 each.

**FORAY** (Mitsch) 1963. 2b. M. 20". (Mabel Taylor x Interim). A great many seedlings have been raised from these two varieties used both ways as parents. This is one of the more striking in color with its white perianth and crown banded with rich orange salmon. A very colorful flower in the garden and excellent for cutting. 60c each.

**FORESIGHT** (G. L. Wilson) 1944. 1b. EE. 15". A very early, well formed, nicely contrasted bicolor trumpet. 60c each.

**FORTY NINER** (Oregon Bulb Farms) 1950 5a. M. 12". A very attractive light yellow triandrus hybrid with several blooms on a stem, and often gives many stems from a bulb. Very worthwhile addition to its class. 70c each.

**FROSTKIST** (Mitsch) 1968 6a. EM 16". (Charity May-open-pollenated) W01/1. Try to imagine a flower similar to Charity May but white and larger and you will have some idea as to the appearance of Frostkist. The crown is perhaps a little longer. Not a snow white flower but one of the whitest and largest that we have seen in this class. Though a second generation flower, it has the typical reflexing perianth. \$2.75 each.

**GALWAY** (Richardson) 1943. 2a. M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong vigorous growth make this a superb addition to this class. 55c each.

**GAY MOOD** (Mitsch) 1962 2b. LM. 17" (((Green Island x ((White Sentinel x Mrs. Backhouse) x Wild Rose))) Q36/4. A sister seedling to Leonaine, but with a somewhat larger flower, having a smooth, flat, overlapping white perianth, and a solid pink cup with a much shirred and frilled margin. \$2.50 each.

**GAY TIME** (Richardson) 1952 4. LM. 17". A nice double white with short lemon petals near the center. Limited stock. \$2.50 each.

**GLAMOROUS** (Mitsch) 1967. 2b. M. 21". (Green Island x Chinese White) R33/45. One of the largest flowers in this series, the perianths are so broad and rounded that it is a joy to observe them even from the back of the flower. The large, almost flat crown is pale lemon shading to a deeper margin. A beautiful and stately flower borne on tall strong stems. \$6.00 each.

**GLENGARIFF** (Richardson) 1937. 1b. M. 19". Nice white perianth with pale yellow trumpet with a creamy colored flange. 65c each.

**GOLD CROWN** (Mitsch) 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 45c each.

**GOLDEN DAWN** (Oregon Bulb Farms) 1958. 8. M. 20". Bright yellow perianths with quite wide, flat crowns of brilliant orange. Several flowers on a stem. A worth while addition to this class. 40c each.

**GOLD FRILLS** (Mitsch) 1968 3b. LM. 19". (Chinese White x ?) A sister to Impala and Cool Crystal. A large very rounded, much overlapping white perianth. The small, much ruffled and fluted cup has a picotee edging of gold. Very attractive. \$3.00 each.

**GOSSAMER** (Mitsch). 1962. 3b. M. 21". (Rubra x Foggy Dew) P77/1. Similar in size and form to its seed parent, Rubra, this has a somewhat reflexed white perianth, and a small crown of pale lemon, with a band of pink, about one-eighth inch wide at the margin. The pink fades in the sun and to maintain the color the flower should be picked early. A very pretty cut flower. 50c each.

**GRACE NOTE** (Mitsch) 1966 3b. L. 16". (Probably Cushendall x Cantabile). The field label on this having become illegible leaves some doubt as to the pedigree, but we believe that given is correct. One of the last flowers to bloom, this is rather small, with the pure white perianth having each segment somewhat incurved. The small eye is of vivid emerald green with a frilled lemon margin. Because of the perianth not being flat, this would hardly be an exhibition flower, but is a most delightful decorative one with airy gracefulness. \$1.40 each.

**GRAPEFRUIT** (Lubbe) 1939 1a. EM. 19". Although no longer new, stock of this remains rather scarce. A large flower of good form in soft sulphur lemon. 60c each.

**GREEN HILLS** (Wilson) 1960 3b. L. 18". A good sized flower with flat, white perianth and small, frilled crown, deep green in the center. \$7.00 each.

**GREEN ISLAND** (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth, rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. 50c each.

**GREENLET**. See page 4. \$16.00 net.

**GREEN QUEST** (Mitsch) 1968 3c. LM. 21". (Chinese White x Autowin) R12/3. Perhaps Foggy Dew was as much like this variety as any that comes to mind, but this does not seem, thus far at least, to have the tendency to turn yellowish as it ages, nor have a percentage of flowers that do not open properly as did the older variety. A rounded milk-white flower with small fluted cup. Green eye. \$2.40 each.

**GROSBEAK**. See page 3. \$6.00 each.

**HANDCROSS** (Stern) 1957 2d. M. 18". One of the better reverse bicolors, this having a broad, flat pale sulphur lemon perianth, and a good sized crown of a similar shade fades to nearly white. \$4.00 net.

**HARMONY BELLS** (Fowlds). 1963. 5a. M. 15". (Whiteley Gem x triandrus albus). A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage. Not as fertile as Honey Bells but has produced viable seed. 65c each.

**HOLIDAY FASHION** (Mitsch) 1967. 2b. M. 19". (Mabel Taylor x Interim) R47/12. Like Cloudcap, this is one of the more spectacular pinks. Though not of show form, it will be admired by many whose favorites are flowers of classic lines. Very large, broad, flat, overlapping perianth, whiter than one would expect from its pedigree, and a widely expanded, much ruffled crown, having a broad margin of deep salmon pink that extends toward the center of the flower as it develops. A very striking and unusual flower that attracts much attention in our displays. \$3.20 each.



**GOLD CROWN**

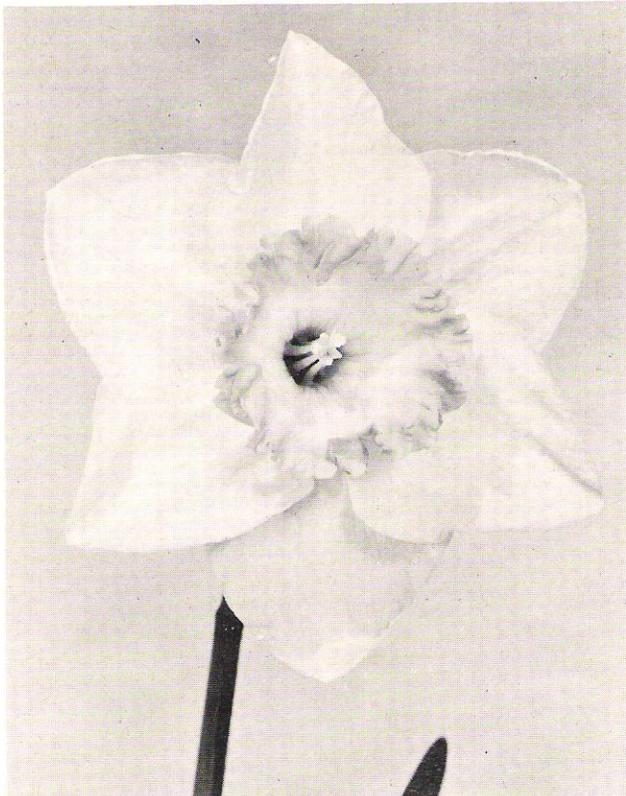
**HOLLAND'S GLORY** (van Leeuwen) 1913 4. M. 17". A very full double light yellow. While old, this is still popular. Stock scarce. 90c each.

**HOMAGE** (G. L. Wilson) 1955 2c. LM. 21". A tall, strong growing flower somewhat like Easter Moon in appearance. This textured white flower has medium-sized crown with a green eye. Stock still quite scarce. \$8.00 each.

**HONEYBIRD** (Mitsch) 1964. 1d. EM. 21". (King of the North x Content) K43/2. This is certainly one of the finest in its class. The trumpet does not become so white as that of Lunar Sea, but the whole flower is of exceptional substance, and the broad perianth is of an interesting wax-like texture. There are years when it is less striking than others, but normally one may go down a long row and find few flowers that are not excellent in quality. Already a frequent winner at the shows including first in its class in both London shows, 1967. Given an Award of Merit by the RHS, April 1967. 80c each.

**IMOGEN** (Richardson) 1958 2b. LM. 16". Good white perianth that is broad, overlapping, and of good substance. Large pink cup. A few bulbs only. \$2.00 each.

**IMPALA** (Mitsch) 1966 3b. L 20". (Chinese White x ?) T10/1. Although having a considerably reflexed perianth, I doubt that our label giving cylameneus as the pollen parent is correct. This is a most graceful, very smooth flower with white perianth, somewhat triangular in form. There is a decided greenish cast to freshly opened blooms. A very small cup of pale lemon with a deeper lemon margin, and quite vivid green eye. A flower of exceptional grace and nice poise. Tall strong stems. \$7.00 each.



ROSE RIBBON

**INCA GOLD** (Kanouse) 1965 1a. EM. 22". Parentage unknown. Size and color make this unique from anything else we have grown. The simply huge blooms are carried on tall stiff stems, with strong upright rich green foliage. The perianth is broad and very flat and of much substance. Unlike most trumpet varieties which have a rolled or flanged margin, it is frilled in this instance, and some of the blooms do not quite measure trumpet in proportion. Aside from its size and substance, the color is of most intense orange-gold, making it quite unlike any other variety I know. It is one of the most impressive varieties in our garden and we anticipate that it will become very popular. It should be valuable to hybridizers. \$2.50 ea.

**IRISH COFFEE** (Mitsch-Throckmorton) 1967. 3a. LM. 17". (Green Island x Chinese White) R33/41. Stock of this clone was bought by Dr. T. D. Throckmorton of Iowa, and after growing it there for some time, he felt, as we, that it merited introduction as a distinctive novelty. It is being introduced as a 3a although its performance in the mid-west might warrant its classification as a 3d. The heavy substantiated, very broad perianth opens ivory white, but as the flower develops it becomes decidedly yellow, similar to but perhaps deeper than Binkie. The cup opens yellow with an orange, or orange-red rim, but fades, becoming nearly white with a gold rim in some of the warmer areas. This feature has not been noted particularly in Oregon. Perhaps this will lead to the development of good 3d's. Very interesting and different. \$4.50 each.

**JENNY** (Coleman) 1943. 6a. EM. 14". White reflexing perianth, and pale lemon long crown which turns nearly white as it develops. Very pretty. Withdrawn for increase.

**JETFIRE**. See page 4. \$50.00 net.

**JEZEBEL** (A. M. Wilson) 1948. 3a. M. 20". One of the most vividly colored of all Daffodils. The broad rounded perianth is of bronzy gold while the small, nearly flat cup is copper red. Very unusual. 35c each.

**JOYOUS** (Mitsch). 1963. 2b. EM. 23". (Polindra x Ludlow) P62/4. We are quite certain, though not positive that the correct pedigree is given here. Fading of labels occasionally causes difficulties. Perhaps the flower nearest to this in form and character is the Richardson variety, My Love, but this is more formal and considerably earlier to flower. The tall, strong stems hold stiffly erect the very precisely formed but graceful blooms. The perianth is very flat, broadly overlapping, pure white, and so smooth as to appear to have been pressed into form. The long crown opens pale lemon and fades to creamy white. One of the most consistently smooth flowers that we have, and an excellent grower. \$1.40 each.

**JUBILATION** (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 Linn x Green Island). 80c each.

**JUST SO** (Mitsch) 1968 2b. M. 16". (Green Island x Accent) Z20/2. Since its first flowering this has been one of the more striking flowers of our pinks, and it appears to be improving. Very broad, flat, overlapping perianth of much substance. The widely flaring bowl shaped crown is of rich salmon pink. It might be compared to its seed parent but the cup is somewhat smaller and pink. One of our best pinks. Small stock available. \$24.00 each.

**KASOTA** (Powell) 1949. 7b. M. 17". A very attractive jonquil with nice flat, rounded perianths of soft yellow, with a small, saucer shaped orange crown. Very little stock available. 60c each.

**KILWORTH** (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth, and a large crown of rich, vivid, solid orange-red. One of the very best of its type. 45c each.

**KINCORTH** (Brodie Gardens) 1957 3c. M. 20". One of the largest flowers of its class. A very large white perianth and nearly flat crown which has some color on first opening but fades to white. Slightly like Silken Sails in form. Limited stock. \$6.00 each.

**KINGLET** (Mitsch) 1961. 7b. M. 16". (Narvik x N. Jonquilla) 060/5. An attractive orange cupped jonquil hybrid bearing two or three blooms to each stem. Rapid increaser and good grower. As the cups tend to burn, it is best that flowers be picked early. 60c each, net.

**KLAMATH** (Mitsch) 1960. 2b. E. 22". The old variety Penrose has always been an attractive variety because of its interesting buff coloring coupled with the nicely frilled and flanged crown. This Penrose seedling is earlier to flower, has a larger, much broader perianth, and a larger, bell-mouthed crown, nicely ruffled and frilled, which opens lemon and soon develops a rich buff coloring. Strong vigorous grower. AN15/1 (Tunis x Penrose). Withdrawn for increase.

**KNOWEHEAD** (G. L. Wilson) 1954. 2c. M. 16". A very finely formed, smooth, pure ice-white flower. \$4.00 each.

**LATE SUN** (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy). 65c each, net.

**LE BEAU** (Barr) 1927 6a. E. 12". An attractive, nicely formed, clear yellow cyclamineus hybrid. 65c each.

**LEMON DORIC** (G. L. Wilson) 1955 2d. M. 18". One of the small class of reverse bicolors. Has a longer crown than Binkie and is perhaps a little larger. \$1.50 each.

**LEMON DROPS** (Mitsch) 1951. 5a. M. 16". Very pretty soft lemon flowers of drooping form, often borne three on a stem. A free bloomer and quite good increaser but the demand keeps our stock very small. \$2.20 each, net.

**LEMON HEART** (Barr) 1952. 5a. M. 10". White perianth with pale yellow cups. 35c each.

**LEONAINE** (Mitsch) 1960. 2b. M. 16". One of the most unusual in coloring of the varieties we have raised. A medium sized flower with flat, white, smooth, well overlapping perianth, and a large bowl shaped crown of pink with a distinct lavender band midway between the rim and the base. Of good show form this should be of value to exhibitors. We find that it imparts some of its unusual coloring to a good percentage of its seedlings. A complicated pedigree involving Green Island, White Sentinel, Mrs. Backhouse, and Wild Rose. \$2.00 each.

**LEPRECHAUN** (P. D. Williams) 1939. 2a. M. 19". A small flower with excellent form and jewel like brilliance although subject to burning. Nice for cutting. The smooth perianth is rich yellow and the crown bright orange red. 40c each.

**LIMERICK** (Richardson) 1938. 3b. LM. 20". Pure white perianth of fine form, and cherry red, nearly flat crown. A most beautiful, brilliant flower, and a great improvement on Hades, which we have discontinued. 40c each.

**LITTLE LASS**. See page 4. \$7.00 net.

**LOVABLE** (Mitsch) 1967. 3c. LM. 17". (Green Island x Chinese White) R33/60. Unlike any others of the series, the small crown in this flower is nearly at right angles to the perianth which is very rounded and pure white. A very lovely, all white flower that has been a favorite with many visitors who have seen it growing here. A few days later in opening than most of the series, this is a fine plant giving good increase. \$2.00 each.

**LUDLOW** (A. M. Wilson) 1937 2c. M. 21". A fine quality pure white flower. Stock remains limited in quantity. \$1.00 each, net.

**LUNA MOTH** (Mitsch) 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. One of the most lovely seedlings. Stems are not as strong as we would wish. \$2.20 each, net.

**LUNAR SEA** (Mitsch) 1955. 1d. EM. 21". Our first, and one of our best introductions in the reverse coloring class, Lunar Sea is a good sized flower of high quality. Opens as a smooth, even, sulphur lemon, self color, the trumpet gradually fading, particularly on the inside, until it is almost pure white, while the perianth maintains its original shade. A unique and beautiful flower of good form and substance. The well rolled and crimped trumpet gives it distinction. A real break in color, and has proved a fine flower for breeding. Stock of this is still limited. \$2.70.



MELODY LANE

- LUSCIOUS** (Mitsch) 1966 2b. M. 17". (Rose of Tralee x Mabel Taylor) R70/2. For several years we had requests to introduce this flower which is one of the purest pinks we grow. Perianth has good substance but is not always smooth. Crown is good sized of quite uniform coloring to the base; perhaps a bit paler than that in Flamingo. \$4.00 each, net.
- MABEL TAYLOR** (Clark) 1944. 2b. M. 21". White perianth, with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned, and gradually extending farther down the inside of the crown as the flower develops. The most spectacular of the named pinks we grow in any quantity. Valued for breeding, and beautiful grown in pots. Vigorous and prolific. 35c ea., \$3.50 per doz.
- MACAW.** See page 3. \$18.00 each.
- MADRIGAL** (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island). From the reverse cross of that which produced Coloratura. This is not very tall but is a very striking flower, due to its very flat cup which is intensely shirred and ruffled at its margin. The perianth is extremely broad and overlapping. The whole flower is of much substance, and the stems are very strong and rigid. The golden apricot rim on the crown of this big white flower is an added attraction. Good increaser. 90c each, net.
- MAGIC DAWN** (Mitsch) 1966 2b. M. 18". (Loch Maree x Radiation). Another pink that we hesitated to introduce. A large rounded flat white perianth, and a big bowl-shaped crown of quite good salmon pink coloring. Somewhat like Carita in form, the crown is a little smaller and perhaps a bit slower to color. Some bulbs of this have been grown in other areas and reports indicate that it thrives in some spots where Carita is difficult to grow. 60c each.
- MALHEUR** (Mitsch) 1960. 2b. EM. 18". Another Penvose seedling with a very nice rich cheese buff coloring in the cup. Not quite as large nor tall as Klamath but with more intense color. A nicely formed flower. AN2/1 (Bread and Cheese x Penvose). 45c each.
- MARCOLA.** See page 5. \$2.50 each; \$25.00 per dozen.
- MATADOR** (Oregon Bulb Farms) 1958. 8. EM. 18". Up to three or more flowers on a stem, this has sulphur yellow perianths and bright orange crowns. One of the better new ones in this class. 40c each.
- MATAPAN** (Richardson) 1941. 3b. M. 20". Crystal white perianth of beautiful rounded form, and a vivid red eye. Not very large, but early for one of its class. 50c each, net.
- MEDALIST** (Mitsch) 1967. 2b. LM. 20" (Mabel Taylor x Caro Nome) R49/1. Tall, strong, upright stems bear large flowers with very flat perianths, well rounded, much overlapping, and with fine substance. The large bowl shaped crown has a cream ground, shaded with pink and lilac. A flower of good show form. Vigorous in growth. \$2.50 each.
- MELODY LANE** (Mitsch). 2b. M. 18". (Loch Maree x Radiation) Q52/3. Many visitors have been favorably impressed with this Daffodil, which has a nice white perianth with pointed segments which are quite flat but with an informal wave on the inner segments. The crown, which approaches trumpet measurement, with a neatly flanged mouth, is of a soft clear lilac pink. A lovely flower for cutting. 70c each.
- MERRY WIDOW** (Richardson) 1958 2b. LM. 16". A very well formed flower with white perianth of good substance, and a nicely flanged pink crown. \$7.00 each.
- MITE** (Booth). 6. EE. 9". A small clear yellow cyclamineus hybrid with strongly reflexing perianth. Very rare. A very nice little flower which we are listing again after propagating several years. 35c each.
- MOONGATE** (Mitsch) 1965 6a. EE. 14". (Trousseau x cyclamineus) R82/1. This one could not compete in quality with the later cyclamineus hybrids, but it is extremely early in flowering, usually being the first of its size to open; and is unlike any other cyclamineus hybrid of our acquaintance in color, being a soft "lemonade" throughout. Rather long, oval shaped perianth segments and a long narrow trumpet. Very long lasting flowers and inclined to produce secondary blooms which open with midseason varieties or later. Withdrawn for increase.
- MOONMIST** (Mitsch) 1a. E. 18". (King of the North x Content.) A soft, pale lemon yellow throughout, with broad flat perianth, and a nicely flanged trumpet. One of the very first Daffodils to bloom, coming here about the same time as Forerunner. 80c each.
- MOONSHOT** (Mitsch). 1963. 1a. EM. 18". (King of the North x Content) M49/35. Quite unlike others of this series that we have introduced, this is a creamy lemon flower of excellent form, with smooth flat perianth with pointed segments, and a quite long trumpet of somewhat deeper tone, showing tints of pinkish apricot at certain stages of its development. A beautiful cut flower, and should be excellent on the show bench. \$2.00 each.
- MOUNT VERNON** (Mitsch) 1968 2b. M. 18" ((Shirley Wyness x Mabel Taylor) x Caro Nome) V58/1. A very lovely, broadly overlapping, large white perianth, and a bowl shaped crown of salmon pink fading to apricot salmon. Cup is larger, deeper in form, more frilled, and more highly colored than that of Caro Nome. \$4.00 each.
- MRS. O. RONALDS** (Ronalds). 2b. LM. 17". Very broad, smooth, overlapping, white perianth, and a good sized crown of good pink coloring. Regarded in Australia as one of the finest pinks. 60c each.
- MY LOVE** (Richardson) 1948 2b. M. 21". White perianth; pale lemon crown. A flower of good size and of beautiful form and balance. At its best, it is almost unbeatable. Limited stock. \$2.50 each, net.
- NAMPA** (Mitsch) 1d. EM. 21". A sister seedling to Entrancement, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$2.00.
- NAZARETH** (Mitsch) 1958. 2d. EM. 20". P5/10. A sister to Bethany, Daydream, etc. Rather smaller in size than others of the group, Nazareth has the most startling color contrast due to the crown becoming pure white as it develops. There is a distinct white halo on the soft lemon perianth. A beautiful flower and very prolific. 80c each.
- NEW SONG** (Mitsch). 1963. 2b. LM. 18". (Green Island x Bithynia) P32/9. For those who like large flat crowns but want with them good form, texture, and proportion, we offer this. A pure white perianth with such broad segments that the outer three overlap about one-fourth inch. The large, nearly flat crown is frilled and deeply fluted, and is of a lovely creamy lemon coloring with suggestions of buff or apricot in some stages of development, and has a green eye. A beautiful flower of somewhat unorthodox form. \$1.30 each.

**NOVELTY CROWN.** See page 3. \$10.00 each.

**NOWETA** (Mitsch) 1964 3b. LM. 24". (Green Island x Chinese White) M39/4. One of the sisters to Coloratura and Aircastle, this flower is rather like Tinsel and Sylvia O'Neill in general appearance, but is far more vigorous and much taller. During 1963, a row that had been down for three years gave an incredible number of blooms of high quality on stems nearly thirty inches long. Pure white, very rounded, much overlapping perianths, with rather small, nearly flat crowns of cream with a lemon frill. Flowers nicely poised. Fine show flower. 50c each.

**NUTHATCH** (Fowlds) 1968 6a. EM. 11" (Fortune's Sun x cyclamineus) F168/1. Unlike most cyclamineus hybrids this one reflexes only slightly but still gives quite unmistakable evidence of its ancestry. The 2¼ inch flowers have flat, smooth medium yellow perianths, with quite straight, precisely formed crowns. A delightful little flower, perhaps just too big for the miniature class. \$2.00 each.

**OCEAN SPRAY** (Mitsch) 1966 7b. M. 16" (078/1 (Rubra x Green Island) x watieri) V97/3. We have met with little success in crossing some of the small species with the large flowered Daffodils, and seldom do we get seed when pollen of watieri is used. Some years ago we managed to raise a few seedlings from two crosses involving this species and this is one of them. Nearly all of them have a queer habit of growing at about 45-degree angle from the ground, a characteristic shared in lesser degree by the popular Xit. Although this is not small enough to be classed as a miniature, it is rather a small flower with a very pretty, precisely formed, glistening white, very rounded, ivory smooth, flat perianth; the white crown is deeply bowl shaped, and nicely balanced. A very delightful little flower. \$2.20 each.

**OLIVET** (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. Withdrawn for increase.

**ONEONTA.** See page 5. \$10.00 each.

**ORATORIO** (Mitsch) 1959. 2b. EM. 24". Very strong, rigidly upright stems bear large flowers in stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper color. Strong, vigorous grower. Inherits good qualities from both parents. P61/3 (Polindra x Green Island). 70c each.

**OLATHE** (Mitsch) 1968 3b. EM. 16". (Tryst x Moina) R84/1. A consistent show flower with very flat smooth white perianths of great substance. The saucer shaped pale lemon crown is green in the center and has a one-eighth inch margin of orange red, somewhat frilled. Excellent keeper as a cut flower. Quite a good grower but not a very rapid increaser. \$8.00 each.

**OLD SATIN** (Mitsch-Throckmorton) 1967. 2b. LM. 17" (Green Island x Chinese White) R33/2. On a basis of measurement in 1967 this is a 2b but in appearance, it certainly would seem to belong to the small cups. The flower has many of the qualities of Aircastle, although of somewhat different form. Its smoothness, consistency in producing perfect blooms, and tendency to change color as it develops remind one of that earlier introduction. It has perhaps even better substance. Opens clean white and soon turns to pale lemon, the cup being pale lemon yellow with deeper rim. A very beautiful flower that should be tops on the show table. This will be a 2d in some areas. \$3.20 each.

**ORYX.** See page 5. \$12.00.

**PANACHE** (G. L. Wilson) 1962 1c. EM. 16". Doubtless the finest white trumpet yet introduced. A large flower, with broad, flat, overlapping perianth, and well balanced trumpet. Clean white, throughout. Very limited stock. \$80.00 each, net.

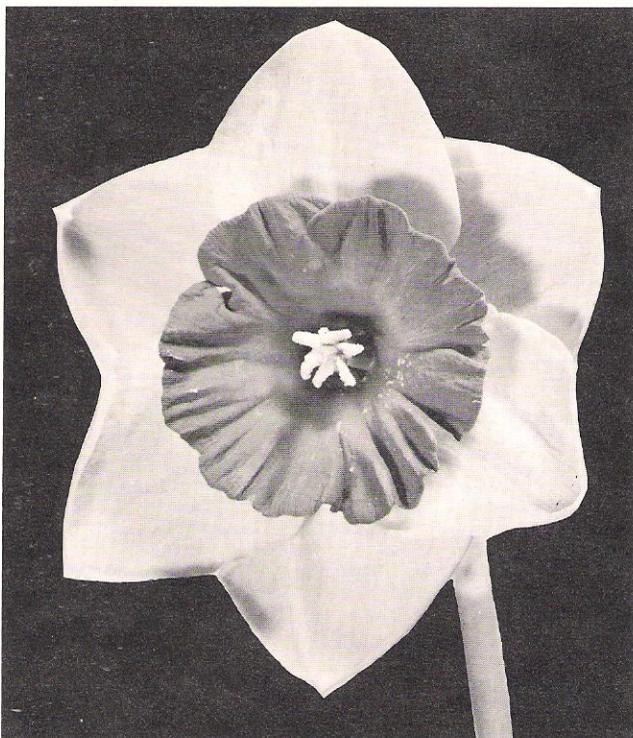
**PARADOX.** See page 3. \$50.00 each.

**PARICUTIN** (Mitsch) 1955. 2a. M. 21". (Klingo x Ardour). This doubtless has the most brilliantly colored crown of any Daffodil we have introduced. The large saucer shaped crown is of fiery luminous orange red coloring, and while subject to fading to some degree, it holds reasonably well. The deep golden yellow perianth is broad and overlapping, and has much substance. Has given numbers of striking seedlings. 60c each.

**PASTORALE** (Mitsch) 1964 2d. EM. 17". (Binkie x (King of the North x Content)) P5/3. Widely overlapping, broad, slightly reflexed, pale lemon perianth. The crown is of pale lemon, suffused buff apricot, slowly shading to nearly white with a narrow lemon rim. Nearly trumpet by measurement, this is one of the most graceful in its class and beautiful either when fresh or with its fully developed reverse coloring. Vigorous and prolific. A good show flower. \$1.00 each, net.

**PATRICIA REYNOLDS** (Father Bede) 1968 1b. M. 18". (le Voleur x Pucelle). Among the few pink trumpet Daffodils available, this is less highly colored than some of those that are, but is a very smooth, well balanced flower. The perianth is flat and of good substance, and the long narrow pale pink trumpet is of excellent proportion. \$1.50 each.

**PENPOL** (P. D. Williams) 1935 7a. M. 16". A clean yellow, well formed jonquil hybrid. \$1.00 each.



PARICUTIN

**PERKY.** See page 3. \$14.00 each.

**PICULET.** See page 5. \$5.00.

**PIGEON** (G. L. Wilson) 1952. 2c. L. 15". A most lovely, rather small flower of very high quality. Very symmetrical, with smooth, flat, well overlapping white perianth, and a nicely balanced crown, the whole flower being pure white. Should be excellent for hybridizing. 50c each.

**PINAFORE** (Mitsch) 1966 2c. LM. 21". (Green Island x Chinese White) R33/47. To all appearances, this is a small-cupped flower, the illusion being created by the strongly recurving crown which lies back against the perianth in similar fashion to that in Artist's Model. A large, tall-stemmed variety decidedly different from any of its siblings. A novelty in an all white flower. \$1.20.

**PINK CLOUD** (Oregon Bulb Farms) 1942 4. LM. 14". Quite large double with quite good pink coloring in favorable seasons. A very full flower. \$2.50 net.

**PINK ISLE** (Dunlop) 1947 2b. LM. 15". White perianth with neat, rather small pink crown. \$1.20 each.

**PINK SPRITE** (Mitsch) 1959. 2b. LM. 12". A smaller flower than Wild Rose but with a somewhat deeper colored crown which is heavily frilled and ruffled. White perianth. Nice for table decoration. AK16/4 ((Mitylene x Mrs. Backhouse) x Wild Rose). 80c each.

**PIPIT** (Mitsch) 1965 7b. M. 18". (Binkie x jonquilla) T6/6. Perhaps the best of a series of reversed bicolor jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. A strikingly different flower, this with Dickcissel and Verdin introduce a new break in Daffodil breeding. Although the color of the perianth is much paler than that of Dickcissel, the contrast in color seems stronger, due, perhaps to some reflexing of the petals in this one. Main stems carry two or three blooms. \$7.00 each.

**PLEATED SKIRTS.** See page 3. \$5.00 each.

**PORTAL** (Mitsch) 1965. 2b. EM. 21". (Rose Ribbon x Caro Nome) R109/2. Most pinks come at midseason or later in the Daffodil flowering season. This one was introduced because of its much earlier flowering. A large flower with broad white perianth, and a bowl shaped crown of cream white banded soft apricot pink. Strong tall stems make this a good cut flower. 65c each.

**POWDER PINK** (Mitsch) 1964 2b. M. 18". (Loch Maree x Dawnglow) P45/2. White perianth with rather pointed segments but well overlapping. A nicely rolled flange on the trumpet-like crown which is soft apricot pink throughout. 90c each.

**PRECEDENT** (Mitsch) 1961. 2b. LM. 22". (Mabel Taylor x Green Island) P46/2. Tall stems, vigorous growth, and unusual form characterize this flower. A smooth, rounded, well overlapping perianth is inherited from its pollen parent, as is also the nearly flat, bowl-shaped crown. However, the perianth reflexes enough to give it a distinctive air, with the flowers held so as to "look you in the face." The crown is broadly banded with apricot salmon fading to a paler shade near the center. A good seeder and a good parent. \$3.00 each, net.

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I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden Daffodils.

—Wordsworth

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**PREFIX.** See page 5. \$4.50.

**PRETENDER** (Mitsch) 1963. 2b. M. 17". (A13/2 (John Evelyn x Fortune) x Green Island P110/1. An extremely rounded, very widely overlapping perianth of such heavy substance that the edges of the petals tend to incurve slightly. Very large nearly flat crown of pale lemon, shading to cream, with a gray cast near the throat. The crown is much frilled and fluted, making it a most spectacular flower for garden display and for cutting. The large flat blooms are held rigidly erect by very stiff stems. \$1.20 each.

**PRISTINE** (G. L. Wilson—Tuggle & Pannill) 1966 2c. M. 20". (Broughshane x Greenland) Guy Wilson's #42/4, described on page 33 of the 1955 R.H.S. Daffodil and Tulip Yearbook. Pristine has a large (to 5"), immaculate bloom of heavy substance and mirrored texture carried on a strong tall stem with short neck. The name, "Pristine," aptly describes the flower's quality, which is enhanced by a rolled, medium length cup which is of ideal large cup proportion. The cup opens cream and rapidly goes to white, with a green base. It has won notoriety at several shows, and has received top 2c exhibition rating from a number of fanciers who have tested it prior to introduction. Limited stock. \$11.00 each.

**PROLOGUE** (Mitsch). 1962. 1b. EE. 17". (Foresight x Trouseau) N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. \$2.00 each, net.

**PROWESS** (Mitsch) 1962. 2b. M. 18". (Green Island x Chinese White) R33/43. The first to be introduced of the "R" series from this cross, Prowess is a large flower with broadly overlapping, flat, rounded, white perianth, and a rather large, widely expanded crown that opens lemon, and fades somewhat as it develops. Quite a striking and beautiful flower. \$1.00 each.

**PUEBLO** (Mitsch) 1966 7b. LM. 15". (Binkie x jonquilla) T6/5. Although most seedlings from this parentage were yellows or reverse bicolors, this one is a white. It opens as a pale bicolor but soon fades out. It is probably the most vigorous and prolific of any of the white jonquils that we have grown, making an immense amount of foliage and flower stems from bulbs down two years. One to three flowers per stem and often with many stems per bulb. A good garden variety. 60c each.

**PUPPET.** See page 3. \$4.00 each.

**PURITY** (G. L. Wilson) 1960 2c. M. 18". A beautifully formed, and very well balanced pure white flower that opens white. A very fine addition to its class. \$2.00 each.

**QUETZAL** (Mitsch) 1965 9. L. 17". (Cantabile x Cushendall) 013/1. A lovely poeticus with green eye, yellow band, and red rim; and a rounded white perianth. Considerably like Cantabile but apparently a more vigorous grower and somewhat larger flower. Like other green eyed flowers, this should be picked early. Pronounced ket-SAL. \$1.20.

- QUICK STEP** (Mitsch) 1967. 7b. LM. 16". (Wild Rose x N. jonquilla) P99/20. This was mentioned in our notes in years past as Starlet and Parakeet, neither of which names was acceptable for registration. Now it is being offered primarily to those interested in hybridizing, for while it is a very attractive flower in itself, occasionally there are blooms that do not open properly. It is, by far, the most fertile jonquil hybrid that we have grown, freely setting seed to pollen of many other types of Daffodils. While we have raised hybrids from it with rich pink cups, reverse bicolors with many shades of yellow perianths and white crowns, sulphur yellows with buff and pinkish crowns, and a large series of triandrus hybrids having several stems per bulb and up to ten flowers on a stem, we feel we have only touched the surface of possibilities. Very limited stock. \$14.00 each.
- QUIVIRA** (Mitsch) 1964 2a. EM. 20". ((Clackmar x Carbineer) x Armada) R102/1. Quite unlike any other in its class, this is a very large flower with well overlapping perianth of clear deep yellow. The crown is large, and deeply bowl-shaped; solid deep orange red. One of the largest and most spectacular of the yellow-reds. Good enough for a show flower, fine in the garden, and most striking and colorful as a cut flower. \$2.20 each.
- RADIATION** (Mitsch) 1953. 2b. M. 20". Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class. Valuable to breeders. (White Sentinel x Mrs. Backhouse.) 70c each.
- RASHEE** (G. L. Wilson) 1955. 1c. M. 18". One of the finest new white trumpets. \$1.20 each.
- RED LORY.** See page 3. \$7.00 each.
- REDSTART** (Mitsch) 1959. 3b. LM. 17". Ivory white perianth with nice texture and substance; the crown being ivory with a coral orange rim and green eye. Very striking as a cut flower but must be cut early to preserve the color. AN12/10 (Rubra x Sylvia O'Neill). 40c each.
- REHOBOTH** (Mitsch) 1966 2c. LM. 20". (Green Island x Chinese White) R33/5. Still another in this prolific series, a larger flower than most, and while having much of the appearance of a small cup, it is 2c by measurement. Broad white perianth of good substance, and a white bowl-shaped crown. We believe this will be popular because of its distinctive form. \$1.80 each, net.
- RHINEMAIKEN** (Richardson) 1959. 2b. LM. 16" Another of the nicely formed Richardson pinks. White perianth of good substance, flat and overlapping, and a well proportioned pink crown. \$3.00 each.
- RICH REWARD** (Mitsch) 1968 1d. M. 20" (Lunar sea x Bethany) W11/1. Two qualities stand out in this flower:— the intensity of the luminous lemon gold coloring, and the excellent substance which gives the flowers exceptional keeping quality. Perianth segments are somewhat pointed but well overlapping, and the rather narrow trumpet, which fades to near white, is in excellent proportion. We regarded this as the best flower in our planting in 1967. Stock is still very limited although it is a good grower and increaser. A very few bulbs available at \$30.00 each.
- RIMA** (Mitsch) 1957. 1b. M. 18". (Kenmare x Dawnglow). Our only trumpet pink, and one of the very few generally available now. A good sized flower of excellent form and balance. The white perianth is flat and overlapping, and the large flared trumpet is an unusual shade of lilac salmon pink. It seems to be improving. While introduced prematurely and increase was slow for a few years, it is proving now to be a good grower and increases well. We anticipate its becoming one of the most popular pinks in the near future. \$3.20 each.
- ROGER** (Alec Gray) 1952 6a. EM. 15". Considerably like Beryl from which it is descended, but a much larger flower. Creamy yellow perianth and orange crown. Limited stock. \$1.10 each.
- ROMAN CANDLE** (Oregon Bulb Farms) 1950. 2b. M. 19". A large flower with rounded white perianth, and large crown that opens apricot pink and develops to deeper pink. 60c each.
- ROMANCE** (Richardson) 1959 2b. LM. 16". A flat, white, broadly overlapping perianth with a bowl shaped somewhat frilled crown of salmon pink. Good grower. \$35.00 each.
- ROSE CAPRICE** (Richardson) 1955. 2b. LM. 20". A descendant of Green Island with much of its broad, rounded, overlapping perianth. Crown is quite rich pink down to the green base. \$6.00 each.
- ROSEANNA** (G. L. Wilson) 1955. 2b. LM. 14". A very pretty little flower with white perianth, and pink crown rather like Wild Rose. 50c each.
- ROSE RIBBON** (Mitsch) 1955. 2b. LM. 21". (Interim x Mabel Taylor). Tall and quite large. White perianth with somewhat pointed segments. The bowl shaped crown is cream or pale yellow with a broad band of salmon rose. Colorful in the garden and excellent for cutting. It lasts well as a cut flower and the color improves. 60c each.
- RUSHLIGHT** (A. Wilson) 1957 2d. M. 20". A very fine flower with smooth, soft lemon yellow perianth and large, nicely frilled crown that fades to nearly white. \$6.50 each, net.
- RUS HOLLAND** (H. Dettman) 1960. 2d. M. 18". Quite unlike any of our reverse bicolors, this is a very nice flower with good perianth of sulphury lemon and a large, trumpet-like crown with widely flanged, much frilled and ruffled. Some seasons it would hardly be a 2d but has buff shadings in the crown. An interesting flower and one that we think should be good for breeding. \$1.00 each.
- SACAJAWEA** (Mitsch) 1952. 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whitely Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. 40c each.

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A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness; . . .  
. . . and such are Daffodils.  
With the green world they live in.  
—Keats

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## Reverse Bicolors and Lemons

BETHANY	MOONSHOT
CHAT	NAMPA
DAYDREAM	NAZARETH
ENTRANCEMENT	PASTORALE
HONEYBIRD	PIPIP
LUNAR SEA	UP FRONT

One bulb of each of the above varieties,  
valued at \$31.70, for **\$25.00**

**SALMON TROUT** (Richardson) 1948. 2b. M. 17". One of the very best of the pink Daffodils. Good sized, flat, white perianth, and a well proportioned large crown, opening pale yellow with apricot tinge, and becoming rich salmon pink. Good substance. \$4.50 each.

**SALOME** (Richardson) 1958 2b. 17". One of the larger pinks, having a very good perianth of much substance, and a nearly trumpet length crown which opens yellow and gradually changes to salmon pink. \$5.00 each.

**SATELLITE** (Mitsch) 1963. 6a. EE. 12". (Rouge x Cyclamineus) N104/2. The deepest orange cup found in our earlier cyclamineus crosses, and one of the very first to bloom in the field. Develops its best color in cool, damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange red, rather long crown. Quite striking. \$1.00 each.

**SCIO.** See page 5. \$15.00.

**SELTAN** (G. L. Wilson) 1960 2b. M. 14". Good flower with white perianth and soft pink crown. Appears to be a good grower and increaser. 80c each.

**SIGNAL LIGHT** (Richardson) 1948. 2b. M. 19". Large, flat, overlapping ivory perianth, and a good sized saucer shaped crown of rich orange red. \$1.20 each.

**SILKEN SAILS** (Mitsch) 1964 3b. LM. 20". (Green Island x Chinese White) 22/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden, and as a cut flower. We regard it as one of the most beautiful in its class. \$6.50 each.

### DAFFODILS

That come before the swallow dares, and take  
The winds of March with beauty.

—Shakespeare

**SILVER BELLS** (Mitsch) 1964 5a. M. 14". (Daisy Schaffer x Polindra) x triandrus albus) 0106/1. Two or three good sized white blooms on a stem are usual, and it is quite as floriferous as Harmony Bells, first year plantings giving quite as many flowers as one would expect from those down two years. The perianths are quite smooth and flat, and the large, somewhat flaring crowns are a bit large for the perianths. Though not as graceful as some triandrus hybrids, we believe this will become popular because of its tremendous substance, its freedom of bloom, and its ability to set seed freely. The latter trait was accidentally discovered when we found good pods of seed where it had not been hand-pollinated. \$4.00 net.

**SMALL TALK** (Mitsch) 1965 1a. E. 6". (Wee Bee open pollinated). A very small trumpet variety, the first in its class that we have offered. Compared with its parent, this is a smaller flower, much deeper in color, this being a golden yellow. The perianth is narrower but is very flat and not cupped as is Wee Bee at times. A very dainty little flower. Seeds readily. 50c each.

**SMILING MAESTRO** (Mitsch) 1967. 2a. EM. 23" (Paricutin x Armada) R106/3. One of the largest and tallest of the red cups as it grows here, the flowers showing resemblance to both parents, with the large flat cups of Paricutin although not quite as vivid in color. It has much larger blooms, making it one of the most spectacular flowers in its season. Very colorful and striking. Withdrawn for increase.

**SMILES** (Mitsch). 1963. 2b. LM. 16". (Green Island x Glen-shane) N50/3. An interesting feature of this flower is the beautifully frilled and scalloped crown which is cream with a well defined coral margin, fading to apricot as the flower ages. Large, rounded, quite flat, white perianth. A sister to Caro Nome. Delightful cut flower that also has good show form. Stays in good condition over a long period. \$2.00 each, net.

**SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$1.00 each, net.

**SPACE AGE** (Evans) 1965 2a. M. 20". (Polindra x Playboy). A different yellow, noted not for its being a striking flower, but as a consistent performer, with strong stems, short necks, and good balance. Clear medium, self yellow, the perianth is well formed and flat, and the crown is of medium size. A good garden flower and nice for cutting. \$1.00 each.

**SPELLBINDER** (G. L. Wilson) 1944. 1d. EM. 20". Possibly the first high quality reverse bicolor trumpet to be introduced. Perianth of rich sulphur lemon, and trumpet of similar shade, fading to almost white inside. 70c each.

**SPRING SONG** (Mitsch) 1961. 2b. M. 17". (Mabel Taylor x Pink Lace) P47/5. Quite a large flower with broad, white, pointed perianth segments, and a long crown, nearly white, with intensely frilled and ruffled margin of clear pink. \$1.00 each.

**STATUE** (Richardson) 1938. 2b. M. 24". This has been described as a glorified Polindra, and while much like it in color, this is considerably different in form. A magnificent flower. 70c each.

**STINT.** See page 3. \$4.00 each.

**STRATOSPHERE** (Mitsch) 1968 7b. M. 25". (Narvik x jonquilla) V30/10. A bit of humor may not be out of place, this evoking smiles of incredulity from those seeing it for the first time. All levity aside, it is a good garden flower with its many tall, stiffly upright stems, and excellent quality, medium size blooms of excellent form and great substance. The rounded flat perianths are of deep yellow and the small crowns, rich gold. One to three blooms on each stem. Of show quality but one would hardly need the full length stems! \$1.30 each.

**SUGARBUSH** (Alec Gray) 1954 7b. LM. 12". Ivory white perianth and orange yellow crowns. Quite unusual coloring. \$1.20 each.

**SUMPTUOUS** (Mitsch) 1967. 1b. EM. 19" (Paul Bunyan x Content) R55/1. Combining such disparate parents would appear to hold little promise, but a combination of some of the good points of both produced a giant flower of real merit for the garden. This is one of the most admired flowers in its season, giving huge blooms of good form and substance. The large, milk white perianth is flat and overlapping, and the big bell shaped trumpet is clear yellow, taking on buff tints as it ages. Very strong, stiff stems hold the giant blooms well erect in any but the most adverse weather. This should be a wonderful garden flower. \$5.00 each.

**SUNBIRD** (Mitsch) 1967. 2a. EM. 18". ((King of the North x Content) x Binkie) P5/14. A soft but bright glowing clean yellow throughout. A sib to Bethany and considerably like it in form although some blooms have a slightly crimped petal. A flower of great substance and smooth texture. Prolific in bloom and increase, and one of the brightest yellows. \$1.20 each.

**SUNBURST** (Oregon Bulb Farms) 1950 4. EM. 24". Very large double of two shades of yellow. \$1.25 each.

**SUN CHARIOT** (Richardson) 1943. 2a. EM. 21". Very large flat perianth of intense golden yellow, and a large fiery orange red crown. Holds its color well. 50c each.

**SUNLIT HOURS** (Mitsch) 1963. 2a. E. 22". (St. Issey x Galway) N115/1. Reminiscent of St. Issey, this is considerably larger, has a longer crown and is somewhat lighter in color. Clear, bright yellow with a nicely formed, flat perianth, and a well balanced crown. A large flower for one so early, and of quality suited for exhibition. A very worth while early yellow. 60c each.

**SUN 'N' SNOW.** See page 3. \$36.00 each.

**SWANSDOWN** (Brodie) 1939. 4. lm. 16". Very distinct is this double with its rounded, pure white perianth, and large tuft of feathery white petals in the center. 70c each.

**SWEET MUSIC** (Mitsch) 1965 4. L. 17". (Cushendall x Cantabile) M19/1. A very pretty, late flowering, pure white double. While some doubles of poeticus pedigree seem reluctant to flower, this is a free bloomer, here at least. An attractive flower at the end of the Daffodil season. Withdrawn for increase.

**SWEET PEPPER** (Favell) 1939 7b. M. 17". A jonquil with yellow perianths and saucer shaped orange crowns. \$2.50 each.

**SYRACUSE** (Richardson) 1958 3b. LM. 18". Another of the Green Island x Chinese White series, this being a flower of high quality with rounded white perianth and medium sized saucer crown with greenish yellow on the edge. \$2.00 each.

**TANGENT.** See page 5. \$16.00.

**TERN** (Mitsch) 1965. 3c. L. 17". (Cushendall x Cantabile) M19/2. This flower reminds one of its parent, Cushendall, with its pure white perianth, and vivid green eye having a white frill. A bit larger, better increaser, and perhaps a few days later in flowering. An exquisite flower for cutting, the cool ethereal blooms being ideal for arrangements. \$1.80 each, net.

**THALIA** (van Waveren) 1916. 5a. LM. 21". Clusters of drooping, very white flowers, borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. Although old, it surpasses in grace many of the newer ones. 40c each.

**THE KNAVE** (Coleman). 6a. EM. 12". An unusual little cyclamineus hybrid with reflexing white perianth and ivory cream crown. 80c each, net.

**TITTLE TATTLE** (Wootton) 1935. 7. LM. 17". A very attractive jonquil hybrid of clean yellow. Well formed little flowers with smooth texture. 45c each.

**TOP NOTCH.** See page 3. \$25.00 each.

**TRANQUIL MORN** (Mitsch) 1963. 3b. LM. 22". (Green Island x Chinese White) R33/9. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. This could quite appropriately have been classed as a 3c. However classed, it is a beautiful flower. \$1.20 each.



ORATORIO

**TRESAMBLE** (P. D. Williams) 1930. 5a. M. 16". Pure white with several flowers to a stem. One of the best of its type. 45c net.

**TROUBADOUR** (Oregon Bulb Farms) 1958. 2b. EM. 17". One of the first of the pinks to flower, this has a very white, quite flat perianth, and a long crown of soft pink. \$1.10 each, net.

**TROUPIAL** (Mitsch) 1968 2b. LM. 19" ((Radiation x Interim) x Rima) V109/1. This was labelled "Fulmar" until we learned that name had been used. We reluctantly list it as a 2b although by appearance it would be a trumpet, and some flowers are of trumpet proportion. It has elicited much interest among visitors here. A large flower with flat white perianth and large crown of rich rosy salmon becoming paler near the base. A good grower and apparently it is going to be valuable for hybridizing. Stock rather limited. \$7.00 each.

**TROUSSEAU** (P. D. Williams) 1934. 1b. E. 22". A good sized flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it ages. When at its best, a very lovely flower. Withdrawn for increase.

**TUDOR MINSTREL** (Richardson) 1948. 2b. M. 22". A most outstanding bicolor, with very broad, flat, smooth, white perianth, about five inches in diameter, with fine quality and substance. The large somewhat frilled cup is of rich deep yellow. Wonderful exhibition flower. 70c each.

**UP FRONT** (Mitsch). 1963. 1a. M. 22". (King of the North x Content) M49/13. One of the largest of the flowers we have raised from this combination. Similar in that respect to Luna Moth, but entirely unlike it in form, and flowering considerably later. A very luminous shade of lemon in both perianth and trumpet, the latter being very large and flaring with ruffled margin. The strong stems hold the flowers well erect making it of front rank for garden display. \$1.40 each.

**VEERY** (Fowlds) 1968 7b. M. 19". ((Bodilly x Fortune) x jonquilla) F188/3. Though a sister to Boforla, this bears virtually no resemblance to it. Rather informal flowers of rich deep yellow with unusual flared and fluted crowns. Two or three blooms to a stem. Should be a good garden variety with its profuse flowering habit. \$1.80 each.

**VELVET ROBE** (Mitsch) 1966 2a. LM. 20". (Playboy x Paricutin) R63/2. Strikingly different, this is one of the largest of the late flowering yellow-reds. The very large, much overlapping, rounded, flat perianth is of rich golden yellow. The large saucer-shaped crown is of deep orange-red and is quite resistant to fading. A spectacular garden flower with good exhibition form. Unfortunately, it is not a very rapid increaser. In the 1966 season, it was one of the highlights of the garden. A limited number of bulbs for sale at \$16.00 each, net.

**VERDIN** (Mitsch) 1965 7b. M. 18". (Binkie x jonquilla) T6/3. Soft lemon perianth with a crown that fades to white. A few days later to flower than Dickcissel and Pipit, this is paler than the former and deeper in color than the latter, with a somewhat more rounded form, perhaps being the best of the three in this respect; and thus far, it has increased a little faster than the other two, although all, in common with most jonquils are good propagators. \$3.60 each, net.

**VICTORY** (Richardson) 1961. 2b. M. 20" One of the largest and best of the red and whites from Kilworth x Arbar. Showy, striking flower. \$4.00 each.

**VERONA** (Richardson) 1958. 3c. LM. 17". Of the small cupped whites, this ranks at or near the top. Beautifully formed flower of excellent balance and quite white throughout. Limited stock. \$6.00 each.

**VIGIL** (G. L. Wilson) 1947 1c. M. 18". A beautifully formed large pure white trumpet. One of the finest in its class. Just a few bulbs. \$4.00 each.

**VIREO** (Mitsch) 1961. 7b. L. 9". (Seraglio x juncifolius ?) P85/1. Among a group of seedlings of Seraglio x Hong Kong appeared two that bore unmistakable evidence that Hong Kong was not their parent. Evidently some insect carried pollen of juncifolius to one of the Seraglio blooms, and this is one of the resulting seedlings. Perianth is very rounded, of richest, most luminous lemon gold, with a small cup of the same color with a vivid deep green eye. About twice as large as Bobby Soxer and Sun Disc, or about two inches in diameter. Very delightful little flower. 50c each; \$5.00 per dozen.

**VISTA**. See page 3. \$9.00 each.

**VULCAN** (Richardson) 1956. 2a. EM. 20". A finely formed perianth of intense rich golden yellow, and well balanced crown of vivid orange red. A few bulbs at \$3.50 each.

**WAHKEENA** (Evans) 1965 2b. EM. 21". (Polindra x Frolic). A sister to Descanso, this does not measure quite trumpet in dimension, but the crown is long and narrow giving it a distinctive appearance in comparison with most 2b's. The yellow is of a deeper shade than in Descanso. The white perianth is flat, with quite broad pointed segments. Very smooth textured. Another fine exhibition flower. \$3.50 each.

**WATERPERRY** (R. V. Favell) 1953 7a. LM. 14". Rather small flowers of ivory white, with buff to apricot crowns. Different. Limited stock. \$1.50 each.



FESTIVITY

# Daffodil Books

**WAXWING** (Fowlds) 1967. 5b. LM. 19". (Honey Bells x Green Island) F293/8. One of the best of a series from Honey Bells seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first second generation triandrus hybrids. Increases quite well but stock very limited. A very few bulbs available at \$8.00 each, net.

**WEDDING GIFT** (G. L. Wilson-Harry Tuggle). 1962. 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. \$3.00 each, net.

**WHITE CAPS.** See page 5. \$5.00.

**WHITE PRINCE** (Wilson) 1952 1c. M. 17". A large, pure white flower of excellent form. At its best this is one of the best whites. \$5.00 each.

**WHITE SPIRE** (Mitsch) 1957. 2c. M. 24". Very large flower with round, flat, overlapping white perianth; and a large, shallow bowl-shaped, white crown. A larger and sturdier flower and plant than its parent, Chinese White, and the flower poised at a better angle, although not quite so graceful. (D. Schaffer x Chinese White.) 60c each.

**WILLET** (Mitsch) 1966 6a. EM 14". (Mitylene x cyclamineus) T35/8. Color is a soft lemon yellow like that of Charity May raised in England by Mr. Coleman from the same cross. Compared with that variety, this flowers earlier here, is a bit smaller in size, has a longer, less frilled crown, and the perianth is less reflexed. The flower is considerably smoother than Charity May as it grows here. Probably the smoothest and best balanced flower we have seen in class 6 other than for some recently flowered seedlings. A very lovely small daffodil. \$3.60 each.

**WINDBLOWN** (Oregon Bulb Farms) 1946 4. M. 18". A large flower with white and pale lemon petals interspersed. Quite a nice flower in itself and one of the doubles that sets seed quite readily. 90c each.

**WINGS OF SONG** (Mitsch) 1964 3c. LM. 19". (Chinese White x K76/1 (Rubra x Sylvia O'Neill)) P16/2. A very distinctive 3c, this is quite unlike any other in form. The three inner segments of the perianth are much smaller and considerably shorter than the triangular shaped outer segments, giving the flower an unusual outline, and we originally dubbed it "Triangle". The perianth reflexes somewhat, imparting an informal and graceful air, although it is broadly overlapping. The much ruffled and scalloped pure white crown has a green center, which, when the flower is freshly opened, gives a blue-gray effect to the throat. A most attractive flower with good stems and graceful poise, and we think one of the most distinctive white we have introduced. 70c each.

**WOODGREEN** (Dunlop) 1956 2b. EE. 18". One of the very first of the larger Daffodils to bloom. Nice white perianth with light lemon crown, fading to ivory. \$1.20 each.

**ZERO** (G. L. Wilson) 1935. 2c. E. 24". A magnificent, giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long, well balanced, nicely frilled crown. This is very white on first opening and lasts a long time. A really fine white Daffodil. \$1.10 each, net.

**ZIRCON** (Oregon Bulb Farms) 1945. 2b. Flat white perianth of good substance, and large crown of rich deep yellow. Strong grower, making it a good garden flower. \$1.50 each.

**DAFFODILS AND NARCISSI**—A Complete Guide to the Narcissus Family—M. J. Jefferson-Brown. For a number of years we offered the book "Daffodils" by the same author and it was probably the most complete book in its field. It is now out-of-print, and this new volume is, in essence, a more comprehensive and updated version of the older book. Among the chapter titles are the following: The Wild Daffodil, The Garden Flower, 'Secrets' of Cultivation, The Daffodil Indoors, The Types of Daffodils, Hybridization, Exhibiting and Indoor Decoration, and Pests and Diseases. There are chapters devoted to each of the major divisions, and a summary of the work done by Dr. Fernandes in the field of cytology and classification of species. Doubtless the most complete and up-to-date book on the Daffodil. Well illustrated in color and black and white. Well worth the price to the serious Daffodil fancier. \$10.00 each

**CLASSIFIED LIST AND INTERNATIONAL REGISTER OF DAFFODIL NAMES**—This listing of the names of Daffodils which have been registered is indispensable to hybridizers and show chairmen. 1969 Edition \$2.50

RHS DAFFODIL AND TULIP YEARBOOKS	1958 \$2.50
RHS DAFFODIL AND TULIP YEARBOOKS	1962 \$3.00
RHS DAFFODIL AND TULIP YEARBOOKS	1963 \$3.00
RHS DAFFODIL AND TULIP YEARBOOKS	1968 \$3.50
RHS DAFFODIL AND TULIP YEARBOOKS	1970 \$4.25

For other Daffodil literature, write to the American Daffodil Society, Inc.  
89 Chichester Road  
New Canaan, Connecticut 06840

## CONNOISSEUR'S COLLECTION

ACCENT	GLAMOROUS
AUDUBON	MARCOLA
BIT O'GOLD	PIPIT
CARO NOME	SILKEN SAILS
COOL CRYSTAL	SUMPTUOUS
CRYSTAL RIVER	TANGENT
DAINTY MISS	WAXWING
FLAMING METEOR	

One bulb of each of the above varieties,  
valued at \$82.60, for **\$60.00**

# SEEDLING MIXTURES

From our testing plots we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make a number of selections, some seasons running into the hundreds, for further observation and trial, and as these clones are tested and evaluated, most do not "make the grade" and are lumped together in our various mixtures. These mixtures are not just "run of the mill" seedlings, but are composed almost entirely of the bulbs which have been selected at one time and then put back into the mixture.

When the term "seedlings" is used, many assume that these are small bulbs that are not yet of flowering size, but that assumption is incorrect in this connection, for the seedlings we sell are some that have bloomed for several years, and most bulbs should give two or three blooms each the first season after planting. Since many of these are superior to the average of the older named varieties, and fully equal in many instances to the older clones that we have used in our Select Mixture in years past, we are discontinuing the Select Mixture for a time, at least.

In addition to the mixtures offered in the past, we are adding one composed of species hybrids. It is made up of jonquil, cyclamineus, and triandrus hybrids, part of the latter two being seedlings raised by our neighbor, Mr. Fowlds. These will be labeled as "Species Hybrids Mixture" indicating that a species was a parent on one side.

As in the past, there may be some off colors in any of our mixtures, and in the pinks, particularly, there will be some that do not come pink under all growing conditions, and possibly none will show much pink color under most adverse weather. An occasional rogue gets into these groups which are not checked for strays as are the named varieties.

**BETTER MIXTURE**—\$3.50 per dozen.

**PINK MIXTURE**—\$3.50 per dozen.

**RED CUP MIXTURE**—\$3.50 per dozen.

**SPECIES HYBRIDS MIXTURE**—\$3.50 per dozen.

## REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since 1969

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

### Division 1 — TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

### Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

### Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

### Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

### Division 11 — SPLIT-CORONA NARCISSI

Distinguishing character: Corona split for a least one-third of its length.

### Division 12 — MISCELLANEOUS NARCISSI

All narcissi not falling into any of the foregoing divisions.

# DAFFODILS Grouped to Aid in Your Selections

In the groups given below, we have attempted to combine in sections, those varieties that excel in or exemplify some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest or deserve mentioning in their respective qualifications. We have made an effort to include varieties of the various R.H.S. classifications, both new and old kinds, to guide fanciers in making their selections. No doubt our selections would not coincide with those made by others, and our own opinions change from time to time.

## MOST BEAUTIFUL

Abalone, Accent, Aircastle, April Clouds, Arish Mell, Artist's Model, Audubon, Beige Beauty, Bethany, Bithynia, Bit o'Gold, Bunting, Butterscotch, Caro Nome, Carnmoon, Ceylon, Charity May, Chat, Chemawa, Chiloquin, Chinese White, Coloratura, Cool Crystal, Coral Ribbon, Crystal River, Dainty Miss, Eland, Eminent, Empress of Ireland, Euphony, Festivity, Glamorous, Gold Crown, Grace Note, Greenlet, Green Quest, Homage, Honeybird, Impala, Jetfire, Joyous, Jubilation, Kincorth, Knowehead, Luna Moth, Lunar Sea, Moonshot, Pipit, Precedent, Pristine, Prologue, Redstart, Rich Reward, Rima, Scio, Silken Sails, Tern, Tranquil Morn, Velvet Robe, Vigil, Wahkeena, Willet.

## LARGEST

Abalone, Bit o'Gold, Bonneville, Broughshane, Coral Luster, Festivity, Flaming Meteor, Glamorous, Inca Gold, Jubilation, Kincorth, Luna Moth, Oratorio, Rehoboth, Silken Sails, Sumptuous, Tudor Minstrel, Up Front, White Monarch.

## SMALLER DAFFODILS

Bushtit, Caerhays, Chickadee, Dainty Miss, Estrellita, Jenny, Jetfire, Kinglet, Lemon Heart, Leprechaun, Little Lass, Mite, Nuthatch, Ocean Spray, Piculet, Pink Sprite, Prefix, Satellite, Small Talk, The Knave, Vireo, White Caps, Willet.

## MOST SUBSTANCE

Abalone, Accent, Aranjuez, Ardour, Armada, Audubon, Bethany, Bonneville, Bunting, Butterscotch, Caro Nome, Carnmoon, Celilo, Ceylon, Chemawa, Chiloquin, Cibola, Daydream, Easter Moon, Festivity, Galway, Gold Crown, Green Island, Honeybird, Inca Gold, Irish Coffee, Oratorio, Paricutin, Pigeon, Precedent, Pristine, Pretender, Rich Reward, Silver Bells, Waxwing.

## GOOD FORM

Accent, Aircastle, April Charm, Ardour, Audubon, Avenger, Bethany, Bithynia, Bit o' Gold, Cantatrice, Caro Nome, Charity May, Chat, Chemawa, Chiloquin, Chinese White, Cool Crystal, Coral Ribbon, Daydream, Easter Moon, Eland, Eminent, Empress of Ireland, Euphony, Festivity, Flaming Meteor, Galway, Glamorous, Green Island, Impala, Joyous, Kincorth, Ludlow, Mrs. O. Ronalds, Noweta, Old Satin, Oryx, Precedent, Pristine, Prologue, Rima, Salmon Trout, Scio, Silken Sails, Stratosphere, Velvet Robe, Verona, Vigil, Wahkeena.

## BRIGHTEST CUPS

Accent, Alicante, Ardour, Armada, Avenger, Bunting, Ceylon, Chemawa, Cool Flame, Finch, Firecracker, Jetfire, Jezebel, Kilworth, Kinglet, Leprechaun, Limerick, Matapan, Paricutin, Quivira, Satellite, Signal Light, Smiling Maestro, Snowgem, Sun Chariot, Velvet Robe, Vulcan.

## PINKS

Accent, Allurement, Angeles, Audubon, Caro Nome, Cloud Cap, Coral Luster, Coral Ribbon, Debutante, Divertimento, Fancy Frills, Flamingo, Foray, Gay Mood, Gossamer, Holiday Fashion, Just So, Leonaine, Luscious, Mabel Taylor, Magic Dawn, Marcola, Medalist, Melody Lane, Mount Vernon, Mrs. O. Ronalds, Passionale, Pink Cloud, Pink Sprite, Portal, Powder Pink, Precedent, Radiation, Rima, Roman Candle, Romance, Roseanna, Rose Ribbon, Salmon Trout, Seltan, Smiles, Spring Song, Tangent, Troubadour, Troupial.

## WHITES

April Clouds, Broughshane, Cantatrice, Celilo, Chinese White, Cool Crystal, Crystal River, Cushendall, Dainty Miss, Dew Pond, Dreamcastle, Fairy Dream, Knowehead, Lovable, Ludlow, Olivet, Panache, Pigeon, Pinafore, Pristine, Purity, Rashee, Rehoboth, Silken Sails, Thalia, Verona, Vigil, Wedding Gift, White Spire, Wings of Song, Zero.

## YELLOWS

Alchemy, Arctic Gold, Barlow, Butterscotch, Cibola, Galway, Grapefruit, Inca Gold, Luna Moth, Late Sun, Moonmist, Moonshot, Oneonta, Prefix, Space Age, Sunbird, Sunlit Hours, Up Front, Willet.

## EARLY

Armada, Barlow, Bobolink, Bonneville, Ceylon, Cibola, Foresight, Jetfire, Moongate, Moonmist, Prefix, Prologue, Sacajawea, Satellite, Sunlit Hours, Trousseau, Woodgreen.

## LATE

Cushendall, Frigid, Grace Note, Impala, Quetzal, Sweet Music, Tern, Tittle Tattle.

## UNUSUAL

Allurement, Angeles, Artist's Model, Beige Beauty, Chemawa, Dickcissel, Irish Coffee, Fancy Frills, Klamath, Malheur, Pipit, Quick Step, Rus Holland, Silver Bells.

## REVERSE BICOLORS

Amberglow, Bethany, Binkie, Chat, Chiloquin, Cocktail, Daydream, Dickcissel, Entrancement, Handcross, Honeybird, Lemon Doric, Lunar Sea, Nampa, Nazareth, Oryx, Pastorale, Pipit, Rich Reward, Rushlight, Rus Holland, Verdin.



EMINENT

## 1970 DAFFODIL NOTES

(Inasmuch as we have some extra space, we are inserting our early spring notes here for those who may be interested.)

Establishing a precedent may occasion an unwanted responsibility. For many years we have written observations on past flowering seasons as the new one is approaching, until now these reminiscences are anticipated by at least some who read them. Perhaps they are helpful even to us in bringing into focus some of the things that should be observed or done as the Daffodils come into flower once more. A faulty memory precludes an accurate assessment of much that was seen last year, but were this not true, these notes might be unduly lengthy.

Present indications point to an early season with the prevailing mild temperatures and copious rainfall in contrast to the snow and cold of a year ago. Already some precocious blooms of *N. asturiensis* and *N. cyclamineus* are opening (Jan. 23rd), and for some days primroses, camellias, crocuses, violets, and jasmine have been making a display to say nothing of the Christmas roses which have been loaded with blooms for six or eight weeks. A year ago we were shoveling snow! A few days sojourn in the south seeking respite from rain was fruitless.

The date in our title refers to the time of writing but the season to be described is that of 1969. On the whole, I think that the flowers were a little better than in the previous year when the Convention was held in Portland; however, the pinks made an excellent showing in 1968. I cannot recall another year with as little wind and heavy rain in March as last year which was ideal for the lemons and reverse bicolors, most of which are early midseason in flowering. Many selected clones which had little opportunity to show their character without being splattered with mud were consigned to discard but gained a reprieve with their performance last year. Others, whose merits were recognized despite adversity, outdid themselves. About five years ago Y40/1 from FAWNGLO x LUNAR SEA appeared as the best quality, very strongly contrasted flower of its type and it was outstanding again. Though quite consistently good, it has not been as prolific as most of its clan. From its pollen used on W12/1 (P5/8 x LUNAR SEA) there flowered as four-year-olds several most promising seedlings of which the best were F88/1 and F88/2. Two or three flowers reminiscent of CHILOQUIN came from a group of open pollinated seed from DAYDREAM. While we are firm believers in judiciously selecting parent varieties and hand crossing the best, rather than leaving pollination to chance, occasionally we sow open-pollinated seed with gratifying results as witnessed by CHILOQUIN, MILESTONE, EUPHONY and others. One cannot gainsay the evidence that nature's methods often provide breaks not otherwise

attainable, and give suggestions for new lines of endeavor, or new approaches to a desired end.

Doubtless most who have worked with lemon yellows occasionally find unexpected shades of buff, amber, bronze, and even pinkish tones appearing in the crowns or trumpets. Though not strictly a "d" while at the same time giving SCIO a "a" rating. Both are of exquisite form and delightful color having clean yellow perianths and crowns more or less flushed with amber, but completely distinctive. Each has a broad, flat, overlapping perianth, but in AMBERGLOW the segments are pointed where they are much rounded in SCIO. The first has a long trumpet-like crown, while that of the latter is much like that of many of our red cupped "2a's," it being from PLAYBOY x DAYDREAM. Several of its siblings are in line for names, and they are being used extensively in our breeding program. Another flower with bronze buff coloring extending even throughout the perianth as it ages or when cut and taken indoors, is AMBERJACK, a selection from open pollinated lemon seedlings, named and owned by Dr. Throckmorton.

Some years ago among our TUNIS progeny there appeared a pale yellow seedling with a buff pink crown. It was grown for some years until a sizable stock was obtained only to be discarded because of its poor form. On flowering a group of seedlings from open pollinated LEONAINÉ seed, one was selected with similar color but with good form. It was not until its third flowering that the real beauty and distinctiveness of this clone was realized. Though rather short and slow to increase at first, it now appears to have reasonably good growth habits. After having hot water sterilized the bulbs in 1968, the blooms were more rough in texture than usual last year but we anticipate them returning to normal this coming spring. Recalling that LEONAINÉ was grown next to DAYDREAM and its sibs the year when these seed were saved, it was obvious that crossing these two flowers might give similar seedlings. Such a combination was made and the first of the resulting progeny started flowering as four-year-olds in 1969. Among these were several with pale yellow perianths and crowns with pink, buff, and apricot, and in one or two instances, multi-hued mother-of-pearl tints. This year's blooms will be anticipated with much interest.

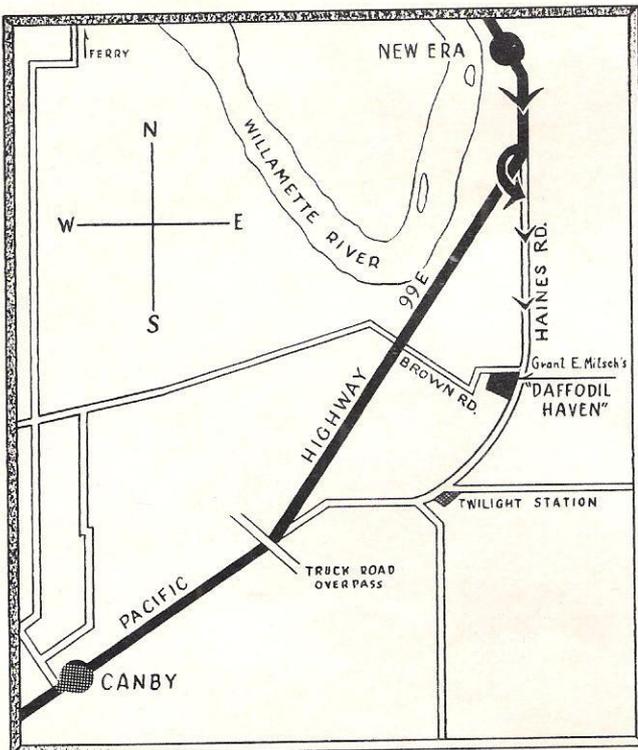
Scheduled for early introduction is GLORIOLA, a large deep lemon gold with flaring, bell-mouthed trumpet which develops rich amber shadings as it ages. From a large lemon trumpet seedling of DAWNGLOW crosses with LUNAR SEA, this is but one of several interesting flowers. Another from the same cross is a most striking with deep luminous gold perianth and a trumpet that becomes almost pure white; however, we wish it had somewhat stronger stems. It is still very good.

With the flowering of PIPIT and DICKCISSEL we felt we had worthy innovations, and using DAYDREAM pollen on QUICK STEP promised greater achievements. Three years ago when these first flowered, this was the most interesting lot in our planting, there being rich golds with pure white cups, with blooms nearly all white on the other extreme. Cups varied from white to rich amber, and with very smooth to intensely ruffled margins. Numbers carried two or three blooms on a stem, but on subsequent blooming, some became much larger and were a little too crowded for best balance. A few will doubtless merit naming. Last year we flowered a series from DAYDREAM x *N. jonquilla* which more nearly resembled the earlier series from BINKIE x *N. jonquilla*, but were of a much higher average in quality. Probably our best reverse bicolor cyclamineus hybrids flowered for the first time in 1969.

Although many looked askance on BINKIE when we first grew it, we have always like it and it has been the progenitor on many of our best flowers. Among its descendants, DAYDREAM remains almost unbeatable. Some prefer BETHANY and others would choose LIMEADE, NAZARETH and PASTORALE continue to be popular. The English varieties, RUSHLIGHT and HANDCROSS have given some most perfect blooms. RUS HOLLAND is less of a show flower but is much liked for its color and its very heavily ruffled crown.

Some of the lemon trumpets, both in the "a" and "d" classes excelled their usual performance last year. LUNA MOTH gave huge magnificent blooms, a high percentage of ENTRANCEMENT were of show caliber, and NAMPA was exceptional in size and quality. HONEYBIRD and MOONSHOT excel in substance. Though smaller and later flowering, CHILOQUIN tops them all in quality and smoothness. It is in color that RICH REWARD shines, literally.

During the past ten years, we have probably sown as many seed from hand crosses of the pinks as of all other colors combined, and this paper could be devoted entirely to them. For all our efforts, we have but one good pink trumpet to show, and while RIMA has been used considerably as a pollen parent, there are relatively few trumpet clones in our planting now, and it is to be doubted if any of them will replace RIMA. Apparently it does not do well in all sections. We are using it in combination with other trumpets such as PATRICIA REYNOLDS, ALPINE GLOW, and C. E. RADCLIFF but have not yet flowered their seedlings.



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

Of the large cups there are legions. Though lacking the pure pink coloring of some others, ACCENT remains the most popular in its class. Its intensity along with its good stems, poise, substance, and prolific growth make it an excellent garden flower, and it has proven one of the best for hybridizing. Many of our best pinks as well as our new "red and whites" have come from it. In our estimation, ACCENT, CARO NOME and PRECEDENT have proven the best parents of the pinks we have grown. Doubtless some of their progeny should surpass them. GREEN ISLAND x ACCENT gave us JUST SO and TANGENT which in their first bloom so impressed us that repeated the cross, sowing 6000 seed from which we have made a goodly number of selections, but we might well have had better things had we used PRECEDENT and CARO NOME as seed parents instead of GREEN ISLAND as their pedigree would still have included GREEN ISLAND along with a stronger dose of pink. Aside from giving us COOL FLAME and RUBY-THROAT, the combination of PRECEDENT and ACCENT has produced many other excellent pinks. RUBYTHROAT is possibly the nearest to a true red cup we have had. It is earlier, considerably larger, and has a larger, more flattened crown than COOL FLAME. COOL FLAME is taller stemmed and has a much frilled margin on its cup. Both have quite flat white perianths. One of their sisters is a flower considerably like AIRCASTLE in form but with a larger crown of deep salmon pink. The perianth is white and very rounded.

For several years we had been using a pink seedling from INTERIM x SHOT TOWER as a cut flower, and it appeared so attractive to visitors, they not infrequently seemed to like it in preference to other named pinks. It gave evidence of being an unusually vigorous and prolific plant; hence we decided to name it and offer it as a premium bulb last year. It should make an excellent garden and cut flower sort, and is now available under the name, MARCOLA. Another that has an amazingly heavily ruffled and scalloped crown but with a very poor perianth is FANCY FRILLS. It is certainly anything but a show flower but florists delight in using it. CORAL LUSTER is a sib to AUDUBON and CORAL RIBBON but totally unlike either. It has a shorter, very stiff stem, and a very large flat white perianth of great substance. The rather small crown is rosy pink. The late Harry Tuggle grew this and thought it one of the best in his garden. Though not quite a trumpet by measurement, TROUPIAL has much the character of a 1b, and it makes quite a striking garden flower. CLOUDCAP for height, HOLIDAY FASHION for its big flashy crown, and MOUNT VERNON for good form size make another trio of interesting pinks.

AUDUBON and CORAL RIBBON remain among our favorites because of their very white perianths, and even the crowns below the color margins become almost white as they develop. Doubtless FLAMINGO is still about as true pink as anything we grow, while LUSCIOUS and GAY MOOD are close to it in color tone. LEONAINE was one of our first to include a definite lavender zone in its cup but there are a number in stronger lilac shades from it and CARITA. A medium sized flower from LEONAINE and CARO NOME has quite a deep lavender zone in its flat heavily shirred and crimped cup. Another large flower from PRECEDENT x CARITA has been registered as LILAC DELIGHT.

Development of pink coloring is quite unpredictable in ANGELES but in any color stage it is a striking cut flower and it seemed to outdo itself in producing spectacular blooms during 1969. There are few pinks that will equal ALLUREMENT in vigor and rapid increase, and while usually not of show quality it is a most attractive and dependable flower as it grows here, at least. We anticipate that it will become one of the most popular in its class.

Several new double pinks are on the way, one having very large, extremely full petalled blooms borne on the stiffest of stems. Deep rosy pink jonquil hybrids and pink cyclamineus are in the offing.

Considerable attention has been devoted to cyclamineus hybrids and improvements are coming. We were surprised to find that six of our 1969 introductions fell in this class and one more, LITTLE LASS, could almost be counted here as it contains both cyclamineus and triandrus ancestry. A red cupped cultivar had long been sought. Our first to have orange in its crown was CHICKADEE, which had nice form but little color. Following it was SATELLITE with much more color when grown under favorable conditions but less smooth as a flower. Finally there is JETFIRE which was introduced a bit prematurely due to many calls for it. It has depth of color to match such varieties as FALSTAFF and form equal to CHARITY MAY. It seems to be a good increaser and we hope it will prove amenable to a wide range of growing conditions. Two deep yellow "6a's" were introduced, the very early, much reflexed, deep gold PREFIX and the very profuse flowering BARLOW. KILLDEER (the name may yet be changed) is a most unusual, informal flower that would make one think a reverse bicolor had figured in its ancestry. Finally, there was GREENLET from Mr. Fowlds, a beautiful little flower that we think is one of the most lovely in its class.

MOONGATE has been one of the very first flowers to bloom and is a lovely flower but some of the stock seemed to become afflicted with a virus and most of the bulbs have not been growing as vigorously as we should like. Several younger sisters have much better form and seemingly are better growers but I think none are as early. One or two are scheduled for introduction.

Reference has already been made to QUICK STEP. Its open pollinated seedlings appeared to have been selfed, and are so similar that they could pass as a species. ACCENT pollen used on it produced several hybrids with deep rosy pink crowns, and CORAL STAR pollen gave similar colors but nearly always with just one flower on a stem, and of poor quality. DAYDREAM did much better, while triandrus albus produced a great number of delightful little flowers frequently alluded to in our notes of the last two or three years. There are still many crosses we should like to try on QUICK STEP.

We have met with less success working with triandrus hybrids, due perhaps to making fewer crosses involving this species. Several combinations have been tried with N. triandrus aurantiacus pollen, primarily in the hope of getting good yellows with red cups. In nearly every instance the perianths have been narrow and twisted; those with the better form having little or no red in the crown. As a by-product of these efforts we obtained the small attractive all yellow flower, PICULET. A series involving PARICUTIN as seed parent included a few brightly colored flowers but none of good form. The same combination made by Mr. Fowlds produced two or three of better form but up to now they have been very slow to increase.

SILVER BELLS and HONEY BELLS are both fertile to a degree but neither grows and increases with the abandon of HARMONY BELLS and FORTY NINER. One hybrid between these two is in effect a giant triandrus albus, but apparently it will make little increase. PIGEON x T. albus has given some attractive small white flowers. Another small lot with BITHYNIA as seed parent produced both whites and bicolors with saucer shaped crowns. A larger lot from EASTER MOON produced many lovely things with some of the style of ARISH MELL and TUESDAY'S CHILD which are doubtless the best of their class on the market.

Very little work has been done with poets or tazettas. Harry Tuggle was doing a valuable piece of work with the latter and it is very unfortunate that he could not have lived to see the results of his efforts. Perhaps the outcome of this work will be cultivars not well adapted to the north but ideal for southern gardens. We are doing a little work in this field but are not far enough advanced for reports as of now.

Nearing the end of our space, a few random thoughts on the season may be in order. Being far outclassed in the 2a division, less work has been done here than in other fields. VELVET ROBE was particularly beautiful this last year, and at least one seedling from it and FIRECRACKER was equal to any red cup we have ever seen. Perhaps it will not be as good in the future. One that is very popular with visitors is X42/3, now named MACAW. It is a large flower with very large flaring ruffled and scalloped red crown. Another, No. Y51/4 from (NARVIK x PLAYBOY) x VELVET ROBE, in spite of its pedigree, has no orange in its crown, and to all appearance is definitely a small cup; however, last year, at least, it measured "2." It has been one of the most outstanding flowers in our entire planting the past two years with its tall stems and large flowers of great substance and perfect form. If it were a 3a as it appears, it would certainly be one of the best. It is registered as KINGBIRD.

V03/2, a CUSHENDALL seedling much admired during the Daffodil Convention has since been named DELIGHTFUL. It again gave superb blooms, as does IMPALA. BIT O'GOLD and GLAMOROUS could hardly have been better, nearly every bloom being magnificent. Another pair, TRANQUIL MORN and SILKEN SAILS are consistently fine each year. SUMPTUOUS is impressive in that its stems are equal to holding the huge blooms stiffly erect. Each year we are reminded anew of AIRCASTLE'S ability to produce consistently perfect blooms, and much the same can be said for OLD SATIN. DAINTY MISS continues to please with its dainty snowy white blossoms. While having a perianth that is incurved and informal, GRACE NOTE is among the most exquisite in its class, a marvelous flower for arrangements. ORYX is totally unlike PIPIT although possessed of similar coloring. Vases of it in our display last year brought much favorable comment. We had described CHAT as usually having one or two blooms on a stem and I cannot recall seeing them with more, but last year a high percentage came with three, and it seemed the quality was better than previously.

Several seedlings from VIGIL x EMPRESS OF IRELAND looked good but doubtless they could be almost duplicated in many hybridizers' plantings, and with PANACHE available, white trumpets must be very good. Of course there is room for some taller stems and greater vigor such as that of CELLO.

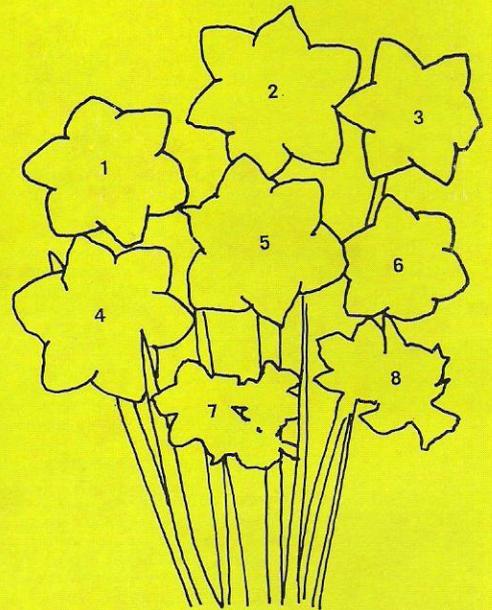
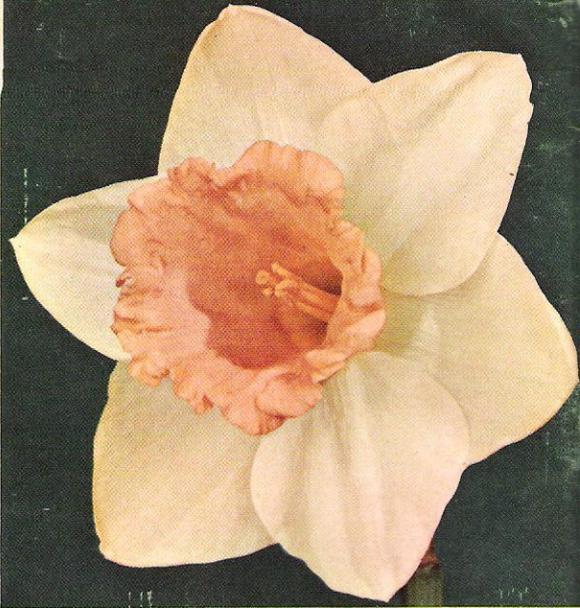
And now we eagerly await another season and at the same time almost dread its coming because it will be over all too soon! May all of you have your best year yet!

## SPRING

You search for beauty near and far  
While winter holds you with its chills,  
But soon spring's gates will stand ajar,  
And in will march the Daffodils!

G.E.M.

RIMA



- |                |                 |
|----------------|-----------------|
| 1 VELVET ROBE  | 5 SUMPTUOUS     |
| 2 INCA GOLD    | 6 DAYDREAM      |
| 3 AUDUBON      | 7 DICKCISSEL    |
| 4 CORAL LUSTER | 8 HARMONY BELLS |

### BACK COVER COLLECTION

ONE BULB OF EACH OF THE NINE VARIETIES  
ILLUSTRATED IN COLOR ABOVE  
valued at \$42.45 for **\$36.00**