



ALABASTER

Grant S. Mitseh

46th ANNUAL CATALOG
1973

Daffodil Haven

CANBY, OREGON 97013

GREETINGS:

First of all, permit us to thank all of you for your orders of last year, and for the kind letters written by many, some of which have not received an answer. May this be one of your best gardening seasons.

Last year was different from its immediate predecessors in that our catalog was sent out during the flowering season. We trust this was as much a convenience to you as it was to us. One disadvantage at this end was the loss of opportunity to re-evaluate seedlings that would normally have been introduced in 1972. Accordingly a greater number are being offered now. In addition to our own, we are listing a few new things from other breeders, making this the longest list offered in one year. We feel there are some really distinctive flowers among them.

This edition of our catalog has more color plates than earlier editions, and we trust they may give some clues to the color and form of the ones pictured; however, we recognize that it is quite impossible to reproduce accurately with inks, the colors nature produces in flowers. One of the greatest flaws in the transition may be blamed on our photography.

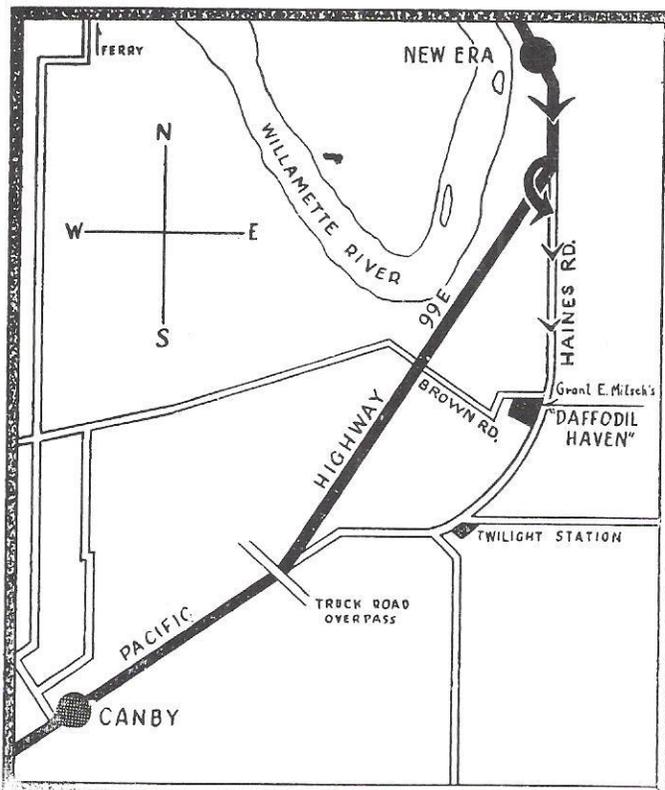
While we always plan to discontinue some varieties each year, there are others for which the demand exhausted the stocks and they were deleted of necessity. This year we hope to cut down very extensively on the number of kinds we grow, and as stocks of many are not large, we would advocate early ordering or the naming of second choices if you have such.

For those of you who can visit us during the flowering season, we suggest the first ten days of April usually finds the most kinds in bloom, but there are normally many flowers open for ten days on either side of those dates. We keep up a display indoors through most of the season and are open except on Sundays.

Sincerely,

Grant & Amy Mitsch

GRANT & AMY MITSCH



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. The Daffodil Journal, a most informative quarterly publication, is sent to all members.

Send dues of \$5.00 to George S. Lee, Jr., 89 Chichester Road, New Canaan, Connecticut, 06840.

TERMS

Please send cash with order, or 25% down and balance before delivery. Prices quoted are prepaid on orders over \$5.00, but due to the ever rising costs, we would ask that on smaller orders, \$1.00 be sent to help with postage and packing. Some like to contribute towards postage on larger orders, in which case we endeavor to add some worth while bulbs. Nearly all orders are sent by parcel post.

For orders overseas, we advocate sending by air, cost of which is prohibitive on the lower priced bulbs, but surface transportation is so slow that we can give no assurance of bulbs arriving in good order. Cost of air transport to be paid by purchaser.

On orders of \$10.00 or more, we usually give extra bulbs to the value of 10% of the amount of the order, if orders are sent by August 1st. Nearly all the bulbs we send out are double nose except in the case of miniatures, most of which will be rounds. Some of the tazettas and species hybrids may produce mostly round bulbs, in which case we may not send double nose.

We try to send out orders in rotation as received as nearly as possible, and generally speaking, cannot send orders received around Sept. 1st as soon as received, as the orders received through the spring and summer deserve first attention. It is suggested that orders be sent by Sept. 1st, if possible, and late orders stand more chances of including sold out items. Second choices should be given if possible. We aim to send out good quality bulbs and if any prove otherwise, we are glad to make adjustments or replacements.

1973 Daffodil Introductions

ADORATION (Mitsch) 1973 4 (L) 18" (Cushendall open pollinated) VO3/1. Ethereal in bearing though unpredictable in form, part of the flowers being single, while the others have a little tuft of petaloids in the center. Very attractive in either case. The single blooms are about the size of those in Cushendall but with a larger eye, most of which is white. The object of much comment in our displays. \$5.00 each.

ALABASTER (Mitsch) 1973 4 (L) 18" (Cushendall x) Related to, and rather like SWEET MUSIC, although somewhat later in flowering. A good grower and apparently more prolific than Sweet Music. Long slender stems hold the pure white double flowers with airy grace. One of the last to bloom, and hence, a welcome addition to the garden. \$2.00 each.

ASTALOT (Mitsch) 1973 1d M. 18" (Rima, open pollinated) YO3/2. Classic form is characteristic of this flower. Rather difficult to classify as it is neither yellow nor white, but it has been placed in the "d" group since the pale buff trumpet fades a little lighter than the perianth. Broad, very smooth, flat perianth and very nicely balanced trumpet. A very lovely flower of beautiful form and good substance. Limited stock. \$25.00 each.

AUDACITY (Mitsch) 1973 2b. M. 17" (Green Island x High Life) Z19/3. Definitely a flower for cutting and for the garden. This has a rounded, flat white perianth, and a large, very flat, pleated crown of soft lemon yellow fading to white. For those who have requested a white version of Pinwheel, this should be satisfactory. \$5.00 each.

BONUS (Mitsch) 1973 6a. E. 13" (Cibola x cyclamineus) Z12/14. A little larger and later flowering than its sisters, Prefix and Barlow. Like them, an attractive deep yellow that makes an excellent garden subject and is most useful for cutting. \$3.00 each.

CURLEW (Mitsch) 1973 7a. M. 16" (Killaloe x jonquilla) V22/1. This was scheduled for introduction several years ago but was overlooked somewhere along the line, and now there is a considerable stock of it. Well formed white perianths and long ivory crowns, having one to three blooms on each stem. Good substance and a thrifty grower. \$3.00 each.

DELECTABLE (Mitsch) 1973 2b LM. 19" (Pigeon x Carnmoon) B34/2. A choice addition to the pinks, this may have possibilities for breeding small cupped pinks. The white perianth is very flat and smooth with fine substance. The nearly white, rather small crown is rimmed with a wire edge of bright pink. A lovely flower. Only a very few bulbs. \$50.00 each.

DESSERT (Mitsch) 1973 2b. EM. 18" (Oratorio x Pretender) B32/3. A smoother and better show flower than one would anticipate from this cross. Large, very rounded, white perianth of good substance having slightly spoon shaped segments. The rather small bowl-like crown is pale lemon fading to lighter at the base. Good stems. \$8.00 each.

ERLIROSE (Mitsch) 1973 2b. EM. 17" (Precedent x Accent) C37/9. A white, reflexed perianth of exceptional substance, and a large bowl shaped crown make this a very striking flower early in the season when few other pinks are in bloom. Strong, stiff stems hold the flowers at such an angle that you need not stoop to see them, and the vibrant rosy pink coloring draws attention across the field. Though less smooth than some of its siblings, it should be an excellent garden subject, and doubtless has merit for hybridists. \$15.00 each.

FASTIDIOUS (Mitsch) 1973 2c. LM. 19" (Pigeon x Empress of Ireland) Z30/1. At the 1972 Daffodil Convention in Portland, this was one of the most popular flowers on display. A very precisely formed flat perianth and beautifully balanced crown of ideal show caliber. Clean milk white and of good substance. Good stems. \$12.00 each.

FINERY (Mitsch) 1973 2b. M. 20" ((P91/1 ((Shirley Neale x (Shirley Wyness x Pink a Dell)) x Caro Nome) Y53/1. Nicely rounded, smooth, white perianth and a well frilled and lacinated saucer shaped crown of pale lemon with buff shading. While primarily a cut flower, this has enough quality to warrant a spot on the show table. \$5.00 each.

FOCAL POINT (Mitsch) 1973 2d EM. 20" (Rus Holland x Entrancement) Z35/1. Inheriting much of the ruffled crown of its seed parent, the perianth segments are longer, more closely resembling Entrancement. A striking garden flower with its strong stems and upward tilted blooms, the crowns becoming quite white as they age. \$7.00 each.

JADE (Mitsch) 1973 3c. (L) 14" (Cushendall x Cantabile) ? Once selected, then cast into a mixture from whence it was rescued by our good friend, Murray Evans, who felt that it should not be lost. The pedigree is almost certain as given. One of those very delightful small pure white flowers with vivid green eyes that come at the end of the season. Considerably like Tern but we believe a better grower. \$3.00 each.

MOONFIRE (Mitsch) 1973 3d LM. 24" (Aircastle x seedling) B2/1. Perhaps this is being offered prematurely as there is little stock available yet. A tall stemmed flower of good form. Pale lemon perianth with green overcast. The small frilled crown is similar, fading to white with a little lemon frill. Our first flower in this class. Only 6 or 8 bulbs to spare this year. \$50.00 each.

OPALESCENT (Mitsch) 1973 2b. M. 20" (Precedent x Carita) A34/5. A large flower with white perianth having shovel pointed segments. The nicely balanced, somewhat flaring bowl-shaped corona is difficult to describe with its haunting, evanescent coloring. A zone of lilac pink shades into apricot amber near the margin. Its most intriguing color phase is fleeting but startling. Has grown and increased well. \$10.00 each.

A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness; . . .
. . . and such are Daffodils.
With the green world they live in.

—Keats



PERKY



COOL FLAME



KINGBIRD



ORYX



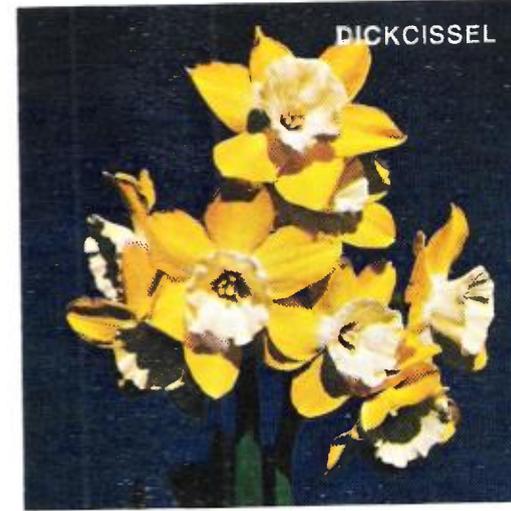
SWEET MUSIC



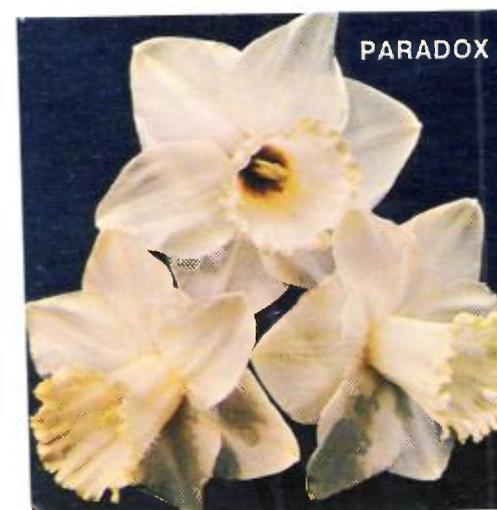
KILLDEER



CHEMAWA



DICKCISSEL



PARADOX



TOP NOTCH



SILKEN SAILS

1973 Introductions—Continued

PEARL PASTEL (Mitsch) 1973 2b. M. 16" ((P46/1 (Mabel Taylor x Green Island) x Caro Nome) Y43/2. Carrying some of the bewitching colors of Opalescent, this is a smaller flower of quite different form. The very smooth, much rounded, flat perianth is white, while the nearly flat, saucer shaped crown is light lemon with pinkish lavender shadings. A beautiful smooth, well balanced flower. \$6.00 each.

PETREL (Mitsch) 5b LM. 14" (Quick Step x triandrus albus). Although none are for sale this year, this delightful little flower is being shown to give an idea as to what is in the offing. Often five or more blooms on a stem and several stems from one bulb.

RUBYTHROAT (Mitsch) 1973 2b M. 14" (Precedent x Accent) C35/5. There are really too few bulbs to warrant introduction, but we will offer three of four to go out this year. A larger, more rounded flower than Cool Flame, and with more color on opening, but shorter and not having as good pose. Good white perianth, and bowl shaped crown of quite brilliant, rosy red. \$100.00 each.

SILETZ (Mitsch) 1973 2d. EM. 18". (Fawnglow x Lunar Sea) Y40/1. Clear soft lemon perianth with rather long, quite pointed segments but of good form. The long rather narrow crown is of similar color, turning to near white, but with an attractive frilled margin of lemon. Distinctive. \$7.00 each.

SWIFT (Mitsch) 1973 6a. E. 15" (Trousseau x cyclamineus) Z39/3. Rather large for an early cyclamineus hybrid, this is a flower of excellent substance. The ivory white perianth is well reflexed, and the long crown is pale lemon fading to near white. One of the best in the series. \$12.00 each.

WINDFALL (Mitsch) 1973 2a. M. 17" ((Narvik x Calif. Gold) x (Playboy x Alemein)) X42/1. Descended from a series of red cups, this is an all yellow flower but for a suggestion of orange in the heavily frilled crown. A nicely overlapping, smooth, flat perianth, with a good sized golden crown. It makes a fine cut flower and has been used considerably in breeding. \$5.00 each.

1972 Daffodil Introductions

CHIPPER (Fowlds) 1972 5b. LM. 12" (Polindra x Tunis) x N. triandrus albus) F180/1. A small flower with very strongly reflexed narrow perianth, reminiscent of that of the species parent. Ivory lemon with a greenish cast, and pale lemon crown. Usually three blooms on a stem. Considerably smaller than most triandrus hybrids involving large garden flowers as the other parents. Limited stock. \$5.00 each.

GAZELLE (Mitsch) 1972 7b. LM. 23" (Aircastle x N. jonquilla) Z2/40. Somewhat like Oryx, this is a reverse colored jonquil hybrid. Pale lemon, rounded, quite flat perianths, and lemon crowns, fading to white with an amber throat. \$7.00 each.

KINGBIRD (Mitsch) 1972 2a. LM. 20" ((Narvik x Playboy) x Velvet Robe) Y51/4. One certainly would not anticipate a flower of this color or form from this pedigree, but we believe it is correct. We were very certain that in this flower we had the best all yellow 3a we had seen until measurement disclosed it was a 2a. Has all the appearance of being a small cup. The very flat, nicely overlapping, rounded perianth is of clear, soft yellow. The cup-shaped crown is several shades deeper. One of our favorites, and certainly a distinctive flower. A few bulbs at \$36.00 each.

THREE MINIATURES FROM MRS. ROBERTA WATROUS

CURLYLOCKS (Watrous) 1973 7b. LM. (Seville x N. juncifolius). Pale yellow perianth, with widely spreading, scalloped, deeper yellow cup. Usually one or two florets per stem. On ADS approved list of miniatures. Only a very few to go. \$8.00 each.

FLYAWAY (Watrous) 1973 6a. LM. (N. cyclamineus x N. jonquilla). This is very likely the first of this cross to be offered. All yellow, two or more florets to stem, having narrow trumpets and reflexed perianths, sometimes compared to little rockets or firecrackers—the name suggested by the impression of flying. Fragrant. On ADS approved list of miniatures. Only a very few small bulbs to go. \$18.00 each.

KIBITZER (Watrous) 1973 EM 6a (N. minor conspicuus x N. cyclamineus). A quite typical small 6a, more sturdy in appearance than Mite; its best features including freedom of flowering, increase, and seed setting. A very nice little flower. On ADS approved list of miniatures. Stock still limited. \$4.00 each.

FROM CHARLES W. CULPEPPER

HAZEL BRILLIANT (Culpepper) 1973 2a. A large striking flower reminiscent of some of the John Evelyn seedlings raised some years ago but this is larger and with a broader perianth. The large crown which is very nearly flat is of brilliant orange red. Vigorous grower and good increaser. \$5.00 each.

WHITE GOLD (Culpepper) 1973 2b. Quite a tall stemmed flower with white perianth of good substance, and a large funnel or bowl shaped crown of pale yellow. Crown is somewhat pleated. A striking flower that attracted much attention when on display. Limited stock. \$8.00 each.

KITE (Fowlds) 1972 5b. L. 16" (a poeticus, probably Horace, x N. triandrus albus). The lovely and artistic old cultivar, Dawn, which is now very scarce, has been a challenge to hybridists for years. This has hardly as flat crowns as in the older Daffodil, but gives blooms with waved white perianths, and yellow cups, edged a bit deeper. An interesting novelty. \$7.00 each.

SONGSTER (Mitsch) 1972 2a L. 19" (Quick Step x Daydream) DO11/1. Probably the most distinct flower in our collection sent to the Hartford Convention in 1971. Although a jonquil hybrid, we have classed it as a 2a. A beautiful smooth, well rounded flower with flat, bright yellow perianth with a well defined white halo where it joins the coppery buff crown. Very small stock. \$40.00 each.

STEP FORWARD (Mitsch) 1972 7a LM. 16" (Quick Step x Daydream) D80/1. Like Songster, this could have been classified as a 2, but since it shows more evidence of its jonquil ancestry, having two or three blooms on a stem, we have put it in division 7. Well formed, clear, bright yellow perianths, and large, soft yellow crowns which fade to pure white. Very striking. A few bulbs only at \$36.00 each.

Novelty Daffodils for 1973

EXPLANATION OF DESCRIPTIONS

In the descriptions of the varieties as listed below, the name of the variety is given first in capital letters, followed by the name of the originator in parenthesis. Then there is the date of registration or introduction. Next there is the classification symbol (see classification on page 22); flowering season, E. for early, M. for mid-season, L. for late, etc. Approximate height in inches follows.

ABALONE (Mitsch) 1962 2b. M. 24" (Polindra x Green Island) N96/3. Large size, good form, long strong stems, and vigorous growth characterize this flower. Possessed of many of the attributes of both parents, this is an excellent garden flower and has been successful on the show bench. The broadly overlapping white perianth is smooth and flat and has much substance, attaining a diameter of five inches when well grown. The somewhat lacinated bowl shaped crown opens pale lemon but soon develops buff apricot shadings with hints of pink with proper weather conditions. 70c each.

ACCENT (Mitsch) 1961. 2b. M. 18" (Interim x Interlude) Q40/1. Although we might wish for a bit broader perianth, this flower has been perhaps the most sensational of the pinks we have grown. The deep salmon rose color has enough concentration of pigment to give this much more garden value than most pinks, and added to this is good form, much substance, and excellent poise, with at times, a slight reflexing of the perianth. Usually however, it is very flat, and with its clean white, smooth, silky textured finish, it serves as an excellent foil for the highly colored cup. A strong vigorous grower and good increaser. For those interested in hybridizing, it has already proven an excellent parent. We regard it as one of our best acquisitions. \$1.20 each; \$12.00 per doz.

ADORATION. See page 3. \$5.00 each.

AIRCASTLE (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White). Perfection of form and consistency of performance are the attributes of this variety. The perianth is very rounded and flat, and in perfect balance with the small flat crown which is pale apricot lemon with a narrow margin of deeper shade. The perianth opens milk white but after a few days turns to greenish beige. A large flower of good substance and vigorous growth. One may go down a long row and find nearly every flower of exhibition caliber. A frequent show winner including awards for best flower in the Royal Horticultural Society's London Daffodil Show in 1963 and 1966. It has been a good parent. While the color does not appeal to every one, it is doubtless one of the best Daffodils we have raised. 60c each.

ALABASTER. See page 3. \$2.00 each.

ALLUREMENT (Mitsch) 1961 2b. EM. 17" (Glenshane x Mabel Taylor) AP3/1. One of the earlier flowering pinks, this is primarily a garden flower. A rounded, overlapping flat white perianth, and a large, much ruffled and frilled crown that becomes solid apricot or salmon pink shortly after opening, and retains its color well. Very free of bloom and increase, making nice bulbs. We think this should soon take the place of Mabel Taylor. 60c each.

ALPINE (Mitsch) 1964. 7a. M. 17". (St. Mary x jonquilla) P81/3. One of the best white jonquil hybrids, this carries one to three blooms on each stem. Well formed white perianth and long, rather straight crowns. Distinctive in form and cleaner in color than most of its class. \$1.50 each (net).

AMBERGLOW (Mitsch) 1969 2d. M. 15" (Lunar Sea x Daydream) A26/1. Though classed as a "d" this is not a reverse bicolor in the usual sense. The very flat, nicely overlapping perianth of bright lemon has a most luminous quality matched in the long crown which is of trumpet character. Shortly after opening, the crown takes on a rich amber buff tone giving the flower an air of real distinction. Prolific and floriferous. \$4.00 each.

AMBERJACK (Mitsch-Throckmorton) 1971 2a. M. 18". Parentage unknown. Y02/4. From open pollinated seed produced by some of our early lemons and reverse bicolors came this rather off-beat flower. On first opening, no distinctive qualities are apparent, but given a few days to develop, the pale lemon deepens to a bronzy amber tone, the subtle change being accentuated in blooms developed after picking. The perianth is of good substance and form, the flaring bowl-shaped crown being somewhat deeper in color. Quite different and of good quality. \$7.00 each

ANGELES (Mitsch) 1962 2b. M. 21" (Shirley Neale x Pink Lace) P91/1. This is a large flower with tall stems and vigorous growth. The white perianth is flat and overlapping, and the large, almost flat crown has lacy frills at the margin. It opens pale lemon, turning to shell pink, and fades to white. Under some weather conditions it may never go through the pink stage. An attractive flower for arrangements. 60c each; \$6.00 per dozen.

ANGELINE (A. M. Wilson) 1937. 3b M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. A rapid increaser and free bloomer. Pure white perianth, and citron white cup with a distinctive narrow golden frill. 40c each.

APRIL CHARM (Mitsch) 1966 2b. LM. 18". (Green Island x Chinese White) R33/17. A medium sized attractive flower with excellent form. White perianth of good substance, with flaring, nearly flat, white crown having a narrow yellow rim. Greenish cast in the throat. \$1.40 each.

GET ACQUAINTED COLLECTION

ALLUREMENT	JOYOUS
ANGELES	JUBILATION
BITHYNIA	NOWETA
CHAT	ORATORIO
COLORATURA	PARICUTIN
GOLD CROWN	SACAJAWEA
FLAMING METEOR	SUNLIT HOURS
HARMONY BELLS	VIREO

ONE BULB OF EACH OF THE ABOVE, VALUED AT \$10.80, FOR \$8.50.

APRIL CLOUDS (Mitsch) 1966 3c. LM. 22" (Green Island x Chinese White) R33/3. One of the better flowers in a class with relatively few of large size. Tall strong stems bearing good sized blooms with rounded overlapping white perianths of good substance. The crowns are quite small and may have a little color on first opening but turn white as they develop. Very nice. \$2.50 each, net.

APRIL TEARS (Alec Gray) 1939. 5a. LM. 9". A delightful little flower with two or three exquisitely formed pendant lemon blossoms on a stem. 60c each.

ARANJUEZ (Warnaar) 1933. 2a. M. 18". A beautifully formed flower with much rounded, overlapping yellow perianth segments, and a rather large, flattish, bowl shaped crown, having a broad band of orange red at the margin. 50c each.

ARCTIC DORIC (G. L. Wilson) 1960 2c. EM. 18". A beautiful pure white flower of excellent form. One of the relatively few that open white. Good sized blooms. \$2.00 each net.

ARCTIC GOLD (Richardson) 1951 1a. M. 18". A superb flower of beautiful form and of rich deep golden yellow. Fine plant with good growth. \$2.00 each.

ARDOUR (Mitsch) 1952. 3a. M. 24". (Cheerio x Market Merry). Large flowers of excellent form and balance, with flat, broadly overlapping deep yellow perianths; and medium sized saucer-shaped crown of intense orange red. Plenty of substance. The long, slender stems make it an excellent cut flower. For exhibition, it should be picked soon after opening as it tends to burn near the edge of the cup. 45c each.

ARISH MELL (Blanchard) 1963. 5a. M. 15". This is doubtless the finest triandrus hybrid that we have seen. Good grower and profuse flowering, with two to four well formed blooms on a stem. Broad, but pointed, reflexed perianth, and a well balanced crown, clean white throughout. A worthy addition to this section. \$8.00 each.

ARTILLERY (Richardson) 1961 3b. M. 18". Tall stems with good quality blooms. Orange red cups on milk white perianths. Large flowers. \$1.50 each.

ARTIST'S MODEL (Lewis) 1939. 3b. L. 17". Very unique is this flower, whose color is slightly reminiscent of that of Blarney, the broad smooth, widely overlapping perianth being white, while the large apricot orange crown has the unusual feature of being very flat except for the edges, which reflex to touch the perianth. A very striking flower, indeed! 60c each.

ASTALOT. See page 3. \$25.00 each.

AUDACITY. See page 3. \$5.00 each.

AUDUBON (Mitsch) 1965 3b. M. 22" ((Interim x Mabel Taylor) x Caro Nome) R110/1A. A startling bit of color, the rosy pink to coral rimmed cup with good sized, flat, very white perianth make it an excellent flower for cutting or exhibiting. Tall strong stems. One of our better ones. Withdrawn for increase.

AURUM (Mitsch) 1971 1a. EM. 17" (Galway x St. Keverne) A17/20. Barely a trumpet, this beaten gold with velvety finish has a broad, quite flat perianth and a nicely proportioned trumpet. Perhaps the best deep yellow 1a that we have raised. \$12.00 each.

DAFFODILS

That come before the swallow dares, and take
The winds of March with beauty.

—Shakespeare

AUTOWIN (Lewis) 1955 3b. 18". Quite a striking large flower with ivory white perianth and rather flat lemon crown edged with an exquisite orange red frill. Unfortunately it is slow to increase and does not make very attractive bulbs. \$1.00 each.

BALLYSILLAN (G. L. Wilson) 1947 3a EM. There are relatively few flowers of good quality which fall in division 3a. This, with a nice clear yellow perianth, and vivid orange red small crown is one. Good Grower. \$1.00 each.

BANTAM (Barr) 1950 2a. M. 13". Quite small, very rounded, much overlapping perianth of rich deep yellow, and a bowl-shaped crown of rich orange red. One of the most attractive small flowers. Limited stock. \$1.25 each.

BARLOW (Mitsch) 1969 6a. E.E. 16" (Cibola x cyclamineus) X7/4. Opening at about the same time as Moongate, this is one of the very first flowers to bloom in our fields. Much less reflexed than most cyclamineus hybrids, this is a well formed flower of rich deep yellow throughout, and smoother than most in its class. Flowers are produced on strong upright stems. \$1.30 each.

BEBOP (Alec Gray) 1949 7b. L. 12". A small round flower in light yellow, with an almost flat crown. A perfectly formed variety derived from *N. juncifolius rupicola*. 50c each.

BEIGE BEAUTY (Mitsch) 1966 3a. LM. 21" (Green Island x Chinese White) R33/39. On first opening this would not be a 3a, but a few days after coming into bloom, the white perianth starts changing to soft chartreuse and the pale lemon crown fades a bit until the flower is nearly a self-color. In some areas, it may become a reverse bicolor. An interesting new development. \$2.40 each net.

BELL SONG (Mitsch) 1971 7b. LM. 15" ((Wild Rose x Interim) x jonquilla) Z46/3. Nicely formed flat perianths that open pale buffy lemon with a suggestion of pink near the base changing to ivory as the flower develops. The very nicely balanced crowns are quite pink on opening and retain this color reasonably well. Usually three blooms on a stem. A good, free flowering plant, and an attractive addition to this group. Stock very limited. \$16.00 each.

BETHANY (Mitsch) 1958 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is soft luminous, clear, deep sulphur lemon. The crown which is near trumpet dimensions, opens the same shade but soon fades to white, particularly on the inside, but retains a tinge of lemon on its margin. Very good substance and a wonderful lasting flower in the garden. This has on several occasions been chosen best flower of the show. Quite good increaser but not as rapid as Daydream. Some fanciers prefer Bethany; others like Daydream best. \$3.00 each.

BIRTHRIGHT (G. L. Wilson) 1956 1c. EM. 17". One of the very large, beautifully formed white trumpets. Among the last of Mr. Wilson's varieties. \$10.00 each.

BITHYNIA (Mitsch) 1955 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and good for exhibition. Its pollen gives good seedlings. 60c each.

- BIT O'GOLD** (Mitsch) 1964 2b. LM. 17". (Green Island x Chinese White) R33/11. Very broad, much overlapping white perianth, slightly reflexed. The nearly flat crown is of pale lemon, shading to lemon gold near the margin which is much ruffled and scalloped, giving it a rich and attractive appearance. One of the largest flowers in the series, its broad petals and flounced crown make it a spectacular bloom. It should be a fine exhibition flower. \$2.00 each.
- BLUSHING BEAUTY** (Mitsch) 1971 2b. M. 17" (Caro Nome x Accent) A5/10. A flower retaining many of the best qualities of both parents, this is one of the largest pinks. The rounded, much overlapping, white perianth retains some of the form of Caro Nome, while the crown is more the shape and color of Accent, though smaller in proportion to the rest of the flower. One of the best show flowers we have raised in the pink class. \$20.00 each.
- BOBBY SOXER** (Alec Gray) 1949. 7b. LM. 8". A small, light yellow flower, with a nice flat perianth, and good sized, nearly flat crown of orange. Very pretty. 50c each.
- BOBOLINK** (Mitsch) 1964 2b. EE. 21". An early cut flower, having very good stems, and flowering considerably earlier than other whites with colored cups. Rounded, overlapping flat white perianth. The saucershaped crown is yellow with a band of apricot orange, whose intensity of coloring is tempered by weather prevailing at flowering season. Comes with most color when weather is damp and cool. We think we may have given wrong parentage in earlier catalogs. Probably includes Coverack Perfection in its pedigree. 55c each.
- BONNEVILLE** (Mitsch) 1953 2c. EM. 21" (Ada Finch x Fortune) Although one of the largest Daffodils we have ever grown, and having a number of good qualities, it is so large that the flowers tend to go down in rainy weather. Rather course in form but we find it one of the favorites when it is in bloom. It can be very effective in arrangements. \$1.60 each.
- BONUS.** See page 3. \$3.00 each.
- BROOKFIELD** (Dunlop) 1947 2c. M. 17". Very broad, well overlapping, flat, white perianth, and a good sized, well balanced crown. At its best it can be one of the most beautiful whites. Not a very rapid increaser. \$3.00 each.
- BUNTING** (Mitsch) 1964 7b. LM. 16". (Narvik x jonquilla) 060/9. When Kinglet was introduced, we regarded it as the best of its series, but further observation has indicated this one to be much superior. It has flat, rich golden yellow perianths of much substance, with rather small crowns of orange red. Nearly all stems carry two rather small flowers. A beautiful flower very popular with visitors when it is in bloom. A long keeper but not entirely sunproof. \$2.00 each.
- BUSHTIT** (Mitsch) 1961. 6a. EM. 12". (Mite, open pollenated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements. Profuse bloomer. \$2.00 each.
- BUTTERSCOTCH** (Mitsch) 1963 2a. EM. 22" (Golden Torch x Galway). This is doubtless the best deep golden yellow Daffodil that we have introduced, at least the finest prior to AURUM which is a 1a. Smooth flat perianth of good substance standing at right angles to the nicely flared and crimped crown. Tall, strong, upright stems, and a good grower. A good show flower, having been a frequent winner in English shows. \$1.40 each.
- CADENCE** (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. 80c each, net.
- CAMELOT** (Richardson) 1962 2a. M. 17". A quite magnificent large flower with very broad, much overlapping, flat, rich deep yellow perianth, and a large crown just a bit shorter than the petals. Vigorous, robust grower. We wish it had a bit taller stems. \$6.00 each.
- CAMEO QUEEN** (Mitsch) 1971 2b. M. 9" V105/1. Our records indicate this having descended from Rima, but obviously an error was made in recording the cross, or some stray pollen reached the flowers we had crossed. Our smallest pink to date, with wide flat, white perianth, and a saucer shaped white crown, neatly banded deep shell pink. A most charming little flower. \$5.00 each.
- CANBY** (Mitsch) 1970 2b. M. 21". (Precedent x Carita) A34/11. This is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well balanced, cup-shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms. Vigorous grower and good increaser. Should be valuable to hybridizers. \$14.00 each.
- CANTABILE** (G. L. Wilson) 1932 9. L. 15". A very nice poet with rounded, pure white perianth and yellow eye with green center and red edge. Very limited stock. \$1.00 each.
- CANTATRICE** (G. L. Wilson) 1936 1c. EM. 20". For years the leading prize winner of all white trumpets, and still one of the best. Rather long perianth segments, and a long narrow trumpet of beautiful form and balance. Very good. \$1.00 each.
- CARITA** (Oregon Bulb Farms) 1958. 2b. M. 17". A large rounded flower with flat white perianth, and a very large, saucer like crown that opens creamy lemon and soon changes to rich apricot or salmon pink. Very striking, and unique from other named pinks. \$1.80 each.
- CARO NOME** (Mitsch) 1957 2b. M. 21". (Green Island x Glen-shane) We regard this as one of the best pinks we have introduced, both for its own intrinsic merit, and because of its value as a parent. We and others have raised many fine seedlings from it. It has a very rounded, flat, much overlapping, white perianth of fine substance and texture. The saucer shaped crown opens pale lemon but soon turns to appleblossom, or pale apricot salmon pink depending on the temperature and humidity prevailing when it is in bloom. A good show flower. Good increaser and vigorous grower. Quite a heavy seeder. \$1.80 each.
- CARNMOON** (G. L. Wilson) 1953 3b. LM. 21". A very lovely flower with broad, rounded, flat, pure white perianth of fine substance. The saucer shaped milk white crown has a green eye and a narrow rim of lemon. Very fine. 80c each.
- CELILO** (Murray Evans) 1968 1b. EM. 21". (Petsamo x Beer-sheba) Among the white trumpet Daffodils, there are few others, if any, which last as well as this. Tall strong stems bear the blooms stiffly upright, with the short necked blooms at approximately right angles to the stems. Very smooth textured, with broad, but somewhat pointed perianth segments, and a nicely balanced quite narrow trumpet with a gradual flare. Strong vigorous growth. Received much attention from delegates to the 1968 Daffodil Convention. Very nice. \$7.50 each, net.
- CEYLON** (Richardson) 1943 2a. E. 21". Fine deep golden yellow perianth of good substance and very smooth finish. The crown opens pale orange but deepens in color as it develops, becoming rich orange-red. A fine flower. 65c each net.

CHAPEAU (Evans) 1971 2b M. 17" (Wahkeena x Festivity). Clean white, overlapping but pointed perianth; long cup of butter yellow. Strong stem and good durability. \$6.00 each net.

CHARITY MAY (C. F. Coleman) 1948 6a. EM. 14". One of a series of very lovely cyclamineus hybrids raised in England. A charming, graceful flower of clear soft yellow, with broad, much reflexed perianth; and quite a long crown, somewhat expanded at its mouth. Limited stock. \$1.00 each net.

CHAT (Mitsch) 1968 7b. EM. 19". (Binkie x jonquilla) T6/4. Prior to introduction, Chat usually came with only one flower, occasionally two on a stem. More recently it has commonly given three. Somewhat larger than most of its series and one of the best for form. It does not give as striking contrast as Pipit or Mockingbird, nor does it make as attractive bulbs as Verdin, but it is the most vigorous growing and rapid increasing of the lot. Soft pale lemon perianths of very nice form, and crowns of the same color fading to white. We believe this will become a most popular variety, particularly in the South. \$1.00 each; \$10.00 per dozen.

CHEMAWA (Mitsch) 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely frilled and serrated yellow margin that appears greenish in some lights. Very interesting. 80c each.

CHICKADEE (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their coloring. \$1.10 each, net.

CHILOQUIN (Mitsch) 1968 1d. LM. 17". (parentage unknown) YO2/1. Neither as large nor spectacular as some other reverse bicolors, this certainly is the smoothest, most perfectly formed flower in its class. And it opens much later, extending the season considerably. The somewhat reflexing perianth is very broad and smooth with satin-like texture. The trumpet is likewise of very smooth finish and becomes nearly pure white a few days after it opens. \$14.00 each.

CHINESE WHITE (G. L. Wilson) 1937. 3c. LM. 18". A superbly beautiful flower of crystalline purity. Very large, rounded, much overlapping perianth, and saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening, but straightens up as it expands. \$1.00 each, net.

CHIPPER. See page 5. \$5.00 each.

CIBOLA (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The stiff stemmed flowers are well faced, and have good keeping qualities. 45c each.

CIRCUIT (Mitsch) 1971 7b. LM. 20" (Aircastle x jonquilla) Z2/21. A tall growing, rather large smooth, rich, clear yellow flower with very rounded overlapping perianth and small, nearly flat cup. A large proportion of the stems have but one flower. \$3.00 each.

CLOUDCAP (Mitsch) 1967 2b. M. 23". (Mabel Taylor x Interim) R47/8. Few, if any other pinks are taller than this. The long stems bear large flowers with overlapping, flat, white perianths, and large bowl shaped crowns of creamy white, banded with salmon pink. A striking garden flower and nice for cutting. \$1.50 each.

CLOWN (Coleman) 1962 6b M. One of the unusual cyclamineus hybrids, having rather flat crown of yellow with swept back, informal perianth of cream. \$5.00 each.

COLORATURA (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium size flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower. 75c each.

COMMENT (Fowlds) 1971 2b. EM. 20" (Rubra x Tuskar Light). When at its best, there are few flowers more spectacular. Good size flowers with white perianth, and a large flat yellow crown with broad band of orange red, the edges reflexing against the perianth as it ages. It must be picked early to preserve the color. Not a show flower but a "showy" one. Only a very few bulbs left to offer this year. \$6.00 each.

COOL CRYSTAL (Mitsch) 1966 3c. L. 24". (Chinese White x ?) T10/3. A very tall, strong stemmed flower about the size of Chinese White, but with more substance, and with somewhat reflexing perianth. Broad overlapping white segments. Cup is somewhat more bowl-shaped than in its parent; fluted, lightly frilled, and with green base. It may be faulted for its rather long neck, but the flower is well poised. \$2.20 each, net.

COOL FLAME (Mitsch) 1969 2b. LM. 18" (Precedent x Accent) B37/6. Only on rare occasions do real color breaks occur. When it first appeared, Accent was the most intensely colored flower of good quality from pink breeding. Another forward step has been achieved in this, one of the numerous progeny of Accent. Cool Flame's immaculate white perianth is flat and well overlapping, while the medium sized cup-shaped, much fluted crown is coral red, suggesting the name. Our theory that red and white 2b's might best come from "pink" crosses seems to be confirmed here. Good tall stems. \$50.00 each.

CORAL LUSTER (Mitsch) 1969 2b. M. 17" ((Interim x Mabel Taylor) x Caro Nome) R110/5. Quite unlike its sibs, Coral Ribbon and Audubon, this is a considerably larger flower with very flat perianth of heavy substance, less rounded in form. The rich coral pink crown is much deeper and not widely expanded as in the other two and is colored to the base rather than banded. The foliage is strong and lush, of rich blue green color. An excellent keeper. A striking flower with many good qualities. Withdrawn.

CORAL RIBBON (Mitsch) 2b. M. 20". No. R110/1. A sister to AUDUBON and quite as lovely a flower as that variety, this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide; and the white, flat, much overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors who have seen them growing here. They are entirely distinct from each other. This might be considered a much improved Rose Ribbon. \$4.50 each, net.

When Daffodils begin to peer,
With, heigh! the doxy over the dale,
Why, then comes in the sweet o' the year:
For the red blood reigns in the winter's pale.
—Shakespeare

- CRYSTAL RIVER** (Mitsch) 1967. 3c. LM. 20". (Green Island x Chinese White) R33/14. An addition to the much sought after class of small cupped whites. A beautiful rounded, flat, pure white perianth of nice texture, and a well expanded, nearly flat crown having a distinctive, heavily shirred margin. Opens with a bit of color but soon fades to white. Good tall stems, and a large flower of good poise. \$1.75 each.
- CURLEW.** See page 3. \$2.00 each.
- CURLYLOCKS.** See page 5. \$8.00 each.
- CUSHENDALL** (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill, and moss green center. Not a very rapid increaser and we still have a very limited stock. \$1.00 ea. net.
- DAINTY MISS** (Mitsch) 1967. 7b. M. 15". ((Rubra x Coverack Perfection) x N. watiери) V96/1. I am a bit dubious as to the advisability of classing this as a jonquil hybrid, but its pedigree lends validity to this placement. A most delightful little flower that might be compared with Xit, but it is larger and a flower of more rounded form. Grows much more upright than Ocean Spray. The very flat overlapping perianth, and small saucer shaped crown are glistening white. Hardly eligible for the miniature class, but a beautiful addition to the smaller varieties sometimes designated as intermediates. Withdrawn.
- DALLAS** (Brodie) 1948. 3c. L. 17". A very fine small flower, pure white throughout except for a green eye. \$2.00 each.
- DAYDREAM** (Mitsch) 1960. 2d. M. or LM. 19". A sister seedling to Bethany and considerably like that flower, this is a little deeper in color, a few days later in flowering, has more rounded perianth segments, and the crown is more frilled. A very perfectly formed flower, with very flat, overlapping, rich glowing sulphur lemon perianth, and a crown of near trumpet proportions, opening lemon, but fading to nearly pure white. A white halo on the perianth enhances its beauty. A rapid increaser, and the flowers stay in good condition for an exceptionally long time. Received an Award of Merit in England in 1963. First Class Certificate, 1966. (Binkie x (King of the North Content)). P5/6. \$1.25 each.
- DEBUTANTE** (Richardson) 1956 2b. LM. 17". A good sized flower with smooth, flat, nicely overlapping, rounded perianth, and a bowl shaped crown that develops to a nice clear salmon pink. Good. \$2.80 each.
- DELECTABLE.** See page 3. \$50.00 each.
- DELEGATE** (Fowlds) 1971 6a. EM. 13" (Green Island x cyclamineus) F378/9. A sister to Greenlet and Dipper, this is an attractive, nearly white flower. The white perianth is quite broad and strongly reflexed. The crown is nicely flared and frilled, and opens pale lemon, fading to nearly pure white. Considerably larger than Greenlet. \$3.00 each.
- DELIGHTFUL** (Mitsch) 1970 3b. L. 16" (Cushendall, open pollinated) V03/2. A bewitching small flower having much of the coloring of Grace Note, but where the latter is an informal flower with waved or incurved perianth segments, Delightful has a broadly overlapping, rounded, flat white perianth; the small green eye being margined with a yellow frill. \$10.00 each.
- DE LUXE** (Mitsch) 1971 2b. LM. 17" (Accent x Pink Monarch) Z64/4. Very broadly overlapping, flat white perianth, and a large, well balanced crown of deep rose pink, much frilled and ruffled near the border. Like Blushing Beauty, this is one of our largest and best formed pinks. \$14.00 each.
- DESCANSO** (Evans) 1964 1b. EM. 22" (Polindra x Frolic). One of the better bicolor trumpets. Not a very fast increaser, and due to the constant demands, stocks are yet very scarce. Good white perianth, and rather straight trumpet of soft lemon yellow. Only a few bulbs. \$6.00 each, net.
- DESSERT.** See page 3. \$8.00 each.
- DICKCISSEL** (Mitsch) 1964 7b. LM. 17" (Binkie x Jonquilla) The first of a new color class, the reversed jonquil hybrids, this is a distinctive flower having perianths of rich lemon gold, and a cup of similar color that soon fades to almost pure white, making quite a startling contrast. Usually two or three blooms per stem. Not as good perianth form as in Pipit, Verdin, and Chat, its sisters, but an interesting and striking bit of color. \$1.75 each.
- DIK DIK** (Mitsch) 1971 6a. E. 13" ((Market Merry x Carbineer) x Armada) x cyclamineus) A52/6. Striking color, beautiful form, and excellent substance and texture draw immediate attention. Perhaps the most brilliantly colored cyclamineus hybrid yet introduced, and unique in having a very flat, rather than heavily reflexed perianth. Deep golden yellow with the rather long crown opening slightly deeper, gradually intensifying to a brilliant orange red. Earlier than Jetfire and of completely different form. Moderate increaser. \$28.00
- DIPPER** (Fowlds) 1971 6a. EM. 11" (Green Island x cyclamineus) F378/7. Rather like Delegate in form, but with a light yellow crown. A very attractive and charming rather small flower. \$3.00 each.
- DIVERTIMENTO** (Mitsch) 1967. 7b. LM. 16". ((Wild Rose x Radiation) x N. jonquilla) V74/1. Many pink cupped jonquil hybrids have been raised here but all seem to be lacking on some score. This one starts flowering on stems shorter than the foliage but the blooms gradually stretch up above the leaves. It is an excellent increaser and very profuse in flowering, often giving several stems to each bulb with a good percentage carrying two or three blooms. The perianth is ivory white and the somewhat bell-shaped crown is pale pink. 70c each.
- DOVE** (Coleman) 1962 7b. LM. 17". A nicely rounded white flower with nearly flat cups. Somewhat the form of Eland. \$2.00 each.
- DOVE WINGS** (C. F. Coleman) 1953 6a EM. 14". A sister seedling to Charity May, this one has a reflexed white perianth, and medium length trumpet crown with indented margin. Very nice. \$1.10 each.
- DOUBTFUL** (Richardson) 1953 3a. EM. Smooth flat yellow perianth of good form, and rich orange red cup. Among the few good 3a's that we grow. \$1.00 each.
- DOUBLE EVENT** (Richardson) 1952. 4. LM. 17". One of the most attractive doubles with a broad white perianth, and the center made up of shorter white and yellow petals interspersed. Large flowers and good stems. \$1.00 each.
- DREAM CASTLE** (Mitsch) 1963. 3c. LM. 22". (Green Island x Chinese White). Doubtless one of the most successful crosses ever tried, we, as well as many other breeders, have raised many nice flowers from this cross. However, relatively few of them are all white flowers. This is a very rounded, much overlapping white flower of much substance, with a shallow saucer shaped white crown. Large in size and vigorous in growth. \$1.10 each.
- DYNAMITE** (Jefferson-Brown) 1964 2b M. 18". Large flower with white perianth of good form, and a bright orange red rather shallow crown. Strong grower. \$3.50 each.
- EASTER MOON** (G. L. Wilson) 1954. 2c. M. 22". Very smooth texture and excellent form. It has a large, flat, overlapping, ivory white perianth, and rather short white cup with green center. Valuable for hybridizing. \$1.00 each.

FLUSHING BEAUTY



JETFIRE



GOLD FRILLS



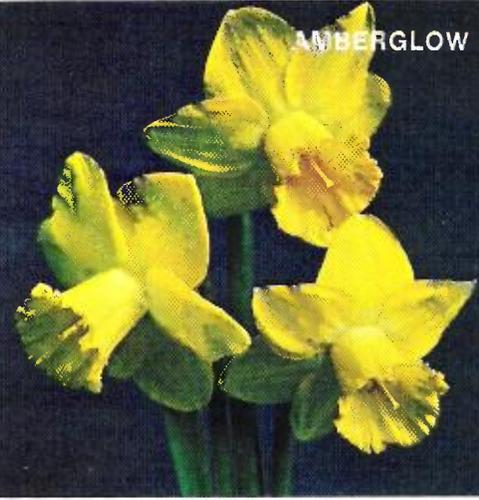
BELL SONG



EUPHONY



AMBERGLOW



SMILING MAESTRO



GRACE NOTE



MILESTONE



ACCENT



AUDUBON



DIK DIK



ECLAT (Mitsch) 1971 2b. LM. 15" (Caro Nome x Accent) A5/5. Though a sister of Blushing Beauty, there is no resemblance. The flat, overlapping, rounded, white perianth is well endowed with substance. The large, flared, nearly flat crown, pale lemon with a coral salmon band on first opening, and may be nearly red in damp seasons. Coloring of the band gradually extends toward the base of the crown. Tends to face down until it has been open two or three days. A very striking flower for those who like flat cups, and very valuable for hybridizers. Limited stock. \$15.00 each.

ELAND (Mitsch) 1969 7b. LM. 20" (Aircastle x jonquilla) Z2/14. Probably the best of its type to flower here. Having some of the form of Aircastle, with two or three flowers to a stem, the flowers on opening are white with pale lemon crowns which fade out to white. Strong, tall stems made in profusion should make this a favorite for cutting or exhibiting. A beautiful addition to its class. \$3.00 each.

EMINENT (Mitsch). 1963. 3b. LM. 22". (Green Island x Bithynia) P32/1. A large, tall, smooth flower considerably like Bithynia but smoother and whiter, and a more vigorous grower. The beautiful, broad, smooth, pure white perianth reflexes slightly. The rather small saucer shaped crown is pale lemon, shading to deeper lemon in the deeply frilled margin, with greenish tones in the throat. A very lovely flower held on long stiff stems. 70c each.

EMPRESS OF IRELAND (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$2.00 each, net.

ENTRANCEMENT (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$1.00 each.

ERLICHEER (Gardiner) 1951 4. EM. 12". Large clusters of small double white flowers. Opens on very short stems which soon stretch up to moderate length. Not recommended for cold climates but very nice for mild areas. 50c each.

ERLIROSE. See page 3. \$15.00 each.

ESTRELLITA (Mitsch) 1952. 6a. EE. 12". From Mite x Malvern Gold came this petite flower of deep lemon gold self, about 2 3/4 inches in diameter. Very regular, broad overlapping, but pointed, slightly reflexed perianth, and well balanced crown. Beautiful for cutting. Has yellowish green stems. 65c each.

EUPHONY (Mitsch) 1969 2a. LM. 17" (Leonaine, open pollinated) AS11/2. While we suspect that Daydream or Fawnglo may be the pollen parent of this, it is entirely possible that any one of a number of reverse bicolors may figure in its pedigree. The entire flower is of very soft creamy lemon, a color most difficult to describe but beautiful to contemplate. In form, the flower has few equals. The perianth is flat, smooth, broad, and geometrically perfect in proportion, with a beautifully designed and well balanced crown. We regard it as one of the most beautiful flowers we have raised. Withdrawn for increase.

FAIRY DREAM (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form. 80c each, net.

FANCY FRILLS (Mitsch) 1969 2b. M. 18" (Mabel Taylor x Caro Nome) R/49/10. Offered exclusively as a decorative flower, few blooms of this have a good perianth, but the very large, widely expanded crown is most intensely ruffled and scalloped, opening pale lemon and developing more or less pink coloring according to the weather prevailing at its flowering time. When we offer cut flowers of this, they usually go before anything else we have. \$1.00 each.

FASTIDIUOS. See page 3. \$12.00 each.

FAWNGLO (Mitsch) 1959 2a M. 15". A flower of very perfect form, with flat, very smooth, overlapping perianth and crown of almost trumpet proportions. Creamy buff coloring throughout, the crown sometimes having a pinkish cast, and occasionally fading to make it eligible for 2d classification. Good for breeding. Limited stock. \$3.00 each.

FEBRUARY BICOLOR (Culpepper) 2b. EE. 14". One of the very first Daffodils to open and quite a large flower. White perianth and clear yellow trumpet-like crown. Decidedly a garden variety, opening with quite short stems, but stretching upwards as the season advances. \$2.00 each.

FESTIVITY (Mitsch) 1952. 2b. M. 18". A magnificent giant flower with very wide spread, broad, flat, smooth white perianth of beautiful texture and finish, and a rather long but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared crown. We regard this as one of the best flowers we have raised, and it is top rated in ADS symposium both for exhibition and garden. It has probably won more prizes than any other variety we have introduced unless it be Daydream. A fine grower, good increaser, and makes an excellent bulb. 75c each; \$7.50 per dozen.

FINCH (Mitsch) 1965 7b. M. 18". (Narvik x jonquilla) Q60/12. There seems to have been relatively few jonquils with colored cups introduced although no difficulty is attached to producing red cupped seedlings. This is a much larger flower than Bunting which was introduced in 1964, but it seldom gives more than one flower to a stem, its chief attributes seeming to be its profuse flowering and exceptional keeping qualities. Individual blooms may last up to five weeks. Smooth, flat, clear yellow perianths with bright orange, somewhat fluted cups. A strong prolific grower. 60c each net.

FINERY. See page 3. \$5.00 each.

FINTONA (G. L. Wilson) 1956 2b. EM. 16". One of the finest pinks with broad, smooth, white perianth and a good sized crown of quite clear pink. Quite near trumpet dimensions. Stock of this is scarce although it is quite a good increaser. \$2.50 each.

FLAMING METEOR (Mitsch) 1963. 2a. EM. 21". (Armada x Ceylon) R4/1. There are few more startling flowers than Flaming Meteor when at its best, but it is prone to vary considerably from year to year. The large, very flat perianth is of good substance, and very smooth texture, while the well balanced, rather long crown provides very brilliant coloring in cool damp seasons, but comes much paler in warm dry weather. Even then it is a beautiful flower. Very free in increase and blooms. \$1.00 each.

POPULAR COLLECTION

ABALONE	FESTIVITY
ARDOUR	GOLDEN DAWN
ARTIST'S MODEL	GREEN ISLAND
BOBOLINK	KILWORTH
CHEMAWA	MATADOR
DIVERTIMENTO	PORTAL
EMINENT	PROWESS
ESTRELLITA	PUEBLO

ONE BULB OF EACH OF THE ABOVE, VALUED AT \$9.70 FOR \$7.80.

'Tis we who be of simple mind
And work in gardens, always find
While bending o'er the lowly sod
The gifts and handiwork of God.
—GEM

FLAMINGO (Mitsch) 1957 2b. M. 18". A fine large flower with quite smooth, flat overlapping white perianth; and a large, but well balanced flaring crown with quite the richest pink coloring of anything we have seen except possibly for some new seedlings, and the color extends the full length of the crown. Color is not as intense as in Accent but more of a pure pink. It holds its color well and is surely one of the best in its class. (Coralie x Dawnglo) 016/1. \$2.80 each.

FLYAWAY. See page 5. \$18.00 each.

FOCAL POINT. See page 3. \$7.00 each.

FOXFIRE (Murray Evans) 1968 2b. M. 16" (Limerick x (Shirley Neale x Chinese White)) C-153. A rounder flower than Limerick with very white perianth and greenish white cup having a green eye and rim of coral salmon. Good. \$10.00 each, net.

FRIGID (G. L. Wilson) 1935. 3c. L. 20". Among the very last Daffodils to bloom. Rounded, very pure white flowers of excellent form, with green eye. Limited stock. \$1.00 each.

GALWAY (Richardson) 1943. 2a. M. 23". Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong vigorous growth make this a superb member of this class. 65c each, net.

GAY MOOD (Mitsch) 1962 2b. LM. 17" (((Green Island x (White Sentinel x Mrs. Backhouse) x Wild Rose))) Q36/4. A sister seedling to Leonaine, but with a somewhat larger flower, having a smooth, flat, overlapping white perianth, and a solid pink cup with a much shirred and frilled margin. \$1.30 each, net.

GAY TIME (Richardson) 1952 4. LM. 17". A nice double white with short lemon petals near the center. 60c each.

GAZELLE. See page 5. \$7.00 each.

GLAMOROUS (Mitsch) 1967. 2b. M. 21". (Green Island x Chinese White) R33/45. One of the largest flowers in this series, the perianths are so broad and rounded that it is a joy to observe them even from the back of the flower. The large, almost flat crown is pale lemon shading to a deeper margin. A beautiful and stately flower borne on tall strong stems. \$2.50 each.

GLEEFUL (Mitsch) 1962. 2d. LM. 16". (Binkie x Content) N3/1. Quite distinct from our other reverse bicolors in form, this has a more heavily ruffled crown that bleaches to nearly pure white as it develops. It opens clear sulphur lemon of the same shade as the very broad, flat perianth. Some of our most strongly contrasted seedlings have come from this variety including some that are near white on opening. \$2.20 each, net.

GLENGARIFF (Richardson) 1937 1b. M. 19". A distinctive flower with a white perianth, and a pale lemon trumpet with a creamy margin on the flange. Popular. 80c each.

GOLD CROWN (Mitsch) 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 45c each.

GOLD FRILLS (Mitsch) 1968 3b. LM. 19". (Chinese White x ?) A sister to Impala and Cool Crystal. A large very rounded, much overlapping white perianth. The small, much ruffled and fluted cup has a picotee edging of gold. Very attractive. \$2.00 each.

GOLDEN DAWN (Oregon Bulb Farms) 1958. 8. M. 20". Bright yellow perianths with quite wide, flat crowns of brilliant orange. Several flowers on a stem. A worth while addition to this class. 45c each.

GOLDEN RAPTURE (Richardson) 1952 1a. M. 17". One of the larger flowers of the yellow trumpets, having exhibition quality. Broad, nicely overlapping deep yellow perianth of good form, and a long, nicely flanged golden yellow trumpet. \$1.50 each.

GOSSAMER (Mitsch) 1962. 3b. M. 21". (Rubra x Foggy Dew) P77/1. Similar in size and form to its seed parent, Rubra, this has a somewhat reflexed white perianth, and a small crown of pale lemon, with a band of pink, about one-eighth inch wide at the margin. The pink fades in the sun and to maintain the color the flower should be picked early. A very pretty cut flower. 50c each, net.

GRACE NOTE (Mitsch) 1966 3b. L. 16". (Probably Cushendall x Cantabile). One of the last flowers to bloom, this is rather small, with the pure white perianth having each segment somewhat incurved. The small eye is of vivid emerald green with a frilled lemon margin. Because of the perianth not being flat, this would hardly be an exhibition flower, but is a most delightful decorative one with airy gracefulness. 80c each.

GREENLET (Fowlds) 1969 6a. EM. 14" (Green Island x Cyclamineus). One of the most beautiful cyclamineus seedlings we have seen, this has a broad, white, nicely reflexed perianth, and medium length pale lemon crown, fading to ivory, with a bright lemon frill and greenish tone at the base. Carrying many of the excellent qualities of Green Island into the cyclamineus hybrid form, we anticipate that this will be very popular. Very limited stock. \$7.00 each, net.

GREEN HILLS (Wilson) 1960 3b. L. 18". A good sized flower with flat, white perianth and small, frilled crown, deep green in the center. \$3.00 each.

GREEN ISLAND (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth, rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. 50c each.

GREEN QUEST (Mitsch) 1968 3c. LM. 21". (Chinese White x Autowin) R12/3. Perhaps Foggy Dew was as much like this variety as any that comes to mind, but this does not seem, thus far at least, to have the tendency to turn yellowish as it ages, nor have a percentage of flowers that do not open properly as did the older variety. A rounded milk-white flower with small fluted cup. Green eye. \$1.10 each.

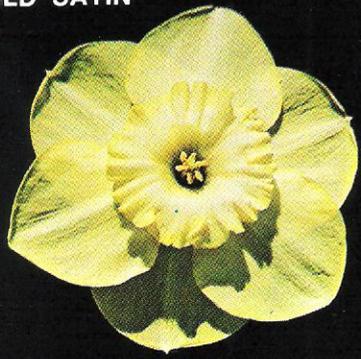
GROSBEAK (Mitsch) 1970 2d. M. 20". ((Fortune's Sun x Cheerio) x Binkie) F195/2. A strong reverse bicolor totally unlike any other. Broad, flat, lemon yellow perianth with widely flared crown of the same color, fading to nearly pure white. The crown is larger and much more flared than that of Binkie but not as long as most of the 2d's. Hardly smooth enough for a show flower, this is a distinctive one for garden and for cutting. \$2.00 each.

HALOLIGHT (Mitsch) 1961 2d. M. 18" (Binkie x K43/-) P5/21. Different in form from Daydream and others of its sisters, this has relatively longer and paler perianth segments, and a longer, more narrow crown, which fades to near white. An attractive and distinctive flower but not a very fast propagator. \$3.50 each.

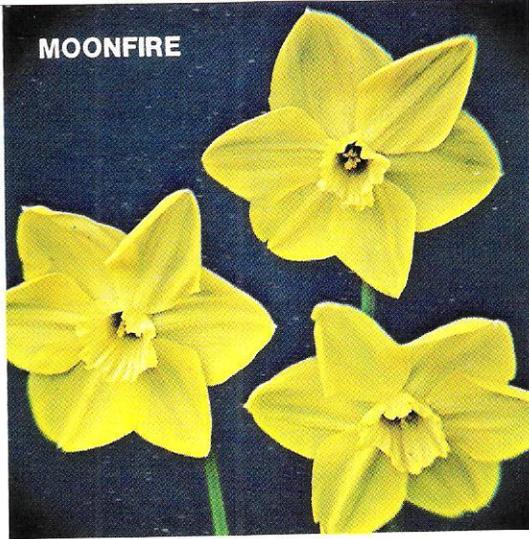
Fair Daffodils we weep to see
You haste away so soon.

—Herrick

OLD SATIN



MOONFIRE



AUDACITY



HONEYBIRD



ADORATION



IRISH COFFEE



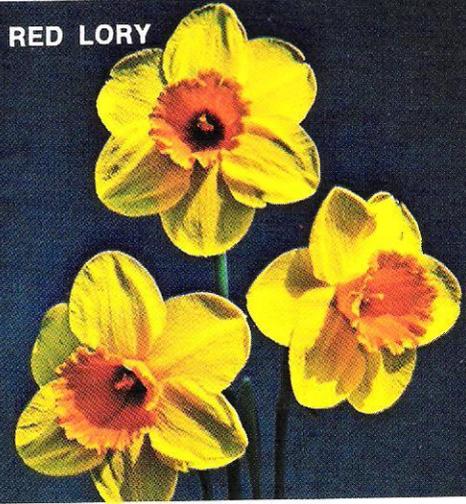
RUBYTHROAT



ASTALOT



RED LORY



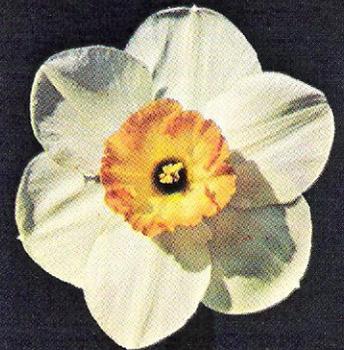
ERLIROSE



DELIGHTFUL



CARO NOME



PIPIT



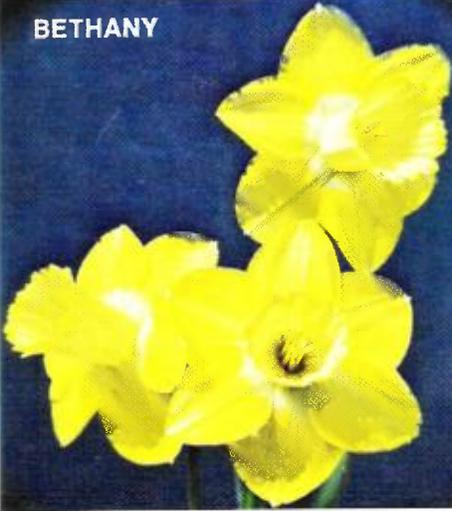
RIMA



BIT O'GOLD



BETHANY



IMPALA



WINDFALL



PHILOMATH



CHILOQUIN



PETREL



APRIL CLOUDS



FESTIVITY



ALLUREMENT



HARMONY BELLS (Fowlds). 1963. 5a. M. 15". (Whiteley Gem x triandrus albus). A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage. Not as fertile as Honey Bells but has produced viable seed. 65c each. *85 net*

HAZEL BRILLIANT. See page 5. \$4.00 each. *2.50*

HIAWASSEE (Powell) 1943. 8. EM. 14". Cluster of rather small white flowers, very much like its parent, the old variety Paper White, which is much used in forcing, but this is much hardier. 70c each. *net*

HOLIDAY FASHION (Mitsch) 1967 2b. M. 19" (Mabel Taylor x Interim) R47/12. One of the most spectacular of the pinks when well grown, this tends to vary considerably according to the season. It can be very striking with its very large, much flared crown. The perianth is quite broad, overlapping and white. A wide band of salmon pink on the ruffled crown tends to widen as the flower ages. \$1.40 each.

HOMAGE (G. L. Wilson) 1955 2c. LM. 21". A tall strong growing flower much like Easter Moon in general appearance. This smooth textured white flower has a medium sized crown with a green eye. Capable of making superb blooms. \$2.50 each. *1.70*

HONEY BELLS (Fowlds) 1960 5a. M. 10". A clear medium yellow triandrus hybrid of nice form, having two or three blooms per stem. A very nice little flower with very much substance. Where most triandrus hybrids apparently are completely sterile, this sets some seed although we have not found it to be a free seeder. Probably time of pollinating is important. \$2.00 each. *1.70*

HONEYBIRD (Mitsch) 1964. 1d. EM. 21". (King of the North x Content) K43/2. This is certainly one of the finest in its class. The trumpet does not become so white as that of Lunar Sea, but the whole flower is of exceptional substance, and the broad perianth is of an interesting wax-like texture. There are years when it is less striking than others, but normally one may go down a long row and find few flowers that are not excellent in quality. Already a frequent winner at the shows including first in its class in both London shows, 1967. Given an Award of Merit by the RHS, April 1967. 90c each, net. *1.00 net*

IMPACT (Mitsch) 1971 2b. M. 15" (Precedent x Carita) A34/24. Another quite striking flower with flaring and fluted, somewhat cone-shaped crown of rich pink. The pointed, flat, white perianth could be of better form, but this makes a showy garden or cut flower. \$5.00 each. *3. —*

IMPALA (Mitsch) 1966 3b. L. 20". (Chinese White x ?) T10/1. Although having a considerably reflexed perianth, I doubt that our label giving cyclamineus as the pollen parent is correct. This is a most graceful, very smooth flower with white perianth, somewhat triangular in form. There is a decided greenish cast to freshly opened blooms. A very small cup of pale lemon with a deeper lemon margin, and quite vivid green eye. A flower of exceptional grace and nice poise. Tall strong stems. \$3.00 each, net. *2.25*

INCA GOLD (Kanouse) 1965 1a. EM. 22". Parentage unknown. Unique in its class, this is one of the largest yellows we grow, and perhaps the deepest yellow. Tall stiff stems, and upright rich green foliage make an attractive plant. Trumpets have a frilled and fringed edge rather than the customary flanged and rolled edge. Some blooms may not measure trumpet. Because of the depth of its rich golden color, its size, and its lasting quality, it makes an excellent garden flower. \$1.40 each. *1.10*

INFATUATION (Richardson) 1954 2b LM 16". A smooth, broad, white perianth and crown of pale primrose yellow with a pink edge that gradually shades into the crown. \$2.00 each.

IRISH COFFEE (Mitsch-Throckmorton) 1967. 3a. LM. 17". (Green Island x Chinese White) R33/41. Stock of this clone was bought by Dr. T. D. Throckmorton of Iowa, and after growing it there for some time, he felt, as we, that it merited introduction as a distinctive novelty. It is being introduced as a 3a although its performance in the mid-west might warrant its classification as a 3d. The heavy substantance, very broad perianth opens ivory white, but as the flower develops it becomes decidedly yellow, similar to but perhaps deeper than Binkie. The cup opens yellow with an orange, or orange-red rim, but fades, becoming nearly white with a gold rim in some of the warmer areas. This feature has not been noted particularly in Oregon. Perhaps this will lead to the development of good 3d's. Very interesting and different. \$1.80 each. *1.30*

JADE. See page 3. \$3.00 each. *2.50*

JENNY (Coleman) 1943. 6a. EM. 14". White reflexing perianth, and pale lemon long crown which turns nearly white as it develops. Very pretty. \$1.25 each, net. *1. —*

JETFIRE (Mitsch) 1969 6a. E. 10" ((Market Merry x Carbineer) x Armada) x cyclamineus) A52/1. In our quest for a red crowned cyclamineus hybrid, Satellite was the best clone we flowered until the series from which this was selected came into bloom. In form and quality, this is equal to any of its class we have seen. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden orange but gradually develops to intense vivid orange red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. Apparently a good increaser but stock is yet small. \$20.00 each. *12. —*

JOYOUS (Mitsch). 1963. 2b. EM. 23". (Polindra x Ludlow) P62/4. We are quite certain, though not positive that the correct pedigree is given here. Fading of labels occasionally causes difficulties. Perhaps the flower nearest to this in form and character is the Richardson variety, My Love, but this is more formal and considerably earlier to flower. The tall, strong stems hold stiffly erect the very precisely formed but graceful blooms. The perianth is very flat, broadly overlapping pure white, and so smooth as to appear to have been pressed into form. The long crown opens pale lemon and fades to creamy white. One of the most consistently smooth flowers that we have, and an excellent grower. 80c each.

JOLLY ROGER (Evans) 1969 2b EM. 17" (Wahkeena x Seedling). Broad petaled perianth of pure white with medium cup of rich yellow. Very good form. Should be a show winner. \$6.00 each net.

JUBILATION (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 (Linn x Green Island). 75c each.

JUST SO (Mitsch) 1968 2b. M. 16". (Green Island x Accent) Z20/2. A good sized flower with broadly overlapping white perianth of good substance, and a flaring bowl-shaped crown of rich salmon pink. Quite a striking flower. \$8.00 each. *4.80*

KIBITZER. See page 5. \$4.00 each.

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden Daffodils.

—Wordsworth

KILLDEER (Mitsch) 1969 6a. M. 15" ((Green Island x Chinese White) x cyclamineus) C55/1. Uniquely different from all others of its clan, this is rather larger than most, and has broad perianth segments of soft greenish yellow, reflexed and gracefully waved, with a nearly white zone where they join the trumpet of the same coloring. Trumpet long and expanded at the mouth. Tall slender stems. Its airy gracefulness makes it delightful for arrangements. Limited stock. \$5.00 each.

KILWORTH (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth, and a large crown of rich, vivid, solid orange-red. One of the very best of its type. 50c each.

KINCORTH (Brodie Gardens) 1957 3c. M. 20". One of the largest flowers of its class. A very large white perianth and nearly flat crown, which has some color on first opening but fades to white. Slightly like Silken Sails in form. \$2.40 each.

KINDLED (G. L. Wilson) 1950 2a. LM. 16". One of the latest flowering of the red and yellows. Nice clear yellow perianth and brilliant orange red crowns. Prolific. \$1.00 each.

KINGBIRD. See page 5.)\$6.00 each.

KITE. See page 5. \$7.00 each.

LATE SUN (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy). \$2.00 each, net.

LEMON MERINGUE (Mitsch) 1955. 1a. EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise, and with smooth even texture. \$2.00 each.

LEONAINÉ (Mitsch) 1960. 2b. M. 16". One of the most unusual in coloring of the varieties we have raised. A medium sized flower with flat, white, smooth, well overlapping perianth, and a large bowl shaped crown of pink with a distinct lavender band midway between the rim and the base. Of good show form this should be of value to exhibitors. We find that it imparts some of its unusual coloring to a good percentage of its seedlings. A complicated pedigree involving Green Island, White Sentinel, Mrs. Backhouse, and Wild Rose. \$1.20 each.

LEPRECHAUN (P. D. Williams) 1939. 2a. M. 19". A small flower with excellent form and jewel like brilliance although subject to burning. Nice for cutting. The smooth perianth is rich yellow and the crown bright orange red. 50c each.

LIMEADE (Mitsch) 1961. 2d. EM. 18". (Binkie x K/43/—) P5/4. This may be the best of this series as a garden flower because of its free-flowering and long-lasting traits; and in addition it is of good exhibition form. Not as contrasty as Bethany and Daydream, it develops good reverse coloring. It is virtually a border-line flower and some blooms may be of trumpet measurement. Very flat, smooth, lemon perianth, with long, somewhat flaring crown that very slowly fades to creamy white. Makes immense numbers of fine quality flowers. \$1.75 each.

LITTLE LASS (Fowlds) 1969 5a. M. 9" (small cyclamineus hybrid x triandrus albus). Both species are evident in this little flower but since it usually has two blooms on a stem, and they droop after the manner of the pollen parent, it is classed with the triandrus. Rather large white bells and strongly reflexed narrow white perianth. Much wanted by those who have seen it. \$5.00 each, net.

It is not raining rain to me,
It's raining Daffodils;
In every dimpled drop I see
Wild flowers on distant hills.
—Loveman

LOVABLE (Mitsch) 1967. 3c. LM. 17". (Green Island x Chinese White) R33/60. Unlike any others of the series, the small crown in this flower is nearly at right angles to the perianth which is very rounded and pure white. A very lovely, all white flower that has been a favorite with many visitors who have seen it growing here. A few days later in opening than most of the series, this is a fine plant giving good increase. \$1.00 each.

LUNA MOTH (Mitsch) 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. Stems are not as strong as we would wish. \$1.80 each, net.

LUNAR SEA (Mitsch) 1955. 1d. EM. 21". Our first, and one of our best introductions in the reverse coloring class, Lunar Sea is a good sized flower of high quality. Opens as a smooth, even, sulphur lemon, self color, the trumpet gradually fading, particularly on the inside, until it is almost pure white, while the perianth maintains its original shade. A unique and beautiful flower of good form and substance. The well rolled and crimped trumpet gives it distinction. A real break in color, and has proved a fine flower for breeding. \$1.60 each, net.

LUSCIOUS (Mitsch) 1966 2b. M. 17". (Rose of Tralee x Mabel Taylor) R70/2. One of the purest pinks we grow. Perianth has good substance but is not always smooth. Crown is good sized of quite uniform coloring to the base; perhaps a bit paler than that of Flamingo. \$2.00 each, net.

MABEL TAYLOR (Clark) 1944 2b. M. 20". Ivory white perianth with a good sized trumpet shaped crown of pale yellow, having a widely frilled band of salmon toned pink, the color gradually extending toward the base. A prolific, vigorous variety. 45c each.

MACAW (Mitsch) 1970 2a. M. 19" ((Narvik x California Gold) x (Playboy x Alemein)) X42/3. Very spectacular with its rounded, flat, overlapping deep yellow perianth, and vivid orange red, very much frilled and scalloped crown which is large and widely flared. Not as refined as some members of its class, it is quite as showy as the bird for which it is named. \$5.00 each.

MADRIGAL (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island). From the reverse cross of that which produced Coloratura. This is not very tall but is a very striking flower, due to its very flat cup which is intensely shirred and ruffled at its margin. The perianth is extremely broad and overlapping. The whole flower is of much substance, and the stems are very strong and rigid. The golden apricot rim on the crown of this big white flower is an added attraction. Good increaser. 90c each.

MAGIC DAWN (Mitsch) 1966 2b. M. 18". (Loch Maree x Radiation). A large rounded flat white perianth, and a big bowl-shaped crown of quite good salmon pink coloring. Somewhat like Carita in form, the crown is a little smaller and perhaps a bit slower to color. Some bulbs of this have been grown in other areas and reports indicate that it thrives in some spots where Carita is difficult to grow. 60c each, net.

MALHEUR (Mitsch) 1960 2b. EM. 18". A flower somewhat resembling the old Penvose, having a flat, ivory white perianth, and somewhat trumpet-shaped frilled crown of lemon, changing to rich cheesy buff as it develops. Heavy substance. An interesting flower for the garden and for cutting. 50c each, net.

And narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.

—Shelley



DAYDREAM

See page 10

MARCOLA (Mitsch) 1969 2b. LM. 17" (Interim x Shot Tower) P37/3. For some years this was grown for cut flowers, but it proved such an attractive flower and of such dependable growth that we decided to offer it for other gardens. It is a bit like Accent in size and form but not as highly colored. Very consistent in performance, being one of the most vigorous plants in the field. 70c each.

MARIONETTE (Alec Gray) 1946 2a. EM. 5". Bright yellow with pale orange rimmed crown. 60c each.

MATADOR (Oregon Bulb Farms) 1958. 8. EM. 18". Up to three or more flowers on a stem, this has sulphur yellow perianths and bright orange crowns. One of the better new ones in this class. 50c each, net.

MATAPAN (Richardson) 1941. 3b. M. 20". Crystal white perianth of beautiful rounded form, and a vivid red eye. Not very large, but early for one of its class. 80c each, net.

MATLOCK (Milne) 1950 2a. M. 22". An excellent garden flower with very large, flat, rich yellow perianths, and good sized crowns of rich orange red. Limited stock. \$2.00 each.

MEDALIST (Mitsch) 1967. 2b. LM. 20" (Mabel Taylor x Caro Nome) R49/1. Tall, strong, upright stems bear large flowers with very flat perianths, well rounded, much overlapping, and with fine substance. The large bowl shaped crown has a cream ground, shaded with pink and lilac. A flower of good show form. Vigorous in growth. \$1.00 each.

MERRY WIDOW (Richardson) 1958 2b. LM. 16". A very well formed flower with white perianth of good substance, and a nicely flanged pink crown. \$2.50 each.

MILESTONE (Mitsch) 1971 2d. LM. 15" (Leonaine, open polenated) AS11/3. There may be a plethora of pinks but distinctiveness is certainly not lacking here. Nature occasionally makes combinations that we in our "good judgement" would refrain from considering! Pink and yellow might not appeal as an attractive alliance, but the soft chamois yellow, beautifully formed perianth serves as a foil for the well balanced apricot pink crown. Very unlike anything we had seen until we flowered seedlings from Leonaine x Daydream. Thus far has been a good grower and moderate increaser, but there are still very few bulbs to go. \$42.00 each.

Now blow the Daffodils on slender stalks,
Small keen flames that leap up in the mold
And run along the dripping garden walks.

—Reese

MITE (Booth). 6. EE. 9". A small clear yellow cyclamineus hybrid with strongly reflexing perianth. Very rare. A very nice little flower which we are listing again after propagating several years. 40c each, net.

MOCKINGBIRD (Mitsch) 1971 7b. LM. 18" (Binkie x jonquilla) T6/1. Very much like Dickcissel in color, this clone refused to increase during its first few years. Now it propagates quite normally and has proven one of the most attractive flowers of its series. It usually has but one or two blooms on each stem but is larger, with a much more broad and flat perianth than that of Dickcissel. Rich lemon gold with a widely flared and fluted pure white crown. A startling combination. \$7.00 each.

MODOC (Mitsch) 1971 1a. E. 17" (Galway x St. Keeverne) A17/5. Yellow Daffodils are abundant, but reasonably smooth, deeply colored, and fairly early trumpets are less plentiful. A flower primarily for cutting and for garden decoration, this is well formed but perhaps not of ideal show form. Strong, erect stems. \$5.00 each.

MONDAINE (G. L. Wilson) 1956 2b LM. One of the last of Guy Wilson's pinks. A very nicely formed flower with good, broad, white perianth, and a good sized crown of rich pink. Only a few bulbs. \$8.00 each.

MOONFIRE. See page 3. \$50.00 each.

MOONGATE (Mitsch) 1965 6a. EE. 14". (Trousseau x cyclamineus) R82/1. This one could not compete in quality with the later cyclamineus hybrids, but it is extremely early in flowering, usually being the first of its size to open; and is unlike any other cyclamineus hybrid of our acquaintance in color, being a soft "lemonade" throughout. Rather long, oval shaped perianth segments and a long narrow trumpet. Very long lasting flowers and inclined to produce secondary blooms which open with midseason varieties or later. \$1.80 each.

MOONMIST (Mitsch) 1958 1a. E. 18". King of the North x Content). A very soft, pale lemon throughout, with broad, flat perianth, and a nicely flanged trumpet. One of the first Daffodils to bloom, and a lovely flower for arrangements. 80c each, net.

MOUNT VERNON (Mitsch) 1968 2b. M. 18" ((Shirley Wyness x Mabel Taylor) x Caro Nome) V58/1. A very lovely, broadly overlapping, large white perianth, and a bowl shaped crown of salmon pink fading to apricot salmon. Cup is larger, deeper in form, more frilled, and more highly colored than that of Caro Nome. \$2.00 each.

MRS. O. RONALDS (Ronalds). 2b. LM. 17". Very broad, smooth, overlapping, white perianth, and a good sized crown of good pink coloring. 70c each.

MUSTARDSEED (Alec Gray) 1937 2a. E. 3". Small yellow flower with short stem that scarcely holds the flower off the ground. 90c each.

MY LOVE (Richardson) 1948 2b. M. 21". White perianth; pale lemon crown. A flower of good size and of beautiful form and balance. At its best, it is almost unbeatable. Limited stock. \$2.00 each, net.

NAMPA (Mitsch) 1d. EM. 21". A sister seedling to Entrancement, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$1.40 each, net.

NAZARETH (Mitsch) 1958. 2d. EM. 20". P5/10. A sister to Bethany, Daydream, etc. Rather smaller in size than others of the group, Nazareth has the most startling color contrast due to the crown becoming pure white as it develops. There is a distinct white halo on the soft lemon perianth. A beautiful flower and very prolific. 90c each, net.

- NEW SONG** (Mitsch) 1963. 2b. LM. 18". (Green Island x Bithynia) P32/9. For those who like large flat crowns but want with them good form, texture, and proportion, we offer this. A pure white perianth with such broad segments that the outer three overlap about one-fourth inch. The large, nearly flat crown is frilled and deeply fluted, and is of a lovely creamy lemon coloring with suggestions of buff or apricot in some stages of development, and has a green eye. A beautiful flower of somewhat unorthodox form. \$1.00 each.
- NEWCASTLE** (Dunlop) 1957 lb M. 17". One of the largest bicolor trumpets. Cream colored, broad perianth and light yellow trumpet. Has not been a very good grower with us, but in much demand. Just a few bulbs. \$6.00 each.
- NOVELTY CROWN** (Culpepper) 2b. EM. 17". A large flower with rounded white perianth and a large, saucer shaped crown that is much scalloped and ruffled, and colored an unusual shade of orange yellow. A very interesting and different flower. \$2.80 each.
- NOWETA** (Mitsch) 1964 3b. LM. 24". (Green Island x Chinese White) M39/4. A sister to Coloratura and Aircastle, this carries several of their good qualities. Excellent form with very rounded, much overlapping white perianth, and rather small, nearly flat, cream colored crowns with a lemon frill. Good poise. Prolific and capable of making very long stems from clumps left down three or four years. 50c each.
- NUTHATCH** (Fowlds) 1968 6a. EM. 11" (Fortune's Sun x cyclamineus) F168/1. Unlike most cyclamineus hybrids this one reflexes only slightly but still gives quite unmistakable evidence of its ancestry. The 2¼ inch flowers have flat, smooth medium yellow perianths, with quite straight, precisely formed crowns. A delightful little flower, perhaps just too big for the miniature class. \$1.00 each.
- OCEAN SPRAY** (Mitsch) 1966 7b. M. 16" ((Rubra x Green Island) x watiери) V97/3. Very seldom have we had any success in crossing the large garden Daffodils with N. watiери, the tiny snow white jonquil. This is one of the few raised from it. Rather small, very rounded and precisely formed glistening white perianths, and a small, bowl-shaped white crown. Usually grows at about a 45 degree angle from the ground. \$1.60 each.
- OLATHE** (Mitsch) 1968 3b. EM. 16" (Tryst x Moina) R84/1. A flower of very nice form and color with very flat smooth white perianths of great substance. The saucer shaped pale lemon crown is green in the center and has a one-eighth inch margin of orange red, somewhat frilled. Nice cut flower. Slow to increase and does not make a very attractive bulb. \$4.00 each.
- OLD SATIN** (Mitsch-Throckmorton) 1967. 2b. LM. 17" (Green Island x Chinese White) R33/2. On a basis of measurement in 1967 this is a 2b but in appearance, it certainly would seem to belong to the small cups. The flower has many of the qualities of Aircastle, although of somewhat different form. Its smoothness, consistency in producing perfect blooms, and tendency to change color as it develops remind one of that earlier introduction. It has perhaps even better substance. Opens clean white and soon turns to pale lemon, the cup being pale lemon yellow with deeper rim. A very beautiful flower that should be tops on the show table. This will be a 2d in some areas. \$2.00 each.
- OLIVET** (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. \$1.00 each.
- ONEONTA** (Evans) 1969 2a. LM. 19". Yellow Daffodils flowering near the end of the season are few and far between. Tall and strong stemmed, with good sized blooms of pale yellow with a decided green cast in the throat. Good substance and vigorous grower. \$6.00 each, net.
- OPALESCENT.** See page 3. \$10.00 each.
- ORATORIO** (Mitsch) 1959. 2b. EM. 24". Very strong, rigidly upright stems bear large flowers in stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper color. Strong, vigorous grower. Inherits good qualities from both parents. P61/3 (Polindra x Green Island). 65c each, net.
- ORYX** (Mitsch) 1969 7b. LM. 19". (Aircastle x jonquilla) Z2/15. A host of interesting flowers came from this combination, including several unexpected reverse bicolors. If you can imagine a jonquil somewhat the form of Aircastle with coloring rather like that of Lunar Sea, you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in color. Two or three flowers on tall stems. Quite prolific. \$4.00 each.
- PALMYRA** (Mitsch) 1971 3b. L. 18" (Cadence x Clockface) Y5/1. A late bloomer with rounded, pure white perianth, and a small corona of yellow, banded orange red. Good. \$8.00 each.
- PANACHE** (G. L. Wilson) 1962 1c. EM. 16". Doubtless the finest white trumpet yet introduced. A large flower, with broad, flat, overlapping perianth, and well balanced trumpet. Clean white, throughout. Very limited stock \$20.00 each, net.
- PARADOX** (Mitsch) 1970 2a. M. 16" (Binkie x Lunar Sea) Y4/1. Much larger and with broader perianth segments than one would expect from its parentage. Clean, pale ivory lemon throughout. Usually very smooth and precise in form. During 1972 it lacked its usual precision and refinement. \$14.00 each.
- PARICUTIN** (Mitsch) 1955. 2a. M. 21". (Klingo x Ardour). This doubtless has the most brilliant colored crown of any Daffodil we have introduced. The large saucer shaped crown is of fiery luminous orange red coloring, and while subject to fading to some degree, it holds reasonably well. The deep golden yellow perianth is broad and overlapping, and has much substance. Has given numbers of striking seedlings. 70c each.
- PARTRIDGE** (Mitsch) 1971 2b. LM. 15" (Leonaine x Caro Nome) Z28/10. Medium sized flower with milk white rounded, flat perianth. The nearly flat crown is very fluted and ruffled, so much so that in some blossoms it appears almost double. The entire crown is apricot salmon, heavily suffused with lavender. Unlike anything else we grow. Limited stock. \$22.00 each.
- PASSIONALE** (G. L. Wilson) 1956. 2b. LM. 18". Very broad, smooth, well overlapping white perianth and a good sized crown that is near pure pink when developed in favorable weather. A flower of good show form and would be worth while without the pink coloring. \$1.60 each.
- PASTORALE** (Mitsch) 1964 2d. EM. 17" (Binkie x King of the North) P5/3. Widely overlapping, broad, slightly reflexed, pale lemon perianth. The crown is pale lemon with some buff shadings and fades to near white. Nearly trumpet in dimension. \$1.00 each, net.
- PATRICIA REYNOLDS** (Father Bede) 1968 1b. M. 18" (le Voleur x Pucelle). There are very few pink trumpets that we have grown. This is less highly colored than Rima but has more substance, and is a very smooth, well balanced flower. The white perianth is flat and well formed, and the long narrow trumpet is of good proportion. \$1.00 each.

PEARL PASTEL. See page 5. \$6.00 each.

PENPOL (P. D. Williams) 1935 7a. M. 16". A clean yellow, well formed jonquil hybrid. 70c each.

PERKY (Mitsch) 1970 6a. E. 15". (Trousseau x cyclamineus) Z39/2. Not quite as early flowering as Moongate which we introduced several years ago, this one, from a later lot of seedlings of the same parentage, is of much better form, and apparently is a much better grower. A very spritely flower with strongly reflexed perianth which opens greenish white, taking some time to fade to white, and a well balanced, bright yellow crown, paling somewhat at the base. A flower of exceptional substance, lasting for a long time, and prone to send up numbers of secondary blooms, extending the season even more. \$6.50 each.

PHILOMATH (Fowlds) 1970 7a. M. 12" (small cyclamineus hybrid x N. jonquilla) F332/1. Another interesting hybrid that has evidence of both species plainly visible in its form, but being closer to its jonquil parent, it is classified in the "7" division. This is a bright yellow little flower with long crowns and quite flat, rather narrow perianths. Two or three blooms on a stem. The foliage is quite like that of most jonquil hybrids. An attractive and distinct little flower; perhaps a bit tall for the miniature class, but this point can be decided as it is grown in other gardens. \$3.20 each.

PICULET (Mitsch) 1969 5b. M 11" ((Bahram x Ardour) x triandrus aurantiacus) V52/1. A small all yellow triandrus hybrid, with one or two blooms on each stem. Rounded, slightly reflexing perianth segments, and saucer shaped crown. An attractive and different little flower. \$2.00 each.

PIGEON (G. L. Wilson) 1952. 2c. L. 15". A most lovely, rather small flower of very high quality. Very symmetrical, with smooth, flat, well overlapping white perianth, and a nicely balanced crown, the whole flower being pure white. Should be excellent for hybridizing. 55c each.

PINAFORE (Mitsch) 1966 2c. LM. 21". (Green Island x Chinese White) R33/47. To all appearances, this is a small-cupped flower, the illusion being created by the strongly recurving crown which lies back against the perianth in similar fashion to that in Artist's Model. A large, tall-stemmed variety decidedly different from any of its siblings. A novelty in an all white flower. 80c each.

PINK CHIFFON (Kanouse) 1963 4. M. 20" (Royal Sovereign x Suda). One of the few pink doubles available. This is from our good friends, Mr. & Mrs. A. N. Kanouse. Quite full double, with white outer petals, and the center of cream and pale pink petals interspersed. Apparently in many areas the pink coloring does not develop according to reports. It is a nice flower for those liking doubles, and the finest pink doubles that we have seen have come from it. Not an abundant seeder, but gives a fair crop some years. \$1.00 each.

PINK MONARCH (Radcliff) 1950 2b. M. 14". A striking flower with good overlapping perianth, and a large bell shaped, much ruffled crown of rich salmon pink coloring when weather is favorable. Some seasons it is quite pale. \$2.50 each.

PIPIT (Mitsch) 1965 7b. M. 18" (Binkie x jonquilla) T6/6. Perhaps the best of a series of reversed bicolor jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. A strikingly different flower, this with Dickcissel and Verdin introduce a new break in Daffodil breeding. Although the color of the perianth is much paler than that of Dickcissel, the contrast in color seems stronger, due, perhaps to some reflexing of the petals in this one. Main stems carry two or three blooms. \$3.50 each.

PLEATED SKIRTS (Fowlds) 1970 5a. M. 13" ((John Evelyn x Fortune) x N. triandrus albus). An informal little flower with three or four blooms on a stem. Quite widely flared, pleated and ruffled crowns. Basically for the garden, this produces many blooms from a few bulbs. All white. \$2.40 each.

PORTAL (Mitsch) 1965. 2b. EM. 21". (Rose Ribbon x Caro Nome) R109/2. Most pinks come at midseason or later in the Daffodil flowering season. This one was introduced because of its much earlier flowering. A large flower with broad white perianth, and a bowl shaped crown of cream white banded soft apricot pink. Strong tall stems make this a good cut flower. 60c each.

PORTRUSH (G. L. Wilson) 1947 3c. L. 19". Another fine rounded white flower of pure white with green eye. Very nice. 60c each.

PRECEDENT (Mitsch) 1961 2b. LM. 22" (Mabel Taylor x Green Island) P46/2. Tall stems, vigorous growth, and unusual form characterizes this flower. A smooth, rounded, well overlapping perianth is inherited from its pollen parent, as is also the nearly flat, bowl-shaped crown. However, the perianth reflexes enough to give it a distinctive air, with the flowers held so as to "look you in the face." The crown is broadly banded with apricot salmon fading to a paler shade near the center. A good seeder and a good parent. \$1.20 each.

PREFIX (Mitsch) 1969 6a. EE. 14" (Cibola x cyclamineus) Z12/1. Flowering at the very start of the season, this provides a little late winter gold to brighten drab days. A very well formed smallish flower of most intense color. Nicely and evenly reflexed wide perianth segments and trumpet attractively expanded at its mouth. \$1.30 each.

PRETENDER (Mitsch) 1963 2b. M. 17" ((A13/2 (John Evelyn x Fortune) x Green Island) P110/1. An extremely rounded, very widely overlapping perianth of such heavy substance that the edges of the petals tend to incurve slightly. Very large nearly flat crown of pale lemon, shading to cream, with a gray cast near the throat. The crown is much frilled and fluted, making it a most spectacular flower for garden display and for cutting. The large flat blooms are held rigidly erect by very stiff stems. \$1.00 each.

PRISTINE (G. L. Wilson—Tuggle & Pannill) 1966 2c. M. 20" (Broughshane x Greenland). A beautiful white which has been an exceptional show flower, although it is not uniform in its performance everywhere. A large, rounded, flat perianth with a well balanced crown. At its best a superb flower. \$4.00 each.

PROFILE (Evans) 1970 2b. LM. 21" (Limerick x Broughane). Might be considered a late blooming Polindra. White perianth and yellow crown. \$2.00 each net.

PROLOGUE (Mitsch) 1962 1b. EE. 17" (Foresight x Trousseau) N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. \$1.50 each, net.

PROWESS (Mitsch) 1962 2b. M. 18" (Green Island x Chinese White) R33/43. Prowess is a large flower with broadly overlapping, flat, rounded, white perianth, and a rather large, widely expanded crown that opens lemon, and fades somewhat as it develops. Quite a striking and beautiful flower. 80c each.

- PUEBLO** (Mitsch) 1966 7b. LM. 15" (Binkie x jonquilla) T6/5. Although most seedlings from this parentage were yellows or reverse bicolors, this one is a white. It opens as a pale bicolor but soon fades out. It is probably the most vigorous and prolific of any of the white jonquils that we have grown, making an immense amount of foliage and flower stems from bulbs down two years. One to three flowers per stem and often with many stems per bulb. A good garden variety. 50c each.
- PUPPET** (Mitsch) 1970 5b. M. 15" (Narvik x N. triandrus aurantiacus) V31/3. Orange and red cups in triandrus hybrids are quite rare. In this, the color is much more intense than in others of its class seen here. The perianth segments are of deep golden yellow, and while rather narrow, they are of better form than in its predecessors. The crown is bright orange red. One or two blooms on a stem, and they are long lasting, either on the plant or when picked. \$2.30 net. Very limited stock.
- QUEENSCOURT** (G. L. Wilson) 1956 1c. M. 17". One of the finer new white trumpets. Broad, overlapping white perianth and well proportioned white trumpet. Limited stock. \$12.00 each.
- QUICK STEP** (Mitsch) 1967 7b. LM. 16" (Wild Rose x N jonquilla) P99/20. It is, by far, the most fertile jonquil hybrid that we have grown, freely setting seed to pollen of many other types of Daffodils. While we have raised hybrids from it with rich pink cups, reverse bicolors with many shades of yellow perianths and white crowns, sulphur yellows with buff and pinkish crowns, and a large series of triandrus hybrids having several stems per bulb and up to ten flowers on a stem, we feel we have only touched the surface of possibilities. \$4.00 each.
- QUETZAL** (Mitsch) 1965 9. L. 17" (Cantablie x Cushendall) 013/1. A nice poeticus with green eye, yellow band, and red rim; and a rounded white perianth. Pronounced ket-SAL. There is still a very limited stock. \$1.25 each.
- RAPALLO** (Richardson) 1943 3a. M. 16". Rounded yellow perianth, with a nearly flat crown, having a much frilled border of orange red. Had been a very slow increaser until the last few years. \$1.00 each.
- RED LORY** (Mitsch) 1970 2a. M. 21" ((Narvik x California Gold) x (Playboy x Alemein)) X42/4. A sister to Macaw but of more orthodox form. Somewhat reminiscent of Chemawa but this is a larger flower, with a less pronounced rim of yellow on the bright orange red crown. Broad, flat, deep yellow perianth, and bright crown of good balance. A good grower and increaser. \$2.00 each.
- REHOBOTH** (Mitsch) 1966 2c. LM. 20". (Green Island x Chinese White) R33/5. Still another in this prolific series, a larger flower than most, and while having much of the appearance of a small cup, it is 2c by measurement. Broad white perianth of good substance, and a white bowl-shaped crown. We believe this will be popular because of its distinctive form. \$1.10 each, net.
- RICH REWARD** (Mitsch) 1968 1d. M. 20" (Lunar Sea x Bethany) W11/1. Two qualities stand out in this flower:—the intensity of the luminous lemon gold coloring, and the excellent substance which gives the flowers exceptional keeping quality. Perianth segments are somewhat pointed but well overlapping, and the rather narrow trumpet, which fades to near white, is in excellent proportion. \$9.00 each.
- RIMA** (Mitsch) 1957 1b. M. 18" (Kenmare x Dawnglow). One of the very few full trumpet pinks available. A good sized flower with good form and balance. It has a nice white perianth and the trumpet is well balanced, opening creamy yellow but soon developing to a rich salmon pink with a hint of lilac in its composition. It has been one of our favorites for a number of years. \$1.60 each, net.
- ROMAN CANDLE** (Oregon Bulb Farms) 1950. 2b. M. 19". A large flower with rounded white perianth, and large crown that opens apricot pink and develops to deeper pink. \$1.00 each.
- ROMANCE** (Richardson) 1959 2b. LM. 16". A flat, white, broadly overlapping perianth with a bowl shaped somewhat frilled crown of salmon pink. Good grower. \$11.00 each.
- ROSE ROYALE** (Richardson) 1958 2b. L. 16". A beautiful flower with very smooth broad white perianth of fine substance and a well shaped crown that opens pale lemon and gradually changes to a rosy pink. Very few bulbs. \$12.00 each.
- ROYAL OAK** (Richardson) 1955 1a. M. 17". A deep golden yellow trumpet of large size and good form. Small stock. \$2.00 each.
- RUBYTHROAT**. See page 5. \$100.00 each.
- SACAJAWEA** (Mitsch) 1952 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whately Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. 45c each.
- SATELLITE** (Mitsch) 1963 6a. EE. 12". (Rouge x cyclamineus) N104/2. The deepest orange cup found in our earlier cyclamineus crosses, and one of the very first to bloom in the field. Develops its best color in cool, damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange red, rather long crown. Quite striking. \$1.00 each net.
- SCIO** (Mitsch) 1969 2a. M. 18" (Playboy x Daydream) B36/6. The first to be offered of a lot that gave many beautiful flowers. A sculptured flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing amber tones as it ages. Even though in a class which offers much competition, we anticipate that this will be winning ribbons. And it may prove valuable to those who hybridize. \$7.50 each. Pronounced sigh-o.
- SHAGREEN** (Richardson) 3c. L. 16". One of the small late flowering whites with green eyes. Slow to increase. \$1.00 each.
- SIGNAL LIGHT** (Richardson) 1948 2b. M. 19". Large, flat, overlapping ivory perianth, and a good sized, saucer shaped crown of rich orange red. \$1.20 each.
- SILETZ**. See page 5. \$7.00 each.
- SILKEN SAILS** (Mitsch) 1964 3b. LM. 20". (Green Island x Chinese White) 22/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden and as a cut flower. We regard it as one of the most beautiful in its class. \$4.00 each.

ODE TO THE DAFFODIL

O Love-star of the unbeloved March,
 When cold and chill,
 Forth flows beneath a low, dim-lighted arch
 The wind that beats sharp crag and barren hill,
 And keeps unfilmed the lately torpid rill!

—De Vere

- SILVER BELLS** (Mitsch) 1964 5a. M. 14". ((Daisy Schaffer x Polindra) x triandrus albus) 0106/1. Two or three good sized white blooms on a stem are usual, and it is quite as floriferous as Harmony Bells, first year plantings giving quite as many flowers as one would expect from those down two years. The perianths are quite smooth and flat, and the large, somewhat flaring crowns are a bit large for the perianths. Though not as graceful as some triandrus hybrids, we believe this will become popular because of its tremendous substance, its freedom of bloom, and its ability to set seed. The latter trait was accidentally discovered when we found good pods of seed where it had not been hand-pollinated. \$3.00 each, net.
- SLIEVEBOY** (G. L. Wilson) 1953 1a. M. Another yellow trumpet of good form and high quality. Only a limited stock. \$2.00 each.
- SMALL TALK** (Mitsch) 1965 1a. E. 6". (Wee Bee open pollinated). A very small trumpet variety, the first in its class that we have offered. Compared with its parent, this is a smaller flower, much deeper in color, this being a golden yellow. The perianth is narrower but is very flat and not cupped as is Wee Bee at times. A very dainty little flower. 75c each, net.
- SMILES** (Mitsch) 1963 2b. LM. 16". (Green Island x Glen-shane) N50/3. An interesting feature of this flower is the beautifully frilled and scalloped crown which is cream with a well defined coral margin, fading to apricot as the flower ages. Large, rounded, quite flat, white perianth. A sister to Caro Nome. Delightful cut flower that also has good show form. Stays in good condition over a long period. \$1.40 each, net.
- SMILING MAESTRO** (Mitsch) 1967 2a. EM. 23" (Paricutin x Armada) R106/3. One of the largest and tallest of the red cups as it grows here, the flowers showing resemblance to both parents, with the large flat cups of Paricutin although not quite as vivid in color. It has much larger blooms, making it one of the most spectacular flowers in its season. Very colorful and striking. \$1.30 each.
- SNOWFALL** (G. L. Wilson) 1950 2c. LM. 18". One of the largest white Daffodils, being comparable to White Monarch. Almost of trumpet proportions. Very white. \$2.00 ea.
- SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. 70c each.
- SONGSTER.** See page 5. \$40.00 each.
- SPACE AGE** (Evans) 1965 2a. M. 20" (Polindra x Playboy). A different yellow, noted not for its being a striking flower, but as a consistent performer, with strong stems, short necks, and good balance. Clear medium, self yellow, the perianth is well formed and flat, and the crown is of medium size. A good garden flower and nice for cutting. \$1.00 each.
- SPRING SONG** (Mitsch) 1961 2b. M. 17" (Mabel Taylor x Pink Lace) P47/5. Quite a large flower with broad, white, pointed perianth segments, and a long crown, nearly white, with intensely frilled and ruffled margin of clear pink. 90c each.
- STEP FORWARD.** See page 5. \$36.00 each.
- STAINLESS** (G. L. Wilson) 1960 2c LM. A beautifully formed flower with rounded, overlapping pure white perianth and saucer shaped crown of snow white. Very few bulbs. \$3.50 each.
- STINT** (Fowlds) 5b. LM. 13" ((Fortune's Sun x Cheerio) x N. triandrus albus) F297/1. Pale lemon perianths with slightly deeper crowns. Profuse flowering with two or three blooms on a stem. The soft luminous coloring makes this a nice garden flower. \$1.70 each.
- STRATOSPHERE** (Mitsch) 1968 7b. M. 25" (Narvik x jonquilla) V30/10. One of the tallest jonquills, but at the same time, this is tops in quality, with very rounded, smooth, clear, deep yellow perianths, and small crowns of deep gold. One to three blooms on a stem. A good show flower. 90c each.
- SUGARBUSH** (Alec Gray) 1954 7b. LM. 12". Ivory white perianth and orange yellow crowns. Quite unusual coloring. 80c each.
- SUMPTUOUS** (Mitsch) 1967 1b. EM. 19" (Paul Bunyan x Content) R55/1. One of the largest of the earlier flowers. While the texture and clarity of color may not be equal to the very best in its class, it is so large and striking, and the flowers are held up so well that it is very popular with those who see it. Fine for garden or cutting. Large, flat, broad white perianth, and a large, bell mouthed, lemon trumpet. Strong, stiff stems. \$1.80 each.
- SUNAPEE** (Evans) 1969 3a. M. 15" (Carbineer x Ardour) C-146. Well formed flower with canary yellow perianth and cup rimmed bright orange red. \$7.80 each, net.
- SUNLIT HOURS** (Mitsch) 1963 E. 22" (St. Issey x Galway). One of the best yellows we grow, having large flowers of good form and balance. Clear bright yellow throughout. The perianth segments are rather pointed but broad. Should be a good show flower, and is excellent for cutting. Short stock. 80c each, net.
- SUN 'N' SNOW** (Mitsch) 1970 1d. EM. 19" (((Shirley Wyness x Pink a Dell) x Dawnglow) x Lunar Sea) A43/7. Doubtless one of the most striking flowers in its class. The broad flat perianth is of rich lemon gold and the large, nicely flanged, bell-mouthed trumpet opens the same color but gradually fades to almost pure white except for a bit of color near the margin, making it perhaps the most strongly contrasted 1d yet offered. We could wish the stems were a bit stronger, but we still regard it as near the top in its class. \$12.00 each.
- SUZY** (Favell) 1954 7b. LM. 19". Yellow perianths with almost flat, orange red crowns. Two or three blooms to a stem. Prolific grower and bloomer. 90c each.
- SWANSDOWN** (Brodie) 1939 4. LM. 16". Very distinct is this double with its rounded, pure white perianth, and large tuft of feathery white petals in the center. 70c each.
- SWEET MUSIC** (Mitsch) 1965 4. L. 17" (Cushendall x Cantabile) M19/1. A very pretty, late flowering, pure white double. While some doubles of poeticus pedigree seem reluctant to flower, this is a free bloomer, here at least. An attractive flower at the end of the Daffodil season. Withdrawn for increase.
- SWIFT.** See page 5. \$12.00 each.
- SYRACUSE** (Richardson) 1958 3b. LM. 18". Another of the Green Island x Chinese White series, this being a flower of high quality with rounded white perianth and medium sized saucer crown with greenish yellow on the edge. \$2.50 each.
- TAMINO** (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange-red. \$1.00 each.
- TANGENT** (Mitsch) 1969 2b. M. 17" (Green Island x Accent) Z20/1. A sister to Just So, this has a less expanded crown and usually has deeper coloring. Large rounded, flat, overlapping, white perianth, and cup shaped crown of coral rose. Good stems, vigorous growth, and nice color characterize this one. One of the best pinks. \$6.00 each.

- TERN** (Mitsch) 1965. 3c. L. 17". (Cushendall x Cantabile) M19/2. This flower reminds one of its parent, Cushendall, with its pure white perianth, and a vivid green eye having a white frill. A bit larger, better increaser, and perhaps a few days later in flowering. An exquisite flower for cutting, the cool ethereal blooms being ideal for arrangements. \$1.20 each, net.
- TIDD PRATT** (W. O. Backhouse) 1953 1a EM. Rather narrow golden petals with a long trumpet of orange to gold depending on season. \$20.00 each.
- TITANIA** (Richardson) 1958 6a E. A very lovely smooth, rather small flower with good form and substance. Creamy white throughout. Few bulbs. \$2.00 each.
- TONGA** (Richardson) 1958 4. EM. A fine flower blooming earlier than most doubles. Broad outer petals of rich yellow, with narrower petals in the center, some yellow and others red. Good strong stems. Limited stock. \$10.00 each.
- TOP NOTCH** (Mitsch) 1970 2a. LM. 20" (Playboy x Daydream) B37/7. A sister of Scio, this is another flower of exquisite design. It is considerably larger and later in flowering than Scio. The very flat, overlapping perianth is of soft glowing lemon with a translucent quality, having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures. This should be an excellent show flower and we anticipate it will be valuable to hybridists. \$10.00 each.
- TRANQUIL MORN** (Mitsch) 1963 3b. LM. 22" (Green Island x Chinese White) R33/9. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. This could quite appropriately have been classed as a 3c. However classed, it is a beautiful flower. \$1.00 each, net.
- TRESAMBLE** (P. D. Williams) 1930 5a. M. 16". Pure white with several flowers to a stem. One of the best of its type. 45c net.
- TROUBADOUR** (Oregon Bulb Farms) 1958 2b. EM. 17". One of the first of the pinks to flower, this has a very white, quite flat perianth, and a long crown of soft pink. \$1.00 each, net.
- TROUPIAL** (Mitsch) 1968 2b. LM. 19" ((Radiation x Interim) x Rima) V109/1. Though approaching a trumpet by measurement and having much the appearance of belonging to that class, it must be listed with the large cups. A large flower with white perianth and a rich, rosy salmon crown becoming paler near the base. A striking bloom which may prove of value to hybridizers. \$3.00 each.
- TROUSSEAU** (P. D. Williams) 1934 1b. E. 22". A good sized flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it ages. When at its best, a very lovely flower. 65c each, net.
- TUESDAY'S CHILD** (Blanchard) 1964 5b. M. 17". Rather like Arish Mell in form, this is one of the very finest of all triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. \$18.00 each.
- UNCLE REMUS** (W. O. Backhouse) 1a EM. Primrose yellow perianth with deep orange trumpet. Presumably good for breeding red trumpets. \$30.00 each.
- UP FRONT** (Mitsch) 1963 1a. M. 22" (King of the North x Content) M49/13. One of the largest of the flowers we have raised from this combination. Similar in that respect to Luna Moth, but entirely unlike it in form, and flowering considerably later. A very luminous shade of lemon in both perianth and trumpet, the latter being very large and flaring with ruffled margin. The strong stems hold the flowers well erect making it of front rank for garden display. \$1.00 each.
- VANTAGE** (Evans) 1970 2b M. 17" ((Shirley Wyness x Interim) x pink seedling). White flower on stiff stems. Crown banded with a wide frill of rich raspberry pink. \$6.00 each net.
- VELVET ROBE** (Mitsch) 1966 2a. LM. 20" (Playboy x Paricutin) R63/2. Strikingly different, this is one of the largest of the late flowering yellow-reds. The very large, much overlapping, rounded, flat perianth is of rich golden yellow. The large saucer-shaped crown is of deep orange-red and is quite resistant to fading. A spectacular garden flower with good exhibition form. Unfortunately, it is not a very rapid increaser. A limited number of bulbs for sale at \$10.00 each, net.
- VERDIN** (Mitsch) 1965 7b. M. 18" (Binkie x jonquilla) T6/3. Soft lemon perianth of rounded form, and a crown of similar shade, fading to near white. Intermediate between Pipit and Dickcissel in color and a bit later flowering. A fine grower and increaser, and makes very attractive bulbs. Excellent. \$1.80 each.
- VERONA** (Richardson) 1958 3c LM. 17". Of the small cupped whites, this ranks at or near the top. Beautifully formed flower of excellent balance and quite white throughout. Limited stock. \$8.00 each.
- VICTORY** (Richardson) 1961 2b. M. 20". One of the largest and best of the red and whites from Kilworth x Arbar. Showy, striking flower. \$1.50 each.
- VIGIL** (G. L. Wilson) 1947 1c. M. 18". A beautifully formed large pure white trumpet. One of the finest in its class. \$1.80 each.
- VIREO** (Mitsch) 1961 7b. L. 9" (Seraglio x juncifolius ?) P85/1. Not small enough to be a miniature, but still a relatively small flower. Rich, clear, luminous lemon gold very rounded perianths with a small eye of moss green on first opening. The green is quite ephemeral but the flower is still very attractive when fully developed. One of the most profuse increasers and most prodigal with its blooms. 50c each; \$5.00 per dozen.
- VULCAN** (Richardson) 1956 2a. EM. 20". A finely formed perianth of intense rich golden yellow, and well balanced crown of vivid orange red. \$1.80 each.
- WAHKEENA** (Evans) 1965 2b. EM. 21" (Polindra x Frolic). A sister to Descanso, this does not measure quite trumpet in dimension, but the crown is long and narrow giving it a distinctive appearance in comparison with most 2b's. The yellow is of a deeper shade than in Descanso. The white perianth is flat, with quite broad pointed segments. Very smooth textured. Another fine exhibition flower. \$1.50 each, net.
- WATERPERRY** (R. V. Favell) 1953 7a. LM. 14". Rather small flowers of ivory white, with buff to apricot crowns. Different. 80c each.
- WAXWING** (Fowlds) 1967 5b. LM. 19" (Honey Bells x Green Island) F293/8. One of the best of a series from Honey Bells seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first second generation triandrus hybrids. Withdrawn for increase.
- WEDDING GIFT** (G. L. Wilson-Harry Tuggle) 1962 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. Withdrawn for increase.

WEE BEE (Zandbergen) 1948 1a. EM. 5". A nicely formed, pale yellow, miniature Daffodil. 65c each.

WHITE CAPS (Mitsch) 1969 6a. EM. 15" (Mitylene x cyclamineus) T35/10. Slightly like Dove Wings, this is a smaller, more formal flower. Very broad, but strongly reflexing pure white perianth with a lemon yellow crown. Very good substance and a long lasting flower. Though not a miniature, it should be an excellent subject for the rockery. \$3.00 each.

WHITE GOLD. See page 5. \$8.00 ea.

WHITE MONARCH (G. L. Wilson) 1948. 1c. M. 17". Though not very tall, this is perhaps the largest of all white trumpets. Very white and quite good, although somewhat ungainly. \$2.00 each.

WILLET (Mitsch) 1966 6a. EM. 14" (Mitylene x cyclamineus) T35/8. Color is a soft lemon yellow like that of Charity May raised in England by Mr. Colman from the same cross. Compared with that variety, this flowers earlier here, is a bit smaller in size, has a longer, less frilled crown, and the perianth is less reflexed. A very lovely small daffodil. \$1.80 each.

WINDBLOWN (Oregon Bulb Farms) 1946 4. M. 18". A large flower with white and pale lemon petals interspersed. Quite a nice flower in itself and one of the doubles that sets seed quite readily. Very limited stock, \$1.00 net.

WINDFALL. See page 5. \$5.00 each.

WINGS OF SONG (Mitsch) 1964 3c. LM. 19" (Chinese White x (Rubra x Sylvia O'Neill)) P16/2. A distinctive flower with perianth segments so shaped as to make a triangular appearance with both the three inner and the three outer segments. The crown is saucer shaped and white except for a little green in the center. An attractive, graceful bloom. 80c each, net.

ZANZIBAR (Richardson) 1959 2a. M. Flat golden yellow perianth with a rather straight crown of strong orange red. Very few bulbs. \$7.50 each.

ZERO (G. L. Wilson) 1935 2c. E. 24". A magnificent, giant snowy white flower. Flat, overlapping, perianth with pointed petals, and a long, well balanced, nicely frilled crown. This is very white on first opening and lasts a long time. A really fine white Daffodil. \$1.00 each, net.

CONNOISSEUR'S COLLECTION

AMBERJACK	ORYX
CANBY	PALMYRA
CHILOQUIN	PERKY
CORAL RIBBON	SILKEN SAILS
DELIGHTFUL	TOP NOTCH
KILLDEER	VELVET ROBE

ONE BULB OF EACH OF THE ABOVE, VALUED AT \$97.00, FOR \$78.00.

REVERSE BICOLORS AND LEMONS

BETHANY	LIMEADE
CHAT	LUNAR SEA
DAYDREAM	NAMPA
ENTRANCEMENT	NAZARETH
GROSBEAK	PIPIT
HONEYBIRD	UP FRONT

ONE BULB OF EACH OF THE ABOVE, VALUED AT \$19.30, FOR \$17.00.

SEEDLING MIXTURES

From our testing plots we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make a number of selections, some seasons running into the hundreds, for further observation and trial, and as these clones are tested and evaluated, most do not "make the grade" and are lumped together in our various mixtures. These mixtures are not just "run of the mill" seedlings, but are composed almost entirely of the bulbs which have been selected at one time and then put back into the mixture.

When the term "seedlings" is used, many assume that these are small bulbs that are not yet of flowering size, but that assumption is incorrect in this connection, for the seedlings we sell are some that have bloomed for several years, and most bulbs should give two or three blooms each the first season after planting. Many of these are superior to the average of the older named varieties, and fully equal in many instances to the older clones that we have used in our Select Mixture in years past.

Four separate mixtures are being offered, two by color,

one containing some of almost all colors and types, and the last being made of species hybrids. These are Daffodils of which one parent or grandparent was a wild species. This group contains primarily triandrus, cyclamineus, and jonquil hybrids, and in general, will be smaller flowered than those in the other mixes. There is also more likelihood of getting some duplications here, although it is quite possible to get some duplicates in any of the mixes, particularly if several dozen are ordered.

As in the past, there may be some off colors in any of our mixtures, and in the pinks, particularly, there will be some that do not come pink under all growing conditions, and possibly none will show much pink color under most adverse weather. An occasional rogue gets into these groups which are not checked for strays as are the named varieties.

BETTER MIXTURE — \$4.00 per dozen.

PINK MIXTURE — \$4.00 per dozen.

RED CUP MIXTURE — \$4.00 per dozen.

SPECIES HYBRIDS MIXTURE — \$4.00 per dozen.

DAFFODILS

Fair harbinger of spring, we wait with bated breath
Thy coming; or, reluctantly we bide our time
And, in our fancy, now beholding winter's death
See thy return with beauty's garb sublime.

Could but the bards of yesteryear behold
Thy chalice cup, or see thy glowing crown;
Or visualize thy vivid eye or trumpet bold
Their words would fail, however great were their renown.

Thy beauty oft enhanced in hybridizers' hands
Surpasses all fantastic dreams of yore;
But still perfection beckons onward, and
We know not what the future holds in store.

But though we may not fathom ever
By what strange alchemy were these changes made.
Yet in our gardens we may still endeavor
To have a glorious Daffodil parade.

—G. E. M.



REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since 1969

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

Division 1 — TRUMPET NARCISSIS of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristic of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

Division 11 — SPLIT-CORONA NARCISSI

Distinguishing character: Corona split for at least one-third of its length.

Division 12 — MISCELLANEOUS NARCISSI

All narcissi not falling into any of the foregoing divisions.

DAFFODILS Grouped to Aid in Your Selections

DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups given below, we have attempted to combine in sections, those kinds that excel in, or exemplify some given characteristic. This should not be taken as evidence that these are better than certain others listed in our catalog but not named here. It is just an attempt to include some of those that, in our estimation, deserve mentioning under their respective classifications. These segregations are designed to aid in making selections if you have some particular type or color as a preference.

MOST BEAUTIFUL

Accent, Aircastle, Amberglow, Angeline, April Charm, April Clouds, Arctic Doric, Arish Mell, Audubon, Bell Song, Bethany, Birthright, Bit o' Gold, Blushing Beauty, Bunting, Butterscotch, Canby, Cantatrice, Caro Nome, Carnmoon, Chat, Chemawa, Chiloquin, Chinese White, Coloratura, Cool Crystal, Cool Flame, Coral Ribbon, Crystal River, Dainty Miss, Daydream, Delightful, De Luxe, Dik Dik, Eminent, Empress of Ireland, Euphony, Fairy Dream, Festivity, Flaming Meteor, Glamorous, Gold Frills, Grace Note, Greenlet, Impala, Jetfire, Joyous, Killdeer, Kincorth, Leonaine, Limeade, Luna Moth, Lunar Sea, Milestone, Nazareth, Noweta, Old Satin, Oryx, Palmyra, Panache, Paradox, Partridge, Pipit, Portrush, Pristine, Prologue, Queenscourt, Rich Reward, Rima, Scio, Silken Sails, Stratosphere, Sweet Music, Tangent, Top Notch, Tranquil Morn, Tuesday's Child, Velvet Robe, Verdin, Vigil, Vireo, Vulcan, Wahkeena, Waxwing, Wedding Gift, White Caps, Willet, Wings of Song.

GOOD SUBSTANCE

Abalone, Accent, Amberjack, April Charm, Ardour, Aurum, Barlow, Bethany, Bunting, Butterscotch, Canby, Carita, Caro Nome, Carnmoon, Celilo, Ceylon, Chat, Chiloquin, Cloudcap, Cool Crystal, Coral Luster, Daydream, Debutante, Delightful, De Luxe, Dik Dik, Dreamcastle, Easter Moon, Eclat, Eminent, Entrancement, Euphony, Festivity, Finch, Galway, Gold Crown, Greenlet, Green Island, Harmony Bells, Honey Bells, Honeybird, Impala, Inca Gold, Jetfire, Jubilation, Just So, Leonaine, Limeade, Luscious, Madrigal, Malheur, Medalist, Merry Widow, Milestone, Modoc, Mockingbird, New Song, Olathe, Old Satin, Oratorio, Paricutin, Partridge, Perky, Piculet, Pipit, Portrush, Prefix, Precedent, Pretender, Prologue, Quick Step, Rehoboth, Rich Reward, Romance, Scio, Silver Bells, Smiling Maestro, Stratosphere, Sumptuous, Sun 'n' Snow, Top Notch, Velvet Robe, Vigil, Waxwing.

GOOD FORM

Accent, Aircastle, April Charm, Arctic Doric, Arish Mell, Audubon, Bethany, Bit o' Gold, Blushing Beauty, Bunting, Canby, Caro Nome, Ceylon, Charity May, Chat, Chemawa, Chiloquin, Coloratura, Cool Crystal, Coral Ribbon, Crystal River, Daydream, Delightful, Dik Dik, Dipper, Eland, Eminent, Euphony, Fairy Dream, Festivity, Flaming Meteor, Galway, Glamorous, Gold Frills, Greenlet, Impala, Jetfire, Joyous, Leonaine, Limeade, Lovable, Madrigal, Marcola, Medalist, Milestone, Moonmist, Mount Vernon, Mrs. O. Ronalds, Noweta, Old Satin, Oryx, Panache, Paradox, Patricia Reynolds, Penpol, Perky, Precedent, Pristine, Prologue, Queenscourt, Scio, Silken Sails, Stratosphere, Tangent, Top Notch, Tranquil Morn, Tuesday's Child, Velvet Robe, Verdin, Vigil, Vireo, Vulcan, Wahkeena, Waxwing, Wedding Gift, Willet.

BRIGHT CUPS

Accent, Ardour, Artillery, Bunting, Ceylon, Chemawa, Cool Flame, Dik Dik, Finch, Jetfire, Kindled, Macaw, Paricutin, Puppet, Red Lory, Smiling Maestro, Snow Gem, Suzy, Velvet Robe, Victory, Vulcan.

LARGE FLOWERS

Abalone, Bit o' Gold, Empress of Ireland, Festivity, Flaming Meteor, Glamorous, Inca Gold, Jubilation, Kincorth, Luna Moth, Oratorio, Panache,, Paradox, Rehoboth, Silken Sails, Smiling Maestro, Sumptuous, Up Front.

SMALL FLOWERS

April Tears, Bebop, Bobby Soxer, Dainty Miss, Dik Dik, Dipper, Estrellita, Greenlet, Jenny, Jetfire, Little Lass, Marionette, Mite, Mustardseed, Nuthatch, Philomath, Piculet, Prefix, Satellite, Small Talk, Vireo, Wee Bee, White Caps, Willet.

PINK CUPS

Accent, Allurement, Angeles, Audubon, Bell Song, Blushing Beauty, Canby, Carita, Caro Nome, Cloudcap, Cool Flame, Coral Luster, Coral Ribbon, Debutante, De Luxe, Divertimento, Eclat, Fancy Frills, Flamingo, Gay Mood, Gossamer, Holiday Fashion, Impact, Just So., Leonaine, Luscious, Magic Dawn, Marcola, Medalist, Melody Lane, Merry Widow, Milestone, Mt. Vernon, Mrs. O. Ronalds, Partridge, Patricia Reynolds, Precedent, Rima, Romance, Smiles, Spring Song, Tangent, Troubadour, Troupial.

WHITES

April Clouds, Arctic Doric, Arish Mell, Birthright, Cantatrice, Carnmoon, Celilo, Chinese White, Cool Crystal, Crystal River, Dainty Miss, Delightful, Dreamcastle, Eland, Empress of Ireland, Fairy Dream, Hiawassee, Little Lass, Loveable, Ocean Spray, Panache, Pinafore, Pleated Skirts, Pristine, Queenscourt, Rehoboth, Silken Sails, Silver Bells, Sweet Music, Tranquil Morn, Tresamble, Vigil, Waxwing, Wedding Gift, Wings of Song, Zero.

YELLOWS

Amberjack, Aurum, Barlow, Butterscotch, Cibola, Estrellita, Euphony, Galway, Golden Rapture, Harmony Bells, Honey Bells, Inca Gold, Luna Moth, Mite, Moonmist, Modoc, Moonshot, Oneonta, Penpol, Philomath, Piculet, Prefix, Scio, Small Talk, Space Age, Stint, Sunlit Hours, Sweetness, Top Notch, Up Front, Vireo, Willet.

REVERSE BICOLORS

Amberglow, Bethany, Chat, Chiloquin, Daydream, Dickcissel, Entrancement, Gleeful, Grosbeak, Honeybird, Limeade, Lunar Sea, Mockingbird, Nampa, Nazareth, Oryx, Pastorale, Pipit, Rich Reward, Sun 'n' Snow, Verdin.

LATE FLOWERING

April Tears, Delightful, Grace Note, Kindled, Palmyra, Sweet Music.

EARLY FLOWERING

Barlow, Bobolink, Cibola, Dik Dik, Estrellita, February Bicolor, Moonmist, Perky, Prologue, Sacajawea.

UNUSUAL FLOWERS

Amberjack, Artist's Model, Beige Beauty, Eclat, Erlicheer, Fancy Frills, Glengariff, Hiawassee, Irish Coffee, Macaw, Milestone, Novelty Crown, Philomath, Pinafore, Pretender, Quick Step, Sugar Bush, Waterperry.

PROLIFIC IN BLOOM AND INCREASE

Allurement, Amberglow, Divertimento, Festivity, Flaming Meteor, Golden Dawn, Harmony Bells, Marcola, Nazareth, Pueblo, Verdin, Vireo.

O fateful flower beside the rill—
The Daffodil, the Daffodil!

—Ingelov

DAFFODILS Indexed by Classification

1a YELLOW TRUMPETS

ARCTIC GOLD
AURUM
GOLDEN RAPTURE
INCA GOLD
LATE SUN
LEMON MERINGUE
LUNA MOTH
MODOC
MOONMIST
SMALL TALK
UP FRONT

1b BICOLOR TRUMPETS

WEE BEE
DESCANSO
GLENGARIFF
NEWCASTLE
PATRICIA REYNOLDS
PROLOGUE
RIMA
SUMPTUOUS
TROUSSEAU

1c WHITE TRUMPETS

BIRTHRIGHT
CANTATRICE
CELILO
EMPRESS OF IRELAND
FAIRY DREAM
PANACHE
QUEENSCOURT
VIGIL
WHITE MONARCH

1d REVERSE BICOLOR TRUMPETS

CHILOQUIN
ENTRANCEMENT
HONEYBIRD
LUNAR SEA
NAMPA
RICH REWARD
SUN 'N' SNOW

2a LARGE CUP YELLOW PERIANTHS

AMBERJACK
ARANJUEZ
BUTTERSCOTCH
CEYLON
CHEMAWA
CIBOLA
FAWNGLO
FLAMING METEOR
GALWAY
HAZEL BRILLIANT
KINDLED
KINGBIRD
MACAW
MARIONETTE

2a LARGE CUP YELLOW PERIANTHS—Continued

MUSTARDSEED
ONEONTA
PARADOX
PARICUTIN
RED LORY
SACAJAWEA
SCIO
SMILING MAESTRO
SONGSTER
SPACE AGE
SUNLIT HOURS
TAMINO
TOP NOTCH
VELVET ROBE
VULCAN
WINDFALL

2b LARGE CUP WHITE PERIANTH COLORED CROWNS

ABALONE
ACCENT
ALLUREMENT
ANGELES
APRIL CHARM
AUDACITY
BIT O'GOLD
BLUSHING BEAUTY
BOBOLINK
CAMEO QUEEN
CANBY
CARITA
CARO NOME
CHAPEAU
CLOUDCAP
COMMENT
COOL FLAME
CORAL LUSTER
CORAL RIBBON
DEBUTANTE
DELECTABLE
DE LUXE
DESSERT
ECLAT
ERLIROSE
DYNAMITE
FANCY FRILLS
FEBRUARY BICOLOR
FESTIVITY
FINERY
FINTONA
FLAMINGO
FOXFIRE
GAY MOOD
GLAMOROUS
GOLD CROWN
GREEN ISLAND
HOLIDAY FASHION
IMPACT
INFATUATION
JOLLY ROGER
JOYOUS
JUBILATION
JUST SO
KILWORTH
LEONAINE
LUSCIOUS
MABEL TAYLOR
MADRIGAL
MAGIC DAWN
MALHEUR
MARCOLA
MEDALIST
MERRY WIDOW
MONDAINE
MOUNT VERNON
MRS. O. RONALDS
MY LOVE
NEW SONG
NOVELTY CROWN
OLD SATIN
OPALESCENT
ORATORIO

2b LARGE CUP, WHITE PERIANTH, COLORED CROWNS—Continued

PARTRIDGE
PASSIONALE
PEARL PASTEL
PORTAL
PRECEDENT
PRETENDER
PROFILE
PROWESS
ROMANCE
ROMAN CANDLE
SMILES
SPRING SONG
TANGENT
TROUBADOUR
TROUPIAL
VANTAGE
VICTORY
WAKKEENA
WHITE GOLD

2c LARGE CUP WHITE PERIANTH WHITE CROWNS

ARCTIC DORIC
BONNEVILLE
EASTER MOON
FASTIDIOUS
HOMAGE
OLIVET
PIGION
PINAFORE
PRISTINE
REHOBOTH
SNOWFALL
WEDDING GIFT
ZERO

2d LARGE CUP REVERSE BICOLOR OR OTHER NOT INCLUDED ABOVE

AMBERGLOW
BETHANY
DAYDREAM
FOCAL POINT
GLEEFUL
GROSBEAK
LIMEADE
MILESTONE
NAZARETH
PASTORALE
SILETZ

3a SMALL CUP YELLOW PERIANTH

ARDOUR
BEIGE BEAUTY
IRISH COFFEE
SUNAPEE

3b SMALL CUP WHITE PERIANTH COLORED CROWN

AIRCASTLE
ANGELINE
ARTILLERY
ARTIST'S MODEL
AUDUBON
AUTOWIN
BITHYNIA

3b SMALL CUP, WHITE PERIANTH, COLORED CROWN—Continued

CADENCE
CARNMOON
COLORATURA
DELIGHTFUL
EMINENT
GOLD FRILLS
GOSSAMER
GRACE NOTE
GREEN HILLS
IMPALA
MATAPAN
NOWETA
JENNY
JETFIRE
OLATHE
PALMYRA
SILKEN SAILS
SNOW GEM
SYRACUSE
TRANQUIL MORN

3c SMALL CUP WHITE PERIANTH WHITE CROWN

APRIL CLOUD
CHINESE WHITE
COOL CRYSTAL
CRYSTAL RIVER
CUSHENDALL
DALLAS
DREAM CASTLE
FRIGID
GREEN QUEST
JADE
KINCORTH
LOVABLE
PORTRUSH
SHAGREEN
TERN
VERONA
WINGS OF SONG

3d SMALL CUP REVERSE BICOLOR

MOONFIRE

4 DOUBLE

ADORATION
ALABASTER
DOUBLE EVENT
ERLICHEER
GAY TIME
SWANSDOWN
SWEET MUSIC
WINDBLOWN

5a TRIANDRUS HYBRIDS LONG CUPS

APRIL TEARS
ARISH MELL
HARMONY BELLS
HONEY BELLS
LITTLE LASS
PLEATED SKIRTS
SILVER BELLS
TRESAMBLE

5b TRIANDRUS HYBRIDS SHORT CUPS

CHIPPER
KITE
PICULET
PUPPET
STINT
TUESDAY'S CHILD
WAXWING

6a CYCLAMINEUS HYBRIDS LONG CUP

BARLOW
BONUS
BUSHITIT
CHARITY MAY
CHICKADEE
DELEGATE
DIK DIK
DIPPER
DOVE WINGS
ESTRELLITA
FLYAWAY
GREENLET
JENNY
JETFIRE
KIBITZER
KILLDEER
MOONGATE
NUTHATCH
PERKY
PREFIX
SATELLITE
WHITE CAPS
WILLET

6b CYCLAMINEUS HYBRIDS SHORT CUP

CLOWN

7a JONQUIL HYBRIDS LONG CUPS

ALPINE
CURLEW
PENPOL
PHILOMATH
STEP FORWARD
WATERPERRY

7b JONQUILS HYBRIDS SHORT CUPS

BEBOP
BELL SONG
BOBBY SOXER
BUNTING
CHAT
CIRCUIT
CURLYLOCKS
DAINTY MISS
DICKCISSEL
DIVERTIMENTO
ELAND
FINCH
GAZELLE
MOCKINGBIRD
OCEAN SPRAY
ORYX
PIPIIT
PUEBLO
QUICK STEP
STRATOSPHERE
SUGAR BUSH
SUZY
VERDIN
VIREO

8 TAZETTAS

GOLDEN DAWN
HIAWASSEE
MATADOR

9 POETS

CANTABILE
QUETZAL

Grant E. Mitsch

**DAFFODIL HAVEN
CANBY, OREGON 97013
Phone 503-266-9161**



BUNTING



SUMPTUOUS

SPRING

You search for beauty near and far
While winter holds you with its chills,
But soon spring's gates will stand ajar,
And in will march the Daffodils!

G.E.M.

CORAL RIBBON

