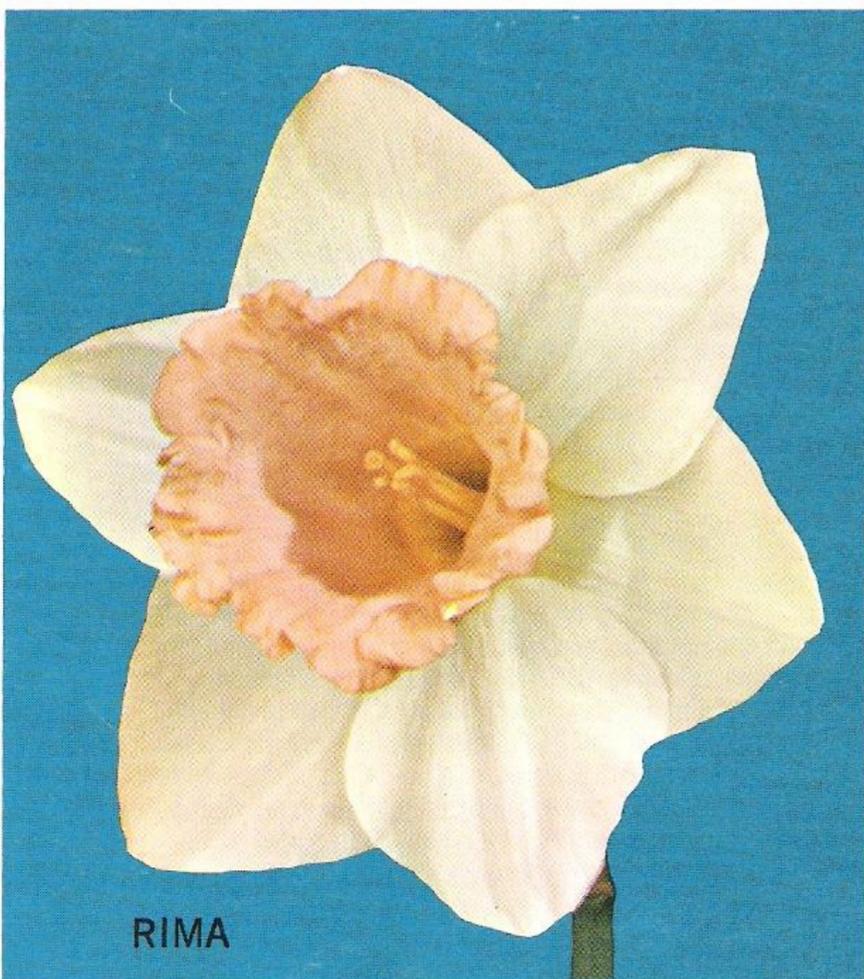


Grant S.  
Mitsch

DAFFODIL HAVEN  
CANBY, OREGON

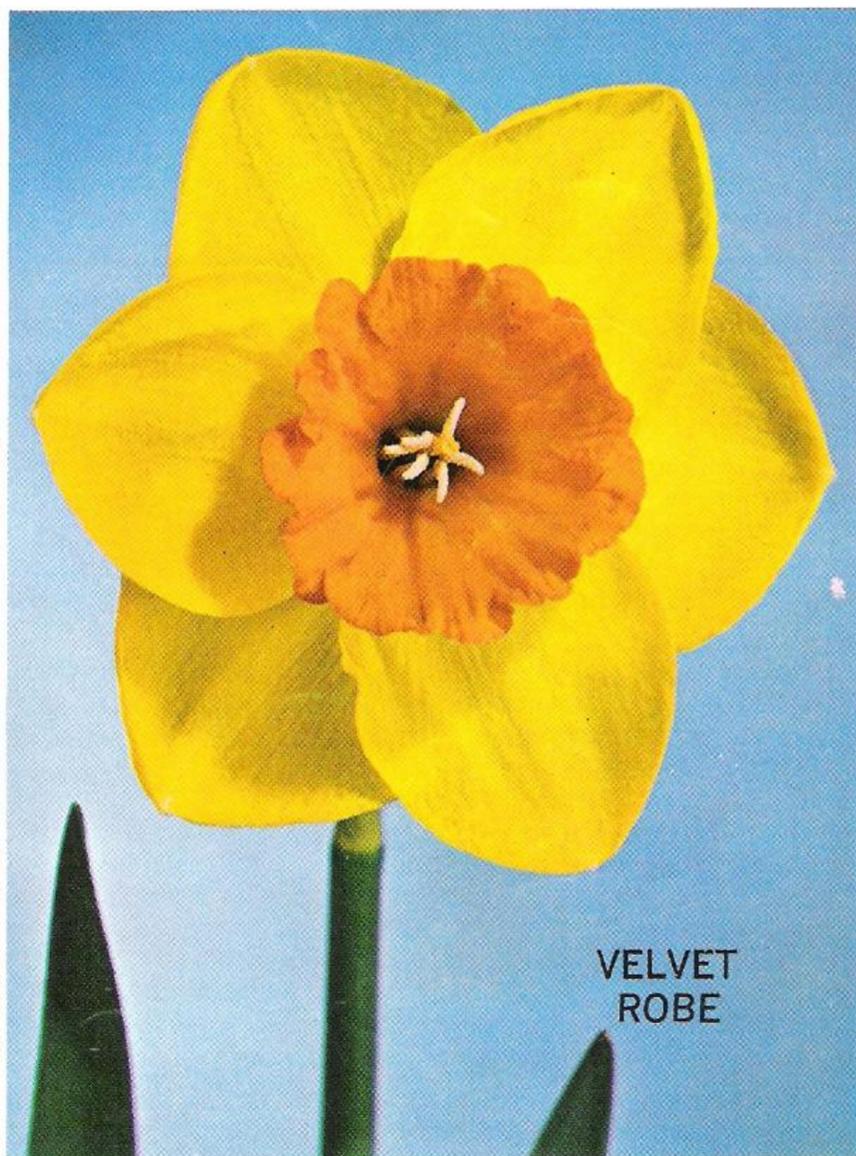


RIMA

**DAFFODILS FOR 1967**



PIPIT



VELVET  
ROBE

**40<sup>th</sup> Anniversary  
Catalog**

**Greetings . . .** Forty years of bulb growing! It seems like a long time, and yet the years have passed so swiftly that we can scarcely grasp the fact that this span has elapsed since this project began. To be true, not quite all of this period was devoted to growing Daffodils. *Gladiolus* (this spelling was adopted by the American *Gladiolus* Society many years ago for both the singular and plural of the term) were our first commercial venture, starting in 1927. Bearded Irises, Tulips, Dahlias, Lilies, and such non bulbous perennials as Delphiniums and *Polyanthus* Primroses were secondary lines at various times.

It was about 1932 that an interest in Daffodils was aroused with our first view of King Alfred, van Waveren's Giant, and a few other trumpets which, while no longer new, were coming to the fore at that time. Procuring copies of the R.H.S. Daffodil Yearbooks and getting the catalogs of Guy L. Wilson and J. L. Richardson only fanned the fever. Our first crosses were made in 1934 and the following year we purchased some of the newer and better Daffodils such as Beersheba, Fortune, Killigrew, and others. From that time forward, Daffodils captured an increasing share of our attention until in 1946 they became our major, and later, our sole business. Our first varieties, Cream Cup and Silverdale were introduced in 1945, and since that time, well over 100 cultivars, or varieties as we still prefer to call them, have been introduced.

Not all of our Daffodils were successful, but a few of the earlier releases have proven popular garden flowers, and a number of the more recent introductions have been widely accepted by fanciers. We are always gratified when some of them win prizes at major shows, but feel that it is quite as important that they give pleasure to the larger group of gardeners whose prime interest is in flowers for cutting and garden display. Obviously greater satisfaction results if the flower will meet the requirements of all gardeners. Our personal taste tends to favor the flower of exhibition caliber, but is not impassive to the charms of some Daffodils that might have little chance on the show bench.

Producing flowers of quality is an objective not quickly accomplished, as from seed to a marketable variety requires a normal elapsed time of from ten to eighteen years, and very

often several generations must pass before a goal is reached. Probably our major success thus far has been with the reverse bicolors, the first series coming from the line initiated by the great Irish hybridizer, Guy L. Wilson. From this lot came Lunar Sea, Honey Bird, and Entrancement, to mention three of the best. A second generation giving a group of flowers, most of which did not measure trumpet in proportion, included Daydream, Bethany, Limeade, Nazareth, and several more. After having won a number of prizes, including best in shows, in America, Honeybird won first places in both major London shows in 1967, and also was given an Award of Merit. Daydream has been recipient of even more awards. New things coming on in the seedling beds give promise of excelling these varieties in years to come.

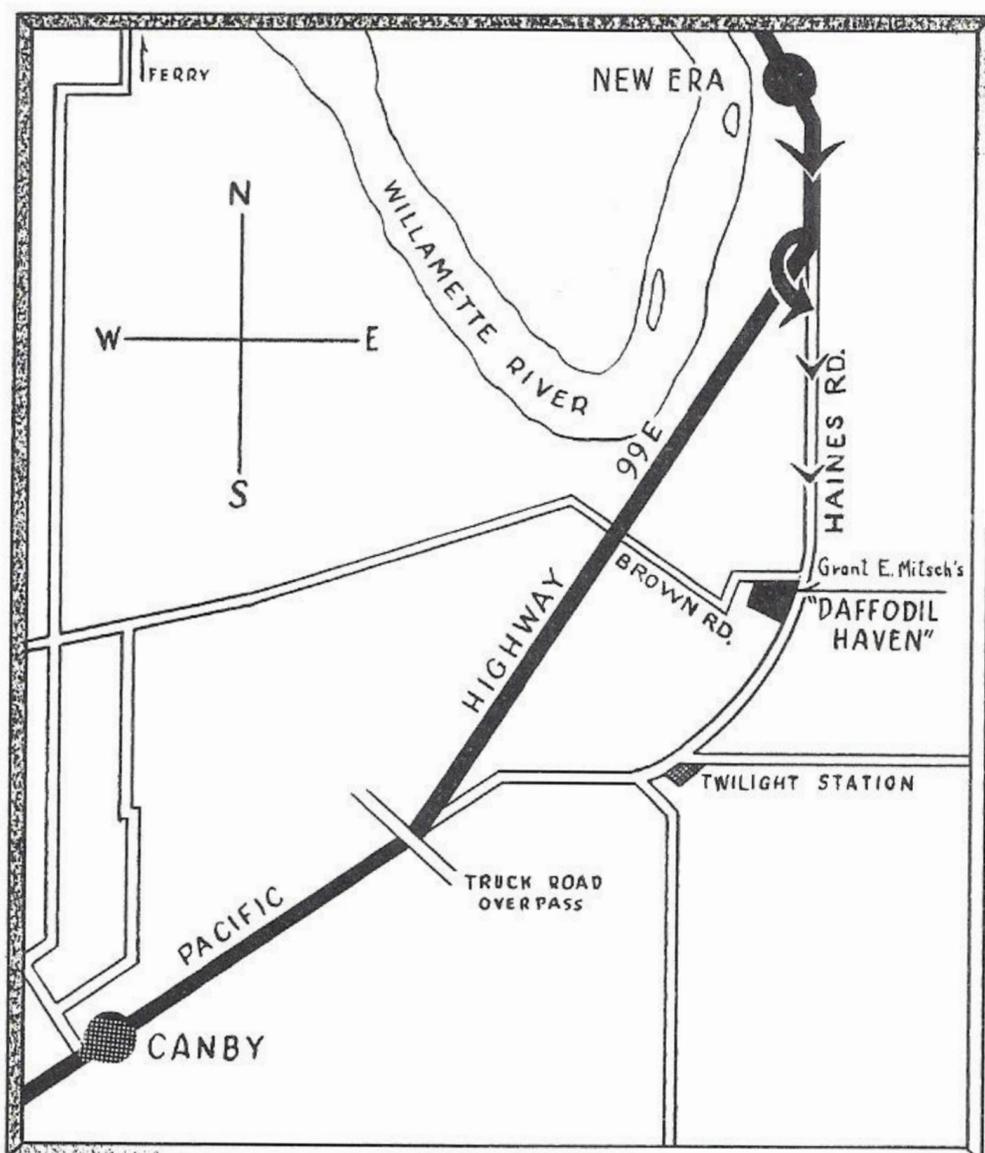
Much work has been done with pinks, and we believe progress has been made although they have much stiffer competition from overseas varieties. Rima stands well among the trumpets, and for color intensity, Accent has few rivals. In the class with banded cups, Coral Ribbon and Audubon rate high with their well formed and "whiter than most" perianths. Several pinks flowering for the first time in the last two or three years show improved quality and greater diversity of form and color tones.

With the advent of Quick Step, many breaks in color and form are indicated, including large jonquil hybrids with rich pink cups, strong reverse bicolors, and many other variations. And now that there are some fertile triandrus hybrids and tazettas, the field is wide open for hybridists everywhere.

Once again we extend our greetings to all who have made this business possible by your orders and encouraging letters received over the years. We have been delighted to have a part in the development of our favorite flower. Ours was merely the lot of conveying pollen from one flower to another; the Creator juxtaposed the chromosomes and genes to produce new varieties.

We would like to encourage the many others who are growing seedlings. To list even the names of those whom we know are engaged in this fascinating hobby would take more than the space allotted here. We hope that this next year will be a good one for all of you.

GRANT and AMY MITSCH



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

#### TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$5.00 or more except as noted. On smaller orders add 35c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you will remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species and species hybrids that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

Orders received in August and September cannot be shipped in early September due to shipping accumulated earlier orders.

#### THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. The Daffodil Journal, a most informative quarterly publication, is sent to all members. Send dues of \$5.00 to Mrs. Grover F. Roennfeldt, 1120 Craig Road, Creve Coeur, Missouri 63141.

# NEW...1967 INTRODUCTIONS

**CLOUDCAP** (Mitsch) 2b. M. 23". (Mabel Taylor x Interim) R47/8. After flowering Rose Ribbon, the cross which produced it was repeated, with a larger quantity of seedlings resulting, and the reciprocal cross was also produced in quantity. A number of selections were made, of which this and Holiday Fashion are among the best. A large, very tall stemmed flower, this gives, I think, the longest stems we have seen on a pink. Large, flat, overlapping white perianth. The large bowl shaped crown of creamy white has a band of salmon pink about one-fourth to three-eighth inches wide. Very striking garden flower and excellent for cutting. \$8.00 each.

**CRYSTAL RIVER** (Mitsch) 1967. 3c. LM. 20". (Green Island x Chinese White) R33/14. An addition to the much sought after class of small cupped whites. A beautiful rounded, flat, pure white perianth of nice texture, and a well expanded, nearly flat crown having a distinctive, heavily shirred margin. Opens with a bit of color but soon fades to white. Good tall stems, and a large flower of good poise. \$20.00 each.

**DAINTY MISS** (Mitsch) 1967. 7b. M. 15". (Rubra x Coverack Perfection) x N. watieri) V96/1. I am a bit dubious as to the advisability of classing this as a jonquil hybrid, but its pedigree lends validity to this placement. A most delightful little flower that might be compared with Xit, but it is larger and a flower of more rounded form. Grows much more upright than Ocean Spray. The very flat overlapping perianth, and small saucer shaped crown are glistening white. Hardly eligible for the miniature class, but a beautiful addition to the smaller varieties sometimes designated as intermediates. Limited stock. \$12.00 each.

**HOLIDAY FASHION** (Mitsch) 1967. 2b. M. 19". (Mabel Taylor x Interim) R47/12. Like Cloudcap, this is one of the more spectacular pinks. Though not of show form, it will be admired by many whose favorites are flowers of classic lines. Very large, broad, flat, overlapping perianth, whiter than one would expect from its pedigree, and a widely expanded, much ruffled crown, having a broad margin of deep salmon pink that extends toward the center of the flower as it develops. A very striking and unusual flower that attracts much attention in our displays. \$8.00 each.

**DIVERTIMENTO** (Mitsch) 1967. 7b. LM. 16". ((Wild Rose x Radiation) x N. jonquilla) V74/1. Many pink cupped jonquil hybrids have been raised here but all seem to be lacking on some score. This one starts flowering on stems shorter than the foliage but the blooms gradually stretch up above the leaves. It is an excellent increaser and very profuse in flowering, often giving several stems to each bulb with a good percentage carrying two or three blooms. The perianth is ivory white and the somewhat bell-shaped crown is pale pink. Stock is still quite limited. \$4.00 each.

**GLAMOROUS** (Mitsch) 1967. 2b. M. 21". (Green Island x Chinese White) R33/45. One of the largest flowers in this series, the perianths are so broad and rounded that it is a joy to observe them even from the back of the flower. The large, almost flat crown is pale lemon shading to a deeper margin. A beautiful and stately flower borne on tall strong stems. \$14.00 each.

**IRISH COFFEE** (Mitsch-Throckmorton) 1967. 3a. LM. 17". (Green Island x Chinese White) R33/41. Stock of this clone was bought by Dr. T. D. Throckmorton of Iowa, and after growing it there for some time, he felt, as we, that it merited introduction as a distinctive novelty. It is being introduced as a 3a although its performance in the mid-west might warrant its classification as a 3d. The heavy substantiated, very broad perianth opens ivory white, but as the flower develops it becomes decidedly yellow, similar to but perhaps deeper than Binkie. The cup opens yellow with an orange, or orange-red rim, but fades, becoming nearly white with a gold rim in some of the warmer areas. This feature has not been noted particularly in Oregon. Perhaps this will lead to the development of good 3d's. Very interesting and different. \$15.00 each.

**LOVABLE** (Mitsch) 1967. 3c. LM. 17". (Green Island x Chinese White) R33/60. Unlike any others of the series, the small crown in this flower is nearly at right angles to the perianth which is very rounded and pure white. A very lovely, all white flower that has been a favorite with many visitors who have seen it growing here. A few days later in opening than most of the series, this is a fine plant giving good increase. \$5.00 each.

**MEDALIST** (Mitsch) 1967. 2b. LM. 20" (Mabel Taylor x Caro Nome) R49/1. Tall, strong, upright stems bear large flowers with very flat perianths, well rounded, much overlapping, and with fine substance. The large bowl shaped crown has a cream ground, shaded with pink and lilac. A flower of good show form. Vigorous in growth. \$10.00 each.

**OLD SATIN** (Mitsch) 1967. 2b. LM. 17". (Green Island x Chinese White) R33/2. On a basis of measurement in 1967 this is a 2b but in appearance, it certainly would seem to belong to the small cups. The flower has many of the qualities of Aircastle, although of somewhat different form. Its smoothness, consistency in producing perfect blooms, and tendency to change color as it develops remind one of that earlier introduction. It has perhaps even better substance. Opens clean white and soon turns to pale lemon, the cup being pale lemon yellow with deeper rim. A very beautiful flower that should be tops on the show table. This will be a 2d in some areas. \$10.00 each.

**QUICK STEP** (Mitsch) 1967. 7b. LM. 16". (Wild Rose x N. jonquilla) P99/20. This was mentioned in our notes in years past as Starlet and Parakeet, neither of which names was acceptable for registration. Now it is being offered primarily to those interested in hybridizing, for while it is a very attractive flower in itself, occasionally there are blooms that do not open properly. It is, by far, the most fertile jonquil hybrid that we have grown, freely setting seed to pollen of many other types of Daffodils. While we have raised hybrids from it with rich pink cups, reverse bicolors with many shades of yellow perianths and white crowns, sulphur yellows with buff and pinkish crowns, and a large series of triandrus hybrids having several stems per bulb and up to ten flowers on a stem, we feel we have only touched the surface of possibilities. Very limited stock. \$35.00 each.



AMY ELISE EILEEN GRANT

## THE GRANT MITSCH FAMILY

All members are interested in Daffodils. Eileen, the older daughter, who is teaching school, helps us with office work and harvesting crop during the summer. Elise is working in Portland as a computer programmer in data processing. Both are interested in hybridizing and have their seedlings coming on, with some at the flowering stage.

## NEW... 1967 INTRODUCTIONS (continued)

**SMILING MAESTRO** (Mitsch) 1967. 2a. EM. 23" (Paricutin x Armada) R106/3. One of the largest and tallest of the red cups as it grows here, the flowers showing resemblance to both parents, with the large flat cups of Paricutin although not quite as vivid in color. It has much larger blooms, making it one of the most spectacular flowers in its season. Very colorful and striking. \$5.00 each.

**SUMPTUOUS** (Mitsch) 1967. 1b. EM. 19" (Paul Bunyan x Content) R55/1. Combining such disparate parents would appear to hold little promise, but a combination of some of the good points of both produced a giant flower of real merit for the garden. This is one of the most admired flowers in its season, giving huge blooms of good form and substance. The large, milk white perianth is flat and overlapping, and the big bell shaped trumpet is clear yellow, taking on buff tints as it ages. Very strong, stiff stems hold the giant blooms well erect in any but the most adverse weather. This should be a wonderful garden flower. \$18.00 each.

**SUNBIRD** (Mitsch) 1967. 2a. EM. 18". ((King of the North x Content) x Binkie) P5/14. A soft but bright glowing clean yellow throughout. A sib to Bethany and considerably like it in form although some blooms have a slightly crimped petal. A flower of great substance and smooth texture. Prolific in bloom and increase, and one of the brightest yellows. \$4.00 each.

**WAXWING** (Fowlds) 1967. 5b. LM. 19". (Honey Bells x Green Island) F293/8. One of the best of a series from Honey Bells seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first second generation triandrus hybrids. Increases quite well but stock very limited. A very few bulbs available at \$20.00 each.

DAINTY MISS

## 1966 DAFFODIL INTRODUCTIONS

**APRIL CHARM** (Mitsch) 1966 2b. LM 18". (Green Island x Chinese White) R33/17. A medium sized, attractive flower with excellent form. White perianth of good substance, with flaring, nearly flat, white crown having a narrow yellow rim. Greenish cast in the throat. \$2.80 each.

**APRIL CLOUDS** (Mitsch) 1966 3c. LM 22". (Green Island x Chinese White) R33/3. There are relatively few good all white small cupped Daffodils, and because of this deficiency, and at the request of a number of fanciers, we are offering several of this class. This has a large, well rounded, nicely overlapping pure white perianth, and a small, flattish crown, attractively frilled. There is a faint rim of coloring on first opening which soon fades to white. Good stems and nice poise. \$5.50 each.

**BEIGE BEAUTY** (Mitsch) 1966 3a. LM 21". (Green Island x Chinese White) R33/39. From this large series of seedlings, this is the first of ours to be introduced under this classification. There are several of the lot, which like Air-castle, change color as they develop, taking on coloring rather than fading. A flower of quite different character, difficult to describe. Very smooth texture and of good substance, this is quite a large flower, with good flat perianth which opens white but changes to chartreuse. The pale greenish lemon crown is inclined to fade a bit making this nearly a self-color when fully developed, but it may be a reverse bicolor in some areas. An interesting new development. \$11.00 each.

**COOL CRYSTAL** (Mitsch) 1966 3c. L 24". (Chinese White x ?) T10/3. A very tall, strong stemmed flower about the size of Chinese White, but with more substance, and with somewhat reflexing perianth. Broad overlapping white segments. Cup is somewhat more bowl-shaped than in its parent; fluted, lightly frilled, and with green base. It may be faulted for its rather long neck, but the flower is well poised. Very limited stock available. \$14.00 each.

**GRACE NOTE** (Mitsch) 1966 3b. L. 16". (Probably Cushendall x Cantabile). The field label on this having become illegible leaves some doubt as to the pedigree, but we believe that given is correct. One of the last flowers to bloom, this is rather small, with the pure white perianth having each segment somewhat incurved. The small eye is of vivid emerald green with a frilled lemon margin. Because of the perianth not being flat, this would hardly be an exhibition flower, but is a most delightful decorative one with airy gracefulness. \$3.00 each.

**IMPALA** (Mitsch) 1966 3b. L 20". (Chinese White x ?) T10/1. Although having a considerably reflexed perianth, I doubt that our label giving cylamineus as the pollen parent is correct. This is a most graceful, very smooth flower with white perianth, somewhat triangular in form. There is a decided greenish cast to freshly opened blooms. A very small cup of pale lemon with a deeper lemon margin, and quite vivid green eye. A flower of exceptional grace and nice poise. Tall strong stems. \$11.00 each.

**LUSCIOUS** (Mitsch) 1966 2b. M. 17". (Rose of Tralee x Mabel Taylor) R70/2. For several years we have had requests to introduce this flower which is one of the purest pinks we grow. Perianth has good substance but is not always smooth. Crown is good sized of quite uniform coloring to the base; perhaps a bit paler than that in Flamingo. \$4.00 each.

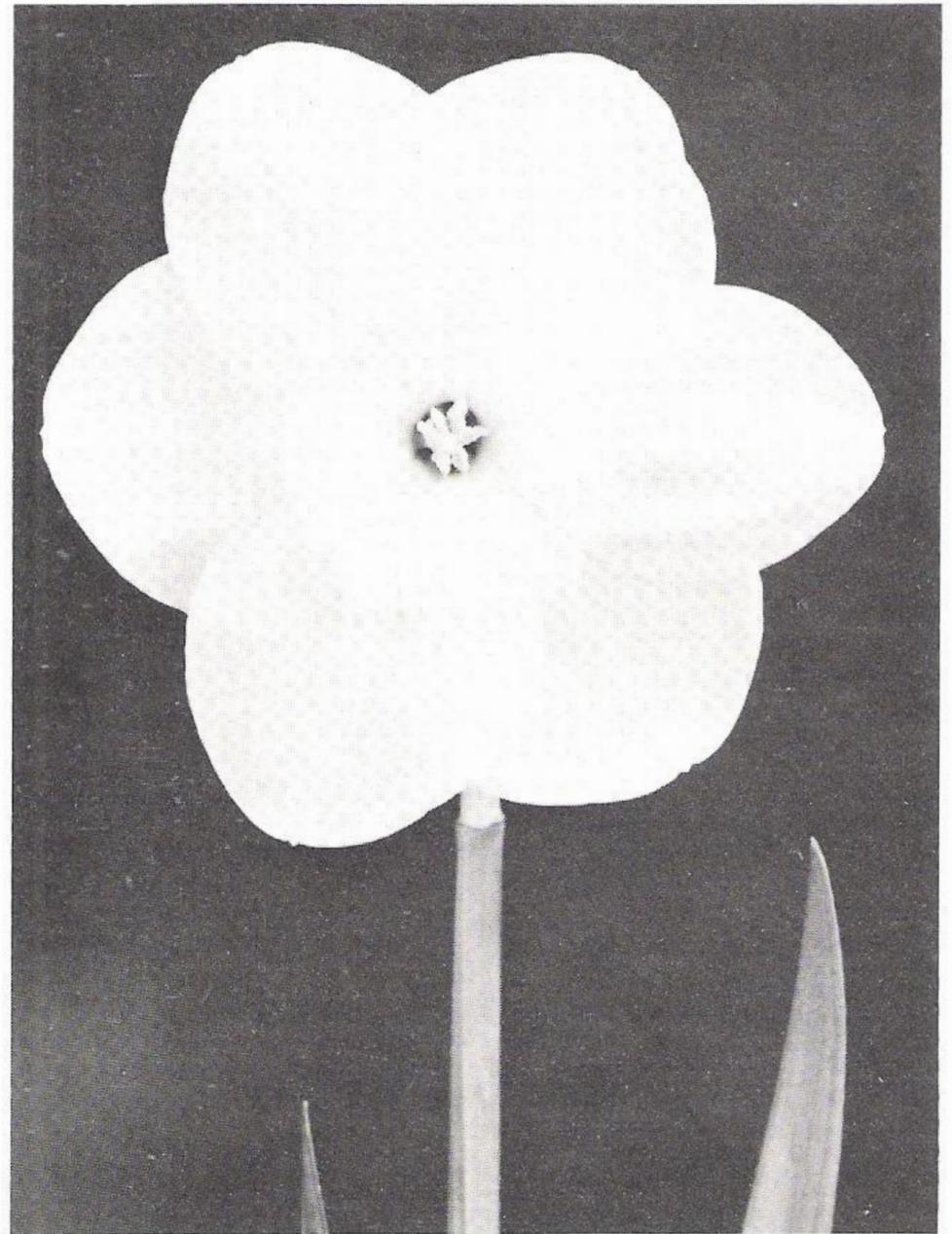
**MAGIC DAWN** (Mitsch) 1966 2b. M. 18". (Loch Maree x Radiation). Another pink that we hesitated to introduce. A large rounded flat white perianth, and a big bowl-shaped crown of quite good salmon pink coloring. Somewhat like Carita in form, the crown is a little smaller and perhaps a bit slower to color. Some bulbs of this have been grown in other areas and reports indicate that it thrives in some spots where Carita is difficult to grow. A good stock permits the low introductory price. \$1.50 each.

**OCEAN SPRAY** (Mitsch) 1966 7b. M. 16" (078/1 (Rubra x Green Island) x watieri) V97/3. We have met with little success in crossing some of the small species with the large flowered Daffodils, and seldom do we get seed when pollen of watieri is used. Some years ago we managed to raise a few seedlings from two crosses involving this species and this is one of them. Nearly all of them have a queer habit of growing at about 45-degree angle from the ground, a characteristic shared in lesser degree by the popular Xit. Although this is not small enough to be classed as a miniature, it is rather a small flower with a very pretty, precisely formed, glistening white, very rounded, ivory smooth, flat perianth; the white crown is deeply bowl shaped, and nicely balanced. A very delightful little flower. Limited stock. \$5.00 each.

**PINAFORE** (Mitsch) 1966 2c. LM. 21". (Green Island x Chinese White) R33/47. To all appearances, this is a small-cupped flower, the illusion being created by the strongly recurving crown which lies back against the perianth in similar fashion to that in Artist's Model. A large, tall-stemmed variety decidedly different from any of its siblings. A novelty in an all white flower. \$3.50 each.

**PIXIE'S SISTER** (Mitsch) 1966 7b. M. 9". Found in our stock of juncifolius this is undoubtedly a hybrid between this species and jonquilla. This usually has from three to five blooms on the main stems with many smaller stems having one or two. Compared with Pixie, it is a bit paler in color, has more shallow cups, and the foliage is narrower and more upright. It appears to be a more vigorous grower and blooms over a little longer period. A few short rows in our garden produce an immense amount of blooms. A delightful, perfectly formed miniature. \$1.00 each.

**PRISTINE** (G. L. Wilson—Tuggle & Pannill) 1966 2c. M. 20". (Broughshane x Greenland) Guy Wilson's #42/4, described on page 33 of the 1955 R.H.S. Daffodil and Tulip Yearbook. Pristine has a large (to 5"), immaculate bloom of heavy substance and mirrored texture carried on a strong tall stem with short neck. The name, "Pristine," aptly describes the flower's quality, which is enhanced by a rolled, medium length cup which is of ideal large cup proportion. The cup opens cream and rapidly goes to white, with a green base. It has won notoriety at several shows, and has received top 2c exhibition rating from a number of fanciers who have tested it prior to introduction. Limited stock. \$25.00 each.



CRYSTAL RIVER

**PUEBLO** (Mitsch) 1966 7b. LM. 15". (Binkie x jonquilla) T6/5. Although most seedlings from this parentage were yellows or reverse bicolors, this one is a white. It opens as a pale bicolor but soon fades out. It is probably the most vigorous and prolific of any of the white jonquils that we have grown, making an immense amount of foliage and flower stems from bulbs down two years. One to three flowers per stem and often with many stems per bulb. A good garden variety. \$2.50 each.

**REHOBOTH** (Mitsch) 1966 2c. LM. 20". (Green Island x Chinese White) R33/5. Still another in this prolific series, a larger flower than most, and while having much of the appearance of a small cup, it is 2c by measurement. Broad white perianth of good substance, and a white bowl-shaped crown. We believe this will be popular because of its distinctive form. \$3.00 each.

**VELVET ROBE** (Mitsch) 1966 2a. LM. 20". (Playboy x Paricutin) R63/2. Strikingly different, this is one of the largest of the late flowering yellow-reds. The very large, much overlapping, rounded, flat perianth is of rich golden yellow. The large saucer-shaped crown is of deep orange-red and is quite resistant to fading. A spectacular garden flower with good exhibition form. Unfortunately, it is not a very rapid increaser. In the 1966 season, it was one of the highlights of the garden. A limited number of bulbs for sale at \$36.00 each.

**WILLET** (Mitsch) 1966 6a. EM 14". (Mitylene x cyclaminus) T35/8. Color is a soft lemon yellow like that of Charity May raised in England by Mr. Coleman from the same cross. Compared with that variety, this flowers earlier here, is a bit smaller in size, has a longer, less frilled crown, and the perianth is less reflexed. The flower is considerably smoother than Charity May as it grows here. Probably the smoothest and best balanced flower we have seen in class 6 other than for some recently flowered seedlings. A very lovely small Daffodil. \$11.00 each.

## QUALITY COLLECTION

ARDOUR	INDIAN SUMMER
BALMORAL	INTERIM
BINKIE	PIGEON
CONTENT	PLAYBOY
CANTATRICE	TROUSSEAU
CREAM CLOUD	WHITE SPIRE
DUNKELD	ZERO

One bulb of each of the above,  
valued at \$9.45, for \$7.00

# OUR OWN INTRODUCTIONS

**ABALONE** (Mitsch) 1962. 2b. M. 24". (Polindra x Green Island) N96/3. Large size, good form, long strong stems, and vigorous growth characterize this fine flower. Possessed of many of the attributes of both parents, this should be an excellent flower for both garden and exhibition. The broadly overlapping white perianth is smooth and flat, and has much substance, and attains a diameter of about five inches although it looks considerably larger. The crown is bowl shaped with a somewhat lacinated margin, opening pale lemon, but soon developing buff apricot shades near the margin changing to creamy buff with pinkish, mother-of-pearl shadings at some stages. Quite a spectacular flower due to its size, height, poise and coloring. \$2.80 each.

**ACCENT** (Mitsch) 1961. 2b. M. 18" (Interim x Interlude) Q40/1. Although we might wish for a bit broader perianth, this flower has been perhaps the most sensational of the pinks we have grown. The deep salmon rose color has enough concentration of pigment to give this much more garden value than most pinks, and added to this is good form, much substance, and excellent poise, with at times, a slight reflexing of the perianth. Usually however, it is very flat, and with its clean white, smooth, silky textured finish, it serves as an excellent foil for the highly colored cup. A strong vigorous grower and good increaser. For those interested in hybridizing, it has already proven an excellent parent. We regard it as one of our best acquisitions. \$11.00 each.

**AIRCASTLE** (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White). Perfection of form and consistency of performance are the attributes of this variety. The perianth is very rounded and flat, and in perfect balance with the small flat crown which is pale apricot lemon with a narrow margin of deeper shade. The perianth opens milk white but after a few days turns to greenish beige. A large flower of good substance and vigorous growth. One may go down a long row and find nearly every flower of exhibition caliber. A frequent show winner including awards for best flower in the Royal Horticultural Society's London Daffodil Show in 1963 and 1966. It has been a good parent. While the color does not appeal to every one, it is doubtless one of the best Daffodils we have raised. \$1.80 each.

**ALCHEMY** (Mitsch) 1959. 1a. EM. 22". Clear rich yellow throughout, this has a nice overlapping perianth of smooth texture, and a long, nicely balanced trumpet with a neat flange. Rather like many yellow trumpets, it varies somewhat in quality but it has been one of our better 1a's. (Camberwell King x Galway). \$2.70 each.

**ALLUREMENT** (Mitsch) 1961. 2b. EM. 17". (Glenshane x Mabel Taylor) AP3/1. One of the earlier flowering pinks, this was introduced primarily as a garden flower, but it has been improving in form and may well become a good show flower. A rounded overlapping, flat, white perianth, and a quite large, much ruffled and frilled crown that becomes solid, rich salmon pink shortly after opening, and retains its color well, retaining some of its richness even after the perianth is wilted. Free of bloom and increase. \$2.40 each.

**ALPINE** (Mitsch) 1964. 7a. M. 17". (St. Mary x jonquilla) P81/3. One of the best white jonquil hybrids, this carries one to three blooms on each stem. Well formed white perianth and long, rather straight crowns. Distinctive in form and cleaner in color than most of its class. \$2.50 each (net).

**ANAKIM** (Mitsch) 1963. 1b. EM. 20". (Ada Finch x Kandahar) H3/1. One of our older seedlings which is far from exhibition calibre, but is so large and striking that it makes a good garden flower. Large white perianth, and a huge bell shaped trumpet of light yellow. Larger and stronger stemmed than its seed parent. This produces about the largest foliage that we have seen on any Daffodil. 60c each.

**ANGELES** (Mitsch). 1962. 2b. M. 21". (Shirley Neale x Pink Lace) P91/1. From a rather unorthodox cross, but one that we hoped would give a tall stemmed, flat cupped pink. From a good sized lot of seedlings, this was the only one to be saved. It is a large flower with flat, overlapping white perianth; and a very large, almost flat crown having lacy frills. On first opening the crown is pale lemon, but it gradually changes to soft light pink, and then fades to almost pure white. Like its parent, it does not retain the pink coloring for very long; but it is attractive and striking in any of its color phases. The flowers have much substance and are borne on tall, strong, upright stems. Entirely different from anything else that we grow. \$2.20.

**ARDOUR** (Mitsch) 1952. 3a. M. 24". (Cheerio x Market Merry). Large flowers of excellent form and balance, with flat, broadly overlapping deep yellow perianths; and medium sized saucer-shaped crown of intense orange red. Plenty of substance. The long, slender stems make it an excellent cut flower. For exhibition, it should be picked soon after opening as it tends to burn near the edge of the cup. It has been a favorite for shows and as a garden flower as indicated by the ADS symposium. Also valuable to hybridizers. 40c each; \$4.00 per dozen.

**AUDUBON** (Mitsch) 1965 3b. M. 22". (M45/2 (Interim x Mabel Taylor) x Caro Nome) R110/1A. A startling bit of color, the rosy pink to coral red rimmed cup of this flower has drawn attention from its initial flowering, although at the start, the quality of the bloom left something to be desired. As it has grown in size and improved in substance, it has become a great favorite here. The large, flat, pure white perianth of good substance serves as an excellent foil to the creamy white, nearly flat crown with its narrow, frilled band of concentrated coloring. We are undecided as to whether this should be classed as a pink or a red cup. Limited stock. \$8.00 each.

**BETHANY** (Mitsch) 1958. 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is soft luminous, clear, deep sulphur lemon. The crown which is near trumpet dimensions, opens the same shade but soon fades to white, particularly on the inside, but retains a tinge of lemon on its margin. Very good substance and a wonderful lasting flower in the garden. This has on several occasions been chosen best flower of the show. Quite good increaser but not as rapid as Daydream. Some fanciers prefer Bethany; others like Daydream best. \$9.00 each.

## CONNOISSEUR'S COLLECTION

ABALONE	MOONSHOT
AIRCASTLE	PRECEDENT
BIT O'GOLD	PROLOGUE
BUTTERSCOTCH	QUIVIRA
LUNAR SEA	RIMA
LUSCIOUS	SILVER BELLS

One bulb of each of the above,  
valued at \$52.90, for \$40.00

**BITHYNIA** (Mitsch) 1955. 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and should prove good for exhibition. Its pollen gives good seedlings. 65c each.

**BIT O' GOLD** (Mitsch) 1964 2b. LM. 17". (Green Island x Chinese White) R33/11. Very broad, much overlapping white perianth, slightly reflexed. The nearly flat crown is of pale lemon, shading to lemon gold near the margin which is much ruffled and scalloped, giving it a rich and attractive appearance. One of the largest flowers in the series, its broad petals and flounced crown make it a spectacular bloom. It should be a fine exhibition flower \$5.00 each.

**BOBOLINK** (Mitsch) 1964 2b. EE. 21". (Galata x Tuskar Light) M36/1. For several years we have regarded this as one of our best early cut flowers, due to its large size, vigorous growth, and attractive coloring, and especially for its early flowering. Stems are tall and strong, bearing large flowers with well rounded, much overlapping white perianths, and wide, bowl-shaped crowns, shading from green in the throat through pale lemon to a wide band of apricot orange, the color varying with weather prevailing when it opens. A distinct early flower. \$1.80 each.

**BONNEVILLE** (Mitsch) 1953. 2c. EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across, with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties blooming with it and is quite sensational in the garden or on the show table, although not of good balance or form for an exhibition flower. It usually takes a week or more to develop fully. (Ada Finch x Fortune). \$2.50 each, net.

**BUNTING** (Mitsch) 1964 7b. LM. 16". (Narvik x Jonquilla) 060/9. When Kinglet was introduced, we regarded it as the best of its series, but further observation has indicated this one to be much superior. It has flat, rich golden yellow perianths of much substance, with rather small crowns of orange red. Nearly all stems carry two rather small flowers. A beautiful flower very popular with visitors when it was in bloom. A long keeper but not entirely sunproof. \$3.60 each.

**BUSHTIT** (Mitsch) 1961. 6a. EM. 12". (Mite, open pollinated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements. Profuse bloomer. 90c each.

**BUTTERSCOTCH** (Mitsch) 1963. 2a. EM. 22". (Golden Torch x Galway). This is doubtless the best deep yellow Daffodil that we have introduced. Very smooth, flat perianth of great substance standing at right angles to the nicely flared and crimped crown. Deep, rich golden yellow. Tall, strong, upright stems and a good grower. We expect this will prove a good parent. It should be a good show flower. \$6.50 each.

**CADENCE** (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. \$1.00 each, net.

**CALDRON** (Mitsch) 1963. 2a. 21". ((Market Merry x Carbineer) x Armada). Very rounded, much overlapping, flat, rich yellow perianth; and a large, nearly flat saucer shaped crown of orange red. Color varies with weather prevailing when it opens. A strong growing, prolific variety. \$1.60 each.

**CARO NOME** (Mitsch) 1957. 3b. 21". (Green Island x Glen-shane). It appears that the crown is growing larger in this flower and it may need to be reclassified as a large cup. In any case, it is a distinctive flower with a very rounded, much overlapping, flat white perianth of excellent substance and texture; and a saucer shaped crown that opens with little color but soon develops to appleblossom, or pale apricot salmon pink depending on temperature and humidity prevailing when it flowers. Though only a moderate increaser, it is a heavy seeder most years here, and has proven a most valuable parent as its pedigree might indicate. A fine show flower. Stock is still limited. \$7.00 each.

**CASABIANCA** (Mitsch) 1951. 2b. M. 22". Distinct in form, this flower has a spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden variety, and its form makes it desirable for cutting. (Tunis x Fortune.) 60c each.

**CHEMAWA** (Mitsch). 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely frilled and serrated yellow margin that appears greenish in some lights. Very interesting. \$2.00 each.



SILVER BELLS

**CHICKADEE** (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their coloring. Few bulbs to spare at \$1.40 each, net.

**CHINOOK** (Mitsch) 1951. 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 45c each.

#### DAFFODILS

That come before the swallow dares, and take  
The winds of March with beauty.

—Shakespeare

**CIBOLA** (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The stiff stemmed flowers are well faced, and have good keeping qualities. 60c each.

**CLACKAMAS** (Mitsch) 1954. 2b. M. 21". A good sized flower with quite flat, overlapping perianth of white, while the flattish, large crown is of lemon, edged pale orange. A beautiful decorative flower. 30c each.

**COCKTAIL** (G. L. Wilson-Harry Tuggle) 1961. 2d. M. 20". A strong, vigorous growing flower in this, as yet, not too familiar class. Somewhat paler in tone than most of our 2d's, this is a little larger and taller than most of them, and is a flower of good form. Large, rounded, flat perianths of soft sulphur lemon, and a good sized crown of similar color, fading to near white. \$2.00 each.

**COLORATURA** (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower showing much promise. Withdrawn for increase.

**CORAL RIBBON** (Mitsch) 2b. M. 20". No. R110/1. A sister to AUDUBON and quite as lovely a flower as that variety, this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide; and the white, flat, much overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors who have seen them growing here. They are entirely distinct from each other, and two or three more from the same series are just as different, one of which will likely be introduced in the near future. This might be considered a much improved Rose Ribbon. \$9.00 each.

**CREAM CLOUD** (Mitsch) 1965 2b. M. 23". (Polindra x Green Island) P61/6. A large flower with milk white, rounded, much overlapping perianth of very smooth texture and much substance; the crown being rather intermediate in form between that of its parents, opening pale lemon and fading to ivory with a narrow frilled lemon rim. A sister to Oratorio, this is a much smoother flower, but may be faulted due to the perianth not opening out quite flat without some grooming. Because of its being so much admired by visitors, we are introducing it. A good stock permits the relatively moderate price. \$1.80 each.

**CREAM CUP** (Mitsch) 1945. 2b. EM. 22". A nice large flower of very smooth texture, having a broad overlapping, pure white perianth, and a good sized, well balanced lemon crown, fading to cream. From Beersheba x Killigrew. 40c each.

**DAYDREAM** (Mitsch) 1960. 2d. M. or LM. 19". A sister seedling to Bethany and considerably like that flower, this is a little deeper in color, a few days later in flowering, has more rounded perianth segments, and the crown is more frilled. A very perfectly formed flower, with very flat, overlapping, rich glowing sulphur lemon perianth, and a crown of near trumpet proportions, opening lemon, but fading to nearly pure white. A white halo on the perianth enhances its beauty. A rapid increaser, and the flowers stay in good condition for an exceptionally long time. Received an Award of Merit in England in 1963. First Class Certificate, 1966. (Binkie x (King of the North Content)). P5/6. \$3.40 each.

**DESCANSO** (Evans) 1964. 1b. EM. 22". (Polindra x Frolic). After having received an award as best flower in the show in Southern California before its introduction, this has continued to be a flower much wanted because of its good form and tall stems, qualities not too commonly combined in bicolor trumpets. Very smooth, overlapping but pointed, white perianth, and a rather straight trumpet of soft lemon yellow. Stock is still limited. \$9.00 each.

**DICKCISSEL** (Mitsch) 1964 7b. LM. 17". (Binkie x Jonquilla) T6/1. Being intrigued with the possibility of getting a reverse bicolor jonquil, this cross was attempted in 1951, but few seed resulted and when they came into bloom, the goal had not been achieved, however, the cross was attempted again in 1953, and out of the resulting seedlings, a number were in the colors desired, but on first flowering, virtually all were small and of poor substance. Several have improved in quality until we now consider this one of the most successful crosses we have ever made. Dickcissel has perianths of good substance in luminous, lemon gold, the fluted, rather flaring crowns being of similar shade on first opening, but soon passing to nearly pure white. Usually two or three flowers on a stem. Quite a unique break in color. This, with its sister seedling, Pipit, are a center of attracting in our planting. \$18.00 each.

**DREAM CASTLE** (Mitsch) 1963. 3c. LM. 22". (Green Island x Chinese White). Doubtless one of the most successful crosses ever tried, we, as well as many other breeders, have raised many nice flowers from this cross. However, relatively few of them are all white flowers. This is a very rounded, much overlapping white flower of much substance, with a shallow saucer shaped white crown. Large in size and vigorous in growth, this appears to be improving since introduction. \$2.00 each.

## GET ACQUAINTED COLLECTION

ARDOUR	PINWHEEL
CASABIANCA	RADIATION
GOLD CROWN	RAMONA
LEBANON	REDSTART
LINN	SACAJAWEA
PARICUTIN	WHITE SPIRE

One bulb of each of the above,  
valued at \$7.25, for \$5.50

**EMINENT** (Mitsch) 1963. 3b. LM. 22". (Green Island x Bithynia) P32/1. A large, tall, smooth flower considerably like Bithynia but smoother and whiter, and a more vigorous grower. The beautiful, broad, smooth, pure white perianth reflexes slightly. The rather small saucer shaped crown is pale lemon, shading to deeper lemon in the deeply frilled margin, with greenish tones in the throat. A very lovely flower held on long stiff stems. \$2.00 each.

**ENTRANCEMENT** (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$3.00 each.

**ESTRELLITA** (Mitsch) 1952. 6a. EE. 12". From Mite x Malvern Gold came this petite flower of deep lemon gold self, about 2 3/4 inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth, and well balanced crown. Beautiful for cutting. Has yellowish green stems. Withdrawn for increase.

**FAIRY DREAM** (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form \$1.00 each net.

**FESTIVITY** (Mitsch) 1952. 2b. M. 18". A magnificent, giant flower with very wide spread, broad, flat, smooth white perianth of beautiful texture and finish, and a rather long but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared crown. We regard this as one of the best flowers we have raised, and it is top rated in the ADS symposium both for exhibition and garden. It has probably won more prizes than any other variety we have introduced unless it be Daydream. A fine grower, good increaser, and makes an excellent bulb. \$2.20 each, \$22.00 per dozen.

**FINCH** (Mitsch) 1965 7b. M. 18". (Narvik x jonquilla) Q60/12. There seems to have been relatively few jonquils with colored cups introduced although no difficulty is attached to producing red cupped seedlings. This is a much larger flower than Bunting which was introduced in 1964, but it seldom gives more than one flower to a stem, its chief attributes seeming to be its profuse flowering and exceptional keeping qualities. Individual blooms may last up to five weeks. Smooth, flat, clear yellow perianths with bright orange, somewhat fluted cups. A strong prolific grower. 70c each.

**FLAMING METEOR** (Mitsch) 1963. 2a. EM. 21". (Armada x Ceylon) R4/1. There are few more startling flowers than Flaming Meteor when at its best, but it is prone to vary considerably from year to year. The large, very flat perianth is of good substance, and very smooth texture, while the well balanced, rather long crown provides very brilliant coloring in cool damp seasons, but comes much paler in warm dry weather. Even then it is a beautiful flower. Very free in increase and blooms. \$8.00 each.

**FLAMINGO** (Mitsch) 1957 2b. M. 18". A fine large flower with quite smooth, flat overlapping white perianth; and a large, but well balanced flaring crown with quite the richest pink coloring of anything we have seen except possibly for some new seedlings, and the color extends the full length of the crown. Color is not as intense as in Accent but more of a pure pink. It holds its color well and is surely one of the best in its class. We could wish that it were a more rapid increaser, and especially so since we introduced it when stock was too small. (Coralie x Dawnglow) 016/1. \$12.00.

**FLYING SAUCER** (Mitsch) 1955. 2b. EM. 22". Rather like Pinwheel in form but somewhat smoother, and with a white instead of pale yellow perianth. Very large, light yellow, saucer-shaped crown. Quite a spectacular garden flower but lacking in refinement. (John Evelyn x Fortune.) 35c each.

**FORAY** (Mitsch) 1963. 2b. M. 20". (Mabel Taylor x Interim). A great many seedlings have been raised from these two varieties used both ways as parents. This is one of the more striking in color with its white perianth and crown banded with rich orange salmon. A very colorful flower in the garden and excellent for cutting. \$1.50 each.

**FROLIC** (Mitsch) 1957. 1b. EM. 19". Good bi-color trumpet Daffodils are not too plentiful, most of the best in quality having little contrast in coloring. Frolic is among the largest of its division, and is of classic form and balance, with widely overlapping but pointed, flat, very white perianth of beautiful texture and good substance; while the trumpet is nicely tapered, to its flaring, nicely ruffled and scalloped mouth, and is of solid, clear, rich lemon yellow. (Beersheba x Kandahar) x Kanchenjunga. \$1.00 each, net.

**GAY MOOD** (Mitsch) 1962. 2b. LM. 17". (((Green Island x (White Sentinel x Mrs. Backhouse) x Wild Rose))) Q36/4. A sister seedling to Leonaine, but with a somewhat larger flower, having a smooth, flat, overlapping white perianth, and a solid pink cup with a much shirred and frilled margin. \$2.40 each.

**GLEEFUL** (Mitsch) 1962. 2d. LM. 16". (Binkie x Content) N3/1. Quite distinct from our other reverse bicolors in form, this has a more heavily ruffled crown that bleaches to nearly pure white as it develops. It opens clear sulphur lemon of the same shade as the very broad, flat perianth. Some of our most strongly contrasted seedlings have come from this variety including some that are nearly white on opening. \$3.00 each, net.

**GOLD CROWN** (Mitsch) 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 45c each.

**GOLDETTE** (Fowlds) 1965 6a. E. 8". (Small yellow trumpet x cyclamineus) CT1. A clear solid yellow with a long, trumpet, flared at the end, and a quite strongly reflexed perianth. Prolific in bloom and increase. Compared with Mite, this is a larger flower with broader perianth segments. A very attractive little Daffodil. 80c each.

## POPULAR COLLECTION

ANAKIM	MALHEUR
ARDOUR	KILWORTH
BANTRY	KRAKATOA
BINKIE	LIMERICK
DUNKELD	LINN
FLYING SAUCER	MABEL TAYLOR
HIGH LIFE	MATADOR
HOPESAY	SATIN QUEEN
HUGH POATE	TITTLE TATTLE

One bulb of each of the above,  
valued at \$7.35, for **\$5.95**

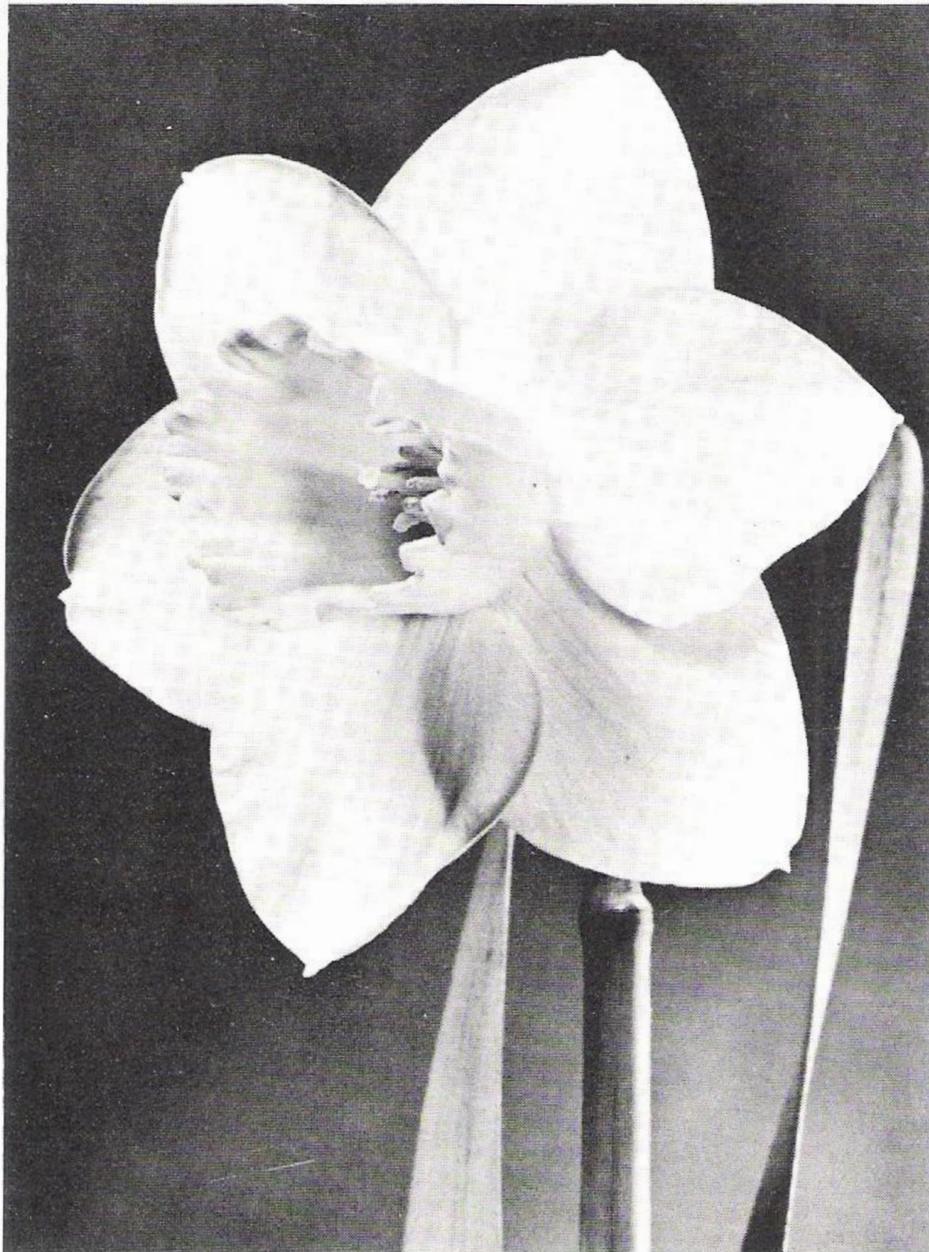
Three bulbs of each for **\$16.50**

**GOSSAMER** (Mitsch). 1962. 3b. M. 21". (Rubra x Foggy Dew) P77/1. Similar in size and form to its seed parent, Rubra, this has a somewhat reflexed white perianth, and a small crown of pale lemon, with a band of pink, about one-eighth inch wide at the margin. The pink fades in the sun and to maintain the color the flower should be picked early. A very pretty cut flower. \$1.00 each.

**HALOLIGHT** (Mitsch) 1961. 2d. M. 18". (Binkie x K43/—) P5/21. One of the most successful crosses we have ever made gave us Bethany, Daydream, Nazareth, Moonlight Sonata, and now, Halolight and Limeade. Distinctly different in form, this has relatively longer perianth segments and a narrower crown. The flat perianth is paler than in the previously introduced sisters excepting for Nazareth, but deeper in tone than Binkie, its parent. The crown becomes nearly white as it ages and a distinct white halo forms at the base of the perianth. Quite a large flower. Withdrawn for increase.

**HARMONY BELLS** (Fowlds). 1963. 5a. M. 15". (Whiteley Gem x triandrus albus). A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage. Not as fertile as Honey Bells but has produced viable seed. \$1.80 each.

**HONEY BELLS** (Fowlds) 1960. 5a. M. 10". A clear medium yellow triandrus hybrid of nice form, having two or three blooms per stem. Smaller, shorter of stature, deeper in color, and of more substance than our Lemon Drops and Yellow Warbler. A delightful little flower. And this is unique in that while most triandrus hybrids are completely sterile it seeds readily. It should be of considerable value to hybridizers. Withdrawn for increase.



LIMEADE

**HONEYBIRD** (Mitsch) 1964. 1d. EM. 21". (King of the North x Content) K43/2. This is certainly one of the finest in its class. The trumpet does not become so white as that of Lunar Sea, but the whole flower is of exceptional substance, and the broad perianth is of an interesting wax-like texture. There are years when it is less striking than others, but normally one may go down a long row and find few flowers that are not excellent in quality. Already a frequent winner at the shows including first in its class in both London shows, 1967. Given an Award of Merit by the RHS, April 1967. \$1.90 each.

**INCA GOLD** (Kanouse) 1965 1a. EM. 22". Parentage unknown. Size and color make this unique from anything else we have grown. The simply huge blooms are carried on tall stiff stems, with strong upright rich green foliage. The perianth is broad and very flat and of much substance. Unlike most trumpet varieties which have a rolled or flanged margin, it is frilled in this instance, and some of the blooms do not quite measure trumpet in proportion. Aside from its size and substance, the color is of most intense orange-gold, making it quite unlike any other variety I know. It is one of the most impressive varieties in our garden and we anticipate that it will become very popular. It should be valuable to hybridizers although we do not know that any seedlings from it have been flowered. \$8.00 each.

**INTERLUDE** (Mitsch) 1957 2b. M. 17". A flower that seems quite consistent in developing color, year after year. The perianth is of excellent substance and lacking a bit in being pure white. The crown is of good salmon pink coloring. It has the faculty of giving good qualities to its seedlings, of which Accent is one. (Tunis x Shadeen). \$2.00 each.

**JOYOUS** (Mitsch). 1963. 2b. EM. 23". (Polindra x Ludlow) P62/4. We are quite certain, though not positive that the correct pedigree is given here. Fading of labels occasionally causes difficulties. Perhaps the flower nearest to this in form and character is the Richardson variety, My Love, but this is more formal and considerably earlier to flower. The tall, strong stems hold stiffly erect the very precisely formed but graceful blooms. The perianth is very flat, broadly overlapping, pure white, and so smooth as to appear to have been pressed into form. The long crown opens pale lemon and fades to creamy white. One of the most consistently smooth flowers that we have, and an excellent grower. \$2.60 each.

**JUBILATION** (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 Linn x Green Island). \$1.80 each.

**KINGLET** (Mitsch) 1961. 7b. M. 16". (Narvik x N. Jonquilla) 060/5. An attractive orange cupped jonquil hybrid bearing two or three blooms to each stem. Rapid increaser and good grower. As the cups tend to burn, it is best that flowers be picked early. 60c each.

**KLAMATH** (Mitsch) 1960. 2b. E. 22". The old variety Penvose has always been an attractive variety because of its interesting buff coloring coupled with the nicely frilled and flanged crown. This Penvose seedling is earlier to flower, has a larger, much broader perianth, and a larger, bell-mouthed crown, nicely ruffled and frilled, which opens lemon and soon develops a rich buff coloring. Strong vigorous grower. AN15/1 (Tunis x Penvose). 70c each.

**LATE SUN** (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy). 60c each.

**LEBANON** (Mitsch) 1956. 2b. LM. 21". As one might expect from its ancestry, this is not one of the smoothest of flowers. The perianth is somewhat like that of Fortune in form but is white in this case. The crown is nearly flat, and of exceptional size, and is embellished with fringes, lacinations, and flutings. A striking garden flower. One who does not care for the John Evelyn type flowers is not likely to care for this. For those who like Linn and Pinwheel, this should have an especial attraction. 40c each.

**LEMON DROPS** (Mitsch) 1951. 5a. M. 16". Very pretty soft lemon flowers of drooping form, often borne three on a stem. A free bloomer and quite good increaser but the demand keeps our stock very small. Withdrawn for increase.

**LEMON MERINGUE** (Mitsch) 1955. 1a. EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise, and with smooth even texture. Withdrawn for increase.

**LEONAINE** (Mitsch) 1960. 2b. M. 16". One of the most unusual in coloring of the varieties we have raised. A medium sized flower with flat, white, smooth, well overlapping perianth, and a large bowl shaped crown of pink with a distinct lavender band midway between the rim and the base. Of good show form this should be of value to exhibitors. We find that it imparts some of its unusual coloring to a good percentage of its seedlings. A complicated pedigree involving Green Island, White Sentinel, Mrs. Backhouse, and Wild Rose. \$2.00 each.

**LIMEADE** (Mitsch) 1961. 2d. EM. 18". (Binkie x K43/—) P5/4. This may be the best of this series as a garden flower because of its free-flowering and long-lasting traits; and in addition it is of good exhibition form. Not as contrasty as Bethany and Daydream, it develops good reverse coloring. It is virtually a border-line flower and some blooms may be of trumpet measurement. Very flat, smooth, lemon perianth, with long, somewhat flaring crown that very slowly fades to creamy white. Makes immense numbers of fine quality flowers. \$2.70 each.

**LINN** (Mitsch) 1947. 2b. EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large, saucer-shaped crown of apricot yellow. Draws much attention in the field and when exhibited. One of the better ones raised from John Evelyn x Fortune. 45c each.

**LUNA MOTH** (Mitsch) 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. One of the most lovely seedlings. Stems are not as strong as we would wish. \$2.50 each.

**LUNAR SEA** (Mitsch) 1955. 1d. EM. 21". Our first, and one of our best introductions in the reverse coloring class, Lunar Sea is a good sized flower of high quality. Opens as a smooth, even, sulphur lemon, self color, the trumpet gradually fading, particularly on the inside, until it is almost pure white, while the perianth maintains its original shade. A unique and beautiful flower of good form and substance. The well rolled and crimped trumpet gives it distinction. A real break in color, and has proved a fine flower for breeding. Stock of this is still limited. \$5.00.

**MADRIGAL** (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island). From the reverse cross of that which produced Coloratura. This is not very tall but is a very striking flower, due to its very flat cup which is intensely shirred and ruffled at its margin. The perianth is extremely broad and overlapping. The whole flower is of much substance, and the stems are very strong and rigid. The golden apricot rim on the crown of this big white flower is an added attraction. Good increaser. This deserves to be more widely grown. 80c each.

**MALHEUR** (Mitsch) 1960. 2b. EM. 18". Another Penrose seedling with a very nice rich cheese buff coloring in the cup. Not quite as large nor tall as Klamath but with more intense color. A nicely formed flower. AN2/1 (Bread and Cheese x Penrose). 40c each.

**MEADOWLARK** (Mitsch) 1956. 2b. EM. 24". (Tunis x Fortune.) Not particularly striking as an individual flower, this is an excellent garden Daffodil. It is so consistently good in performance year after year and lasts so long in spite of inclement weather, that we have come to love it for its staying qualities. After the style of Fortune but with creamy white perianth, and buff yellow crown, shading lighter at the base. 50c each.

**MELODY LANE** (Mitsch). 2b. M. 18". (Loch Maree x Radiation) Q52/3. Many visitors have been favorably impressed with this Daffodil, which has a nice white perianth with pointed segments which are quite flat but with an informal wave on the inner segments. The crown, which approaches trumpet measurement, with a neatly flanged mouth, is of a soft clear lilac pink. A lovely flower for cutting. \$1.50 each.



EMINENT

**MOONGATE** (Mitsch) 1965 6a. EE. 14". (Trousseau x cyclamineus) R82/1. This one could not compete in quality with the later cyclamineus hybrids, but it is extremely early in flowering, usually being the first of its size to open; and is unlike any other cyclamineus hybrid of our acquaintance in color, being a soft "lemonade" throughout. Rather long, oval shaped perianth segments and a long narrow trumpet. Very long lasting flowers and inclined to produce secondary blooms which open with midseason varieties or later. \$2.20 each.

**MOONLIGHT SONATA** (Mitsch) 1960. 1d. 18". One more of the sister seedlings to Bethany, this is entirely distinct from others in its family. This has perhaps the deepest, most luminous coloring of the group, and it is of trumpet dimensions. Moreover, it blooms later than others of its class, being at its peak when all the others are gone. The exterior of the trumpet does not become as pure white as the others but it fades to white inside. The perianth segments are rather pointed and tend to reflex slightly. A most attractive garden flower. P5/7. \$3.00 each.

**MOONMIST** (Mitsch) 1a. E. 18". (King of the North x Content.) A soft, pale lemon yellow throughout, with broad flat perianth, and a nicely flanged trumpet. One of the very first Daffodils to bloom, coming here about the same time as Forerunner. \$1.20 each.

**MOONSHOT** (Mitsch). 1963. 1a. EM. 18". (King of the North x Content) M49/35. Quite unlike others of this series that we have introduced, this is a creamy lemon flower of excellent form, with smooth flat perianth with pointed segments, and a quite long trumpet of somewhat deeper tone, showing tints of pinkish apricot at certain stages of its development. A beautiful cut flower, and should be excellent on the show bench. \$2.70 each.

**MOUNT JEFFERSON** (Mitsch) 1956. 1c. EM. 22". A huge white trumpet with a fringed and lacinated border. Tall strong stems bear the very large flowers which have broad, overlapping perianths. Somewhat like Kanchenjunga but much taller, and apparently much more vigorous. Very striking. From Kanchenjunga x Ada Finch. \$1.25 each.

**NAMPA** (Mitsch) 1d. EM. 21". A sister seedling to Enchantment, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$2.50 each, net.

**NAZARETH** (Mitsch) 1958. 2d. EM. 20". P5/10. A sister to Bethany, Daydream, etc. Rather smaller in size than others of the group, Nazareth has the most startling color contrast due to the crown becoming pure white as it develops. There is a distinct white halo on the soft lemon perianth. A beautiful flower and very prolific. \$1.10 each.

**NEW SONG** (Mitsch). 1963. 2b. LM. 18". (Green Island x Bithynia) P32/9. For those who like large flat crowns but want with them good form, texture, and proportion, we offer this. A pure white perianth with such broad segments that the outer three overlap about one-fourth inch. The large, nearly flat crown is frilled and deeply fluted, and is of a lovely creamy lemon coloring with suggestions of buff or apricot in some stages of development, and has a green eye. A beautiful flower of somewhat unorthodox form. \$2.20 each.

**NOWETA** (Mitsch) 1964 3b. LM. 24". (Green Island x Chinese White) M39/4. One of the sisters to Coloratura and Aircastle, this flower is rather like Tinsel and Sylvia O'Neill in general appearance, but is far more vigorous and much taller. During 1963, a row that had been down for three years gave an incredible number of blooms of high quality on stems nearly thirty inches long. Pure white, very rounded, much overlapping perianths, with rather small, nearly flat crowns of cream with a lemon frill. Flowers nicely poised. Fine show flower. 90c each.

**OLIVET** (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. 90c each.

**ORATORIO** (Mitsch) 1959. 2b. EM. 24". Very strong, rigidly upright stems bear large flowers in stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper color. Strong, vigorous grower. Inherits good qualities from both parents. P61/3 (Polindra x Green Island.) \$1.90 each.

**PARICUTIN** (Mitsch) 1955. 2a. M. 21". (Klingo x Ardour). This doubtless has the most brilliantly colored crown of any Daffodil we have introduced. The large saucer shaped crown is of fiery luminous orange red coloring, and while subject to fading to some degree, it holds reasonably well. The deep golden yellow perianth is broad and overlapping, and has much substance. Has given numbers of striking seedlings. \$1.20 each; 3 for \$3.20.

**PASTORALE** (Mitsch) 1964 2d. EM. 17". (Binkie x (King of the North x Content)) P5/3. Widely overlapping, broad, slightly reflexed, pale lemon perianth. The crown is of pale lemon, suffused buff apricot, slowly shading to nearly white with a narrow lemon rim. Nearly trumpet by measurement, this is one of the most graceful in its class and beautiful either when fresh or with its fully developed reverse coloring. Vigorous and prolific. A good show flower. \$1.00 each.

**PAUL BUNYAN** (Mitsch) 1951. 1a. EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form, having broad, overlapping perianth, and an enormous, bell shaped trumpet, with nicely crimped flange. A bowl of these is very effective for decorating a large room. (Aerolite x Kandahar.) 60c each.

## Exhibitor's Collection

ARDOUR	GREEN ISLAND
BINKIE	JUBILATION
BITHYNIA	LIMERICK
CANTATRICE	MADRIGAL
CONTENT	NAZARETH
GALWAY	RADIATION
GLENGARIFF	TUDOR MINSTREL

One bulb of each of the above,  
valued at \$11.20, for **\$9.00**

- PINK CHIFFON** (Kanouse) 1963. 4. M. 20". (Royal Sovereign x Suda). The first pink double we have listed, this is from our good friends, Mr. and Mrs. A. N. Kanouse. A medium sized flower with white outer petals with full center of cream and buff pink petals. Good strong stems are a decided attribute as so many doubles are unequal to holding up their heads in wet weather. And aside from its own intrinsic value, it appears to be more fertile than most doubles, and we are sure most hybridizers who have any interests in double Daffodils will want this one. 80c; 3 for \$2.10.
- PINK SPRITE** (Mitsch) 1959. 2b. LM. 12". A smaller flower than Wild Rose but with a somewhat deeper colored crown which is heavily frilled and ruffled. White perianth. Nice for table decoration. AK16/4 ((Mitylene x Mrs. Backhouse) x Wild Rose). \$1.20 each.
- PINWHEEL** (Mitsch) 1952. 2a. M. 22". Because of its enormous, flat saucer-like crown, this draws a great amount of attention from visitors to our gardens. The rounded, overlapping perianth is pale yellow, and the crown of a deeper shade. Neither smooth nor balanced, but it is very showy. Vigorous and prolific. 50c each.
- PIPIT** (Mitsch) 1965 7b. M. 18". (Binkie x jonquilla) T6/6. Perhaps the best of a series of reversed bicolor jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. A strikingly different flower, this with Dickcissel and Verdin introduce a new break in Daffodil breeding. Although the color of the perianth is much paler than that of Dickcissel, the contrast in color seems stronger, due, perhaps to some reflexing of the petals in this one. Main stems carry two or three blooms. \$22.00 each.
- PIXIE** (Fowlds) 1959. 7b. LM. 8". A most delightful little flower, similar to Kidling but earlier in blooming. Rich butter yellow blooms about one inch in diameter, borne three to five on a stem. Broad, overlapping perianths and flaring cups. Sweetly scented. Established bulbs bloom profusely. From *N. juncifolius*, apparently pollenized with *N. jonquilla simplex*. The first of a series of little Daffodils from Mr. Fowlds who has several others worthy of introduction as stocks increase. 70c each.
- PORTAL** (Mitsch) 1965. 2b. EM. 21". (Rose Ribbon x Caro Nome) R109/2. Most pinks come at midseason or later in the Daffodil flowering season. This one was introduced because of its much earlier flowering. A large flower with broad white perianth, and a bowl shaped crown of cream white banded soft apricot pink. Strong tall stems make this a good cut flower. \$2.00 each.
- POWDER PINK** (Mitsch) 1964 2b. M. 18". (Loch Maree x Dawnglow) P45/2. White perianth with rather pointed segments but well overlapping. A nicely rolled flange on the trumpet-like crown which is soft apricot pink throughout. \$2.00 each.
- PRECEDENT** (Mitsch) 1961. 2b. LM. 22". (Mabel Taylor x Green Island) P46/2. Tall stems, vigorous growth, and unusual form characterize this flower. A smooth, rounded, well overlapping perianth is inherited from its pollen parent, as is also the nearly flat, bowl-shaped crown. However, the perianth reflexes enough to give it a distinctive air, with the flowers held so as to "look you in the face." The crown is broadly banded with apricot salmon fading to a paler shade near the center. A good seeder and a good parent. \$3.60 each.
- PRETENDER** (Mitsch) 1963. 2b. M. 17". (A13/2 (John Evelyn x Fortune)) x Green Island P110/1. An extremely rounded, very widely overlapping perianth of such heavy substance that the edges of the petals tend to incurve slightly. Very large nearly flat crown of pale lemon, shading to cream, with a gray cast near the throat. The crown is much frilled and fluted, making it a most spectacular flower for garden display and for cutting. The large flat blooms are held rigidly erect by very stiff stems. \$2.00 each.
- PROLOGUE** (Mitsch). 1962. 1b. EE. 17". (Foresight x Trouseau) N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. \$4.00 each.
- PROWESS** (Mitsch) 1962. 2b. M. 18". (Green Island x Chinese White) R33/43. The first to be introduced of the "R" series from this cross, Prowess is a large flower with broadly overlapping, flat, rounded, white perianth, and a rather large, widely expanded crown that opens lemon, and fades somewhat as it develops. Quite a striking and beautiful flower. \$1.70 each; 3 for \$4.70.
- QUETZAL** (Mitsch) 1965 9. L. 17". (Cantabile x Cushendall) 013/1. A lovely poeticus with green eye, yellow band, and red rim; and a rounded white perianth. Considerably like Cantabile but apparently a more vigorous grower and somewhat larger flower. Like other green eyed flowers, this should be picked early. Pronounced KETSAL. \$2.00 each.
- QUIVIRA** (Mitsch) 1964 2a. EM. 20". ((Clackmar x Carbineer) x Armada) R102/1. Quite unlike any other in its class, this is a very large flower with well overlapping perianth of clear deep yellow. The crown is large, and deeply bowl-shaped; solid deep orange red. One of the largest and most spectacular of the yellow-reds. Good enough for a show flower, fine in the garden, and most striking and colorful as a cut flower. \$8.00 each.
- RADIATION** (Mitsch) 1953. 2b. M. 20". Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class. Valuable to breeders. (White Sentinel x Mrs. Backhouse.) \$1.10 each.
- RAMONA** (Mitsch) 1960. 2b. M. 17". A very large, striking flower with a broad, overlapping, flat, white perianth. The cup is crisply frilled, and shades from orange at the margin to yellow near the base. Because of its great size and good lasting quality this should be an excellent garden flower, P70/1 (Linn x Green Island). \$1.00 each.
- REDSTART** (Mitsch) 1959. 3b. LM. 17". Ivory white perianth with nice texture and substance; the crown being ivory with a coral orange rim and green eye. Very striking as a cut flower but must be cut early to preserve the color. AN12/10 (Rubra x Sylvia O'Neill.) 45c each.
- RED SUNRISE** (Culpepper) 2a. E. 22". One of the earliest to flower of the red-cupped varieties, this has tall stems and large flowers of light yellow with quite large orange crown. This should be a good cut flower variety. 50c each.
- RIMA** (Mitsch) 1957. 1b. M. 18". (Kenmare x Dawnglow). Our only trumpet pink, and one of the very few generally available now. A good sized flower of excellent form and balance. The white perianth is flat and overlapping, and the large flared trumpet is an unusual shade of lilac salmon pink. It seems to be improving. While introduced prematurely and increase was slow for a few years, it is proving now to be a good grower and increases well. We anticipate its becoming one of the most popular pinks in the near future. \$5.50 each; 3 for \$15.00.

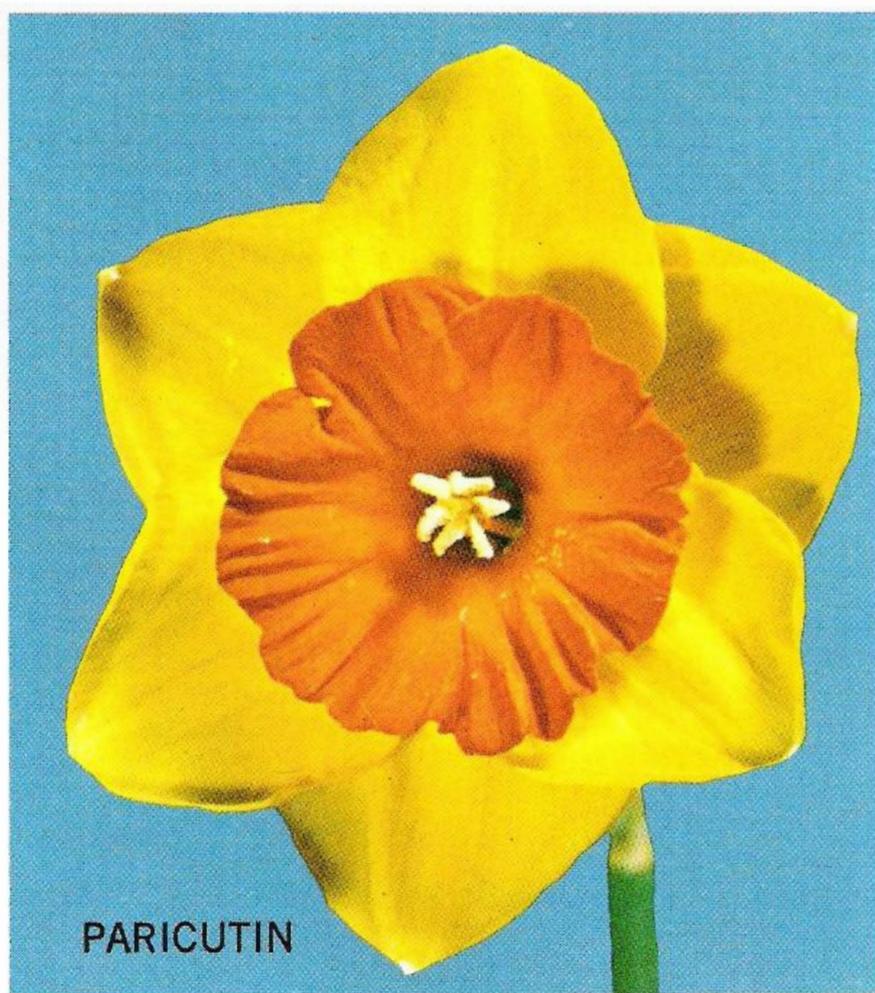
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A thing of beauty is a joy forever;  
 Its loveliness increases; it will never  
 Pass into nothingness; . . .  
 . . . and such are Daffodils.  
 With the green world they live in.  
 —Keats

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RADIATION



PARICUTIN

**DAFFODILS**

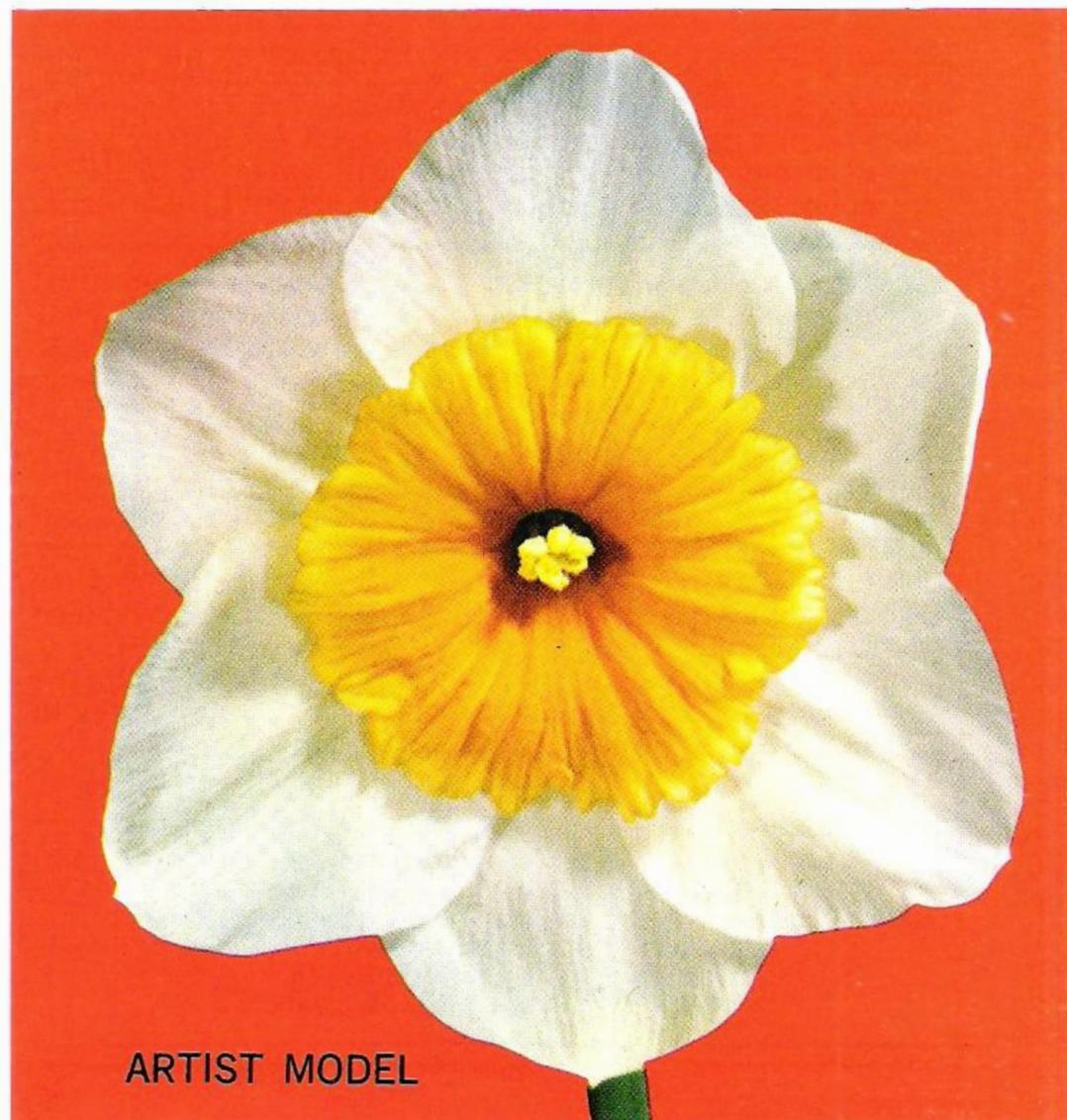
Fair harbinger of spring, we wait with bated breath  
 Thy coming; or, reluctantly we bide our time  
 And, in our fancy, now beholding winter's death  
 See thy return with beauty's garb sublime.  
 Could but the bards of yesteryear behold  
 Thy chalice cup, or see thy glowing crown;  
 Or visualize thy vivid eye or trumpet bold  
 Their words would fail, however great were their renown.  
 Thy beauty oft enhanced in hybridizers' hands  
 Surpasses all fantastic dreams of yore;  
 But still perfection beckons onward, and  
 We know not what the future holds in store.  
 But though we may not fathom ever  
 By what strange alchemy were these changes made,  
 Yet in our gardens we may still endeavor  
 To have a glorious Daffodil parade.

—G. E. M.

'Tis we who be of simple mind  
 And work in gardens, always find  
 While bending o'er the lowly sod  
 The gifts and handiwork of God.  
 —GEM

O fateful flower beside the rill—  
 The Daffodil, the Daffodil!  
 —Ingelow

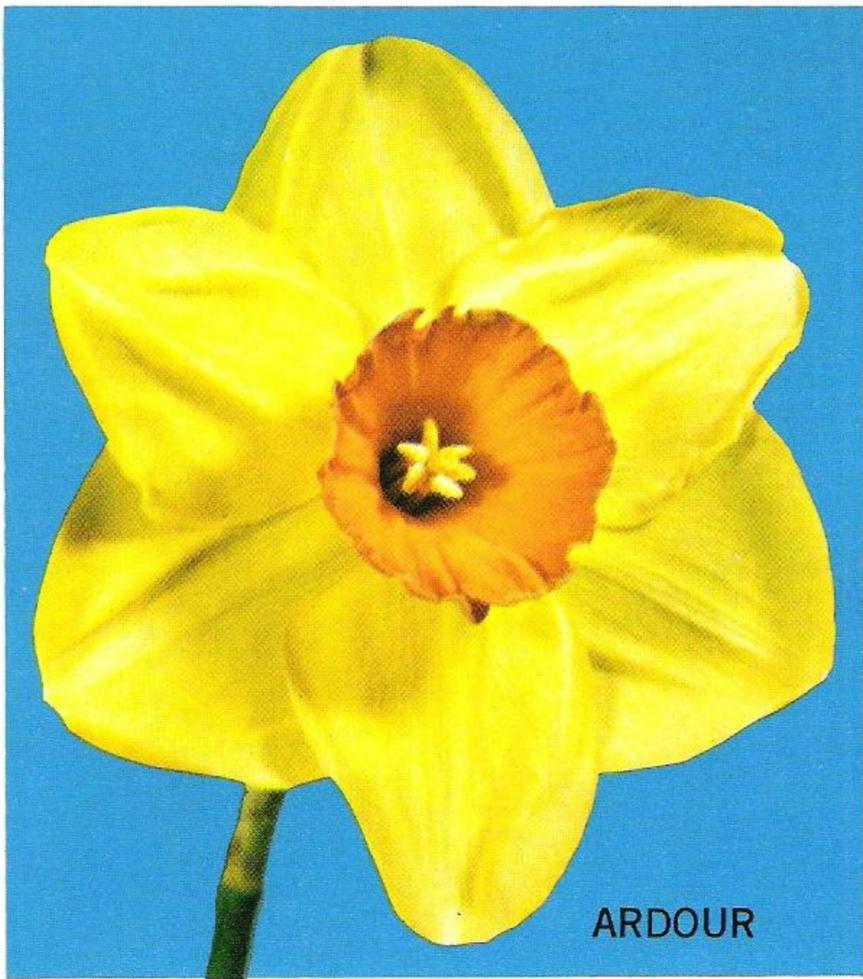
Daffy-down-dilly came up in the cold,  
 Through the brown mould  
 Although the March breeze blew keen on her face,  
 Although the white snow lay in many a place.  
 —Warner



ARTIST MODEL



LUNAR SEA



ARDOUR



FESTIVITY



DAYDREAM

**ROSE RIBBON** (Mitsch) 1955. 2b. LM. 21". (Interim x Mabel Taylor). Tall and quite large. White perianth with somewhat pointed segments. The bowl shaped crown is cream or pale yellow with a broad band of salmon rose. Colorful in the garden and excellent for cutting. It lasts well as a cut flower and the color improves. \$1.20 each.

**SACAJAWEA** (Mitsch) 1952. 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whitely Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. 40c each.

**SANTIAM** (Mitsch) 1947. 2a. EM. 23". Another of the John Evelyn x Fortune progeny, this has a pale yellow perianth which fades to cream, and a crown of yellow with a much frilled and fringed border of orange. Showy. 40c each.

**SATELLITE** (Mitsch). 1963. 6a. EE. 12". (Rouge x cyclamineus) N104/2. The deepest orange red cup of any cyclamineus hybrid that we have grown is found in this variety, and in addition, it is one of the first Daffodils to bloom. Clear yellow reflexing perianth, and orange red crown. Very striking as it grows here, but to preserve its coloring it needs to be picked early if weather is warm or dry. \$2.60 each.

**SILKEN SAILS** (Mitsch) 1964 3b. LM. 20". (Green Island x Chinese White) 22/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden, and as a cut flower. We regard it as one of the most beautiful in its class. \$15.00 each.



BETHANY

**SILVER BELLS** (Mitsch) 1964 5a. M. 14". ((Daisy Schaffer x Polindra) x triandrus albus) 0106/1. Two or three good sized white blooms on a stem are usual, and it is quite as floriferous as Harmony Bells, first year plantings giving quite as many flowers as one would expect from those down two years. The perianths are quite smooth and flat, and the large, somewhat flaring crowns are a bit large for the perianths. Though not as graceful as some triandrus hybrids, we believe this will become popular because of its tremendous substance, its freedom of bloom, and its ability to set seed freely. The latter trait was accidentally discovered when we found good pods of seed where it had not been hand-pollinated. \$4.00 each.

**SILVERDALE** (Mitsch) 1945 1c. EM. 24". Tall, ivory white, large flower of good substance. Long slender trumpet. The broad, overlapping perianth reflexes slightly. 60c ea.

**SMALL TALK** (Mitsch) 1965 1a. E. 6". (Wee Bee open pollinated). A very small trumpet variety, the first in its class that we have offered. Compared with its parent, this is a smaller flower, much deeper in color, this being a golden yellow. The perianth is narrower but is very flat and not cupped as is Wee Bee at times. A very dainty little flower. Seeds readily. \$1.10 each.

**SMILES** (Mitsch). 1963. 2b. LM. 16". (Green Island x Glen-shane) N50/3. An interesting feature of this flower is the beautifully frilled and scalloped crown which is cream with a well defined coral margin, fading to apricot as the flower ages. Large, rounded, quite flat, white perianth. A sister to Caro Nome. Delightful cut flower that also has good show form. Stays in good condition over a long period. \$3.00 each.

**SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$1.10 each.

**SPACE AGE** (Evans) 1965 2a. M. 20". (Polindra x Playboy). A different yellow, noted not for its being a striking flower, but as a consistent performer, with strong stems, short necks, and good balance. Clear medium, self yellow, the perianth is well formed and flat, and the crown is of medium size. A good garden flower and nice for cutting. \$2.00 each.

**SPRING SONG** (Mitsch) 1961. 2b. M. 17". (Mabel Taylor x Pink Lace) P47/5. Quite a large flower with broad, white, pointed perianth segments, and a long crown, nearly white, with intensely frilled and ruffled margin of clear pink. \$1.20 each.

**SUNLIT HOURS** (Mitsch) 1963. 2a. E. 22". (St. Issey x Galway) N115/1. Reminiscent of St. Issey, this is considerably larger, has a longer crown and is somewhat lighter in color. Clear, bright yellow with a nicely formed, flat perianth, and a well balanced crown. A large flower for one so early, and of quality suited for exhibition. A very worth while early yellow. \$1.20 each; 3 for \$3.00.

**SWEET MUSIC** (Mitsch) 1965 4. L. 17". (Cushendall x Cantabile) M19/1. A very pretty, late flowering, pure white double. While some doubles of poeticus pedigree seem reluctant to flower, this is a free bloomer, here at least. An attractive flower at the end of the Daffodil season. \$2.00 each.

**TAPESTRY** (Mitsch) 1960. 2a. M. 21". This flower is purely for garden and for cutting. Large, pale yellow, flat perianth, with a very large, nearly flat, much fluted, pleated, and frilled crown of a deeper shade. Like Orange Lace, the main attraction lies in the crown. We have kept this for cut flowers for a number of years but since so many have wanted bulbs we are offering bulbs for sale. 38C43/1. (John Evelyn x Dick Wellband.) 45c each.

**TERN** (Mitsch) 1965. 3c. L. 17". (Cushendall x Cantabile) M19/2. This flower reminds one of its parent, Cushendall, with its pure white perianth, and vivid green eye having a white frill. A bit larger, better increaser, and perhaps a few days later in flowering. An exquisite flower for cutting, the cool ethereal blooms being ideal for arrangements. \$2.00 each.

**THISTLEDEW** (Mitsch) 1964 2b. M. 18". (Bodilly x Gold Crown) J3/1. Carrying many of the good qualities of its parents, this is quite a large flower, with very smooth, flat, well overlapping pure white perianth; and a large but well balanced, somewhat flaring crown of soft lemon yellow. A consistent producer of high quality blooms, this should be a good show flower, as well as an excellent variety for garden and cutting. A good stock permits the moderate price of \$1.00 each.

**TRANQUIL MORN** (Mitsch) 1963. 3b. LM. 22". (Green Island x Chinese White) R33/9. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. This could quite appropriately have been classed as a 3c. However classed, it is a beautiful flower. \$2.00 each.

**UP FRONT** (Mitsch). 1963. 1a. M. 22". (King of the North x Content) M49/13. One of the largest of the flowers we have raised from this combination. Similar in that respect to Luna Moth, but entirely unlike it in form, and flowering considerably later. A very luminous shade of lemon in both perianth and trumpet, the latter being very large and flaring with ruffled margin. The strong stems hold the flowers well erect making it of front rank for garden display. \$2.40 each.

**VERDIN** (Mitsch) 1965 7b. M. 18". (Binkie x jonquilla) T6/3. Soft lemon perianth with a crown that fades to white. A few days later to flower than Dickcissel and Pipit, this is paler than the former and deeper in color than the latter, with a somewhat more rounded form, perhaps being the best of the three in this respect; and thus far, it has increased a little faster than the other two, although all, in common with most jonquils are good propagators. \$10.00 each.

**VIREO** (Mitsch) 1961. 7b. L. 9". (Seraglio x juncifolius ?) P85/1. Among a group of seedlings of Seraglio x Hong Kong appeared two that bore unmistakable evidence that Hong Kong was not their parent. Evidently some insect carried pollen of juncifolius to one of the Seraglio blooms, and this is one of the resulting seedlings. Perianth is very rounded, of richest, most luminous lemon gold, with a small cup of the same color with a vivid deep green eye. About twice as large as Bobby Soxer and Sun Disc, or about two inches in diameter. Very delightful little flower. 80c each.

**WAHKEENA** (Evans) 1965 2b. EM. 21". (Polindra x Frolic). A sister to Descanso, this does not measure quite trumpet in dimension, but the crown is long and narrow giving it a distinctive appearance in comparison with most 2b's. The yellow is of a deeper shade than in Descanso. The white perianth is flat, with quite broad pointed segments. Very smooth textured. Another fine exhibition flower. \$8.00 each.

**WEDDING GIFT** (G. L. Wilson-Harry Tuggle). 1962. 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. \$3.50 each.

**WHITE SPIRE** (Mitsch) 1957. 2c. M. 24". Very large flower with round, flat, overlapping white perianth; and a large, shallow bowl-shaped, white crown. A larger and sturdier flower and plant than its parent, Chinese White, and the flower poised at a better angle, although not quite so graceful. (D. Schaffer x Chinese White.) 80c each.

**WILLAMETTE** (Mitsch) 1954. 2b. EM. 24". A very tall, early midseason Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and a good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for cutting, garden display, or exhibition. Blooms last well in the field. A rapid increaser. (Tunis x Mitylene.) 40c each.

**WINGS OF SONG** (Mitsch) 1964 3c. LM. 19". (Chinese White x K76/1 (Rubra x Sylvia O'Neill)) P16/2. A very distinctive 3c, this is quite unlike any other in form. The three inner segments of the perianth are much smaller and considerably shorter than the triangular shaped outer segments, giving the flower an unusual outline, and we originally dubbed it "Triangle". The perianth reflexes somewhat, imparting an informal and graceful air, although it is broadly overlapping. The much ruffled and scalloped pure white crown has a green center, which, when the flower is freshly opened, gives a blue-gray effect to the throat. A most attractive flower with good stems and graceful poise, and we think one of the most distinctive white we have introduced. \$2.40 each.

**ZEST** (Mitsch) 1951. 1b. EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with quite flat, overlapping, white perianths, and pale yellow trumpet fading to cream. A good garden flower. 35c each.



DREAM CASTLE

# NOVELTY DAFFODILS FOR 1967

## EXPLANATION OF DESCRIPTIONS

In the descriptions of the varieties as listed below, the name of the variety is given first in capital letters, followed by the name of the originator in parenthesis. Then there is the date of registration or introduction. Next there is the classification symbol (see classification on page 21); flowering season, E. for early, M. for mid-season, L. for late, etc. Approximate height in inches follows.

**ABALONE.** See page 6. \$2.80 each.

**ACCENT.** See page 6. \$11.00 each.

**AIRCASTLE.** See page 6. \$1.80 each.

**ALCHEMY.** See page 6. \$2.70 each.

**ALDERGROVE** (Dunlop) 1953 2b. M. 16". A very large flower with broad perianth and good sized yellow crown. Good substance. Very limited stock. \$3.00 each.

**ALICANTE** (G. L. Wilson) 1954 2b. LM. 21". One of the last of the large cupped red and whites to flower, this is larger than most in its class. Large ivory white perianth with a saucer shaped crown of sun resistant, bright orange-red. Limited stock. \$1.40 each.

**ALLUREMENT.** See page 6. \$2.40 each.

**ALPINE.** See page 6. \$2.50 net.

**ALTYRE** (Brodie) 1950 3c. LM. 22". A large pure white flower from Nelly and Chinese White. This has much of the form of Chinese White, although not quite so precise. 80c each.

**ANAKIM.** See page 6. 60c each.

**ANGELES.** See page 6. \$2.20 each.

**ANGELINE** (A. M. Wilson) 1937. 3b. M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. A rapid increaser and free bloomer. Pure white perianth, and citron white cup with a distinctive narrow golden frill. 35c each.

**APRIL CHARM.** See page 4. \$2.80 each.

**APRIL CLOUDS.** See page 4. \$5.50 each.

**APRIL TEARS** (Alec Gray) 1939. 5a. LM. 9". A delightful little flower with two or three exquisitely formed pendant lemon blooms on a stem. One of the loveliest of the miniatures. Limited stock and in great demand. \$1.00 each, net.

**ARANJUEZ** (Warnaar) 1933. 2a. M. 18". A beautifully formed flower with much rounded, overlapping yellow perianth segments, and a rather large, flattish, bowl shaped crown, having a broad band of orange red at the margin. 40c each.

**ARBAR** (Richardson) 1948. 2b. M. 19". Broad flat white perianth and good size nearly flat vivid orange red crown. \$1.30 each.

**ARCTIC DORIC** (G. L. Wilson) 1960 2c. EM. 18". A beautiful pure white flower of excellent form. One of the relatively few that open white. Good sized blooms. \$4.50 each.

**ARDOUR.** See page 6. 40c each.

**ARISH MELL** (Blanchard) 1963. 5a. M. 15". This is doubtless the finest triandrus hybrid that we have seen. Good grower and profuse flowering, with two to four well formed blooms on a stem. Broad, but pointed, reflexed perianth, and a well balanced crown, clean white throughout. A worthy addition to this section. Only a few bulbs to spare. \$40.00 each.

**ARMADA** (G. L. Wilson) 1938. 2a. E. 20". A sensational giant early flower. Rich golden yellow, flat, overlapping perianth, with a large, bold crown which opens golden orange and gradually deepens to tangerine red. Holds its color well. 75c each.

**ARTIST'S MODEL** (Lewis) 1939. 3b. L. 17". Very unique is this flower, whose color is slightly reminiscent of that of Blarney, the broad smooth, widely overlapping perianth being white, while the large apricot orange crown has the unusual feature of being very flat except for the edges, which reflex to touch the perianth. A very striking flower, indeed! Small stock of this as yet. \$1.80 each.

**AUDUBON.** See page 6. \$8.00 each.

**AUTOWIN** (Lewis) 1955. 3b. L. 18". Well grown specimens of this are truly striking, and should prove nearly unbeatable on the show bench. Large, rounded, flat, pure white perianth, with a saucer shaped crown of clear yellow, edged with an exquisite orange red frill. Unfortunately, this does not seem to be a very good increaser thus far. \$1.80 each.

**BALMORAL** (Brodie) 1935 2a. M. 20". One of the finer golden yellows. Very smooth finish. 40c each.

**BANTRY** (Richardson) 1938 3b. LM. 20". A most attractive medium sized flower with a well formed, pure white perianth, and a yellow flat crown with a sharply defined orange red border. 35c each.

**BARTLEY** (P. D. Williams) 1934. 6a. EE. 15". This and Peeping Tom appear identical as they grow for me except that most years Bartley produces many more blooms. 25c each.

**BEBOP** (Alec Gray) 1949 7b. L. 12". A small round flower in light yellow, with an almost flat crown. A perfectly formed variety derived from *N. juncifolius rupicola*. 35c each.

**BEIGE BEAUTY.** See page 4. \$11.00 each.

**BERYL** (Williams) 1907. 6b. EM. 12". While an old variety, this remains quite unique in its class. A lovely little flower; reflexing yellow perianth which fades to cream, and orange cup, fading to gold. 45c each.

**BETHANY.** See page 6. \$9.00 each.

**BINKIE** (Wolfhagen) 1938. 2d. M. 21". A curious and most distinct, and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced, medium sized crown. Opens an attractive cool, greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. This has given us some of our most attractive seedlings. 40c each.

**BITHYNIA.** See page 7. 65c each.

**BIT O' GOLD.** See page 7. \$5.00 each.

**BLARNEY'S DAUGHTER** (Richardson) 1948. 2b. LM. 21". Very flat, pure white, silken smooth perianth, with medium sized flaring crown of apricot orange, with a narrow gold rim. Another very lovely flower. 60c each.

**BOBOLINK.** See page 7. \$1.80 each.

**BODILLY** (P. D. Williams) 1925 2b. M. 22". Although an old variety, this is still one of the good ones. Tall stems with large flowers having well formed white perianths and a nicely balanced, clear cut, lemon yellow crowns of good balance. 40c each.

**BONNEVILLE.** See page 7. \$2.50 each, net.

- BROUGHSHANE** (G. L. Wilson) 1938. 1c. LM. 25". Perhaps the most striking of the later blooming white trumpets. Massive blooms borne on very tall stems. Very broad, smooth, overlapping perianth, and a large bell mouthed trumpet. 90c each.
- BUNCRANA** (Richardson) 1938. 2b. M. 18". Large, broad, white perianth, with quite a good sized, rather long crown, of peachy-orange color. 35c each.
- BUNTING**. See page 7. \$3.60 each.
- BUSHTIT**. See page 7. 90c each.
- BUTTERSCOTCH**. See page 7. \$6.50 each.
- CADENCE**. See page 7. \$1.00 each, net.
- CAERHAYS** (?) 6a. E. 12". A very attractive little cyclamineus hybrid of solid clear yellow. 40c each.
- CALDRON**. See page 7. \$1.60 each.
- CALIFORNIA GOLD** (Barr) 1945. 2a. M. 21". A good sized flower of rich, clear, golden yellow in the smooth, flat perianth, having quite a large crown of solid, very vivid orange red color, with an intensely frilled margin. Quite resistant to fading. 50c each.
- CANTATRICE** (G. L. Wilson) 1936. 1c. EM. 22". A flower styled after Beersheba, but with more even form and build, and having a taller stem. Regarded as the most perfect exhibition white trumpet. It has doubtless won more awards in its class than any other white trumpet in recent years in the major shows. \$1.00 each.
- CARITA** (Oregon Bulb Farms) 1958. 2b. M. 17". A large rounded flower with flat white perianth, and a very large, saucer like crown that opens creamy lemon and soon changes to rich apricot or salmon pink. Very striking, and unique from other named pinks. \$2.00 each.
- CARNMOON** (G. L. Wilson) 1953 3b. LM. 21". A very lovely flower with broad, rounded, flat, pure white perianth of fine substance. The saucer shaped milk white crown has a green eye and a narrow rim of lemon. Very fine. \$1.00 ea.
- CARO NOME**. See page 7. \$7.00 each.
- CASABIANCA**. See page 7. 60c each.
- CEYLON** (Richardson) 1943 2a. E. 21". Fine deep golden yellow perianth of good substance and very smooth finish. The crown opens pale orange but deepens in color as it develops, becoming rich orange-red. A fine flower. \$1.25
- CHARITY MAY** (C. F. Coleman) 1948. 6a. EM. 14". One of a series of very lovely cyclamineus hybrids recently raised in England. A charming, graceful flower of clear soft yellow, with broad, much reflexed perianth; and quite a long crown, somewhat expanded at its mouth. Limited stock. \$1.25 each net.
- CHEMAWA**. See page 7. \$2.00 each.
- CHICKADEE**. See page 8. \$1.40 each, net.
- CHINESE WHITE** (G. L. Wilson) 1937. 3c. LM. 18". A superbly beautiful flower of crystalline purity. Very large, rounded, much overlapping perianth, and saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening, but straightens up as it expands. One of the most beautiful of all Daffodils. \$1.10 each, net.
- CHINOOK**. See page 8. 45c each.
- CHUNGKING** (G. L. Wilson) 1942 3a. EM. 20". For years this was rated the best in its class. Very rounded, broadly overlapping, flat, intense gold perianth, and bowl-shaped crown of rich orange-red. 35c each.
- CIBOLA**. See page 8. 60c each.
- CLACKAMAS**. See page 8. 30c each.
- CLOUDCAP**. See page 3. \$8.00 each.
- COCKTAIL**. See page 8. \$2.00 each.
- COLORATURA**. See page 8.
- CONTENT** (P. D. Williams) 1927. 1b. EM. 24". A large flower built along the lines of Beersheba, but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon, but fades to nearly white. Very durable. Excellent for growing in pots, and of great value for breeding. 50c each.
- COOL CRYSTAL**. See page 4. \$14.00 each.
- CORAL RIBBON**. See page 8. \$9.00 each.
- CRAGFORD** (P. D. Williams) 1930 8. EM. 18". One of the best tazettas. Several crinkled white blooms with red eyes on each stem. Especially desirable for pots as it forces early and easily. 35c each.
- CRAIGYWARREN** (W. J. Dunlop) 1949 2a. M. 21". A good show flower with nice, flat, rounded, deep yellow perianth, and a rather small crown of rich orange-red. Vigorous grower and tall stems. 60c each.
- CREAM CLOUD**. See page 8. \$1.80 each.
- CREAM CUP**. See page 8. 40c each.
- CRYSTAL RIVER**. See page 3. \$20.00 each.
- CUSHENDALL** (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill, and moss green center. Not a very rapid increaser and we still have very limited stock. \$1.20 ea. net.
- DACTYL** (Engleheart) 1923. 9. M. 20". Although the parent of a considerable number of the newer poets, this is taller, and a better grower than many of its progeny. A very fine flower with pure white perianth, and red rimmed eye. 20c each.
- DAINTY MISS**. See page 3. \$12.00 each.
- DAYDREAM**. See page 8. \$3.40 each.
- DEODORA** (Richardson) 1955. 2b. M. 21". Very broad, flat, smooth, rounded, pure white perianth of splendid substance. Large saucer-shaped crown of primrose passing to white, with a frilled margin of greenish lemon. Very fine. \$2.50 each.
- DESCANSO**. See page 8. \$9.00 each.
- DICKCISSEL**. See page 8. \$18.00 each.
- DIVERTIMENTO**. See page 3. \$4.00 each.
- DOUBLE EVENT** (Richardson) 1952. 4. LM. 17". One of the most attractive doubles with a broad white perianth, and the center made up of shorter white and yellow petals interspersed. Large flower and good stems. \$1.50 each.
- DOVE WINGS** (C. F. Coleman) 1953. 6a. EM. 14". A sister seedling to Charity May, this one has a reflexed white perianth, and medium length trumpet crown with indented margin. Very nice. \$1.10 each net.
- DREAM CASTLE**. See page 8. \$2.00 each.
- DUKE OF WINDSOR** (Uit den Boogard) 1937. 2b. M. 24". A very large flower of John Evelyn type, having white perianth of heavy, thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge—in favorable seasons, the whole crown being light orange. A very good garden flower, being one of the so-called "weather-proof" Daffodils. Very popular. 40c each.
- DUNKELD** (Brodie) 1935. 2a. LM. 20". The individual perianth segments are almost round, making this a very circular flower. Flat, clear yellow perianth, and saucer shaped shallow crown of vivid orange red. A very precisely modeled flower of great beauty. Quite prolific. 30c each.

**EASTER MOON** (G. L. Wilson) 1954 2c. M. 22". Very smooth texture and excellent form characterize this flower. A relatively large flower for one in this section, it has a flat, overlapping white perianth of good substance and waxy finish and a rather short white cup with deep green center. Very valuable for hybridizing. Limited stock. \$7.00 each.

**EMINENT.** See page 9. \$2.00 each.

**EMPRESS OF IRELAND** (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$8.00 each.

**ENTERPRISE** (Oregon Bulb Farms) 1958 4. M. 18" One of the better of the large doubles. A well rounded, full double of quite rich clear yellow with orange petals interspersed with the yellow. Unusually strong stems for a large double. This should become a very popular flower with those who like doubles. \$2.00 each.

**ENTRANCEMENT.** See page 9. \$3.00 each.

**ESTRELLITA.** See page 9.

**EVENING** (G. L. Wilson) 1935 2c. LM. 15". A very beautiful, rather small flower of perfect form with a well balanced crown. Pure white throughout. Quite frequently gives pink crowned seedlings. 50c each.

**FAIRY DREAM.** See page 9. \$1.00 each, net.

**FALAISE** (Richardson) 1945. 4. L. 18". A double white with some orange petals near the center. 80c each.

**FESTIVITY.** See page 9. \$2.20 each.

**FINCH.** See page 9. 70c each.

**FINTONA** (G. L. Wilson) 1956 2b. EM. 16". One of the finest pinks with broad, smooth, white perianth and a good sized crown of quite clear pink. Quite near trumpet dimensions. Stock of this is scarce although it is quite a good increaser. \$5.00 each.

**FIRECRACKER** (Richardson) 1953 2a. LM. 17". A medium sized flower with a most intense gold, flat perianth, and a fiery, vivid red, frilled crown. Very strong coloring throughout. \$2.00 each.

**FIREPROOF** (G. L. Wilson) 1952. 2a. EM. 20". A seedling of Rustom Pasha blooming quite early in the season. Bright golden yellow perianth, and solid orange red cup that holds its color even in sunny warm weather. 40c each.

**FLAMING METEOR.** See page 9. \$8.00 each.

**FLAMINGO.** See page 9. \$12.00 each.

**FLYING SAUCER.** See page 9. 35c each.

**FORAY.** See page 9. \$1.50 each.

**FORTY NINER** (Oregon Bulb Farms) 1950. 5a. M. 12". A very attractive light yellow triandrus hybrid with several blooms on a stem, and often gives many stems from a bulb. Very worthwhile addition to its class. 70c each.

**FRIGID** (G. L. Wilson) 1935. 3c. L. 20". Among the very last Daffodils to bloom. Rounded, very pure white flowers of excellent form, with green eye. Limited stock. 70c each.

**FROLIC.** See page 9. \$1.00 each, net.

**GALWAY** (Richardson) 1943. 2a. M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong vigorous growth make this a superb addition to this class. 65c each.

**GAY MOOD.** See page 9. \$2.40 each.

**GLAMOROUS.** See page 3. \$14.00 each.

**GLEEFUL.** See page 9. \$3.00 each, net.

**GLENBUSH** (G. L. Wilson) 1952 2c. M. 18". A fine quality flower with much of the appearance of a trumpet but classed as a large cup. Nice broad pure white perianth segments and a well balanced, white, trumpet-like crown. One of the better whites. \$1.50 each.

**GLENGARIFF** (Richardson) 1937. 1b. M. 19". Nice white perianth with pale yellow trumpet with a creamy colored flange. 65c each.

**GLENWHERRY** (W. J. Dunlop) 1947 3b. LM. 20". Smooth, somewhat pointed white perianth with bright orange-red cup. A nicely proportioned, highly colored flower. 60c ea.

**GOLDCOURT** (Richardson) 1937. 1a. M. 19". A beautiful rich golden yellow self of excellent form. 70c each.

**GOLD CROWN.** See page 9. 45c each.

**GOLDEN DAWN** (Oregon Bulb Farms) 1958. 8. M. 20". Bright yellow perianths with quite wide, flat crowns of brilliant orange. Several flowers on a stem. A worth while addition to this class. 45c each.

**GOLDEN DUCAT** (Speelman) 1947 4. M. 21". A double King Alfred sport, and perhaps one of the most striking all yellow doubles. The very large, extremely full flower is rather too heavy for the stem to hold in bad weather. 70c each.

**GOLDEN HIND** (G. L. Wilson) 1938 1a. M. 20". An intense rich golden yellow trumpet of nice form. 50c each.

**GOLDEN RAPTURE** (Richardson) 1952 1a. M. 17". One of the larger flowers of the yellow trumpets having exhibition quality. Broad, nicely overlapping deep yellow perianth of good form, and a long, nicely flanged golden yellow trumpet. \$3.20 each.

**GOLDEN TREASURE** (Lewis). 2a. EE. 23". Smooth clear yellow perianth of good form. Heavily frilled orange red crown. Very early 40c each.

**GOLDETTE.** See page 9. 80c each.

**GOSSAMER.** See page 10. \$1.00 each.

**GRACE NOTE.** See page 4. \$3.00 each.

**GRAPEFRUIT** (Lubbe) 1939 1a. EM. 19". Although no longer new, stock of this remains rather scarce. A large flower of good form in soft sulphur lemon. \$1.10 each.

**GREENCASTLE** (W. J. Dunlop) 1952 3b. LM. 16". Good white perianth with small crown having orange rim and a green eye. \$1.50 each.

**GREEN ISLAND** (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth, rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. 90c each.

## REVERSE BICOLOR COLLECTION

DAYDREAM	MOONLIGHT SONATA
ENTRANCEMENT	NAMPA
GLEEFUL	NAZARETH
HONEYBIRD	PASTORALE
LIMEADE	VERDIN

One bulb of each of the above,  
valued at \$31.60, for \$25.00

- GREENLAND** (G. L. Wilson) 1949. 2c. M. A new very white flower of good proportions valued for its ability to give good seedlings. 60c each.
- HALOLIGHT.** See page 10.
- HARMONY BELLS.** See page 10. \$1.80 each.
- HIGH LIFE** (Uit den Boogard) 1951. 2b. M. 20". As it grows with us, this might be described as an improved Duke of Windsor with a more highly colored crown. Flat, white perianth, and frilled orange crown. 45c each.
- HILLBILLY** (Lefebvre) 11. EM. 18". Pale yellow perianth; deeper yellow trumpet split into six segments which lie back against the perianth. Very unusual and odd. 60c ea.
- HILLBILLY'S SISTER** (Lefebvre) 11. EM. 20". A curious novelty with the trumpet split into six segments which lie back against the perianth. Much ruffled. Does not look like a Daffodil but many like it. 50c each.
- HOLIDAY FASHION.** See page 3. \$8.00 each.
- HOMAGE** (G. L. Wilson) 1955 2c. LM. 21". A tall, strong growing flower somewhat like Easter Moon in appearance. This textured white flower has medium-sized crown with a green eye. Stock still quite scarce. \$22.00 each.
- HONEY BELLS.** See page 10.
- HONEYEYBIRD.** See page 10. \$1.90 each.
- HOPESAY** (Habershon) 1947. 2b. M. 20". A very good flower with very large pure white perianth, and light yellow crown, strongly banded with orange-red. 40c each.
- HUGH DETTMAN** (J. Sharp) 1948. 2b. LM. 17". A nicely formed white flower with a good sized pink crown. Limited stock. \$1.60 each.
- HUGH POATE** (Brodie) 1931. 2a. M. 23". Very large, light yellow perianth of rounded form; with large bowl-shaped crown of light orange. A fine garden flower. Very limited stock. 40c each.
- ILLUMINATE** (Lewis) 1940. 2a. E. 23". Large yellow perianth with good sized orange red crown. 35c each.
- IMPALA.** See page 4. \$11.00 each.
- INCA GOLD.** See page 10. \$8.00 each.
- INDIAN SUMMER** (G. L. Wilson) 1940. 2a. LM. 22". A bit later in blooming than most of the red cups, this is a high quality flower of most intense coloring. Well formed circular perianth of vivid deep gold, and a medium sized crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. 45c each.
- INTERIM** (G. L. Wilson) 1944. 2b. LM. 21". Clear white, slightly reflexing perianth of nice quality; pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower although not a very rapid increaser. It is much in demand for hybridizing and we are unable to build up much stock. 40c each.
- INTERLUDE.** See page 10. \$2.00 each.
- IRENE COPELAND** (Copeland) 1923. 4. M. 16". Very full double, water lily-like flowers on quite stiff stems. Yellow and white petals interspersed. 35c each.
- IRISH COFFEE.** See page 3. \$15.00 each.
- JENNY** (Coleman) 1943. 6a. EM. 14". White reflexing perianth, and pale lemon long crown which turns nearly white as it develops. Very pretty. \$1.00 each.
- JEZEBEL** (A. M. Wilson) 1948. 3a. M. 20". One of the most vividly colored of all Daffodils. The broad rounded perianth is of bronzy gold while the small, nearly flat cup is copper red. Very unusual. Limited stock. \$1.40 each.
- JOYOUS.** See page 10. \$2.60 each.
- JUBILATION.** See page 10. \$1.80 each.
- KANCHENJUNGA** (G. L. Wilson) 1934 1c. M. 19". Very broad, much overlapping white perianth with a huge, ruffled and frilled, bell-shaped trumpet. A very striking large flower. \$1.20 each.
- KASOTA** (Powell) 1949. 7b. M. 17". A very attractive jonquil with nice flat, rounded perianths of soft yellow, with a small, saucer shaped orange crown. Very little stock available. \$1.80 each.
- KEHELLAND** (Alec Gray) 1946. 4. M. 10". A small very full double yellow that might be described as a larger, better pumilus plenus. 45c each.
- KILLALOE** (Richardson) 1937 2c. LM. 19". A giant flower of fine quality. Has been the parent of many fine large white seedlings. Very large white perianth and crown of near trumpet proportion. \$1.00 each.
- KILWORTH** (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth, and a large crown of rich, vivid, solid orange-red. One of the very best of its type. 50c each.
- KINCORTH** (Brodie Gardens) 1957 3c. M. 20". One of the largest flowers of its class. A very large white perianth and nearly flat crown which has some color on first opening but fades to white. Slightly like Silken Sails in form. Limited stock. \$11.00 each, net.
- KINGLET.** See page 10. 60c each.
- KINGS SUTTON** (Clark). 5a. M. 15". A yellow triandrus hybrid sent us from Australia, this is fashioned similar to Yellow Warbler but somewhat larger. An interesting, unusual flower. \$1.00 each.
- KLAMATH.** See page 10. 70c each.
- KNOWEHEAD** (G. L. Wilson) 1954. 2c. M. 16". A very finely formed, smooth, pure ice-white flower. \$6.00 each.
- KRAKATOA** (Richardson) 1937. 2a. E. 20". A most spectacular flower with large flat, intense gold perianth, and a very large crown of fiery orange red. Color varies with weather conditions, but it is usually one of the most striking of all the red cups. 40c each.
- LAMINGTON** (Richardson) 1954. 2a. EM. 17". A very large flower after the style of Krakatoa but with better form. Very limited stock. \$1.20 each.
- LAPFORD** (G. L. Wilson) 1952. 1b. E. 21". Broad, flat, smooth, white perianth; soft yellow trumpet. Quite a large early flower. 80c each.
- LATE SUN.** See page 10. 60c each.
- LEBANON.** See page 11. 40c each.
- LEMON DORIC** (G. L. Wilson) 1955 2d. M. 18". One of the small class of reverse bicolors. Has a longer crown than Binkie and is perhaps a little larger. \$1.50 each.
- LEMON DROPS.** See page 11.
- LEMON HEART** (Barr) 1952. 5a. M. 10". White perianth with pale yellow cups. 35c each.
- LEMON MERINGUE.** See page 11.
- LEONAINE.** See page 11. \$2.00 each.
- LEPRECHAUN** (P. D. Williams) 1939. 2a. M. 19". A small flower with excellent form and jewel like brilliance although subject to burning. Nice for cutting. The smooth perianth is rich yellow and the crown bright orange red. 40c each.
- LIMEADE.** See page 11. \$2.70 each.
- LIMERICK** (Richardson) 1938. 3b. LM. 20". Pure white perianth of fine form, and cherry red, nearly flat crown. A most beautiful, brilliant flower, and a great improvement on Hades, which we have discontinued. 35c each.
- LINN.** See page 11. 45c each.

- LITTLE WITCH** (Mrs. Backhouse) 1929. 6a. E. 12". An interesting all yellow cyclamineus hybrid. 55c each.
- LOCH MAREE** (Brodie) 1946. 2b. M. 19". Decorative in form, this is rather a large flowered pink, with white perianth and trumpet shaped crown of pale soft rosy pink with a hint of lilac. 80c each.
- LOVABLE.** See page 3. \$5.00 each.
- LUDLOW** (A. M. Wilson) 1937 2c. M. 21". A fine quality pure white flower. Stock remains limited in quantity. \$1.00 ea.
- LUNA MOTH.** See page 11. \$2.50 each.
- LUNAR SEA.** See page 11. \$5.00 each, net.
- LUSCIOUS.** See page 5. \$4.00 each.
- MABEL TAYLOR** (Clark) 1944. 2b. M. 21". White perianth, with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned, and gradually extending farther down the inside of the crown as the flower develops. The most spectacular of the named pinks we grow in any quantity. Valued for breeding, and beautiful grown in pots. Vigorous and prolific. 35c each.
- MADRIGAL.** See page 11. 80c each.
- MAGIC DAWN.** See page 5. \$1.50 each.
- MAHEE** (G. L. Wilson) 1955 1a. LM. 17". Broad flat perianth of deep gold with a neatly flanged trumpet of good balance. Short necks and fine stems. \$1.50 each.
- MALHEUR.** See page 11. 40c each.
- MARIONETTE** (Alec Gray) 1946 2a. EM. 5". Bright yellow with pale orange rimmed crown. 60c each.
- MATADOR** (Oregon Bulb Farms) 1958. 8. EM. 18". Up to three or more flowers on a stem, this has sulphur yellow perianths and bright orange crowns. One of the better new ones in this class. 40c each.
- MEADOWLARK.** See page 11. 50c each, net.
- MEDALIST.** See page 3. \$10.00 each.
- MELODY LANE.** See page 11. \$1.50 each.
- MILANION** (G. L. Wilson) 1935. 1a. M. 22". One of the finest of the yellow trumpet varieties. Good form and quality with a beautifully flanged and crimped trumpet. Rich deep color. 40c each.
- MITE** (Booth). 6. EE. 9". A small clear yellow cyclamineus hybrid with strongly reflexing perianth. Very rare. A very nice little flower which we are listing again after propagating several years. 35c each.
- MOONGATE.** See page 12. \$2.20 each.
- MOONLIGHT SONATA.** See page 12. \$3.00 each.
- MOONMIST.** See page 12. \$1.20 each.
- MOONRISE** (Lubbe) 1947. 1a. EM. 17". Soft sulphur lemon. large flower. 60c each.
- MOONSHOT.** See page 12. \$2.70 each.
- MOONSTRUCK** (G. L. Wilson) 1944. 1a. E. 22". An immense flower of very good form. Cool sulphur lemon. \$1.10 each.
- MORAY** (Brodie) 1928. 1c. EM. 20". A very popular giant white flower though not as smooth as more recent introductions. 90c each.
- MT. JEFFERSON.** See page 12. \$1.25 each.
- MOYLENA** (G. L. Wilson) 1944. 2b. LM. 18". White perianth with a pink crown. \$1.00 each.
- MRS. O. RONALDS** (Ronalds). 2b. LM. 17". Very broad, smooth, overlapping, white perianth, and a good sized crown of good pink coloring. Regarded in Australia as one of the finest pinks. \$1.20 each.
- MRS. WILLIAM COPELAND** (Copeland) 1930. 4. M. 20". Paler in color than Irene Copeland and less formal, but more free flowering. 40c each.
- MULATTO** (van Tubergen) 1931. 1a. EE. 18". One of the very early flowers in a soft luminous lemon shade. Decorative form. This may be a reverse bicolor in some areas. 40c each.
- MUSTARDSEED** (Alec Gray) 1937 2a. E. 3". Small yellow flower with short stem that scarcely holds the flower off the ground. 70c each.
- MY LOVE** (Richardson) 1948. 2b. M. 21". White perianth; pale lemon crown. A flower of good size and of beautiful form and balance. At its best, it is almost unbeatable. Limited stock. \$1.75 each.
- NAMPA.** See page 12. \$2.50 each, net.
- NARVIK** (Richardson) 1940. 2a. M. 22". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth, golden yellow perianths, and frilled, medium sized crowns of orange crimson. Blooms last a long time after cutting. Some seasons the flowers open without much of their brilliant color but develop it two or three days later. 35c each.
- NAZARETH.** See page 12. \$1.10 each.
- NEW SONG.** See page 12. \$2.20 each.
- NOWETA.** See page 12. 90c each.
- OCEAN SPRAY.** See page 5. \$5.00 each.
- OLD SATIN.** See page 3. \$10.00 each.
- OLIVET.** See page 12. 90c each.
- ORATORIO.** See page 12. \$1.90 each.
- PALESTINE** (Richardson) 1951. 2a. LM. 20". Very good smooth flat yellow perianth, and crown of bright orange, with gold base. 50c each.
- PARCPAT** (M. P. Williams) 1937 7b. M. 20". Yellow perianth with quite short orange cups. \$1.00 each.
- PARICUTIN.** See page 12. \$1.20 each.
- PARKMORE** (G. L. Wilson) 1945. 2c. E. 21". Broad, smooth, flat, pure white perianth, and very pale yellow crown, fading to white. An excellent high quality flower. A few bulbs only. 40c each.
- PASSIONALE** (G. L. Wilson) 1956. 2b. LM. 18". Very broad, smooth, well overlapping white perianth and a good sized crown that is near pure pink when developed in favorable weather. A flower of good show form and would be worth while without the pink coloring. \$4.00 each.
- PASTORALE.** See page 12. \$1.00 each.
- PATRICIA** (?). 4. L. A full double very late white similar to albus plenus odoratus grown by our friend Murray Evans, who finds this a better grower and much more reliable bloomer in his planting. Limited stock. 50c each.
- PAUL BUNYAN.** See page 12. 60c each.
- PEARL HARBOR** (G. L. Wilson) 1952 1c. M. 18". A good garden flower and one good also for cutting. Large flowers of ivory white with good substance. 35c each.
- PETSAMO** (Richardson) 1944. 1c. EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned, flaring white trumpet. 70c each.
- PIGEON** (G. L. Wilson) 1952. 2c. L. 15". A most lovely, rather small flower of very high quality. Very symmetrical, with smooth, flat, well overlapping white perianth, and a nicely balanced crown, the whole flower being pure white. Should be excellent for hybridizing. 65c each.
- PINAFORE.** See page 5. \$3.50 each.
- PINK CHIFFON.** See page 13. 80c each.
- PINK CLOUD** (Oregon Bulb Farms) 1942 4. LM. 14". Quite large double with quite good pink coloring in favorable seasons. A very full flower. \$2.00 each.

- PINK SPRITE.** See page 13. \$1.20 each.
- PINWHEEL.** See page 13. 50c each.
- PIBIT.** See page 13. \$22.00 each.
- PIXIE.** See page 13. 70c each.
- PIXIE'S SISTER.** See page 5. \$1.00 each.
- PLAY BOY** (G. L. Wilson) 1944. 2a. M. 22". Very large flower much like Carbineer in form and substance. Not quite as highly colored as Carbineer at its best, but this is a much larger flower of wonderful balance. 35c each.
- PORTAL.** See page 13. \$2.00 each.
- PORTRUSH** (G. L. Wilson) 1947. 3c. L. 19". Another fine rounded white flower of pure white with green eye. Very nice. 45c each.
- POWDER PINK.** See page 13. \$2.00 each.
- PRECEDENT.** See page 13. \$3.60 each.
- PRETENDER.** See page 13. \$2.00 each.
- PRIDE OF ERIN** (W. J. Dunlop) 1952 3b. LM. 18". Smooth white perianth with yellow cup rimmed with red. 75c ea.
- PRISTINE.** See page 5. \$25.00 each, net.
- PROLOGUE.** See page 13. \$4.00 each.
- PROWESS.** See page 13. \$1.70 each.
- PUEBLO.** See page 5. \$2.50 each.
- PURITY** (G. L. Wilson) 1960 2c. M. 18". A beautifully formed, and very well balanced pure white flower that opens white. A very fine addition to its class. \$3 20 each.
- QUETZAL.** See page 13. \$2.00 each.
- QUICK STEP.** See page 3. \$18.00 each.
- QUIVIRA.** See page 13. \$8.00 each.
- RADIATION.** See page 13. \$1.10 each.
- RAMONA.** See page 13. \$1.00 each.
- RASHEE** (G. L. Wilson) 1955. 1c. M. 18". One of the finest new white trumpets. \$3.00 each.
- RED RANGER** (W. J. Dunlop) 1953 2a. M. 20". Broad, smooth deep yellow perianth and a well balanced crown of rich deep orange-red. Vigorous grower. 70c each.
- RED RIBAND** (Brodie) 1935. 2a. M. 24". A flower near the size of Fortune, with flat, light yellow perianth; crown yellow with a very distinct band of orange red at the margin. An excellent garden flower. Very prolific. 25c each.
- REDSTART.** See page 13. 45c each.
- RED SUNRISE.** See page 13. 50c each.
- REHOBOTH.** See page 5. \$3.00 each.
- RIMA.** See page 13. \$5.50 each.
- RIOTOUS** (Oregon Bulb Farms) 1946. 4. M. 20". A large double with sulphur yellow and deeper shaded petals interspersed. Inclined to vary in degree of doubleness. \$1.00 each.
- ROGER** (Alec Gray) 1952 6a. EM. 15". Considerably like Beryl from which it is descended, but a much larger flower. Creamy yellow perianth and orange crown. Limited stock. \$1.40 each.
- ROIMOND** (Richardson) 1948. 2b. L. 19". A fine red and white flower with broad, smooth perianth, and good sized bowl shaped crown, which opens greenish orange, but develops to non-fading, orange red. Should not be picked until the color develops. 70c each.
- ROMAN CANDLE** (Oregon Bulb Farms) 1950. 2b. M. 19". A large flower with rounded white perianth, and large crown that opens apricot pink and develops to deeper pink. \$1.10 each.
- ROSARIO** (Radcliff) 1940 2b. M. 17". Nice smooth white perianth with a trumpet-shaped crown of soft pink. 80c each.
- ROSEANNA** (G. L. Wilson) 1955. 2b. LM. 14". A very pretty little flower with white perianth, and pink crown rather like Wild Rose. 70c each.
- ROSE OF TRALEE** (Richardson) 1937. 2b. L. 16". Large flowers of excellent form, the perianth being very smooth, broad, and usually quite flat; the long crown is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, and are worth growing even if they were devoid of color. Gives good seedlings. 50c each.
- ROSE RIBBON.** See page 16. \$1.20 each.
- ROYAL CHARGER** (Richardson) 1955. 2a. M. 19". One of the best yellow-red Daffodils. \$2.40 each.
- RUSHLIGHT** (A. Wilson) 1957 2d. M. 20". A very fine flower with smooth, soft lemon yellow perianth and large, nicely frilled crown that fades to nearly white. \$9.00 each.
- RUS HOLLAND** (H. Dettman) 1960. 2d. M. 18". Quite unlike any of our reverse bicolors, this is a very nice flower with good perianth of sulphury lemon and a large, trumpet-like crown with widely flanged, much frilled and ruffled. Some seasons it would hardly be a 2d but has buff shadings in the crown. An interesting flower and one that we thing should be good for breeding. \$2.00 each.
- SACAJAWEA.** See page 16. 40c each.
- ST. ISSEY** (Williams) 1927 2a. E. 25". Brilliant golden yellow throughout. Early and tall stemmed. 50c each.
- SALMON TROUT** (Richardson) 1948. 2b. M. 17". One of the very best of the pink Daffodils. Good sized, flat, white perianth, and a well proportioned large crown, opening pale yellow with apricot tinge, and becoming rich salmon pink. Good substance. \$7.00 each.
- SAMBA** (Barr) 1952. 5b. EM. 14". One of the very few orange cupped trandus hybrids. 50c each.
- SANTIAM.** See page 16. 40c each.
- SATELLITE.** See page 16. \$2.60 each.
- SATIN QUEEN** (Lewis) 1940. 2b. L. 20". Large, smooth, widely overlapping, white perianth; good sized, almost flat crown of yellow with a narrow orange frill. 40c each.
- SCARLET LEADER** (Backhouse) 1933. 2a. EM. 18". One of the most colorful varieties with its large cream perianth, and large, nearly flat, frilled, vivid orange red crown. 35c each.
- SELTAN** (G. L. Wilson) 1960 2b. M. 14". Good flower with white perianth and soft pink crown. Appears to be a good grower and increaser. \$2.00 each.
- SHAGREEN** (Richardson) 3c. L. 16". One of the small late flowering whites with green eyes. Slow to increase. 90c each.
- SIGNAL LIGHT** (Richardson) 1948. 2b. M. 19". Large, flat, overlapping ivory perianth, and a good sized saucer shaped crown of rich orange red. \$1.50 each.
- SILKEN SAILS.** See page 16. \$15.00 each.
- SILVER BELLS.** See page 16. \$4.00 each.
- SILVER CHIMES** (Martin) 1916. 5b. LM. 18". A lovely triandrus hybrid, entirely different from all others that we have seen. Each stem carries five to ten or more well formed, fragrant, creamy white blooms. In colder areas it should be mulched. 40c each.
- SILVERDALE.** See page 16. 60c each.
- SILVER SALVER** (Brodie) 1922. 3c. LM. 15". Glistening white throughout except for the cool green eye. Very lovely. 50c each.

- SMALL TALK.** See page 16. \$1.10 each.
- SMILES.** See page 16. \$3.00 each.
- SMILING MAESTRO.** See page 4. \$5.00 each.
- SNOW BUNTING** (P. D. Williams) 1935 7b. M. 18". Good white perianth with creamy cups, borne one or two on a stem. A nice addition to this class. \$1.20 each.
- SNOWBALL** (U. d. Boog) 1937 4. 18". Pure white perianth with a tufted center of creamy white petals. A nice double for cutting. 40c each.
- SNOWFALL** (G. L. Wilson) 1950 2c. LM. 18". One of the largest white Daffodils, being comparable to White Monarch. Almost of trumpet proportions. Very white. \$1.60 ea.
- SNOWGEM.** See page 16. \$1.10 each.
- SPACE AGE.** See page 16. \$2.00 each.
- SPELLBINDER** (G. L. Wilson) 1944. 1d. EM. 20". Possibly the first high quality reverse bicolor trumpet to be introduced. Perianth of rich sulphur lemon, and trumpet of similar shade, fading to almost white inside. 80c each.
- SPRING SONG.** See page 16. \$1.20 each.
- STATUE** (Richardson) 1938. 2b. M. 24". This has been described as a glorified Polindra, and while much like it in color, this is considerably different in form. A magnificent flower. 75c each.
- SUMPTUOUS.** See page 4. \$18.00 each.
- SUNBIRD.** See page 4. \$4.00 each.
- SUNBURST** (Oregon Bulb Farms) 1950 4. EM. 24". Very large double of two shades of yellow. \$2.40 each.
- SUN CHARIOT** (Richardson) 1943. 2a. EM. 21". Very large flat perianth of intense golden yellow, and a large fiery orange red crown. Holds its color well. 50c each.
- SUNLIT HOURS.** See page 16. \$1.20 each.
- SWANSDOWN** (Brodie) 1939. 4. lm. 16". Very distinct is this double with its rounded, pure white perianth, and large tuft of feathery white petals in the center. \$2.00 each.
- SWEET MUSIC.** See page 16. \$2.00 each.
- SWEETNESS** (R. V. Favell) 1939. 7a. M. 16". Rich pure yellow jonquil hybrid of good form. Very sweet scented as the name implies. Good increaser. 40c each.
- TAMINO** (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange-red. 90c each.
- TAPESTRY.** See page 17. 45c each.
- TERN.** See page 17. \$2.00 each.
- THALIA** (van Waveren) 1916. 5a. LM. 21". Clusters of drooping, very white flowers, borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. Although old, it surpasses in grace many of the newer ones. 30c each.
- THE KNAVE** (Coleman). 6a. EM. 12". An unusual little cyclamineus hybrid with reflexing white perianth and ivory cream crown. 70c each.
- THISTLE DEW.** See page 17. \$1.00 each.
- TINKER** (G. L. Wilson) 1937. 2a. E. 22". A large, well formed, highly colored and vigorous growing yellow with red crown. 40c each.
- TINKLETON** (Blanchard) 1960 5b. M. 17". A nice new triandrus hybrid with about three blooms to the stem. Clear white and nicely formed. \$2.20 each.
- TITTLE TATTLE** (Wootton) 1935. 7. LM. 17". A very attractive jonquil hybrid of clean yellow. Well formed little flowers with smooth texture. 45c each.
- TRANQUIL MORN.** See page 17. \$2.00 each.
- TRESAMBLE** (P. D. Williams) 1930. 5a. M. 16". Pure white with several flowers to a stem. One of the best of its type. 40c each.
- TROUBADOUR** (Oregon Bulb Farms) 1958. 2b. EM. 17". One of the first of the pinks to flower, this has a very white, quite flat perianth, and a long crown of soft pink. \$1.60 each.
- TROUSSEAU** (P. D. Williams) 1934. 1b. E. 22". A good sized flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it ages. When at its best, a very lovely flower. 60c each.
- TRUTH** (G. L. Wilson) 1936 2c. M. 20". A finely formed pure white of good substance. Trumpet crown is very smooth. 70c each.
- TUDOR MINSTREL** (Richardson) 1948. 2b. M. 22". A most outstanding new bicolor, with very broad, flat, smooth, white perianth, about five inches in diameter, with fine quality and substance. The large somewhat frilled cup is of rich deep yellow. Wonderful exhibition flower. 90c ea.
- UP FRONT.** See page 17. \$2.40 each.
- VELVET ROBE.** See page 5. \$36.00 each.
- VERDIN.** See page 17. \$10.00 each.
- VIGIL** (G. L. Wilson) 1947 1c. M. 18". A beautifully formed large pure white trumpet. One of the finest in its class. Just a few bulbs. \$8.00 each.
- VIREO.** See page 17. 80c each.
- WAHKEENA.** See page 17. \$8.00 each.
- WAXWING.** See page 4. \$20.00 each.
- WEDDING GIFT.** See page 17. \$3.50 each.
- WHITE MONARCH** (G. L. Wilson) 1948. 1c. M. 17". Though not very tall, this is perhaps the largest of all white trumpets. Very white and quite good, although somewhat ungainly. \$1.70 each.
- WHITE SPIRE.** See page 17. 80c each.
- WILD ROSE** (Brodie) 1939. 2b. LM. 18". A small to medium sized flower of quite good form, having a pure white perianth, and a good sized crown of pink. Under favorable conditions, it becomes deep, almost wild-rose pink. We have used it much in breeding, and have had numbers of good seedlings from it. 35c each.
- WILLAMETTE.** See page 17. 40c each.
- WILLET.** See page 5. \$11.00 each.
- WINDBLOWN** (Oregon Bulb Farms) 1946 4. M. 18". A large flower with white and pale lemon petals interspersed. Quite a nice flower in itself and one of the doubles that sets seed quite readily. \$2.00 each.
- WINGS OF SONG.** See page 17. \$2.40 each.
- WODAN** (Uit den Boog.) 1944. 2b. M. 16". Yellow perianth, with very large, nearly flat crown of deeper yellow to pale orange. 50c each.
- WOODCOCK** (M. P. Williams) 1949 6a. E. 15". Large clear yellow cyclamineus hybrid. \$1.40 each.
- YELLOW CHEERFULNESS** (Eggink Bros.) 1934. 4. M. 22". A delightful flower with clusters of small double blossoms like its counterpart, Cheerfulness, except in color, this being an attractive shade of yellow. 25c each.
- ZERO** (G. L. Wilson) 1935. 2c. E. 24". A magnificent, giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long, well balanced, nicely frilled crown. This is very white on first opening and lasts a long time. A really fine white Daffodil. \$1.40 each.
- ZEST.** See page 17. 35c each.
- ZIRCON** (Oregon Bulb Farms) 1945. 2b. Flat white perianth of good substance, and large crown of rich deep yellow. Strong grower, making it a good garden flower. 40c each.

# NARCISSUS SPECIES

**N. asturiensis** (minimus). The smallest of the trumpet Daffodils. It flowers very early. There is a great variation in form, color and general appearance but all are in shades of yellow. A real treasure. 15c each.

**N. bulbocodium filifolius**. One of the strongest growing and largest of the "hoop petticoats," this is a deep yellow. Flowers in March and April here. 15c each.

**N. bulbocodium vulgaris conspicuus**. Somewhat like the above but not as large or tall. 15c each.

**N. bulbocodium romieuxii**. One of the most attractive. Sulphur lemon, widely expanded flowers. Given protection, this may start flowering in November. In the open ground it may wait until February. Starts growth very early. 15c each.

**N. cantabricus cantabricus foliosus**. Previously listed as *bulbocodium foliosus*. This flowers about the time of *romieuxii* but has white flowers and with a smaller crown. Occasional bulbs may show evidence of having been crosses with *romieuxii*. 20c each.

**N. cyclamineus**. A perky little flower growing about six inches tall, with narrow, extremely reflexed perianth, and long trumpet crown with flanged rim. Rather difficult to grow. Seems to like plenty of moisture but demands perfect drainage. 25c each.

**N. triandrus albus**, "Angel's Tears." A very pretty little white flower with clusters of drooping flowers having goblet-shaped crowns and reflexed perianths. 20c each.

## SEED

As it is sometimes better to grow certain species from seed, we are offering this year, for the first time, a few of them for your trial. Most species give some bloom the third year from seed. These are offered at 50c per packet. There will be varying amounts of seed in the packets as the supply of some species will be more plentiful than of others. The following are what we expect to have available this year:

**N. bulbocodium filifolius**

**N. cyclamineus**

**N. triandrus albus**

## REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

### Division 1 — TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

### Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

### Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

### Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

### Division 11 — MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

# SEEDLING MIXTURES

From our testing plots we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make a number of selections, some seasons running into the hundreds, for further observation and trial, and as these clones are tested and evaluated, most do not "make the grade" and are lumped together in our various mixtures. These mixtures are not just "run of the mill" seedlings, but are composed almost entirely of the bulbs which have been selected at one time and then put back into the mixture.

When the term "seedlings" is used, many assume that these are small bulbs that are not yet of flowering size, but that assumption is incorrect in this connection, for the seedlings we sell are some that have bloomed for several years, and most bulbs should give two or three blooms each the first season after planting. Since many of these are superior to the average of the older named varieties, and fully equal in many instances to the older clones that we have used in our Select Mixture in years past, we are discontinuing the Select Mixture for a time, at least.

In addition to the mixtures offered in the past, we are adding one composed of species hybrids. It is made up of jonquil, cyclamineus, and triandrus hybrids, part of the latter two being seedlings raised by our neighbor, Mr. Fowlds. These will be labeled as "Species Hybrids Mixture" indicating that a species was a parent on one side.

As in the past, there may be some off colors in any of our mixtures, and in the pinks, particularly, there will be some that do not come pink under all growing conditions, and possibly none will show much pink color under most adverse weather. An occasional rogue gets into these groups which are not checked for strays as are the named varieties.

**BETTER MIXTURE—\$3.50 per dozen.**

**PINK MIXTURE—\$3.50 per dozen.**

**RED CUP MIXTURE—\$3.50 per dozen.**

**SPECIES HYBRIDS MIXTURE—\$3.50 per dozen.**

When Daffodils begin to peer,  
With, heigh! the doxy over the dale,  
Why, then comes in the sweet o' the year:  
For the red blood reigns in the winter's pale.  
—Shakespeare

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden Daffodils.  
—Wordsworth

## DAFFODIL BOOKS

"DAFFODILS—OUTDOORS AND IN"—by Carey E. Quinn. Aside from yearbooks, this is the first Daffodil book to be published in America in fifty years, and is written in popular vein and for American gardeners by a former president of the American Daffodil Society. This gives a comprehensive coverage on culture, showing, and arranging Daffodils and is doubtless the most practical book in its field for growers in this country. Lists of varieties for various uses, and a chapter on hybridizing are included. This should be in the library of every Daffodil fancier.

Price: \$4.50

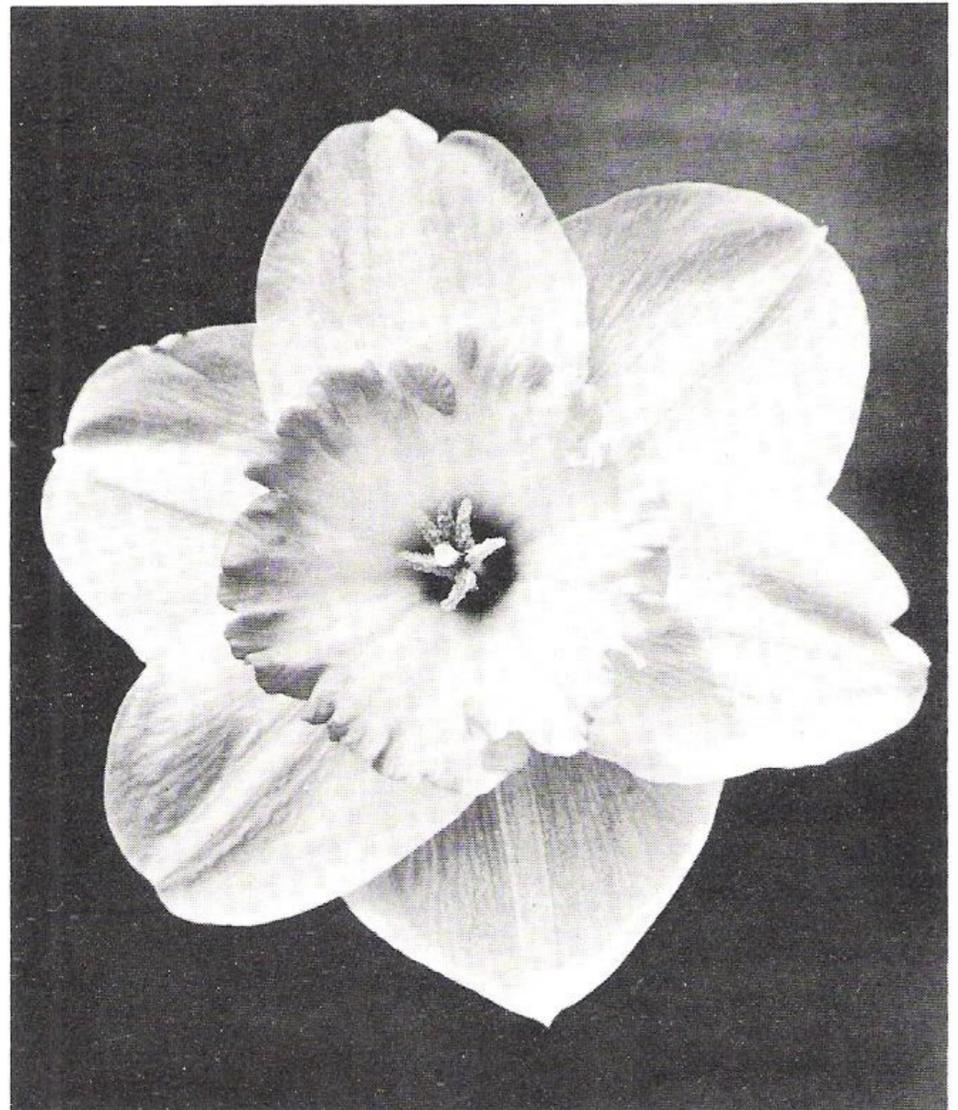
"DAFFODILS"—M. J. Jefferson-Brown. In this volume we have a well written and finely illustrated book with a comprehensive store of information for Daffodil lovers, giving points on classification, culture, exhibiting, and breeding, as well as many other interesting facts. The chapter on dwarf Daffodils is noteworthy. Those interested in hybridizing, and in botanical structure and relationships should find the section on cytology useful.

Price: \$4.50

"DAFFODILS FOR AMATEURS"—M. J. Jefferson-Brown. This is a smaller brook by the same author with information of more general nature, the emphasis being on culture, both in the garden and with potted bulbs.

Price: \$1.35

1964 DAFFODIL AND TULIP YEARBOOK	\$3.00
1965 DAFFODIL AND TULIP YEARBOOK	\$3.00
1966 DAFFODIL AND TULIP YEARBOOK	\$3.00
1967 DAFFODIL AND TULIP YEARBOOK	\$3.50
R.H.S. Check List of Daffodil Names—New Edition	\$1.50



PRECEDENT

# DAFFODILS Grouped to Aid in Your Selections

In the groups given below, we have attempted to combine in sections, those varieties that excel in or exemplify some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest or deserve mentioning in their respective qualifications. We have made an effort to include varieties of the various R.H.S. classifications, both new and old kinds, to guide fanciers in making their selections. No doubt our selections would not coincide with those made by others, and our own opinions change from time to time.

## MOST BEAUTIFUL

Abalone, Accent, Aircastle, April Clouds, Artist's Model, Audubon, Bethany, Bithynia, Bit o'Gold, Butterscotch, Cantatrice, Carnmoon, Caro Nome, Ceylon, Charity May, Chemawa, Chinese White, Coloratura, Cool Crystal, Coral Ribbon, Daydream, Dove Wings, Eminent, Empress of Ireland, Festivity, Gold Crown, Honeybird, Impala, Kincorth, Knowehead, Limeade, Luna Moth, Lunar Sea, Moonshot, My Love, Pipit, Precedent, Pristine, Redstart, Rima, Silken Sails, Tern, Tranquil Morn, Velvet Robe, Wahkeena, Willet, Wings of Song.

## LARGEST

Abalone, Anakim, Bit o'Gold, Bonneville, Festivity, Flaming Meteor, Inca Gold, Jubilation, Killaloe, Kincorth, Luna Moth, Oratorio, Paul Bunyan, Ramona, Rehoboth, Silken Sails, Snowfall, Tudor Minstrel, Up Front, White Monarch.

## SMALLER DAFFODILS

Bebop, Beryl, Bushtit, Caerhays, Chickadee, Dove Wings, Estrellita, Goldette, Jenny, Kehelland, Lemon Heart, Leprechaun, Marionette, Mite, Mustardseed, Ocean Spray, Pink Sprite, Pixie, Pixie's Sister, Samba, Satellite, Small Talk, The Knave, Vireo, Willet.

## MOST SUBSTANCE

Abalone, Accent, Ardour, Audubon, Bartley, Bethany, Bonneville, Bunting, Butterscotch, Caldron, Carita, Carnmoon, Caro Nome, Ceylon, Chemawa, Cibola, Daydream, Easter Moon, Festivity, Galway, Gold Crown, Green Island, Honeybird, Inca Gold, Oratorio, Paricutin, Pigeon, Precedent, Pristine, Pretender, Silver Bells, Space Age, Statue, Velvet Robe.

## PERFECT FORM

Accent, Aircastle, April Charm, Ardour, Audubon, Bethany, Bithynia, Bit o'Gold, Cantatrice, Carnmoon, Caro Nome, Charity May, Chemawa, Chinese White, Cool Crystal, Coral Ribbon, Daydream, Easter Moon, Eminent, Empress of Ireland, Festivity, Flaming Meteor, Galway, Green Island, Impala, Joyous, Kincorth, Limeade, Ludlow, Mrs. O. Ronalds, My Love, Noweta, Pigeon, Playboy, Precedent, Pristine, Prologue, Rima, Salmon Trout, Silken Sails, Tamino, Velvet Robe, Wahkeena.

## BROADEST PETALS

Abalone, Aircastle, April Charm, Artist's Model, Bethany, Bithynia, Bit o'Gold, Caro Nome, Chemawa, Coral Ribbon, Daydream, Green Island, Madrigal, Paricutin, Pinafore, Tamino.

## BRIGHTEST CUPS

Accent, Alicante, Ardour, Armada, Bunting, Ceylon, Chemawa, Craigyarwarren, Finch, Jezebel, Kilworth, Leprechaun, Limerick, Narvik, Paricutin, Quivira, Red Ranger, Royal Charger, Satellite, Signal Light, Smiling Maestro, Snowgem, Sun Chariot, Velvet Robe.

## PINKS

Accent, Allurement, Angeles, Audubon, Carita, Caro Nome, Coral Ribbon, Fintona, Flamingo, Gay Mood, Gossamer, Interim, Interlude, Leonaine, Loch Maree, Luscious, Mabel Taylor, Magic Dawn, Melody Lane, Moylena, Mrs. O. Ronalds, Passionale, Pink Chiffon, Pink Cloud, Pink Sprite, Portal, Powder Pink, Precedent, Radiation, Rima, Roman Candle, Rosario, Roseanna, Rose of Tralee, Rose Ribbon, Salmon Trout, Seltan, Smiles, Spring Song, Troubadour, Wild Rose.

## WHITES

Altyre, April Clouds, Cantatrice, Chinese White, Cool Crystal, Cushendall, Dream Castle, Greenland, Kanchenjunga, Killaloe, Knowehead, Ludlow, Moray, Mt. Jefferson, Olivet, Pigeon, Pinafore, Pristine, Purity, Rashee, Rehoboth, Silken Sails, Silver Salver, Thalia, Truth, Wedding Gift, White Spire, Wings of Song, Zero.

## YELLOWS

Alchemy, Balmoral, Butterscotch, Cibola, Galway, Goldcourt, Golden Rapture, Inca Gold, Kingscourt, Milanion, St. Issey.

## EARLY

Armada, Bartley, Bobolink, Bonneville, Ceylon, Cibola, Golden Treasure, Moongate, Moonmist, Mulatto, Parkmore, Prologue, Red Sunrise, Sacajawea, St. Issey, Satellite, Sunlit Hours, Trousseau.

## LATE

Cushendall, Frigid, Grace Note, Patricia, Quetzal, Sweet Music, Tern, Silver Salver, Tittle Tattle.

## UNUSUAL

Allurement, Angeles, Artist's Model, Beige Beauty, Chemawa, Dickcissel, Hillbilly, Hillbilly's Sister, Klamath, Malheur, Pipit, Rus Holland, Silver Bells.

## DAFFODIL HAVEN NOVELTIES

ABALONE	GOSSAMER
ALLUREMENT	JOYOUS
BUSHTIT	LEONAIN
BOBOLINK	NEW SONG
CHEMAWA	ORATORIO
DREAM CASTLE	PROWESS
FESTIVITY	WINGS OF SONG

One bulb of each of the above,  
valued at \$29.10, for **\$23.00**



ACCENT

## PINK NOVELTY COLLECTION

ACCENT

AUDUBON

CARO NOME

GOSSAMER

LEONAINÉ

LUSCIOUS

MELODY LANE

PRECEDENT

RIMA

SMILES

**One bulb of  
each, valued at  
\$46.60, for  
\$35.00**