

NOVELTY  
DAFFODILS

for

1954



Coronado

Radiation

Grant E. Mitsch

DAFFODIL HAVEN

CANBY, OREGON

*A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness;  
. . . and such are Daffodils,  
With the green world they live in.  
—Keats*



FESTIVITY — Page 8



SILVER CHIMES — Page 13



CHEERFULNESS — Double (Page 7)



JONQUILLA SIMPLEX — Page 15



EILEEN and ELISE examining FIRE CHIEF

# FOREWORD!

Again we present our list of Daffodils for the current season, and greet our many friends and customers, old and new, extending our heartfelt thanks for your orders and appreciation of your many kind letters, a large portion of which it was impossible for us to answer. Much as we should have liked to have replied personally to each one, our health over the past year has precluded our accomplishment of many duties, and we can only tender our apologies and trust that we may in the future do better.

We look forward to another flowering season with eager anticipation and trust all who read this may have derived much pleasure from their 1954 garden. There are always some disconcerting factors—perhaps weather is not too clement, pests may take a toll, or other circumstances contrive to take a toll from one's gardening pleasure; but few flowers are as welcome as Daffodils in the spring, and few, if any, have shown greater improvements made in the past few decades. In response to the expressed interest in our seasonal notes, these are again being incorporated into the catalogue. Cultural directions will be mailed with bulb orders.

Several varieties are being discontinued this year. Most varieties are again reduced in price, but a few for which there is greater demand than our stocks will support are being held at the same figure or raised a bit. The cheaper kinds cannot be offered at reduced prices, but on the contrary, some of these have had to be increased to compensate for increased costs of production, not the least of which are the higher postal rates! To facilitate handling hundred quantities, these are being priced prepaid this year along with other bulbs, as orders which called for some prepaid items and some not prepaid led to some difficulties in figuring shipping costs. However, for those who would like to pay transportation and receive equal or greater value in extra bulbs as compared to shipping costs, we shall gladly comply with your desires and ship express collect in the case of larger orders, or permit you to remit postage after the receipt of bulbs otherwise.

We are offering a few new introductions again this year. Most of those we have introduced up to now have been primarily decorative flowers but anticipate offering more of exhibition type in the future. We have had many commendatory letters on our introductions up to the present, and several that we looked on as only garden or decorative flowers have been taking ribbons and championships on the show table. In the past few years we have offered Daffodil seed of designated crosses, but due to the uncertainty of getting the crosses listed and the comparatively little interest, we are not listing these this year.

## 1954 Introductions

**CLACKAMAS** (John Evelyn x Dick Wellband) 38C43/21 2b M. 21". A good sized flower with quite flat overlapping white perianth, and a large nearly flat lemon crown edged with pale orange. A good flower for garden and for cutting. \$3.00 each.

**FIRE CHIEF** (Damson x Fortune) 38C19/2 2a EM. 23". Brilliance characterizes this Daffodil. With a crown that vies with Krakatoa in size and color, but more resistant to fading and borne on a taller stem, this is most showy as a garden flower. Tall strong stems with a yellow perianth of not too good form, and a very large flaring brilliant orange red crown. A sister seedling to Seoul. \$4.00 each.

**LUNA MOTH** (King of the North x Content) K43/15 1a. While our stock of this is as yet very limited, we have decided to offer a few bulbs for disposal this year. An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon, having a broad, very flat overlapping perianth standing at right angles to the long, quite narrow trumpet. Approximately the size of Moonstruck but of different form and entirely distinct in appearance. One of our most lovely seedlings. Three or four bulbs to go at \$40.00 each.

**PINK LACE** (Shirley Wyness x Pink a Dell) J80/1 2b. Like most pinks, this is not consistent in coloring, but it is distinct from most others in the heavily ruffled, lacy, trumpet like crown which opens creamy lemon and turns to clear shell pink in two or three days, the color intensity varying with the season. As the flower ages, it loses much of its color. Wide overlapping white perianth. This should be of considerable value for breeding as evidenced by some of its progeny which we have already bloomed. \$5.00 each.

**WILLAMETTE** (Tunis x Mitylene) 39C134/1 2b. A very tall, early midseason Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of its seed parent. Very smooth, polished, clean white perianth, and good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for garden, cutting, and exhibition. Last season we noted the blooms as being exceptionally long lasting in the field. A good stock permits the comparatively low introductory figure. \$4.00 each.

**YELLOW WARBLER** (Fortune x Triandrus albus) G65/2 5a EM. 14". From the same parents as Lemon Drops, this is similar but slightly paler in color and opens about two weeks earlier. Usually two or three drooping light yellow blooms to each stem. Prolific of bloom and increase. \$2.50 each.

# REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

## Division 1—TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Div. 2—LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Div. 3—SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Division 4—DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

## Division 5—TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Div. 6—CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Div. 7—JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 8—TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

## Division 9—POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

## Div. 10—SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

## Division 11—MISCELLANEOUS NARCISSI

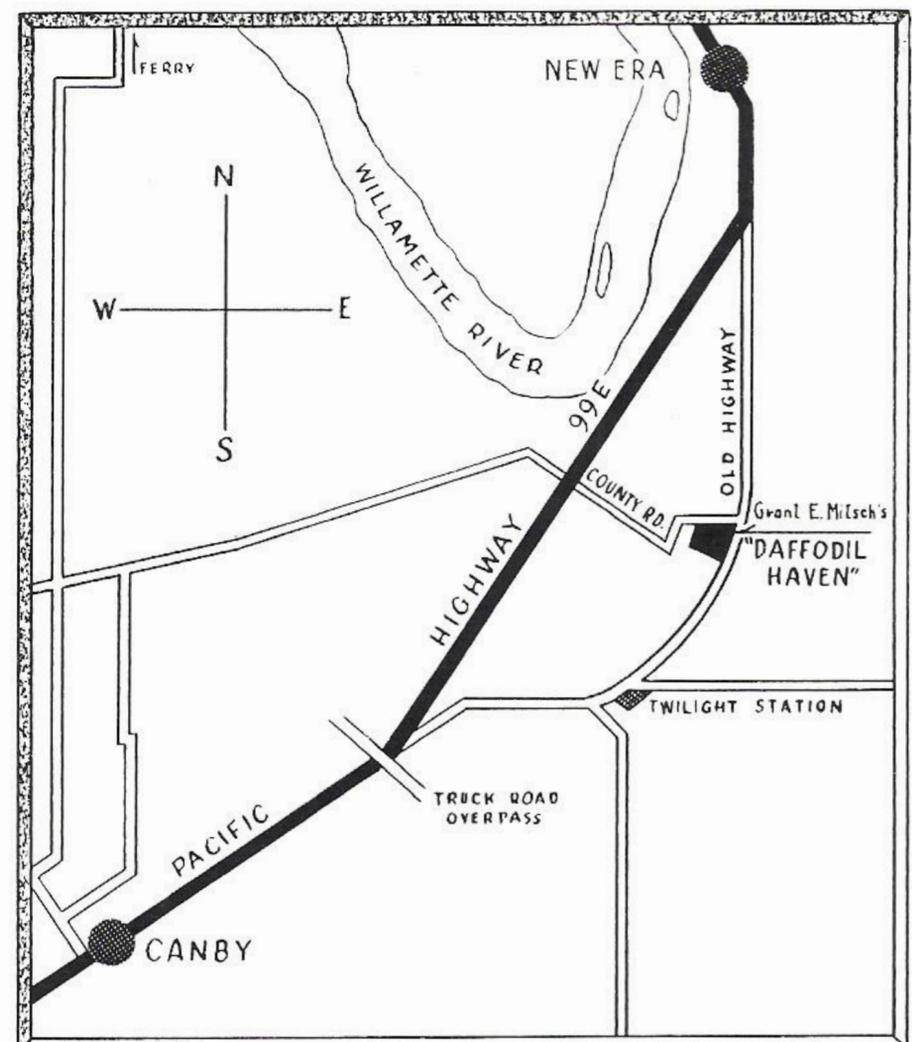
All Narcissi not falling into any of the foregoing Divisions.

## TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE.**



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

# OREGON-GROWN NOVELTY DAFFODILS



CAMPFIRE — Page 6

## KEY TO DESCRIPTIONS

Name of variety is given first, followed by the name of the originator in parenthesis. The number and letter following is the Royal Horticultural Society classification, viz.: 1a means yellow trumpet; 2b means large cupped bi-color. Season of bloom is indicated next but this is only approximate: letters EE indicate extra early; E, early; EM, early midseason; M, midseason; LM, late midseason; L, late. Then the approximate height in inches is given. Both blooming seasons and height must be taken as only approximate relatively.

**ACTAEA** (Lubbe) 9 M. 20". Very large poet with white perianth and red bordered eye. 3 for 55c; \$1.90 per dozen.

**ADA FINCH** (de Graaff) 1c E. 22". Large flowers with wide overlapping informal perianth, and a huge flaring heavily frilled trumpet that opens lemon but fades to ivory. One of the most conspicuous early flowers. Tall for a white. 45c each.

**ADLER** (de Graaff) 2b M. 21". Beautiful large flat rounded white perianth, and large yellow crown banded with orange. Striking color contrast. 25c each.

**AGAWAM** (Powell) 1c M. 16". Smooth white flower. 35c each.

**AGNES HARVEY** (Spurrell) 5b LM. 14". Pure white reflexed flowers borne one or two to a stem. 3 for 50c.

**ALBERNI BEAUTY** (Hilton) 3c L. 24". Gayly poised as butterflies, the pure white flowers with recurved petal edges and small frilly lemon crowns are airily held on very tall stems, as they proclaim the end of the Daffodil season. 40c each.

**ALEMEIN** (Richardson) 2a M. 20". A flower of very high quality, having beautiful smooth, broad flat clear golden yellow perianth segments, and a medium sized cup of intense deep orange red. \$3.00 each.

**ALTYRE** (Brodie) 3c LM. 22". A very large pure white flower from Nelly x Chinese White. Only one or two bulbs to spare at \$6.00 each.

**ANGELINE** (A. M. Wilson) 3b M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. Pure white perianth and citron white cup with a distinctive narrow golden frill. 25c each.

**ANZIO** (Richardson) 2b LM. 18". Large flower with rounded overlapping white perianth, and a large bowl shaped crown of deep orange red. 90c each.

**APRIL TEARS** (Alec Gray) 5a M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. A very few to go at \$1.00 each.

**ARDCLINIS** (G. L. Wilson) 1c M. 19". A very smooth finished white flower of excellent quality. 70c each.

**ARDOUR** (Mitsch) 3a LM. 24". No. 39C29/1 Parentage: Cheerio x Market Merry. An exhibition flower of excellent form and balance. Large flowers with flat, broadly overlapping smooth perianths of golden yellow; and medium sized saucer shaped crown of intense deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. Aside from this fault, it is one of the best seedlings we have raised and has proven about the best red cup for breeding, giving numbers of seedlings of fine color and good resistance to weather. Good substance and a strong grower. \$4.00 each.

**ARMADA** (G. L. Wilson) 2a E. 22". A sensational giant early flower, large bold crown of intense tangerine orange red. Holds its color well. A vigorous grower. Only two or three to spare. \$11.00 each.

**ARNOLD NEALE** (Brown) 1b EM. 19". A good quality bi-color trumpet. Smooth finish in both the white perianth and rather narrow lemon trumpet. 25c each.

**ARTIST'S MODEL** (Lewis) 3b L. 17". Very unique is this flower whose color is slightly reminiscent of that of Blarney, the broad smooth perianth being white, while the apricot orange crown has the unusual feature of being nearly flat except for the edges which reflex to touch the perianth. Only two or three to go at \$15.00 each.

**ASKELON** (Brodie) 1c M. 19". A good quality large white trumpet of crepe-like texture. A fine flower whose name is found in the pedigree of a number of our fine white trumpet varieties. 40c each.

**AUTOWIN** (Lewis) 3b L. 18". Well grown specimens of this certainly "ought to win" on the show bench. Has been classed as an improved Therapia. Large rounded flat overlapping white perianth, with a saucer shaped crown of clear yellow edged with an exquisite orange-red frill. Only two or three to spare. \$15.00 each.

**BAHRAM** (Richardson) 2a EM. 20". A large flower of attractive form, having broad smooth overlapping perianth of brilliant yellow, and a medium sized crown of vivid orange red. This is particularly fine in cool weather when it opens slowly. Regarded very highly in England and winner of the F.C.C. there. 50c each; \$5.00 per dozen.

**BALLYFERIS** (Richardson) 1b LM. 19". A large flower of good quality, having smooth flat perianth, and a soft lemon yellow trumpet of nice proportion. 40c each.

**BALMORAL** (Brodie) 2a M. 20". Among the most pleasingly formed of the yellows. Beautiful smooth finish and rich even coloring. 45c each.

**BANDON** (Richardson) 2c M. 20". Very nice pure white flower with shovel pointed perianth and large cup somewhat flanged. \$1.00 each.

**BANTRY** (Richardson) 3b LM. 20". A most attractive medium sized flower having pure white perianth, and flat crown of yellow sharply edged orange red. 60c each.

**BEERSHEBA** (Engleheart) 1c EM. 17". This is the most popular and best seller with us of all the Daffodils we list. There are better white trumpets, but this is surely the best in its price class. Pointed, but well overlapping perianth of beautiful texture and substance, and long, narrow trumpet. A great prize winner. 30c each; \$3.00 per dozen.

**BENGHAZI** (Richardson) 2a M. 20". Rounded flat rich yellow perianth, and rather flat crown banded orange red, fading to gold in the center. \$1.20 each.

**BEN HUR** (de Graaff) 1a EM. 18". One of the giants of the yellow trumpets, and among the most showy. Flat perianth stands at right angles to the large flaring frilled trumpet. 30c each; 3 for 80c; \$3.00 per dozen.

**BERYL** (Williams) 6b EM. 12". Lovely little flower; reflexing yellow perianth which fades to cream, and orange cup fading to gold. 40c each.

**BEWITCHER** (Clark) 2b M. 20". Good sized flower of quite good form. Creamy white with the trumpet shaped crown flushed shell pink, the amount of coloring varying with the seasons. 30c each.

**BINKIE** (Wolfhagen) 2d M. 21". A curious and most distinct and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced crown. Opens an attractive cool greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. \$2.10 each.

**BIZERTA** (Richardson) 2b EM. 20". Rather like Polindra in form, the yellow crown being tinged with apricot. 70c each.

**BLARNEY** (Richardson) 3b LM. 21". A lovely flower with white perianth and salmon orange crown. \$1.00 each.

**BLINKBONNY** (Brodie) 3b L. 19". Medium sized flower of very brilliant coloring. White perianth with cherry red crown. 60c each.



**BODILLY**

**BODILLY** (P. D. Williams) 2b M. 22". Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bi-color Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. 30c each; \$3.00 per dozen.

**BOMBAY** (Richardson) 2a LM. 21". Smooth clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good new one. \$4.00 each.

**BONNEVILLE** (Mitsch) 2c EM. 21". For those who want the biggest Daffodil, we offer this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth up to six inches across with a flaring trumpet-like crown of pale lemon, fading to milk white. Dwarfs all others when it is in bloom and attracts perhaps more attention than about any other variety we grow. Sensational in the garden and astounding on the show table although not a smooth or refined flower. It takes a week or 10 days to fully develop. (Seedling No. 37C2/1, Ada Finch x Fortune.) \$6.00 each.

**BONNY WINKFIELD** (Brodie) 1a M. 18". Immense deep yellow flower with large flaring trumpet. 30c each.

**BORDER QUEEN** (West & Fell) 2a LM 21". Large yellow perianth, and yellow crown bordered orange. 45c each.

**BOREALIS** (G. L. Wilson) 1c EM 18". Attractive white trumpet with lemon border. 30c each.

**BRAVURA** (G. L. Wilson) 3b L. 20". Beautiful pure white perianth of very smooth finish, and a well balanced deep vivid orange scarlet crown. One of the best in its class \$2.25 each.

**BREAD AND CHEESE** (G. L. Wilson) 2b M. 20". A large flower rather like Polindra in form. Crown opens lemon but changes to cheese buff. Makes rather small bulbs. 30c each.

**BROUGHSHANE** (G. L. Wilson) 1c LM. 25". Perhaps the most striking white trumpet we have. Massive blooms borne on very tall stems. Very broad smooth white overlapping perianth, and large bell mouthed trumpet. \$5.00 each.

**BRUNSWICK** (P. D. Williams) 2b E. 22". Although one of the first to bloom, this frequently lasts until some later things are past their prime. A flower of surpassing loveliness whose stiff stems hold the flowers erect with splendid poise. Broad overlapping, but pointed, petals of fine texture, and a nicely frilled light lemon crown which passes to white except at the margin, this too, eventually becoming white. 35c each; 3 for \$1.00.

**CALIFORNIA GOLD** (Barr) 2a M. 21". Good sized flower of rich clear golden yellow in the smooth flat perianth, having quite a large crown of very vivid orange red intensely frilled at the margin. \$5.00 each.

**CAMBERWELL KING** (Brown) 1a M. 24". Beautiful smooth texture, splendid form, giant size, and rich pure coloring combine to make this one of the best yellow trumpets. Stems could be a little stronger. This has given us the best seedlings we have had in the yellow trumpet class. \$1.00 each.

**CAMPFIRE** (G. L. Wilson) 2a M. 22". One of Wilson's seedlings which we introduced. A stalwart, well formed rich clear yellow with brilliant orange red crown. Prolific. 25c each.

**CANTABILE** (G. L. Wilson) 9 L. 18". Among the most beautiful of the poets. Rounded pure white perianth and a flat deep emerald green eye with yellow band and a red rim. An ideal flower for cutting but should be cut early to preserve the exquisite coloring. 30c each.

**CANTATRICE** (G. L. Wilson) 1c EM. 22". A flower styled after Beersheba but with more even form and build and having a taller stem. Regarded as the most perfect exhibition white trumpet; it has won numerous awards. \$3.00 each.

**CARAGH** (Richardson) 2b LM. 20". Large white perianth with shallow crown, rimmed golden orange and passing to light yellow. 60c each.

**CARBINEER** (A. M. Wilson) 2a M. 23". Very broad overlapping deep golden yellow perianth of very heavy substance standing at right angles to the medium sized rich orange red cup shading to yellow at the base. 30c each.

**CARISBROOK** (Brown) 1a EM. 21". A yellow after the style of Camberwell King but with somewhat shorter, stiffer stems. 40c each.

**CARLTON** (P. D. Williams) 2a M. 22". A grand flower of gigantic proportions, having very broad flat rich lemon yellow perianth and nicely proportioned large frilled yellow crown. Very vigorous and prolific. A "must have" for every Daffodil fancier. 25c each; \$2.25 per dozen.

**CARNALEA** (G. L. Wilson) 3b LM. 22". Very large for one of its type, this has a pure white perianth and saucer shaped crown with lemon gold rim. 80c each.

**CARNLOUGH** (G. L. Wilson) 2c EM. 21". Broad white perianth of smooth satiny finish and faint creamy crown with delicate pinkish frill. 25c each.

**CARNMONEY** (G. L. Wilson) 2c M. 22". A large all white flower with wide spreading flat perianth and bowl shaped crown. 45c each.

**CASABIANCA** (Mitsch) 2b M. 22". Distinct in form is this flower with its spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden flower, and its form gives it value for cutting. \$1.50 each.

**CEYLON** (Richardson) 2a E. 23". Probably the finest red and yellow exhibition Daffodil available. Large flower of very smooth finish, and deepest intense golden yellow perianth; the crown being a rich deep orange red which intensifies several days after first opening. \$20.00 each.

**CHEERFULNESS** (van de Schoot) 4 M. 22". Clusters of bloom having white petals interspersed with yellow. 25c each; \$2.25 per dozen.

**CHERIE** (Mitchell) 7b M. 22". Ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique. \$1.00 each.

**CHEYENNE** (Powell) 7b M. 20". An unusual creamy white cluster flowered jonquil. Limited stock. 50c each.

**CHINA CLAY** (Brodie) 1c M. 16". A small to medium sized flower designed somewhat like Beersheba but with narrower petals and geometrically perfect form and marble like finish. Very pretty. 30c each.

**CHINESE WHITE** (G. L. Wilson) 3c LM. 18". A superbly beautiful flower of crystalline purity. Very large rounded, much overlapping perianth, and a saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening but straightens up as it expands. \$4.75 each.

**CHINOOK** (Mitsch) 2b EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown which varies from salmon orange to yellow depending on weather, soil, and stage of development. A striking garden flower and very showy for cutting. \$1.20 each.

**CHRISTIAN** (Brodie) 2a M. 23". Velvet smooth finish and clear canary color. Rather small crown but large perianth as in St. Egwin. 30c each.

**CHUNGKING** (G. L. Wilson) 3a EM. 20". Probably the best in its class. Magnificent flower with most circular, flat, intense gold perianth and vivid red, rather flat crown. \$2.50 each.

**CIBOLA** (Mitsch) 2a EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat broad perianth is of rich deep golden yellow; the large, widely flaring crown is beautifully crimped. The short necked, stiff stemmed flowers are well faced and have good keeping quality. \$4.50 each.

**CLACKMAR** (G. L. Wilson) 3a M. 20". Pretty flat bronzy yellow perianth, and brilliant orange red crown. A Wilson seedling introduced here. 20c each; \$2.00 per dozen.

**CLEENA** (Richardson) 2b EM. 20". A Fortune seedling of smooth finish; white perianth, white, primrose and apricot crown. 60c each.

**COKEFIELD** (Brodie) 1c M. 19". Gigantic star-like white perianth, and very long white trumpet. 50c each.

**CONBEG** (G. L. Wilson) 2b M. 20". Glistening snow white perianth, with pale lemon halo at the base of the deep red goblet shaped cup. 70c each.

**CONTENT** (P. D. Williams) 1b EM. 24". Very large flower built along the lines of Beersheba but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon but fades to nearly white. Very durable. Great value for breeding. \$1.10 each.

**COCLIN** (A. M. Wilson) 1c M. 20". A massive pure white flower of beautiful form and excellent quality. Very good. \$1.10 each.

**CORDOVA** (Brodie) 3a LM. 21". Large flower with overlapping creamy perianth, and saucer shaped crown of yellow, edged orange red. 35c each.

**CORINTH** (Brodie) 1c M. 19". Large, flat, ivory cream perianth of cardboard like substance, and a long trumpet rather deeper in color. 50c each.

**CORONACH** (Mrs. Backhouse) 3b L. 20". White perianth with crimson red eye. Very contrasty. 65c each.

**CORONADO** (Mitsch) 2a M. 20". Perhaps the most unique in color of anything we have introduced. Fairly large flower with creamy yellow perianth, and very heavily frilled, long, buff crown. On being cut, the perianth becomes tawny buff, while the crown is buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same cross. This may be of value in breeding. (Seedling. No. 39C136/2, Tunis x Mrs. Backhouse.) \$3.50 each.

**CORONELLA** (Brown) 2b M. 20". White perianth; heavily frilled, lemon edged crown. 30c each.

**COTTERTON** (Brodie) 2c M. 17". Clean, smooth, pure white flower of excellent quality. Fine for breeding. 40c each.

**COVERACK PERFECTION** (Brodie) 2b M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff edged salmon apricot under favorable conditions. A fine flower even when not at its best in color. 75c each.

**CREAM CUP** (Mitsch) 2b EM. 22". Large flower of very smooth texture. Broad overlapping white perianth, and good sized light lemon crown fading to cream. 30c each.

**CRETE** (Richardson) 3b L. 22". Magnificent red and white with very heavy substance. \$2.00 each.

**CROCUS** (P. D. Williams) 2a LM. 18". A large flower of excellent form, being a self of intense, almost orange gold color. One of the finest yellow Daffodils. 35c each.

**CROMARTY** (Brodie) 1a M. 20". Perhaps the best exhibition yellow trumpet in its price class. 60c each.

**CROWN DERBY** (Brodie) 3b LM. 21". Large white perianth; yellow crown, edged red. Striking. 50c each.

**CUSHENDALL** (G. L. Wilson) 3c L. 18". Small flower of perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill and moss green center. \$1.50 each.

**CUSHLAKE** (G. L. Wilson) 3c L. 15". Another small white flower; This with pale green eye shading to white, pinkish rim. 25c each.

**DAISY SCHAFFER** (de Graaff) 2b LM. 21". Giant white with light lemon crown. Much in demand. 30c each; \$3.25 per dozen.

**DALLAS** (Brodie) 3c L. 20". Somewhat like its parent, Cushendall, but larger. Very pretty. \$3.50 each.

**DAWN** (Engleheart) 5b LM. 14". A curious but pretty and graceful little flower with white reflexed perianth, and very flat disc-like cup. Two or three flowers to a stem. \$1.00 each.

**DERVISH** (G. L. Wilson) 2a M. 20". Buff yellow perianth and brick red crown. Quite unique in color. 65c each.

**DICK WELLBAND** (Mrs. Backhouse) 2b M. 21". One of the most colorful and easy to grow of the red cups. White perianth with brilliant orange red crown. Very showy. 30c each; 3 for 80c.

**DIEPPE** (Richardson) 3b L. 20". Circular white flower with deep red cup. 90c each.

**DIOLITE** (Miss Evelyn) 2a EM. 24". An outstanding large flower with very smooth finish. Well formed, large, flat perianth of clear yellow, good sized crown of yellow, edged with a band of orange red. Strong vigorous grower. 30c each.



**DIOTIMA** (de Graaff) 1a E. 25". Size and earliness combine to make this one of the most sought after of yellow Daffodils. Very large star-like flat perianth, and long crimped trumpet. 60c each.

**DREAMLIGHT** (G. L. Wilson) 3b L. 17". Sparkling snow-white circular perianth with overlapping petals; white eye, overlaid soft gray-green, with a distinct rim of cerise. Perfect for cutting. 45c each.

**DUNKELD** (Brodie) 2a LM. 20". The individual perianth segments are almost round, making this a most circular flower. Flat clear yellow perianth, and saucer shaped shallow crown of vivid orange red. Prolific. 50c each.

**DUKE OF WINDSOR** (Uit den Boogaard) 2b M. A very large flower of John Evelyn type, having white perianth of heavy thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge. A very good garden flower, being one of the so-called "weather-proof" Daffodils. Sold out.

**DUNLAVIN** (Richardson) 2c M. 19". Well formed white flower. \$1.00 each.

**DUNLOE** (Richardson) 2c LM. 19". Nicely shaped white with trumpet shaped crown which may develop pink coloring. 50c each.

**DUNMORE** (Richardson) 2c EM. 20". Flat white perianth of much substance; crown of rich lemon yellow, flanged at the mouth. 30 each.

**DUNSEVERICK** (G. L. Wilson) 2c M. 21". A very large smooth white perianth, and bold expanded fluted crown of ivory changing to white. \$1.00 each.

**EFFECTIVE** (G. L. Wilson) 1b M. 19". An exceptionally brilliantly contrasted bi-color, with flat smooth white perianth, and rich chrome yellow trumpet; a halo of yellow extending into the perianth. \$1.50 each.

**ELGIN** (Brodie) 1a EM. 19". A good large deep yellow trumpet variety with rich plush like finish. 40c each.

**ESTRELLITA** (Mitsch) 6a EE. 12". (Mite x Malvern Gold). A petite flower of clear deep lemon gold self, about 2¾ inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth and well balanced crown. Pale green foliage. Beautiful for cutting. \$2.00 each.



CONTENT — Page 7

**EVENING** (G. L. Wilson) 2c M. 18". A very pretty all white flower of fine form. Very prolific. Much valued for hybridizing for its tendency to give pinks. 30c each.

**FAIRY CIRCLE** (Brodie) 3b M. 14". A most delightful bantam flower with white perianth, and pink rimmed eye. Not a very good grower. 75c each.

**FAIRY DREAM** (Mitsch) 1c M. 17". Very smooth and symmetrical clean white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. It is, I think, as consistently near perfect in form as anything I grow. \$1.75 each.

**FAIRY KING** (A. M. Wilson) 2a EM. 19". Medium size with very good smooth yellow perianth, and bright orange red cup. 30c each.

**FAIRY MOTHER** (Lewis) 2b LM. 17". Quite large rounded white perianth, crown of a rich pinkish orange salmon. Very few bulbs. \$7.00 each.

**FAIRY NYMPH** (Barr) 7a LM. 16". An interesting creamy white rather small jonquil with heads of two or three flowers. 50c each.

**FEBRUARY GOLD** (de Graaff) 6a EE. 14". One of the first Daffodils to bloom. Lemon yellow perianth, deeper yellow trumpet. 25c each.

**FERMOY** (Richardson) 2b LM. 22". The largest, I think, of the red and white Daffodils. Very large white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. \$2.00 each.

**FESTIVITY** (Mitsch-1952) 2b M. 22". Parentage unknown. A magnificent giant flower with very wide spread, broad, smooth, flat perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. From illustration it looks much like Tudor Minstrel but with longer less flared crown. It has a fault of tilting downwards when freshly opened, otherwise the price would be much higher. \$5.50 each.

**FIDELIS** (Clark) 2c EM. 18". Informal white perianth with rather long crown of good pink coloring. One of the earliest pinks. 90c each.

**FIRE GLEAM** (Lewis) 2a EM. 22". Good quality yellow perianth and orange red crown. Vigorous grower. \$2.00 each.

**FIREWATER** (Brodie) 2b M. 20". Decorative pure white perianth, citron yellow crown with bright orange red margin. 60c each.

**FLAMENCO** (Richardson) 2b M. 20". A large flower with round, flat, overlapping creamy white perianth, and a widely expanded deep Seville orange crown. One of the more sunproof of the brightly colored flowers. Vigorous, strong grower. 30c each.

**FOGGY DEW** (G. L. Wilson) 3c M. 22". A large, very broad, rounded, pure white perianth with much substance, and a very heavily frilled creamy white crown, green in the center. A very lovely flower somewhat like Chinese White. \$2.25 each.

**FORERUNNER** (Engleheart) 1a EE. 19". About the first large yellow trumpet to bloom. 40c each.

**FORESIGHT** (G. L. Wilson) 1b EE. 15". Another of the very first flowers to bloom. Not very tall but has many good qualities. Very smooth, clean cut, white perianth, and a neatly flanged golden trumpet. Lasts a long time in good condition. 80c each.

**FOREST FIRE** (Brodie) 2a M. 19". A large flower about the color of Porthilly. Does not appear to have a lot of substance but it holds its color and stands up well in bad weather. 40c each.

**FORFAR** (Brodie) 3b L. 18". Striking large pure white flower with rich red crown. 40c each.

**FORTRESS** (Wilson) 1a M. 21". A large rich yellow trumpet of good form and proportion, and useful in that it blooms a little later than most others of its class. 50c each.

**FORTUNE** (Ware) 2a E. 24". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth and light orange crown. One of the best. 30c each; \$3.00 per dozen.

**FORTUNE'S BLAZE** (Brodie) 2a M. 20". A medium sized well formed flower of great brilliance. 25c each; \$2.50 per dozen.

**FORTUNE'S BOWL** (Brodie) 2a EM. 22". A large flower with medium light yellow perianth and large orange red bowl shaped crown. 40c each; 3 for \$1.10.

**FORTUNE'S CREST** (Brodie) 2a E. 23". Petals more rounded and lighter in color than in Fortune but the large crown is most intense rich orange red. A good keeper when cut. 70c each.

**FORTUNE'S SUN** (Brodie) 2a M. 17". Immensely broad rounded perianth of rich bright yellow, large bowl shaped crown of bright orange. 30c each.

**FOYLE** (G. L. Wilson) 2b M. 20". Large flower of fine form and quality, crown faintly tinted pink. 60c each.

**FRIGID** (G. L. Wilson) 3c L. 20". Among the very last Daffodils to bloom. Rounded very pure white flowers with green eyes. Very few bulbs. \$4.00 each.

**FRONTIER** (G. L. Wilson) 1a E. 21". A nicely formed clear light yellow. \$1.60 each.

**GALATA** (Brodie) 3b M. 20". Nice flat perianth with lovely scalloped orange banded yellow crown. 25c each.

**GALWAY** (Richardson) 2a M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong, vigorous growth make this a superb addition to its class. \$3.90 each.

**GARLAND** (Brodie) 2a LM. 19". The perianth is so broadly overlapping as to make this one of the most perfectly circular in form of all Daffodils. Large nearly flat crown of rich orange red. A splendid exhibition flower. \$1.30 each.

**GAY DANCER** (Reynolds) 3b M. 21". Large white perianth, small yellow cup, rimmed orange. 70c each.

**GERTIE MILLAR** (de Graaff) 2b LM. 19". Giant flower with white perianth and large frilled buff lemon crown. 35c each.

**GIBRALTAR** (Richardson) 2a LM. 20". Similar to Carbineer but with even more substance. \$1.10 each.

**GLENARM** (G. L. Wilson) 2c M. 18". Pure white. 40c each.

**GLENGARRIFF** (Richardson) 1b LM. 18". Large bi-color trumpet of fine form. Cream rim on trumpet. Sold out.

**GLENSHANE** (G. L. Wilson) 2c LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. 55c each.

**GLORIOUS** (P. D. Williams) 8 M. 20". Clusters of white flowers with red eyes. 25c each.

**GOLDBEATER** (G. L. Wilson) 1a EE. 21". Extremely early yellow. 25c each.

**GOLD CROWN** (Mitsch) 2b EM. 20". Well formed flat white perianth of marble like smoothness, and rather large crown of deep gold. 50c each.

**GOLDDIGGER** (Richardson) 1a M. 21". A well formed flower of intense golden yellow. 50c each.

**GOLDEN CITY** (West) 1a E. 22". Very good yellow. 35c each.

**GOLDEN GOBLET** (van Tubergen) 7a M. 22". Very large deep gold jonquil hybrid. 35c each.

**GOLDEN HARVEST** (Warnaar) 1a E. 22". Giant early. 30c each.

**GOLDEN HIND** (G. L. Wilson) 1a M. 20". Large deep yellow of exhibition form. 70c each.

**GOLDEN MILLER** (Donard) 1a E. 19". Large and early. 30c.

**GOLDEN PERFECTION** (de Graaff) 7b LM. 25". One of the largest and most striking of jonquil hybrids. 30c each; 3 for 80c. dozen.

**GOLDEN TORCH** (Brodie) 2a EM. 22". Large rich golden yellow of fine form. At its best, one of the finest of all Daffodils. \$1.40 each.

**GOLDEN TREASURE** (Lewis) 2a M. 23". Good new one with yellow perianth and rich orange red crown. \$3.60 each.

**GREEN ISLAND** (Richardson) 2b LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. \$3.25 each.

**GREGALACH** (Richardson) 1b LM. 19". A very large flower with white perianth and pale primrose trumpet. 80c each.

**GREY LADY** (G. L. Wilson) 3c L. 18". Very pretty white flower with white eye overlaid pearly grey and trimmed cerise. 60c each.



GOLD CROWN

**GUSTO** (Wilson) 2a M. 16". A rich deep yellow of very good form. Not very tall, but a vigorous, stiff-stemmed good garden flower. 60c each.

**HADES** (Backhouse) 2b LM. 22". Creamy white perianth with vivid red crown. 30c each.

**HALLMARK** (J. Hall) 1a M. 20". A fine well formed yellow trumpet. 40c each.

**HIAWASSEE** (Powell) 8 EM. 14". A Paper White hybrid and rather like this parent but hardier. 80c each.

**HIS EXCELLENCY** (G. L. Wilson) 1a M. 19". Well formed deep yellow trumpet variety. 30c each.

**HONG KONG** (Richardson) 2a EM. 24". Similar in size and form to Fortune but with a much deeper colored crown. \$2.25 each.

**HUGH POATE** (Brodie) 2a M. 23". Perhaps the best in quality of the Fortune seedlings, this is a very large flower with broad, smooth, overlapping perianth of clear yellow, and a big bowl shaped crown of light orange. 35c each; \$3.50 per dozen.

**HUNTER'S MOON** (Brodie) 1a M. 22". A lovely flower of soft, cool, luminous lemon, with petal edges paler than the flanged and serrated trumpet. \$2.00 each.

**ILLUMINATE** (Lewis) 2a EM. 22". A New Zealand variety with nice yellow perianth and rich orange crown. \$1.60 each.

**INDIAN SUMMER** (G. L. Wilson) 2a LM. 22". A bit later blooming than most of the red cups, this is a high quality flower of intense coloring. Well formed circular perianth of vivid deep gold, and a rather small crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. \$1.00 each.

**INNISFALLEN** (Richardson) 2b L. 17". Not large but a flower of great perfection with satin smooth white perianth, clear lemon crown. 70c each.

**INTERIM** (G. L. Wilson) 2b LM. 21". Clear white, slightly reflexing perianth of nice quality, pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower. Of great value for breeding pinks. \$2.70 each.

**IRENE COPELAND** (Copeland) 4 M. 16". Good double white and lemon. 35c each.

**ISCHIA** (Brodie) 2b M. 18". White perianth, long crown flushed salmon when freshly opened. 40c each.

**JAMAICA** (Richardson) 3b L. 18". White perianth, red crown. 70c each.

**JEAN HOOD** (West & Fell) 2b EM. 25". Among the earlier red and white flowers. Pure white rounded perianth, with yellow crown bordered bright orange red. Very tall. 40c each.

**JERICO** (Richardson) 3b L. 19". Large white perianth, and nearly flat yellow crown, bordered red. 35c each.

**JERPOINT** (Richardson) 2a M. 21". Rich yellow perianth, cup banded with orange scarlet. 70c each.

**JOHN EVELYN** (Copeland) 2b M. 18". Very large circular pure white perianth, very heavily frilled and ruffled yellow crown shaded orange. 3 for 55c; \$2.00 per dozen.

**KAIROUAN** (Richardson) 3b L. 18". Pure white perianth with ruby red crown. 65c each.

**KANCHENJUNGA** (G. L. Wilson) 1c M. 19". A colossal flower that elicits much attention. Extremely broad, overlapping white perianth, and an enormous bell shaped trumpet that is frilled and serrated in a most effective manner. \$1.50 each.

**KANDAHAR** (Brodie) 1a EM. 22". Huge broad overlapping perianth, trumpet of massive proportions. Very striking. 40c each.

**KANTARA** (Engleheart) 1c M. 18". Giant white. 50c each.

**KENMARE** (Richardson) 2c LM. 19". Large well formed flower, usually all white, but sometimes suffused pink in the crown. 50c each.

**KHARTUM** (Richardson) 3b LM. A finely formed flower with flat, smooth white perianth, and vivid bright orange red eye. 80c each.

**KILFINNIN** (Richardson) 2a M. 24". Smooth velvety light yellow. 60c each.

**KILIMANJARO** (G. L. Wilson) 2b M. 20". Large white perianth, yellow crown banded orange red. Sold out.

**KILLALOE** (Richardson) 2c LM. 19". Another white of high quality and giant size. Exceptionally large white perianth, and a large trumpet-like crown nicely fanged at the mouth. \$4.00 each.

**KILMORNA** (Richardson) 2b M. 22". A most lovely flower built on the same lines as Brunswick, but blooming later, and of perhaps even finer quality. 70c each.

**KILWORTH** (Richardson) 2b LM. 21". Fine quality flat white perianth, and a large crown of rich, vivid, solid orange red. Very fine. \$2.00 each.

**KING ALFRED** (Kendall) 1a E. 23". 3 for 60c; \$2.00 per dozen.

**KINGSCOURT** (Richardson) 1a M. 21". Broad smooth perianth and rather narrow flanged trumpet. Intense golden yellow throughout. About the finest exhibition yellow trumpet. \$2.75 each.

**KIOWA** (Powell) 7b LM. 17". Creamy white jonquil hybrid. 50c each.

**KLINGO** (G. L. Wilson) 2a M. 24". Large flowers with yellow perianth of nice proportions and a good sized orange red crown. A good keeper and quite weather resistant. 30c each; \$3.00 per dozen.

**KNAVE OF DIAMONDS** (G. L. Wilson) 9 L. 17". Very pretty rounded white perianth with red eye. 30c each.

**KOPRIVA** (Blanchard) 2b E. 21". Early large red and white. \$1.00 each.

**KRAKATOA** (Richardson) 2a E. 20". A most spectacular flower with large flat intense gold perianth and very large crown of fiery orange red. Color varies with weather conditions but it is usually one of the most striking of all the red cups. \$2.50 each.

**LADY KESTEVEN** (Mrs. Backhouse) 3b LM. 20". Pure white perianth and cherry red crown. Very brilliant. 40c each.

**LAMPLIGHTER** (G. L. Wilson) 9 L. 19". Very late red and white poet. 75c each.

**LATE SUN** (Mitsch) 1a LM. 18". Quite the latest yellow trumpet we have. A flower after the style of its parent, Aero-lite, but smoother and much deeper in color. Flat, smooth deep yellow perianth, and long, quite narrow trumpet. (Seedling A38C1/1, Aerolite x Sorley Boy.) \$1.25 each.

**LANARTH** (P. D. Williams) 7b M. 22". Golden yellow with orange cup. A jonquil hybrid. 35c each.

**LEMON DROPS** (Mitsch) 5a M. 16". Very pretty soft lemon flowers of nice drooping form, often borne three on a stem. Free bloomer and increaser. Quite distinct from anything else we list. \$3.00 each.

**LEPRECHAUN** (P. D. Williams) 2a M. 21". A small red and yellow flower of very good form and jewel-like brilliance. Fine for cutting. 35c each.

**LIGHTS OUT** (G. L. Wilson) 9 L. 18". Similar to Lamplighter. 50c each.

**LIMERICK** (Richardson) 3b LM. 20". Pure white perianth, cherry red crown. A most beautiful brilliant flower, and a great improvement on Hades. \$1.00 each.

**LINN** (Mitsch) 2b EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large saucer-shaped crown of apricot yellow. Draws a great deal of attention in our fields and when exhibited. \$1.10 each.

**LISBREEN** (G. L. Wilson) 2b M. 17". Very pretty flower with quite large, well formed, smooth white perianth, and a nicely proportioned crown flushed with pale orchid pink. Very prolific. 60c each.

**LOUGH MAREE** (Brodie) 2b M. 19". Another pink, this one of decorative form and quite large size. Pure white perianth and long trumpet-like crown of soft rosy pink with a hint of lilac. \$2.00 each.

**LUDLOW** (A. M. Wilson) 2c M. 21". A superb flower of ideal form. Large pure white perianth of geometrical perfection in form, and a rather large crown of excellent balance. \$1.70 each.



GREEN ISLAND — Page 9

**LUNAR RAINBOW** (G. L. Wilson) 2b LM. Large white perianth with crown of pale primrose developing pink and grey tones. Only one or two to spare. \$10.00 each.

**MABEL TAYLOR** (Clark) 2b M. 21". White perianth with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned and gradually extending farther down the inside of the crown. The most spectacular of the pinks we grow. Of much value for breeding. Beautiful grown in pots. Vigorous and prolific. \$4.50 each.

**MAGNIFICENCE** (Engleheart) 1a E. 17". Extra early. 30c.

**MAGHERALLY** (G. L. Wilson) 2a M. 22". Another rather small flower of most brilliant coloring. Bright yellow and orange. 30c each.

**MAHMOUD** (Richardson) 3b L. 18". Broad, smooth, waxy, pure white perianth; brilliant ruby red cup. \$1.30 each.

**MALVERN GOLD** (Brown) 2a EE. 24". A flower that should become an excellent commercial variety. Extremely early, tall, and of nice form. Rich clear yellow. 35c each; \$3.50 per dozen.

**MARCH SUNSHINE** (de Graaff) 6a E. 12". A few days later than February Gold and a somewhat smoother flower. 35c each.

**MARCO** (Brodie) 3b LM. 14". A dainty little white flower with pinkish edged eye. 40c each.

**MARGARET FELL** (West & Fell) 2b LM. 20". Large broad white perianth, lemon crown banded with orange red. Colorful and showy. 35c each.

**MARIE LOUISE** (Lewis) 2b LM. 19". Very large rounded pure white perianth, wide, nearly flat crown with narrow lemon frill. Very pretty. \$8.00 each.

**MARKET MERRY** (Brodie) 3a M. 20". Rich deep buff yellow or old gold perianth, and a brilliant deep red shallow cup. Very prolific. 30c each.



HUGH POATE — Page 9

**MARMORA** (Brodie) 2c EM. 22". A refined medium sized flower that is excellent for cutting. Crown opens light yellow but fades to almost white. Makes very attractive bulbs. 30c each.

**MARY COPELAND** (Copeland) 4 LM. 18". Cream and orange double. 35c each.

**MATAPAN** (Richardson) 3b M. 20". Crystal white perianth and vivid red eye. Small, but early for its type. \$3.00 each.

**MELVA FELL** (West & Fell) 2b M. 22". A bit smaller and later than Jean Hood, but a smoother, better flower. 30c each.

**MILANION** (G. L. Wilson) 1a M. 22". An outstanding new yellow trumpet; one of the two or three best we have grown. Fine form and quality. \$3.00 each.

**MIRTH** (Mitsch) 1b E. 21". Large flat, milk white, overlapping perianth, and good sized rich yellow trumpet. Parentage unknown. \$1.50 each.

**MISTY MOON** (G. L. Wilson) 3b L. 20". Sparkling white perianth of very circular build, grey-white eye banded with a soft halo of pale salmon orange. Beautiful for cutting. 40c each.

**MITE** (Booth) 6a EE. 9". A small flower opening at the start of the season. More like its parents, cyclamineus, than most hybrids. Very floriferous and a good increaser. Splendid for rockeries. Round bulbs 45c each.

**MITYLENE** (Engleheart) 2b LM. 19". White perianth and creamy bowl shaped crown. Fine for breeding both pinks and whites. 40c each.

**MONACO** (Richardson) 2b M. 18". Smooth white perianth and apricot orange crown. 60c each.

**MOONDANCE** (G. L. Wilson) 3c M. 18". A very pretty all white flower. Might be called a smaller edition of Chinese White. 70c each.

**MOONGOLD** (G. L. Wilson) 1a M. 19". Nice flower of cool sulphur lemon coloring and good form. 70c each.

**MOONSHINE** (de Graaff) 5 LM. 14". Creamy white triandrus hybrid with about three blooms per stem. 35c each.

**MOONSTRUCK** (G. L. Wilson) 1a E. 22". An immense flower of splendid form. Color is cool sulphur lemon. A seedling from Content with larger flowers and deeper coloring. \$10.00 each.

**MORAY** (Brodie) 1c EM 20". Another of the giants, this one a white. Among the most popular with our visitors. \$1.25 each.

**MORTLAKE** (West) 1a EM 21". Splendidly formed large yellow from Australia. 40c each.

**MR. JINKS** (Brodie) 3b LM. 21". Very large rounded, glistening white perianth with a small cup edged red. The sparkling sheen in this flower is generally associated with the poeticus group. 30c each.

**MRS. R. O. BACKHOUSE** (Backhouse) 2b LM. 21". White perianth of fair form, and long trumpet-like crown of rich salmon pink. A thrifty grower and good increaser. The best in color at near this price. 30c each; \$3.00 per dozen.

**MYSTIC** (G. L. Wilson) 3b L. 20". Cream flower with eye edged pinkish orange. 25c each.

**NANKING** (Richardson) 2a M. 20". Perianth of pinkish buff tone, and a coppery red cup. Quite distinctive. 50c each.

**NAKOTA** (Powell) 2c LM. 18". Broad, smooth white perianth with a good sized, well proportioned cream colored crown. A good quality flower blooming later than most of its class. 50c each.

**NARVIK** (Richardson) 2a M. 20". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth golden yellow perianths, and frilled medium sized crowns of orange crimson. Blooms last a long time after cutting. Vigorous and prolific. \$1.50 each.

**NIGERIA** (Richardson) 2a M. 21". Clear yellow, very broad perianth; large crown of bright orange red shading to gold at the base. \$1.40 each.

**NIPHETOS** (P. D. Williams) 2c M. 18". Fine quality all white flower. Crown is large and well flared. 50c each.

**NIVETH** (Henry Backhouse) 5a M. 14". Very nicely formed pure white triandrus hybrid. 60c each.

**OCONEE** (Powell) 5b LM. 16". A most unusual flower with reflexing white perianth and saucer shaped light yellow crown. Two or three blooms on a stem. \$1.00 each.

**ORANGE QUEEN** (Goodwin) 7b M. 12". Orange gold. 25c each.

**ORTONA** (Richardson) 3b L. 17". Good sized pure white perianth and orange red cup with green center. \$1.00 each.

**OSLO** (A. M. Wilson) 2c LM. 16". Large white of much substance. 40c each.

**OTRANTO** (Richardson) 3b L. 20". Fine large white perianth of good substance, and nearly flat frilled red crown shading to gold in the center. \$1.50 each.

**PAINTED LADY** (Brodie) 2b LM. 18". Another good white with bright orange red crown. In this the crown is deeper than many of this color. 30c each.

**PAPANUI QUEEN** (Lewis) 2b L. 20". Very large rounded white perianth with saucer shaped lemon crown. A splendid flower. \$4.00 each.

**PAPRIKA** (Richardson) 3b L. 21". Snow white perianth of good quality, and flat saucer shaped crown of brick red. 80c each.

**PAUL BUNYAN** (Mitsch) 1a EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form having broad overlapping flat perianth, and an enormous bell shaped trumpet with nicely crimped flange. A bowl of these is most effective for church or hall decoration. \$2.50 each.

**PEARL HARBOR** (G. L. Wilson) 1c LM. 20". There are many good white trumpet Daffodils but this one blooms after most of the others are past their prime and it is such an effective garden flower, we feel it is well worth a place in every fancier's garden. A very large ivory white flower of good form and lots of substance. Strong stems and vigorous grower. 65c each.

**PEKING** (de Graaff) 3b LM. 18". White perianth and vivid red, very large crown. Extremely showy but not too vigorous in growth. \$1.00 each.

**PENTUCKET** (Powell) 9 L. 16". Pretty little poet. 40c each.

**PENVOSE** (Williams) 2b EM. 22". A remarkable and distinct flower. Broad flat white perianth standing at right angles to the rather long crown of yellow passing to rich cheesy buff. Very prettily frilled. Good for breeders. 60c each.

**PERA** (Brodie) 3b L. 18". Smooth, perfect white perianth, and vivid dark orange red eye. Rather small. 40c each.

**PETSAMO** (Richardson) 1c EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned flaring white trumpet. \$12.00 each.

**PICADOR** (Williams) 3b L. 16". Small white flower with green centered, orange cup. 60c each.

**PINK A DELL** (Brown) 2b M. 20". One of the largest pinks and of trumpet form. Large white perianth of good quality, and a long crown of pale lemon, flushed more or less with pink. Some seasons it comes with very fine coloring, with nearly the whole inside of the crown light pink. 80c each.

**PINWHEEL** (Mitsch) 2a M. 22". No. 37C14/14 Parentage: John Evelyn x Fortune. Perhaps more visitors to our gardens and at flower shows single this out as the flower they want than any other Daffodil. Large, flat, light yellow perianth, flat, flaring, deep yellow crown so large that when fully developed, it nearly conceals the perianth. Neither smooth nor well balanced, but certainly striking in the garden. Very vigorous and prolific. \$1.00 each.



P I N W H E E L

**PINKEEN** (G. L. Wilson) 2b M. 19". White perianth of great substance and smoothness but does not open quite flat here; crown of buff cream. Should be of much value for hybridizing. 30c each.

**PINK LADY** (Adams) 1b M. 20". One of the few pink trumpet varieties. White perianth; pale lemon trumpet with ruffled, frilled and lacinated edge carrying a pink suffusion. Has given us good seedlings. 70c each.

**PINK O'DAWN** (Radcliff) 1b EM. 19". Another pink trumpet; this one with nice form, having smooth white perianth and a trumpet of buff pink. The parent of numbers of good pinks. 90c each.

**PLAY BOY** (G. L. Wilson) 2a M. 22". Very large flower rather like a Carbineer on a bigger scale. 70c each.

**POLAR SEA** (Brodie) 3c L. 18". Glistening pure white throughout except for a green eye. Very graceful. 90c each.

**POLINDRA** (Williams) 2b M. 24". A grand and almost flawless flower. Very tall, strong stems with large flowers having satin smooth, flat, widely overlapping white perianth and a finely proportioned lemon yellow crown. Certainly one of the finest of all Daffodils. 35c each; \$3.50 per dozen.

**POLLY** (Clark) 1b EM. 22". Large flower with coloring similar to Daisy Schaffer. A good bicolor trumpet. 40c each.

**PORTHILLY** (Williams) 2a EM. 19". Good sized flowers of rich yellow and orange red coloring. A splendid cut flower. Very prolific. 25c each; \$2.50 per dozen.

**PORTMARNOCK** (Richardson) 2a M. 20". Very large pure golden yellow. A very striking flower when well grown. 40c each.

**PREAMBLE** (G. L. Wilson) 1b E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. Highest quality combined with striking contrast in color. Sold out.

**PROMPTITUDE** (G. L. Wilson) 2b EE. 19". Good quality very early flower with white perianth of good form and clear yellow crown. 40c each.

**QUEENIE** (Buckland) 2c LM. 20". All white; heavily frilled crown. 50c each.

**RADIATION** (Mitsch) 2b M. 20". Large, smooth, flat, white perianth, with quite large goblet shaped crown opening creamy buff and turning to a slightly lilac toned salmon pink. A flower of good size and quality that has been one of our better pinks for several years and gives nice pink seedlings. Not many to spare. (Seedling No. G170/1, White Sentinel x Mrs. Backhouse.) \$4.00 each.

**RATHKENNY** (G. L. Wilson) 1b M. 20". A very strongly contrasted bicolor trumpet. White perianth; long trumpet of gold. 75c each.

**RED RADIANCE** (Brown) 2a EM. 21". Light yellow perianth fading to almost white; bright orange red crown. 35c each.

**RED RIBAND** (Brodie) 2a M. 24". A flower about the size of Fortune with flat light yellow perianth; crown yellow with a distinct, strongly contrasted orange red band. Very prolific. 35c each.

**ROSARIO** (Radcliff) 2b M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown suffused with rich pink. Probably the best quality flower in pinks grown here up to now. Only two or three to spare. \$3.00 each.

**ROSE OF TRALEE** (Richardson) 2b L. 18". Large flowers of excellent form, the perianth being very smooth, broad and flat; the crown is rather long and is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, even make a worthwhile addition to the list of late ones even without color. 85c each.

**ROSTOV** (Richardson) 2c M. 19". A snowy white flower of greatest perfection in form. Very fine. 90c each.

**ROUGE** (G. L. Wilson) 2a E. 17". About the first "red cup" to bloom. Nicely formed, overlapping buff yellow perianth and brick red crown. Prolific grower and bloomer. 35c each.

**ROYALIST** (Lower) 1a M. 18". Very smooth, well formed clear yellow trumpet. Has been in much demand for hybridizing and exhibition and is the parent of many of the best yellows. 40c each.

**ROYAL MAIL** (Richardson) 2a M. 20". Among the finest of the red and yellow Daffodils. Good bright yellow perianth and large crown of brilliant orange red. \$1.00 each.

**ROYAL RANSOM** (Richardson) 2a M. 21". Perfectly formed soft buff perianth and rich orange red crown. \$2.50 each.

**RUBRA** (Brown) 2b LM. 24". Large flowers of utmost refinement, having broad overlapping, silken smooth, white perianth, and a crown of primrose apricot bordered orange apricot, or sometimes the darker color predominates over the whole cup. Very prolific. Strikingly beautiful for cutting, and one of the most valuable for breeding. A very free seeder. 25c each; \$2.50 per dozen.

**RUSTOM PASHA** (Miss Evelyn) 2a M. 22". Large deep yellow perianth; orange cup which intensifies in color with age. Gives seedlings of weather resistant coloring. 40c each.

**SACAJAWEA** (Mitsch) 2a EE. 24". No. G60/1 (Fortune x Kimba). A spritely, graceful, though large, very early flower. Reminiscent of Whiteley Gem, both in form and color but about double its size, and ordinarily this blooms a few days earlier, making it exceptionally early for a flower with red coloring. Flat, smooth, deep yellow perianth with pointed segments, and a large crown with a distinct band of rich orange red. This indicates possibilities of a good commercial flower. \$4.00 each.

**ST. AGNES** (Williams) 8 M. 22". Two or three nice sized white flowers with red eyes carried on tall stems. 20c each.

**ST. EGWIN** (Williams) 2a LM. 25". Large flowers with small crowns. Very nice form, and of smoothest finish and very clean soft yellow coloring throughout. 30c each; \$3.00 per dozen.

**ST. ISSEY** (Williams) 2a E. 24". Magnificent rich deep golden yellow flower of large size and good substance carried on tall stems. 65c each.

**ST. MARY** (G. L. Wilson) 1c M. 19". Good quality white trumpet. \$3.00 each.

**SALTASH** (Williams) 2a M. 22". Still another very good yellow red. \$1.10 each.

**SAMARIA** (Brodie) 3c L. 19". One of our favorites for cutting. A very nice rounded milk white flower with small fluted eye, green in the center. 40c each.

**SAMITE** (G. L. Wilson) 1c M. 17". Good quality, smooth white trumpet. 50c each.

**SANTIAM** (Mitsch) 2a EM. 23". Pale yellow perianth which fades to cream; crown is yellow with a much frilled and fringed border of orange. Very showy. 50c each.

**SATIN QUEEN** (Lewis) 2b L. 20". Large, smooth, widely overlapping, white perianth; good size, almost flat crown of yellow with a narrow orange frill. \$5.00 each.

**SCANDAL** (G. L. Wilson) 3b L. 19". Large white flower with orange scarlet grown. 50c each.

**SCARLET LEADER** (Backhouse) 2a EM. 18". One of the most colorful varieties with its large cream perianth and large, nearly flat, frilled, vivid orange red crown. 45c each.

**SCARLET QUEEN** (West & Fell) 2a LM. 20". Another very large showy one, this having a light yellow perianth and wide spreading yellow crown, distinctly banded orange red. 35c each.

**SCARLET TIGER** (A. M. Wilson) 2b LM. 20". Graceful white perianth, slightly reflexed; nicely expanded crown of bright red. 30c each.

**SCARVA** (Richardson) 2c LM. 19". Very large spreading, overlapping white perianth; nearly flat crown of near white, tinged greenish lemon. 50c each.

**SEBASTOPOL** (Richardson) 2b LM. 21". We regard this as one of the very best of its type. Color is rather like Po'indra but form is quite different, the crown being attractively flanged and crimped. Very good. \$2.00 each.

**SELMA LAGERLOF** (Lefeber) 2b M. 20". A flower of good size with white perianth, and a large flaring crown coming in varying shades of orange, depending on weather conditions at blooming time. Probably of John Evelyn ancestry. 50c each.

**SEOUL** (Mitsch) 2a EM. 22". Somewhat after the style of Hugh Poate but with flatter, more spreading crown which is orange, shaded deeper near the margin. Perianth is rich yellow. A showy and striking flower. (Seedling No. 38C19/4, Damon x Fortune.) \$3.60 each.

**SERAGLIO** (Brodie) 3a LM. 17". Very circular pale yellow perianth of much substance; yellow crown, edged with a band of orange. Gives fine seedlings, 35c each.

**SHADEEN** (G. L. Wilson) 2b LM. 15". A Wilson seedling that we introduced. White perianth with creamy buff crown. Has given us some nice pink seedlings. 25c each.



RUBRA

**SHANACH** (G. L. Wilson) 9 L. 18". Very nice flower with circular, smooth, pure white perianth; citron yellow eye, edged red. Good. 35c each.

**SHANGHAI** (Warnaar) 2a EM. 23". Giant clear yellow. One of the largest Daffodils we grow. Somewhat like Carlton in form but larger. \$1.60 each.

**SHIRLEY NEAL** (Brown) 2b M. 25". Very tall strong thick stems hold the large flowers with white petals and saucer-like crown which varies from deep yellow to light salmon orange with lighter throat. 30c each.

**SHIRLEY WYNESS** (West & Fell) 2b M. 18". A pretty graceful flower with well formed white perianth, and a most heavily frilled lemon crown, suffused pink. Gives very interesting seedlings. 45c each.

**SIBERIA** (Richardson) 2c M. 21". A very large white of fine quality and good form. \$1.25 each.

**SIERRA GOLD** (de Graaff) 7a M. 20". Deep gold jonquil hybrid. 30c each.

**SIGNAL LIGHT** (Richardson) 2b M. One of the largest and best of the red and white Daffodils. The broad, overlapping, smooth flat perianth is of fine substance and quality. The large flaring crown is of rich orange red. A leading prize winner in England. Only a bulb or two to spare. \$48.00 each.

**SILVER CHIMES** (Martin) 5b LM. 18". A lovely triandrus hybrid entirely different from all others. Each stem carries five to ten or more well formed fragrant creamy white blooms. Perhaps not hardy in colder areas. 45c each.

**SILVERDALE** (Mitsch) 1c EM. 24". Tall ivory white large flower of good substance. Long slender trumpet. The broad overlapping perianth reflexes slightly. From Beersheba x Kandahar. 50c each.

**SILVERMINE** (G. L. Wilson) 3c L. 17". Pure, immaculate white flower with small green eye. 45c each.

**SILVER PLANE** (Lowe) 3b LM. 18". Pretty decorative flower with flat white perianth, and quite flat yellow crown. 30c each.

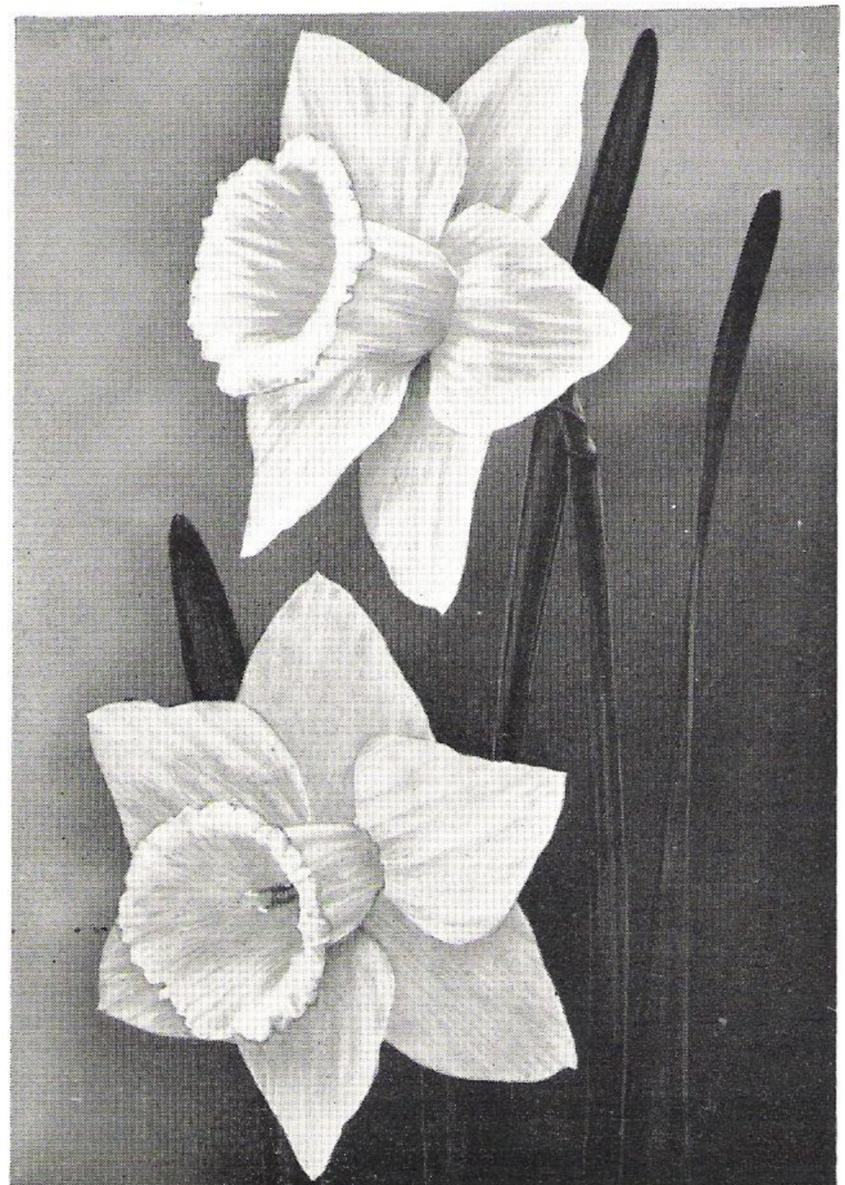
**SILVER SALVER** (Brodie) 3c LM. 15". Glistening white throughout except for a cool green eye. Very lovely. 50c each.



WILD ROSE — Page 15

- SILVER WEDDING** (G. L. Wilson) 1c M. 17". Rather small, smooth flower slightly like China Clay. 70c each.
- SLIGO** (Richardson) 2a LM. 21". Considerably like Galway but later blooming. \$1.60 each.
- SMYRNA** (Brodie) 9 L. 17". Few, if any, of the poets match the perfection of form found in this one. A small flower but superb in beauty. Sold out.
- SPITZBERGEN** (Richardson) 1b LM. 21". One of the three or four best bicolor trumpets we have grown although this does not have much contrast in color. Beautiful broad, smooth, white perianth and a pale primrose trumpet fading to almost white. \$3.75 each.
- STATENDAM** (de Graaff) 1a EM 20". A huge, striking clear yellow trumpet that makes an excellent garden flower. 40c each.
- STATUE** (Richardson) 2b M. 24". This has been described as a glorified Polindra. It is quite different in form but is a magnificent flower. Sold out.
- SUDAN** (Richardson) 2a LM. 20". Bright lemon yellow perianth of fine form and quality with a clean cut almost ruby red crown. 70c each.
- SUN CHARIOT** (Richardson) 2a EM. 21". Very large flat perianth of intense golden yellow and a large fiery orange red crown. Holds its color well and lasts over a long period. Sold out.
- SWANSDOWN** (Brodie) 4 LM. 16". Very distinct with its rounded, flat, pure white perianth; large center tuft of feathery white petals. \$5.00 each.
- SYLVIA O'NEILL** (G. L. Wilson) 3b LM. 21". A most lovely flower for either exhibition or cutting. Large, but graceful smooth white perianth; shallow white crown frilled with pale clear lemon. Has proven of much value for breeding. 40c each.
- TAIN** (Brodie) 1c M. 18". A good quality white Daffodil considerably like Beersheba but this opens whiter. \$1.00 each.
- TAMINO** (Brodie) 2a M. 17". Of ideal form for exhibition, this is a consistent producer of flowers with very rounded, much overlapping smooth, flat perianths of deep yellow; large nearly flat crowns of deep orange red. \$1.35 each.
- TEBOURBA** (Richardson) 3b LM. 21". Large flower with excellent form. White perianth; solid deep red crown. \$1.00 each.

- THALIA** (van Waveren) 5a LM. 21". Clusters of drooping white flowers borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. 30c each; \$3.20 per dozen.
- THERAPIA** (Brodie) 3b LM. 18". White perianth; yellow crown with orange red band. 30c each.
- TINKER** (G. L. Wilson) 2a E. 21". Large brilliant yellow and red flower of good quality. 75c each.
- TINSEL** (G. L. Wilson) 3b M. 19". Similar to Sylvia O'Neill but with a crown edged bright gold. Very beautiful. \$1.00 each.
- TOBRUK** (Richardson) 3b LM. 20". A nice flower with pure white rounded flat perianth, and small flat cup of brilliant red with greenish center. \$1.00 each.
- TRAMORE** (Richardson) 2b EM. 22". Rather like Polindra in coloring, but this is a larger flower with longer petals. \$1.10 each.
- TREASURE** (Lewis) 1a LM. 17". One of the smoothest yellow trumpet varieties we have seen. Very little stock as yet. \$10.00 each.
- TRENOON** (Williams) 2a EM. 23". One of the finest of the intense deep golden yellow Daffodils. Taller and more rounded in form than Crocus. 35c each.
- TREVITHIAN** (Williams) 7b EM. 23". Among the most beautiful of the jonquils. Clean, smooth, yellow, short cupped, sweet scented flowers borne in clusters. 25c each; 3 for 70c.
- TRIM** (Williams) 7b M. 22". Another good jonquil, this more often has only one or two blooms on a stem. Deep yellow perianth; orange cup. 35c each.
- TROJAN** (West & Fell) 2a EM. 23". A very large flower of good form. Rich, deep yellow throughout. 60c each.
- TROSTAN** (Wilson) 1b M. 22". Though so pale in color that it might be classed as a white trumpet, this is a splendid flower with strong stiff stems holding the large flowers above the foliage, making it splendid garden showing; and it is invaluable for breeding, as well. 90c each.
- TROUSSEAU** (Williams) 1b E. 22". A large flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it develops. Is being much used for breeding. \$2.00 each.



TRUTH — Page 15

**TRUTH** (G. L. Wilson) 2c M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance and satin smooth finish. The large crown is of trumpet character, and is very well proportioned. Superb when grown in pots. 70c each.

**TRYST** (G. L. Wilson) 2b LM. 21". Formerly classed as a small cupped variety, this is a borderline flower of very good quality. White perianth; faint primrose cup. \$3.00 each.

**TUDOR MINSTREL** (Richardson) 2b M. 22". A most outstanding new bicolor, with very broad, flat, smooth white perianth about five inches or more in diameter, with fine quality and substance. The large frilled cup is of rich deep yellow. Only a bulb or two to spare. \$40.00 each.

**TUNIS** (Williams) 2b EM. 22". A grand flower with large creamy white perianth; light yellow crown fading to ivory cream except for the flanged rim which develops an apricot buff, or coppery tone under favorable conditions. 25c each; \$2.25 per dozen.

**TUSKAR LIGHT** (Richardson) 2b LM. 19". A giant flower with wide spread, flat white perianth; big saucer shaped crown of yellow, broadly banded orange red. Very striking. Has one bad fault of facing downwards for the first few days after opening, but still well worthwhile. 90c each.

**WALTER J. SMITH** (Brown) 2b M. 22". Has a large flat but narrow perianth; its claim to beauty being in the very large extremely heavily frilled light lemon crown. 40c each.

**WATERVILLE** (Richardson) 2c LM. 20". This one bears considerable likeness to Green Island but is still distinct. Very good. \$2.25 each.

**WHITE DUCHESS** (Carter & Good) 2c M. 21". Styled after the manner of Silver Star but without the lemon in the crown. 40c each.

**WHITE HOUSE** (Brodie) 2b M. 23". Very large tall white with pale lemon crown, which fades to almost white. 40c each.

**WHITE MONARCH** (Wilson) 1c. We have not as yet seen this bloom, but according to reports, this is the largest of all Daffodils, being a gigantic white trumpet variety of good quality. A Guy Wilson seedling, bought and introduced by a Holland firm. \$50.00 each.

**WHITE WITCH** (Backhouse) 5a M. 18". A dainty drooping white flower. 25c each.

**WILD ROSE** (Brodie) 2b LM. 18". A small to medium sized flower of quite good form, having pure white perianth, and a good sized crown of pink. In favorable years it comes deep, almost rose pink. 75c each.

**YELLOW CHEERFULNESS** (Eggink Bros.) 4 M. 22". A delightful flower with clusters of small double blossoms just like its counterpart, Cheerfulness, except for color, this being an attractive deep lemon yellow. 50c each.

**ZERO** (G. L. Wilson) 2c E. 24". A magnificent giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long well balanced, nicely frilled crown. Is very white on first opening and lasts a long time. A really fine white Daffodil. \$2.60 each.

**ZEST** (Mitsch) 1b EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with flat overlapping perianths and pale yellow trumpets fading to cream. A good garden flower and nice for cutting. Due to a large stock, we offer at 50c each this year.

#### SPECIES

**N. Bulbocodium conspicuum**—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each; \$1.00 per dozen.

**N. Canaliculatus**—A miniature "Chinese Lily" or tazetta hybrid. Small white flowers with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per dozen.

**N. Jonquilla simplex**—Clusters of very sweetly scented small deep yellow flowers. 10c each; \$1.00 per dozen.

**N. Juncifolius**—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

**N. Maximus superbus**—Botanically this is *N. hispanicus*, the giant of the trumpet species. The ancestor of most modern yellow trumpets. 15c each.

**N. Pumilus plenus**—A double form of one of the dwarf species. Very double flowers resembling a giant dandelion with some green petals. Not pretty, but a curious little flower. 50c each.



## MIXTURES

From our testing grounds, we have thousands of seedlings yearly which are of insufficient merit to warrant selection with a view to further observation and perhaps eventual introduction, and among these are many that are as fine as ordinary named varieties; some proving later to be better than some that were selected and moved to our secondary trial plantings. These bulbs are placed together and sold as our **GENERAL MIXTURE**.

Out of the many seedlings grown, there are usually two to four hundred selected for further trial each year, but after from two to five or six years or even longer, most of these are deemed to be of insufficient merit, or not sufficiently distinct from the best varieties on the market or other seedlings still carried on, and these, which in most cases, have increased a great deal, are dumped together and offered now as our **BETTER MIXTURE**.

Then there are a few seedlings that are especially striking or interesting for some reason from which we select one bulb of each to go into our **SELECT MIXTURE**. This was our Better Mixture of 1953.

Having done a good deal of breeding for pinks, there are naturally hundreds of seedlings with more or less pink, salmon, buff, and apricot tones that have been selected over a period of years, most of which are obviously unworthy of introduction. Some of these will doubtless not show any pink tones in some localities and during some seasons, and it is possible that a few in the mixture may show no color under favorable conditions, but there are a great many very interesting flowers in this lot. They are offered for the first time this year as our **PINK MIXTURE**.

In addition, we have a **RED CUP MIXTURE**, and **SMALL CUP MIXTURE**, the latter being largely Poeticus types. Much that is said about the **PINK MIXTURE** applies to these as well as there may be an occasional off colored or off-type flower in each group. These mixtures are offered as follows:

**GENERAL MIXTURE.** 25 double nose bulbs for \$3.00; \$10.50 per 100 prepaid. Round bulbs and large slabs, \$6.50 per 100 prepaid.

**BETTER MIXTURE.** \$2.50 per dozen.

**SELECT MIXTURE.** \$3.50 per dozen; \$6.50 per two dozen, all different.

**PINK MIXTURE.** \$4.00 per dozen.

**RED CUP MIXTURE.** \$3.00 per dozen.

**SMALL CUP MIXTURE.** \$2.50 per dozen.

# DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups listed below, we have attempted to combine in sections, those varieties that excel in some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those that are named, but an attempt has been made to list some of the varieties that,

in our opinion, rate highest in these respective qualifications. We have made an effort to include varieties of the various classifications, both new and old, to guide fanciers in making selections. No doubt our selections would not wholly coincide with those made by others, and as we become more familiar with the newer introductions, our opinions may change.



*Oh, hush, my heart,  
and take thine ease,  
For here is April  
weather!  
The Daffodils be-  
neath the trees  
Are all a-row  
together.*

—Reese



*O fateful flower  
beside the rill—  
The Daffodil,  
the Daffodil!*

—Ingelow



## MOST BEAUTIFUL

Adler, Altyre, Angeline, April Tears, Ardour, Armada, Artists' Model, Autowin, Binkie, Blarney, Bodilly, Bravura, Cantabile, Cantatrice, Ceylon, Chinese White, Cibola, Content, Cotterton, Crete, Cushendall, Dallas, Diolite, Dreamlight, Estrellita, Fairy Dream, Fermoy, Festivity, Foggy Dew, Frigid, Frontier, Galway, Glenshane, Golden Treasure, Green Island, Hugh Poate, Lemon Drops, Limerick, Ludlow, Moonstruck, Misty Moon, Mr. Jinks, Polar Sea, Polindra, Preamble, Rostov, Royal Ransom, Rubra, Satin Queen, Signal Light, Silver Chimes, Silvermine, Spitzbergen, Statute, Swansdown, Sylvia O'Neill, Tamino, Thalia, Trousseau, Truth, Tudor Minstrel, Tuskar Light, Zero.

## MOST SHOWY

Ada Finch, Bodilly, Broughshane, Casabianca, Carlton, Chinook, Chungking, Cibola, Coverack Perfection, Effective, Fermoy, Festivity, Fortune, Fortune's Bowl, Fortune's Crest, Galway, Garland, Green Island, Hugh Poate, Indian Summer, John Evelyn, Kanchenjunga, Kandahar, Kilworth, Krakatoa, Linn, Mabel Taylor, Paul Bunyan, Peking, Pinwheel, Polindra, Red Hackle, Red Riband, Roxane, Scarlet Leader, Scarlet Queen, Tamino, Tuskar Light, Walter J. Smith.

## TALLEST

Ardour, Broughshane, Bodilly, Brunswick, Camberwell King, Content, Diolite, Diotima, Fortune, Fortune's Crest, Golden Perfection, Golden City, Hugh Poate, Jean Hood, King Alfred, Kingo, Malvern Gold, Marmora, Polindra, Rubra, St. Egwin, St. Issey, Shirley Neale, Statue, Trostan, Trousseau, Tunis, White House, Zero.

## LARGEST

Ben Hur, Broughshane, Carlton, Cokefield, Coverack Perfection, Daisy Schaffer, Diotima, Fermoy, Festivity, Firegleam, Fortress, Fortune, Fortune's Bowl, Gertie Millar, Golden Harvest, Green Island, Hugh Poate, Kanchenjunga, Kantara, Kandahar, Killaloe, Krakatoa, Moray, Papanui Queen, Paul Bunyan, Roxane, Shanghai, Statue, Tudor Minstrel, Zero.

## MOST SUBSTANCE or GOOD KEEPERS

Armada, Bread and Cheese, Brunswick, Carbineer, Ceylon, Cibola, Content, Corinth, Crocus, Dunkeld, Donmore, February Gold, Festivity, Fortune, Fortune's Crest, Fortune's Sun, Garland, Gibraltar, Gold Crown, Golden Treasure, Green Island, Hugh Poate, Klingo, Linn, Ludlow, Malvern Gold, March Sunshine, Milanion, Paul Bunyan, Pearl Harbor, Penrose, Preamble, Samaria, Silverdale, Sun Chariot, Trenoon, Trostan, Trousseau, Tudor Minstrel, Tunis.

## BROADEST PETALS

Ardour, Autowin, Bahram, Broughshane, Carbineer, Chinese White, Chungking, Coronach, Crete, Cushendall, Dunkeld, Festivity, Foggy Dew, Fortune's Sun, Galway, Garland, Gay Dancer, Gibraltar, Glenshane, Green Island, Hugh Poate, John Evelyn, Kanchenjunga, Ludlow, Marie Louise, Market Merry, Misty Moon, Mr. Jinks, Playboy, Polindra, Roxane, Royal Ransom, Rubra, Satin Queen, Spitzbergen, Tamino, Truth, Tudor Minstrel, Waterville.

## BRIGHTEST CUPS

Alemein, Ardour, Armada, Bahram, Blinkbonny, Bravura, California Gold, Campfire, Ceylon, Chungking, Coronach, Crete, Dick Wellband, Fortune's Blaze, Fortune's Crest, Golden Treasure, Hades, Indian Summer, Kilworth, Krakatoa, Lady Kesteven, Leprechaun, Limerick, Market Merry, Matapan, Nairobi, Narvik, Oran, Otranto, Painted Lady, Peking, Red Hackle, Rouge, Royal Mail, Royal Ransom, Saltash, Scarlet Leader, Signal Light, Sun Chariot, Sudan, Tebourba, Tinker, Tobruk.

## DEEPEST YELLOWS

Cibola, Crocus, Cromarty, Galway, Goldigger, Golden Goblet, Golden Hind, Golden Torch, Kingscourt, Milanion, Portmarnock, St. Issey, Sligo, Trenoon.

## PUREST WHITE

Agnes Harvey, Ardclinis, Beersheba, Broughshane, Cantatrice, China Clay, Chinese White, Coolin, Cotterton, Cushendall, Evening, Fairy Dream, Frigid, Glenarm, Killaloe, Ludlow, Niveth, Polar Sea, Rostov, St. Mary, Samaria, Silvermine, Silver Wedding, Truth, White House, Zero.

## PINK OR BUFF TONED FLOWERS

Bewitcher, Carnlough, Cherie, Coral Island, Dunloe, Fidelis, Foyle, Interim, Kenmare, Lisbreen, Lough Maree, Lovenest, Lunar Rainbow, Mabel Taylor, Mrs. Backhouse, Pink a'Dell, Pinkeen, Pink Lady, Pink o'Dawn, Rosario, Rose of Tralee, Shadeen, Shirley Wyness, Wild Rose.

## EARLIEST

Ada Finch, Armada, Brunswick, Cibola, Diotima, Estrellita, February Gold, Forerunner, Foresight, Fortune, Frontier, Goldbeater, Golden Miller, Golden Treasure, Illuminate, Magnificence, Malvern Gold, March Sunshine, Mite, Moonstruck, Paul Bunyan, Preamble, Promptitude, Rouge, Sacajawea, St. Issey.

## LATEST

Albarn Beauty, Artists' Model, Autowin, Chinese White, Cushendall, Cushlake, Dallas, Dreamlight, Foggy Dew, Frigid, Knave of Diamonds, Lamplighter, Lights Out, Misty Moon, Mystic, Polar Sea, Samaria, Silver Chimes, Silvermine.

## VIGOROUS, STRONG GROWERS

Ardour, Armada, Bahram, Beersheba, Ben Hur, Binkie, Bodilly, Broughshane, Brunswick, Campfire, Carbineer, Carlton Cheerfulness, Chinook, Cibola, Content, Coverack Perfection, Cream Cup, Dick Wellband, Diolite, Diotima, Fermoy, Festivity, Flamenco, Fortune, Fortune's Bowl, Galway, Golden City, Golden Harvest, Golden Perfection, Hades, Hallmark, Hugh Poate, Indian Summer, John Evelyn, Kandahar, Klingo, Krakatoa, Limerick, Linn, Mabel Taylor, Market Merry, Moonstruck, Mrs. Backhouse, Narvik, Paul Bunyan, Pearl Harbor, Penrose, Pinwheel, Pink Lady, Polindra, Porthilly, Promptitude, Red Riband, Rouge, Rubra, Rustom Pasha, Sacajawea, St. Issey, Shirley Neale, Silver Chimes, Spitzbergen, Stendam, Statute, Tinker, White House, Zest. Many others might be named in this group, but a few of the most thrifty growers are named.

# THE 1953 DAFFODIL SEASON

Perhaps reports on the weather may appear irrelevant in a series of seasonal notes pertaining to Daffodil performance, but it is by reviewing the reaction to various kinds of weather that we are informed as to the likes and tolerances of the flowers in question, for the climatic conditions contribute greatly to the success or failure of Daffodils or any other flowers. It has been frequently, and doubtless rightly, stated that there is never a normal season; but deviations from a projected average lend interest, if not always satisfaction, to one's observations; and we are given a better idea as to what we may expect in the performance of the various kinds through study of their ability to take in stride the vicissitudes of weather. Even so, we can never accurately anticipate their reactions due to the many contributing factors, and faulty interpretation on our part. Temperature, moisture, nutrients available, the condition of the bulb at planting time including its past season's growth, storage conditions, etc., and various other circumstances have a bearing on the blooms produced.

As a prelude to the past season, the autumn of 1952 proved to be one of the driest for many years; the soil being so devoid of moisture when planting in October that root growth a month to six weeks later was very meager or nonexistent, and we had some misgivings as to whether there would be good blooms, and if bulbs would make normal growth; but beginning in December there was more than adequate moisture, with some ten inches of rainfall during the month, followed by fourteen and one-half inches in January, with an average temperature in January of 48.5 degrees compared with the usual average of 39.5 degrees. The coldest days of the season came before winter officially opened, with temperatures dropping to 20 degrees in the latter part of November. In Portland, there were only two days with freezing temperatures during all of 1953, the minimum being 31 degrees on March 1st. Here, twenty miles south, we had several more days of frost and with somewhat lower minimums, but still very mild. Portland's precipitation for the year was 53.84 inches compared with a normal of 39.91 inches. Obviously part of this annual weather picture applies to the 1954 Daffodil growing season.

Due to the mild weather, *Polyanthus Primroses* bloomed nearly all winter but as there was little sunshine or really warm weather, they did not reach their peak until late March and early April. Many of the plants from seed sown less than a year before grew overly large. Never before had we had as many fine blooms. Daffodils were a bit later blooming than in 1952, due in part perhaps to getting a late start and to the nearly constant cloudy weather. A large part of the early blooming species are grown in pots and boxes so that they may be brought under cover before they bloom to prevent their being spoiled by inclement weather and slugs, and to permit their being pollinated to better advantage. As reported in our last year's notes, the species hybrid *Narcissus bulbocodium* x *Nylon*, a very pretty little white hoop petticoat similar to *N.b. foliosus*, opened the season early in January. As this is written, January 23rd, 1954, this same little Daffodil has been in bloom nearly two months. *Narcissus asturiensis* and *N. bulbocodium Romieuxii* followed shortly. It is doubtful if either of these would be too satisfactory for the garden because of their earliness. Both are gems, the former a tiny exquisitely formed little trumpet, and the other a very flaring, fluted sulphur lemon hoop petticoat which appears to be a better grower than *N.b. citrinus*. The delightful little *N. cyclamineus* follows these, and like them, seems best grown in pots. Unfortunately, none of these are plentiful as yet, virtually all the bulbs offered in the trade being wild collected bulbs dug at blooming time or shortly after, and are devitalized to the point where many succumb before planting time, and few of those that survive give more than inferior blooms at best.

The outdoor blooming season started early in February with a little bicolor miniature named *BAMBI*, with a *MAGNIFICENCE* x *N. cyclamineus* seedling mentioned in previous notes following closely on its heels. Then there were *N. minor*, *N. nanus*, and *N. pumilus*, a trio of dainty little trumpet species, and *N. pumilus plenus*, a little double, very tight and full, which has been described as resembling a dandelion. It usually has numbers of green petals and is odd rather than pretty. The perky little *MITE* is a saucy but very pretty little fellow and has an unusual habit of sending up secondary buds which open perhaps two weeks after the first ones. This trait is shared somewhat with another little cyclamineus hybrid, *BERYL*. For some reason *FEBRUARY GOLD* lagged behind and did not open until after the first of March, following by some days *MARCH SUNSHINE*, thus reversing their blooming order! That with the longest season of all was *HIAWASSE* whose first blooms appeared about the middle of February and others continued until about the first of May. Individual blossoms did

not last so long but some bulbs flowered much sooner than others.

As usual we had some lovely blooms of *CONTENT* from potted bulbs. Also, from *TRUTH*, *GREEN ISLAND*, and a few others including *MITYLENE* which we used for breeding both ways and were surprised to get a quantity of seed from bulbs grown in pots. These will be passed by to consider more of the little Daffodils, some of which we hope to make available in American grown bulbs in the near future. *APRIL TEARS* is surely one of the loveliest of all, possessing the grace of both its parents, jonquil and triandrus. Two of its close relatives, but apparently not quite as vigorous growers, are *HAWERA* and *PEASE BLOSSOM*. Among the most unusual triandrus hybrids is *ROSEDOWN*, the only one of our acquaintance having an orange tinted crown. It is quite tall and usually bears one blossom on each stem. *DAWN* is an older one, nearly lost to cultivation, but making a comeback, it having most unique flat crowns of yellow with very informal, strongly reflexing perianths, there being usually two or three blooms on a stem. Perhaps the nearest like it is the late Dr. Powell's variety, *OCONEE*.



FAIRY DREAM — Page 7

There are several dwarf jonquil hybrids of which *BEBOP*, *BOBBYSOXER*, *SUNDISC* and *LABELLE* are very interesting. Though not a dwarf, the rather small but tall growing *CHERIE*, a pink tinted jonquil, is a lovely flower worthy of consideration here. Last spring from a cross of *ST. MARY* x *N. jonquilla simplex* we had bloom, the whitest and about the smoothest flowers that we have seen in this class, as well as several of the most clean cut lemon yellows. We are eagerly anticipating the flowering this year of a good sized series from *WILD ROSE* x *N. jonquilla simplex*. Before passing on to the big flowers again, mention should be made of that most enchanting, tiny, intensely fragrant jonquil, *N. juncifolius*, which does not seem to be very long lived here but comes readily from seed which bloom the third season. The slightly larger, pure white *N. wafieri*, is equally beautiful and may prove more amenable to cultivation.

In the field we can depend on *MALVERN GOLD* to be one of the first big flowers to bloom, and since it has better form than most of the extra early yellow trumpets, it is a favorite here. From it we obtained *CIBOLA*, which is larger, more striking, and perhaps a better all around flower. It pleased us more last year than perhaps any other of our introductions. Blooming at about the same time is *SACAJAWEA* (named for the Indian

bird woman who led the Lewis and Clark expedition down the Columbia River; pronounced Sac'-a-ja-we'a) which is not a flower of exhibition form, but is striking in color and among the very first of the large flowers showing any orange or red coloring to open. Nearly as early is *MIRTH*, a large bicolor trumpet. Two other earlies of quality are *ROUGE*, buff toned yellow perianth and brick red cup; and *BRUNSWICK*, tall white with pale lemon crown, an excellent one for cutting.

Since there are many duties demanding one's attention during the blooming period, there seems never to be sufficient time to jot down notes on the flowers as they bloom, and it is necessary to rely on memory, very deficient at best, to report the highlights of the season. More and more time is taken by the seedlings each year, and many of the older varieties get scant attention if any at all, but there are some so striking, so distinctive, or so outstandingly superior that we always come back to them every year, and in this category might be named *POLINDRA*, *BODILLY*, *GALWAY*, *GREEN ISLAND*, *CHINESE WHITE*, *LIMERICK*, *FERMOY*, *PENVOSE*, *MABEL TAYLOR*, *INTERIM*, *CHUNGKING*, *DIOLITE*, *DUNKELD*, *COVERACK PERFECTION*, *ZERO*, *LUDLOW*, *TRUTH*, *COOLIN*, *KANCHENJUNGA*, *RUBRA*, and *CUSHENDALL*, to mention only a few that come immediately to mind. There are, of course, many others.

It would be futile to attempt to enumerate more than a few of the interesting flowers, but to begin, we shall consider some of the trumpet varieties. For smoothness, color, and broad perianth, there is perhaps nothing that we grow that excels *KINGSCOURT*. *MILANION* opens out more flat and has a beautifully rolled and crimped trumpet. Neither may be so striking in the garden as the giant *DIOTIMA* which is not of show caliber, nor are any of these as striking as *PAUL BUNYAN*, an excellent garden flower because of its mammoth size. There are few that can top *CAMBERWELL KING* in quality when it is at its peak, but it is rather temperamental. For large size, good growing habits, and good form we like *HALLMARK* and *MORTLAKE*. From a series of seedlings from *Kingscourt* x *Galway*, there were four or five excellent flowers, but perhaps the finest yellow trumpet that we have yet seen came from *Camberwell King* x *Galway*, a cross which had previously given us several good things, one of which was the best we had grown up to 1953. A tall growing, extremely broad petaled flower from *Camberwell King* x *Mortlake* has been sufficiently distinctive that it should merit introduction. For several years we have reported on seedlings of *Content*, of which there were numbers of exceptional flowers, one of the finest being about the size of *MOONSTRUCK* but with much different form, and with a luminescence previously unmatched in a flower of this size. Tentatively called *LUNA MOTH*, it is a large rounded flower with flat overlapping perianth and rather long trumpet, the flower being of clean glistening sulphur-lemon throughout. There are at least a dozen others of very good quality from the same cross, *KING OF THE NORTH* being the seed parent. Three or four of the most intriguing of the lot are reverse bicolors equal or superior to anything previously seen in this class. Using *HUNTER'S MOON* as a seed parent we obtained one with exceptional contrast, the perianth being clear lemon and the trumpet is almost pure white when developed. We anticipate striking things from these mated with the best Dutch sulphur colored flowers such as *GRAPEFRUIT*, *MOONRISE*, and *MULATTO*. Three or four of the most distinctive of this lot should be ready for introduction in 1955.

Greater advances have been made in white trumpets in the past 25 years than in pure yellows thanks to the efforts of the great Irish breeders, although here too, there is still room for better things. *COOLIN* and *CANTATRICE* are two of our favorites, although *BROUGHSHANE* and *KANCHENJUNGA* are more striking. We cannot yet evaluate properly such varieties as *WHITE MONARCH*, *HINDUSTAN*, and *WHITE PROSPECT* inasmuch as they have bloomed here only one season. Two white seedlings grown here for several years appear equal to these although the parentage might indicate inferior quality. One is from *Daisy Schaffer* x *Broughshane*, and another from *Kanchenjunga* x *Ada Finch*. A series from *Kanchenjunga* x *Zero*, coming into bloom in 1952, showed exceptional uniformity in high quality, and after lining out the best of these, from the remaining bulbs blooming in 1953 there were so many large, short necked flowers of exhibition caliber, that making further selections was difficult indeed. Mr. Frank Reinelt visited us when these were at their peak and was quite impressed. There was sufficient variation in form to warrant growing many of them again. As for bicolor trumpets, there is little to add to our comments of last year.

Passing on to the large cupped varieties, it is worthy of noting that GALWAY is not likely to be superceded for some time. We still would not want to part with CROCUS or BALMORAL. MULRANY and ST. KEVERNE among the newer ones will bear observation. It is among the red cups that there is such a host of good ones with varying form and color that choosing favorites is difficult. We look for ARMADA and CEYLON to be leaders in the field but others will furnish stiff competition. KRAKATOA does not have the finish of either of these, but when at its best in form and color (and it does vary considerably), it is certainly one of the most striking of all. A seedling which we have dubbed FIRE CHIEF with not quite so large a flower as in KRAKATOA but with similar brilliance and more weather resistant coloring proved very much of an eye catcher. It is tall growing and has an interesting reflexed flange on its cup. A sister seedling to this, SEOUL, was introduced last year. It has much less color but attractive form. For real jewel-like brilliance and prolific blooming, NARVIK is superb, and for smooth finish and clean cut outlines, DIOLITE and SUDAN would be difficult to surpass. Others that we rate highly include ROYAL MAIL, INDIAN SUMMER, TINKER, NIGERIA, DUNKELD, GARLAND, and TAMINO, the latter not being a very strong grower but producing some of the most perfectly formed flowers it has been our privilege to see. ARDOUR, too, gives excellent form and brilliant color but needs protection from wind and sun. We would like to see the beautiful color and frilled cup of CALIFORNIA GOLD on a shorter necked stem. The older RUSTOM PASHA remains one of the best in its class, and RED RIBAND is one of the best garden flowers because of its prolific blooming and bright orange red edged cups. A series of seedlings from Red Riband x Diolite gave promise in their maiden blooms in their fourth year, one in particular having seemed to show more brilliance than its seed parent with better form, more like Diolite. From Ardour x Klingo we obtained PARICUTIN which has a large, nearly flat bowl shaped crown of most intense deep orange red, the most striking flower of its class in the garden. With a bigger, very broadly overlapping perianth, MAUNA LOA, too, has a large saucer-like crown of quite fiery coloring.

As noted before, POLINDRA and BODILLY still rank near the top among flowers having a white perianth and yellow crown, although for exhibition, TUDOR MINSTREL seems to have displaced all others. Our FESTIVITY should prove a contender on the show bench with its very large flowers of perfect form and tremendous substance. A new one from Tunis x Mitylene, named WILLAMETTE, gives very tall stems with large flowers of very cleanly contrasted white perianth and lemon crown. A brief description can tell little of its beauty. Out of Bodilly x Gold Crown came a flower of quite startling contrast with large white perianth and rich golden yellow flaring crown. It is in the same classification that most of the John Evelyn hybrids belong although their form is distinctly different. While they do not have the polish and finish of the varieties already mentioned they are most effective for garden display, and not infrequently win on the show table. Our most popular introductions belong to this class and include LINN, CHINOOK, PINWHEEL, and SANTIAM. From Holland we have DUKE OF WINDSOR, BROOKVILLE, GREEN EMERALD and several others and they have many admirers. In contrast there is GREEN ISLAND, a finely modeled flower and one of our favorites, which has proven excellent for breeding. Combined with TUNIS, BREAD AND CHEESE, CHINESE WHITE, and GLENSHANE, it has given us many of our finest seedlings. The most perfectly formed flower we have grown came from it used with Chinese White, and three or four others more striking but of not quite such perfect balance are numbered in this progeny. A most lovely flower of Glenshane form but with apple blossom pink crown descended from it crossed with Glenshane.

This leads us to the pinks which are always among the most interesting to us. As always, MABEL TAYLOR proved the most striking in its color class among the named varieties we grow, although several seedlings from it surpass it in richness. ROSARIO is still quite the finest in form of the pinks we have although we have not yet bloomed MRS. O. RONALDS and SALMON TROUT. A clump of WILD ROSE was most attractive with its numerous flowers and nice coloring. It was the seedling planting that furnished most thrills, though, and several blooming for the first or second time looked promising. From Coralie x Dawnglow came a flower of beautiful form and with good sized, well balanced crown of quite rich pink; and another from Mabel Taylor x (Broughshane x Wild Rose) was perhaps the largest pink of good form and quality that we have seen. Several new ones from Mabel Taylor and Interim crossed both ways gave intensity of coloring that we have never seen in named varieties, one in particular having a large flaring crown with broad band of rosy red. From Interim crossed with several of our older seedlings and from Wild Rose x Interim there was a range of strong coloring in the pink tones such as we had not heretofore seen, and there should be much to select from for the next three or four years from these lots alone. A rather small lot from Mabel Taylor x Pink Lace (Shirley Wyness x Pink a Dell) practically all bloomed in their fourth year, with all showing more or less pink coloring, and several being of almost trumpet measurement with nicely frilled and ruffled edges. PINK LACE itself has a most attractive frilled margin and has quite lovely coloring most years although it fades to nearly white after being open a few days. Several of quite unusual salmon pink in the trumpet or borderline group are derived from Pink Lady x Shot Tower, and from RADIATION, our 1953 introduction, crossed with other pinks there were several showing some promise. It would seem that in not too many years we should have plenty of flowers with pink coloring in a wide range of form, and perhaps some that will be more uniform in performance.

FERMOY, KILWORTH, TUSKAR LIGHT, and the new SIGNAL LIGHT were again some of the

most striking of the large orange and red cups with white perianths. In the reverse bicolors BINKIE stands alone. Previously grown seedlings from it had been quite mediocre, but from it crossed with one of our reversed bicolor trumpet seedlings there bloomed this last year a few which appeared quite distinct and equal in quality to BINKIE. We await with interest their performance from full size bulbs.

The small cupped varieties include many representatives but comparatively few with yellow perianths. CHUNGKING is still the best, while CLACKMAR and MARKET MERRY are our choice of the lower priced kinds. There are many with white perianths of which LIMERICK is one of the best. CRETE, MAHMOUD, and MATAPAN have more typically exhibition form. We like BANTRY very much, and OTRANTO and ORAN are very striking. BRAVURA and BLINKBONNY are other top varieties here, whereas, BLARNEY, with its apricot orange cup is very lovely. ARTIST'S MODEL has somewhat similar coloring but with much different form, being entirely unique with its flat crown reflexed as the edge. The other Lewis varieties, AUTOWIN, MARIE LOUISE, PAPANUI QUEEN and SATIN QUEEN are all quite large and very lovely flowers. It might be added in passing that two of his 2a varieties were among the very finest large flowers to bloom this past season, ILLUMINATE being a good flower of large size, and GOLDEN TREASURE having a very fine form with a rich orange red, heavily ruffled and frilled crown.

Going back to the small cupped varieties, it can be re-emphasized that it is in this group that several of our favorite Daffodils are found, chief of which is the immaculate, ethereally lovely CHINESE WHITE. All of its near relatives are delightful flowers, and it would be difficult to omit any, but FOGGY DEW, GLENSHANE, TINSEL, and SYLVIA O'NEILL are especially fine. From the latter combined with RUBRA we have had numbers of good things, and GLENSHANE crossed with varieties carrying pink genes not infrequently gives pinks with form quite distinct from the usual run of this color. To choose between the various pure white, green eyed flowers is difficult too, as one wants to grow them all, but CUSHENDALL, FRIGID, SILVER SALVER, SILERMINE, POLAR SEA, SAMARIA, DALLAS, and all the others are so enchanting that one is loath to omit any.

As for the other classes, very brief mention will be given. SWANSDOWN remains the finest among the doubles. Two interesting new ones from Holland are SHIRLEY TEMPLE and HOLLANDIA, while YELLOW CHEERFULNESS is the yellow counterpart of the old well liked CHEERFULNESS. We can say little new about the other classes.

In looking through Mr. Jan de Graaff's trial beds last spring we noted several of his new introductions that looked very good. Two triandrus hybrids in particular looked very worth while—CATHEDRAL, a very pure white, large flowered one, and FORTY-NINER, a prolific sulphur yellow hybrid. He had two good sulphur trumpets, MOONGLOW and PALOMAR. There were several interesting doubles of which WINDBLOWN looked nice, and SUNBURST was one of the largest of all Daffodils. There were many pinks of which one of the best appeared to be ROMAN CANDLE. Our good friend, Mr. M. Fowlds, who has been breeding Daffodils for several years, has a goodly number of seedlings of which perhaps the most interesting are some of the dwarfs, particularly some triandrus hybrids.

We eagerly await the advent of another flowering season with the realization that it will be over all too soon, but recognizing also, that it will be followed by a vibrant display of color in a small planting of Tulips, and a bit later, some other favorites, the Bearded Irises and Russell Lupins. One cannot avoid wishing that there were less needful duties requiring attention, and more time to view and enjoy this handiwork of our Creator!



TUNIS — Page 15

## TWO NEW DAFFODIL BOOKS

There has been need for a complete, up-to-date, authoritative book of Daffodil culture, and such a volume is now available in "THE DAFFODIL", by M. J. Jefferson-Brown. Well written and superbly illustrated, it is a comprehensive store of useful information for Daffodil fanciers, giving points on classification, culture, exhibiting, and breeding, and many other interesting facts. The chapter on Dwarf Narcissi for the Rock Garden is particularly noteworthy, and those interested in hybridizing and botanical structure and relationships among Daffodils should find

the section on cytology useful. All in all, a splendid addition to any Daffodil fancier's library. We expect to keep a few copies on hand but if many orders are received, there may be some delay in replenishing our stocks from England. Price, \$4.50 per copy.

"DAFFODILS FOR AMATEURS", a smaller book by the same author, is designed to aid less experienced Daffodil growers in their problems of culture, both in the garden and with potted bulbs. This should serve those who do not have need for the more comprehensive work described above. \$1.35 per copy.



# COLLECTION OFFERS FOR 1954

## POPULAR DAFFODILS

BEERSHEBA	GERTIE MILLER
BEN HUR	MALVERN GOLD
BODILLY	MARMORA
CARLTON	MRS. BACKHOUSE
DAISY SCHAFFER	PORTHILLY
DICK WELLBAND	RUBRA
DIOTIMA	THALIA
FORTUNE	TUNIS

One bulb of each of the above, value \$5.00, for \$4.75 with a bulb of ST. EGWIN free.  
Three bulbs of each for \$12.50

## FANCIER'S COLLECTION

BRUNSWICK	JEAN HOOD
CARBINEER	PINK LADY
CROCUS	POLINDRA
FLAMENCO	ROUGE
FORTUNE'S BOWL	SILVER CHIMES

One bulb of each of the above, value \$3.95, for \$3.75 with a bulb of HUGH POATE free.

## QUALITY COLLECTION

BAHRAM	FORTUNE CREST
CAMBERWELL KING	HUGH POATE
CONTENT	MARKET MERRY
COOLIN	SYLVIA O'NEILL
COVERACK PERFECTION	TRUTH

One bulb of each of the above, value \$6.90, for \$6.50 with a bulb of NARVIK, value \$1.50, free.

## SMALL CUPS COLLECTION

ALBERNI BEAUTY	MR. JINKS
ANGELINE	MYSTIC
BLINKBONNY	SAMARIA
CANTABILE	SHANACH
DREAMLIGHT	SILVERMINE
MISTY MOON	SYLVIA O'NEILL

One bulb of each of the above, value \$4.55, for \$4.00.

## WHITE COLLECTION

BEERSHEBA	LUDLOW
CARMONEY	MORAY
COTTERTON	OSLO
EVENING	SAMARIA
GLENARM	SAMITE
KANTARA	TRUTH

One bulb of each of the above, valued at \$7.30, for \$6.00.

## DAFFODIL HAVEN COLLECTION

CAMPFIRE	PEARL HARBOR
CLACKMAR	PINWHEEL
CREAM CUP	SANTIAM
GOLD CROWN	SHADEEN
LINN	SILVERDALE

One bulb of each of the above, valued at \$5.25, for \$4.40.

## UNUSUAL VARIETIES

BINKIE	NANKING
DAWN	PENVOSE
DERVISH	OCONEE
MITE	WALTER J. SMITH

One bulb of each of the above, valued at \$6.70, for \$5.75.

## PINK DAFFODILS

BEWITCHER	MABEL TAYLOR
CHERIE	PINK A DELL
INTERIM	PINK LADY
ISCHIA	PINK O'DAWN
KENMARE	ROSE OF TRALEE
LISBREEN	SHIRLEY WYNESS
LOUGH MAREE	WILD ROSE

One bulb of each of the above, valued at \$16.35, for \$14.00.

## EXHIBITOR'S COLLECTION

BAHRAM	FORTUNE'S BOWL
BINKIE	FORTUNE'S CREST
BIZERTA	GARLAND
CARNLOUGH	HUGH POATE
CHUNGKING	INNISFALLEN
CLEENA	KANCHENJUNGA
COOLIN	KINGSCOURT
COVERACK PERFECTION	KLINGO
DIOLITE	PROMPTITUDE
DUNKELD	TUSKAR LIGHT

One bulb of each of the above, value \$18.60, for \$15.00.

## CONNOISSEUR'S GROUP

BROUGHSHANE	KANCHENJUNGA
CHINESE WHITE	KRAKATOA
FESTIVITY	LIMERICK
GALWAY	LUDLOW
GARLAND	NARVIK
GOLDEN TORCH	TROUSSEAU
GREEN ISLAND	WILLAMETTE
INDIAN SUMMER	ZERO

One bulb of each of the above, value \$42.90, for \$40.00 with a bulb of MABEL TAYLOR, value \$4.50, free.



## ANEMONE FULGENS

Neither color illustrations nor descriptive adjectives can adequately portray the beauty of these Scarlet Windflowers, although their name, fulgens, indicates something of their fiery red coloring. Aside from their intrinsic value for brilliance and form, they are unusual in supplying such high coloring so early in the season, occasionally blooming here in the Northwest in January, but ordinarily starting to open in February and continuing until near May 1st. The color is comparable to that of the species Tulip, fosteriana, but with perhaps a bit less orange in its composition. The daisy-like flowers are 2 to 2½ inches in diameter and are borne on stems about six inches long at the start of the season with increasing height to 12 to 15 inches at the close. Splendid for cut flowers. The blooms close at night and on cloudy days but open with sunshine or when taken into a warm room. In our opinion, the finest of all anemones with which we are acquainted.

This plant grows from a rootstock which appears to be little more than a gnarled and twisted piece of dead bark. Should preferably be planted in the fall and given loose friable soil with good drainage but plenty of moisture during the growing season. Possibly not hardy in very cold sections but has withstood zero temperatures here. Where lower temperatures prevail some protection would be advisable, such as a cover of fir boughs or a cold frame. Spring planting would likely give very few blooms the first year; in fact, fall planting will not assure a maximum display until the second year. A very worth while companion to your Daffodil planting. 25c each, \$2.50 per dozen.

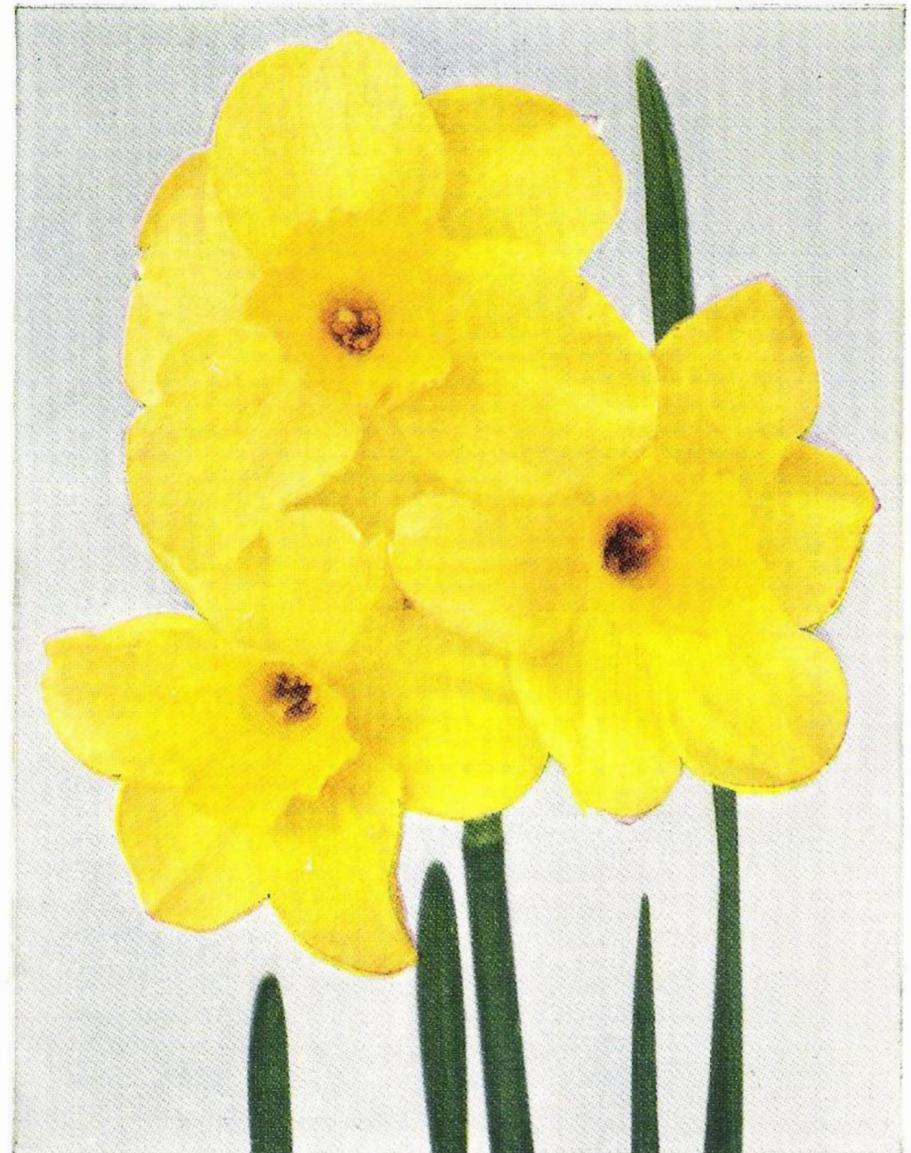


H.P.C.

Grant E. Mitsch  
Daffodil Haven

CANBY • OREGON

BEERSHEBA  
Page 5



TREVITHIAN — Page 14



## PRIMULA POLYANTHUS

Again this season we offer, subject to crop, a limited amount of seed of a very good strain of primroses; in fact, a combination of the strains of several leading Primrose breeders. Hand pollenized seed from a wide range of colors including reds, bronzes, yellows, white, pinks, blues and numerous intermediate shades, tints, and variations, in mixture only at \$1.50 per packet.