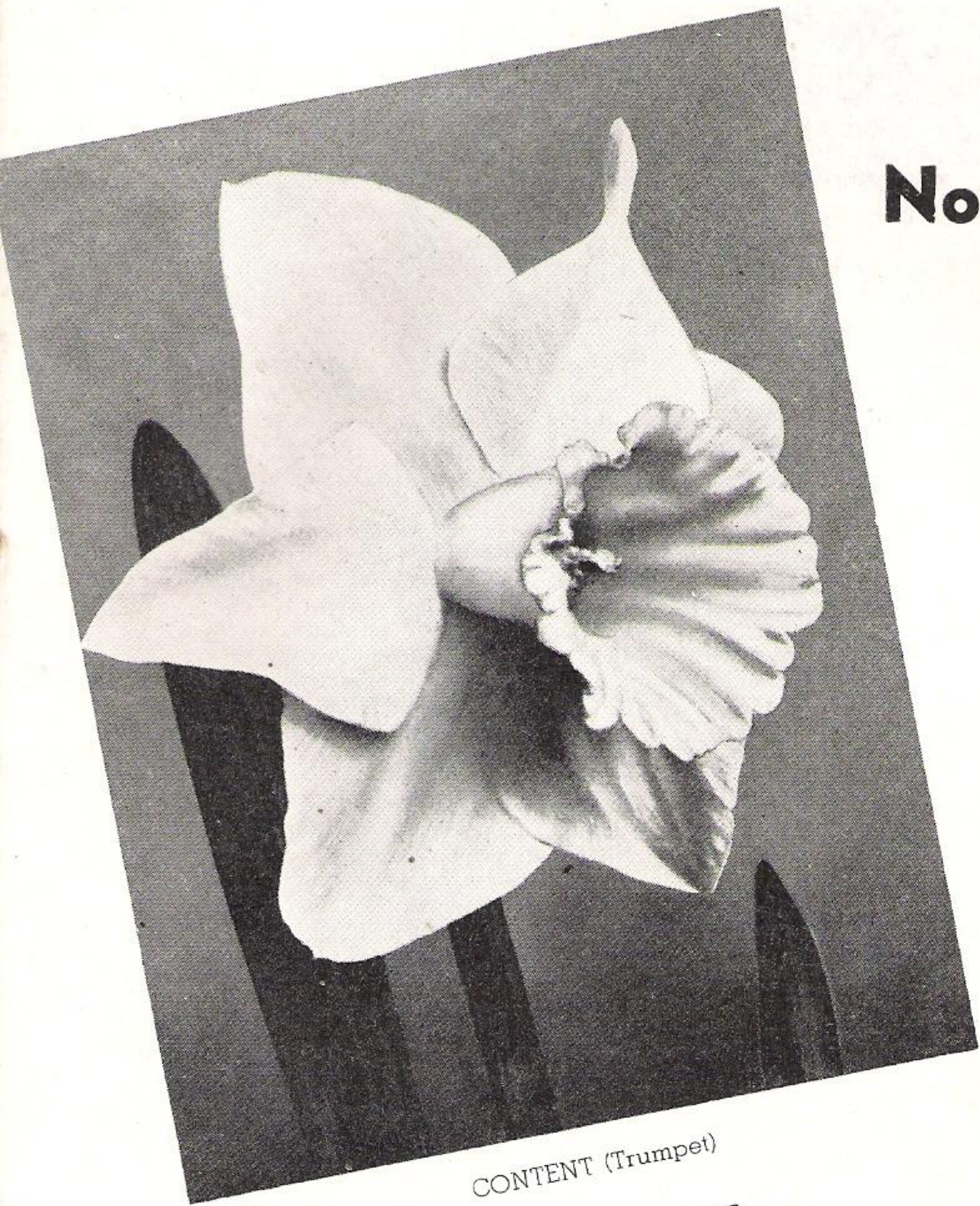


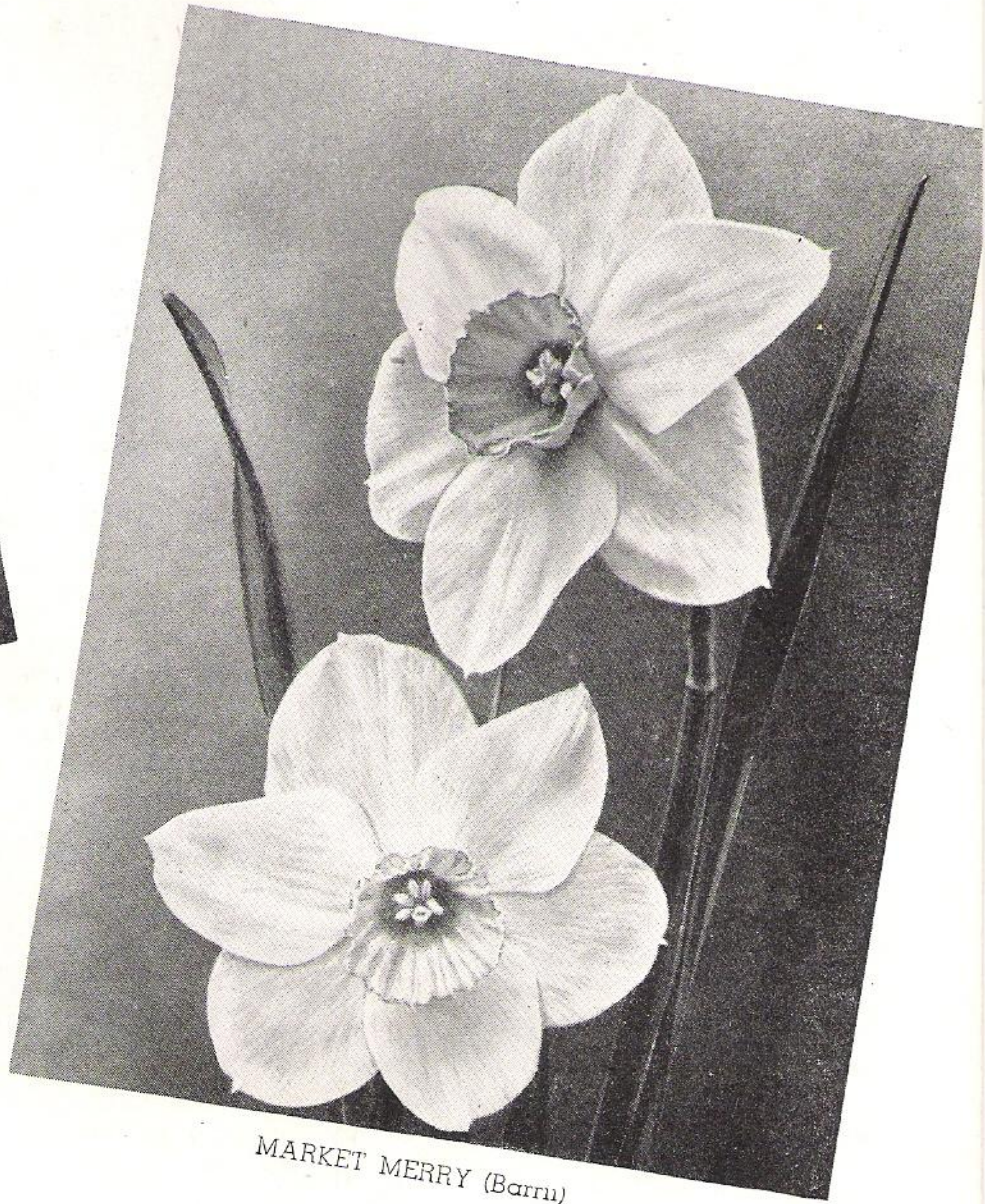
*Oregon Grown*

**Novelty**

# **DAFFODILS**



CONTENT (Trumpet)



MARKET MERRY (Barri)



SYLVIA O'NEILL (Leedsii)

1947

*Grant E.  
Mitsch*

**CANBY,  
OREGON**



EILEEN AND ELISE

#### VISITORS ARE INVITED

Visitors are invited to our Gardens during blooming season. Gardens closed on Sundays. To reach our place from Portland go south on 99E about six miles beyond Oregon City through New Era. On reaching the top of the hill beyond New Era, go straight ahead where highway turns to right. Our place is  $\frac{3}{4}$

## VARIETY NOTES

Since most of you have our 1946 catalogue, which gives our personal comments on many of the Daffodils that we grow in addition to the regular descriptions, we will confine our remarks this time to fewer varieties, and primarily the more recent introductions, although of necessity, many of the most recent kinds must be omitted; and some of the more familiar varieties are so intriguing that we are prone to omit them from this list. The galaxy of real stars has become so extensive that no one can keep abreast of all the recent developments. With the limited number of colors common to Daffodils, brief descriptions such as can be given in a catalogue will be confusing and monotonous to a beginner, and will fail to convey any adequate idea of distinctive characteristics even to a seasoned fancier, particularly so when descriptions are as abridged as is the case here. Most of the 1946 introductions and some older ones have not yet bloomed in our gardens these cannot be considered here, the brief descriptions given elsewhere being based on those of the originators.

We always look forward to the blooming of the first Daffodils, of which the tiny species, *minimus*, generally leads the parade. This is followed by another species, *cyclamineus*, and some of its hybrids. The first large flowered varieties are yellows, usually trumpets, but *Malvern Gold*, a large all-yellow incomparabilis, is a flower of higher quality than most of the early trumpets. *Camberwell King* is one of our favorites of the somewhat later blooming yellow trumpets, and the newer *Carisbrooke* and *Kingscourt* seem very promising. With such fine deep yellow incomparabilis as *Crocus*, *Tre-noon*, *Trojan*, *St. Issey* and others of this type, it appeared that not much further work was necessary in this class, but now we have *Galway*, which is a great advance. We like it immensely.

## INTRODUCTION

Again we take pleasure in greeting our customers and those of you who have expressed an interest in Daffodils by writing for our catalogue. This abbreviated catalogue will serve for 1947 to supplement the much more complete 1946 edition. For more complete descriptions than are found here and for other information designed for Daffodil fanciers, we would refer you to last year's catalogue. If you did not get a copy last year, we suggest you send 25c in coin for a copy of which we have a limited number left on hand. Our remaining supply is too limited to go around.

We extend our thanks to you who have patronized us in the past and express our gratitude for the many kind letters which you have written us, many of which we were unable to answer personally.

#### DAFFODILS

Fair harbinger of spring, we wait with bated breath  
 Thy coming; or, reluctantly we bide our time  
 And, in our fancy, now beholding winter's death  
 See thy return with beauty's garb sublime.  
 Could but the bards of yesteryear behold  
 Thy chalice cup, or see thy glowing crown;  
 Or visualize thy vivid eye or trumpet bold  
 Their words would fail, however great were their renown.  
 Thy beauty oft enhanced in hybridizers' hands  
 Surpasses all fantastic dreams of yore;  
 But still perfection beckons onward, and  
 We know not what the future holds in store.  
 But though we may not fathom ever  
 By what strange alchemy were these changes made.  
 Yet in our gardens we may still endeavor  
 To have a glorious Daffodil parade.

—G. E. M.

mile from this junction. From Canby, go northeast about one mile under truck road overpass, turn right and keep on main traveled paved road about one mile to our place.

We still get many inquiries for *Gladiolus* catalogues. Our Glad business has been sold and you may procure bulbs from Gladland Acres, Lebanon, Oregon.

In white Daffodils there has been a constant improvement. In trumpets there are *Broughshane* and *Kanchenjunga*, two tremendous showy flowers; and *Cantatrice*, one of the finest and smoothest. We particularly like *Pearl Harbor* as a garden flower. And one would not want to be without *Beersheba*, which is still definitely one of the best white Daffodils. Of the leedsiiis there are so many fine new ones that one is at a loss to know which to list and which to omit from a very limited selection. *Zero*, *Truth*, and *Ludlow* are three very outstanding representatives of this group. Other very fine ones include *Cotterton*, *Evening*, *Slemish*, and *Killaloe*. Then there are those which are nearly white and in this group *Green Island* stands out as a magnificent flower. Some of the older things such as *Brunswick*, *Tunis*, *Daisy Schaffer*, and *Marmora*, are indispensable to the Daffodil fancier. And it is to this group that most of the pink Daffodils belong. The small crowned leedsiiis have amongst their number several of the most beautiful of all Daffodils. We cannot refrain from enthusing over *Chinese White*, *Sylvia O'Neill*, *Foggy Dew*, and *Cushendall*, to mention only a few.

For top quality in the bi-color trumpets we would choose *Content*, *Trousseau*, and *Trostan* as representatives and among incomparabilis varieties *Polindra*, *Coverack Perfection*, and *Bodilly* still rate high.

There has been a great number of red cups introduced in the last few years and some real advancements have been made in this section. However, we will mention but a few. *Krakatoa* was one of the first to combine very intense red and yellow coloring with large size. *Tamino* excels in perfection of form, *Gibraltar* surpasses in substance, and *Bahram*, *Klingo*, *Narvik*, *Rouge*, and *Indian Summer* are among the leaders in quality.

Of those with light or white perianths, several looked very good to us. Among them were *Limerick*, *Bravura*, *Tuskar Light*, and several others not so new.



COVERACK PERFECTION (*Incomparabilis*)

(See page 6)

## PLEASE READ BEFORE ORDERING

Please send all orders before September 15th, and if possible, by September 1st. We are aware that Daffodils may be planted until well along in October, or even in November with good results, but in most sections, earlier planted bulbs give the finest flowers. It is usually impossible for us to ship bulbs before September 1st, as the time elapsed between digging bulbs and shipping does not much more than allow for curing, cleaning, and sorting as to size of all stock. Many varieties sell out early and if your order does not come until after September 1st, it may be several weeks before we can determine definitely whether all varieties can be supplied as we are then busy filling and shipping earlier orders. Thus far, we have personally filled practically all orders received and we solicit your patience if we at times fail to get all orders out just when wanted.

**SUBSTITUTIONS:** We do not like to substitute varieties but should we be unable to supply some items ordered, particularly of older or standard varieties, we will use our own judgment unless specifically requested not to substitute. On

orders for high priced novelties, we will not substitute unless requested to do so. In any case, varieties will be labeled.

**TERMS:** Please send cash with order, or 25% down and the balance on or before delivery. Prices include transportation except where indicated otherwise, but for those desiring to pay for shipping, we will gladly send bulbs express collect and add extra bulbs to more than offset shipping costs. On orders for less than \$2.50, kindly add 25c for postage and packing. All stock offered subject to prior sale and to crop or other conditions beyond our control. We aim to send out only true-to-name, good quality, large bulbs that should give good representative bloom the first spring after planting. Ordinarily we send out double noze bulbs but cannot always do this, particularly late in the season. If for any reason you are dissatisfied with your order, write us and give us an opportunity to make amends. For cultural instructions, classifications, and other information on Daffodils, see our 1946 catalogue. A limited number of copies still available at 25c each.

**REMEMBER: PLEASE ORDER BEFORE SEPTEMBER 15th.**

## GENERAL LIST OF VARIETIES

In the list which follows, the name of the variety is given in blackface type. The originator's name is in parenthesis. Following this is the classification. For instance, 1a, 1b, and 1c refer to yellow, white, and bi-color trumpets respectively. Other numbers and letters refer to types as indicated by the classification table given on page 3. Then the approximate height in inches is given. These figures will of course vary in season and locality. Following this, the blooming season is indicated. Here again there is a variation according to season and some years varieties will not follow the schedule indicated but this should give a general idea as to the relative blooming dates. In some cases the description which follows may seem contradictory to the blooming season named right after the height. A yellow trumpet may be listed as midseason and then described as a late flower. In this case, **midseason** refers to its blooming period relative to all the generally grown Daffodil group and **late** indicates that it blooms after most yellow trumpets do.

The perianth refers to the part of the flower that we could commonly call the petals and the trumpet, cup, crown, or eye to the center part of the flower.

'Tis we who be of simple mind  
 And work in gardens, always find  
 While bending o'er the lowly sod  
 The gifts and handiwork of God.  
 —GEM

**ACTAEA**—Very large poet. Pure white with red bordered eye. 20c each; 3 for 50c.

**ADA FINCH**—White perianth with very large ruffled lemon trumpet which fades to creamy white. Early. \$1.20 each.

**ADLER**—2b—Flat white perianth with round overlapping petals and a large cup of rich yellow bordered orange. Very striking. 75c each.

**AEROLITE**—1a—One of the most desirable yellow trumpets for cut flowers. Smooth flat light yellow perianth with rather narrow long trumpet. 3 for 50c.

**AGAWAM**—1b—Nicely formed smooth white. \$2.50 each.

**AGNES HARVEY**—5b—Pure white nodding reflexed flowers borne one or two on a stem. 3 for 40c.

**ALASNAM**—1a—A bold, sturdy, vigorous all yellow trumpet. 3 for 50c.

**ALBERNI BEAUTY**—4b—Very tall late blooming pure white with small nearly flat frilled yellow crown. \$3.00 each.

**AHOY**—2a—Tall large flower with light yellow perianth and deep yellow crown. \$4.00 each.

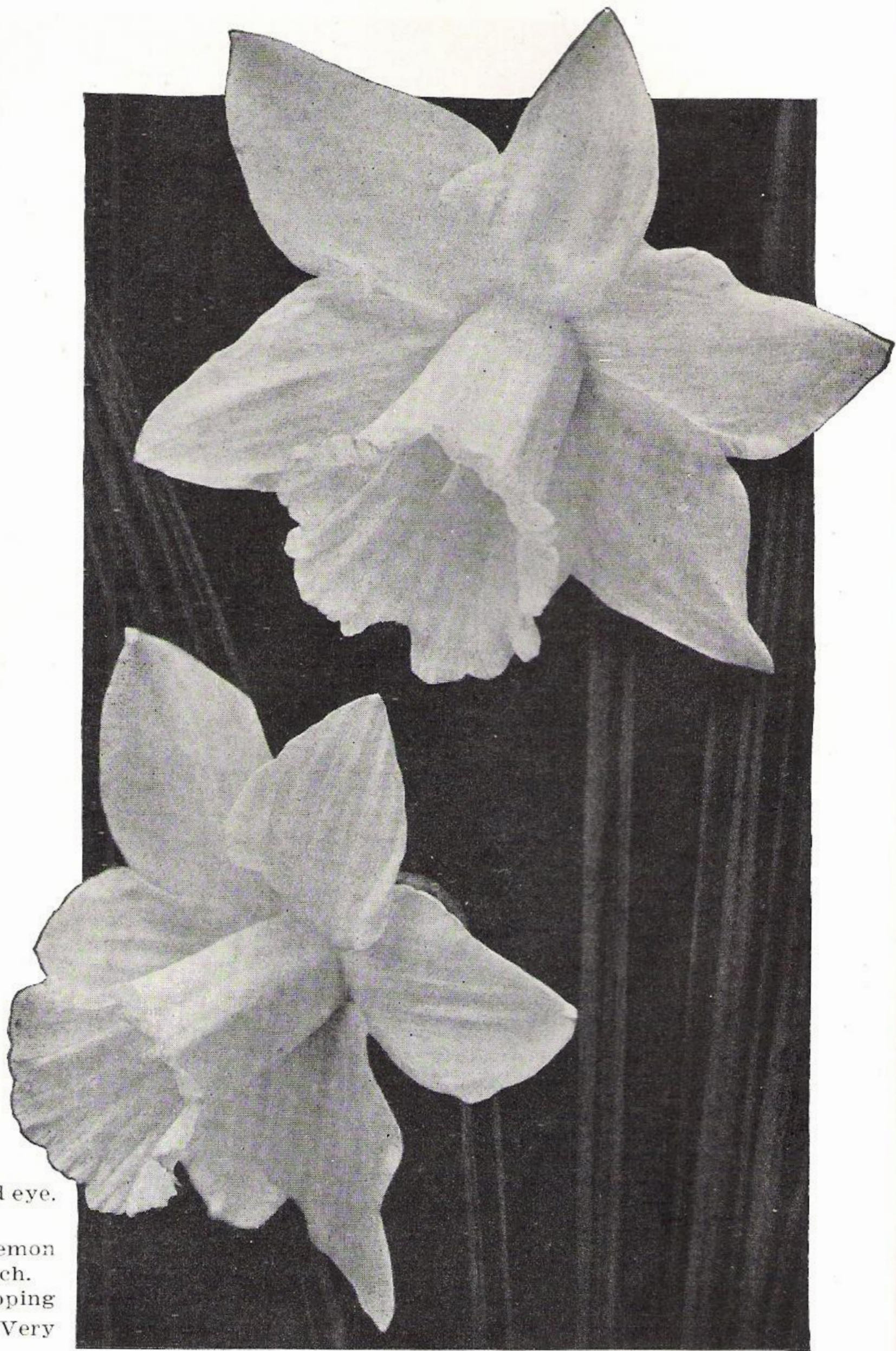
**ALARM**—2a—Flowers of deep yellow with rich red crowns borne on tall stems. A showy new one from Australia. \$6.00 each.

**ALCIDA**—3a—Broad smooth creamy perianth of good texture and yellow cup edged red. Late bloomer. 3 for 40c.

**ALEMEIN** (Richardson)—2a—A very new highly commended flower with smooth flat golden yellow perianth and intense orange red crown. Tall exhibition flower. \$65.00 each.

**ALIGHT**—3a—Medium yellow perianth and brilliant orange red crinkled crowns. \$1.00.

**ANGELINE**—4b—A beautiful refined flower with pure white perianth and citron-white crown frilled with gold. \$3.00 each.



BEERSHEBA (Trumpet)

**ANZIO**—2b—A striking large white flower with brilliant deep orange red crown. \$25.00 each.

**ARDCLINIS**—1b—One of the best white trumpet varieties. \$5.00 each.

**ARKLOW**—2b—Brilliant flower with milk white perianth and brick red crown. \$25.00 each.

**ASKELON**—1b—A good large white trumpet of unusual crepe like texture. \$3.50 each.

**AVENEL**—2b—White perianth and frilled orange cup. \$1.00 each.

**BALLYFERIS** (Richardson)—1c—A large flower with broad flat white perianth and clear lemon trumpet. \$2.50 each.

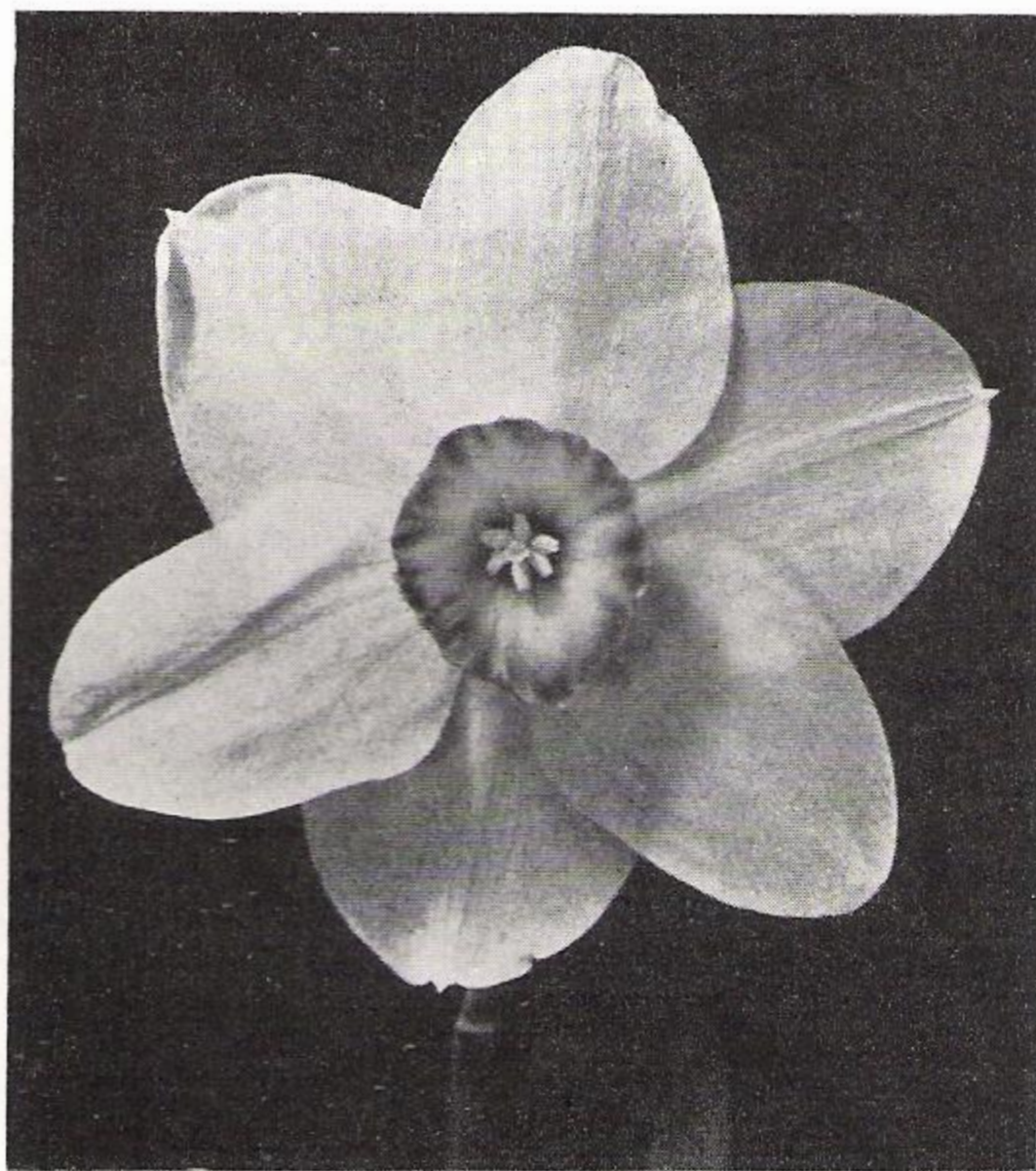
**BALMORAL** (Brodie)—2a—A very fine smooth flower of fine substance and good form. Rich pure clear deep yellow. \$2.50 each.

**BAHRAM**—2a—A large flower of fine form. Rich deep golden yellow perianth and very brilliant rich red crown. \$25.00 each.

**BALWYN**—2a—A tall deep yellow flower with frilled golden orange crown. \$12.00 each.

**BANDON** (Richardson)—4a—A new snowy white good quality leedsii. \$20.00 each.

- BEERSHEBA**—1b—One of the very best white trumpets. A most beautiful cut flower and a winner of many high awards. Price much reduced this year. 40c each; \$4.00 per dozen for large double noze bulbs.
- BEN HUR**—1a—One of the largest yellow trumpet varieties. Good form. 30c each.
- BEWITCHER**—4a—Good sized flower with white perianth and white trumpet flushed with shell pink. \$14.00 each.
- BINKIE**—2a—A most unusual flower opening greenish sulphur lemon with the crown fading to almost white. Very attractive and a good quality flower. \$20.00 each.
- BIZERTA**—2b—Nice smooth flat white perianth and buff apricot crown. \$30.00 each.
- BLINKBONNY**—3b—Brilliant contrast of pure white perianth and fiery red cup. \$2.50 each.
- BODILLY**—2b—Very fine bicolor. White perianth and yellow crown. 75c each.
- BOKHARA**—2a—A Fortune seedling blooming a little later than its parent. 50c each.
- BOMBAY (Richardson)**—2a—Smooth clear sulphur yellow flower with crown edged red. \$50.00 each.
- BONNY**—2b—White perianth with yellow crown edged with orange. \$3.00 each.
- BONNY WINKFIELD**—1a—A vigorous growing showy large yellow trumpet. \$1.00 each.
- BORDER QUEEN**—2a—A large showy light yellow flower with red bordered flaring crown. \$1.00 each.
- BOREALIS (Wilson)**—1b—An early white trumpet of good quality. \$2.50 each.
- BRAVURA**—3b—A most beautiful pure white flower of excellent form with a brilliant orange red nicely proportioned crown. \$25.00.
- BREAD AND CHEESE (Wilson)**—2b—Smooth white perianth of good quality with crown opening lemon yellow but passing to golden buff. \$2.00 each.
- BROUGHSHANE**—1b—The most spectacular white trumpet. Huge flower of fine form borne on very tall stems. \$75.00 each.
- BRUNSWICK**—4a—An extremely long lasting flower of beautiful quality. Pure white with light lemon crown which fades to white excepting at the rim. \$1.60 each.
- BUNDORAN**—4a—Large white flower with warm buff crown. \$15.00 each.
- BURWOOD**—1c—White perianth with pale lemon yellow trumpet. 60c each.
- CAMBERWELL KING**—1a—Very large flower of excellent form. Tall stems. Rich pure yellow throughout. \$6.00 each.
- CAMPFIRE**—2a—A flower of very nice form and texture. Smooth overlapping clear yellow perianth and brilliant orange red crown. \$3.50 each.
- CANTABILE**—9—White perianth. Eye of green with yellow band and red rim. Most attractive as a cut flower. \$1.50 each.
- CANTATRICE**—1b—Might be described as an improved Beersheba. A frequent prize winner. Very beautiful. \$7.00 each.
- CARBINEER**—2a—Brilliant orange red crown of nice proportions set on a wide overlapping deep golden yellow perianth of geometric symmetry. \$3.00 each.
- CARISBROOKE**—1a—Another fine deep yellow trumpet variety. Excellent form. \$4.00 each.
- CARLTON**—2a—\*One of the "must haves" for every Daffodil fancier. Large tall sturdy giant flowers of fine habit and great vigor. Large bulbs 30c each, \$3.00 per dozen. Smaller size at 20c each.
- CARMEL**—1c—A medium size bicolor trumpet of nice form and with much substance. 50c each.
- CARNALEA (Wilson)**—4b—Large flower with white perianth and saucer shaped white crown bordered gold. \$18.00 each.
- CARNGHAM**—2a—Yellow perianth and orange cup. \$1.00 each.
- CARNLOUGH**—4a—Beautifully formed white flower with a pink frill on the crown. Eventually fades to pure white. \$3.50 each.
- CANBY, OREGON**
- CARNMONEY (Wilson)**—4a—An all-white flower with rather shallow bowl-shaped crown. \$2.50 each.
- CEDUNA**—2a—Tall smooth all-yellow flower. 75c each.
- CHEERFULNESS**—10—Clusters of white flowers with interspersed yellow petals. 15c each.
- CHEERIO**—2a—A yellow and orange flower of exceptional substance. \$1.00 each.
- CHINA CLAY**—1b—Medium sized yellow trumpet of marble like smoothness. Very attractive. \$3.00 each.
- CHINESE WHITE**—4b—Very large pure white flower with broad overlapping perianth segments. Crown saucer shaped. One of the most beautiful Daffodils. \$80.00 each.
- CHRISTIAN**—2a—Very smooth textured all-yellow flower. \$4.00 each.
- CHUNGKING**—3a—Well rounded flat overlapping perianth of deep golden yellow with an intense vivid red crown. Very showy. \$20.00 each.
- CICELY**—4a—An exquisite flower for cutting. Medium sized white flower of very smooth finish. 50c each.
- CLACKMAR**—3a—A striking bronzy yellow rounded perianth and brilliant orange red crown characterize this flower. \$2.50 each.
- CLEENA**—4a—A Fortune seedling similar in build to its parent but with white perianth and primrose and apricot crown. \$20.00 each.
- COKEFIELD**—1b—Huge star like white flowers. \$1.00 each.
- CONBEG (Wilson)**—2b—Very pure white rounded perianth and brilliant red crown. \$25.00 each.
- CONTENT**—1c—A beautiful large tall early flower of splendid form having what is described as a "lemonade" color. \$12.00 each. Illustrated on front cover.
- COOLIN (A. M. Wilson)**—1b—A very large finely formed white trumpet. \$8.00 each.
- COPPER BOWL**—2a—Rather late blooming Fortune seedling. Yellow with orange cup. \$1.75 each.
- CORAL ISLAND**—4a—Large flower with white perianth and rosy tinted crown. Sold out.
- CORDOVA**—3a—Broad overlapping cream colored perianth with rather flat yellow crown bordered orange red. A very attractive flower. \$2.00 each.
- CORINTH**—1b—A creamy white flower of splendid form and exceptional heavy cardboard like substance. \$3.00 each.
- CORONELLA**—4a—Smooth white perianth and rather small heavily frilled crown, edged with lemon. \$1.25 each.
- COTTERTON**—4a—Medium sized pure white flower of exquisite modeling. \$15.00 each.



CAMPFIRE (Incomparabilis)

**COVERACK PERFECTION**—2b—Exceptional size and novelty coloring are combined in this one. White perianth with creamy buff crown banded salmon buff. \$5.00 each.

**CRANBOURNE**—2a—Yellow perianth and orange frilled cup. 60c each.

**CREAM CUP** (Mitsch)—4a—A large Leedsii with very smooth texture. Broad overlapping white perianth with good sized light lemon crown fading to cream. \$4.00 each.

**CRETE** (Richardson)—3b—Broad pure white perianth of much substance and a frilled crown, red at the edge shading to gold with green center. \$18.00 each.

**CROCUS**—2a—One of the finest deep intense golden yellow flowers. \$2.25 each.

**CROESUS**—2a—A good older flower of light yellow with orange yellow crown. 15c each.

**CROMARTY**—1a—A deep golden yellow trumpet of finest form and splendid quality. \$3.00 each.

**CROWN DERBY**—3b—A large white flower with golden yellow crown bordered deep orange red. \$4.00 each.

**CRUSADER**—2b—Large white flower with yellow crown frilled with orange. \$1.06 each.

**CUSHENDALL**—4b—Exquisite late blooming small flower with circular white perianth and small green eye edged cream. \$7.50 each.

**CYMRIC QUEEN**—2b—Orange red frilled crown with large overlapping white perianth of good texture. \$2.00 each.

**DAISY SCHAFFER**—4a—One of the largest and best of the leedsii. White with light lemon crown. 40c each for large bulbs.

**DAMSON**—2a—Light yellow perianth with fiery orange red crown. 75c each.

**DARVEN**—2a—Soft yellow with orange rimmed cup. \$1.00.

**DAVID GRIFFITHS**—1a—Large flaring trumpet in medium yellow. \$2.25 each.

**DAVID WEST**—4a—White perianth with creamy white crown. \$1.75 each.

**DAWSON CITY**—1a—One of the best in form of the older yellow trumpets. 20c each.

**DIANA KASNER**—3a—Quite late. Creamy yellow perianth with yellow cup margined orange red. 3 for 40c.

**DICK WELLBAND**—2b—A most showy flower with its white perianth and large brilliant orange red crown. 40c each.

**DIEPPE** (Richardson)—3b—Pure white circular flat perianth with intense deep red crown. \$25.00 each.

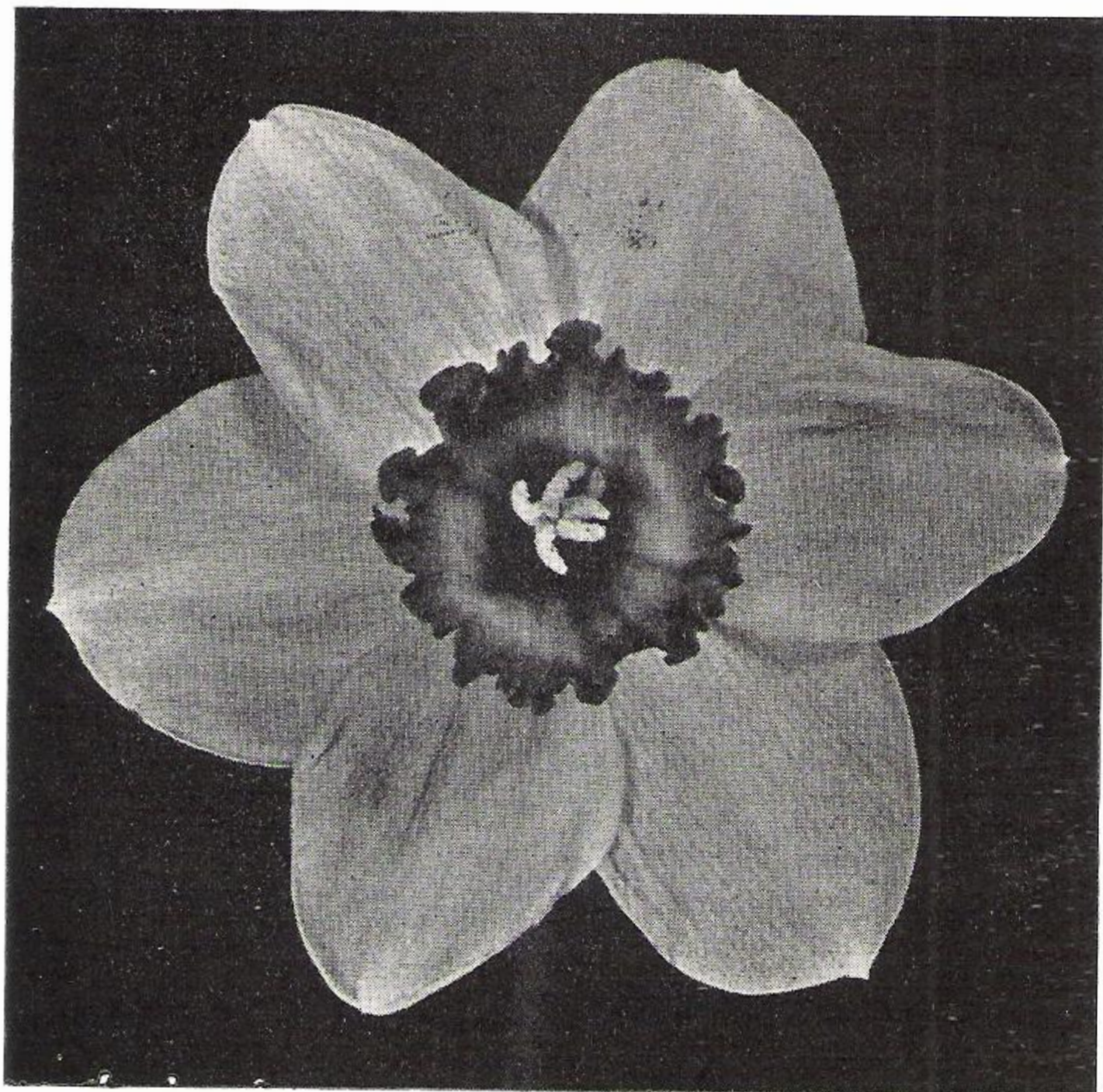
**DIOLITE**—2a—An outstanding flower of beautiful smooth texture. Large bright yellow blossoms with orange red margined cup are borne on tall strong stems. \$3.25 each.

**DIOTIMA**—1a—Giant tall very early yellow trumpet. Huge star-like flowers are borne on strong stems. 50c each.

**DUNKELD** (Brodie)—2a—Smooth circular clear yellow perianth with shallow expanded rich orange red crown. Very showy. \$5.00 each.



DAISY SCHAFFER (Leedsii)



DIANA KASNER (Barrii)

**DUNMORE** (Richardson)—2b—A very fine white flower with nicely formed yellow crown. \$5.00 each.

**DUNSEVERICK** (Wilson)—4a—Large flower of fine substance with broad overlapping white perianth and ivory crown. \$7.50 each.

**ECLAIR**—3b—Pure white perianth and bright red eye. 75c each.

**EGMONT QUEEN**—4a—White with frilled light lemon cup. \$1.50 each.

**ELGIN**—1a—Large early yellow trumpet of good form and nice texture. \$2.25 each.

**EVANSFORD**—2b—White overlapping perianth and bowl shaped crown with buff orange rim. \$5.00 each.

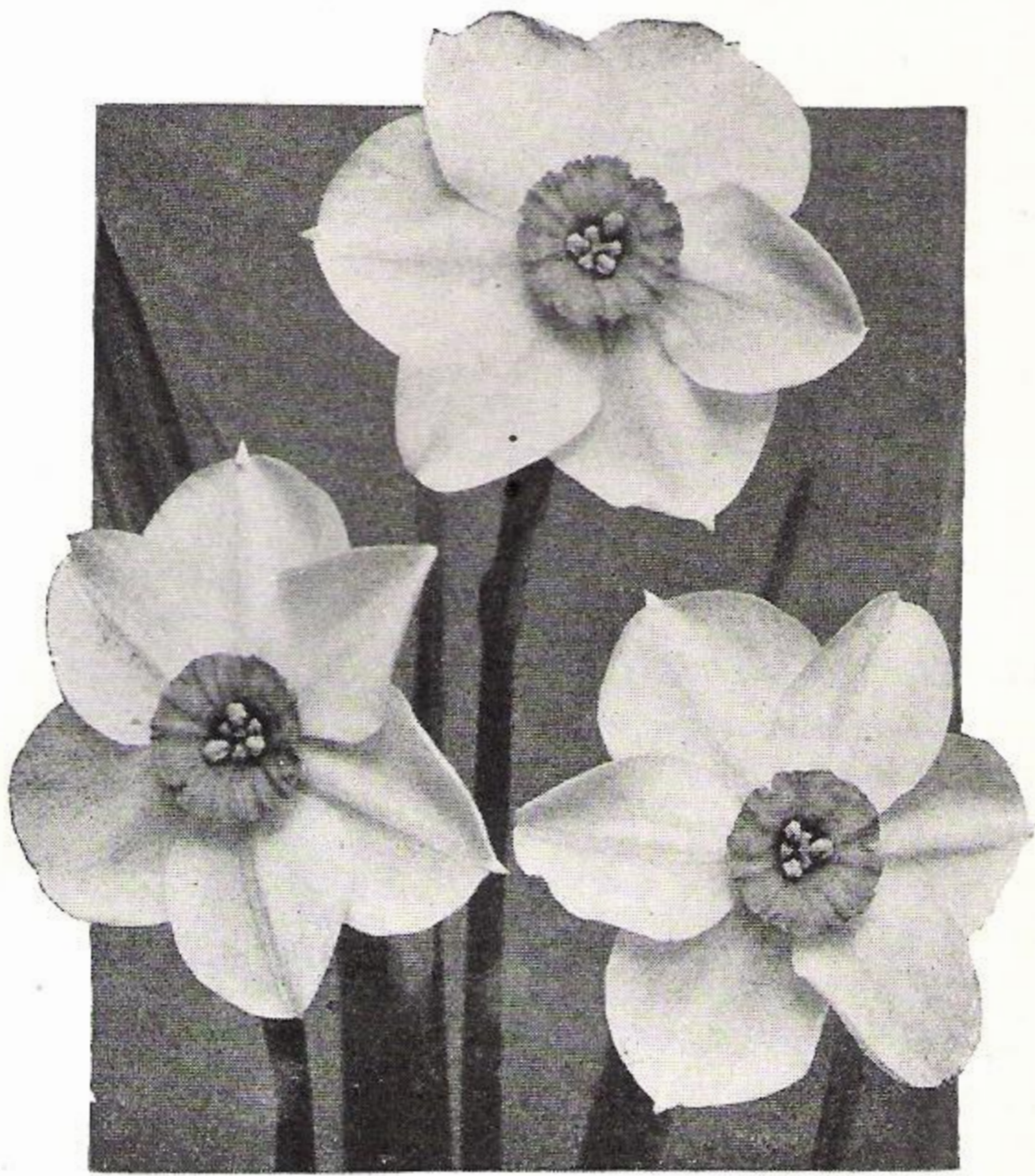
**EVENING**—4a—A beautiful medium sized all white flower. \$2.50 each.

**FAIRY CIRCLE** (Brodie)—4b—Small quite early flower of exquisite form. White perianth with white eye edged pink. \$1.50 each.

**FAIRY KING**—2a—A medium sized flower of brilliant red and yellow coloring. \$2.00 each.

**FEBRUARY GOLD**—6—One of the first Daffodils to bloom. A very pretty all-yellow flower. 3 for 50c.

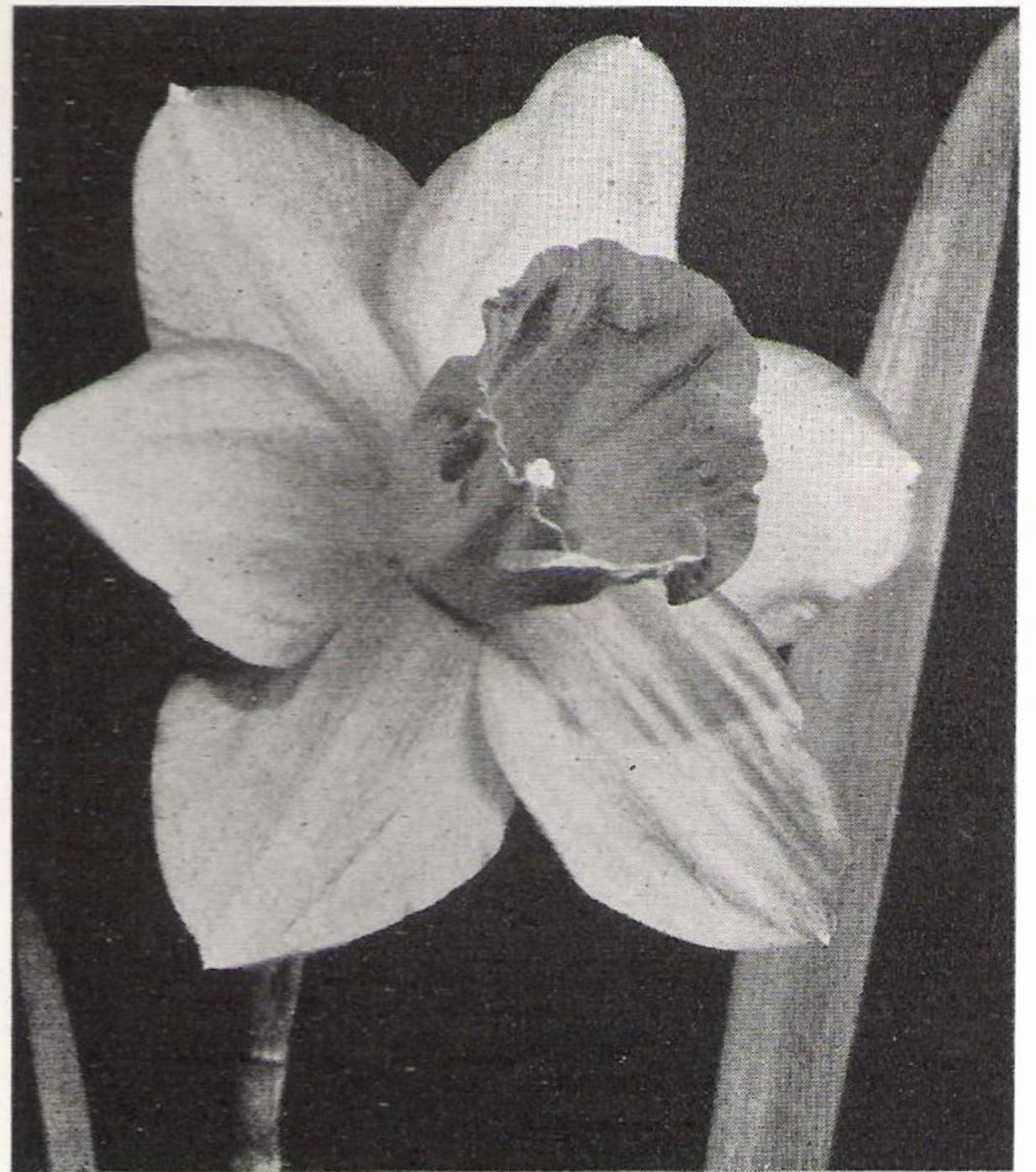
**FERMOY** (Richardson)—2b—A brilliant red and white flower that has been sensational at the English shows. Very large white perianth with rich orange red crown. \$40.00 each.



FIRETAIL (Barrii)

- FIRETAIL**—3b—Splendid for cutting. White flowers with red eyes. 3 for 50c.
- FIREWATER** (Brodie)—2b—Another flower of brilliant coloring with white perianth and red edged yellow crown. \$10.00 each.
- FLAMENCO**—2b—Very nice white with orange cup. A little like Dick Wellband but much improved in form. \$3.50 each.
- FOGGY DEW**—4b—Beautiful broad petaled white flower with much substance. Frilled white crown with green center. \$25.00 each.
- FOREST FIRE**—2a—A free flowering large red and yellow flower. Very showy. \$7.50 each.
- FORTRESS**—1a—Large well formed midseason yellow trumpet. 85c each.
- FORTUNE**—2a—Large, tall, early, long lasting, brilliantly colored vigorous growing—these terms all apply on this fine yellow and orange Daffodil. Due to reduced prices, our stock may not last through the season. 40c each for large bulbs.
- FORTUNE'S BEAUTY**—2a—Yellow perianth and deeply scalloped orange crown. \$1.20 each.
- FORTUNE'S BLAZE**—2a—Medium size but of intense deep yellow and red orange coloring. \$4.00 each.
- FORTUNE'S BOWL**—2a—Lighter yellow perianth but a very large flower with large bowl shaped crown of rich orange. \$4.00 each.
- FORTUNE'S CHAMPION**—2a—Medium yellow with frilled orange crown. \$2.00 each.
- FORTUNE'S CREST**—2a—Tall large flower with rounded light yellow perianth and large very rich red orange crown. Very showy. \$6.50 each.
- FORTUNE'S GIFT**—2a—Tall large flower all yellow except for a band of orange at the edge of the crown. \$4.00 each.
- FORTUNE'S PRIDE**—2a—Another yellow and orange. \$1.20.
- FORTUNE'S SUN**—2a—Of medium height with immensely broad rounded perianth segments and large bowl shaped orange crown. \$4.50 each.
- FRANCISCA DRAKE**—2b—Creamy white flower with yellow and orange crown. 25c each.
- FRIGID**—4b—All white except for the green eye. \$16.00.
- GALA** (Wilson)—2b—Another white flower with brilliant orange red crown. \$17.50 each.
- GALWAY**—2a—Probably the finest all yellow Daffodil I have seen. Large early, of wonderful texture and substance, and deep golden yellow in color. Most outstanding. \$17.50 each.
- GARIBALDI**—2a—Medium sized deep yellow with rich orange cup. 60c each.

- GARLAND**—2a—Extremely broad very rounded perianth of soft yellow. Wide flaring saucer shaped orange crown. Very striking. \$15.00 each.
- GERTIE MILLAR**—4a—Huge white perianth with large buff yellow chalice. 40c each.
- GIBRALTAR**—2a—Very symmetrical round flower of deep golden yellow and rich orange crown. So thick in substance as to suggest cardboard firmness. \$15.00 each.
- GLENALBYN**—2a—Another very large flower of medium yellow with flaring yellow crown banded orange. \$4.50 each.
- GLENARM**—4a—A large flower which is very near pure white on first opening. \$2.50 each.
- GLENBURN**—2a—Firm textured, large, all yellow. 90c.
- GLENSHANE** (Wilson)—4b—Large pure white lower with shallow cream crown frilled gold. \$5.00 each.
- GLORIOUS**—8—Clusters of white flowers with red eyes.
- GOLDBEATER**—1a—Very early rich golden yellow. 50c each.
- GOLDDIGGER**—1a—A finely formed rich deep golden yellow trumpet. \$6.00 each.
- GOLDEN CITY**—1a—One of the good Australian yellow trumpets. Tall and large with good form. \$2.00 each.
- GOLDEN FLAG**—1a—Another good large yellow trumpet. Very prolific. 35c each.
- GOLDEN GOBLET**—7—One of the largest of the jonquil hybrids. \$1.20 each.
- GOLDEN HARVEST**—1a—A rival of Diotima in the yellow trumpet section. 25c each.
- GOLDEN HIND**—1a—Intense golden yellow of exhibition quality. \$10.00 each.
- GOLDEN PERFECTION**—7—Large jonquil hybrid. 40c each.
- GREEN ISLAND**—4a—A very large flower of much substance. Very rounded petals make the flower circular in form. The fine white perianth supports a rather shallow large bowl shaped crown of greenish white to greenish yellow. A very striking flower. \$45.00 each.
- HADES**—2b—Nicely formed cream perianth and brilliant red crown. 75c each.
- HALLMARK**—1a—Good yellow of clear color and nice form. \$1.50 each.
- HAROLD BEALE**—1a—Showy large light yellow trumpet. 30c each.
- HAVELOCK**—2a—Giant all yellow of nice form and texture. 75c each.
- HELIOS**—2a—Very early tall yellow with orange yellow crown. 15c each.



HELIOS (Incomparabilis)

We are offering three of our new seedlings for out a complete catalogue again next season, there w



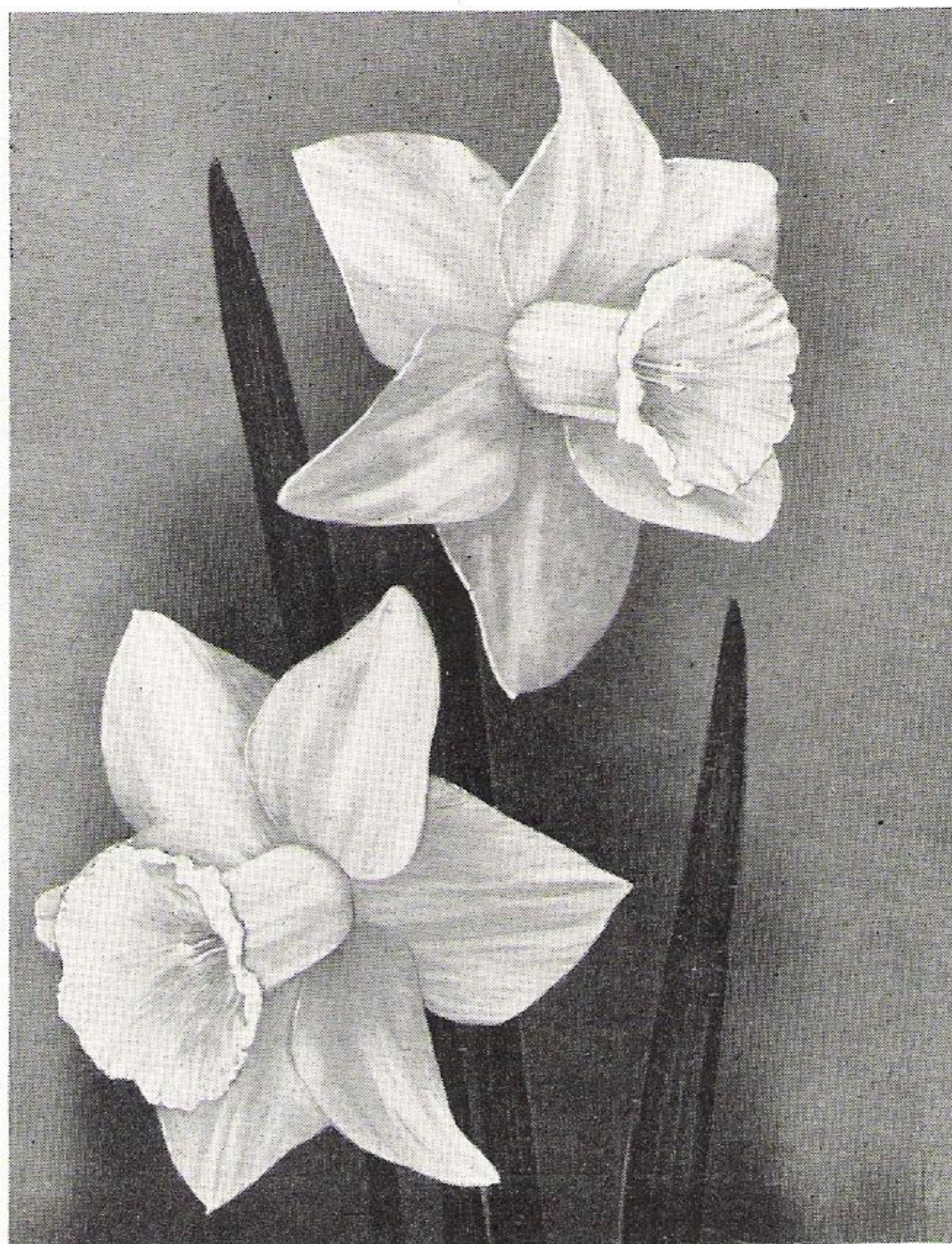
SANTIAM (Incomparabilis)

**SANTIAM** (Mitsch 1947) 2b. This might perhaps as readily be classed as 2a in that the perianth opens with some yellow in its composition but it soon fades to almost white. A large flower of quite good form and balance borne on tall strong stems. The bowl shaped crown is yellow with fringed and frilled border of orange. Very showy either when cut or in the garden. Out of the same batch of seedlings as Linn. \$5.00 each.



LINN (Ince)

**LINN** (Mitsch 1947) 2b. Large flat perianth is white while crown is apricot yellow. No but a most effective garden fl John Evelyn x Fortune. \$5.00



CANTATRICE (Trumpet)  
(See page 5)



NATURALIZ



# PRODUCTIONS

the first time this year, and as we anticipate getting  
 will perhaps be more presented at that time.



**GOLD CROWN** (Mitsch 1947)  
 2b. A small to medium sized flower very uniform in quality with much substance, very smooth texture, good formation and balance; the white perianth being set at about right angles to the good sized crown of intense golden yellow. A very strong contrast in coloring. Quite tall. From Nevis x Fortune. \$5.00 each.



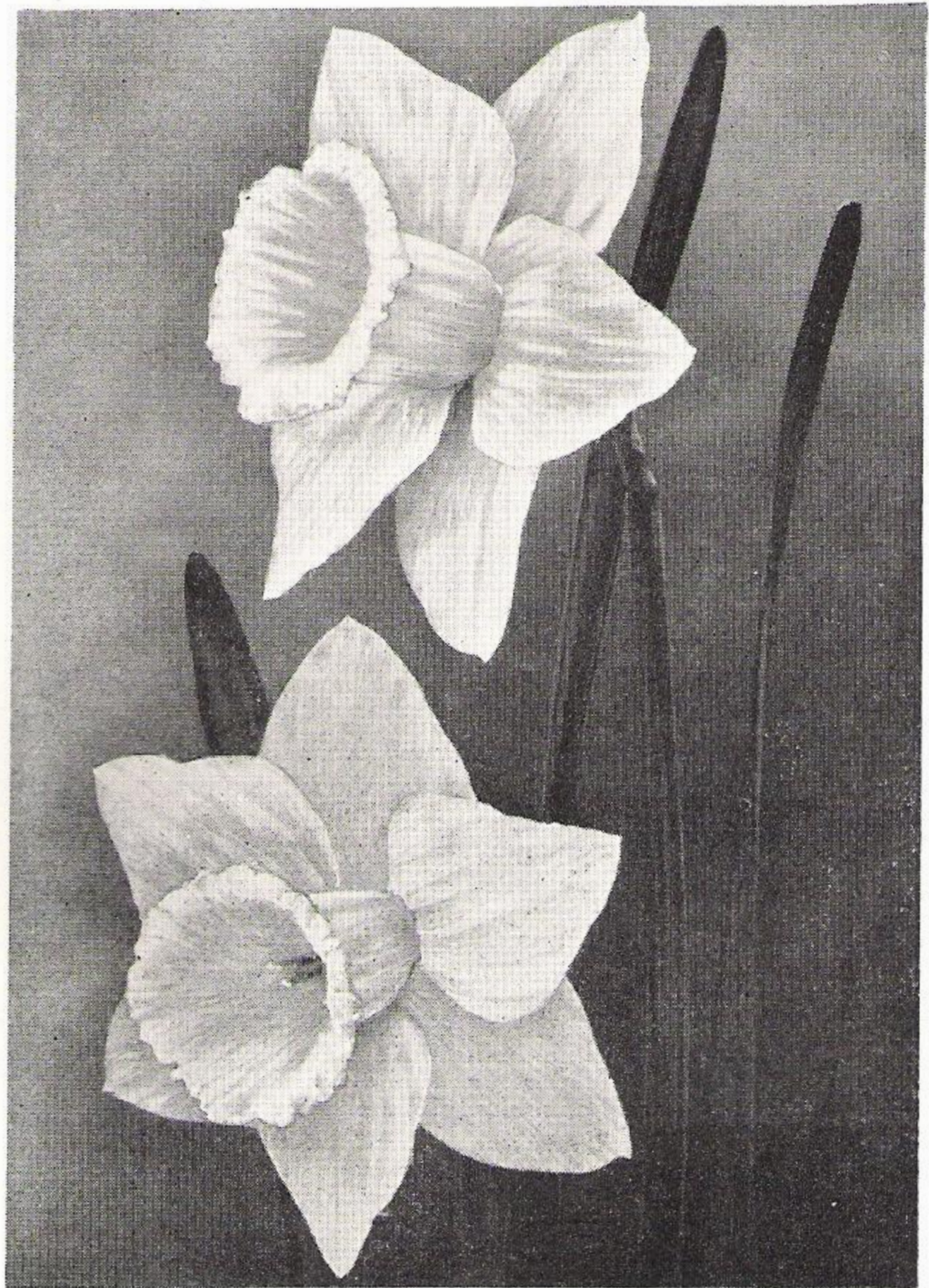
GOLD CROWN (Incomparabilis)

mparabilis)

ge showy early flower. The big  
 the very large saucer shaped  
 recommended for exhibition  
 flower. Tall strong stems. From  
 each.



D PLANTING



TRUTH (Leedsii)  
 (See page 14)



IRENE COPELAND (Double)

- HERA**—4a—Very dainty white flower with crown edged yellow when first opening. 2 for 25c.
- HIS EXCELLENCY**—1a—Large yellow trumpet of rich coloring and good form. 50c each.
- HONG KONG**—2a—A fine very large yellow flower with orange red crown. \$30.00 each.
- HOSPODAR**—2a—Strong yellow and light orange. 30c.
- HONEY BOY**—1a—Soft yellow perianth of good form and rather long narrow trumpet. 40c each.
- HORTUS**—2a—Yellow perianth with orange yellow frilled crown. 25c each.
- HUGH POATE**—2a—One of the most outstanding Fortune seedlings. Very large flower of excellent form and texture. Clear rich yellow with large crown shaded orange. \$7.50.
- HUNTER'S MOON**—1a—A nice yellow trumpet of unusual clear luminous shade. \$20.00 each.
- INDIAN CHIEF**—10—Large full double flower of yellow and orange. 20c each; 3 for 50c.
- INDIAN SUMMER**—2a—Very smooth broad circular perianth of richest deep golden yellow and rather shallow crown of intense orange scarlet. A very showy flower. \$25.00 each.
- INNISFALLEN**—2b—White satin smooth perianth and well formed lemon yellow crown. \$18.00 each.
- INTERIM**—4a—Large clear white flower with greenish primrose crown banded salmon pink. \$25.00 each.
- IRENE COPELAND**—10—Full double white and lemon. 60c.
- JEAN HOOD**—2b—Extremely tall well formed white with red banded yellow crown. Very good. \$2.50 each.
- JECUNDA**—2b—Showy large flower with white perianth and orange crown. \$4.00 each.
- JERICHO**—3b—Broad white rounded perianth and yellow eye banded with bright red. \$4.00 each.
- JOHN EVELYN**—2b—Magnificent showy flower with broad flat white perianth and intensely frilled rather flat yellow crown. 20c each.
- KAIROUAN**—3b—Broad snow white perianth of good substance and bright ruby red crown. \$15.00 each.
- KANCHENJUNGA**—1b—Extremely broad perianth segments with tremendous flaring much frilled trumpet. One of the most showy white Daffodils. \$12.00 each.
- KANDAHAR**—1a—A very large yellow with immense flaring nicely flanged trumpet. \$3.50 each.
- KANTARA**—1b—Another giant white trumpet. \$1.50 each.
- KHARTUM** (Richardson)—3b—Good white flat smooth perianth with vivid red eye. \$8.00 each.

- KILFINNIN**—2a—Large tall smooth textured all yellow flower with rather small crown. \$14.00 each.
- KILLALOE**—4a—Immense pure white flower of very high quality. \$90.00 each.
- KILLIGREW**—2a—A vigorous and prolific orange cupped variety of high quality. A nice garden plant and good for cutting. 50c each.
- KILTER**—3b—Somewhat like Firetail but considerably larger. \$1.00 each.
- KILWORTH** (Richardson)—2b—A large flower with broad white perianth and vivid dark orange red crown. \$30.00.
- KIMBA**—2a—One of the very earliest varieties with deep red cups. 90c each.
- KING ALFRED**—1a—The standard yellow trumpet. More widely grown than any other variety. 15c each; \$1.50 per dozen. Very large bulbs, 20c each.
- KING OF THE NORTH**—1a—A good sized early well formed yellow trumpet. 30c each.
- KINGSCOURT**—1a—Reputed to be the finest yellow trumpet yet raised. \$35.00 each.
- KLINGO**—2a—A magnificent flower somewhat like Carbineer in form but larger and taller. Very large flowers on tall stiff stems. Holds its color well in warm weather. We liked this well enough to buy the originator's stock. \$8.00
- KNAVE OF DIAMONDS**—None to spare this year.
- KRAKATOA**—2a—One of the most striking red and yellow flowers yet raised. Very large flowers with intense deep golden yellow perianths and large crowns of intense fiery red. Blooms early in the season. An arresting garden plant. \$75.00 each.
- LADY KESTEVEN**—3b—One of the most brilliant and contrasty of all Daffodils. Clear pure white perianth with deep cherry red crown. Should be cut when first open to preserve its color. \$2.00 each.
- LAMPLIGHTER**—9—White perianth with good sized red eye. Very late. \$1.50 each.
- LEPRECHAUN** (Williams)—2a—Rather small red and yellow flower of real brilliant coloring. \$2.00 each.
- LIGHTS OUT**—9—Similar to Lamplighter but perhaps two or three days later. \$1.50 each.
- LIMERICK**—3b—Beautiful pure white smooth flat overlapping perianth and flat cherry red eye. \$18.00 each.
- LILY RONALDS**—2b—White perianth with large much frilled apricot lemon crown. \$12.00 each.



LUCINIUS (Incomparabilis)

**LISBREEN** (Wilson)—4a—A good sized flower with good quality white perianth and rather long pink crown. One of the best of the pinks. \$25.00 each.

**LOUGH MAREE** (Brodie)—4a—A new pink which I have not as yet seen. White perianth with pale rose pink crown. \$25.00 each.

**LOVENEST**—1c—The most moderate priced pink variety. White perianth with creamy lemon trumpet having more or less pink on the frill. 30c each.

**LUCINEUS**—2a—Late blooming large all yellow with medium sized crown. 15c each.

**LUDLOW**—4a—A large pure white flower borne on long stems. One of the very finest whites. \$15.00 each.

**LUNE DE MIEL**—10—A tall stemmed white and lemon double flower. 35c each.

**LYNDALE GOLD**—1a—A good yellow trumpet of nice form and very smooth finish. 75c each.

**LYNDALE STAR**—2a—Light yellow flower of good quality. 75c each.

**MABEL TAYLOR** (Clark)—4a—A tall midseason variety with much better stems than some of the pinks. Cream white flower formed somewhat like Tunis and with a broad rose pink band on the frilled crown. None to spare this year.

**MACMAHON**—1a—Large rich deep yellow trumpet. 60c each.

**MAGHERALLY** (Wilson)—2a—Tall stemmed rather small but brilliantly colored red and yellow flower. \$11.00 each.

**MAGNIFICENCE**—1a—One of the very first yellow trumpets to bloom. 40c each.

**MAHMOUD** (Richardson)—3b—Smooth waxy pure white broad perianth and bright ruby red crown. \$15.00 each.

**MALVERN GOLD**—2a—My personal choice of the large first early flowers. Very tall with large flowers of rich yellow. Excellent form. \$1.75 each.

**MARCH SUNSHINE**—6—A well named little cyclamineus hybrid. 60c each.

**MARGARET FELL**—2b—Large broad white perianth and saucer shaped yellow crown banded orange red. \$2.50 each.

**MARKET MERRY**—3a—Rich deep buff yellow broad overlapping perianth and a brilliant deep red crown. One of the best in its class. \$4.00 each.

**MARMORA**—4a—A refined flower with smooth white perianth and light lemon crown which passes to almost pure white. Tall stems. 35c each.

**MARY LONGSTREET**—2b—Cream perianth of good form with large orange crown. \$2.00 each.

**MATAPAN**—3b—Extremely broad circular flat pure white perianth with small fiery red eye. Not very large but early for one of its type. \$25.00 each.

**MEDUSA**—8—Two or three white flowers with orange cups borne on each stem. 25c each.

**MELVA FELL**—2b—Somewhat like Jean Hood but later, more refined in form and not quite as tall. \$3.50 each.

**MERKARA**—2a—Sulphur yellow perianth and orange cup. 35c each.

**MILANION** (Wilson)—1a—A new yellow trumpet of outstanding quality. \$50.00 each.

**MISTY MOON**—4b—Exquisite pure white perianth and grey white eye banded salmon orange. Very few at \$2.50 each.

**MITE**—6—A small flower blooming before any of the large Daffodils. Should be ideal for rock gardens. A few to spare at \$3.00 each.

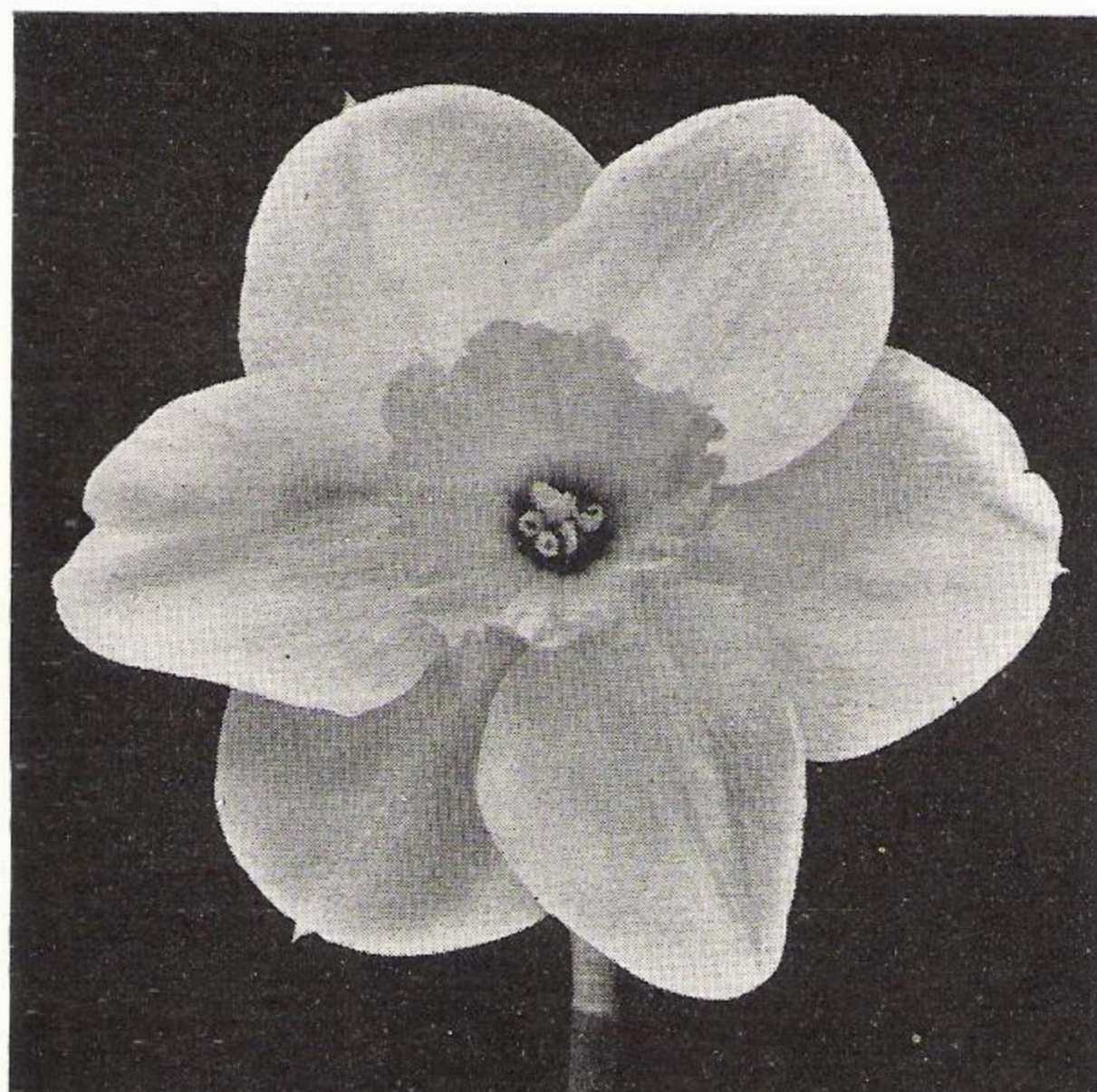
**MONACO** (Richardson)—2b—Pure white perianth with large apricot crown. \$4.00 each.

**MOONDANCE** (Wilson)—4b—An all white flower of the same general type as Chinese White. \$8.00 each.

**MOONGOLD** (Wilson)—1a—A good flower of sulphury lemon gold coloring. \$2.00 each.

**MOVILLE** (Brodie)—4a—An immense flower with white perianth and light primrose crown which soon fades to white. \$30.00 each.

**MR. JINKS**—3b—Large glistening pure white circular perianth and rather flat red edged crown. \$4.00 each.



MRS. NETTE O'MELVENY (Leedsii)

**MRS. BARCLAY**—2b—Cream white flat perianth with orange bordered yellow crown. 15c each.

**MRS. E. H. KRELAGE**—1b—Smooth cream white. Called the white King Alfred. 25c each.

**MRS. NETTE O'MELVENY**—4b—Long stemmed flowers of white with red edged cup. 10c each.

**MRS. R. O. BACKHOUSE**—4a—The standard well known pink daffodil. Cream white perianth and rich salmon pink trumpet. 60c each.

**MYSTIC**—4b—Cream white perianth and white flat crown edged pinkish orange. \$1.25 each.

**NAIROBI**—2b—Striking big flower with white perianth and large expanded crown of intense orange red. \$50.00 each.

**NANKING**—2a—Buff toned perianth and coppery red cup. \$4.00 each.

**NANNY NUNN**—3a—Creamy perianth with flaring orange cup. 15c each.

**NARVIK** (Richardson)—2a—One of the best new incomparabilis varieties. Tall strong stems with clear golden perianth segments and intense orange crimson crown. \$80.00 each.

**NISSA**—2b—Clean white smooth perianth and rich yellow crown. 50c each.

**OLYMPIA**—1a—One of the older yellow trumpets. Large and showy. 15c each.

**ORAN** (Richardson)—3b—Round flat snowy white perianth with pale citron crown edged bright orange red. \$12.00 each.

**ORANGE GLORY** (de Graaff)—6—Among the larger cyclamineus hybrids. Attractive deep golden color. 70c each.

**ORTONA** (Richardson)—3b—Broad flat pure white perianth with intense deep orange red nearly flat crown. \$25.00 each.

**OSLO**—4a—New large white Leedsii of good form and texture. \$3.00 each.

**OTRANTO** (Richardson)—3b—An immense Barrii with fine white perianth and golden crown banded red. \$17.50 each.

**PAINTED LADY**—2b—White perianth of good quality and deep bowl shaped cup of vivid orange red. \$5.00 each.

**PAPRIKA** (Richardson)—3b—Pointed smooth white perianth with brick red nearly flat crown. \$5.00 each.

**PEARL HARBOR**—1b—We think this one of the best of the late flowering white trumpets. \$5.00 each.

**PEKING**—3b—White perianth with very large flaring intense deep orange red crown. \$6.00 each.

**PENQUITE**—2a—Heavy smooth textured rounded perianth of medium yellow with bowl shaped orange crown. \$1.75.

**PENVOSE** (Williams)—2b—A distinct flower with broad white perianth and trumpet shaped crown that opens chrome yellow and passes to rich buff. \$6.00 each.

**PINK A'DELL**—4a—About the largest pink Daffodil we have grown. Large white perianth of good quality and long trumpet crown that becomes quite pink inside in favorable seasons. \$10.00 each.

**PINK O'DAWN** (Radcliff)—1c—A good quality flower. Nice form and with quite good pink coloring. Only one or two to spare. \$25.00 each.

**POLAR SEA**—4b—A late all white flower excepting for the green eye. \$2.50 each.

**POLINDRA**—2b—Magnificent large bicolored blooms borne on tall strong stems. One of the finest Daffodils grown. \$2.50 each.

**PORTHILLY**—2a—Brilliant flowers with bright yellow perianth and intense orange red crowns. \$1.00 each.

**PORTLIGHT**—3b—Medium sized flowers with rounded white perianth and vivid red cups. \$2.00 each.

**PORTMARNOCK**—2a—One of the large deep pure yellow incomps. \$10.00 each.

**PRINCIPAL**—1a—Not one of the largest but one of the smoothest and best formed yellow trumpets. \$3.00 each.

**PROMPTITUDE** (Wilson)—2b—Very early flower with pure white perianth and rich yellow crown. \$10.00 each.

**QUEENIE** (Buckland)—4a—A most attractive white flower of splendid form. \$4.00 each.

**QUIP**—1a—Medium sized flower with trumpet which opens yellow but deepens to orange. Unusual. \$2.00 each.

**RED HACKLE** (Brodie)—2b—A large red and white of very good quality. Perianth reflexes somewhat. \$20.00 each.

**RED RADIANCE**—2a—Yellow and red flower of good size and form, the perianth fading to almost white as it ages. \$2.00 each.

**RED RIBAND**—2a—A very effective garden flower with its rich yellow perianth and yellow crown distinctly banded red. Prolific. \$2.50 each.

**RED SHADOW**—2a—Very late blooming large yellow and orange flower. 25c each.

**ROMA WYNESS**—2b—Tall stems with very smooth white flowers having saucer shaped crowns of yellow edged salmon. \$4.50 each.



SILVERDALE  
(Trumpet)

**ST. MARY**—1b—Refined very smooth pure white graceful trumpet. \$40.00 each.

**SALTASH** (Williams)—2a—Another very fine red and yellow flower of excellent form and coloring. \$25.00 each.

**SAMARIA**—4b—Beautiful cut flower. Smooth white overlapping circular perianth and small frilled white crown with green center. \$1.50 each.

**SCARLET GEM**—8—Each stem bears three or four medium sized light yellow blossoms with red eyes. 50c each.

**SCARLET LEADER**—2a—Large cream perianth with striking big flaring orange scarlet crown. \$3.00 each.

**SCARLET QUEEN**—2a—Another large flower with light yellow perianth and yellow crown banded orange red. \$2.00.

**ROSE OF TRALEE**—4a—One of the latest of the larger flowers to bloom. Of very good form with white smooth perianth and crown of light lemon becoming pinkish buff. \$9.00 each.

**ROSTOV**—4a—A splendidly formed flower similar to Slemish but larger. \$15.00 each.

**ROUGE**—2a—Quite early for such a brilliantly colored flower. Perianth yellow overlaid buff and striking brick red crown. \$4.50 each.

**ROXANE**—1b—Giant white trumpet. Very showy. 75c each.

**ROYAL RANSOM**—2a—Another fine flower with buff toned yellow perianth and dull orange red crown. \$25.00 each.

**ROYAL MAIL** (Richardson)—2a—Rich golden yellow perianth and a large frilled crown of intense orange red. Tall plant and vigorous grower. \$20.00 each.

**RUBRA**—2b—One of the finest flowers to come from Australia. Flat smooth white perianth with primrose apricot crown, bordered deeper apricot. \$4.00 each.

**RUSTOM PASHA**—2a—Very sunproof rich orange red crown and deep golden yellow perianth. A large flower and tall plant. Very good. \$3.00 each.

**ST. AGNES**—8—Tall stems bearing two or three white flowers with red eyes. 65c each.

**ST. EGWIN**—2a—Very tall stems carrying large satin smooth clear yellow flowers. Rather small crowns. \$1.50 each.

**ST. ISSEY**—2a—Magnificent large all deep rich yellow flowers. One of the best. \$3.50 each.



SILVER STAR (Leedsii)

**SCARLET TIGER** (A. M. Wilson)—2b—Pure white petals with expanded crown of intense solid bright red. \$4.00 each.

**SEBASTOPOL** (Richardson)—2b—Considered one of the finest white and yellow incomparabilis varieties yet introduced. Only one or two to spare. \$50.00 each.

**SERAGLIO** (Brodie)—3a—Pale yellow very broad perianth of much substance and yellow crown bordered orange red. Just a few at \$1.50 each.

**SHADEEN**—4a—White perianth with smooth finish. Crown of creamy buff with sometimes a suggestion of pinkness. \$2.00 each.

**SHANGHAI** (Warnaar)—2a—Immense uniform soft all yellow flower. \$2.00 each.

**SHIRLEY NEALE**—2b—Very tall stems with large white flowers having bowl shaped crowns of deep yellow shading to cream at the base. \$7.00 each.

**SHIRLEY WYNESS**—4a—Well formed white perianth and light lemon crown with a much frilled border which becomes pink a few days after opening. Only a few to spare. \$7.50 each.



SLEMISH (Leedsii)

**SIBERIA** (Richardson)—4a—Large milk white flower of fine form. \$25.00 each.

**SILVER CHIMES**—5b—A delightful late blooming triandrus hybrid bearing five to ten or more blossoms to a stem. \$1.25 each.

**SILVERDALE** (Mitsch)—1b—Quite early tall creamy white flower with long trumpet. Long lasting either in the garden or when cut. \$5.00 each.

**SILVER STAR**—4a—Creamy white perianth and light lemon crown. 20c each.

**SILVER WEDDING**—4a—Smooth rather small all white flower of excellent form. \$4.00 each.

**SINCERITY**—1c—An exquisitely modeled smooth flower with cream perianth and long trumpet with evenly flanged edge. \$1.25 each.

ORDER BEFORE SEPTEMBER 15

**SLEMISH**—4a—A flower of almost ideal form. White perianth with still whiter crown. \$4.00 each.

**SORLEY BOY**—1a—Tall yellow good form. 75c each.

**SOULT**—2a—Smooth medium sized deep yellow. 75c each.

**STATENDAM**—1a—Large deep yellow trumpet. 50c each.

**STATUE** (Richardson)—2b—I have not seen this as yet. Described as a glorified Polindra. \$50.00 each.

**SUDAN**—2a—Clear light lemon yellow perianth of good form and balance with bright ruby red crown. \$15.00 each.

**SWANSDOWN** (Brodie)—10—Probably the most attractive double yet introduced. White perianth with white feathery like center petals. \$40.00 each.

**SYLVIA O'NEILL**—4b—This is one of my favorites. Quite large flowers of most graceful carriage having broad overlapping white perianths with saucer shaped white crowns bordered with lemon. An unusual luminous effect. \$10.00 each. Illustrated on front cover.

**TAMINO**—2a—A bloom of this which I showed at the Portland Daffodil show last year was one of the most perfect blooms I have seen of any Daffodil. Large broad overlapping flat deep yellow perianth with flaring deep orange red crown. Only two or three to spare at \$22.00 each.

**TANGERINE**—2a—Tall large flower with deep yellow perianth and tangerine orange flaring crown. \$5.00 each.

**TEBOURBA** (Richardson)—3b—Broad flat rounded white perianth with intense red flat crown. \$10.00 each.

**TELOPEA**—2b—Large cream perianth with good sized orange crown. Early. 75c each.

**TEMECULA**—2a—An all deep yellow incomparabilis with broad perianth segments. \$5.00 each.

**THALIA**—5—Beautiful with its clusters of drooping white flowers. 25c each.

**THERAPIA**—3b—Very pretty late flower with white overlapping perianth and flat yellow cup edged with a band of red. \$2.50 each.

**TINKER** (Wilson)—2a—Very brilliant yellow and red flower. Tall stems. Early bloomer. \$15.00 each.

**TINSEL** (Wilson)—4b—Very pretty flower somewhat smaller than Sylvia O'Neill with a band of gold on the crown. \$12.00 each.

**TOBRUK** (Richardson)—3b—Medium sized flower with pure white perianth and brilliant red eye. Flower built somewhat like a big poeticus. \$6.50 each.



TRESSERVE (Trumpet)

**THOONA—2a**—A large very deep rich all yellow flower. \$5.00 each.

**TRENOON—2a**—Tall fairly early deep golden yellow. Very flat smooth perianth with much substance and a well proportion crown. \$2.50 each.

**TRESSERVE—1a**—Rich pure yellow with large flaring trumpet. 15c each.

**TREVISKY—2a**—Tall rich deep yellow with medium sized brilliant orange red cup. Much used in hybridizing. \$1.25 each.

**TROSTAN—1c**—Tall sturdy beautifully formed trumpet variety. White perianth with light lemon trumpet that fades almost to white. A parent of Broughshane. \$8.00 each.

**TROUSSEAU—1c**—Another magnificent bicolor trumpet. Satin smooth white perianth and trumpet opening soft yellow passing to buff pinkish cream. \$50.00 each.

**TRUTH—4a**—One of the finest of all white Daffodils. Large and of most pleasing form with marvelous smooth finish. A beautiful thing. \$6.00 each.

**TRYST—4a**—Another fine new white with rather a small ivory cup. Very fine texture. \$40.00 each.



ZERO (Leedsii)

**WARATAH—2a**—Large yellow perianth with orange bordered crown. 75c each.

**WARFLAME—2b**—Creamy white perianth with orange frilled showy crowns. 75c each.

**WARWICK—1a**—Somewhat like King Alfred but deeper yellow and later blooming. 3 for 50c.

**WATERVILLE** (Richardson)—4a—A flower rather similar to Green Island. \$30.00 each.

**WHITE DUCHESS** (Carter & Good)—4a—Tall large white flower after the order of Silver Star but without the lemon in the crown. 35c each.

**WHITELEY GEM—2a**—A very early blooming seedling of Fortune. Good for cutting. 60c each.

**WHITE WITCH—5**—Dainty white triandrus hybrid. In some way this was erroneously listed as a cyclamineous hybrid in our 1946 catalogue. 60c each.

**WILD ROSE—4a**—This has perhaps the best pink coloring of any Daffodil generally available as yet. Not a large flower but of quite good form. Apparently quite a good propagator. \$20.00 each.

**YELLOW POPPY—2a**—Soft light yellow flower with a rim of orange on the crown. 20c each.

**ZERO—4a**—One of the largest and finest of white Daffodils. Blossoms about five inches across and of very good form. Very pure icy white. Tall stems. Very good. \$25.00 each.

**ZOE—2a**—A tall very large creamy yellow flower with light orange crown. Informal but good for cutting. \$1.75 each.



TUNIS (Leedsii)

**TUNIS—4a**—If one grows only a dozen Daffodils, this should by all means be among them. Tall stems with large flowers. Cream white perianth and yellow crown fading to cream except the flange which becomes apricot buff. 35c each.

**TUSKAR LIGHT** (Richardson)—2b—Among the most striking of the Daffodils that I grow. Very large flower with fine white perianth and a large flat pale citron crown edged with a wide margin of red. A very few to spare at \$9.00 each.

**VERA WEST—2a**—Large yellow flower with crown edged orange. 70c each.

**WALTER J. SMITH** (Brown)—4a—A very large showy flower with white perianth and light lemon very large flat flaring crown with intense frilling at the margin. \$6.00 each.

## SPECIES

**Canaliculatus**—A miniature "Chinese Lily" blooming late in the season. Small white flowers with yellow cups borne in large clusters on stems six or eight inches long. Very sweetly scented. Very vigorous and perhaps the most prolific of all Daffodils. 10c each, \$1.00 per dozen.

**Bulbocodium conspicuus**—The yellow hoop petticoat Daffodil. Very narrow inconspicuous petals with a large yellow trumpet. Dwarf. 10c each.

**JONQUILLA SIMPLEX**—Clusters of very sweetly scented small deep yellow flowers. Rush like foliage. 10c each.

# SEEDLINGS

Each year we grow thousands of seedlings from crosses made between our best named varieties and other seedlings. From these we select the best for propagation and among these are those which will eventually be introduced and named. Most of these seedlings, however, are either inferior to the best named varieties or are too similar to them to merit introduction. A large percentage of them are much better than the old fashioned Daffodils and some are equal in quality to some of the higher priced named varieties. These are sold in mixtures as follows:

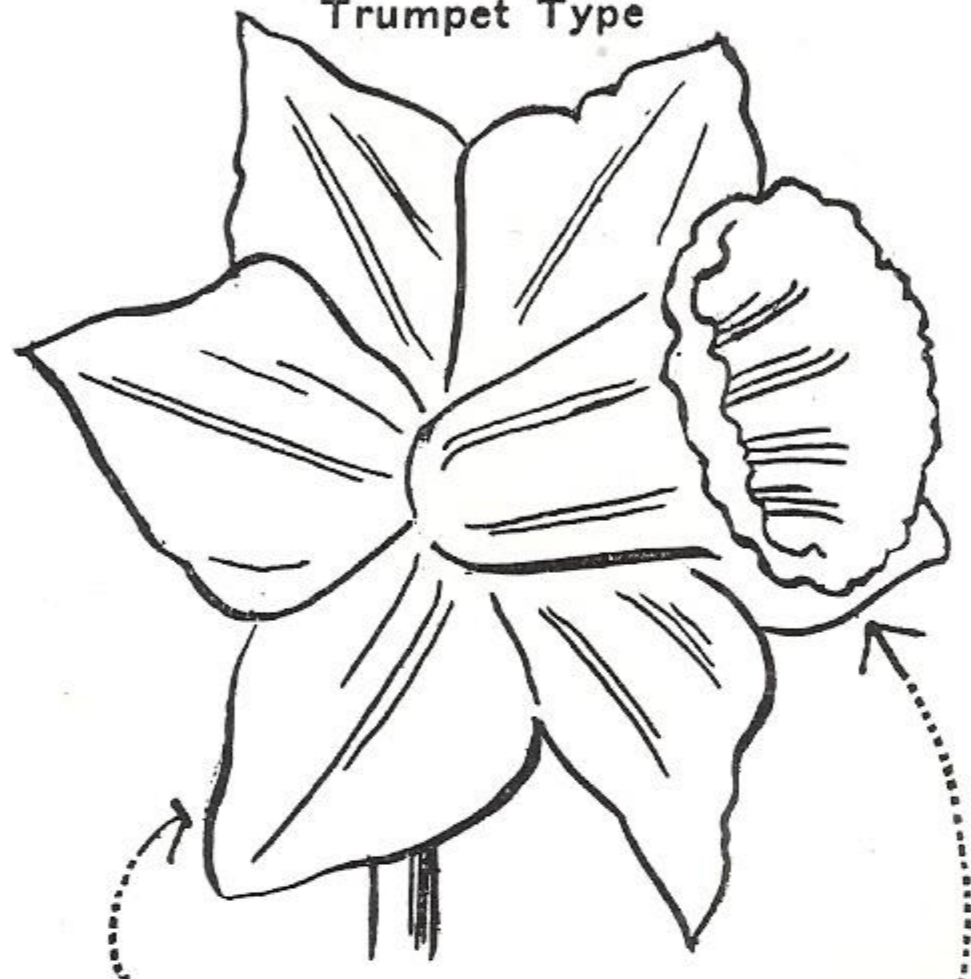
Mixed yellow trumpet seedlings: \$1.50 per dozen.

General Mixture of various types: \$1.50 per dozen, prepaid; \$8.00 per 100 by express collect.

Better Mixture: This group may not be any better essentially than the above but is comprised primarily of John Evelyn seedlings and contains more red cups and the less usual forms. \$2.50 per dozen.

## BEERSHEBA

Trumpet Type

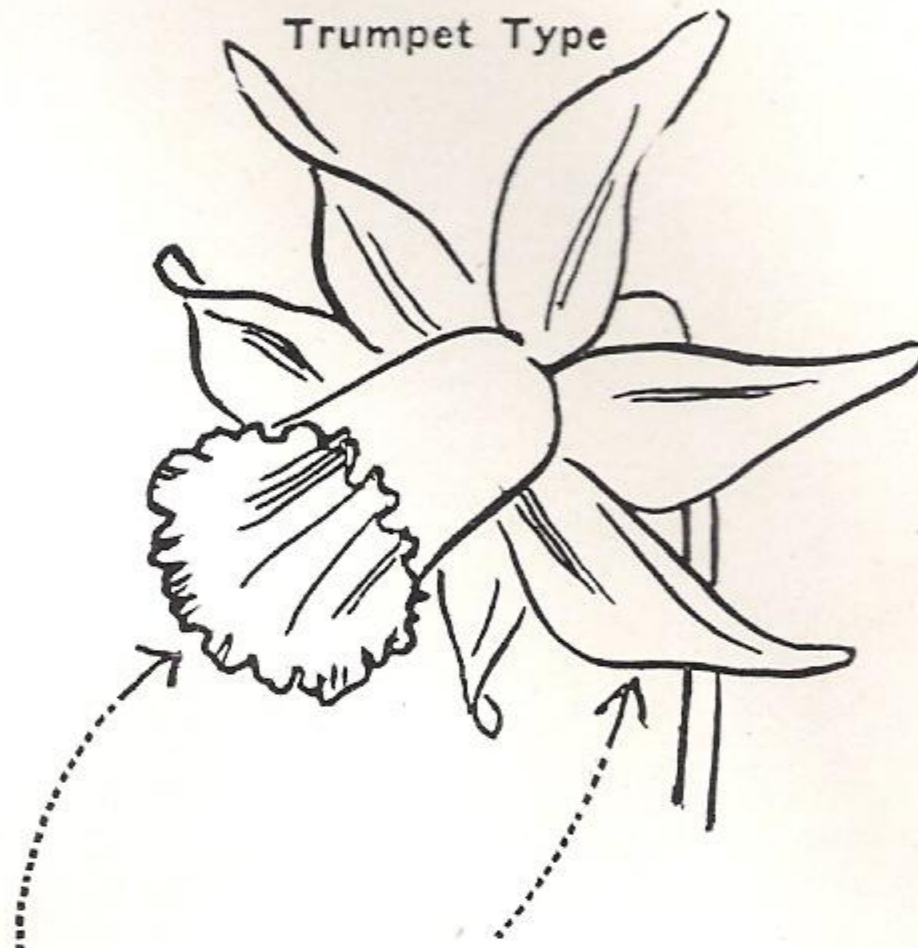


Smooth, flat, over-lapping perianth  
Smoothly flanged trumpet

## FEBRUARY GOLD

A cyclamineus hybrid of

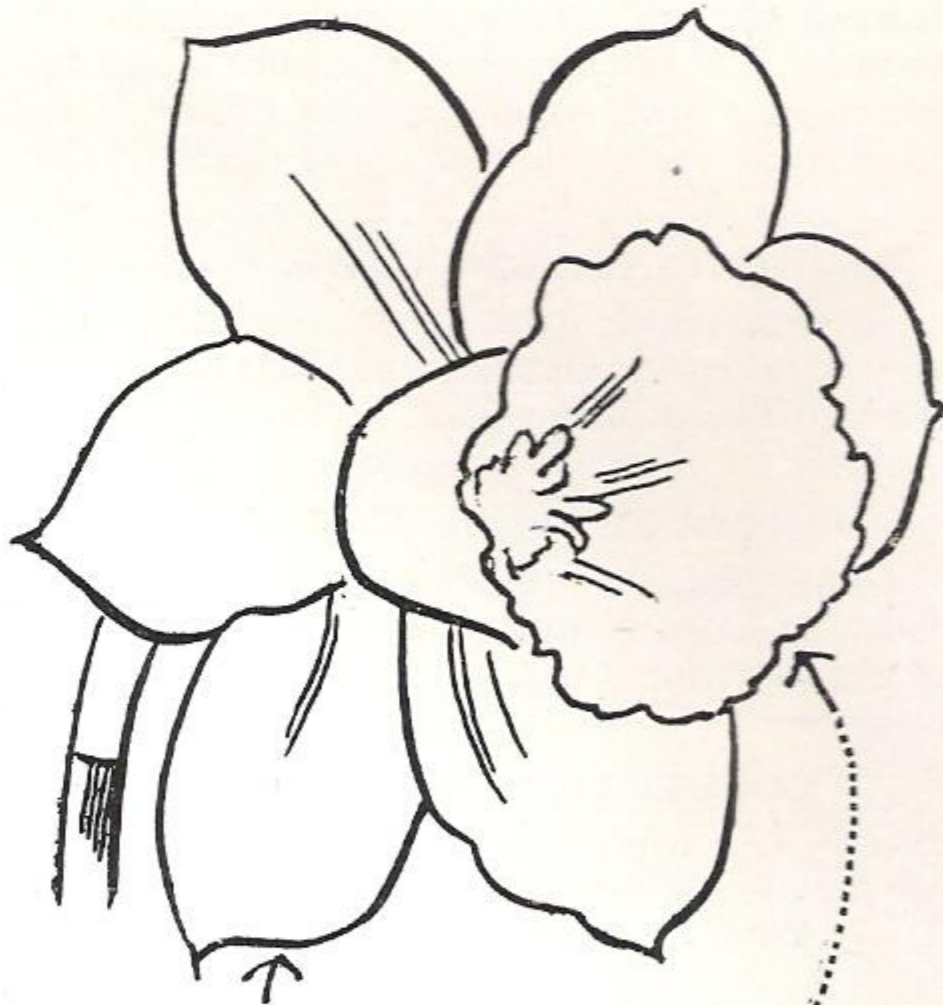
Trumpet Type



Informal perianth with twisted petals  
Frilled trumpet

## FORTUNE

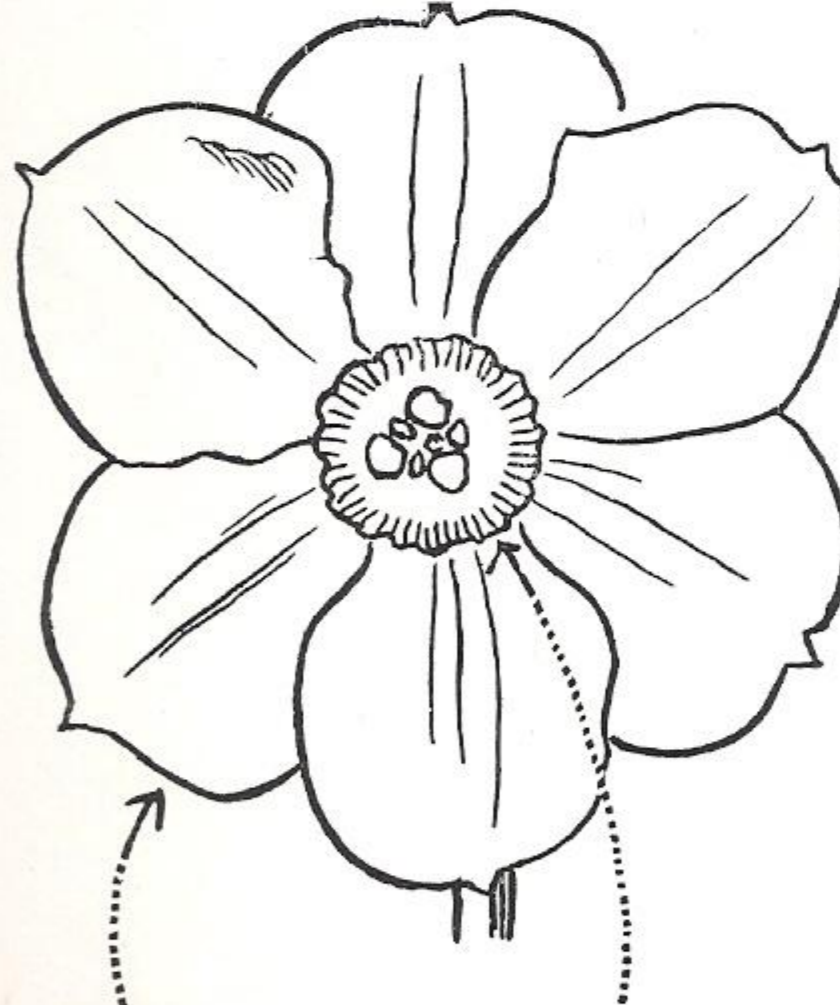
Incomparabilis Type



Perianth  
Cup or crown

## ACTAEA

Poeticus Type



Perianth  
Small eye or cup

The drawings above should serve to indicate to those not familiar with the terms describing the Daffodils their meanings, and give an idea as to the form of the flower in the more popular and better known divisions.

# SPECIAL COLLECTION OFFERS

## COLLECTION A

3 bulbs each of Aerolite, Alasnam, King Alfred, Olympia, Tresserve, and Warwick. Value \$2.85 for \$2.60.

## COLLECTION B

3 bulbs each of Aerolite, Agnes Harvey, Alcida, Cheerfulness, Diana Kasner, Firetail, Helios, Hera, John Evelyn, and Mrs. O'Melveny. Value \$4.38 for \$4.00.

## COLLECTION C

1 bulb each of Beersheba, Ben Hur, Bodilly, Carlton, Daisy Schaffer, Dick Wellband, Diotima, Fortune, Gertie Millar, Killigrew, Marmora, Mrs. Backhouse, Porthilly, Tunis, and White Witch. Value \$7.25 for \$6.50.

## COLLECTION D

1 bulb each of Brunswick, Carbineer, Crocus, Flamenco, Fortune's Bowl, Jean Hood, Malvern Gold, Polindra, Rubra, and Silver Chimes. Value \$26.35 for \$22.00.

## COLLECTION E

1 bulb each of Bahram, Camberwell King, Content, Coverack Perfection, Fortune's Crest, Hugh Poate, Lady Kesteven, Market Merry, Sylvia O'Neill, and Truth. Value \$84.00 for \$60.00.

## COLLECTION F—Red Rimmed Daffodils

Adler, Cordova, Cymric Queen, Jean Hood, Margaret Fell, Scarlet Queen, and Therapia. One bulb of each. Value \$14.25 for \$11.50.

## COLLECTION G—Fortune Seedlings

Bokhara, Cheerio, Copper Bowl, Fortune's Beauty, Fortune's Champion, Fortune's Pride, and Whiteley Gem. One bulb of each. Value \$8.05 for \$6.75.

## COLLECTION H—Australian Varieties

These should be good for warmer sections of the country. Border Queen, Burwood, Carngham, Ceduna, Coronella, Cranbourne, Crusader, Glenburn, Lyndale Gold, Lyndale Star, Red Radiance, Telopea, Vera West, Waratah, and Warflame. One bulb of each. Value \$13.55 for \$10.00.

## COLLECTION I—Red Cupped Varieties

Alarm, Clackmar, Diolite, Flamenco, Fortune's Blaze, Fortune's Bowl, Fortune's Sun, Market Merry, Rouge, and Tangerine. One bulb of each. Value \$42.25 for \$34.00.

## COLLECTION J—Rare Pink Daffodils

Bewitcher, Carnlough, Pink a'Dell, Rose of Tralee, and Wild Rose. A very few collections of one bulb each of these varieties. Value \$56.50 for \$50.00.

## COLLECTION K—Fine Recent Introductions

Content, Garland, Gibraltar, Klingo, Lady Kesteven, Rouge, Silverdale, Rubra, Trostan, and Truth. One bulb of each of the above. Value \$79.50 for \$68.00.

## COLLECTION L—Outstanding Rare Novelties

Green Island, Galway, Klingo, Krakatoa, Sylvia O'Neill, Wild Rose, and Zero. One bulb of each. Value \$200.50 for \$170.00.

GERTIE MILLAR (Top) and FRANCISCA DRAKE  
(Leedsii) (Incomparabilis)

# GRANT E. MITSCH - CANBY, OREGON