

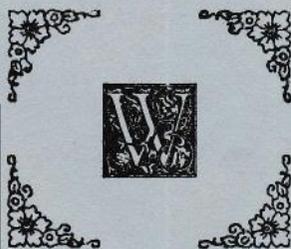
# daffodils

FOR THE  
CONNOISSEUR  
.... AND THE BEGINNER

ALSO

*Dutch Iris - Hyacinths - Tulips*

Only the  
daffodil pages  
are included  
here.



1968

SPRING - 1968 - FALL

**GERALD D. WALTZ**

GROWER OF CHOICE DAFFODILS

P. O. BOX 977 - SALEM, VIRGINIA 24153

ROYAL HORTICULTURAL SOCIETY of LONDON

CLASSIFICATION of DAFFODILS

DIVISION 1. Trumpet Narcissi : one flower to the stem, with the trumpet as long as, or longer than the perianth segments (petals).

Examples - Kingscourt, Preamble, Cantatrice:

- (a) Perianth colored (varying shades of yellow); trumpet colored also, - not paler than the perianth.
- (b) Perianth white; trumpet colored (usually some shade of yellow).
- (c) Perianth and trumpet white, - or nearly so.
- (d) Any other color combination, such as the trumpet being lighter in color than the perianth.

DIVISION 2. Large-Cupped Narcissi : one flower to the stem; crown MORE than one-third, to nearly the length of the perianth segments.

Examples - Galway, Green Island, Kilworth.

- (a), (b), (c), and (d) as in Division 1., - except that in (a) the colored crowns may be yellow, or orange, red, etc., and in (b) wholly or in part yellow, orange, red, pink, buff, apricot, salmon, etc., etc.

DIVISION 3. Small-Cupped Narcissi : one flower to the stem; cup Less than one-third the length of the perianth segments.

Examples - Mangosteen, Matapan, Chinese White.

- (a), (b), and (c) as in Division 2.

DIVISION 4. Double Varieties.

DIVISION 5. Triandrus Narcissi, of Garden origin : usually 3, (sometimes more, or less) white, creamy white, or pale yellow flowers per stem.

Examples - Tresamble, Stoke, Silver Chimes.

- (a) Cup, or Corona NOT less than two-thirds the length of the perianth segments.
- (b) Cup, or Corona LESS than  $2/3$  the length of the perianth segments.

DIVISION 6. Cyclamineus Narcissi, of Garden origin : medium sized or smaller flowers, usually with reflexed petals.

Examples - February Gold, Dove Wings, Beryl.

- (a) and (b) as in Division 5.

DIVISION 7. Jonquilla Narcissi, of Garden origin : usually golden yellow, more or less fragrant, and with one to three or more florets per stem.

Examples - Hathor, Golden Perfection, Cherie.

- (a) and (b) as in Divisions 5 and 6.

DIVISION 8. Tazetta Narcissi, of Garden origin : mostly Poetaz Hybrids, with 3 to 6 or more, more or less fragrant florets per stem.

Examples - Geranium, Martha Washington, Golden Dawn.

DIVISION 9. Poeticus Narcissi, of Garden origin : - the Poet's Narcissi, snow-white petals, and red-rimmed cups or eyes.

DIVISION 10. Species, and wild forms. Example - Jonquilla single.

DIVISION 11. Miscellaneous, - those not falling in any other group.

## 1968 PRICE - LIST

Herein you will find an unusual selection of outstanding varieties of Daffodils, including many fine recent introductions. Also, following the list of named varieties, a Fine Mixture, made up of dozens of excellent varieties, and other Assortments at Special prices.

Then, on succeeding pages, you will find an extensive listing of superior Tulips, in many types, and a wide selection of varieties in Hyacinths, Dutch Iris, Crocus, Muscari (Grape Hyacinths), and Scillas. All of these smaller bulbs should be planted in quantity, for mass effect; (a number of varieties of Tulips are offered at a special price, per 100).

### TERMS, CONDITIONS of SALE

MINIMUM ORDER - not less than \$3.50, please.

EARLY ORDERING - please place your order this Spring, if at all possible; every year I receive orders in the Fall, for items which I cannot at that time supply, - whereas if I had received these orders in the Spring I would have been able to get the desired bulbs for you, elsewhere, in case I did not have them of my own growing. As an inducement for getting your orders in before May 15th., generous discounts are allowed (see following paragraph). If you are unable to send your order till after August 1st., it would be well to list several second choices, - or give me permission to use similar, as good or better varieties, if I am unable to supply some.

DISCOUNTS - as noted above, a generous discount, in cash, or extra bulbs (varieties of your choice) is allowed on orders received by May 15th., when accompanied by payment in full, including a sufficient amount for postage, according to the table below, - if shipment is to be by Parcel Post. The size of the discount depends on the amount of the order; these figures will be found on the order-sheet, which is enclosed, - unless you have gotten this list thru a Garden Club which is getting up an order, - in which case the discount goes to the Club, to be used for a very worth-while project.

PRICES - those quoted are for highest quality bulbs, the Daffodils mostly large double-nosed; the Tulips, Hyacinths, etc. top-size, in most instances. The Daffodil prices are per bulb, Tulips and others, per dozen. 100 bulbs may be had for 7 times the dozen price (a number of Tulips are specially priced at 6 times the dozen price), - with no further discount (excepting the Daffodil Mixture, and assortments, offered by the 100, on which a 10% discount may be taken). More, concerning Daffodil prices, - the dozen rate, which can be used on 3 or more bulbs of a variety, and the discount, before May 15th., make the actual cost up to 33 1/3% less than the single bulbprice given, - on a \$30. order, with the discount taken in extra bulbs.

PAYMENT - should be made in full with your order, - check or money-order, if you wish to take advantage of the discount on early orders (except Garden Clubs); otherwise, 25% may be sent with the order, and the balance Sept. 1st., - or on receipt of the bulbs, if you have established credit. Please add a sufficient amount for postage, according to the following table, to the total of your order, unless you wish it sent by Express. (Parcel Post usually costs less, except for large shipments, going long distances); If too much is sent, - an appreciable amount, - extra bulbs will be sent for same; often, extra bulbs equal in value to the full amount sent for postage, or more, are included.

QUANTITY *	ZONES 1 & 2 (to 150 mi.)	ZONES 3 & 4 (to 600 mi.)	ZONES 5 & 6 (to 1400 mi.)
1/2 dozen (or less)	.35	.45	.55
each addt'l. half-dozen	.10	.15	.25
100 bulbs	1.35	1.65	2.50
Bushel	2.75	3.75	6.00

\* (these figures are for Daffodils, - and Hyacinths; for Tulips and other smaller bulbs, allow 1/3 the amount for Daffodils, - .35 minimum).

'Special Handling', which should get your order to you with less delay en-route, is .50 extra.

4% after

Please give Zip Code number. Virginia customers add 3% Sales Tax (July 1st.)

**DELIVERY** - orders to northern states (except those for Tulips, Hyacinths, etc. only, which need not be planted so early) will be sent as early as possible in September; others in late September or October.

**GUARANTEE** - every care and precaution possible is taken to insure all varieties being true to name; should any still prove otherwise, they will be replaced. But, please do not think a variety untrue, especially in the pinks, - or red, or orange cupped varieties, - if it does not have the coloring it should have, in a hot dry blooming season. It takes a cool moist season, such as they have in Ireland, - and occasionally here, - to bring out the full coloring. Also, many varieties classed as 1c, and 2c, open with pale yellow crowns, passing to white, or near-white, as they develop, - so give them time to 'assert themselves'.

Likewise, to the best of my knowledge, only sound healthy bulbs are sent out; my fields and harvested bulbs, and those of the growers from whom I buy bulbs are regularly inspected by the proper authorities. Occasionally a bulb or so, of a variety especially susceptible to basal rot, with symptoms of this 'malady' not far enough advanced to detect before shipment, will rot in the ground. If this should happen, these bulbs will be replaced, - but if any quantity of bulbs, in a number of varieties, should fail to come up, or be lost later, that would be the result of poor drainage or some other unfavorable condition or circumstance, over which I would have no control, and for which I could accept no responsibility.

Royal Horticultural Society 'CLASSIFIED LIST of DAFFODIL NAMES', giving the Classification, and originator, of around 10,000 varieties; the latest, - 1965 Edition, - \$1.50 each, postpaid.

#### DAFFODILS

Limited space allows only the briefest of descriptions, which are very inadequate, and which make many varieties appear to be very similar. However, if you have seen these varieties at Shows, or in your friend's (or other's) gardens, you can see that most are quite distinct, with characteristics of their own. If you have attended some of these Shows, and/or visited gardens where they are featured, you likely have made lists of the varieties which you would like to have in your own garden next Spring. If you have been unable to do this, the information given here should be sufficient to enable you to select suitable and desirable varieties.

The numbers and letters (1a, 2b, 5, 4 etc.) preceding the variety name denotes the Class, or Division to which that variety belongs, - whether it is a Yellow Trumpet, Bi-color large-cup, Triandrus, Double, - or whatever; see the R.H.S. Classification of Daffodils, on page 2.

Varieties marked with an asterisk (\*) are especially recommended for landscape use, and cutting. They are strong growing and free-flowering, and priced so that they may be used in quantity. Varieties where (EX) precedes the description, are Exhibition varieties, which if well grown, and given a little special care and protection, should win Blue Ribbons for you, at your Daffodil or Spring Flower Shows. (Many other varieties, not so designated are also often 'winners'.)

The (abbreviated) names, in parentheses, following the variety name, are those of the originators. The letters following these give the relative approximate blooming season of the variety: EE - extra early; E - early; EM - early mid-season; M - mid-season; LM - late mid-season; L - late; LL - very late.

Prices are per single (double-nosed), bulb, with 12 for the price of 10, and 6 or 3 at this same dozen rate (6 for the price of 5, and 3 for 2 1/2 times the each price.) As noted on page 3, under 'Prices', this dozen rate, and the discount on early orders, makes the actual cost up to 33 1/3 % less than the 'each' price.

	EACH
2b ABALONE (Mitsch)(M)(EX) white; pale lemon crown turns pink.-cream-buff	2.50
2b ACCENT (Mitsch)(M) white, with deep salmon-rose crown	8.50
9 *ACTABA (Lubbe)(EM)(EX) large outstanding Poeticus	.25
3b ACCOLADE (Rich.)(EM)(EX) pure white and intense solid red	1.00
4 ACROPOLIS (Rich.)(EM)(EX) lovely red and white Double	7.75

# no Bastion this year

		EACH
2a	*ADVENTURE (Chapman)(EM) all yellow; large crown, long stem	.25
3b	AIRCASTLE (Mitsch)(LM)(EX) greenish beige; apricot-lemon crown	1.75
2a	AIR MARSHALL (Rich.)(LM)(EX) intense golden yellow & orange-red	.65
2b	ALDERGROVE (Dun.)(M)(EX) outstanding bi-color; fine form	1.85
1b	ALL GLORY (U.de Boog.)(M) nice Bi-color, white and clear yellow	.60
3c	ALTYRE (Brodie)(L) nice all white flower	.50
1c	ALYCIDON (Rich.)(M)(EX) uniform milk white	.75
2a	AMBERLY (Stern)(M) smooth clear golden yellow	.40
1c	ANDES (Rich.)(EM)(EX) fine large pure white flower	1.25
2b	ANN ABBOTT (Johnstone)(LM) attractive and appealing 'pink'	.50
3a	APRICOT DISTINCTION (vanDeursen)(M) pale apricot; orange-red cup	.65
2a	*ARANJUEZ (War.)(M) clear yellow, with orange-red banded crown	.30
2b	ARBAR (Rich.)(LM)(EX) pure white, with reddish orange crown	1.00
2c	ARCTIC DORIC (G.L.Wil.)(EM)(EX) purest icy white; exquisite form	3.50
2c	ARDBANE (G.L.Wil.)(EM)(EX) icy white, tinted green at base	2.25
3a	ARDOUR (Mitsch.)(EM)(EX) rich yellow and intense deep orange-red	.65
3b	ARGUROS (U.de Boog.)(LL) creamy white with more or less green cup	.35
3b	ARIEL (Rich.)(LM)(EX) white; vermilion crown, banded lemon	6.25
1a	ARK ROYAL (Rich.)(M)(EX) fine large golden yellow Trumpet	.65
2a	*ARMADA (G.L.Wil.)(E)(EX) sturdy early yellow and red	.30
2b	ARUBA (Grul.)(M) large pale yellow crown, edged orange	.25
2c	AVE (G.L.Wil.)(M)(EX) pure white, smooth and symmetrical	1.25
2b	AVENGER (Rich.)(LM)(EX) white; almost flat, deep orange-red crown	4.50
2b	AZALEA (O.B.F.)(L) a charming pink; smooth white perianth	.40
2a	BACKHOUSE'S GIANT (Baek.)(M) yellow, with trumpet-like orange crown	.65
4	BALI HAI (Rich.)(LM) nice orange-red and white Double	2.85
3b	BALLYCASTLE (Dun.)(LM)(EX) lovely white flower; pinkish orange rim	.65
1b	BALLYGARVEY (Dun.)(M)(EX) pure white and golden yellow	.75
3a	BALLYSILLAN (G.L.Wil.)(E) clear yellow and vivid deep red	.55
1b	BALLYWATER (Dun.)(M)(EX) fine Bi-colour, white and deep lemon	1.50
1a	BANBRIDGE (Rich.)(M)(EX) smooth deep gold, of excellent form	.75
1a	BATMAN (Rich.)(M) good yellow Trumpet	.50
1a	BAYARD (Rich.)(M)(EX) excellent Show flower, of deepest gold	.80
1c	BEERSHEBA (Engle.)(E) still popular white Trumpet	.25
2b	BELISANA (van Tub.)(M) creamy white; pale yellow crown, frilled orange	.35
2b	BELLEVUE (Dun.)(M) sparkling white and unusual bright orange	1.00
2a	BERMUDA (War.)(EM) soft yellow and orange-red	.25
6b	BERYL (P.D.Will.)(EM) creamy yellow and gold; reflexed petals	.25
2c	BESSEROOK (Dun.)(M) all white (crown opens cream); good quality	1.25
2a	*BETTER TIMES (Was.)(EM) yellow, with light orange crown; large	.25
2d	*BINKIE (Wolf.)(M)(EX) sulphur-lemon; crown passes to near-white	.30
3b	BITHYNIA (Mitsch)(LM) white; creamy crown, margined light apricot	.80
3b	BLARNEY (Rich.)(LM)(EX) creamy white; flat salmon rimmed crown	.55
2b	BLARNEYS DAUGHTER (Rich.)(LM) white and deep apricot-orange	.75
2b	BOBOLINK (Mitsch)(EE) white, with large apricot-orange banded crown	1.75
2a	BORDER CHIEF (Rich.)(LM)(EX) golden yellow and orange-red	1.00
4	BRIDAL CROWN (Schoorl.)(EM) quite similar to Cheerfulness; earlier	.25
2c	BROOKFIELD (Dun.)(EM)(EX) lovely large flower, all white	2.25
2b	*BROOKVILLE (Grul.)(M) white, with pale yellow ruffled crown	.20
1c	BROUGHSHANE (G.L.Wil.)(M)(EX) fine large tall white Trumpet	.35
2b	BUNCRANA (Rich.)(LM) white, with rich peachy orange crown	.55
7b	BUNTING (Mitsch)(LM) usually 2 gold, yellow florets; orange-red crown	3.75
1a	BURGHEESTER GOUVERNEUR (van Dour.)(EM) good yellow Trumpet	.30
2a	BUTTERSCOTCH (Mitsch)(EM)(EX) superb flower, deep rich gold	5.25
2a	CALIFORNIA GOLD (Barr)(EE) deep gold, yellow and rich orange-red	.35
2a	CAMELOT (Rich.)(M)(EX) deep clear yellow, finest quality	10.00
4	CANDIDA (Rich.)(M)(EX) white, interspersed with pale primrose	3.50
1c	CANOPUS (Rich.)(LM)(EX) purest white; fine form and substance	1.25
9	CANTABILE (G.L.Wil.)(L) frosty white, red rimmed, green cent.cup	.55
1c	CANTATRICE (G.L.Wil.)(M)(EX) purest white; fine form	1.00
2a	*CARBINEER (A.M.Wil.)(EM) yellow and orange-red	.25
2b	CAREYSVILLE (Rich.)(LM)(EX) white & unusual buff-yellow; large	2.75
2b	CARITA (O.B.F.)(M)(EX) large coppery pink bowl-shaped crown	2.25
2a	*CARLTON (P.D.Will.)(E) all yellow; excellent for borders etc.	.25
3b	CARNMOON (G.L.Wil.)(L) white, with lemon rimmed, green-eyed cup	.85

no better pink

		EACH
2b	CASTLECOOLE (Dun.)(LM)(EX) white, with creamy white crown	.75
2c	CASTLE OF MEY (G.L.Wil.)(M)(EX) ice white, with tinge of green	2.25
2a	CEYLON (Rich.)(EM)(EX) golden yellow and rich orange-red	.85
2b	CHAMPAGNE (van Leeu.)(M) white, with large creamy salmon pink crown	.30
6a	CHARITY MAY (Cole.)(M)(EX) charming all yellow Cyclamineus	.55
4	*CHEERFULNESS (LL) 3 to 5 creamy white double florets	.25
2a	CHEMAMA (Mitsch)(EM) golden yellow and intense rich orange	2.25
3c	CHINESE WHITE (G.L.Wil.)(LM)(EX) still one of the best in 3c's	.75
2b	CHINOOK (Mitsch)(EM) creamy white; large salmon-orange-yellow crown	.45
3a	CHUNGKING (G.L.Wil.)(M)(EX) golden yellow and rich orange-red	.25
2b	CLACKAMAS (Mitsch)(M) white, with pale orange edged crown	.35
3b	CLOREEN (Rich.)(M)(EX) white; rather flat pale yellow crown	2.00
2d	COCKTAIL (Wil.-Tug.)(M)(EX) an excellent reversed Bi-color	2.00
3b	COLORATURA (Mitsch)(LM)(EX) white; large crown, frilled apricot	2.75
2b	COMMODORE (Rich.)(LM)(EX) pure white and deep orange	.75
2a	*CONPUOCO (U.de Boog.)(M) golden yellow and glowing orange-red	.35
1b	CONTENT (P.D.Will.)(EM) soft pale lemon, lighter with age	.30
3b	CORNCRACK (G.L.Wil.)(L)(EX) white, with frilled orange-red cup	.75
1a	COUNSELLOR (G.L.Wil.)(LM) fine late golden yellow Trumpet	.40
2a	COURT MARTIAL (Rich.)(M)(EX) bright yellow and rich orange-red	.85
2a	*CRAIGYWARREN (Dun.)(EM)(EX) rich yellow and crimson	.50
2b	CREBILLY (Dun.)(M) white; creamy crown, flushed greeny lemon	.50
3b	CREPELLO (Rich.)(L)(EX) white; small cup, frilled greenish lemon	1.75
2a	CRESCENDO (J.G.Will.)(EM) yellow, with orange-scarlet banded crown	.25
2b	CROWN JEWEL (Dutch)(LM) creamy white; large bright orange crown	.40
3c	CUSHENDALL (G.L.Wil.)(LL) white; cream frilled, green centered cup	.55
3c	DALLAS (Brodie)(L)(EX) white, with greenish centered cup	2.25
2b	DARING (O.B.F.)(M) white, with dainty pink crown	.45
2d	DAYDREAM (Mitsch)(M)(EX) glowing lemon; crown passes to near-white	3.75
2b	DEBUTANTE (Rich.)(LM)(EX) pure white and coral-pink	7.75
2a	*DELIBES (Rijnveld)(M) golden yellow and rich orange-red	.30
2b	DEODORA (Rich.)(M)(EX) white, with large pale primrose crown	1.35
1c	DEVON LOCH (M)(EX) purest ice-white; grand Show flower	1.50
2b	*DICK WELLBAND (Beck.)(LM) white, with flaring flame-orange crown	.25
1a	DOMINATOR (Lubbe)(E) large flower, deep golden yellow	.30
4	DOUBLE EVENT (Rich.)(M)(EX) fine Double, white and soft lemon	1.50
1b	DOWNPATRICK (Dun.)(M)(EX) fine large Bi-color; superb quality	5.00
3c	DREAM CASTLE (Mitsch)(LM) excellent all white flower	2.00
2b	*DUKE OF WINDSOR (U.de Boog.)(LM) white; large yellow-orange crown	2.00
1a	DUNGIVEN (G.L.Wil.)(EM)(EX) well formed rich golden flower	.35
2a	DUNKELD (Brodie)(M) clear rich yellow & vivid orange-scarlet	.30
1c	DUNLUCE (G.L.Wil.)(LM) icy white, good form	.45
1a	DUTCH MASTER (M) large golden Daffodil	.30
2a	*EARLY LIGHT (War.)(EE) rich yellow and deep orange-red	.30
2c	EARLY MIST (Rich.)(EM)(EX) quite similar to Cantatrice, but a '2c'	1.50
8	*EARLY SPLENDOR (Dutch)(M) nice white and orange-red Postaz	.30
2c	EASTER MOON (G.L.Wil.)(M)(EX) pure white; base of cup cool sage green	4.50
2b	*EDDY CANZONI (Lefebvre)(M) white; crown margined orange-red	.25
3a	*EDWARD BUXTON (EM) yellow; small cup, banded rich orange-red	.25
2a	EIMWOOD (Dun.)(M)(EX) yellow and solid crimson; fine form	2.50
2b	EMERALD (SMARAGD) (U.de Boog.)(M) white; greenish lemon ruf. crown	.25
1c	EMPRESS OF IRELAND (G.L.Wil.)(M)(EX) magnificent white Trumpet	4.50
3b	ENNINKILLEN (Dun.)(L)(EX) pure white and deep crimson	4.50
1d	ENTRANCEMENT (Mitsch)(E)(EX) greeny lemon; crown passes to nearwhite	3.00
6a	ESTRELLITA (Mitsch)(EE) small flower, of deep lemon-gold	.50
4	FALAISE (Rich.)(L) purest white and bright orange-red	1.10
2b	FANCY FREE (G.L.Wil.)(M) white; pale citron crown, banded deep salmon	.75
6a	*FEBRUARY GOLD (EE) rather small clear yellow flower	.25
2c	FEBRUISKY (Dun.)(E) early large pure white flower	1.25
2b	FESTIVITY (Mitsch)(M)(EX) white, with clear yellow crown	2.75
7b	FINCH (Mitsch)(M) clear yellow and bright orange	.65
2b	FINTOMA (G.L.Wil.)(EM)(EX) white; pale yellow crown turns rosy pink	3.75
2a	FIRE CHIEF (Mitsch)(M) rich yellow and orange-red	.35
2a	FIRECRACKER (Rich.)(EM)(EX) golden yellow and deep orange-red	.75

*Beautif  
fine*

	EACH
2a FIREPROOF (G.L.Wil.) (EM) bright gold and vivid orange-red	.55
2a FLAMING METEOR (Mitsch) (EM) yellow, with rich orange-red crown	6.25
2a FLORIADE (War.) (EM) clear yellow with large bright orange crown	.75
2a FLOWERSONG (War.) (EM) yellow; light orange crown, darker at edge	.75
2b FORAY (Mitsch) (M) white; crown banded orange-salmon	1.50
2a *FORTUNE (Ware) (E) yellow, with large (more or less) orange crown	.25
2a FORTUNES BOWL (Brodie) (EM) yellow; large crown, banded orange-red	.25
2a FORTUNES CREST (Brodie) (M) yellow and solid orange-red	.25
2a FOX HUNTER (G.L.Wil.) (EM) (EX) yellow and rich orange-red	.75
2b FROLIC (Mitsch) (EM) white and rich yellow	1.00
2a GALWAY (Rich.) (EM) (EX) splendid large golden yellow flower	.45
6a GARDEN PRINCESS (EE) larger, and deeper yellow than Feb. Gold	.25
8 *GERANIUM (L) 3 to 5 creamy white and rich orange-red florets	.25
1c GLACIER (Rich.) (M) (EX) imposing icy white flower	2.25
2c GLENDERMOTT (G.L.Wil.) (M) (EX) superb pure ice-white flower	4.25
2b GLENGORMLEY (Dun.) (LM) white; salmon-orange crown, rimmed lemon	.40
2c GLENLESLIE (Dun.) (M) opens cream, passes to purest white	.50
2c GLENMANUS (Dun.) (LM) (EX) nicely formed pure white	.75
1c GLENSHESK (G.L.Wil.) (M) (EX) large white Trumpet	.75
2b GLENTIES (Dun.) (LM) pure white and bright orange	1.35
3b GLENWHERRY (Dun.) (L) (EX) snow white and vivid deep scarlet	.50
1c GLORIA (Lubbe) (EM) nice white Trumpet	.35
1a GOLDCOURT (Rich.) (M) (EX) pure deep gold	.65
4 GOLDEN CASTLE (War.) (M) rich golden yellow Double	.45
1a GOLDEN DOLLAR (Dun.) (EM) (EX) deep gold, good form	.75
7a *GOLDEN GOBELT (van Tub.) (EM) excellent large Jonquil Hybrid	.25
1a GOLDEN HARVEST (War.) (E) early large yellow Trumpet	.30
1a GOLDEN MARVEL (E) clear soft yellow	.30
7b GOLDEN PERFECTION (de Graaff) (LM) 1 to 3 golden yellow florets	.25
1a GRAPEFRUIT (Lubbe) (M) (EX) pale lemon yellow	.65
3b GREENCASTLE (Dun.) (LM) white; flat mossy green cup, rimmed orange	1.25
2b GREEN ISLAND (Rich.) (LM) (EX) white; crown edged greenish lemon	1.00
2b GREETING (P.D.Wil.) (M) white, with small lemon crown	.40
2b GRULLEMANS GIANT (Grul.) (M) white; large crown, margined orange	.35
*GRULLEMANS SENIOR (Grul.) (LM) white, with flaring yellow crown	.30
2b GUARDIAN (G.L.Wil.) (EM) white, with pale yellow crown	.30
3b *HARDY (Rijnveld) (M) white, with heavily frilled, rich orange crown	.25
5a HARMONY BELLS (Mitsch) (M) excellent yellow Triandrus	1.65
4 HAWAII (Rich.) (LM) (EX) superb orange-red and yellow Double	15.50
1a HENRY BURRA (Chapman) (M) rich golden yellow	.35
2b HIGH LIFE (U.de Boog.) (M) white, with large rich orange crown	.35
2a HOLLYBERRY (Dun.) (EM) (EX) golden yellow and deep crimson-red	1.00
2a HOME FIRES (G.L.Wil.) (EM) (EX) yellow and fiery orange-scarlet	.50
1d HONEYBIRD (Mitsch) (EM) (EX) luminous lemon; trumpet passes near-white	2.15
2c *ICE FOLLIES (Kon. & M.) (M) white, with wide creamy white crown	.40
2b ILE DE FRANCE (Grul.) (M) white, with large pale yellow crown	.25
2b IMOGEN (Rich.) (LM) (EX) white and clear bright pink	1.75
2a *INDIAN SUMMER (G.L.Wil.) (M) yellow; smallish crown of orange-red	.30
2a INFERNO (Rich.) (M) golden, with large bright orange crown	2.65
4 *INGLESOMEE (M) smooth clear yellow Double; slender stems	.30
2b INTERIM (G.L.Wil.) (LM) white; crown banded salmon-pink	.50
2b IRISH CHARM (Dun.) (LM) white, with rather flat orange crown	.65
1a *IRISH LUCK (G.L.Wil.) (M) (EX) fine deep yellow Trumpet	.35
2a *JEANNE DESOR (U.de Boog.) (LM) primrose, with deeper yellow crown	.30
6a JENNY (Cole.) (M) dainty white flower (crown near white)	1.50
3a JEZEBEL (A.M.Wil.) (M) reddish gold, with shallow brick-red crown	.35
10 JONQUILLA (Simplex) (M) 3 to 5 small golden florets; fragrant	.10
10 JONQUILLA (late strain) (LL) lighter yellow, more floriferous	.10
1a *JOSEPH McLEOD (War.) (E) excellent large yellow Trumpet	.30
2b JOYOUS (Mitsch) (EM) (EX) smooth pure white and creamy lemon	2.75
2b JUBILATION (Mitsch) (M) white, with rich buff-apricot crown	1.85
1c KANCHENJUNGA (G.L.Wil.) (EM) all white, - (trumpet near-white)	.65
1a KANDAHAR (Brodie) (M) solid rich yellow	.40
3b KANSAS (Rijnveld) (LM) white; flat cup, rimmed cinnamon color	.25
3b KILDRUM (Dun.) (L) (EX) nicely formed red and white	.45

Matlock 100 20 Be sure  
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		EACH
2c	KILLALOE (Rich.) (M) large all white flower	1.00
2b	KILWORTH (Rich.) (LM) white; bowl-shaped solid orange-red crown	.30
2a	KINDLED (G.L.Wil.) (L) golden yellow and intense rich red	.50
7b	KINGLET (Mitsch) (M) 2 to 3 yellow and vivid orange-red florets	.75
1a	*KING ALFRED (Kendall) (E) rich golden yellow; still a favorite	.30
1a	KINGSCOURT (Rich.) (EM) (EX) smooth golden yellow	.40
2a	KINGSWORTHY (Rich.) (LM) (EX) superb deep golden yellow flower	7.75
2b	KLAMATH (Mitsch) (E) creamy white and rich lemon-buff	.75
2c	KNOWHEAD (G.L.Wil.) (M) (EX) one of Mr. Wilson's better whites	3.00
2b	LADYBEIRD (van Leeu.) (LM) creamy white; large apricot-pink crown	.30
1b	LAPFORD (G.L.Wil.) (EM) (EX) excellent Bi-color, white & soft yellow	1.10
2b	*LA ARGENTINA (van Deur.) (M) white; irregular crown, stained or.-red	.25
2a	LETRIM (Rich.) (M) rich golden yellow	.35
2b	LEMON CUP (U.de Boog.) (M) white, with flaring orange-yellow crown	.25
1a	LEMON FANCY (Dun.) (EM) varying tones of lemon	.80
5a	*LIBERTY BELLS (Rijnveld) (LM) yellow; cups slightly edged white	.30
2d	LIMEADE (Mitsch) (EM) (EX) lemon; long crown passes to creamy white	3.00
1a	LIMELIGHT (Dun.) (EM) appealing pale greeny lemon	.55
3b	*LIMERICK (Rich.) (LL) white, with flat cherry red cup	.30
2b	LINN (Mitsch) (EM) white, with large apricot-yellow crown	.35
8	*L'INNOCENCE (LM) white, with yellow cups	.30
2b	LOCH MAREE (Brodie) (LM) white; soft lavender-pink crown	1.10
1b	LORD CHANCELLOR (Rich.) (LM) (EX) imposing Bi-color, - white & yellow	1.50
1a	LORD NELSON (van Rhijn) (EM) large clear yellow flower	.30
3b	LOUGH ERNE (Dun.) (L) white, with red rimmed eye	.55
2b	LOUISE de COLIGNY (van Leeu.) (LM) nice pink; sweet scented	.30
2c	LUDLOW (A.M.Wil.) (M) (EX) shapely ice-white flower	.50
1a	LUNA MOTH (Mitsch) (EM) immense flower; luminous sulphur-lemon	3.00
2b	LYON (Gru.) (LM) white, with rich orange crown, frilled lemon	.30
2b	LYSANDER (Rich.) (LM) (EX) white; pale yellow crown, frilled orange	2.35
2b	MABEL TAYLOR (Clark) (M) creamy white; crown frilled salmon-pink	.50
3b	MAHMOUD (Rich.) (LM) (EX) waxy pure white and bright ruby red	.50
8	*MARTHA WASHINGTON (Frylink) (LM) 2 or 3 creamy white flowers, rimmed pale orange	.30
4	MARY COPELAND (Cope.) (L) (EX) creamy white and orange-red	.30
2a	MARY ROOZEN (van Deur.) (EM) golden yellow and glowing orange-red	.35
2a	MASAI KING (Rich.) (M) (EX) deep yellow & fiery orange-red	1.25
3b	MASAKA (Rich.) (LM) (EX) purest white and solid rich red	.75
8	MATADOR (O.B.F.) (M) 3 to 5 florets, creamy white and orange	.60
3b	MATAPAN (Rich.) (EM) pure white and intense crimson	1.10
2a	MATLACK (Milne) (E) golden yellow and rich orange-red; tall, large	1.00
3b	MERLIN (Rich.) (LM) (EX) nice red-rimmed flower	1.75
2b	MIKADO (Rich.) (LM) (EX) pure white and deep orange-red	5.00
9	MILAN (A.M.Wil.) (LM) excellent Poeticus	.50
1a	MILANION (G.L.Wil.) (M) clear golden yellow	.35
3c	MILLISLE (Dun.) (L) (EX) pure white, - green centered eye	1.50
1a	MOON GODDESS (G.L.Wil.) (EM) (EX) large sulphur-lemon flower	1.50
1a	MOONMIST (Mitsch) (E) soft pale lemon yellow thruout	1.10
1a	MOONRISE (Lubbe) (M) uniform pale lemon flower	.35
1a	MOON SHOT (Mitsche) (EM) (EX) fine creamy lemon flower	3.00
1b	MOONSTRUCK (G.L.Wil.) (EM) (EX) pale lemon-primrose; large	1.00
2b	*MOTHER CATH, GRULLEMANS (M) white; creamy crown, pale yellow at edge	.30
2b	MRS. OSCAR RONALDS (Ronalds) (M) excellent (Australian) pink	1.25
2b	MRS. R.O. BACKHOUSE (Back.) (LM) one of the first pinks; still good	.30
1c	*MT. HOOD (van Deur.) (M) all white, - trumpet opens pale yellow	.25
2a	MULRANY (Rich.) (M) all yellow	.35
2b	MY LOVE (Rich.) (M) (EX) white; crown edged greenish lemon	1.25
1d	NAMPA (Mitsch) (M) (EX) luminous lemon, with whitish trumpet	3.00
2a	*NARVIK (Rich.) (M) rich yellow and intense orange-crimson	.30
2d	NAZARETH (Mitsch) (EM) a nice rev. Bi-color, smaller than some	1.50
1b	NEWCASTLE (Dun.) (M) (EX) one of the best Bi-color Trumpets	12.00
7b	NIRVANA (Barr.) (M) 2 or 3 small white florets	.35
2b	NORTHERN LIGHT (Rich.) (LM) (EX) pure white and glowing red	2.75
3b	NOWETA (Mitsch) (LM) pure white; creamy crown, frilled lemon	1.00

Early Splendor - 30c Be sure fine 2a  
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10	ODORUS CAMPERNELLE PLENUS (E)	1 to 3 double golden flowers	.15
1b	OKLAHOMA (War.)	(M) white, with orange-yellow trumpet	.30
2c	OLIVET (Mitsch)	(M)(EX) white, - crown opens pale lemon	1.10
2a	*ORANGE BELL (War.)	(E) yellow, with large orangey crown	.25
2a	*ORANGE MASTER (Gerit.)	(EM) yellow and clear orange	.35
2b	ORANGE MONARCH (U.de Boog.)	(M) white; large, rich deep orange crown	.35
2a	ORANGE STANDARD (War.)	(E) golden yellow and brilliant deep orange	.30
2b	ORION (Rich.)	(LM)(EX) pure white and deep orange-red	10.00
2a	ORMEAU (Dun.)	(EM)(EX) deep gold thruout; excellent form	1.00
4	PAPUA (Rich.)	(M)(EX) fine full flower, clear golden yellow	4.50
2a	PARACUTIN (Mitsch)	(M) deep golden yellow and fiery red	1.35
2b	PASSIONALE (G.L.Wil.)	(M)(EX) an excellent pink	3.50
2d	PASTORALE (Mitsch)	(EM)(EX) graceful and appealing rev. Bi-color	1.00
2a	*PATACHOU (Grul.)	(M) yellow; crown frilled light orange	.35
1b	PATRIA (War.)	(E) good large early Bi-color	.30
2b	PEACHES AND CREAM (O.B.F.)	(LM) white; pale peachy ruffled crown	.75
6a	PEEPING TOM (P.D. Will.)	(M)(EX) rich yellow; long trumpet	.25
1a	PEERLESS GOLD (van Rijn)	(M) excellent large pure gold flower	.35
1c	PETSAMO (Rich.)	(M)(EX) fine white; beautiful form, substance	.70
2b	PINK BEAUTY (G.L.Wil.)	(EM) ivory white and rich pink	1.25
2b	*PINK FANCY (van Leeu.)	(LM) white and apricot-pink	.35
2b	*PINK GLORY (van Leeu.)	(LM) white, with lovely rose pink crown	.35
2b	PINK ISLE (Dun.)	(M)(EX) pure white and clear pink	.85
2b	PINK SMILES (Dun.)	(EM) white, with long amber-pink crown	.70
2b	PIRATE KING (Rich.)	(LM)(EX) white and deep orange-red	1.75
2b	POLINDRA (P.D.Will.)	(M) white, with good lemon crown	.35
3b	*POMONA (de Graaff)	(M) white; pale lemon crown, frilled orange	.25
2b	PONTRESINA (Rich.)	(LM)(EX) purest white and pale primrose	1.75
3c	PORTRUSH (G.L.Wil.)	(L) white, - except for green-centered cup	.45
1b	PREAMBLE (G.L.Wil.)	(EM)(EX) pure white and bright chrome yellow	.95
1a	*PRES. LeBRUN (P.D.Will.)	(M) white and lemon yellow	.30
1b	PRETORIA (Rich.)	(M) large smooth yellow Trumpet	.50
3b	PRIDE OF ERIN (Dun.)	(L)(EX) white; yellow cup, rimmed bright red	.65
1b	PROLOGUE (Mitsch)	(EE) pure white and yellow; very early	3.50
2c	PURITY (G.L.Wil.)	(M)(EX) glistening snow-white; perfectly formed	4.00
2a	QUIVIRA (Mitsch)	(EM)(EX) yellow and orange-red; large	6.75
2b	RADIATION (Mitsch)	(M) white and lilac-salmon-pink	1.00
2b	RAMESES (Rich.)	(LM)(EX) pure white and deep fiery orange	15.50
1c	RASHEE (G.L.Wil.)	(M)(EX) an exquisite white Trumpet	2.75
2b	RED APRIL (Rich.)	(M) white and vivid red	.55
2a	*RED DEVON(Champ.)	(EM) deep yellow and bright red	.30
2a	RED GOBLET (Rich.)	(M) yellow; goblet shaped orange-red crown	.30
8-8	RED GUARD (Back.)	(LM) 1 to 3 florets, coppery yellow & rich orange-red	.30
2a	RED MARLEY (Back.)	(M) yellow, with long fiery orange-red crown	.35
2a	RED RANGER (Dun.)	(EM)(EX) smooth yellow and deep orange-crimson	.55
2a	*RED RASCAL (War.)	(M) rich yellow and glowing bright red	.30
3b	REGALITY (Rijnveld)	(L) creamy white, with small yellow-orange-cup	.30
1a	REMBRANDT (Lubbe)	(E) large early golden yellow Trumpet	.30
1b	RIMA (Mitsch)	(M) excellent pink Trumpet	5.00
4	RICTOUS (O.B.F.)	(M) large semi-double; varying shades of yellow	.55
5a	RIPPLING WATERS (Barr)	(LM) nice creamy white Triandrus	.35
3b	ROCKALL (Rich.)	(LM)(EX) purest white and brilliant red	7.00
2b	ROMAN CANDLE (O.B.F.)	(M) white, with large flaring pink crown	1.25
2b	ROSE OF TRALEE (Rich.)	(L) white, and rosy apricot-pink	.65
2b	ROSE RIBBON (Mitsch)	(M) white; creamy crown, banded salmon-rose	1.25
2c	ROSTOV (Rich.)	(M) nice white flower	.45
2b	ROSY SUNRISE (Rijnveld)	(LM) white, with salmon-apricot crown	.30
1b	ROSY TRUMPET (Back.)	(EM) off-white, with small deep rose trumpet	.25
2b	ROWENA LEE TEAGLE (War.)	(M) white and clear red	.50
1a	ROYAL OAK (Rich.)	(M)(EX) superb golden yellow Trumpet	1.25
2b	ROYAL ORANGE (U.de Boog.)	(LM) white; frilled crown, of deepest orange	1.50
2a	*RUSTOM PASHA (Evelyn)	(EM) yellow and sunproof orange-red	.25
2b	SAINTFIELD (Dun.)	(M)(EX) white; crown flushed pale pink	1.00
2b	SALMON TROUT (Rich.)	(LM)(EX) excellent pink	2.50

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2b	SALOME (Rich.)(L)(EX) glistening white; pink crown, tinged gold at edge	4.50
2c	SANTA LUCIA (Rich.)(LM)(EX) fine large ice-white flower	3.00
2a	SCARLET LEADER (Back.)(M) creamy yellow and vivid solid orange-red	.35
2a	SCARLET ROYAL (Lubbe)(E) bright yellow and rich dark red	2.75
2b	*SELMA LAGERLOF (Lefebv.)(M) white; crown widely banded orange-red	.30
2b	SELTAN (G.L.Wil.)(LM)(EX) white, with pink trumpet-shaped crown	2.25
2b	*SMPRE AVANTI (de Graaff)(M) white, with large orange-red crown	.25
3c	SHAGREEN (Rich.)(L) white, with green-centered cup	1.50
7a	SHAH (Barr)(M)(EX) handsome golden yellow Jonquil Hybrid	1.50
5a	SHOT SILK (de Graaff)(M) 2 or 3 pure white flowers	.25
2b	SIGNAL LIGHT (Rich.)(M) white and glowing orange-red	.65
5a	SILVER BELLS (Mitsch)(M) 2 or 3 good sized florets per stem	3.75
8	SILVER CHIMES (E.Martin)(L)(EX) 6 to 9 or more white florets	.30
1c	SILVERDALE (Mitsch)(EM) large flower of ivory-white	.50
3c	SILVER SALVER (Brodie)(L) glistening white, with green in eye	.55
2a	SKY ROCKET (Grul.)(M) creamy yellow and orange-red	.30
1a	SLIEVEBOY (G.L.Wil.)(M)(EX) excellent large yellow Trumpet	.65
4	SNOW BALL (SHIRLEY TEMPLE)(L) snow-white; small double center	.35
2c	SNOWDREAM (Dun.)(E)(EX) lovely early all white	.75
3b	SNOW GEM (Culpeper)(LM) snow white and brilliant orange-red	1.25
1a	SPANISH GOLD (Rich.)(M)(EX) deepest gold, of faultless form	.85
1d	SPELLEINDER (G.L.Wil.)(EM)(EX) good 'reversed bi-color'	.55
1b	SPITZBERGEN (Rich.)(M) ivory-white and pale primrose	.65
2b	STADIUM (Rich.)(M) pure white; large crown of bright yellow	.50
2b	STATUE (Rich.)(M)(EX) nice white and lemon yellow	1.00
2a	ST. KEVERNE (M.P.Will.)(M)(EX) deep rich yellow throughout	.65
1b	STRAIGHT (van Deur.)(M) white, with rich yellow trumpet	.75
2a	SUMATRA (War.)(E) rich yellow and deep orange-red	.30
2a	SUN CHARIOT (Rich.)(EM) yellow and orange-red	.35
1a	SUN DANCE (G.L.Wil.)(E) clear gold thruout	.35
7b	SUZY (Favell)(M) canary yellow, with clear orange cups	.55
4	SWANSDOWN (Brodie)(LM) milk-white, with feathery double center	.65
7a	SWEETNESS (Favell)(M)(EX) rich deep golden yellow	.65
7b	SWEET PEPPER (Favell)(EM) yellow with small orange-red cups	.50
2b	SWEET TALK (C.B.F.)(LM) white; fluted crown has dark pink edge	.85
3b	SYRACUSE (Rich.)(L)(EX) white; crown tinged greenish yellow	1.75
2a	TAMBOURINE (Rich.)(M)(EX) golden yellow and intense orange-red	10.00
3b	TEBOURBA (Rich.)(LM) nice red and white	.35
2c	TEMPLEPATRICK (Dun.)(M)(EX) sparkling snow-white	3.75
5a	THALIA (van Wav.)(M) a favorite Triandrus, - 2 to 4 florets	.25
3a	THERM (G.L.Wil.)(M) clear yellow and bright red	.45
5b	TINCLETON (Blanchard)(LM)(EX) nice short-cupped Triandrus	1.50
2a	*TINKER (G.L.Wil.)(EM) deep gold and orange-scarlet	.30
1a	TINTORETTO (van Tub.)(M) soft yellow; trumpet faintly tinged apricot	.65
6a	TITANIA (Rich.)(E)(EX) charming creamy white Cyclamineus	1.50
5a	*TRESAMBLE (P.D.Will.)(LM)(EX) an excellent Triandrus	.25
7b	*TREVITHIAN (P.D.Will.)(EM) 3 to 5 fragrant clear yellow florets	.25
1b	TROSTAN (G.L.Wil.)(M) white, with lemon trumpet	.50
1b	TROUSSEAU (P.D.Will.)(EM) white and creamy buff-rose	.50
2c	TRUTH (G.L.Wil.)(EO) nice pure white flower	.65
2b	TUDOR MINSTREL (Rich.)(M) white, with rich yellow-orange crown	.65
3b	TULYAR (Rich.)(LM)(EX) snow-white and vivid deep red	1.25
4	*TWINK (de Graaff)(EM) an old favorite (semi-) double	.20
1a	ULSTER PRINCE (G.L.Wil.)(EM) rich golden yellow Trumpet	.75
1a	*UNSURPASSABLE (Lubbe)(EM) deep golden yellow	.35
3c	VERONA (Rich.)(LM)(EX) superb pure white flower	7.50
1c	VIGIL (G.L.Wil.)(M)(EX) large ice-white Trumpet	5.50
2a	VULCAN (Rich.)(EM)(EX) golden yellow and solid orange-red	3.00
2c	WEDDING BELL (Dun.)(EM)(EX) pure white throughout; good form	1.35
2c	WEDDING GIFT (G.L.Wil.-Tug.)(LM) smooth pure white	4.25
4	*WHITE LION (de Graaff)(M) creamy white and pale lemon	.30
4	WHITE MARVEL (LM) a double 'sport' of "Tresamble"	.85
1c	WHITE PRINCE (G.L.Wil.)(M)(EX) one of the better white Trumpets	4.50
1c	WHITE PROSPECT (Rich.)(M) large glistening white flower	1.25

	EACH
2c WHITE SPIRE (Mitsch)(M)(EX) large flower, pure white throughout	1.00
1c WHITE TARTAR (G.L.Wil.) (M) large ivory-white Trumpet	.55
2b WILLAMETTE (Mitsch)(EM) white and clear yellow; tall	.35
1a WILLIAM THE SILENT (Frylink)(M) popular large yellow Trumpet	.35
3b WILLOWFIELD (Dun.)(L) pure white and bright rich crimson	.50
4 WINDELOWN (O.B.F.)(M)(EX) lovely large Double, white & pale lemon	2.10
2a WODAN (U.de Boog.)(EM) yellow, with densely frilled crown	.30
2b WOODGREEN (Dun.)(E) white; crown rimmed greenish lemon	1.85
2c WOODVALE (dun.)(IM)(EX) white, - crown rimmed greeny lemon	1.35
1b *WORLD'S FAVORITE (M) nice Bi-color, white and soft yellow	.35
2a *YANKEE CLIPPER (War.)(EM) yellow and bright orange-red	.35
4 *YELLOW CHEERFULNESS (L) light yellow 'sport' of "Cheerfulness"	.25
2a YELLOW SUN (Lubbe)(E) large early bright yellow flower	.30
5a YELLOW WARBLER (Mitsch)(EE) 2 or 3 rich yellow florets	.50
2a ZARAH LEANDER (Rijnveld)(IM) yellow, with densely ruffled red crown	.25
2c ZERO (G.L.Wil.)(E) ice-white, tinged green at base of crown	1.65
2b ZIRCON (O.B.F.)(M) white and golden yellow; large	.65

- MIXTURE : a 'super' Mixture, made up of dozens of varieties, in most types and colors, including Yellow Trumpets; splendid for cutting, also for among shrubbery, borders etc. per 100 9.50

- MIXTURES : - by the bushel, for Naturalizing etc.; these should run from 300 to 500 or so blooming size bulbs per bushel -  
 YELLOW varieties, some all yellow (very few if any Trumpets), others yellow with orange-red crowns etc. per BUSHEL 21.50  
 WHITE varieties (no Trumpets), mostly with orange-red banded crowns etc. per BUSHEL 19.50

(I am digging only a small planting of bulbs this summer, so I will have very few of these bushels this year; I expect to have many more in 1969).

- ASSORTMENT : one dozen each of 6 assorted varieties, of my selection, labeled; (the Mixtures are not labeled) 72 (+) bulbs 9.50
- a 10% discount may be taken (before May 15th.) on these Mixtures and assortments; (varieties listed elsewhere, - Daffodils and/or Tulips etc., - are entitled to no further discount when purchased at the 100 rate.)

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AMERICAN DAFFODIL SOCIETY - the 1968 Convention of the A.D.S. is to be held in Portland, Oregon, with headquarters at the Sheraton Motor Inn, April 4th, thru the 6th. An interesting and informative program is planned, one of the outstanding features being an all-day visit to Grant Mitsch's "Daffodil Haven"; also, Jan de Graaff will speak at one of the dinner meetings. This 'gathering' promises to be an enjoyable and memorable event, 'a highspot' for years to come.

If you are not a member of the ADS, but would like to be, just send your name and address to The American Daffodil Society, 89 Chichester Rd., New Canaan, Conn. 06840, together with your check for \$5.00 as annual dues, - 7.50 for husband and wife.

DAFFODIL SHOWS, - with names of persons from whom information can be obtained

- March 29 - Paducah, Ky.; Mrs. Harris Rankin, Rankin Ap'ts., (42001)
- March 30 - Memphis, Tenn.-Mrs. Jas. E. Stark, 837 Roseland Pl. (38111)
- March 30 - Hampton, Va.; Mrs. Henning Rountree, Jr., 276 Harris Creek Rd. (23369)
- April 9 - Siloam Springs, Ark. Mrs. Ralph Henry, 616 S. College St. (72761)
- April 16 - Charlottesville, Va.; Mrs. R. Cecil Garlick, Jr. Rt. 5 (22901)
- April 20 - Baltimore, Md.; Mrs. L. R. Wharton, 4504 Roland Ave. (21210)
- April 23 - Indianapolis, Ind.; Mrs. Robert F. Mannfeld, 3833 East 42nd. St. (46226)
- April 30 - Chambersburg, Pa.; Miss H.L. Mowrey, 139 Riddle Rd. (17201)

## CULTURAL NOTES

Daffodils are among the easiest of flowers to grow; given only a little care, and a few required conditions, they will reward the grower with an ever increasing wealth of beauty, year after year. They prefer a sandy loam, but will do well in any good garden soil, provided that it is well drained. Planting should be done in time for the bulbs to make good root growth before winter, - early September thru October, depending on in which section of the country you live. I have planted them here in Virginia, in mid-December, and had them do well, but this is not especially recommended. Large bulbs should be set from 5 to 7 in. deep (to the base of the bulb), and even an inch or two deeper, for Naturalized plantings. The distance between the bulbs, - anywhere from 6 inches, up.

If the soil is rich, no fertilizer is needed at planting time; if just average, bone-meal, composted cow-manure (but not too much) are good, along with rock phosphate, and potash preferably from organic sources (hard-wood ashes are good.) Whatever you use should be thoroly mixed thru the soil at or before planting time. It is best to prepare the beds for planting several weeks or more ahead of time, so that the soil will have a chance to settle before the bulbs are planted. A light top-dressing of some of these fertilizers, or others, applied during late Fall or winter, before the second, - and subsequent, - seasons, will be found beneficial. A mulch of peat-moss, spoiled hay or other good mulching material, applied in mid-winter or later, - after the ground is frozen, - will be helpful in many ways, not the least of which is preventing heavy rains from splashing and spoiling the flowers.

Daffodils should not be planted in lawns, or any place where the foliage will be cut off before it ripens, as this foliage is needed to mature the bulbs. One of the nice things about Daffodils is that they need not be dug and replanted every year, - every three or four years is sufficient, or when they have increased to the point that they are too thick to bloom well. Naturalized plantings, if planted deeper, so that they increase slowly, may be left undisturbed for 10 or 15 years, or more, producing good crops of flowers each year. Many old plantings, down 30 or 40 years or longer, still give many blooms. On the other hand, if blooms are desired for Exhibition purposes, better flowers will result if the bulbs are dug and replanted (in a different location) every second year. These flowers for Exhibition may be given at least partial protection from wind and storm, by planting on the lea-ward side of buildings, hedges, etc., or by constructing temporary fences, covering, and other shelter.

Digging may be done when the leaves have turned mostly yellow, six weeks or so after the end of the blooming season; it is not necessary to wait until the tops have died down entirely, - in fact it is better not to do so, as it is then harder to find the bulbs, and in a rainy season some may already have started new growth for the coming season by this time, especially the Poeticus, and Poetaz varieties. The bulbs should not be left out in the sun, but placed immediately in a cool airy building, in flat boxes or mesh bags. The tops may be removed, or left on to dry up, as you prefer. After curing a month or six weeks, the roots and outer skins will be dry enough to be removed, - by hand, or by shaking gently in a mesh or burlap bag. Bulbs which pull apart easily should be separated, - otherwise, not. Replanting, as described in the beginning of these notes, should then be done in September or October. (Daffodils may be dug and replanted right away, - in another location, - but I would recommend this only when you have no good place to store them over summer; - some varieties will rot if stored where it is hot and not well ventilated, and such conditions are not good for any of them, whether they rot or not.)

P.S. If you have any quantity of bulbs to dig, and need trays for them, I have right many, in various sizes, which I do not need, and could let you have very reasonably (.10, .15 or so), if you could come after them. I also have some 24 x 48 in. trays (slat), which could be used for shading different things, - as well as for large lots of bulbs.