

x 1B. Froosseau	3.50 FCC
2B Painted Lady	.56
✓ 3B Limerick	1.19 FCC
x 1A Kingscourt	3.50 FCC
1A His Excellency	.14
1A Golden Sea	.78
✓ 1A Goldcourt	1.96 FCC
x 3C Frigid	4.20 AM
1B Foresight	1.68 AM
2C Corby	.63
✓ 1C Cantatrice	2.94 FCC
x 1C Broughshane	7.00 AM
✓ 3B Blarney	.91 FCC

✓ Foggy Dew

✓ on Quinn lists

x " " " but over \$2.00

G. S. L.  
JUN 12 1952

GOLD MEDAL  
DAFFODILS

1952

**W. J. DUNLOP**  
DUNROBIN, BROUGHSHANE  
**BALLYMENA**  
NORTHERN IRELAND

## General Terms of Business

THIS CATALOGUE CANCELS ALL PREVIOUS ISSUES

All bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

No complaint as to quality of bulbs, health, size or number will be entertained unless made immediately on receipt of bulbs.

I will not be responsible for results of planting or forcing but guarantee varieties true to name and description.

Orders cannot be cancelled except by mutual consent.

Not less than six bulbs supplied at the dozen rate, or fifty at the hundred rate. Foreign and Colonial orders should be received not later than mid-July and should be accompanied by a remittance sufficient to cover postage or carriage.

Foreign orders will be insured at Purchaser's expense, if required.

Small lots of valuable bulbs can be sent by letter post or air mail if desired.

Bulbs travel at Purchaser's risk and expense.

### PACKING CHARGES

Owing to the rapidly increasing costs of boxes and packing material I regret I am compelled to make a small charge to cover the additional cost of packing. In order to make the charges as equitable as possible it is based on the number of bulbs ordered. Customers are therefore asked to add the following amounts to their orders:—

Up to 12 bulbs ... .. .30 cents  
" " 24 " ... .. .45 cents

and .15 cents for each additional dozen bulbs ordered.

Postage or carriage charged on all overseas orders.

A few extra bulbs will be added to cover the cost of the additional charge for carriage.

### NOTICE TO CUSTOMERS IN U.S.A.

Customers in the U.S.A. who wish to import Narcissus bulbs from me must first apply for a permit to do so to the:—

U.S. Department of Agriculture,  
Bureau of Entomology and Plant Quarantine,  
(Inspection House), Washington, D.C.,

giving my name and address together with the number of bulbs you wish to import from me or a slightly larger number, as I generally include a few gratis bulbs with each order. When sending your order please state the total number of bulbs you have applied to import, as I can only send the exact number as any excess would be refused by the U.S. Authorities. Your Department of Agriculture will forward a special green and yellow mailing tag to you together with your permit. Please post this tag to me immediately you receive same so that I may attach it to your parcel. This tag will bear your permit number and unless attached to your parcel before leaving here the U.S.A. Customs would refuse the parcel. You can obtain the permit without any difficulty as bulbs are regularly exported from Northern Ireland to the U.S.A. I have made all the necessary arrangements here to have the proper Health Certificates enclosed in the parcel. My stocks are regularly inspected by the officials of the Northern Ireland Ministry of Agriculture, and I am always congratulated on the health and vigour of my stocks. I can guarantee bulbs of the very highest quality, and I should particularly like to mention that I have never had the dread eelworm disease in my stocks. My bulbs are grown under the best possible conditions and I had many letters from customers in the U.S.A. expressing satisfaction with their bulbs last season.

## Cultural Notes

In order to obtain the finest flowers for exhibition a sunny, well-drained plot of ground which is sheltered from the prevailing winds at flowering time should be selected. Ground which has been manured for a previous crop is best, and if it can be thrown up in ridges during the winter and exposed to the weather until planting time it should be in almost ideal condition for planting. Fresh animal manure should not be added prior to planting, as the bulbs may be damaged. If the soil appears to be on the poor side a light dusting of bone meal at the rate of 3 ozs per square yard may be given with advantage.

The beds should be made up a few weeks prior to planting in order to give the soil time to settle. I plant in beds  $4\frac{1}{2}$  feet wide with a path  $1\frac{1}{2}$  feet wide between each. The rows across the beds are spaced about ten to twelve inches apart with 6 to 8 bulbs in each row, according to the size and vigour of the variety being planted. Depth of planting is very important; if they are planted too near the surface, the bulbs of many varieties are inclined to split up, giving only small flowers as a result. I always place a small handful of sharp sand below each bulb when planting to ensure good drainage.

If the flowers are being grown for exhibition, it will be necessary to protect them against adverse weather. I use hop screening six feet high as a wind break around my beds of choice varieties. It should be put in position as soon as the flowers begin to open and removed again as soon as the flowers fade. Too much shelter is not advisable as it tends to weaken the plants. It is often advisable to cover small lots of exhibition flowers with overhead covers placed firmly in position about a foot or 15 inches above the blooms. The flowers need to be very carefully watched, as the covers tend to draw the stems upwards and the blooms rub against the covers with disastrous results. White calico covers are best for white, bicolour and self-yellow varieties. Many red-cupped varieties will burn if exposed to the sun, and I find covers made from two thicknesses of hessian sacking are required to protect them. These dark covers cannot, of course remain long in position without damaging the flowers and plants, but they are useful if carefully used. It is remarkable how many varieties can be kept in condition for quite a long time if covered carefully. If the flowers have to be taken some distance to a show they should be cut and placed in water at least 24 hours before travelling. Light wooden boxes lined with paper are best for carrying the flowers. If properly packed with each row of flowers resting on a small roll of tissue paper and the petals overlapping they will travel perfectly. The stems should be secured to the bottom of the box with tape and drawing pins after every third row has been placed in position.

As soon as the hall is reached the flowers should be put in water after cutting off about half-an-inch from the bottom of each stem, and allowed as long as possible to recover from the journey before selecting the flowers for exhibition. It is advisable to bring a few extra blooms of each variety in case any happen to be damaged in transit or slightly past their best. The flowers are usually staged with three flowers of one variety in a vase arranged with a few clean Daffodil leaves and firmed into position with moss.

# Daffodils in Pots

Daffodils are splendid pot plants for the cold or slightly heated greenhouse. It is not advisable to attempt to force the flowers, as many which come in splendid form in a cool greenhouse will not respond to forcing conditions. The bulbs should be potted in August or early September, using good loamy soil and adding sufficient sand and peat to keep the mixture open. A light dusting of bone meal is also useful. Pot firmly in well crocked pots, just covering the noses of the bulbs with soil. After potting, plunge the pots in the soil in a sheltered spot in the open garden putting slates under the pots to prevent worms entering the drainage holes, filling in between and covering the pots with about two inches of soil. It is advisable to cover the tops of the pots with a little moss before plunging, as this prevents the soil of the plunging bed getting mixed with that in the pots. The pots can be brought into the greenhouse early in the New Year. The main point is to give plenty of ventilation and grow the plants cool. As the days lengthen the plants grow very rapidly and heavy watering is required particularly during bright sunny weather. As the flowers develop best in a slightly moist atmosphere the staging and floor should be damped down to prevent the atmosphere becoming too dry. Staking is best done by the use of short wire stakes and green tying material.

Some varieties respond much better to pot cultivation than others and the following are very reliable. *Sundance*, is a splendid early yellow trumpet followed by such first-class flowers as *Kingscourt*, *Cromarty*, *Leinster*, *Principal* and *Moongold*. The large cupped *Golden Torch* is first early and develops particularly well in a cool greenhouse. Bicolor trumpets are represented by the first early *Foresight* followed by *Rathkenny* and *Effective*. *Polindra* is a splendid large cupped variety which I strongly recommend.

Practically all the whites are splendid pot plants. *Parkmore* is first early and a flower of particularly perfect form, proportion, and balance followed by *Carnlough* which has a delightful pink rim to the crown in its early stages gradually fading out to white as the flower grows and develops. *Truth* is another very perfect early white. *Ludlow*, *Glenmanus*, *Glenocum* and *Guardian* are magnificent mid-season flowers of beautiful quality. *Crebilly* develops wonderful size, substance and quality and has a particularly charming rim when grown in a pot.

*Beersheba* is still one of the finest white trumpets for growing in pots. *Cantatrice* comes most beautifully smooth and perfect. *Ardclinis* has wonderful substance and *Dunluce* is remarkable for the beautiful green base to the trumpet. The giant whites *Kanchenjunga* and *Broughshane* are most striking and develop to a wonderful size.

Many of the modern pinks come beautifully. *Dunloy* is particularly good as it holds its colour longer than any other pink variety. *Charis*, *Wild Rose* and *Lisbreen* and the older *Suda* are all worthy of trial. *Rose of Tralee* one of the best quality pinks is very late flowering and cannot be forced.

A few of the small crowned whites worthy of special mention include *Foggy Dew* which has a delightful green eye while *Ballycastle* and *Tinsel* have beautifully rimmed crowns. *Chinese White* will not force but comes in wonderful form if grown very slowly. It is an absolutely first-class flower.

Red cupped varieties are rather more difficult to grow successfully and will not stand forcing. *Rouge* and *King of Hearts* come early followed by *Bahram*, *Dunkeld* and *Rustom Pasha* which is absolutely sun-proof. Many of the newer flowers such as *Revelry*, *Craigyarwan* and *Sun Chariot* come beautifully but need to be very carefully handled if the flowers are to develop with full colour.

Amongst white petalled flowers *Rubra* is one of the finest and responds to gentle forcing without damage. *Limerick* and *Mahmoud* are first-class show flowers which come later together with the large cupped varieties *Kilworth*, *Red Hackle* and *Buncrana*. *Blarney* should on no account be omitted on account of the unique colour of its crown.

# REVISED CLASSIFICATION OF DAFFODILS

The Royal Horticultural Society have issued a revised Classification of Daffodils which came into force on the 1st of January, 1950, particulars of which I give below.

## DIVISION I TRUMPET NARCISSI Of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long as or longer than the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

## DIVISION II LARGE-CUPPED NARCISSI Of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

## DIVISION III SMALL-CUPPED NARCISSI Of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

## DIVISION IV DOUBLE NARCISSI Of Garden Origin

Distinguishing character: Double flowers.

## DIVISION V TRIANDRUS NARCISSI Of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the perianth segments.
- (b) Cup or Corona less than two-thirds the length of the perianth segments

DIVISION VI  
**CYCLAMINEUS NARCISSI**  
Of Garden Origin

Distinguishing characters: Characteristics of Narcissi cyclamineus clearly evident.

- (a) Cup or Corona not less than two-thirds of the length of the perianth segments.
- (b) Cup or Corona less than two-thirds the length of the perianth segments.

DIVISION VII  
**JONQUILLA NARCISSI**  
Of Garden Origin

Distinguishing characters: Characteristics of any of the Narcissus Jonquilla group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the perianth segments.
- (b) Cup or Corona less than two-thirds the length of the perianth segments.

DIVISION VIII  
**TAZETTA NARCISSI**  
Of Garden Origin

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

DIVISION IX  
**POETICUS NARCISSI**  
Of Garden Origin

Distinguishing characters: Characteristics of the Narcissus Poeticus group without admixture of any other.

DIVISION X  
**SPECIES AND WILD FORMS AND HYBRIDS**

All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI  
**MISCELLANEOUS NARCISSI**

All Narcissi not falling into any of the foregoing Divisions.

**NOTES**

For easy reference this catalogue is arranged in alphabetical order. After each name the division in the R.H.S. Classification of Daffodils to which the variety belongs is given followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. This is followed by the name of the raiser in brackets.

**ABBREVIATIONS:**

- R.H.S.—The Royal Horticultural Society (London).
- M.D.S.—Midland Daffodil Society (Birmingham).
- P.C.—Preliminary Commendation.
- A.M.—Award of Merit.
- F.C.C.—First-class Certificate.

Wisley Trials.—Trials conducted by the Royal Horticultural Society in their gardens at Wisley to test the suitability of varieties for garden decoration, etc.

Customers are requested to send their orders as early as possible as I commence to replant all unsold bulbs early in September.

## New Introductions for 1952

**BALLYGARVEY (Bicolor Trumpet 1b)**, 3-4 (W. J. Dunlop). A magnificent brilliantly contrasted bicolor trumpet of the highest quality bred from *Effective* x *Sincerity*. Broad smooth flat pure white perianth standing at right angles to the deep golden trumpet which is beautifully rolled at the brim. A perfect show flower of splendid size, substance and perfect form, 1st prize open Single Bloom Class Division 1B R.H.S. Daffodil Show, 1951.

\$28.00 each

**ENNISKILLEN (Small-cupped 3b)** 4-5 (W. J. Dunlop). A magnificent small-cupped flower of exceptionally perfect form and quality combined with good size. Broad smooth flat pure white perianth and deep crimson red crown of startling brilliance. A first class show flower with good stem and neck comes in splendid form in pots. One of the best red and whites I have seen to date.

\$22.40 each

**GLENGORMLEY (Large-cupped 2b)** 3-4 (W. J. Dunlop.) A lovely flower of most unusual colouring having broad smooth pure white perianth and nicely proportioned crown of deep salmon-orange with narrow lemon yellow rim. Strong vigorous plant very free of bloom and increase.

\$11.20 each

**GREENCASTLE (Small-cupped 3b)**, 4-5 (W. J. Dunlop). A flower of quite unique and lovely colouring which has been very much admired growing here. Broad smooth white perianth of nice quality and rather flat crown of deep mossy green with a broad rim of orange. A wonderful piece of colour and a splendid vigorous plant very free of bloom and increase.

\$11.20 each

**KILKEEL (Small-cupped 3b)** 4-5 (W. J. Dunlop). A very fine flower bred from *Folly* x *Sunstar* having broad smooth pure white perianth and well proportioned solid orange red crown. Vigorous and free flowering. Fine show flower.

\$11.20 each

**KILREA (Large-cupped 2c)** 3 (W. J. Dunlop.) A lovely flower of perfect form and splendid quality which was much admired in my winning six seedlings at the R.H.S. Daffodil Show in 1951. Broad smooth pure white perianth of beautiful texture and perfectly proportioned cream crown which soon passes to pure white. Strong vigorous plant free of bloom and increase.

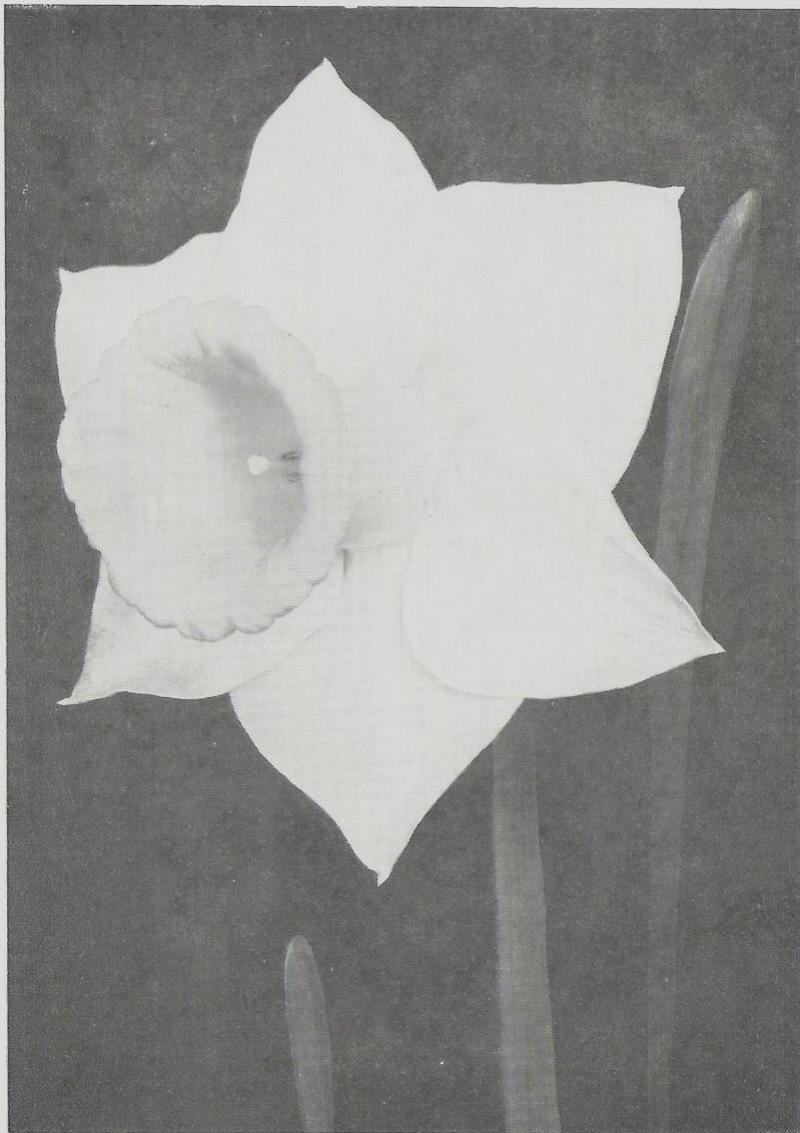
\$14.00 each

**ORMEAU (Large-cupped 2a)**, 2-3 (W. J. Dunlop). A splendid show flower of the highest quality. Broad smooth flat perianth without a crease standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. The whole flower is of deep golden orange throughout, strong plant; good stem and neck. One of the finest flowers of its type yet seen.

\$19.60 each

**WEDDING BELL (Large-cupped 2c)**, 2 (W. J. Dunlop). I consider this to be one of the very finest whites I have so far seen being best described as a perfectly proportioned 2c of *Cantatrice* like quality. The broad flat perianth is of silken smoothness while the beautifully proportioned crown has a delightfully flanged bell shaped crown, hence the name which was suggested by a visitor in 1951. The whole flower is absolutely pure white throughout good plant, only a few bulbs to offer.

\$56.00 each



Ballygarvey. (See page 5).

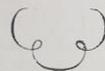
## New Introductions for 1951

**ARRANMORE (Yellow Trumpet 1a)**, 4-5 (W. J. Dunlop). A magnificent late flowering deep golden yellow trumpet of the highest quality raised from *Royalist* x *Crocus*. Broad smooth flat overlapping perianth of immense breadth standing at right angles to the perfectly balanced trumpet; splendid exhibition flower. **\$28.00 each**

**BALLINTOY (Large-cupped 2a)**, 4-5 (W. J. Dunlop). A splendid late flowering yellow red of beautiful quality having broad smooth deep golden yellow perianth and nicely proportioned deep red crown. Likely to prove of much value for late shows coming as it does when most flowers of its type are over. I have found it to come consistently good during the past few seasons. **\$11.20 each**

**KILDRUM (Small-cupped 3b)**, 5 (W. J. Dunlop). A very fine late-flowering red and white of beautiful quality. Very broad smooth pure white perianth and striking solid crimson red crown. Grand show flower. **\$7.00 each**

**ROSE OF MAY (Double 4)**, 6 (Guy L. Wilson). I consider this one of the most valuable market flowers which has been introduced for a considerable time flowering as it does at approximately the same time as the *Poets*, before the old *Double white* opens thus filling a long felt want. It is a flower of beautiful form and quality, pure white throughout and most beautifully scented. Vigorous and free. **\$11.20 each**



# General Collection

**ALAMEIN (Large-cupped 2a)**, 3 (*J. L. Richardson*). A.M., R.H.S., 1945. Best flower M.D.S., 1947. A lovely flower of the highest quality, with beautifully smooth, broad flat clear golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. An ideal Show flower; tall strong-stemmed vigorous plant. **\$5.25 each**

**ALEPPO (Small-cupped 3b)**, 4 (*Brodie of Brodie*). A.M., M.D.S. A very large and striking flower, having broad circular overlapping white perianth of great substance and large, almost flat crown, gorgeously stained deep red; a splendid tall plant of great strength and vigour. **.49 cents each, \$5.32 per dozen**

**ARDCLINIS (White Trumpet 1c)**, 3-4 (*Guy L. Wilson*). A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth; trumpet beautifully proportioned and nicely flanged at the mouth. **.42 cents each, \$4.62 per dozen**

**ARMADA (Large-cupped 2a)**, 1 (*Guy L. Wilson*). F.C.C., R.H.S., 1947. A magnificent first early flower having broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red which does not burn in the sun. The flowers are of great substance, short necked and carried on tall strong stems. Very vigorous and free of increase. **\$16.80 each**

**AVE (Large-cupped 2c)**, 3 (*Guy L. Wilson*). Bred from *Truth* x *Slemish* this is a most perfect large absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well balanced crown. Splendid show flower. **\$7.00 each**

**BAHRAM (Large-cupped 2a)**, 2-3 (*J. L. Richardson*). A.M., R.H.S., 1948. Bred from *Penquite* x *Porthilly*. A very large flower of perfect form, superb quality and splendid substance, having broad, smooth, widespread, rich clear yellow perianth and perfectly proportioned, rather shallow, finely frilled crown of intensely vivid orange-red. The short-necked flowers are borne on a long stem, which carries them well above their foliage. Strong plant and first-class for exhibition. **\$1.40 each, \$14.70 per dozen**

**BALLYCASTLE (Small-cupped 3b)**, 3-4 (*W. J. Dunlop*). P.C., R.H.S., 1949. Bred from *Mitylene* x *Tinsel* this flower is best described as a much larger and glorified *Tinsel*. Broad, smooth, flat, pure white perianth and shallow white crown edged with a most entrancing golden rim. **\$9.10 each**

**BALLYCLARE (Large-cupped 2a)**, 2-3 (*Guy L. Wilson*). An extremely brilliant flower having broad, flat, rich, deep golden-yellow perianth and solid orange-red crown. Tall, strong stem, very vigorous, free of bloom and increase. **.35 cents each, \$3.78 per dozen**

**BALLYFERIS (Bicolor Trumpet 1b)**, 4-5 (*J. L. Richardson*). A.M., M.D.S. A large flower with beautiful smooth, flat, pure white perianth of wonderful substance and well proportioned clear lemon-yellow trumpet, nicely flanged at the mouth. A splendid show flower. **.42 cents each, \$4.62 per dozen**

**BALLYMARLOW (Large-cupped 2a)**, 3 (*W. J. Dunlop*). An exceptionally brilliant flower of beautiful quality, having flat smooth deep gold pointed petals and well-proportioned solid red crown. Tall, strong plant, very free of bloom and increase. **\$2.10 each**

**BEERSHEBA (White Trumpet 1c)**, 2 (*Englehart*). F.C.C., M.D.S.; F.C.C., R.H.S., 1926. A magnificent white trumpet of splendid carriage with large, perfectly flat perianth, standing at right angles to the trumpet, which is beautifully formed and nicely flanged at the mouth. The flower which attains a diameter of five inches is perfectly pure white throughout, while its splendid parchment-like substance enables it to last a long time in condition. Immensely vigorous, increasing rapidly and blooming with great freedom. Splendid in pots. **.28 cents each, \$2.94 per dozen**

**BINKIE (Large-cupped 2d)**, 4 (*Wolfhagen*). A most distinct but rather curious seedling raised in Tasmania; it is really a reversed bicolor. A flower of very good form and quality, with broad, flat, pointed perianth, and a well-proportioned cup. On first opening, the whole flower is clear sulphur-lemon, but the cup gradually passes to almost white. **\$2.10 each**

**BLARNEY (Small-cupped 3b)**, 4 (*J. L. Richardson*). F.C.C., R.H.S., 1946 as a Show flower. This is one of the most distinct and charming flowers yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality, ideal as a Show Flower or Decorative Bloom. Tall, strong stem. **.91 cents each, \$10.08 per dozen**

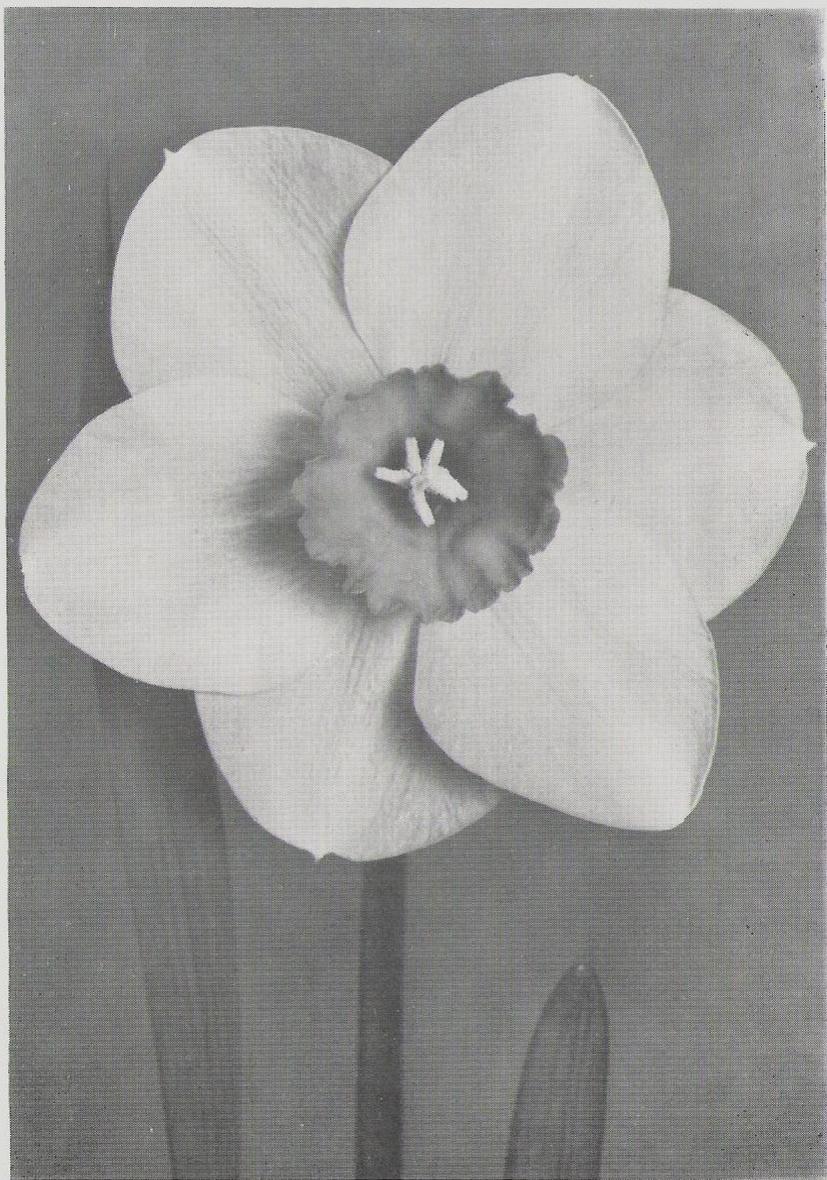
**BRAVURA (Small-cupped 3b)**, 5 (*Guy L. Wilson*). Very large flower of superb quality, having very broad solid perianth of great substance, perfect smoothness and purest poeticus white and well-balanced deep vivid orange-scarlet crown; strong vigorous plant. **\$5.60 each**

**BROOKFIELD (Large-cupped 2c)**, 2-3 (*W. J. Dunlop*). P.C., R.H.S., 1948. A lovely, large flower of wonderful thick, waxy texture and smoothest quality, bred from *Dava* x *Justice*. Broad, flat, pure white petals and well proportioned rather shallow crown, which opens cream, soon passing to white. Much admired at the 1948 London Show. **\$42.00 each**

**BROUGHSHANE (White Trumpet 1c)**, 3 (*Guy L. Wilson*). A.M., R.H.S., 1943. A glorious giant *White Ajax* of perfect form and balance bred from *Trostan* x *Kanchenjunga*. The noble trumpet being widely flanged reflexed and frilled does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1¾ inches in breadth. Strong, vigorous plant. A very remarkable flower, quite distinct from anything already in commerce. **\$7.00 each**

**BRUNSWICK (Large-cupped 2b)**, 1-2 (*P. D. Williams*). F.C.C., R.H.S., 1939. A very beautiful first early flower of exceptional lasting power, either on the plant or as a cut flower. Broad, flat, pure white perianth, and well balanced crown of a delightful tone of very cool, clear, pale greeny lemon, shading to white at the base. Tall, strong plant. **.28 cents each, \$2.94 per dozen**

**BUNCRANA (Large-cupped 2b)**, 3-4 (*J. L. Richardson*). P.C., R.H.S., 1941. A most distinct and beautiful first-class Show flower, having very broad flat, pure white shovel-shaped segments, and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour. **\$1.19 each**



Cotopaxi. (See page 12)

✓ **CAERLEON** (Large-cupped 2a), 3-4 (*Miss Evelyn*). A.M., R.H.S. A striking Show flower with broad, deep yellow perianth; very flat and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. Vigorous grower with tall, strong stems. 1.32  
**.21 cents each, \$2.24 per dozen**

✓ **CANTABILE** (Poeticus 9), 5 (*Guy L. Wilson*). Splendid pure white perianth of great substance and large, flat deep green eye, rimmed with red. Should be cut young to preserve its wonderful colour. One of the best poets. 1.32  
Droff  
1.31  
**.35 cents each, \$3.78 per dozen**

+ **CANTATRICE** (White Trumpet 1c), 3 (*Guy L. Wilson*). F.C.C., R.H.S., 1939. Awarded medal for the best flower in the R.H.S. Daffodil Show, 1939 and 1951. This is without question the finest white trumpet for exhibition which has yet appeared. A magnificent flower of most exquisite quality and marvellously smooth texture; clean-cut, pointed, even perianth, and well balanced perfectly smooth, rather slender trumpet. Absolutely pure clear white throughout. Superb in pots in a cool greenhouse. 2.94  
2.94  
**\$2.94 each**

**CARGAN** (Large-cupped 2a), 4-5 (*Guy L. Wilson*). A.M., R.H.S., 1950 as a Show flower. An extremely beautiful flower of fine form and deep old gold colour throughout. Broad, smooth petals and beautifully proportioned crown which approaches trumpet measurement. A tall, vigorous grower, which should prove of much value, flowering as it does, when varieties of its type and colour are over. 2.94  
1.3  
**\$1.40 each, \$15.40 per dozen**

**CARNALEA** (Small-cupped 3b), 4 (*Guy L. Wilson*). A large tall well posed flower having pure white perianth and shallow expanded saucer-shaped white crown, edged by a well defined band of lemon-gold, thus creating a strikingly lovely luminous effect. Strong plant. 1.68  
**.84 cents each, \$9.10 per dozen**

✓ **CARNLOUGH** (Large-cupped 2c), 2 (*Guy L. Wilson*). A distinct flower of strong, sturdy habit; fine size and superb quality. Broad, firm, flat, pure white perianth. On first opening the crown is faintest citron with a frill of soft coral pink; in time, the entire flower passes to purest white throughout. Exceptionally durable. Comes in beautiful form in pots. 1.70  
**.35 cents each, \$3.78 per dozen**

✓ **CASTLEREAGH** (Yellow Trumpet 1a), 3 (*Guy L. Wilson*). A grand, large, rich, yellow trumpet of fine quality and good substance. Strong, vigorous grower, very free of bloom and increase. A splendid garden plant. One of the very finest and most striking trumpets and should make a fine market flower. 1.70  
**.56 cents each, \$6.30 per dozen**

**CASTLEROCK** (Large-cupped 2a), 3-4 (*W. J. Dunlop*). A very large and striking flower, having large, broad smooth, flat, deep yellow petals and well proportioned bright crimson-red crown. A splendid Show flower. 8.40  
**\$5.60 each**

**CEYLON** (Large-cupped 2a), 2-3 (*J. L. Richardson*). F.C.C., R.H.S., 1948. Bred from *Marksman* x *Diolite*, this is undoubtedly the most magnificently coloured red and yellow flower seen up to date. A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of marvellously deep intense aureolin gold that has an almost metallic sheen, and a goffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sun-proof. A splendid tall, robust plant with nice short neck and stiff stem. Free-flowering and rapid increaser. 1.60  
**\$29.40 each**

✓ **CHARIS (Large-cupped 2c)**, 3 (*Jackson, Tasmania*). A flower of exquisite refinement, grace and perfect balance. Overlapping, pointed, pure white perianth of lovely texture and beautifully proportioned, finely frilled, almost white crown, faintly flushed pink. A valuable parent for breeding pinks. .84  
.70 cents each, \$7.70 per dozen

✓ **CHERIE (Jonquilla 7b)**, 3 (*W. F. Mitchell*). A most unusual and charming Jonquilla. Perianth ivory-white; cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Beautiful in pots. 191  
.70 cents each, \$7.70 per dozen

**CHINESE WHITE (Small-cupped 3c)**, 3-4 (*Guy L. Wilson*). F.C.C., R.H.S., 1949. The finest of a considerable batch of seedlings which marks a definite advance in size of this very attractive type, as hitherto all really short-crowned varieties have been relatively small flowers. This a very large flower of quite faultless form and quality, absolutely pure white throughout, except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance, fully 4½ inches in diameter and perfectly proportioned shallow, fluted saucer crown. A superb Show flower, quite unique up to date. Strong plant. 16 80  
\$8.40 each

**CHUNKING (Small-cupped 3a)**, 2-3 (*Guy L. Wilson*). This magnificent flower is the finest yellow perianth small-cupped variety for exhibition yet sent out. A large, tall-stemmed circular flower, having very broad, smooth, clear golden perianth and intense deep vivid red shallow crown. A wonderful piece of colour. Strong, vigorous plant and exceptionally free of bloom and increase. 3.50  
\$1.40 each, \$15.40 per dozen

**CONBEG (Large-cupped 2b)**, 3-4 (*Guy L. Wilson*). Bred from *Merryhill x Sunstar*. A lovely and most brilliant medium-sized flower, having really pure Poeticus white perianth, except for a most attractive little halo of pale, clear lemon shading, just where it joins the neat, deep red, goblet-shaped cup. 5.60  
Dropped  
73  
\$2.10 each

✗ **CORBY (Large-cupped 2c)**, 5-6 (*Guy L. Wilson*). A fine flower of beautiful quality having broad flat pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, coming at the very end of the season, when all other large-crowned white varieties are completely over. Likely to prove of much value for market. 1.05  
.63 cents each, \$6.72 per dozen

✓ **COTOPAXI (Large-cupped 2a)**, 3-4 (*J. L. Richardson*). A.M., R.H.S., 1942. Best flower R.H.S. London Show 1945 and 1947. A really first-class flower of lovely form, quality and habit. Broad, quite smooth, flat, clean cut golden perianth, and beautifully proportioned, not too large, well frilled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. It comes in magnificent form in pots in a cool greenhouse. .91  
.35 cents each, \$3.78 per dozen

✓ **COUNSELLOR (Yellow Trumpet 1a)**, 4 (*Guy L. Wilson*). A striking late flowering deep, pure, self-gold *Ajax* of great size and imposing carriage, having flat, broad widespread perianth, standing at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of great substance, carried on very strong stems. Splendid broad upright foliage, which keeps green, exceptionally late. .84  
.63 cents each, \$7.00 per dozen

**CRAIGYWARREN (Large-cupped 2a)**, 3-4 (*W. J. Dunlop*). A magnificent flower of largest size, splendid quality and wonderful thick waxy texture. Broad, smooth, flat, overlapping, deep, yellow perianth and beautifully proportioned crimson-red crown. A first-class Show flower. Vigorous plant and good doer. 140  
\$12.60 each

**CREBILLY (Large-cupped 2b)**, 2-3 (*W. J. Dunlop*). A charming flower with broad overlapping white perianth and rather flat, creamy white crown rimmed and flushed with pale greeny lemon. A most charming decorative flower, which was much admired in my stand at the R.H.S. Daffodil Show. 240  
\$1.75 each

✓ **CROMARTY (Yellow Trumpet 1a)**, 4 (*Brodie of Brodie*). A.M., R.H.S., 1938. A very perfect Show flower of medium size and outstanding quality, with beautiful smooth, flat perianth and perfectly balanced trumpet, evenly flanged at the mouth, the whole flower being deep golden yellow throughout. First class for exhibition, and a splendid garden plant. 135  
.28 cents each, \$2.94 per dozen

✓ **CUSHENDALL (Small-cupped ec)**, 5-6 (*Guy L. Wilson*). A.M., R.H.S., 1936. This is the best green-eyed flower yet seen, quite perfect in form and quality and of splendid substance; broad smooth circular pure white perianth with very shallow saucer crown edged with a delicious cream-coloured frill the whole centre being lovely moss green. 210  
\$1.26 each, \$13.30 per dozen

✓ **DIOLITE (Large-cupped 2a)**, 2-3 (*Miss Evelyn*). A.M., R.H.S., A very large flower of beautiful form, balance and quality; great widespread, flat, soft, clear yellow perianth of fine substance and smooth texture, medium sized, clear yellow crown, edged with a band of bright orange-red; flower well posed on a tall strong stem. Vigorous grower. 142  
.42 cents each, \$4.62 per dozen

**DREEN (Large-cupped 2b)**, 3-4 (*W. J. Dunlop*). Bred from *White Sentinel x Evening*. This is a flower of wonderful thick waxy texture and good quality having broad flat very smooth pure white petals and beautifully proportioned pale pink crown. This flower should prove of much value for breeding pinks. 5.60  
\$8.40 each

✓ **DUNCAIRN (Yellow Trumpet 1a)**, 3 (*Guy L. Wilson*). A pure self deep golden flower of first-class quality and build, having even well-formed perianth, and nicely proportioned flanged and serrated trumpet. Plant of perfect habit, the flower being short necked and carried on strong stems of ample length well above the foliage. While quite up to exhibition standard, this will make an ideal market and garden variety. .92  
Dropped  
73  
.28 cents each, \$2.94 per dozen

**DUNGANNON (Yellow Trumpet 1a)**, 3 (*W. J. Dunlop*). A splendid show flower of the highest quality, having beautifully smooth flat perianth standing at right angles to the trumpet which is nicely expanded and frilled at the mouth. The whole flower is clear mid-yellow throughout. Tall strong plant with good stem and neck. 16 80  
\$14.00 each

✓ **DUNKELD (Large-cupped 2a)**, 4 (*Brodie of Brodie*). A magnificent richly coloured flower having broad smooth circular clear yellow perianth of great substance and a shallow, expanded, solid, vivid orange-scarlet crown. A grand Show flower; should make a splendid market variety when it becomes more plentiful. Very vigorous and free of bloom and increase. One of the few yellow reds which comes really well in pots. 77

.49 cents each, \$5.32 per dozen

✓ **DUNLEWEY (Large-cupped 2c)**, 3 (*Guy L. Wilson*). A.M., R.H.S., 1938. A large and lovely Show flower of smoothest quality and perfect form; broad, smooth, pure white perianth and large smooth cream crown. Very free of bloom and increase; vigorous but stem rather short. A magnificent garden plant. 78

.28 cents each, \$2.94 per dozen

✓ **DUNLOY (Large-cupped 2b)**, 3 (*Guy L. Wilson*). A most charming and attractively dainty flower bred from *Mitylene* x *Evening* having smooth pure white perianth and nicely proportioned pale, shell-pink cup. Beautiful in pots. 1.05

.70 cents each, \$7.70 per dozen

✓ **DUNLUCE (White Trumpet 1c)**, 4 (*Guy L. Wilson*). A perfectly lovely flower of great refinement; purest icy white throughout with entrancing cool green tones in the base of the trumpet; form and quality alike most beautiful. Valuable for breeding pure whites. 84

.63 cents each, \$6.72 per dozen

✓ **EFFECTIVE (Bicolor Trumpet 1b)**, 3 (*Guy L. Wilson*). A.M., R.H.S., 1935. A brilliantly contrasted bicolor trumpet of good substance, having pure white perianth and brilliant intense golden trumpet. A slight halo of clear yellow shows in the perianth just where it joins the trumpet. 42

.42 cents each, \$4.62 per dozen

✓ **ELGIN (Yellow Trumpet 1a)**, 2 (*Brodie of Brodie*). A.M., R.H.S., 1940. A very large and striking flower of gorgeously rich deep colour and great substance, having very broad overlapping and somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated. Strongly recommended as one of the very best trumpets. 49

.35 cents each, \$3.78 per dozen

✓ **FERMOY (Large-cupped 2b)**, 4-5 (*J. L. Richardson*). A.M., R.H.S., 1943. A magnificent flower of great size and fine quality. Very large pure white perianth of great substance and well proportioned beautifully frilled bowl-shaped crown, bright orange-red at the mouth, shading to gold in the base. Very vigorous plant. 70

\$3.50 each

✓ **FOGGY DEW (Small-cupped 3c)**, 4 (*Guy L. Wilson*). A most beautiful flower, half-sister to *Chinese White*, *Star Dust*, etc. Very broad, rounded, much overlapping large pure white perianth of fine substance and quality; smallish frilled white crown, having a deep sage-green centre. 350

\$1.75 each

✓ **FOLLY (Large-cupped 2b)**, 4-5 (*P. D. Williams*). A.M., R.H.S.; A.M., M.D.S.; F.C.C., Wisley Trials. An extremely beautiful flower of super quality, with very broad and overlapping pure white perianth, the segments being slightly reflexed and pointed at the tips. The bowl-shaped crown is clear orange-red and retains its colour exceptionally well. 21

.21 cents each, \$2.24 per dozen

✓ **FORESIGHT (Bicolor Trumpet 1b)**, 1 (*Guy L. Wilson*). A.M., R.H.S., 1945. A seedling from *Bonython*, this is a flower of first-rate form and good quality, with broad, flat, milk-white perianth, and well proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side, but as it is an absolutely first early flower and probably a good forcer, it will in time be of value for market. Vigorous and free blooming. 2.80

\$1.68 each, \$18.90 per dozen

✓ **FOREST FIRE (Large-cupped 2a)**, 3-4 (*Brodie of Brodie*). A very fine showy tree flowering red and yellow that is perhaps best described as a rather larger and better *Porthilly*, with almost sunproof colour on account of which it is a fine garden plant. It also comes in first-class form and colour in the cool greenhouse, which many red cups do not. Vigorous and free of increase. 2.10

\$1.40 each, \$15.40 per dozen

✓ **FORFAR (Small-cupped 3b)**, 4-5 (*Brodie of Brodie*). A.M., R.H.S., 1932. A very striking flower, having broad, flat, white perianth, of fine substance and a large, widely expanded brilliant solid red crown. Strong grower and splendid show flower. 1.21

.21 cents each, \$2.24 per dozen

✓ **FRIGID (Small-cupped 3c)**, 6 (*Guy L. Wilson*). A.M., R.H.S., 1947. A most wonderfully lovely end-of-the-season flower, blooming along with the last of the Poets; perianth up to 4 inches in diameter, composed of beautiful broad pointed segments; smallish fluted, almost flat crown. The flower is of purest ice white throughout, both perianth and crown, except for a most lovely vivid emerald eye, good stem and neck. 6.30

\$4.20 each

✓ **GALA (Large-cupped 2b)**, 4 (*Guy L. Wilson*). Bred from *Folly* x *Red Abbott*. Beautiful pure white perianth well frilled bowl-shaped cup, brilliant orange-scarlet with a touch of citron-green in the centre. Very nearly sunproof. 3.50

\$1.68 each, \$18.20 per dozen

✓ **GALWAY (Large-cupped 2a)**, 3 (*J. L. Richardson*). F.C.C., R.H.S., 1948. A glorious tall strong stemmed intense self-golden flower, bordering on *Ajax* proportions; broad smooth perianth; well flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. 9.10

\$7.00 each

✓ **GARRON (Yellow Trumpet 1a)**, 3-4 (*Guy L. Wilson*). A.M., M.D.S. 1934. A.M., R.H.S., 1944. A.M. Wisley Trials, 1946. A magnificent flower that combines refinement of quality and colour with great size. Great long pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour a beautiful deep clear primrose or soft full lemon self. Enormously vigorous. 42

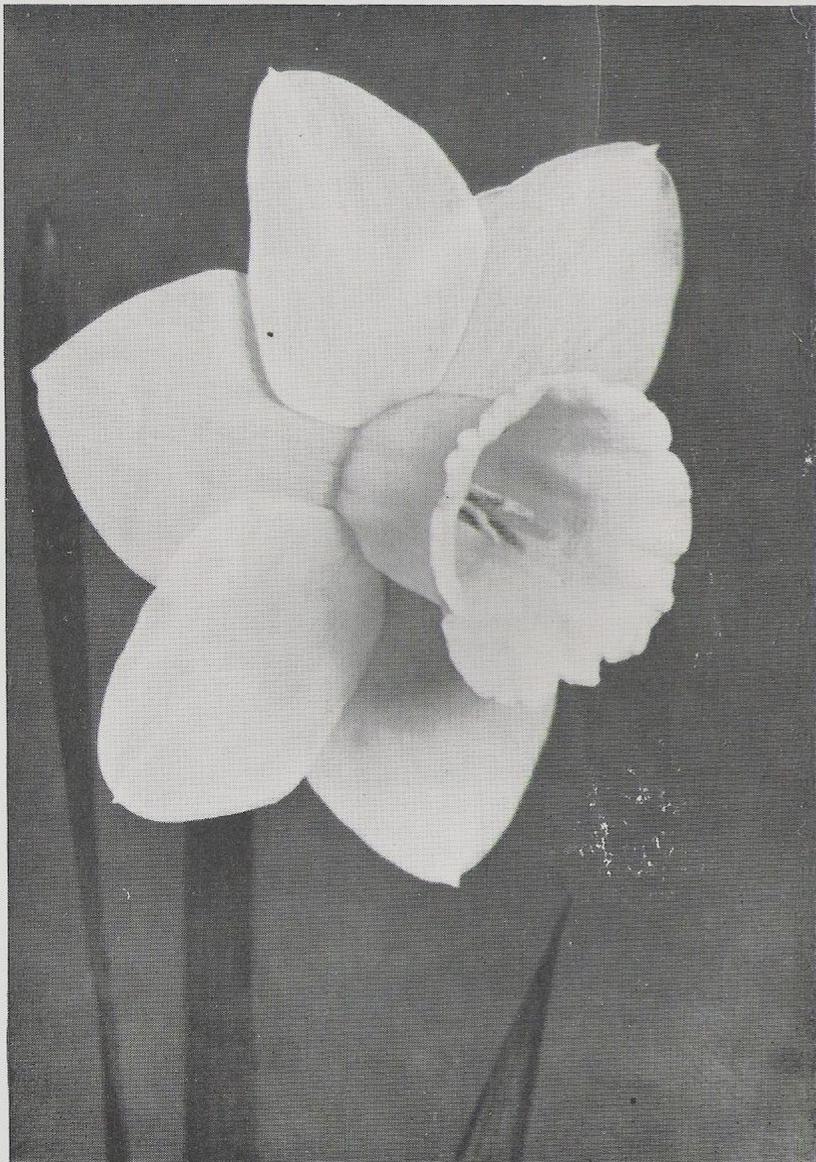
.42 cents each, \$4.62 per dozen

✓ **GLENLESLIE (Large-cupped 2c)**, 3 (*W. J. Dunlop*). A very fine pure white flower of perfect quality bred from *White Sentinel*. Broad smooth flat pure white petals and nicely proportioned medium-sized crown which opens cream but the whole flower soon passes to pure white throughout, becoming one of the whitest flowers I have seen; lasts an amazing time in good condition. 5.60

\$3.85 each

✓ **GLENMANUS (Large-cupped 2c)**, 4 (*W. J. Dunlop*). P.C., R.H.S., 1949. A sister seedling to *Brookfield* being raised from the same cross. A flower of medium size and exceptionally perfect form, balance and proportion. Broad, flat, satin smooth overlapping pure white petals and beautifully proportioned medium cream crown, which soon passes to pure white. Perfect Show flower and a strong, vigorous plant. It comes in magnificent form in pots in the cold greenhouse. 14.00

\$12.60 each



Glenmanus. (See page 15.)

**GLENOCUM (Large-cupped 2c)**, 2-3 (Guy L. Wilson). A.M., R.H.S., 1949. A very striking flower of largest size and splendid quality bred from *White Sentinel* x *Kanchenjunga*. Very broad smooth pure white perianth and nicely proportioned crown, which is beautifully frilled at the mouth. One of the most striking giant whites which I have seen to date. Much admired at the R.H.S. Daffodil Show in 1949 when it received a unanimous Award of Merit. 1400  
**\$9.10 each**

✓ **GLENRAVEL (Bicolor Trumpet 1b)**, 3-4 (Guy L. Wilson). A splendid flower of beautiful form and quality and thick velvety smooth texture, having broad, flat, pure white perianth and pale clear lemon trumpet passing almost to white in sunny weather. Tall, vigorous, free of bloom and increase. 121  
Dropped  
13  
**.21 cents each, \$2.24 per dozen**

**GLENWHERRY (Small-cupped 3b)**, 5 (W. J. Dunlop). A magnificent Show flower raised from *Sunstar* x *Isola*. Broad, perfectly smooth, pointed snow-white petals, with solid crimson-red cup. A most striking colour contrast. 1st Prize open single bloom class, Division 3B., R.H.S. Daffodil Show, 1950. 1120  
**\$9.10 each**

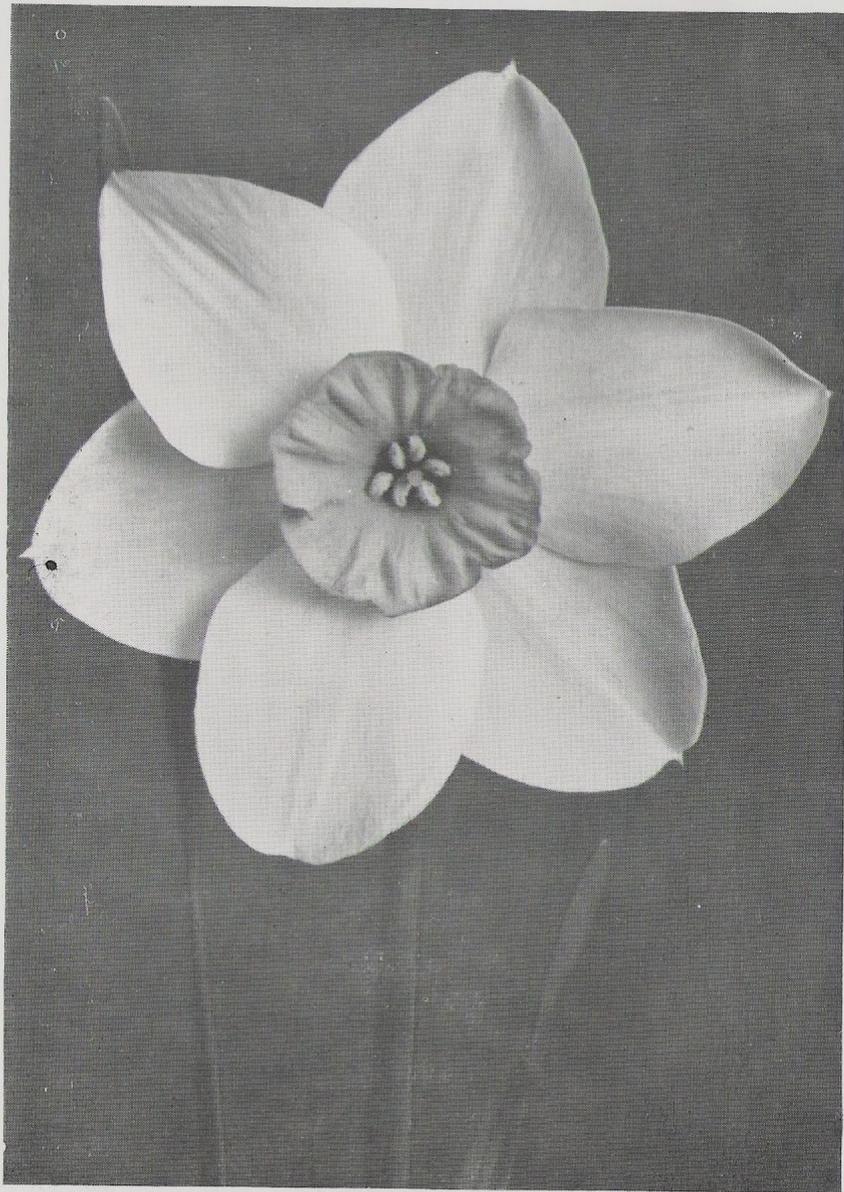
✓ **GLYNVER (Small-cupped 3b)**, 6 (Mrs. R. O. Backhouse). A.M., R.H.S. A flower of great substance and quality, with pure white, broad, overlapping perianth and a flat dark red eye. A splendid Show flower. 156  
Dropped  
13  
**.56 cents each, \$6.30 per dozen**

x **GOLDCOURT (Yellow Trumpet 1a)**, 3-4 (J. L. Richardson). F.C.C., R.H.S., 1947. Best flower London Show, 1944. A first-class exhibition flower of perfect form and beautiful quality, bred from *Crocus* x *Cromarty*. Flat, smooth, overlapping; pointed segments and well balanced not over wide trumpet. The whole flower is pure Maximus gold throughout. 420  
**\$1.96 each**

x **GOLDEN SEA (Yellow Trumpet 1a)**, 4 (Guy L. Wilson). A grand trumpet of perfect form, fine size, smooth, very firm, parchment-like texture and clear brilliant pure golden self-colour, very vigorous and free flowering; good stem and neck. This is considered to be one of the most promising of the newer yellow trumpets, as it has all the qualities of a first-class market flower. 128  
Dropped  
13  
**.28 cents each, \$2.94 per dozen**

**GOLDEN TORCH (Large-cupped 2a)**, 2 (Brodie of Brodie). A.M., R.H.S., 1947. A grand large rich golden flower of most beautiful form, quality and proportion, short neck and perfectly posed on a tall, strong stem. Perfectly formed broad smooth flat-pointed clear rich gold perianth, and well balanced frilled crown of slightly deeper and more intense gold. Vigorous, free of bloom, and wonderful forcer. 1120  
**\$5.60 each, \$56.00 per dozen**

✓ **GOYESCAS (Small-cupped 3a)**, 4 (Brodie of Brodie). One of the few small-cupped flowers with yellow perianths. An attractive flower, with rounded pale yellow, smooth perianth, and an expanded bright yellow crown, banded with vivid red. 124  
**.21 cents each, \$2.24 per dozen**



Glenwherry. (See page 17).

**GREEN ISLAND (Large-cupped 2b)**, 4 (J. L. Richardson). A.M., R.H.S., 1946. Best flower London Show, 1940 and 1946. A sensational flower of very large size, great substance and waxy smooth texture. Smooth, rounded, white segments of such immense width that they form an almost complete circle. Well proportioned, shallow, bowl-shaped frilled cup, greenish white at the base, inside passing to white which in turn passes to a band of clear, cool, greenish lemon at the margin. Short necked on a strong tall stem. Plant of great vigour. **\$5.25 each** 10.50

**GUARDIAN (Large-cupped 2b)**, 3 (Guy L. Wilson). A splendid flower bred from *Niphetos* x *Trostan*; having very broad smooth flat pure white perianth and pale primrose crown which approaches trumpet proportions and is nicely flanged at the mouth. Tall strong stem and good neck. An exceptionally valuable seed parent. **\$1.05 each, \$11.76 per dozen** 16.8

✓ **HADES (Large-cupped 2b)**, 4 (Late Mrs. R. O. Backhouse). A.M., R.H.S. A very distinct flower with large creamy white perianth segments which incurve slightly at the edges and a large expanded cup of darkest vivid red which is probably the deepest colour yet seen in a daffodil. Vigorous grower and free of increase. **.18 cents each, \$1.75 per dozen** 11.8

✓ **HILLMOUNT (Large-cupped 2b)**, 4 (W. J. Dunlop). A very large and striking flower bred from *Aleppo* x *Hades*, having very broad overlapping pure white perianth and beautifully proportioned medium crown of dark crimson-red. This flower has come consistently good during the past few seasons and should prove of much value. Strong, vigorous plant; very free of bloom and increase. **\$1.05 each, \$11.76 per dozen** 2.50

Diad ✓ **HIS EXCELLENCY (Yellow Trumpet 1a)**, 3-4 (Guy L. Wilson). A very fine, bold, rich, self-yellow of largest size, broad, spreading perianth and wide trumpet. The flower has great substance and good quality. One of the finest garden plants amongst yellow trumpets, as the strong stems are of medium height, standing up to bad weather conditions exceptionally well. **.14 cents each, \$1.40 per dozen** 1.14

✓ **HUNTER'S MOON (Yellow Trumpet 1a)**, 3 (Brodie of Brodie). A.M., R.H.S., 1943. A lovely flower of unique colouring, being clear shining cool greenish-lemon-yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower, vigorous and free blooming. **\$1.75 each** 3.50

✓ **INDIAN SUMMER (Large-cupped 2a)**, 4 (Guy L. Wilson). A strikingly brilliant flower having broad, circular perianth of great substance and deepest, intense golden-yellow and nicely proportioned shallow crown of vivid deep orange-scarlet. Tall stem and an exceptionally good laster; valuable seed parent. **\$1.26 each, \$13.30 per dozen** 3.50

✓ **INTERIM (Large-cupped 2b)**, 4 (Guy L. Wilson). Charming and most distinct decorative flower; clear white, very slightly reflexing perianth, the petals slightly incurved at their edges; pale, clear, greeny citron-primrose goblet-shaped cup flushed or banded with strong rather salmon-pink at the edge, tall strong stems and vigorous plant. **\$6.30 each** 8.40

✓ **ISOLA (Small-cupped 3b)**, 5 (J. I. Gray). A very fine large flower of beautiful quality bred by one of the leading raisers in New Zealand. Very fine circular smooth ivory-white perianth; well proportioned flat yellow eye deeply rimmed with orange-red. Tall and vigorous. 35  
.35 cents each, \$3.78 per dozen

✓ **KANCHENJUNGA (White Trumpet 1c)**, 2-3 (Guy L. Wilson). A.M., R.H.S., 1940. An immense bloom with the biggest and broadest perianth segments yet seen forming an almost perfect circle and a magnificent widely-flanged and serrated trumpet; perianth pure white; trumpet palest lemon passing to white. A really wonderful flower of stately carriage which is proving to be an exceptionally valuable pollen parent. 350  
\$1.75 each, \$18.90 per dozen

**KELLSWATER (Large-cupped 2a)**, 3-4 (W. J. Dunlop). An exceptionally brilliant flower of very good quality and perfect balance, having broad smooth deep old-gold petals and deep red eye; very free of bloom and increase. 1120  
\$8.40 each

**KILLALOE (Large-cupped 2c)**, 4 (J. L. Richardson). A.M., R.H.S., 1948. A most striking immense pure white flower of grand quality. The perianth segments are shovel pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. 1400  
\$7.00 each

**KILWORTH (Large-cupped 2b)**, 4 (J. L. Richardson). Bred from *White Sentinel* x *Hades* this is an outstandingly fine, large red and white flower, having broad, white perianth and perfectly proportioned, bowl-shaped crown of intensely vivid, dark, solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant. 490  
\$2.10 each

✓ **KING OF HEARTS (Large-cupped 2a)**, 2 (A. M. Wilson.) A most striking Show flower, having large, broad, flat, rich yellow perianth, and large cup of deep, intense, vivid red of the colour of that of *Damson*, which was one of its parents; vigorous plant very free of bloom and increase. Comes well in pots. 128  
.28 cents each, \$2.94 per dozen

✓ **KINGSCOURT (Yellow Trumpet 1a)**, 3-4 (J. L. Richardson). P.C., R.H.S., 1941. F.C.C., R.H.S., 1947. Bred from *Royalist* x *Crocus* this is probably the finest exhibition Yellow Trumpet yet seen. An immense flower of faultless form superb quality and perfectly uniform intense deep golden colour. Flat velvet-smooth perianth of immense breadth and noble perfectly balanced, bell-mouthed trumpet. Strong stem; vigorous plant. 700  
\$3.50 each

✓ **LEINSTER (Yellow Trumpet 1a)**, 2-3 (Guy L. Wilson). An exceptionally fine flower of quite perfect Show form with regular and even, broad, flat perianth and beautifully balanced trumpet, with a well-flanged and frilled mouth. Colour a most beautiful deep self-lemon throughout. A splendid pot plant. 128  
.28 cents each, \$2.94 per dozen

**LEPRECHAUN (Large-cupped 2a)**, 3 (P. D. Williams). A small flower of lovely and jewel-like brilliance; deep clear lemon-gold perianth and small goblet-shaped clear ruby-red cup; good stem free and vigorous. It will make a charming cut flower if brought indoors before the cup burns. 124  
.24 cents each, \$2.52 per dozen

✓ **LIMERICK (Small-cupped 3b)**, 4 (J. L. Richardson). F.C.C., R.H.S., 1946. A very lovely flower, raised from *Folly* x *Hades*. The broad, flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours. A good plant and stands sun well. 121  
\$1.19 each, \$12.60 per dozen

**LISBREEN (Large-cupped 2b)**, 3-4 (Guy L. Wilson). Bred from *Mitylene* x *Evening*. This is one of the best pinks up to date. Flower of excellent show form and balance, having broad, flat, overlapping, pure white perianth and nicely proportioned crown, which is strongly flushed pale orchid-pink; a more rosy tone than most we have seen, its attractiveness being enhanced by a distinctly greenish tone in the base of the crown; stem on the short side. 350  
\$1.68 each, \$18.90 per dozen

✓ **LORD ANTRIM (Yellow Trumpet 1a)**, 3-4 (Guy L. Wilson). A.M., M.D.S. A noble self-golden *Ajax* of great size stature substance and quality; broad gracefully waved perianth; boldly flanged and serrated trumpet; texture very thick and smooth; very tall strong stem; grand garden plant. 121  
.21 cents each, \$2.24 per dozen

✓ **LUDLOW (Large-cupped 2c)**, 3-4 (A. M. Wilson). F.C.C., R.H.S. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. 210  
\$1.47 each

✓ **MAGHERALLY (Large-cupped 2a)**, 2-3 (Guy L. Wilson). A smallish but tall stemmed flower of magnificently brilliant colour, having golden perianth and neat, almost ruby-red cup; good laster. 125  
.70 cents each, \$7.70 per dozen

**MAHMOUD (Small-cupped 3b)**, 4-5 (J. L. Richardson). A.M., R.H.S., 1947. A Show flower of the very highest quality, bred from *Folly* x *Sunstar*, having very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red. 243  
\$1.19 each

**MASAKA (Small-cupped 3b)**, 3 (J. L. Richardson). A very large flower raised from *Coronach* x *Forfar*. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; very tall, strong plant and early for this type. 123  
\$9.10 each

**MATAPAN (Small-cupped 3b)**, 3 (J. L. Richardson). A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. 14  
\$6.30 each

✓ **MELLOW (Yellow Trumpet 1a)**, 3 (Guy L. Wilson). A beautiful soft clear medium yellow self of lovely form and balance; very smooth, well-cut perianth; trumpet neatly flanged; beautiful, firm, waxy texture. A perfect Show flower and excellent plant of fine vigorous constitution. 13  
.14 cents each, \$1.40 per dozen

✓ **MERRYHILL (Large-cupped 2b)**, 4 (Late Mrs. R. O. Backhouse). A.M., Holland, 1934. Large bold flower of fine substance, broad ivory-white perianth, large cup of very distinct, rich, solid apricot-orange that does not soon fade. A grand, vigorous garden plant, most effective and pleasing. 14  
.14 cents each, \$1.40 per dozen

✓ **MEXICO (Large-cupped 2a)**, 2-3 (J. L. Richardson). This flower was bred from *Alight* x *Rustom Pasha*, and like its pollen parent is sun-proof. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. Tall, strong plant and very lasting. **\$1.47 each** 385

✓ **MILANION (Yellow Trumpet 1a)**, 3 (Guy L. Wilson). A.M., R.H.S., 1949. A splendid large flower of perfect form and proportion, large, broad, rather pointed smooth perianth, standing at right angles to the beautifully flanged trumpet. The whole flower is clear golden-yellow throughout. Tall stem and good neck. **\$5.60 each** 980

✓ **MISTY MOON (Small-cupped 3b)**, 5 (Guy L. Wilson). Larger than most of this section, an exquisite flower, having large, pure white perianth and large eye with grey-white centre and the outer half a halo of soft pale salmon-orange. **.35 cents each, \$3.78 per dozen** 135

✓ **MONACO (Large-cupped 2b)**, 3 (J. L. Richardson). A.M., R.H.S., 1938. A Show flower of the highest class with beautifully smooth rather pointed pure white perianth and a large expanded crown of deep glowing apricot. Tall, vigorous plant. **.42 cents each, \$4.62 per dozen** 156

✓ **MOONGOLD (Yellow Trumpet 1a)**, 3 (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff, waxy substance; broad, smooth, pointed perianth, well-balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury gold self. Comes in superb form in a cool greenhouse. **.24 cents each, \$2.52 per dozen** 124

✓ **MOONSTRUCK (Yellow Trumpet 1a)**, 1-2 (Guy L. Wilson). A.M., R.H.S., 1949; F.C.C., R.H.S., 1951. An immense flower of fine quality, having great broad pointed perianth of faintest cool clear lemon-primrose standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone, but strikingly illuminated by the serrated brim being tipped with bright lemon. Tall strong stem. **\$19.60 each**

✓ **MR. JINKS (Small-cupped 3b)**, 5 (Brodie of Brodie). A.M., R.H.S., 1936. A perfect Show flower of moderate size and faultless form having rounded pure white perianth of splendid quality so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup brilliant rosy orange shading paler in centre. **.35 cents each, \$3.78 per dozen** 135

✓ **NAMSOS (Large-cupped 2c)**, 2 (J. L. Richardson). A.M., R.H.S., 1949. A magnificent flower bred from *Niphetos* x *Kanchenjunga* having very broad flat perianth of splendid substance and large widely expanded cup which is beautifully flanged and serrated at the mouth. The whole flower is uniform milk white throughout. **\$4.90 each** 1050

✓ **NARVIK (Large-cupped 2a)**, 3-4 (J. L. Richardson). A.M., R.H.S., 1942. A superb red and yellow flower of jewel-like brilliance perfect alike in form quality, balance and proportion. Broad, smooth, clean-cut, clear golden yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. **\$5.25 each** 1120

✓ **PAINTED LADY (Large-cupped 2b)**, 3-4 (Brodie of Brodie). Broad smooth white perianth of beautiful quality, goblet-shaped or deep bowl-shaped cup of solid deep vivid orange-red; very striking, one of the best red and white flowers; tall stem. **.56 cents each, \$6.30 per dozen** 1120

✓ **PARKMORE (Large-cupped 2c)**, 1 (Guy L. Wilson). A.M., R.H.S., 1947. A faultless pure white flower of exceptional substance, superb quality and beautiful proportion. Broad, smooth, flat perianth and neatly-flanged trumpet crown; short neck and very strong stem, which carries the flower well above the strong, upright foliage. Besides being a perfect exhibition flower of great beauty, it has the advantage of being a first early variety coming in magnificent form in pots in the cool greenhouse. Very vigorous and free. **\$3.50 each** 700

✓ **PENVOSE (Large-cupped 2b)**, 2 (P. D. Williams). A.M., R.H.S., 1939. A remarkable and distinct flower and plant, broad, flat perianth of much substance, standing at right angles to the well-flanged neat, rather trumpet-like crown which opens pale chrome-yellow, soon passing to a most distinct and pleasing rich cheesy buff; tall, strong stem and deep blue-green foliage. A valuable plant for breeders of pink-toned flowers. **.42 cents each, \$4.62 per dozen** 191

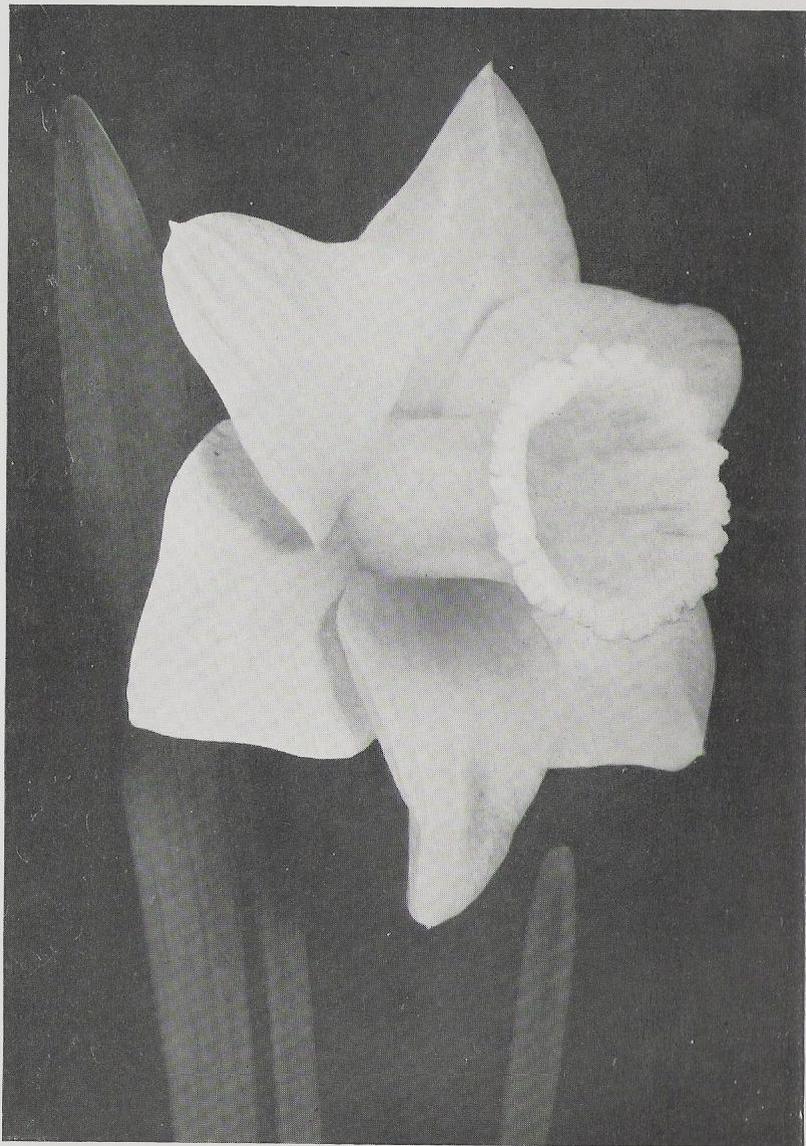
✓ **POLINDRA (Large-cupped 2b)**, 3 (P. D. Williams). F.C.C., R.H.S., 1938. This is without doubt one of the finest large-cupped Bicolors yet introduced and a most consistent prize winner when exhibited. Broad, flat, pure white perianth of great substance and smoothest texture; large well-finished clear yellow crown. A very large flower, carried on a stem over two feet tall. Very vigorous and free of bloom and increase. **.28 cents each, \$2.94 per dozen** 128

✓ **PORTHILLY (Large-cupped 2a)**, 3-4 (P. D. Williams). F.C.C., R.H.S., 1936. One of the finest and most brilliant and attractive of all yellow-reds; large, tall flower of lovely form and quality, having broad, beautifully shaped, clear yellow perianth and well-proportioned open frilled cup of intensely deep solid orange-crimson. A really wonderful colour. First class not only for exhibition but also for cutting and as a plant for garden decoration, as it is exceptionally free flowering and prolific of increase, and has wonderfully effective deep blue-green foliage. Destined to be universally popular. **.14 cents each, \$1.40 per dozen** 114

✓ **PORTRUSH (Small-cupped 3c)**, 5 (Guy L. Wilson). A lovely late-flowering variety, bred from *Silver Coin* x *Crimson Braid*. Broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem; very free of bloom and increase; should make a good market flower, coming at the end of the season. Has given some very fine seedlings. **.70 cents each, \$7.70 per dozen** 14

✓ **PREAMBLE (Bicolor Trumpet 1b)**, 1-2 (Guy L. Wilson). F.C.C., R.H.S., 1949. A large bicolor trumpet of perfect form and quality having broad smooth overlapping white perianth and rich canary-yellow trumpet neatly rolled and serrated at the mouth. A first-class Show flower. **\$11.20 each** 1120

✓ **PRETORIA (Yellow Trumpet 1a)**, 3 (J. L. Richardson). An immense yellow trumpet with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at the mouth. Very strong grower. **\$1.47 each** 294



Parkmore. (See page 23).

**PRINCE REGENT (Large-cupped 2a)**, 4-5 (J. L. Richardson). A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden-yellow; the goblet-shaped cup is solid bright orange-red and does not fade in the sun. Late-flowering for this type and for that reason alone it is most valuable for late shows. The flower has great lasting qualities. **\$3.85 each** 840

✓ **PRINCIPAL (Yellow Trumpet 1a)**, 3 (Guy L. Wilson). F.C.C., R.H.S.; A.M., M.D.S. An exceptionally well-formed and perfectly-balanced self yellow *Ajax* of great substance, quality and smooth, thick texture, with very broad, flat, circular perianth and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall, strong stem. Strong, vigorous plant and unquestionably one of the best yellow trumpets yet seen. **.28 cents each, \$2.94 per dozen** 128

✓ **RED ABBOT (Large-cupped 2b)**, 3-4 (R. O. Backhouse). Pure white perianth of good quality with a slight halo of clear lemon just round where the petals join the crown, which is the most vivid red-lead orange-scarlet throughout. Tall, robust grower. **.56 cents each, \$6.30 per dozen** 156

✓ **RED HACKLE (Large-cupped 2b)**, 4 (Brodie of Brodie). A.M., R.H.S., 1948. A really magnificent and most brilliant large red and white of splendid form and habit; bred from *Folly*. Broad rather pointed pure white perianth; very slightly reflexing after the style of *Folly* but not quite so markedly; frilled bowl-shaped crown of solid, intense deep orange-red, which retains its colour well. Flower much larger than *Folly*; good stem and neck; apparently a splendid doer and free bloomer. **\$1.40 each, \$15.40 per dozen** 370

**REPRIEVE (Small-cupped 3b)**, 6 (Guy L. Wilson). One of the very latest flowers coming at the same time as *Frigid* and *Poeticus recurvus*. Broad smooth ivory-white perianth, small fluted pale primrose white cup, deep soft green in the centre and frilled with cool lemon; tall stem, vigorous plant. **\$2.10 each** 420

**REVELRY (Large-cupped 2a)**, 3-4 (J. L. Richardson). A flower of splendid quality bred from *Carbineer* x *Bahram*. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red; tall; strong grower and first-class for exhibition. **\$4.20 each** 770

**ROSARIO**, 2-3 (C. E. Radcliff, Tasmania). The finest of Mr. Radcliff's famous pink crowned flowers yet offered; has won many Championships at Antipodean shows, a most charming flower of nearly trumpet character and measurement; broad, smooth, pure white perianth, the trumpet-shaped crown which is gracefully flanged and frilled is of very pale soft primrose, flushed and overlaid throughout with delicious rosy shell-pink; in good seasons it comes almost entirely pink. Sturdy plant, extremely scarce. **\$11.20 each** 531

**ROSE GARLAND (Large-cupped 2b)**, 3-4 (J. L. Richardson). A large flower, having broad, pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous; a flower of unusual and enchanting charm for cutting. **\$1.19 each** 119



Portrush. (See page 23).

✓ **ROSE OF TRALEE (Large-cupped 2b)**, 4-5 (J. L. Richardson). The best coloured of a remarkable series of pink crowned seedlings raised from self-fertilized *White Sentinel*; flower of beautiful form and quality, having pure white perianth pointed at the tips; long crown, nicely flanged at the mouth, of rosy apricot-pink right down to the base. One of the best pinks up to date. 147  
\$1.47 each

**ROSSMORE (Large-cupped 2a)**, 2-3 (J. L. Richardson). A very bright, early flower, which might best be described as an improved *Marksman*. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 140  
.63 cents each, \$6.72 per dozen

✓ **ROUGE (Large-cupped 2a)**, 2 (Guy L. Wilson). A remarkable break of novel colouring, which is quite distinct from anything else. The widespread perianth is yellow, overlaid pinkish buff and the expanded cup is deep rather brick-red. Early flowering and comes in beautiful condition with full colour in pots in the cool greenhouse. Always attracts much attention when exhibited. 105  
.63 cents each, \$7.00 per dozen

**ROYAL MAIL (Large-cupped 2a)**, 3 (J. L. Richardson). A really superb large red and yellow. The broad, smooth, overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. A very valuable seed parent for breeders. 300  
\$311  
\$1.75 each

**ROYAL RANSOM (Large-cupped 2a)**, 2-3 (J. L. Richardson). Best flower London Show, 1937. A very large flower of splendid form, displaying a striking new colour break. Very large, broad, shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium sized, well proportioned crown of dull orange-red. Tall, strong stem, short neck. 500  
\$3.15 each

✓ **RUBRA (Large-cupped 2b)**, 4 (H. A. Brown, Australia). F.C.C., Ballarat. A flower of distinct character and strikingly refined quality; broad, perfect, pure white perianth of silken smoothness without a crease; shallow, bowl-shaped cup of distinct and pleasing apricot-orange. Winner of many championships at Australian Shows. Likely to be of value for breeding. Vigorous grower. Comes in superb form in pots in cool greenhouse. 135  
.28 cents each, \$2.94 per dozen

✓ **RUSTOM PASHA (Large-cupped 2a)**, 3 (Miss Evelyn). A large, striking flower of gorgeous colour; widespread, pointed, clear, deep golden perianth; cup opens dull orange and deepens to vivid tangerine-scarlet, which is quite sunproof; tall, strong stem and vigorous grower. When it becomes plentiful, by reason of its sunproof colour, this will be a glorious garden variety; splendid in pots in a cool greenhouse coming with very rich colour. A most remarkable pollen parent. 300  
\$311  
.35 cents each, \$3.75 per dozen

**SALTASH (Large-cupped 2a)**, 3-4 (P. D. Williams). One of the most beautiful and charming red and yellow flowers up to date. Very large widespread perfectly flat clean-cut, smooth, golden perianth; rather narrow and long, slightly flanged frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. 10  
.98 cents each, \$10.50 per dozen

✓ **SEA SHELL (Large-cupped 2b)**, 4-5 (G. H. Englehart). A very beautiful large, late flower of distinct character; large, bold, pure white, slightly reflexing perianth of very smooth texture, the edges of the petals incurving very slightly pale citron shallow bowl-shaped cup. Strong, vigorous plant. **.21 cents each, \$2.24 per dozen**

**SHANACH (Poeticus 9)**, 5 (Guy L. Wilson). A magnificent seedling from *Dactyl*, large flower with broad, flat, circular snow-white perianth of exceptionally durable, smooth, leathery texture, and fine, bold citron-yellow eye, clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most Poets. Fine stem and good neck, making an ideal market flower. **.28 cents each, \$2.94 per dozen**

✓ **SINCERITY (Bicolor Trumpet 1b)**, 3-4 (Late Dr. N. Y. Lower). F.C.C., R.H.S., 1940; A.M., R.H.S., 1938; A.M., M.D.S. One of the most perfect Show flowers yet seen, faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed, pure white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim. A valuable parent. **.56 cents each, \$6.30 per dozen**

**SPELLBINDER (Reversed Bicolor Trumpet 1d)**, 1-2 (Guy L. Wilson). A.M., R.H.S., 1948. A large flower of the most wonderful and entirely distinct clear luminous, greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour and the serrated brim is tipped with sparkling lemon—hence the flower becomes a reversed bicolor. A really remarkable and most attractive colour break. Free increaser. **\$9.10 each**

**SPITZBERGEN (Bicolor 1b)**, 4 (J. L. Richardson). A.M., R.H.S., 1947. This a really magnificent flower and probably one of the best bicolor trumpets yet seen. A flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall strong stem with broad foliage. **\$3.50 each**

**SPRINGMOUNT (Large-cupped 2b)**, 3-4 (W. J. Dunlop). A magnificent brilliantly contrasted bicolor of the highest quality having beautifully smooth flat pure white perianth and nicely proportioned medium-sized deep golden-yellow crown. A first-class Show flower. **\$12.60 each**

✓ **STAR DUST (Small-cupped 3c)**, 4 (Guy L. Wilson). This is one of the finest of the famous *Chinese White* batch of seedlings which constitute such a distinct advance in the size of the flowers in comparison with the older varieties in this section. This is a large flower of finest substance and quality having broad smooth flat somewhat pointed pure white perianth and very shallow, finely frilled and fluted expanded pure white crown. A lovely Show flower and a strong, vigorous plant of good habit. **.49 cents each, \$5.25 per dozen**

**ST. BRIDE (White Trumpet 1c)**, 3 (Guy L. Wilson). A medium sized, pure white trumpet of perfect form, finish and exquisite quality. Should be of value for breeding. **\$1.05 each, \$11.20 per dozen**

✓ **STOUT LAD (Large-cupped 2a)**, 4 (Guy L. Wilson). A seedling from *Faithful*. This is a rather late-flowering variety of very pleasing deep self primrose-yellow having broad smooth perianth and well proportioned crown. It is of exceptionally durable stout smooth texture and beautiful quality well posed on a strong stem. Splendid plant and good neck. **.28 cents each, \$2.94 per dozen**

✓ **SUDA (Large-cupped 2b)**, 3-4 (Brodie of Brodie). A.M., R.H.S.; F.C.C., M.D.S. One of the best pinkish flowers yet seen; flower of pleasing form and quality borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber rose colour. Vigorous and free. **.21 cents each, \$2.24 per dozen**

✓ **SUDAN (Large-cupped 2a)**, 4 (J. L. Richardson). A flower of perfect form balance and quality, having a beautifully smooth perianth of absolutely clean deep rather greenish yellow while the nicely proportioned cup is clear ruby red, which does not in the slightest degree run into or stain the perianth. The outstanding feature of this flower is its marvellously beautiful colour contrast of jewel-like brilliance. A fine Show flower. **.56 cents each, \$6.16 per dozen**

**SUN CHARIOT (Large-cupped 2a)**, 2-3 (J. L. Richardson). A large and very striking flower, measuring well over  $4\frac{1}{2}$  inches across, bred from *Porthilly* x *Rustom Pasha*. The broad, flat, rather pointed perianth is deep golden yellow and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine, tall, strong plant. This flower is absolutely sunproof and is an exceptionally good laster. **\$19.60 each**

**SUN DANCE (Yellow Trumpet 1a)**, 1 (Guy L. Wilson.) A first early flower of beautiful quality which should make a splendid market flower. Clear brilliant Maximus gold throughout, having perianth of good breadth and form, and a well balanced not-over-long finely serrated and flanged trumpet. Tall and vigorous; beautiful in pots. **.70 cents each, \$7.70 per dozen**

**TAMINO (Large-cupped 2a)**, 3 (Brodie of Brodie). A.M., R.H.S., 1943. A superb exhibition flower of perfect modelling and quality, having broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. **\$1.05 each, \$11.20 per dozen**

**TANNAHILL (Poeticus 9)**, 5-6 (Brodie of Brodie). A large and magnificent Poeticus with perianth of fine quality and purest possible sparkling snow-white, and good-sized flat eye of brilliant deep crimson-scarlet; It makes a splendidly bright bunch when cut. **.70 cents each, \$7.70 per dozen**

**THOMAS HARDY (Poeticus 4)**, 5-6 (Guy L. Wilson). An extremely beautiful perfectly circular Poet, with pure white perianth of solid smooth texture and vivid solid red eye. A better doer than most solid eyed Poets. **.21 cents each, \$2.24 per dozen**

**TINSEL (Small-cupped 3b)**, 3 (Guy L. Wilson). A most lovely flower from the same batch of seedlings as *Sylvia O'Neill*, but a little smaller than that variety. Broad, satin-smooth, pure white perianth and shallow white crown, edged with a rim of bright gold. A splendid Show flower. **.70 cents each, \$7.70 per dozen**



Woodvale. (See page 31).

✓ **TRENOON (Large-cupped 2a)**, 3 (P. D. Williams). A.M., R.H.S.; F.C.C., R.H.S. One of the very finest dark yellow daffodils, having broad, smooth perianth and well-flanged trumpet-shaped crown, the flower being well posed on a strong stem. The outstanding feature of this flower is its glorious deep brilliant gold colour, which deepens with age.

.35 cents each, \$3.78 per dozen

✓ **TROSTAN (Bicolor Trumpet 1b)**, 2-3 (Guy L. Wilson). A magnificent flower with broad flat much overlapping white perianth of great substance and splendid boldly-flanged lemon trumpet. A very tall, strong plant, the flowers being carried on stems two feet tall. \$1.26 each, \$13.30 per dozen

✓ **TROUSSEAU (Bicolor Trumpet 1b)**, 2-3 (P. D. Williams). A.M., R.H.S., 1945. F.C.C., R.H.S., 1947. An exquisite Bicolor Trumpet of superb quality and finish, perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. A unique flower and a very vigorous plant with stiff, strong, blue-green foliage.

\$3.50 each

✓ **TRUTH (Large-cupped 2c)**, 2 (Guy L. Wilson). A.M., R.H.S., 1940; A.M., M.D.S. A superb pure white flower of faultless form, balance and finish, which approaches trumpet measurements; broad, clean-cut, flat perianth standing at right angles to the evenly-flanged crown. A splendid Show flower.

\$1.05 each, \$11.20 per dozen

✓ **VIRTUE (Large-cupped 2a)**, 3-4 (G. L. Wilson). A splendid Show flower on the border line between the trumpet and large-cupped divisions of most perfect symmetry and quality, having broad, perfectly smooth flat perianth of model form standing at right angles to the straight-sided nicely flanged and serrated trumpet-crown; flower of the firmest texture and beautiful self clear brilliant gold colour; sturdy and short neck

\$2.80 each

✓ **WHITE DAMSON (Large-cupped 2b)**, 3 (J. L. Richardson). A brilliant and most useful mid-season red and white flower, pure white perianth, well-proportioned intense solid orange-red crown. Comes well in the cold greenhouse; good doer and free of increase. .49 cents each, \$5.25 per dozen

✓ **WILD ROSE (Large-cupped 2b)**, 4 (Brodie of Brodie). This is a real advance in pink colouring, as the cup is a quite definite rosy pink to the base, the colour being in the main retained till the flower dies. It is the pinkest cup sent out up to date, not a large flower, but of pleasing form and balance; good doer and increaser; attractive, novel and striking.

\$3.50 each

✓ **WOODVALE (Large-cupped 2c)**, 3-4 (W. J. Dunlop). P.C., R.H.S., 1949. A most lovely large flower of exquisite quality, bred from *May Malony* x *Justice*. Broad satin smooth pure white perianth; perfectly balanced trumpet crown; white at the base, flushed and rimmed with pale greeny lemon. A delightful piece of cool colouring. A really magnificent exhibition flower. 1st Prize open single bloom class, Division 2C., R.H.S. Daffodil Show, 1950.

\$28.00 each

✓ **WORKMAN (Large-cupped 2a)**, 4-5 (*Guy L. Wilson*). A fine large flower with rich yellow perianth and bold very brilliant orange-red crown, which holds its colour remarkably well. Valuable on account of its lateness coming as it does, when other flowers of its type and colour are over. Much admired growing in my nursery. Dropped 53  
.35 cents each, \$3.78 per dozen

✓ **YELLOW MOON (Large-cupped 2a)**, 3-4 (*Brodie of Brodie*). Bred from *Jubilant* x *St. Egwin*. Large broad-petalled well-balanced bloom of great substance and smoothest texture; in colour a self of lovely luminous deep lemon tone; has great quality and distinct character; very tall and vigorous. 142  
.35 cents each, \$3.78 per dozen

**ZERO (Large-cupped 2c)**, 2-3 (*Guy L. Wilson*). A glorious flower having very large broad flat widespread perianth and beautiful vase-shaped crown with slightly expanding bell mouth. The whole flower is purest icy-white throughout with lovely deep green perianth tube. Tall strong stem and good neck. Splendid in pots. 910  
\$6.30 each

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### Mixed Seedlings

From the finest varieties in all sections. These are excellent for general purposes, and many fine flowers will be found amongst them. Stock very limited.  
\$11.20 per 100

### Gold Medal Daffodils

During 1949 my Daffodils received the following Awards from the Royal Horticultural Society.

The only Gold Medal awarded for a group, at the Daffodil Show on 12th April.

Silver Gilt Flora Medal for group on the 29th March and 26th April.

First-Class Certificate for *Chinese White*.

Award of Merit for *Glenocum*.

Certificate of Preliminary Commendation for *Ballycastle, Glenmanus* and *Woodvale*.

#### During 1950

Gold Medal for group at the Daffodil Show on 13th April.

Silver Gilt Flora Medal for group on 21st March.

Silver Gilt Banksian Medal for group on the 2nd May.

Award of Merit for *Cargan*.

#### During 1951

Owing to the exceptionally late flowering season I was unable to exhibit flowers grown out of doors but staged small groups of greenhouse grown flowers for which I received

Silver Gilt Flora Medal for group on 17th April.

Silver Gilt Banksian Medal for group on 20th March.