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G. S. L.  
MAY 11 1949

1949

NEW AND CHOICE  
DAFFODILS

W. J. DUNLOP  
DUNROBIN  
BALLYMENA  
NORTHERN IRELAND

Telephone and Telegrams Ballymena 244

## General Terms of Business

*THIS CATALOGUE CANCELS ALL PREVIOUS ISSUES.*

All bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

No complaint as to quality of bulbs, health, size or number will be entertained unless made immediately on receipt of bulbs.

I will not be responsible for results of planting or forcing but guarantee varieties true to name and description.

Orders cannot be cancelled except by mutual consent.

Not less than six bulbs supplied at the dozen rate, or fifty at the hundred rate.

Foreign and Colonial orders should be received not later than mid-July and should be accompanied by a remittance sufficient to cover postage or carriage.

Foreign orders will be insured at Purchaser's expense, if required.

Small lots of valuable bulbs can be sent by letter post or air mail if desired.

Bulbs travel at Purchaser's risk and expense.

### NOTICE TO CUSTOMERS IN U.S.A.

Customers in the U.S.A. who wish to import Narcissus bulbs from me must first apply for a permit to do so to the:—

**U.S. Department of Agriculture,  
Bureau of Entomology and Plant Quarantine,  
(Inspection House), Washington, D.C.,**

giving my name and address together with the number of bulbs you wish to import from me or a slightly larger number, as I generally include a few gratis bulbs with each order. When sending your order please state the total number of bulbs you have applied to import, as I can only send the exact number as any excess would be refused by the U.S. Authorities. Your Department of Agriculture will forward a special green and yellow mailing tag to you together with your permit. Please post this tag to me immediately you receive same so that I may attach it to your parcel. This tag will bear your permit number and unless attached to your parcel before leaving here the U.S.A. Customs would refuse the parcel. You can obtain the permit without any difficulty as bulbs are regularly exported from Northern Ireland to the U.S.A. I have made all the necessary arrangements here to have the proper Health Certificates enclosed in the parcel. My stocks are regularly inspected by the officials of the Northern Ireland Ministry of Agriculture, and I am always congratulated on the health and vigour of my stocks. I can guarantee bulbs of the very highest quality, and I should particularly like to mention that I have never had the dread eelworm disease in my stocks. My bulbs are grown under the best possible conditions and I had many letters from customers in the U.S.A. expressing satisfaction with their bulbs last season.

### CUSTOMS CLEARANCE.

In the case of orders of more than 100 dollars in value kindly state where it is most convenient for you to clear the parcel through the Customs. It is necessary for me to state this on the Consular Invoice in order to avoid delay.

## Cultural Notes

In order to obtain the finest flowers for exhibition a sunny, well-drained plot of ground which is sheltered from the prevailing winds at flowering time should be selected. Ground which has been manured for a previous crop is best, and if it can be thrown up in ridges during the winter and exposed to the weather until planting time it should be in almost ideal condition for planting. Fresh animal manure should not be added prior to planting, as the bulbs may be damaged. If the soil appears to be on the poor side a light dusting of bone meal at the rate of 3 ozs. per square yard may be given with advantage.

The beds should be made up a few weeks prior to planting in order to give the soil time to settle. I plant in beds  $4\frac{1}{2}$  feet wide with a path  $1\frac{1}{2}$  feet wide between each. The rows across the beds are spaced about ten to twelve inches apart with 6 to 8 bulbs in each row, according to the size and vigour of the variety being planted. Depth of planting is very important; if they are planted too near the surface, the bulbs of many varieties are inclined to split up, giving only small flowers as a result. I always place a small handful of sharp sand below each bulb when planting to ensure good drainage.

If the flowers are being grown for exhibition, it will be necessary to protect them against adverse weather. I use hop screening six feet high as a wind break around my beds of choice varieties. It should be put in position as soon as the flowers begin to open and removed again as soon as the flowers fade. Too much shelter is not advisable as it tends to weaken the plants. It is often advisable to cover small lots of exhibition flowers with overhead covers placed firmly in position about a foot or 15 inches above the blooms. The flowers need to be very carefully watched, as the covers tend to draw the stems upwards and the blooms rub against the covers with disastrous results. White calico covers are best for white, bicolor and self-yellow varieties. Many red-cupped varieties will burn if exposed to the sun, and I find covers made from two thicknesses of hessian sacking are required to protect them. These dark covers cannot, of course remain long in position without damaging the flowers and plants, but they are useful if carefully used. It is remarkable how many varieties can be kept in condition for quite a long time if covered carefully. If the flowers have to be taken some distance to a show they should be cut and placed in water at least 24 hours before travelling. Light wooden boxes lined with paper are best for carrying the flowers. If properly packed with each row of flowers resting on a small roll of tissue paper and the petals overlapping they will travel perfectly. The stems should be secured to the bottom of the box with tape and drawing pins after every third row has been placed in position.

As soon as the hall is reached the flowers should be put in water after cutting off about half-an-inch from the bottom of each stem, and allowed as long as possible to recover from the journey before selecting the flowers for exhibition. It is advisable to bring a few extra blooms of each variety in case any happen to be damaged in transit or slightly past their best. The flowers are usually staged with three flowers of one variety in a vase arranged with a few clean Daffodil leaves and firmed into position with moss.

## Daffodils in Pots

Daffodils are splendid pot plants for the cold or slightly heated greenhouse. It is not advisable to attempt to force the flowers, as many which come in splendid form in a cool greenhouse will not respond to forcing conditions. The bulbs should be potted in August or early September, using good loamy soil and adding sufficient sand and peat to keep the mixture open. A light dusting of bone meal is also useful. Pot firmly in well crocked pots, just covering the noses of the bulbs with soil. After potting, plunge the pots in the soil in a sheltered spot in the open garden putting slates under the pots to prevent worms entering the drainage holes, filling in between and covering the pots with about two inches of soil. It is advisable to cover the tops of the pots with a little moss before plunging, as this prevents the soil of the plunging bed getting mixed with that in the pots. The pots can be brought into the greenhouse early in the New Year. The main point is to give plenty of ventilation and grow the plants cool. Never allow the pots to dry out for want of water.

The selection of suitable varieties is very important. Amongst yellow trumpets, *Principal*, *Moongold*, *Mellow*, *Cromarty* and *Stronghold* are excellent. *Sundance*, which is a comparatively new variety, is a splendid pot plant, coming early and is an exceptionally good laster. *Havelock* is consistently good and comes early. The newer *Golden Torch*, when it becomes more plentiful will be ideal coming in perfect form. It will probably force easily. The bicolors, *Polindra*, *Rathkenny*, *Effective* and the new early variety *Foresight*, are very fine.

Many of the newer whites come in magnificent form when grown indoors. *Slemish*, *Truth*, *Carnlough* and *Dunlewey* are first class. *Parkmore* is a magnificent pot plant, coming early and in perfect form. *Cantatrice* is one of the most perfect flowers in cultivation and comes in simply magnificent form indoors. The giant whites *Broughshane* and *Kanchenjunga* also come beautifully and seem to last an amazing time, good condition. *Ardclinis* and *Dunluce* should also be tried.

Many of the modern "pinks" come beautifully indoors. I have had splendid flowers from *Suda*, *Dunloy*, *Lisbreen*, *Wild Rose* and *Charis*. *Rose of Tralee*, which is one of the best quality pinks is also very fine in pots. It is, however, a very late flowering variety and cannot be forced.

Many varieties, which were formerly classified as Small-crowned Leedsii, such as *Grey Lady*, *Misty Moon* and *Angeline*, are very attractive, but it is essential that the flowers be protected from bright sunshine, as the cups are liable to be burned. The new *Stardust* is a very fine pure white flower and *Chinese White* is an absolutely first-class Show flower, but requires to be grown slowly.

Red cup varieties are rather more difficult to grow successfully indoors. I have had splendid blooms of *Indian Summer*, *Forest Fire*, *Dunkeld*, *Rouge* and *King of Hearts*. *Rustom Pasha* is worthy of special mention, as in addition to being a first-class pot plant, it has the added merit of being absolutely sunproof. The white petalled varieties *Mahmoud* and *White Damson* are very fine. I should particularly like to recommend *Rubra*, which is one of the finest red and white flowers for pots, coming in wonderful form with beautiful silken, smooth white petals and red cup. It seems to respond to gentle forcing quite well.

## Classification of Daffodils

The Royal Horticultural Society have issued a revised Classification of Daffodils which is to come into force on the 1st of January, 1950. The schedule of the Society's shows in 1950 will, therefore, be based on the new Classification, particulars of which, I give below, together with a few notes on the principal changes involved in the most important divisions of interest to exhibitors.

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### Revised Classification of Daffodils

#### DIVISION 1.

#### Trumpet Narcissi

##### Of Garden Origin.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

#### DIVISION II.

#### Large-cupped Narcissi

##### Of Garden Origin.

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**DIVISION III.**  
Small-cupped Narcissi  
Of Garden Origin.

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**DIVISION IV.**  
Double Narcissi  
Of Garden Origin.

Distinguishing character: Double flowers.

**DIVISION V.**  
Triandrus Narcissi  
Of Garden Origin.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the perianth segments.
- (b) Cup or Corona less than two-thirds the length of the perianth segments.

**DIVISION VI.**  
Cyclamineus Narcissi  
Of Garden Origin.

Distinguishing characters: Characteristics of *Narcissi cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds of the perianth segments.
- (b) Cup or Corona less than two-thirds the length of the perianth segments.

**DIVISION VII.**  
Jonquilla Narcissi  
Of Garden Origin.

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the perianth segments.
- (b) Cup or Corona less than two-thirds the length of the perianth segments.

**DIVISION VIII.**  
Tazetta Narcissi  
Of Garden Origin.

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

**DIVISION IX.**  
Poeticus Narcissi  
Of Garden Origin.

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

**DIVISION X.**  
Species and Wild Forms and Hybrids  
All species and wild, or reputedly wild, forms and hybrids.

**DIVISION XI.**  
Miscellaneous Narcissi  
All Narcissi not falling into any of the foregoing Divisions.

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## Principal Changes Involved

**DIVISION I.**  
Trumpet Narcissi  
Of Garden Origin.

The Trumpets remain as before with the exception that the White Trumpets are now classified as Division 1c and the Bicolors as Division 1b.

**DIVISION II.**  
Large-cupped Narcissi  
Of Garden Origin.

This includes Division II or *Incomparabilis* of the old classification together with a new sub-section 2c, for white varieties, such as were formerly classified as Giant Leedsii Division 4a. However Leedsii varieties with rimmed crowns, such as *Brunswick*, together with pink-cupped flowers, such as *Rose of Tralee*, will be classified as Division 2b, as Division 2c is confined entirely to pure white varieties, such as *Slemish* and *Truth*.

**DIVISION III.**  
Small-cupped Narcissi

**Of Garden Origin.**

This division will supersede the old Barrii Division III, with the addition of the small-crowned Leedsii varieties from Division 4b. Pure white varieties, such as *Silver Salver* have been accommodated by the addition of a new Class 3c. Rimmed small-crowned Leedsii varieties such as *Grey Lady*, however, will now be classified 3b.

**DIVISION IV.**

Doubles

**Of Garden Origin.**

The double varieties have now been classified as Division 4. This fills the gap left by the abolition of the Leedsii Division.

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The dividing line between Divisions II and III is adjusted so that the latter includes a flower in which the cup or corona is one-third the length of the perianth segments.

Divisions I, II and III are each provided with a fourth Sub-Division, lettered (d), for any colour combination, such as "reversed colours," not falling into Sub-Divisions (a), (b) or (c).

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Notes

For easy reference this catalogue is arranged in alphabetical order. After each name the division in the R.H.S. Classification of Daffodils to which the variety belongs is given followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. This is followed by the name of the raiser in brackets.

ABBREVIATIONS:

R.H.S.—The Royal Horticultural Society (London).

M.D.S.—Midland Daffodil Society (Birmingham).

P.C.—Preliminary Commendation.

A.M.—Award of Merit.

F.C.C.—First-class Certificate.

Wisley Trials.—Trials conducted by the Royal Horticultural Society in their gardens at Wisley to test the suitability of varieties for garden decoration, etc.

**Customers are requested to send their orders as early as possible as I commence to replant all unsold bulbs early in September.**

New Introductions for 1949

**BALLYMARLOW (Large-cupped 2a)**, 3 (*W. J. Dunlop*). An exceptionally brilliant flower of beautiful quality, having flat smooth deep gold pointed petals and well-proportioned solid red crown. Tall, strong plant, very free of bloom and increase. **\$8 each**

**CRAIGYWARREN (Large-cupped 2a)**, 3-4 (*W. J. Dunlop*). A magnificent flower of largest size, splendid quality and wonderful thick waxy texture. Broad, smooth, flat, overlapping, deep, yellow perianth and beautifully proportioned crimson-red crown. A first-class Show flower. Vigorous plant and good doer. **\$28 each**

**CREBILLY (Large-cupped 2b)**, 2-3 (*W. J. Dunlop*). A charming flower with broad overlapping white perianth and rather flat, creamy white crown rimmed and flushed with pale greeny lemon. A most charming decorative flower, which was much admired in my stand at the R.H.S. Daffodil Show in 1948. **\$4 each**

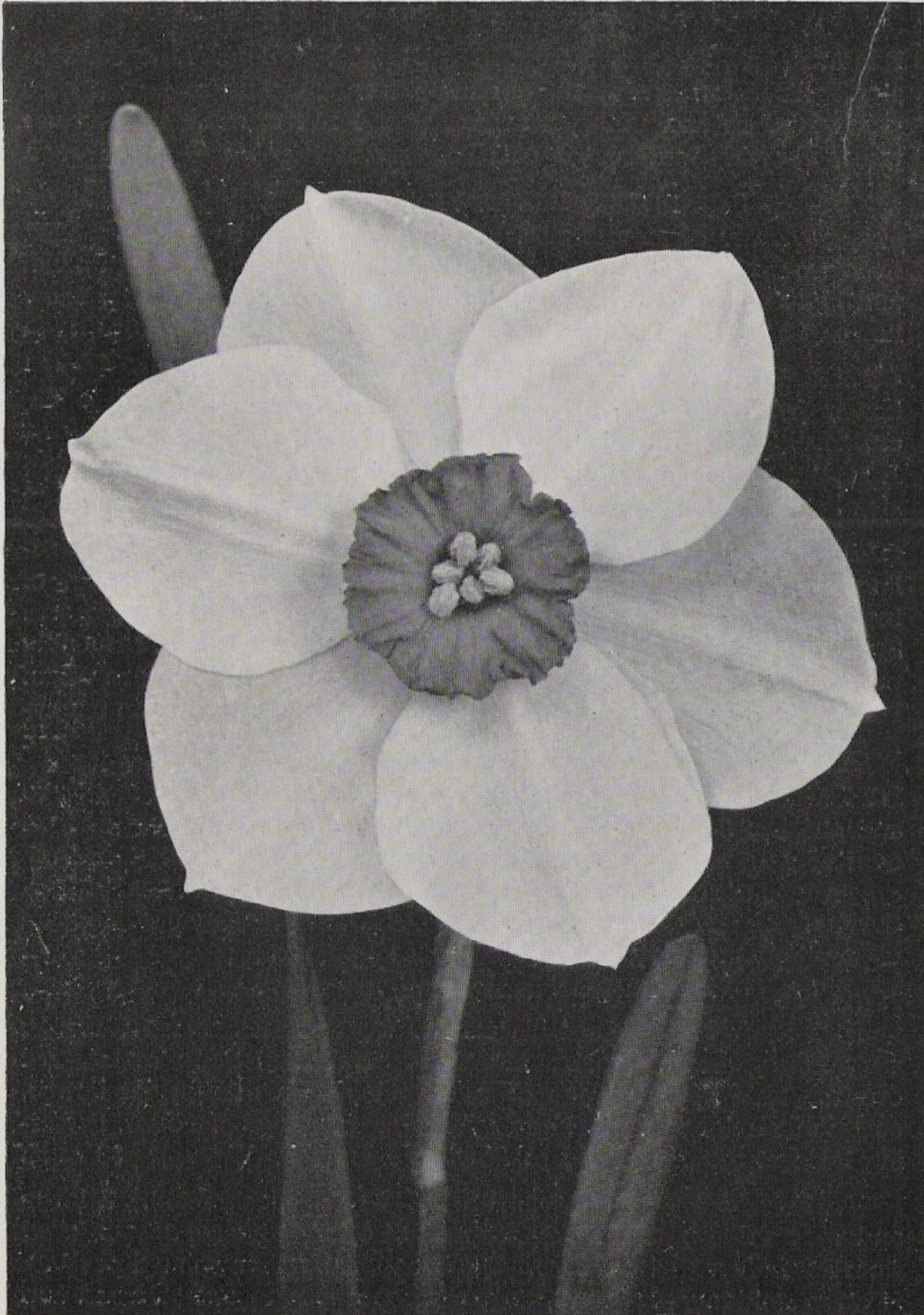
**GLENMANUS (Large-cupped 2c)**, 4 (*W. J. Dunlop*). A sister seedling to *Brookfield*, being raised from the same cross. A flower of medium size and exceptionally perfect form, balance and proportion. Broad, flat, satin smooth overlapping pure white petals and beautifully proportioned medium cream crown, which soon passes to pure white. Perfect Show flower and a strong, vigorous plant. It comes in magnificent form in pots in the cold greenhouse. **\$16 each**

**HILLMOUNT (Large-cupped 2b)**, 4 (*W. J. Dunlop*). A very large and striking flower bred from *Aleppo x Hades*, having very broad overlapping pure white perianth and beautifully proportioned medium crown of dark crimson-red. This flower has come consistently good during the past few seasons and should prove of much value. Strong, vigorous plant; very free of bloom and increase. **\$16 each**

**MONEYGLASS (Small-cupped 3b)**, 6 (*W. J. Dunlop*). An exceptionally late flowering seedling, bred from *Isola x Sunstar*, having very large, broad, overlapping white petals and deep orange-red crown. This should prove of much value as a market cut flower, coming as it does when all other varieties of its type are over, flowering here at the same time as *Poeticus Recurvus*. **\$6 each**

**SUN CHARIOT (Large-cupped 2a)**, 2-3 (*J. L. Richardson*). A large and very striking flower, measuring well over 4½ inches across, bred from *Porthilly x Rustom Pasha*. The broad, flat, rather pointed perianth is deep golden yellow and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine, tall, strong plant. This flower is absolutely sunproof and is an exceptionally good laster. **\$60 each**

## New Introductions of 1948



Ashleigh. (See page 9.)

**ARMADA (Large-cupped 2a)**, 1 (*Guy L. Wilson*). A.M., R.H.S., 1945. F.C.C., R.H.S., 1947. A truly gorgeous and sensational first early flower of glorious colouring. Immense flower with broad, rich golden perianth and large, bold, frilled cup of intense deep tangerine-orange-red, which does not burn in the sun. The flowers are of great substance, short-necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour. A group of *Armada* is a magnificent and arresting sight in the garden at the beginning of the season, as it holds its colour so well. **\$48 each**

**ASHLEIGH (Small-cupped 3b)**, 4-5 (*W. J. Dunlop*). A magnificent seedling, having broad, flat, pure white perianth and splendid deep crimson-red eye. A grand Show flower which was much admired in one of my groups at the R.H.S. in 1947. **\$14 each**

**BALLYCASTLE (Small-cupped 3b)**, 3-4 (*W. J. Dunlop*). Bred from *Mitylene* x *Tinsel* this flower is best described as a much larger and glorified *Tinsel*. Broad, smooth, flat, pure white perianth and shallow white crown edged with a most entrancing golden rim. A first-class Show flower. **\$18 each**

**BROOKFIELD (Large-cupped 2c)**, 2-3 (*W. J. Dunlop*). P.C., R.H.S., 1948. A lovely, large flower of wonderful thick, waxy texture and smoothest quality, bred from *Dava* x *Justice*. Broad, flat, pure white petals and well proportioned rather shallow crown, which opens cream, soon passing to white. Much admired at the 1948 London Show.

**No bulbs available this season.**

**CAIRNCAIRN (Small-cupped 3b)**, 5 (*W. J. Dunlop*). Another beautiful flower, bred from *Folly* x *Sunstar*, having beautiful, smooth, white petals and brilliant coloured crown. **\$10 each**

**CARGAN (Large-cupped 2a)**, 4-5 (*Guy L. Wilson*). An extremely beautiful flower of fine form and deep old gold colour throughout. Broad, smooth petals and beautifully proportioned crown which approaches trumpet measurement. A tall, vigorous grower, which should prove of much value, flowering as it does, when varieties of its type and colour are over. **\$4 each**

**CASTLEROCK (Large-cupped 2a)**, 3-4 (*W. J. Dunlop*). A very large and striking flower, having large, broad smooth, flat, deep yellow petals and well proportioned bright crimson-red crown. A splendid Show flower. **\$14 each**

## New Introductions of 1948—continued

**CORBY (Large-cupped 2c)**, 5-6 (*Guy L. Wilson*). A flower of smoothest texture and beautiful quality, somewhat resembling *Dunlewey*. Broad flat pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, coming at the very end of the season, when all other large crowned white varieties are completely over. Likely to prove of much value for market. **\$2.50 each**

**GLENVILLE (Small-cupped 3b)**, 4 (*W. J. Dunlop*). A magnificent flower bred from *Folly* x *Sunstar*, having beautiful, smooth, snow-white petals and perfectly proportioned deep crimson-red crown. One of the finest red and white flowers yet introduced. First-class Show flower. **\$20 each**

**GLENWHERRY (Small-cupped 3b)**, 5 (*W. J. Dunlop*). A magnificent Show flower raised from *Sunstar* x *Isola*. Broad, perfectly smooth, pointed snow-white petals, with solid crimson-red cup. A most striking colour contrast. **\$16 each**

**KELLSWATER (Large-cupped 2a)**, 3-4 (*W. J. Dunlop*). An exceptionally brilliant flower of very good quality and perfect balance, having broad smooth deep old-gold petals and deep red eye; very free of bloom and increase. **\$14 each**

**MILANION (Yellow Trumpet 1a)**, 3 (*Guy L. Wilson*). A splendid large flower of very clear self golden yellow of perfect form and proportion. It has large, broad, rather pointed, smooth perianth, spreading out at right angles to the not too wide but most beautifully flanged trumpet; it has fine, firm texture and the flowers are short necked and carried on tall stems. I consider this a really first-class flower and one of the finest yellow trumpets yet raised. **\$18 each**

**RATHKEEL (Large-cupped 2a)**, 2-3 (*W. J. Dunlop*). Bred from *Seraglio* x *Marksman*. An exceptionally promising flower of splendid quality having smooth deep golden yellow petals and solid crimson-red crown of perfect form and proportion. **\$14 each**

**WOODVALE (Large-cupped 2c)**, 3-4 (*W. J. Dunlop*). A most lovely large flower of exquisite quality, bred from *May Molony* x *Justice*. Broad satin smooth pure white perianth; perfectly balanced trumpet crown; white at the base flushed and rimmed with pale greeny lemon. A delightful piece of cool colouring. A really magnificent exhibition flower. **\$30 each**

## General Collection

**ALEPPO (Small-cupped 3b)** 4 (*Brodie of Brodie*). A.M., M.D.S. A very large and striking flower, having broad circular overlapping white perianth of great substance and large, almost flat crown, gorgeously stained deep red; a splendid tall plant of great strength and vigour. **.90 cents each, \$10 per dozen** ✓ 60

**ALIGHT (Small-cupped 3a)**, 3 (*P. D. Williams*). A very bright flower of medium size, the perianth is deep yellow with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped, of deepest orange-red. A beautiful garden plant. **.20 cents each, \$2.10 per dozen.** ✓

**ANGELINE (Small-cupped 3b)**, 3 (*A. M. Wilson*). An extremely dainty flower with pure white perianth and citron-white cup with a golden frill. A welcome addition to this type of flower, as it comes early mid-season and appears to force easily; beautifully scented. **.50 cents each, \$5.50 per dozen** ✓

**ARANJUEZ (Small-cupped 3a)**, 3 (*Warnaar*). A.M., R.H.S., 1940; F.C.C., Haarlem, 1933. A splendid flower with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow, expanded crown of deep yellow, widely margined with deep orange-red. **\$2.10 each** ✓

**ARDCLINIS (White Trumpet 1c)**, 3-4 (*Guy L. Wilson*). A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth; trumpet beautifully proportioned and nicely flanged at the mouth. One of the finest White Trumpets. **\$1.30 each, \$14.40 per doz.** ✓ 150

**BAHRAM (Large-cupped 2a)**, 2-3 (*J. L. Richardson*). A.M., R.H.S., 1948. Bred from *Penquite* x *Porthilly*. A very large flower of perfect form, superb quality and splendid substance, having broad, smooth, widespread, rich, clear yellow perianth and perfectly proportioned, rather shallow, finely frilled crown of intensely vivid orange-red. The short-necked flowers are borne on a long stem, which carries them well above their foliage. Strong plant and first-class for exhibition. **\$8 each** ✓ 800

**BALLYCLARE (Large-cupped 2a)**, 2-3 (*Guy L. Wilson*). An extremely brilliant flower raised from the same cross as *Chungking* and *Indian Summer*, having broad, flat, rich, deep golden yellow perianth and solid orange-red crown. Tall, strong stem, very vigorous, free of bloom and increase. **\$1 each, \$11 per dozen** ✓

**BALLYFERIS (Bicolor Trumpet 1b)**, 4-5 (*J. L. Richardson*). A.M., M.D.S. A large flower with beautiful smooth, flat, pure white perianth of wonderful substance and well proportioned clear lemon-yellow trumpet, nicely flanged at the mouth. A splendid show flower. **.80 cents each, \$9 per dozen** ✓

**BEERSHEBA (White Trumpet 1c)**, 2 (*Englehart*). F.C.C., M.D.S.; F.C.C., R.H.S., 1926. A magnificent white trumpet of splendid carriage with large, perfectly flat perianth, standing at right angles to the trumpet, which is beautifully formed and nicely flanged at the mouth. The flower which attains a diameter of five inches is perfectly pure white throughout, while its splendid parchment-like substance enables it to last a long time in condition. A really first-class Show flower with probably more first prizes to its credit than any other daffodil. Immensely vigorous, increasing rapidly and blooming with great freedom. Splendid in pots. **.30 cents each, \$3.20 per dozen** ✓

**BLARNEY (Small-cupped 3b)**, 4 (*J. L. Richardson*). F.C.C., R.H.S., 1946 as a Show flower. This is one of the most distinct and charming flowers yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality, ideal as a Show Flower or Decorative Bloom. Tall, strong stem. **\$4.50 each**

**BREAD AND CHEESE (Large-cupped 2b)**, 4 (*Guy L. Wilson*). A lovely and distinct flower of beautiful quality; broad satin-smooth perianth of purest white, perfectly proportioned crown, which opens soft yellow and soon passes to a most distinct and attractive soft, rich cheese-buff. **.70 cents each, \$7.50 per dozen**

**BROUGHSHANE (White Trumpet 1c)**, 3 (*Guy L. Wilson*). A.M., R.H.S. 1943. A glorious giant *White Ajax* of perfect form and balance bred from *Trostan x Kanchenjunga*. The noble trumpet being widely flanged reflexed and frilled does not overbalance the immense perianth, which is fully  $5\frac{1}{2}$  inches in diameter, the outer segments being up to  $2\frac{1}{4}$  inches wide. The great flower which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as  $1\frac{3}{4}$  inches in breadth. Strong, vigorous plant. A very remarkable flower, quite distinct from anything already in commerce. **\$32 each**

**BRUNSWICK (Large-cupped 2b)**, 1-2 (*P. D. Williams*). F.C.C., R.H.S. 1939. A very beautiful first early flower of exceptional lasting power, either on the plant or as a cut flower. Broad, flat, pure white perianth, and well balanced crown of a delightful tone of very cool, clear, pale greeny lemon, shading to white at the base. Tall, strong plant. **.80 cents each, \$8.40 per dozen**

**BUNCRANA (Large-cupped 2b)**, 3-4 (*J. L. Richardson*). P.C., R.H.S., 1941. A most distinct and beautiful first-class Show flower, having very broad flat, pure white shovel-shaped segments, and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour. **\$4 each**

**CAERLEON (Large-cupped 2a)**, 3-4 (*Miss Evelyn*). A.M., R.H.S. A striking Show flower with broad, deep yellow perianth; very flat and of fine substance. The large saucer-shaped crown is fully  $1\frac{1}{2}$  inches across, of a most intense solid red. Vigorous grower with tall, strong stems. **.40 cents each, \$4.20 per dozen**

**CANTABILE (Poeticus 9)**, 5 (*Guy L. Wilson*). Splendid pure white perianth of great substance and large, flat, deep green eye, rimmed with red. Should be cut young to preserve its wonderful colour. One of the best poets. **.45 cents each, \$4.80 per dozen**

**CANTATRICE (White Trumpet 1c)**, 3 (*Guy L. Wilson*). F.C.C., R.H.S., 1939. Awarded medal for the best flower in the R.H.S. Daffodil Show, 1939. This is without question the finest white trumpet for exhibition which has yet appeared. A magnificent flower of most exquisite quality and marvellously smooth texture; clean-cut, pointed, even perianth, and well balanced perfectly smooth, rather slender trumpet. Absolutely pure clear white throughout. Superb in pots in a cool greenhouse. **\$4.20 each**

**CARBINEER (Large-cupped 2a)** 4 (*A. M. Wilson*). F.C.C. M.D.S. 1934; F.C.C. R.H.S. 1938. A magnificent flower of splendid carriage and great substance having broad flat bright rich yellow perianth, standing at right angles to the large, bright, orange-red cup. Tall, strong grower, very free of bloom and increase; should prove a valuable market flower. **.40 cents each, \$4.20 per dozen**

**CARNLOUGH (Large-cupped 2c)**, 2 (*Guy L. Wilson*). A distinct flower of strong, sturdy habit; fine size and superb quality. Broad, firm, flat, pure white perianth. On first opening the crown is faintest citron with a frill of soft coral pink; in time, the entire flower passes to purest white throughout. Exceptionally durable. Comes in beautiful form in pots. **\$1 each, \$11 per dozen**

**CASTLEREAGH (Yellow Trumpet 1a)**, 3 (*Guy L. Wilson*). A grand, large, rich, yellow trumpet of fine quality and good substance. Strong, vigorous grower, very free of bloom and increase. A splendid garden plant. **\$1.20 each, \$13 per dozen**

**CHARIS (Large-cupped 2c)**, 3 (*Jackson, Tasmania*). A flower of exquisite refinement, grace and perfect balance. Overlapping, pointed, pure white perianth of lovely texture and beautifully proportioned, finely frilled, almost white crown, faintly flushed pink. A valuable parent for breeding pinks. **\$1.50 each, \$17 per dozen**

**CHERIE (Jonquilla 7b)**, 3 (*W. F. Mitchell*). A most unusual and charming Jonquilla. Perianth ivory-white; cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Beautiful in pots. **\$1.80 each**

**CHINESE WHITE (Small-cupped 3c)**, 3-4 (*Guy L. Wilson*). P.C., R.H.S., 1940; A.M., R.H.S., and M.D.S., 1946. The finest of a considerable batch of seedlings which marks a definite advance in size of this very attractive type, as hitherto all really short-crowned varieties have been relatively small flowers. This is a very large flower of quite faultless form and quality, absolutely pure white throughout, except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance, fully  $4\frac{1}{2}$  inches in diameter and perfectly proportioned shallow, fluted saucer crown. A superb Show flower, quite unique up to date. Strong plant. **\$28 each**

**CHRISTIAN (Large-cupped 2a)**, 3 (*Brodie of Brodie*). Bred from *Pilgrimage x St. Egwin*. This grand self-yellow flower was the finest of a large batch of seedlings from this cross. A very large flower with widespread perianth and well-balanced crown; clear self-yellow of fine substance and beautiful texture, inheriting the best qualities of both parents. Tall, vigorous plant. **.50 cents each, \$5.50 per dozen**

**CHUNGKING (Small-cupped 3a)**, 2-3 (*Guy L. Wilson*). This magnificent flower is the finest yellow perianth small-cupped variety for exhibition yet sent out. A large, tall-stemmed circular flower, having very broad, smooth, clear golden perianth and intense deep vivid red shallow crown. A wonderful piece of colour. Strong, vigorous plant and exceptionally free of bloom and increase. **\$7.50 each**

**COLUMBINE (Small-cupped 3b)**, 5 (*Guy L. Wilson*). A most dainty and lovely thing with broad, slightly waved and reflexed, smooth, snowy white perianth of good substance and quality; wide, perfectly flat eye, white, overlaid very delicate soft grey-green, and edged with a well-defined salmon-orange rim. Tall and vigorous. **.40 cents each, \$4.20 per dozen**

**CONBEG (Large-cupped 2b)**, 3-4 (*Guy L. Wilson*). Bred from *Merryhill x Sunstar*. A lovely and most brilliant medium-sized flower, having really pure Poeticus white perianth, except for a most attractive little halo of pale, clear lemon shading, just where it joins the neat, deep red, goblet-shaped cup. **\$12 each**

**CONTENT (Bicolor Trumpet 1b)**, 2 (*P. D. Williams*). A.M., R.H.S., 1940. A magnificent trumpet of superb and really unique colouring. The flower, which is after the build of *Beersheba*, but taller, having quite flat, broad, long petals, forming a noble double triangle star and graceful rather slender trumpet, attains its greatest beauty in the first few days, when it is freshly opened, when it is of a uniform tone of clear primrose or lemon-yellow throughout; gradually passing to a very pale transparent lemonade-white tone all over, except the brim of the trumpet, which retains a charming frill of lemon. Tall, vigorous grower. **\$4 each**

**CORDOVA (Small-cupped 3a)**, 4 (*Brodie of Brodie*). A fine small-cupped flower of great size and grand quality, having smooth, soft yellow perianth of great breadth and shallow crown, deeply stained rich dark red. One of the few good small-cupped varieties having a yellow perianth. **.60 cents each, \$6.60 per dozen**

**CORNISH FIRE (Large-cupped 2a)**, 2 (*P. D. Williams*). A brilliant flower of good size with bright yellow perianth and well-expanded crown of the most intense and fiery red-lead orange-scarlet solid to the base. Strong and vigorous. **\$1 each, \$11 per dozen**

**COTOPAXI (Large-cupped 2a)**, 3-4 (*J. L. Richardson*). A.M., R.H.S., 1942. Best flower R.H.S. London Show 1945 and 1947. A really first-class flower of lovely form, quality and habit. Broad, quite smooth, flat, clean cut golden perianth, and beautifully proportioned, not too large, well frilled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. It comes in magnificent form in pots in the cool greenhouse. **\$2 each**

**COUNSELLOR (Yellow Trumpet 1a)**, 4 (*Guy L. Wilson*). A striking late flowering deep, pure, self-gold *Ajax* of great size and imposing carriage, having flat, broad, widespread perianth, standing at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of great substance, carried on very strong stems. Splendid broad upright foliage, which keeps green, exceptionally late. **\$1.50 each, \$17 per dozen.**

**COURAGE (Large-cupped 2c)**, 3 (*Brodie of Brodie*). An immense water-lily-like flower of splendid substance and quality and purest clear white throughout; great, broad pointed perianth and large, long crown, slightly flanged at the mouth; a glorious great white flower, very vigorous and free-blooming and a valuable parent. **\$1.20 each, \$13 per dozen**

**CROCUS (Large-cupped 2a)**, 3 (*P. D. Williams*). F.C.C., R.H.S.; A.M., M.D.S. Broad, flat perianth and well-flanged trumpet of great substance and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages it seems to deepen in colour and takes on a wonderful dark, almost orange-gold tint. **.70 cents each, \$7.50 per dozen**

**CROMARTY (Yellow Trumpet 1a)**, 4 (*Brodie of Brodie*). A.M., R.H.S., 1938. A very perfect Show flower of medium size and outstanding quality, with beautiful smooth, flat perianth and perfectly balanced trumpet, evenly flanged at the mouth, the whole flower being deep golden yellow throughout. First class for exhibition, and a splendid garden plant. **.60 cents each, \$6.60 per dozen**

**CUSHENDALL (Small-cupped 3c)**, 5-6 (*Guy L. Wilson*). A.M., R.H.S., 1936. This is the best green-eyed flower yet seen, quite perfect in form and quality and of splendid substance; broad smooth circular pure white perianth with very shallow saucer crown edged with a delicious cream-coloured frill the whole centre being lovely moss green. **\$3 each**

**DERVISH (Large-cupped 2a)**, 3 (*Guy L. Wilson*). A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick red. **\$1 each, \$11 per dozen**

**DIOLITE (Large-cupped 2a)**, 2-3 (*Miss Evelyn*), A.M., R.H.S. A very large flower of beautiful form, balance and quality; great wide-spread, flat, soft, clear yellow perianth of fine substance and smooth texture, medium sized, clear yellow crown, edged with a band of bright orange-red; flower well posed on a tall strong stem. Vigorous grower. **.90 cents each, \$9.60 per dozen**

**DULSIE (Large-cupped 2c)**, 3-4 (*Brodie of Brodie*). Fine flower of medium size and purest white throughout; perfect form, balance and quality; flat, smooth, even perianth, standing at right angles to the slender, smooth, trumpet crown, which has a neat, narrow flange; vigorous and free flowering. **.50 cents each, \$5.50 per dozen**

**DUNCAIRN (Yellow Trumpet 1a)**, 3 (*Guy L. Wilson*). A pure self deep golden flower of first-class quality and build, having even well-formed perianth, and nicely proportioned flanged and serrated trumpet. Plant of perfect habit, the flower being short necked and carried on strong stems of ample length well above the foliage. While quite up to exhibition standard, this will make an ideal market and garden variety. **.90 cents each, \$9.50 per dozen**

**DUNKELD (Large-cupped 2a)**, 4 (*Brodie of Brodie*). Awarded Blue Ribbon as premier bloom at the South Island Show of the National Daffodil Society of New Zealand 1941. A magnificent richly coloured flower having broad smooth circular clear yellow perianth of great substance and a shallow, expanded, solid, vivid orange-scarlet crown. A grand Show flower; should make a splendid market variety when it becomes more plentiful. Very vigorous and free of bloom and increase. One of the few yellow reds which comes really well in pots. **\$1.50 each, \$16 per dozen**

**DUNLEWEY (Large-cupped 2c)**, 3 (*Guy L. Wilson*). A.M., R.H.S., 1938. A seedling from *Mitylene*. A large and lovely Show flower of smoothest quality and perfect form; broad, smooth, pure white perianth and large smooth cream crown. Very free of bloom and increase; vigorous but stem rather short. A magnificent garden plant. **.30 cents each, \$3.20 per dozen**

**DUNLOY (Large-cupped 2b)**, 3 (*Guy L. Wilson*). A most charming and attractively dainty flower bred from *Mitylene* x *Evening* having smooth pure white perianth and nicely proportioned pale, shell-pink cup. Beautiful in pots. **\$2.50 each**

**DUNLUCE (White Trumpet 1c)**, 4 (*Guy L. Wilson*). A perfectly lovely flower of great refinement; purest icy white throughout with entrancing cool green tones in the base of the trumpet; form and quality alike most beautiful. Valuable for breeding pure whites. **\$1.60 each, \$17 per dozen**

**EFFECTIVE (Bicolor Trumpet 1b)**, 3 (Guy L. Wilson). A.M., R.H.S., 1935. A brilliantly contrasted bicolor trumpet of good substance, having pure white perianth and brilliant intense golden trumpet. A slight halo of clear yellow shows in the perianth just where it joins the trumpet. A very telling Show flower.

.70 cents each, \$7.50 per dozen

**ELGIN (Yellow Trumpet 1a)**, 2 (Brodie of Brodie). A.M., R.H.S., 1940. A very large and striking flower of gorgeously rich deep colour and great substance, having very broad overlapping and somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated. Strongly recommended as one of the very best trumpets.

.80 cents each, \$9 per dozen

**EVENING (Large-cupped 2c)**, 4 (Guy L. Wilson). A very beautiful pure white flower of perfect Show form, medium height and good carriage. Valuable as a pollen parent, as it not infrequently produces tints of pink in the crowns of its progeny.

.40 cents each, \$4.20 per dozen

**FAIRY KING (Large-cupped 2a)**, 2-3 (A. M. Wilson). A.M., R.H.S., 1936. A medium sized flower of perfect form and balance and of really glorious colour. A very symmetrical clean-cut, overlapping clear golden perianth and glowing intense hot orange-scarlet cup. A splendid Show flower.

.60 cents each, \$6.60 per dozen

**FAITHFUL (Large-cupped 2a)**, 2 (Guy L. Wilson). A beautiful self-yellow flower of splendid size and quality, borne on a tall, stout stem; very symmetrical, smooth, solid flower of great substance, the broad perianth standing squarely at right angles to the crown.

.60 cents each, \$6.60 per dozen

**FERMOY (Large-cupped 2b)**, 4-5 (J. L. Richardson). A.M., R.H.S., 1943. A magnificent flower of great size and fine quality, bred from *Niphotos* by a red and white seedling; very large pure white perianth of great substance and well proportioned beautifully frilled bowl-shaped crown, bright orange-red at the mouth, shading to gold in the base. Very vigorous plant.

\$15 each

**FOGGY DEW (Small-cupped 3c)**, 4 (Guy L. Wilson). A most beautiful flower, half-sister to *Chinese White*, *Star Dust*, etc. Very broad, rounded, much overlapping large pure white perianth of fine substance and quality; smallish frilled white crown, having a deep sage-green centre.

\$6 each

**FORESIGHT (Bicolor Trumpet 1b)**, 1 (Guy L. Wilson). A.M., R.H.S., 1945. A seedling from *Bonython*, this is a flower of first-rate form and good quality, with broad, flat, milk-white perianth, and well proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side, but as it is an absolutely first early flower and probably a good forcer, it will in time be of value for market. Vigorous and free blooming.

\$5 each

**FOREST FIRE (Large-cupped 2a)**, 3-4 (Brodie of Brodie). A very fine showy free flowering red and yellow that is perhaps best described as a rather larger and better *Porthilly*, with almost sunproof colour on account of which it is a fine garden plant. It also comes in first-class form and colour in the cool greenhouse, which many red cups do not. Vigorous and free of increase.

\$5 each

**FORFAR (Small-cupped 3b)**, 4-5 (Brodie of Brodie). A.M., R.H.S., 1932. A very striking flower, having broad, flat, white perianth, of fine substance, and a large, widely expanded brilliant solid red crown. Strong grower and splendid Show flower.

.30 cents each, \$3.20 doz.

**FORTUNE (Large-cupped 2a)**, 1 (W. T. Ware). F.C.C., R.H.S. A splendid flower of largest size, perfect form and gorgeous colour, borne on a two-foot stem; grand, flat, overlapping perianth of great substance and clear, deep lemon-gold colour, with very large and long bold crown of wonderful glowing coppery red-orange. Vigorous and good doer. A really outstanding flower opening at the very beginning of the season just after *Golden Spur*.

.25 cents each, \$2.50 per dozen.

**FRIGID (Small-cupped 3c)**, 6 (Guy L. Wilson). A.M., R.H.S., 1947. A most wonderfully lovely end-of-the-season flower, blooming along with the last of the Poets; perianth up to 4 inches in diameter, composed of beautiful broad pointed segments; smallish fluted, almost flat crown. The flower is of purest ice-white throughout, both perianth and crown, except for a most lovely vivid emerald eye, quite the coldest-looking flower I have seen; good stem and neck.

\$9 each

**GALA (Large-cupped 2b)**, 4 (Guy L. Wilson). Bred from *Folly* x *Red Abbott*. Beautiful pure white perianth well frilled bowl-shaped cup, brilliant orange-scarlet with a touch of citron-green in the centre. Very nearly sunproof.

\$7 each

**GARRON (Yellow Trumpet 1a)**, 3-4 (Guy L. Wilson). A.M. M.D.S. 1934. A.M., R.H.S., 1944. A.M. Wisley Trials, 1946. A magnificent flower that combines refinement of quality and colour with great size. Great long pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour a beautiful deep clear primrose or soft full lemon self. Enormously vigorous.

.60 cents each, \$6.60 per dozen

**GLENRAVEL (Bicolor Trumpet 1b)**, 3-4 (Guy L. Wilson). A splendid flower of beautiful form and quality and thick velvety smooth texture, having broad, flat, pure white perianth and pale clear lemon trumpet passing almost to white in sunny weather. Tall, vigorous, free of bloom and increase.

.30 cents each, \$3.20 per dozen

**GLYNVER (Small-cupped 3b)**, 6 (Mrs. R. O. Backhouse). A.M., R.H.S., 1936, as a Show flower. A flower of great substance and quality, with pure white, broad, overlapping perianth and a flat dark red eye. A splendid Show flower.

.80 cents each, \$9 per dozen

**GOLDCOURT (Yellow Trumpet 1a)**, 3-4 (J. L. Richardson). F.C.C., R.H.S., 1947. Best flower London Show, 1944. A first-class exhibition flower of perfect form and beautiful quality, bred from *Crocus* x *Cromarty*. Flat, smooth, overlapping; pointed segments and well balanced not over wide trumpet. The whole flower is pure Maximus gold throughout.

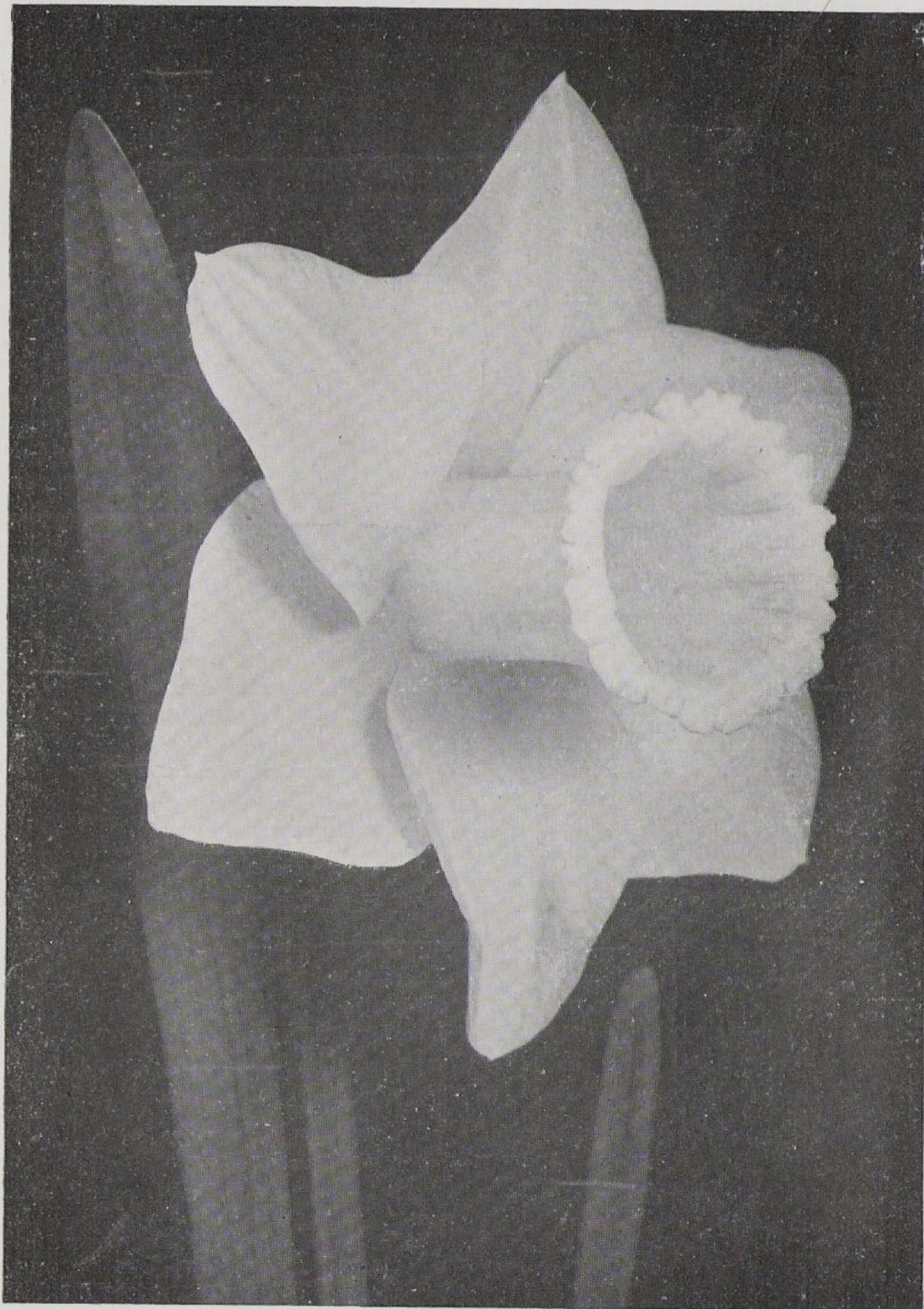
\$9 each

**GOLDEN HIND (Yellow Trumpet 1a)**, 3-4 (Guy L. Wilson). A fine exhibition flower of first-rate form and quality. Broad, smooth pointed perianth and well-proportioned flanged trumpet of great substance; uniform, deep, intense, brilliant gold; very strong grower, making immense bulbs.

\$2 each

**GOLDEN SEA (Yellow Trumpet 1a)**, 4 (Guy L. Wilson). A grand trumpet of perfect form, fine size, smooth, very firm, parchment-like texture and clear brilliant pure golden self-colour, very vigorous and free flowering; good stem and neck. This is considered to be one of the most promising of the newer yellow trumpets, as it has all the qualities of a first-class market flower.

.40 cents each, \$4.20 per dozen



Parkmore. (See page 24). [By courtesy of Gardeners' Chronicle]

**GOLDEN TORCH (Large-cupped 2a)**, 2 (*Brodie of Brodie*). A.M., R.H.S., 1947. A grand large rich golden flower of most beautiful form, quality and proportion, short neck and perfectly posed on a tall, strong stem. Perfectly formed broad smooth flat-pointed clear rich gold perianth, and well balanced frilled crown of slightly deeper and more intense gold. Vigorous, free of bloom, and wonderful forcer. **\$20 each**

**GOODWILL (Large-cupped 2a)**, 3 (*Guy L. Wilson*). A distinct flower of highest quality, exceptional charm and grace, having long, wide-spread silken smooth clear lemon segments and clear orange-scarlet cup; very tall. **.50 cents each, \$5.50 per dozen**

**GOYESCAS (Small-cupped 3a)**, 4 (*Brodie of Brodie*). One of the few small-cupped flowers with yellow perianths. An attractive flower, with rounded pale yellow, smooth perianth, and an expanded bright yellow crown, banded with vivid red. **.40 cents each, \$4.20 per dozen**

**GREEN ISLAND (Large-cupped 2b)**, 4 (*J. L. Richardson*). A.M., R.H.S., 1946. Best flower London Show, 1940 and 1946. A sensational flower of very large size, great substance and waxy smooth texture. Smooth, rounded, white segments of such immense width that they form an almost complete circle. Well proportioned, shallow, bowl-shaped frilled cup, greenish white at the base, inside passing to white which in turn passes to a band of clear, cool, greenish lemon at the margin. Short necked on a strong tall stem. Plant of great vigour. **\$20**

**GREY LADY (Small-cupped 3b)**, 5-6 (*Guy L. Wilson*). A.M. R.H.S. A flower of fine substance with broad perianth of pure Poeticus white; the flat eye is white overlaid pearly grey with a sharply defined cerise rim. **.50 cents each, \$5.50 per dozen**

**GUARDIAN (Large-cupped 2b)**, 3 (*Guy L. Wilson*). Bred from *Niphetos* x *Trostan*. A magnificent plant. The large flower is short-necked and carried on a tall very strong stem well above the broad, stiff, deep green foliage. Noble, very broad smooth flat pure white perianth, standing well back from the pale primrose crown which approaches trumpet proportions and is nicely flanged at the mouth. An ideal plant to use for breeding; has already given several first-class seedlings. **\$3.60 each**

**HADES (Large-cupped 2b)**, 4 (*Late Mrs. R. O. Backhouse*). A.M., R.H.S. A very distinct flower with large creamy white perianth segments which incurve slightly at the edges and a large expanded cup of darkest vivid red which is probably the deepest colour yet seen in a daffodil. Vigorous grower and free of increase. **.30 cents each, \$3.20 per dozen.**

**HAVELOCK (Large-cupped 2a)**, 2-3 (*P. D. Williams*). A.M., R.H.S., F.C.C., Wisley Trials, 1936. A grand and quite distinct clear self-yellow large-cupped flower of splendid durable texture and refined quality, having very broad, smooth perianth and nicely balanced bowl-shaped crown; very tall, vigorous, free of bloom and increase. A really magnificent garden plant. Also comes in splendid form in pots. **.15 cents each, \$1.60 per dozen.**

**HEBRON (Yellow Trumpet 1a)**, 2 (*Brodie of Brodie*). A.M., M.D.S. A flower of beautiful form and finest quality; broad, clean-cut perianth and perfectly proportioned trumpet which has a beautifully flanged and serrated rim. In colour the flower is an absolute self of pure, deep, clear gold throughout. Valuable seed parent.

.30 cents each, \$3.20 per dozen

**HIS EXCELLENCY (Yellow Trumpet 1a)**, 3-4 (*Guy L. Wilson*). A very fine, bold, rich, self-yellow of largest size, broad, spreading perianth and wide trumpet. The flower has great substance and good quality. One of the finest garden plants amongst yellow trumpets, as the strong stems are of medium height, standing up to bad weather conditions exceptionally well.

.25 cents each, \$2.50 per dozen

**HUNTER'S MOON (Yellow Trumpet 1a)**, 3 (*Brodie of Brodie*). A.M., R.H.S., 1943. Bred from *Brimstone* x *Moongold*. A perfectly lovely trumpet arrayed in graded tints of clear, shining and luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. A flower that will be a sheer delight for cutting. Vigorous and free blooming, extraordinarily durable, and a most beautiful garden plant. Superb in pots in the cool greenhouse.

\$8 each

**INDIAN SUMMER (Large-cupped 2a)**, 4 (*Guy L. Wilson*). A strikingly brilliant seedling bred from *Market Merry*, having broad, circular, very smooth perianth of great substance and deepest, intense golden yellow and well proportioned rather shallow crown of intensely vivid deep orange-scarlet throughout. A really gorgeous old gold and scarlet colour effect; tall stem, and an exceptionally good laster. A very valuable parent for breeders.

\$8 each

**INTERIM (Large-cupped 2b)**, 4 (*Guy L. Wilson*). Charming and most distinct decorative flower; clear white, very slightly reflexing perianth, the petals slightly incurved at their edged; pale, clear, greeny citron-primrose goblet-shaped cup flushed or banded with strong rather salmon-pink at the edge tall strong stems and vigorous plant.

\$16 each

**ISOLA (Small-cupped 3b)**, 5 (*J. T. Gray*). A very fine large flower of beautiful quality bred by one of the leading raisers in New Zealand. Very fine circular smooth ivory-white perianth; well proportioned flat yellow eye deeply rimmed with orange-red. Tall and vigorous. Has given me some remarkably good seedlings.

.50 cents each, \$5.50 per dozen

**KANCHENJUNGA (White Trumpet 1c)**, 2-3 (*Guy L. Wilson*). A.M., R.H.S., 1940. An immense bloom with the biggest and broadest perianth segments yet seen forming an almost perfect circle and a magnificent widely-flanged and serrated trumpet; perianth pure white; trumpet palest lemon passing to white. A really wonderful flower of stately carriage which is proving to be an exceptionally valuable pollen parent.

\$7 each

**KILWORTH (Large-cupped 2b)**, 4 (*J. L. Richardson*). Bred from *White Sentinel* x *Hades* this is an outstandingly, fine, large red and white flower, having broad, white perianth and perfectly proportioned, bowl-shaped crown of intensely vivid, dark, solid orange-red with a touch of dark green in the eye. Tall, stem, vigorous plant.

\$10 each

**KING OF HEARTS (Large-cupped 2a)**, 2 (*A. M. Wilson*). A most striking Show flower, having large, broad, flat, rich yellow perianth, and large cup of deep, intense, vivid red of the colour of that of *Damson*, which was one of its parents; vigorous plant very free of bloom and increase. Comes well in pots.

.60 cents each, \$6.60 per dozen

**KINGSCOURT (Yellow Trumpet 1a)** 3-4 (*J. L. Richardson*). P.C., R.H.S., 1941. F.C.C., R.H.S., 1947. Bred from *Royalist* x *Crocus* this is probably the finest exhibition Yellow Trumpet yet seen. An immense flower of faultless form superb quality and perfectly uniform intense deep golden colour. Flat velvet-smooth perianth of immense breadth and noble perfectly balanced, bell-mouthed trumpet. Strong stem; vigorous plant.

\$14 each

**KOPRIVA (Large-cupped 2b)**, 1-2 (*D. Blanchard*). This splendid variety, which was bred from an unnamed seedling by *Fortune*, represents a distinct advance, as it is the first really early large red and white flower which has appeared. It is very nearly as tall and vigorous as *Fortune*, having broad, pure white perianth and large, clear orange-red crown after the form of that of *Fortune*. Should be of much value for breeding early red and white flowers.

\$7 each

**LANARTH (Jonquilla 7b)**, 2 (*P. D. Williams*). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A very beautiful and unique Jonquilla of unusual colouring; a flower of medium size, with bright golden yellow, flat perianth; the cup is rich old gold-orange; tall plant.

.30 cents each, \$3.20 per dozen.

**LEINSTER (Yellow Trumpet 1a)**, 2-3 (*Guy L. Wilson*). An exceptionally fine flower of quite perfect Show form with regular and even, broad, flat perianth and beautifully balanced trumpet, with a well-flanged and frilled mouth. Colour a most beautiful deep self-lemon throughout. A splendid pot plant.

.50 cents each, \$5.50 per dozen

**LEPRECHAUN (Large-cupped 2a)**, 3 (*P. D. Williams*). A small flower of lovely and jewel-like brilliance; deep clear lemon-gold perianth and small goblet-shaped clear ruby-red cup; good stem free and vigorous. It will make a charming cut flower if brought indoors before the cup burns.

.40 cents each, \$4.20 per dozen

**LIGHTS OUT (Poeticus 9)**, 6 (*Guy L. Wilson*). Flowering at the same time as *Poeticus Recurvus*, this is a very late red-eyed Poet with pure white perianth of fine substance and vivid orange-scarlet eye.

.30 cents each, \$3.20 per dozen.

**LIMERICK (Small-cupped 3b)**, 4 (*J. L. Richardson*). F.C.C., R.H.S., 1946. A very lovely flower, raised from *Folly* x *Hades*. The broad, flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours. A good plant and stands sun well.

\$5.50 each

**LISBREEN (Large-cupped 2b)**, 3-4 (*Guy L. Wilson*). Bred from *Mitylene* x *Evening*. This is one of the best pinks up to date. Flower of excellent show form and balance, having broad, flat, overlapping, pure white perianth and nicely proportioned crown, which is strongly flushed pale orchid-pink; a more rosy tone than most we have seen, its attractiveness being enhanced by a distinctly greenish tone in the base of the crown; stem on the short side.

\$6 each

**LORD ANTRIM (Yellow Trumpet 1a)**, 3-4 (Guy L. Wilson). A.M., M.D.S. A noble self-golden *Ajax* of great size stature substance and quality; broad gracefully waved perianth; boldly flanged and serrated trumpet; texture very thick and smooth; very tall strong stem; grand garden plant. **.30 cents each, \$3.20 per dozen**

**LUDLOW (Large-cupped 2c)**, 3-4 (A. M. Wilson). F.C.C., R.H.S., 1940. Best flower London Show, 1938. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. **\$4.20 each**

**MAGHERALLY (Large-cupped 2a)**, 2-3 (Guy L. Wilson). A smallish but tall stemmed flower of magnificently brilliant colour, having golden perianth and neat, almost ruby-red cup; good later. **\$2.80 each**

**MAHMOUD (Small-cupped 3b)**, 4-5 (J. L. Richardson). A.M., R.H.S., 1947. A Show flower of the very highest quality, bred from *Folly x Sunstar*, having very broad, waxy, smooth snow-white petals of splendid substance; also flat crown of bright ruby-red. **\$5.50 each**

**MARKSMAN (Large-cupped 2a)**, 2 (Miss Evelyn). A.M., R.H.S. A stiff, neat, symmetrical florist's flower of astonishingly brilliant colour; broad, perfectly flat, clear golden yellow perianth, standing squarely at right angles to the rather long crown, which is fierce glowing orange-red throughout. The flower has great substance and durability. Stiff, sturdy plant. **.70 cents each, \$7.50 per dozen**

**MARMORA (Large-cupped 2c)**, 3 (Brodie of Brodie). F.C.C., Wisley Trials, 1936. A fine flower, having even, overlapping, flat, somewhat pointed perianth and medium sized crown, neatly flanged at the brim; ivory-white throughout; tall grower and very free of bloom. A splendid garden plant. **.25 cents each, \$2.50 per dozen**

**MAY MOLONY (Large-cupped 2b)**, 3 (Guy L. Wilson). A.M., R.H.S. 1929. A.M., M.D.S., 1929. A smallish flower of perfectly ideal show quality and beautifully balanced form; clear, pure white perianth of finest smooth texture and clear pale lemon crown. **.30 cents each, \$3.20 per dozen**

**MELLOW (Yellow Trumpet 1a)**, 3 (Guy L. Wilson). A beautiful soft clear medium yellow self of lovely form and balance; very smooth, well-cut perianth; trumpet neatly flanged; beautiful, firm, waxy texture. A perfect Show flower and excellent plant of fine vigorous constitution. **.30 cents each, \$3.20 per dozen**

**MERRYHILL (Large-cupped 2b)**, 4 (Late Mrs. R. O. Backhouse). A.M., Holland, 1934. Large bold flower of fine substance, broad ivory-white perianth, large cup of very distinct, rich, solid apricot-orange that does not soon fade. A grand, vigorous garden plant, most effective and pleasing. **.25 cents each, \$2.50 per dozen.**

**MEXICO (Large-cupped 2a)**, 2-3 (J. L. Richardson). This flower was bred from *Alight x Rustom Pasha*, and like its pollen parent is sun-proof. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. Tall, strong plant and very lasting. **\$8 each**

**MISTY MOON (Small-cupped 3b)**, 5 (Guy L. Wilson). Larger than most of this section, an exquisite flower, having large, pure white perianth and large eye with grey-white centre and the outer half a halo of soft pale salmon-orange. **.60 cents each, \$6.60 per dozen**

**MITYLENE (Large-cupped 2b)**, 3-4 (G. H. Englehart). F.C.C., R.H.S., F.C.C., M.D.S. A.M., Wisley Trials, 1936. A grand and distinct Show flower and a really magnificent garden plant. Large, broad, overlapping, pure white perianth of beautiful quality and wide, shallow, smooth, saucer-shaped crown of palest primrose colour, fading almost to cream. Tall vigorous free of bloom and increase. **.25 cents each, \$2.50 per dozen.**

**MOINA (Small-cupped 3b)**, 4-5 (Radcliffe Tasmania). A.M. R.H.S. 1945. Bred from *Mystic x Pink 'Un*. An outstandingly distinct flower of striking beauty having broad pure white perianth of fine substance and quality and well-proportioned shallow expanded white crown edged by a conspicuous band of bright orange-salmon. **\$6 each**

**MONACO (Large-cupped 2b)**, 3 (J. L. Richardson). A.M. R.H.S. 1938. A Show flower of the highest class with beautifully smooth rather pointed pure white perianth and a large expanded crown of deep glowing apricot. Tall, vigorous plant. **.80 cents each, \$8.80 per dozen**

**MOONGOLD (Yellow Trumpet 1a)**, 3 (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff, waxy substance; broad, smooth, pointed perianth, well-balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury gold self. Comes in superb form in a cool greenhouse. **.40 cents each, \$4.20 per dozen**

**MR. JINKS (Small-cupped 3b)**, 5 (Brodie of Brodie). A.M. R.H.S. 1936. A perfect Show flower of moderate size and faultless form having rounded pure white perianth of splendid quality so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup brilliant rosy orange shading paler in centre. **.50 cents each, \$5.50 per dozen**

**NARVIK (Large-cupped 2a)**, 3-4 (J. L. Richardson). A.M. R.H.S. 1942. A superb red and yellow flower of jewel-like brilliance perfect alike in form quality, balance and proportion. Broad, smooth, clean-cut, clear golden yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. **\$24 each**

**NELLY (Small-cupped 3b)**, 4 (P. D. Williams). A very large small-cupped flower of superb quality; splendid smooth, white perianth of great substance and shallow crown faintly tinted lemon, sometimes having a suggestion of salmony orange in the brim. **.20 cents each, \$2 per dozen**

**NIPHETOS (Large-cupped 2c)**, 3 (P. D. Williams). A.M., R.H.S.; A.M., M.D.S. A superb Show flower of the highest quality with broad overlapping, pure white perianth, standing at right angles to the crown, which opens pale primrose, soon passing to white, and is nicely frilled and rolled back at the mouth. A splendid garden plant with strong stems and very free flowering. **.40 cents each, \$4.20 per dozen**

**PAINTED LADY (Large-cupped 2b)**, 4 (Brodie of Brodie). Broad, smooth, white perianth of beautiful quality, goblet-shaped or deep bowl-shaped cup of solid, deep, vivid orange-red; remarkably striking, one of the finest red and white flowers; tall stem. **\$1.50 each, \$17 per dozen**

**PARKMORE (Large-cupped 2c)**, 1 (Guy L. Wilson). A.M., R.H.S., 1947. A faultless pure white flower of exceptional substance, superb quality and beautiful proportion. Broad, smooth, flat perianth and neatly-flanged trumpet crown; short neck and very strong stem, which carries the flower well above the strong, upright foliage. Besides being a perfect exhibition flower of great beauty, it has the advantage of being a first early variety coming in magnificent form in pots in the cool greenhouse. Very vigorous and free. **\$14 each**

**PEERESS (Bicolor Trumpet 1b)**, 4 (Guy L. Wilson). Bred from a *Weardale Perfection Seedling* x *Carmel*. A large late-flowering, pale bicolor of grand quality and substance, somewhat after the perfect form of *Carmel* but larger; perianth white, trumpet pale lemon or primrose. An extremely valuable parent for breeders.

**.50 cents each, \$5.50 per dozen**

**PENVOSE (Large-cupped 2b)**, 2 (P. D. Williams). A.M., R.H.S., 1939. A remarkable and distinct flower and plant, broad, flat perianth of much substance, standing at right angles to the well-flanged neat, rather trumpet-like crown which opens pale chrome-yellow, soon passing to a most distinct and pleasing rich cheesy buff; tall, strong stem and deep blue-green foliage. A valuable plant for breeders of pink-toned flowers.

**\$2.10 each**

**PERA (Small-cupped 3b)**, 5 (Brodie of Brodie). F.C.C., R.H.S., 1935. A late flower of perfect exhibition quality, having faultlessly smooth, pure Poeticus white, almond-shaped segments of very strong substance, with a dark, solid, vivid red eye.

**\$1.70 each**

**PINKEEN (Large-cupped 2b)**, 3 (Guy L. Wilson). A perfectly symmetrical flower with very smooth, flat, overlapping clean-cut, white perianth of exceptional substance; crown flushed warm, peachy pink when fully developed; tall and free flowering.

**.80 cents each, \$9 per dozen**

**PLAYBOY (Large-cupped 2a)**, 3-4 (Guy L. Wilson). A *Carbineer* seedling. An immense bold flower with immensely broad, rounded, flat or almost slightly reflexing, clear, lemon-gold perianth of great substance; bowl shaped crown, flushed orange half way down; very vigorous with stem of great strength and good neck; should be of value for breeding.

**\$3.60 each**

**POLINDRA (Large-cupped 2b)**, 3 (P. D. Williams). F.C.C., R.H.S., 1938. This is without doubt one of the finest large-cupped Bicolors yet introduced and a most consistent prize winner when exhibited. Broad, flat, pure white perianth of great substance and smoothest texture; large well-finished clear yellow crown. A very large flower, carried on a stem over two feet tall. Very vigorous and free of bloom and increase.

**.50 cents each, \$5.50 per dozen**

**PORTHILLY (Large-cupped 2a)**, 3-4 (P. D. Williams). F.C.C., R.H.S., 1936. One of the finest and most brilliant and attractive of all yellow-reds; large, tall flower of lovely form and quality, having broad, beautifully shaped, clear yellow perianth and well-proportioned open frilled cup of intensely deep solid orange-crimson. A really wonderful colour. First class not only for exhibition but also for cutting and as a plant for garden decoration, as it is exceptionally free flowering and prolific of increase, and has a wonderfully effective deep blue-green foliage. Destined to be universally popular.

**.25 cents each, \$2.50 per dozen**

**PORTRUSH (Small-cupped 3c)**, 5 (Guy L. Wilson). A lovely late-flowering variety, bred from *Silver Coin* x *Crimson Braid*. Broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem; very free of bloom and increase; should make a good market flower, coming at the end of the season. Has given some very fine seedlings.

**\$2.50 each**

**PRINCIPAL (Yellow Trumpet 1a)**, 3 (Guy L. Wilson). F.C.C., R.H.S.; A.M., M.D.S. An exceptionally well-formed and perfectly-balanced self yellow *Ajax* of great substance, quality and smooth, thick texture, with very broad, flat, circular perianth and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall, strong stem. Strong, vigorous plant and unquestionably one of the best yellow trumpets yet seen.

**.50 cents each, \$5.50 per dozen**

**QUETTA (Small-cupped 3b)**, 4 (Brodie of Brodie). A.M., R.H.S., 1930. A very graceful flower, with smooth overlapping, rather pointed white perianth, the segments reflex slightly after the style of *Folly*; pinkish red frilled crown, shading to pale green at the base.

**.30 cents each, \$3.20 per dozen**

**RAPHOE (Large-cupped 2b)**, 4-5 (Guy L. Wilson). A late large crowned flower of exceptional charm, grace and good proportion, having splendid white perianth and well balanced ivory-white crown, tipped with cool lemon. Tall and free flowering; has given some very nice seedlings.

**\$1.50 each, \$17 per dozen**

**RATHKENNY (Bicolor Trumpet 1b)**, 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. A first-class brightly contrasted bicolor trumpet of beautiful quality; broad, rather pointed, smooth, pure white perianth and bright deep chrome-yellow trumpet, having an effective smoothly rolled flange. Very good Show flower and good doer; coming in beautiful condition in pots.

**.70 cents each, \$7.50 per dozen**

**RED ABBOT (Large-cupped 2b)**, 3-4 (R. O. Backhouse). Pure white perianth of good quality with a slight halo of clear lemon just round where the petals join the crown, which is the most vivid red-lead orange-scarlet throughout. Tall, robust grower.

**\$1.10 each, \$12 per dozen**

**RED HACKLE (Large-cupped 2b)**, 4 (Brodie of Brodie). A.M., R.H.S., 1948. A really magnificent and most brilliant large red and white of splendid form and habit; bred from *Folly*. Broad rather pointed pure white perianth; very slightly reflexing after the style of *Folly* but not quite so markedly; frilled bowl-shaped crown of solid, intense deep orange-red, which retains its colour well. Flower much larger than *Folly*; good stem and neck; apparently a splendid doer and free bloomer.

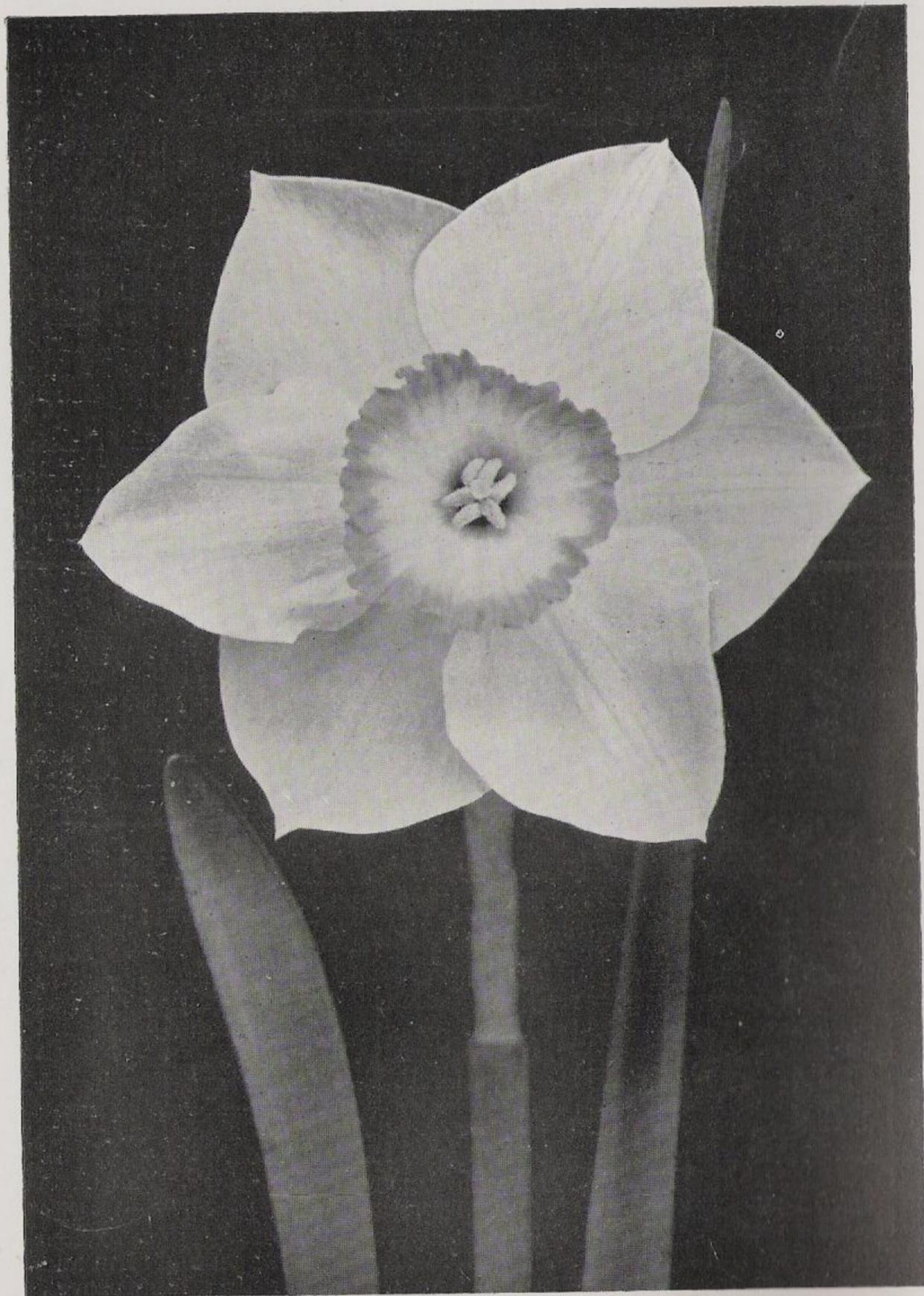
**\$8.40 each**

**ROSE GARLAND (Large-cupped 2b)**, 3-4 (J. L. Richardson). A large flower, having broad, pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous; a flower of unusual and enchanting charm for cutting.

**\$1.70 each**

**ROSE OF TRALEE (Large-cupped 2b)**, 4-5 (J. L. Richardson). The best coloured of a remarkable series of pink crowned seedlings raised from self-fertilized *White Sentinel*; flower of beautiful form and quality, having pure white perianth pointed at the tips; long crown, nicely flanged at the mouth, of rosy apricot-pink right down to the base. One of the best pinks up to date.

**\$2.10 each**



Rubra. (See page 27).

**ROSSMORE (Large-cupped 2a)**, 2-3 (*J. L. Richardson*). A very bright, early flower, which might best be described as an improved *Marksman*. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. **\$3.60 each**

**ROUGE (Large-cupped 2a)**, 2 (*Guy L. Wilson*). A remarkable break of novel colouring, which is quite distinct from anything else. The widespread perianth is yellow, overlaid pinkish buff and the expanded cup is deep rather brick-red. Early flowering and comes in beautiful condition with full colour in pots in the cool greenhouse. Always attracts much attention when exhibited. **\$2 each, \$22 per dozen**

**ROYALIST (Yellow Trumpet 1a)**, 3-4 (*Lower*). One of the most perfect Show yellow trumpets, faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture; clear yellow throughout. **.50 cents each, \$5.50 per dozen**

**ROYAL MAIL (Large-cupped 2a)**, 3 (*J. L. Richardson*). A really superb large red and yellow. The broad, smooth, overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. A very valuable seed parent for breeders. **\$7.50 each**

**ROYAL RANSOM (Large-cupped 2a)**, 2-3 (*J. L. Richardson*). Best flower London Show, 1937. A very large flower of splendid form, displaying a striking new colour break. Very large, broad, shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium sized, well proportioned crown of dull orange-red. Tall, strong stem, short neck. **\$9 each**

**RUBRA (Large-cupped 2b)**, 4 (*H. A. Brown, Australia*). F.C.C., Ballarat. A flower of distinct character and strikingly refined quality; broad, perfect, pure white perianth of silken smoothness without a crease; shallow, bowl-shaped cup of distinct and pleasing apricot-orange. Winner of many championships at Australian Shows. Likely to be of value for breeding. Vigorous grower. Comes in superb form in pots in a cool greenhouse. **.60 cents each, \$6.60 per dozen**

**RUSTOM PASHA (Large-cupped 2a)**, 3 (*Miss Evelyn*). A large, striking flower of gorgeous colour; widespread, pointed, clear, deep golden perianth; cup opens dull orange and deepens to vivid tangerine-scarlet, which is quite sunproof; tall, strong stem and vigorous grower. When it becomes plentiful, by reason of its sunproof colour, this will be a glorious garden variety; splendid in pots in a cool greenhouse coming with very rich colour. A most remarkable pollen parent. **.70 cents each, \$7.50 per dozen**

**SALTASH (Large-cupped 2a)**, 3-4 (*P. D. Williams*). One of the most beautiful and charming red and yellow flowers up to date. Very large widespread perfectly flat clean-cut, smooth, golden perianth; rather narrow and long, slightly flanged frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. **\$5 each**

**SAMITE (White Trumpet 1c)**, 3-4 (*Guy L. Wilson*). F.C.C., R.H.S., 1940; A.M., R.H.S., 1939. A *Mrs. Krelage* seedling of superlative quality; an exquisite self-ivory-white *Ajax* of most perfect form and balance and the very finest and smoothest thick velvety texture. A very valuable parent. **\$1.20 each, \$13 per dozen**

**SEA SHELL (Large-cupped 2b)**, 4-5 (*G. H. Englehart*). A very beautiful large, late flower of distinct character; large, bold, pure white, slightly reflexing perianth of very smooth texture, the edges of the petals incurving very slightly pale citron shallow bowl-shaped cup. Strong, vigorous plant. **.35 each, \$3.60 per dozen**

**SEBASTOPOL (Large-cupped 2b)**, 4 (*J. L. Richardson*). A very fine flower, probably the best of this type yet introduced. The perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, which is broadly flanged and rolled back at the mouth, is clear, deep lemon-yellow. A splendid Show flower; tall, strong plant. **\$20 each**

**SHANACH (Poeticus 9)**, 5 (*Guy L. Wilson*). A magnificent seedling from *Dactyl*, large flower with broad, flat, circular snow-white perianth of exceptionally durable, smooth, leathery texture, and fine, bold citron-yellow eye, clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most Poets. Fine stem and good neck, making an ideal market flower. **.50 cents each, \$5.50 per dozen**

**SILVER SALVER (Small-cupped 3c)**, 5-6 (*Brodie of Brodie*). A.M., R.H.S., A.M., M.D.S. One of the most beautiful flowers ever raised. Perfectly flat snowy white perianth; large eye also flat and pure white, with green centre. A flower of perfect quality and refinement. **.40 cents each, \$4.20 per dozen**

**SINCERITY (Bicolor Trumpet 1b)**, 3-4 (*Late Dr. N. Y. Lower*). F.C.C., R.H.S., 1940; A.M., R.H.S., 1938; A.M., M.D.S. One of the most perfect Show flowers yet seen, faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed, pure white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim. A valuable parent. **.60 cents each, \$6.60 per dozen**

**SLEMISH (Large-cupped 2c)**, 3 (*Guy L. Wilson*). Unanimous F.C.C., R.H.S., 1939. A.M., R.H.S., 1935; A.M., M.D.S. Awarded medal for best flower in the Show, R.H.S. Daffodil Show, 1933. A superb pure white flower of magnificent carriage with broad, flat, overlapping perianth of great substance, which stands at right angles to the well-balanced crown which is distinctly purer white than the perianth giving the flower a suggestion of blueness in some lights. Superb in pots. **.50 cents each, \$5.50 per dozen**

**SPITZBERGEN (Bicolor Trumpet 1b)**, 4 (*J. L. Richardson*). A.M., R.H.S., 1947. This is a really magnificent flower and probably one of the best bicolor trumpets yet seen. A flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. **\$14 each**

**STAR DUST (Small-cupped 3c)**, 4 (*Guy L. Wilson*). This is one of the finest of the famous *Chinese White* batch of seedlings which constitute such a distinct advance in the size of the flowers in comparison with the older varieties in this section. This is a large flower of finest substance and quality having broad smooth flat somewhat pointed pure white perianth and very shallow, finely frilled and fluted expanded pure white crown. A lovely Show flower and a strong, vigorous plant of good habit. **\$2.50 each**

**ST. BRIDE (White Trumpet 1c)**, 3 (*Guy L. Wilson*). A medium sized, pure white trumpet of perfect form, finish and exquisite quality. Should be of value for breeding. **\$4 each**

**ST. EGWIN (Large-cupped 2a)**, 3-4 (*P. D. Williams*). A.M., R.H.S., F.C.C., R.H.S., 1936. A unique flower whose beauty could scarcely be exaggerated; a noble plant, carrying its blooms on stems often well over two feet tall; flowers up to  $4\frac{3}{4}$  inches across of exquisite quality perfect silken smooth texture and remarkable substance; perianth segments long broad and well overlapping crown short and beautifully proportioned; colour uniform clear, cool, soft yellow throughout; quite distinct from anything else. **.55 cents each, \$6 per dozen**

**ST. ISSEY (Large-cupped 2a)**, 2 (*P. D. Williams*). A.M., R.H.S., 1938. A glorious deep self-golden flower approaching trumpet proportions; broad perianth rather trumpet-shaped crown with nicely flanged and serrated brim, very tall, valuable parent. **.80 cents each, \$9 per dozen**

**ST. MARY (White Trumpet 1c)**, 3 (*Guy L. Wilson*). An exquisite, pure ice-white trumpet of the utmost refinement, perfection of proportion and beauty of form and quality of texture; broad perianth of fine substance and lovely somewhat slender but graceful bell flanged trumpet; green shading at the base of the flower. **\$24 each**

**STILL WATERS (Large-cupped 2c)**, 4 (*Englehart*). A most distinct and lovely flower of outstanding purity; perianth clear icy-white, crown a tone whiter still with just the remotest hint of faint rosy pink like the faintest reflection of a sunset sky on snow; tall and free. **.30 cents each, \$3.20 per dozen**

**STOUT LAD (Large-cupped 2a)**, 4 (*Guy L. Wilson*). A seedling from *Faithful*. This is a rather late-flowering variety of very pleasing deep self primrose-yellow having broad smooth perianth and well proportioned crown. It is of exceptionally durable stout smooth texture and beautiful quality well posed on a strong stem. Splendid plant and good neck. **.40 cents each, \$4.20 per dozen**

**STRONGHOLD (Yellow Trumpet 1a)**, 3-4 (*Guy L. Wilson*). A grand giant golden *Ajax* of splendid form and substance sturdy habit and vigorous constitution; a striking Show flower and first-class garden plant. It makes a magnificent pot plant; its stems being so strong that they stand without support. **.50 cents each, \$5.50 per dozen**

**SUDA (Large-cupped 2b)**, 3-4 (*Brodie of Brodie*). A.M. R.H.S.; F.C.C. M.D.S. One of the best pinkish flowers yet seen; flower of pleasing form and quality borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber rose color. Vigorous and free. **.25 cents each, \$2.50 per dozen**

**SUDAN (Large-cupped 2a)**, 4 (*J. L. Richardson*). A flower of perfect form balance and quality, having a beautifully smooth perianth of absolutely clean deep rather greenish yellow while the nicely proportioned cup is clear ruby red, which does not in the slightest degree run into or stain the perianth. The outstanding feature of this flower is its marvellously beautiful colour contrast of jewel-like brilliance. A fine Show flower. **\$2.80 each**

**SULPHUR PRINCE (Yellow Trumpet 1a)**, 4 (*Brodie of Brodie*). A.M., Wisley, 1939. Broad, smooth, clean-cut perianth and fine trumpet beautifully finished with a well-rolled flange, the whole flower being of a rather uncommon soft sulphur-yellow colour. Tall and vigorous. **.25 cents each, \$2.50 per dozen**

**SUN DANCE (Yellow Trumpet 1a)**, 1-2 (Guy L. Wilson). Bred from the very early *Trumpet Magnificence* x *Fortune* pollen. This would seem likely to be a useful parent for the production of further first early varieties of merit, besides being itself likely to prove of value for market. A most attractive and beautiful flower of clear brilliant Maximus gold throughout, having perianth of good breadth and form and a well-balanced not-over-long, strikingly effective finely serrated and flanged trumpet. Tall and vigorous. Beautiful in pots. **\$2.10 each**

**SUNKIST (Large-cupped 2a)**, 2 (Guy L. Wilson). Fine early flower with broad clear golden perianth and well-proportioned frilled cup of vivid reddish tangerine, which does not fade or burn in the sun. **.60 cents each, \$6.60 per dozen**

**SUNPROOF ORANGE (Large-cupped 2a)**, 3 (Guy L. Wilson). A fine flower with rich golden perianth and vivid deep tangerine orange-red cup which does not fade or burn in the sun. Vigorous, free of bloom and increase. Will make a most valuable and effective garden plant, since the cup does not fade. **.40 cents each, \$4.20 per dozen.**

**SWANSDOWN (Double 4)**, 4 (Brodie of Brodie). P.C., R.H.S., 1940. This very striking novelty is a beautiful double entirely distinct from any other. Large milk white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery looking petals. It is carried on a stiff stem and will doubtless in time be of great market value. **\$15 each**

**SYLVIA O'NEILL (Small-cupped 3b)**, 3-4 (Guy L. Wilson). A sister seedling to *Chinese White*. A large flower of most perfect form and fine quality; pure white perianth up to 4½ inches diameter composed of rounded segments of great breadth and smooth texture; shallow white crown daintily frilled with pale clear lemon. Free bloomer and increaser. **\$1 each, \$11 per dozen**

**TAIN (White Trumpet 1c)**, 3-4 (Brodie of Brodie). A.M., M.D.S., 1936. Bred from *Beersheba* by a flower whose pollen parent was also *Beersheba*; a large bold flower of great substance, quality and fine symmetry, with a broad flat clean-cut perianth, standing at right angles to the bold trumpet; uniform pure self-white throughout, opens without a trace of colour; a most telling Show flower. Vigorous plant with strong deep blue-green foliage. **\$1.10 each, \$12 per dozen**

**TAMINO (Large-cupped 2a)**, 3 (Brodie of Brodie). A.M., R.H.S., 1943. A superb exhibition flower of perfect modelling and quality, having broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark, solid, brilliant red. **\$4.20 each**

**TENEDOS (Large-cupped 2c)**, 3 (G. H. Englehart). F.C.C., M.D.S. An immense flower, often attaining a diameter of 4½ inches with broad smooth overlapping white perianth and large expanded cup, which opens pale primrose, but soon passes to white. **.30 cents each, \$3.20 per dozen**

**TEXAS (Double 4)**, 3 (Late Mrs. R. O. Backhouse). F.C.C., Haarlem. A most striking flower which always attracts much attention from visitors to my bulb grounds and when exhibited at shows. The outer petals are yellow and those in the centre are bright orange. A large full and well-formed flower with good stem. Comes in superb form in pots in a cool greenhouse. **.30 cents each, \$3.20 per dozen**

**THOROUGHbred (Yellow Trumpet 1a)**, 3-4 (Guy L. Wilson). This is a large mid-self-yellow of absolutely ideal form and quality; broad, smooth, overlapping perianth of waxy substance, standing at right angles to the perfectly proportioned not-too-wide trumpet, which is nicely flanged at the mouth. A quite perfect Show flower of a quality rarely achieved in large yellow *Ajax*.

**.60 cents each, \$6.60 per dozen**

**TINSEL (Small-cupped 3b)**, 3 (Guy L. Wilson). A most lovely flower from the same batch of seedlings as *Sylvia O'Neill*, but a little smaller than that variety. Broad, satin-smooth, pure white perianth and shallow white crown, edged with a rim of bright gold. A splendid Show flower. **\$2 each, \$22 per dozen**

**TOR (Yellow Trumpet 1a)**, 5 (Guy L. Wilson). One of the latest yellow trumpets lasting well into May. A very neat flower of perfect form and thick, smooth texture; rich self-yellow; the flower grows considerably after first opening and is carried on a tall, stiff stem. Vigorous and free. **.35 cents each, \$3.60 per dozen**

**TREDORE (Small-cupped 3a)**, 4 (P. D. Williams). A.M., Midland Daffodil Society. A really excellent yellow and red, having smooth, yellow perianth of first-rate form and quality; shallow cup of solid, vivid red; a first-rate seed parent. **.30 cents each, \$3.20 per dozen**

**TRENOON (Large-cupped 2a)**, 3 (P. D. Williams). A.M., R.H.S.; F.C.C., R.H.S. One of the very finest dark yellow daffodils, having broad, smooth perianth and well-flanged trumpet-shaped crown, the flower being well posed on a strong stem. The outstanding feature of this flower is its glorious deep brilliant gold colour, which deepens with age. **.50 cents each, \$5.50 per dozen**

**TREVISKY (Large-cupped 2a)**, 3-4 (P. D. Williams). A.M., R.H.S. A splendid Show flower of exceptionally smooth, firm texture. The beautiful, smooth, flat perianth is of clear *King Alfred* yellow and the crown deep clear orange-red. Very vigorous plant with strong stem; free of bloom and increase. A very valuable seed parent. **.40 cents each, \$4.20 per dozen**

**TROSTAN (Bicolor Trumpet 1b)**, 2-3 (Guy L. Wilson). A magnificent flower with broad flat much overlapping white perianth of great substance and splendid boldly-flanged lemon trumpet. A very tall, strong plant, the flowers being carried on stems two feet tall. **\$4.50**

**TROUSSEAU (Bicolor Trumpet 1b)**, 2-3 (P. D. Williams). A.M., R.H.S., 1945. F.C.C., R.H.S., 1947. An exquisite Bicolor Trumpet of superb quality and finish, perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. A unique flower and a very vigorous plant with stiff, strong, blue-green foliage. **\$16 each**

**TRUTH (Large-cupped 2c)**, 2 (Guy L. Wilson). A.M., R.H.S., 1940; A.M., M.D.S. A superb pure white flower of faultless form, balance and finish, which approaches trumpet measurements; broad, clean-cut, flat perianth standing at right angles to the evenly-flanged crown. A splendid Show flower. **\$2 each, \$22 per dozen**

**VERONIQUE (Large-cupped 2c)**, 3-4 (Jackson). Broad white perianth shallow expanded saucer-shaped frilled and fluted crown passing to pure white. A distinct and effective flower, which will find many admirers. Very free blooming. **.70 cents each, \$7.50 per doz.**

**VIRTUE (Large-cupped 2a)**, 3-4 (*G. L. Wilson*). A splendid Show flower on the border line between the trumpet and large-cupped divisions of most perfect symmetry and quality, having broad, perfectly smooth flat perianth of model form standing at right angles to the straight-sided nicely flanged and serrated trumpet-crown; flower of the firmest texture and beautiful self clear brilliant gold colour; sturdy and short neck. **\$12 each**

**WHITE DAMSON (Large-cupped 2b)**, 3 (*J. L. Richardson*). A brilliant and useful mid-season red and white flower, pure white perianth, well-proportioned intense solid orange-red crown. Comes well in the cold greenhouse; good doer and free of increase. **\$1.80 each, \$19 per dozen**

**WHITE SENTINEL (Large-cupped 2b)**, 3-4 (*G. H. Englehart*). A.M., R.H.S. This is a sister seedling to *Mitylene* having been raised from the same cross and is of somewhat similar character to that variety. It has proved to be one of the most valuable seed parents for breeders. **.25 cents each, \$2.50 per dozen**

**WILD ROSE (Large-cupped 2b)**, 4 (*Brodie of Brodie*). This is a real advance in pink colouring, as the cup is a quite definite rosy pink to the base, the colour being in the main retained till the flower dies. It is the pinkest cup sent out up to date, not a large flower, but of pleasing form and balance; good doer and increaser; attractive, novel and striking. **\$14 each**

**WORKMAN (Large-cupped 2a)**, 4-5 (*Guy L. Wilson*). A fine large flower with rich yellow perianth and bold very brilliant orange-red crown, which holds its colour remarkably well. Valuable on account of its lateness coming as it does, when other flowers of its type and colour are over. Much admired growing in my nursery. **.90 cents each, \$9.60 per dozen**

**YELLOW MOON (Large-cupped 2a)**, 3-4 (*Brodie of Brodie*). Bred from *Jubilant* x *St. Egwin*. Large broad-petalled well-balanced bloom of great substance and smoothest texture; in colour a self of lovely luminous deep lemon tone; has great quality and distinct character; very tall and vigorous. **.60 cents each, \$6.60 per dozen**

**YELLOW YORLIN (Large-cupped 2a)**, 3 (*Guy L. Wilson*). A quite distinct flower of fine exhibition quality; self-buttercup yellow throughout; broad flat perfectly smooth and even circular perianth; well proportioned quite shallow bowl-shaped crown; tall stem. **.50 cents each, \$5.50 per dozen**

**ZERO (Large-cupped 2c)**, 2-3 (*Guy L. Wilson*). One of the finest white daffodils in cultivation. A glorious flower, measuring up to 5½ inches in diameter. Very large broad flat widespread perianth. The beautiful vase-shaped crown has a slightly expanding bell mouth, purest icy white throughout with lovely deep green perianth tube. Tall, strong stem and short neck. An outstanding exhibition flower. Superb in pots. **\$16 each**

## Mixed Seedlings

From the finest varieties in all sections. These are excellent for general purposes, and many fine flowers will be found amongst them. Stock very limited.

**\$13 per 100**

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