

1956  
CHOICE DAFFODILS

**VINTNER 3** (A. M. Wilson), 2a.

A smooth rounded slightly retroflexed perianth, with well proportioned solid red bowl-shaped cup. ... each 3 6

**VLTAVA 3-4** (A. M. Wilson), 2c.

One of the purest white of the 2c class. Pure white from opening, the cup with a pearly glow. A neat, firm, most attractive flower. Strong stem, short neck and sturdy plant. ... each 1 6  
... per dozen 15 0

**WARLOCK 4** (P. D. Williams), 2b. A.M. F.C.C.

Broad white perianth and large expanded crown with orange-red shading to gold at the base. Excellent under glass. ... each 10  
... per dozen 9 0

**WELL-BORN 3** (Guy L. Wilson), 2c

†Bred by Niphetos by Truth, this is a pure self-white flower of faultless quality, substance and velvet smoothness; broad pointed perfectly symmetrical perianth and smooth circular neatly flanged crown, sturdy and short neck. ... each 12 0

**WHIMBREL 4** (A. M. Wilson), 2b.

This is indeed a flower of attractive colouring. The perianth white and of good substance, with the well proportioned crown deeply margined with soft apricot-orange, paling towards the base. ... each 15 0

**WIGMORE 4-5** (A. M. Wilson) 2a.

A seedling from Pathan. A tall well proportioned flower. Round, lightish yellow perianth, with a wide, frilled red crown deepening at the rim. ... each 15 0

**WINDWARD 3-4** (A. M. Wilson), 2c.

Very smooth, quite flat perianth of wide expanse, with exceptionally pointed petals and a long nicely fluted crown. Pure white throughout from its earliest opening. ... each 5 0

**WIMPLE 4-5** (A. M. Wilson), 3b.

A most exquisite and distinguished little flower of complete symmetry, the absolutely smooth, flat, rounded, pure white perianth of waxy substance, at right angles to the neck, on a good stem, with a neat bright scarlet frilly edged eye. Late. ... each 7 6  
... per dozen 4 0 0

**ZANITA 5** (A. M. Wilson), 7b.

A very tall, large jonquil bearing two or three large diameter flowers on each stem. The colour is bright citron yellow with a slightly deeper cup, showing green at the centre. Very sweet scented. A strong plant and a good doer. Late. ... each 1 0  
... per dozen 10 0

**MIXED COLLECTIONS.**

From the finest varieties in all sections and including many new seedling. Many fine flowers will be found amongst them. Stocks limited, orders will be taken in strict rotation ... per 100 3 15 0  
... per 50 2 5 0



N. FELINDRE

**DAVID W. GOURLAY**  
THE DOWN HOUSE  
TOCKINGTON, NEAR BRISTOL



# TERMS

All bulbs are offered subject to satisfactory crop and being unsold on receipt of order.

All prices are for nett cash within one month from date of invoice.

All home orders for bulbs over £3 will be sent post or carriage paid. Postage or freight will be charged on all overseas orders.

No complaint as to quality of bulbs, etc., can be entertained unless made immediately on receipt of bulbs.

Not less than six bulbs of any one variety at the dozen rate, not less than 50 at the hundred rate.

Orders cannot be cancelled, except by mutual consent.

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Customers are requested to send their orders as early as possible as all unsold Bulbs are replanted early in September.

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**NOTE.**—Descriptions marked thus † are used by kind permission of G. L. Wilson, Esq., from whose Catalogue they are taken.

This list cancels all previous lists.

The number immediately following the names denotes the approximate relative flowering times. No. 1 the earliest, No. 6 the latest.

## REVISED SYSTEM for the CLASSIFICATION OF DAFFODILS IN USE SINCE JANUARY 1, 1950.

### DIVISION 1.

#### TRUMPET NARCISSI

##### of Garden Origin.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### DIVISION II.

#### LARGE-CUPPED NARCISSI

##### of Garden Origin.

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### DIVISION III.

#### SMALL-CUPPED NARCISSI

##### of Garden Origin.

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### DIVISION IV.

#### DOUBLE NARCISSI

##### of Garden Origin.

Distinguishing character: Double flowers.



# DIVISION V.

## TRIANDRUS NARCISSI

### of Garden Origin.

Distinguishing characters: Characteristics of NARCISSUS TRIANDRUS clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

# DIVISION VI.

## CYCLAMINEUS NARCISSI

### of Garden Origin.

Distinguishing characters: Characteristics of NARCISSUS CYCLAMINEUS clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

# DIVISION VII.

## JONQUILLA NARCISSI

### of Garden Origin.

Distinguishing characters: Characteristics of any of the NARCISSUS JONQUILLA group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

# DIVISION VIII.

## TAZETTA NARCISSI

### of Garden Origin.

Distinguishing characters: Characteristics of any of the NARCISSUS TAZETTA group clearly evident.

# DIVISION IX.

## POETICUS NARCISSI

### of Garden Origin

Distinguishing characters: Characteristic of NARCISSUS POETICUS group without admixture of any other.

# DIVISION X.

## SPECIES AND WILD FORMS AND HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

# DIVISION XI.

## MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

£ s. d.

## ALAMEIN 2 (Richardson), 2a, A.M., 1945.

A flower of the highest quality. Clear golden yellow perianth, slightly pointed, very smooth, broad and flat. The cup is frilled and is deep orange-red. ... each

5 0

## AGATHON 2-3 (A. M. Wilson), 2a.

An exceptionally striking, beautifully formed self yellow of outstanding size. Good neck on a strong stem. It stands in the bed remarkably well gaining in size and merit. Near trumpet. Forces very well.

each 10 0  
per dozen 5 10 0

## AGOBARD 3 (A. M. Wilson), 2b.

Flower of medium size with nice smooth white perianth and a deeply frilled orange crown merging to lemon at the base ... each

2 6

## AIRBORNE 3 (A. M. Wilson), 2c.

Smallish flower with very smooth, perfectly flat white perianth at complete right angles to the long narrow crown which opens pale lemon passing to almost white on standing. Stands very well and long in the bed. Of good habit and faultless symmetry. ... each

1 3  
per dozen 12 6

## AKBAR 3-4 (A. M. Wilson), 2a.

Bright strong yellow perianth, cup a deeper orange-yellow strikingly banded nearly half depth with deep red. Strong plant and stem, short neck. ... each

1 0 0

## ALEMBDAR 3 (A. M. Wilson), 2a.

A full sister to Alembic, but has a rather larger, rounder bright yellow perianth and an open very frilly solid red crown. A tall strong stem with a good neck. each

15 0

## ALEMBIC 3-4 (A. M. Wilson), 2a.

A compact, rather rounded, good yellow perianth and solid deepest red cup. A flower of great quality for show purposes. ... each

5 0  
per dozen 2 10 0

## ALEMBROTH 2 (A. M. Wilson), 2a.

A very large, deep yellow trumpet ... each

1 0

per dozen 11 0

## ANGELINE 3 (A. M. Wilson), 3b.

Early to mid-season. Forces easily. A dainty small-cupped white petalled flower. Perianth pure white, cup white faintly tinged with citron and with a golden frill ... each

2 6

per dozen 1 7 6

## ARANJUEZ 3 (Wannaar), 2a.

A flower of perfect form, distinctive and very charming, with a broad, even, smooth clear yellow perianth, which is of great substance, and a shallow expanded yellow crown, widely margined with deep orange-red. each

1 0

per dozen 10 0



**ARMADA 1** (Guy L. Wilson), 2a, F.C.C., 1947.

†A truly gorgeous and sensational first early giant large cupped flower of glorious colouring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour. A group of Armada is a magnificent and arresting sight in the garden at the beginning of the season, as it holds its colour so well. ... each 2 0 0

**AVIEMORE 3** (Brodie), 2a, A.M., R.H.S. 1931.

The perianth is soft yellow, very broad and of great substance; the large crown is bowl shaped bright orange-red to gold at the base ... each 1 0  
per dozen 11 9

**BARTLEY 2-3** (J. C. Williams) 6a.

A delightful self yellow cyclaminus hybrid. The long, narrow, straight, well flanged trumpet a good golden yellow and the perianth well proportioned and very retroflected ... each 2 3

**BEGUILDY 5** (A. M. Wilson), 3a.

A quite unusual smallish flower, the almost citron yellow colour of the perianth in clear contrast to the greenish cup which has a distinct red margin. Very late indeed. Rapid increaser. ... each 1 0  
per dozen 11 0

**BINKIE 4** (Wolfhagen, Tasmania), 2d.

†A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant clear sulphur lemon, but the crown gradually passes to almost pure white. ... each 10 6

**BLARNEY 4** (Richardson), 3b. F.C.C. 1946.

A most charming and distinctive Barrii. The perianth which is snow-white is firm and satin smooth, while the crown is salmon-orange with a narrow primrose rim. An ideal flower for show or decorative purposes. Tall and strong. ... each 3 3  
per dozen 1 16 0

**BONNYRIG 4** (A. M. Wilson), 2a.

A late good yellow with the cup deeply margined with red. Very prolific and a free flowerer. ... each 2 0  
per dozen 1 1 0

**CANTATRICE 3** (Guy L. Wilson), 1c. A.M., F.C.C.

†A flower of the most exquisite and marvellously smooth texture; clean-cut pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure white throughout, a perfectly lovely thing. ... each 8 6  
per dozen 4 10 0

**CARBINEER 4** (A. M. Wilson), 2a, A.M. 1931.

A magnificent flower of great substance and of splendid habit. The perianth, broad and flat, of bright rich yellow with the large bright orange-red cup standing at right angles. Very free of bloom and increase. Tall and a strong grower. ... each 1 3  
per dozen 12 6

**CARNLOUGH 2** (Guy L. Wilson), 2c.

A distinctive Giant Leedsii of superb quality and fine habit. Broad, flat, pure white perianth; the crown is palest citron and the frill soft coral-pink on first opening. On standing the whole flower passes to pure white. Lasts very well. ... each 2 0  
per dozen 1 1 0

**CHINESE WHITE 3-4** (Guy L. Wilson), 3c, F.C.C. and A.M., R.H.S. and Midland Daffodil Society.

†Heads the list in the R.H.S. Daffodil Year Book Ballot in 1946, 1947 and 1948 as the best exhibition white small cupped flower. The finest of a considerable batch of seedlings which marks a definite advance in the size of this very attractive type, hitherto all really short crowned whites have been relatively small flowers. This is a very large flower of quite faultless form and quality, absolutely pure white throughout except for a faint touch of green in the eye. Very broad circular satin smooth perianth of great substance, fully 4½ inches in diameter and perfectly proportioned shallow-fluted saucer crown. A superb show flower, quite unique up to date; created a sensation when shown in a winning Engleheart Cup Group. Strong plant. ... each 12 6

**CHUNGKING 3** (Guy L. Wilson), 3a.

†Bred from the same cross as Indian Summer this is undoubtedly the finest red and yellow small-cupped flower yet seen out and heads the list in the R.H.S. Daffodil Year Book in each of the years 1946, 1947 and 1948 as the finest exhibition Barrii; it has also already won many championships at overseas shows. A truly gorgeous and magnificent large, tall-stemmed flower of fine quality, having very broad, clear, rich golden perianth and perfectly proportioned intense deep vivid red shallow crown, plant of great vigour and rapid increase. ... each 6 0  
per dozen 3 5 0

**CLOCKFACE 6** (Guy L. Wilson), 3b.

†This would formerly have been described as a giant Barrii. A very late, large and most striking flower measuring up to 4½ inches in diameter; perfect in balance and quality, having immense overlapping satin smooth milk white perianth and correctly proportioned handsome flat clear yellow crown edged with a gold ribbon of bright orange scarlet; tall vigorous plant ... each 15 0

**COLOMONELL 5** (Guy L. Wilson), 3c.

Bred from Nelly x Sylvia O'Neill. Pure white perianth with clearest citron yellow frilly cup, deep vivid green at the base. Tall. A most charming, cool flower. Late. ... each 1 10 0



✓ **CONBEG 3-4** (Guy L. Wilson), 2b. £ s. d.

†About the first large-cupped red and white flower in which the perianth can be said to have attained really pure Poeticus white, except for a most attractive little halo of pale clear lemon, shading just where it joins the neat deep red goblet shaped cup. A really lovely and most brilliant flower and a plant of great vigour. ... each 4 6

✓ **CORBAN 3** (Guy L. Wilson), 2b.

A delightful flower of good form, with pure white perianth and the large crown, near trumpet, blush pink throughout. The colour is retained very well on standing. Very free flowering. Excellent as a cut flower or for garden decoration. ... each 2 6  
per dozen 1 7 6

**CUSHENDALL 5-6** (Guy L. Wilson), 3c, A.M., R.H.S. 1936.

†This is the best green-eyed flower I have yet seen; of faultless form and quality and splendid substance, broad smooth circular overlapping perianth of purest sparkling poeticus-white; very shallow saucer crown edged with a delicious cream coloured frill, the whole centre being lovely moss-green. ... each 6 0  
per dozen 3 5 0

**DAALI 4** (A. M. Wilson), 3c.

A lovely Leedsii. Very well formed, white over-lapping perianth, cup faintly tinged yellow with a green centre catching the eye. Very attractive as a cut flower. Out of Nellie x Folly ... each 1 9  
per dozen 18 0

**DARNAWAY 3** (Brodie) 1a.

†A large self clear mid-yellow trumpet of superb form, quality and carriage; very broad, smooth, flat pointed perianth, standing at right angles to the well proportioned not too wide trumpet. Tall, strong stem and short neck; strong and vigorous, perfect show flower and fine garden plant. ... each 1 0 0

**DAVIOT 3** (Brodie), 2b.

†A quite distinct flower of exceptional charm, grace and refinement. The clear, pure white perianth, which has a hint of cool, green shading where the petal joins the crown, is of most lovely quality; the rather goblet-shaped crown is clear, bright orange coral, shading towards primrose at the rim; tall stem and good doer. ... each 1 5 0

✓ **DOUBLE MING 5** (A. M. Wilson), 4.

A most attractive compact, small, white double, tinged with green at the centre. ... each 2 0  
per dozen 1 1 0

**DREAMLIGHT 5** (Guy L. Wilson), 3b. A.M. 1938.

A most beautiful flower. The smooth, circular perianth is of the purest white. The eye is white tinged with the palest green and with a well-defined rim of deep cerise. ... each 2 0  
per dozen 1 1 0

**DUNGIVEN 3** (Guy L. Wilson), a. A.M. 1951

Fine, large, tall, strong growing, upstanding, rich, clear, self-golden trumpet; broad, smooth, pointed, flat perianth, standing erect at right angles to the bold straight sided, well serrated trumpet; short neck. ... each 4 0

**DUNKELD 4** (Brodie of Brodie), 2a.

†Winner of many championships at overseas shows; a magnificent flower having broad, smooth circular clear yellow perianth of fine substance and shallow expanded vivid orange scarlet crown; immensely vigorous, free of increase and free flowering and comes very good in the cold greenhouse. ... each 2 0  
per dozen 1 1 0

**DUTCH MASTER 1.** 1a. A.M. R.H.S., 1948.

A very fine trumpet variety which is particularly suitable for forcing. The colour is good, clear yellow. Growth strong and sturdy. This flower should become very valuable to those who specialise in forcing for the early market each 3 6

**ESPADA 4** (A. M. Wilson), 2a. A.M. 1930.

A large smooth clear pale primrose perianth and a striking well-proportioned crown deeply banded and frilled with bright orange, merging to citron at the base. Prolific increaser. ... each 1 6  
per dozen 15 6

**EULOGY 4** (A. M. Wilson) 2b.

A novelty flower of distinctive colouring. Bred from Lavino. The deeply indented cup margined with orange pink. ... each 3 6

**EUPHEMUS 3** (A. M. Wilson), 2a.

Not a large flower but nevertheless a very telling one. A striking, deep clear yellow rounded perianth. The large vivid orange-red crown slightly paling towards the base. each 1 5 0

**FEBRUARY GOLD 1** (de Graaff), 6a.

A lovely little garden plant about 12 inches in height. The perianth lemon yellow and slightly reflexed while the frilled trumpet is bright orange yellow. ... each 10  
per dozen 9 0

**FELINDRE 6** (A. M. Wilson), 9.

A very valuable and beautiful poet of the thickest substance, and very, very late. The wide expanded cup has an intense green centre, merging to yellow and with a sharply defined almost crimson rim. ... each 7 6  
per dozen 3 15 0

**FERMOY 4-5** (Richardson), 2b. A.M., 1943.

A striking, well proportioned flower of great substance. The large pure white perianth is a beautiful contrast to the frilled saucer-shaped crown of bright orange-red shading to gold at the base. ... each 3 0  
per dozen 1 13 0



	£	s.	d.
<b>FINISTERRE 4</b> (A. M. Wilson), 2a. A very good self yellow incomparabilis. Good for forcing and a very good stem ... each			10
			per dozen 9 0
<b>FOGGY DEW 4</b> (Guy L. Wilson), 3c. †A most beautiful large small-crowned flower, half sister to Chinese White. Very broad, rounded, much overlapping perianth of fine substance and quality, smallish frilled white crown, having a deep sage green centre. each			7 6
	4	2	6 per dozen
<b>FORESIGHT 1</b> (Guy L. Wilson), 1b. †A flower of absolutely first class form and good quality with very broad, flat, erect, milk-white perianth and perfectly proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side but as it is an absolutely first early flower and a splendid forcer it will in time be of value for market. It is usually the first thing to open in the beds. Vigorous and very free flowering. ... each			4 0
	2	2	0 per dozen
<b>FORTUNE 1</b> (Ware), 2a. A.M., F.C.C. A giant incomparabilis of splendid stature and perfect form. The flat overlapping perianth of great substance, clear brilliant yellow with a large long crown of glowing orange-red. Exceptionally early. ... each			10
			per dozen 9 0
✓ <b>FRANKLIN 2-3</b> (A. M. Wilson), 2a. One of the very best of the large self yellows. Good on all points, standing in the bed remarkably well. each			2 0
	1	1	0 per dozen
<b>FRIGID 6</b> (Guy L. Wilson), 3c. A.M., 1950. †Probably the whitest thing I have yet raised; the most wonderfully lovely end of the season flower blooming along with the last of the poets; perianth up to 4 inches in diameter, composed of beautiful pointed broad segments, smallish fluted, almost flat crown. The flower is of purest ice-white throughout both perianth and crown, except for a most lovely vivid emerald eye; quite the coldest looking flower I have seen; good stem and neck. A vase of this placed between two vases of the late scarlet eyed poet Lights Out makes a picture of startling and ethereal beauty ... each			10 0
<b>GALA 4</b> (Guy L. Wilson), 2b. †Bred from Folly by Red Abbott. A magnificent flower of fine quality with large perianth of exceptionally pure white and well frilled shallow bowl-shaped cup of intense brilliant orange-scarlet with a touch of citron-green in the centre; nearly sunproof. ... each			4 0
	2	4	0 per dozen
<b>GAMBIT 3</b> (A. M. Wilson), 1a. A good dark uniform yellow throughout; compact in form and habit. Very sturdy, increasing rapidly. each			1 0
			per dozen 11 0
<b>GAZELON 3</b> (A. M. Wilson), 2a. One of the finest red and yellows. The pointed perianth of good colour and fine texture, with the well proportioned crown of intense red. ... each	1	5	0

	£	s.	d.
<b>GENTILITY 4</b> (Guy L. Wilson), 2c. One of the best seedlings from White Sentinal, medium sized flower of faultless form, proportion, texture and quality, milky marble white throughout, with very broad velvet smooth ace-of-spades shaped perianth segments and medium sized crown, neatly finished with a slight flange, very durable; vigorous and free flowering ... each			4 0
<b>GILFACH 4</b> (A. M. Wilson), 2b. A very decorative flower particularly good for house decoration. The white perianth is of good quality. The slightly flanged white crown having a distinctive tawny-beige-rim. ... each			1 6
			per dozen 16 6
<b>GOLDEN RIOT 4-5</b> (Guy L. Wilson), 1a. One of a series of fine very late deep golden trumpets. Large flower with widespread flat golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Exceptionally free flowering, making a great display and very vigorous with sturdy short-necked stems. each			12 0
<b>GOLDEN TORCH 2</b> (Brodie), 2a, F.C.F., 1949. †A truly magnificent very large rich golden flower of grand quality, perfect form and proportion; short necked and perfectly posed on a tall strong stem. Broad, smooth, flat, clear, rich golden perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer. Elicited enthusiastic commendation from the leading market growers when put before the R.H.S. narcissus Committee. ... each			8 6
<b>GREENLAND 3</b> (Guy L. Wilson), 2c. †It is a lovely flower of perfect proportion and true Leedsii character, or what is now known as Div. 2c. Its seed parent was a pure white flower bred between Quartz and Naxos, while its pollen parent was Chinese White. It has splendid substance and is of the purest ice white throughout the broad perianth and the medium length of the crown, and has an entrancing tint of cold sea-green in the base; vigorous plant with strong foliage and sturdy short-necked stem. It is not entirely consistent, as some seasons the flowers are just slightly rough. Apart from its great beauty when in its best form it is even more valuable because it is proving a marvellously fine pollen and seed parent for breeding absolutely pure white flowers of splendid quality and carriage. each			8 6
<b>GREENSHANKS I</b> (A. M. Wilson) 6a. A delightful, dainty, miniature Cyclamineus. Very early. Beautiful in the rock garden or in pots, a full brother to N. Snipe. The whole flower is clear golden yellow, the trumpet delicately flanged, the reflexed petals sweeping back in a regular curve. each			10 0



**GREETING 4** (P. D. Williams) 2b, A.M., 1939.

A very beautiful flower of most distinct character, quite exceptional quality and waxy substance. Large wide-spread somewhat starry, absolutely smooth and even, very slightly reflexing pure white perianth; relatively rather small somewhat goblet-shaped clear lemon-yellow crown. Superb in the cold greenhouse ... each 6 0

**GUARDIAN 3** (Guy L. Wilson) 2b, A.M., Wisley Trials, 1952.

†Bred from Niphetos by Trostan. A magnificent plant; the large flower is short-necked and carried on a tall very strong stem, well above the broad stiff upright deep green foliage; very smooth, flat, pure white perianth standing well back from the crown, which approaches trumpet dimensions and is nicely flanged at the mouth, and is pale primrose, passing almost to white. A grand seed parent to mate with the best large whites and bicolours. ... each 5 0

**HARLAW 3** (A. M. Wilson), 2a.

A most attractive flower of soft yellow with a short, wide deeply-fluted cup of solid orange-red. Very tall good stem, and big increaser. ... each 2 0  
per dozen 1 1 0

**HEAVEN 3** (A. M. Wilson), 2b, A.M., 1951.

A superb flower, large, beautifully proportioned and poised on a wonderful stem and neck. A white waxy perianth of the thickest substance, and an open, frilled, solid apricot crown with a clearly defined paler edge. each 1 0 0  
per dozen 10 0 0

**HEMPLOE 4** (A. M. Wilson), 3c.

Out of Ming. Pure white perianth of thick substance, and a frilly apricot eye shading to soft green in the centre. Late. ... each 7 6

**HERACLITUS 2** (A. M. Wilson), 2a.

Bright yellow perfectly smooth clear-cut perianth, slightly retroflexed, with striking red cup. Of lovely form and quality. Strong, tall and sturdy, with very good neck and stem. ... each 1 0  
per dozen 11 0

**HOPESAY 3** (C. B. Habershon), 3b, A.M. 1951.

A fine large and tall red and white. The broad, pure white perianth is of beautiful texture and quality. The crown, saucer-shaped, is pale yellow with a well defined band of bright orange-red. A very striking flower. ... each 1 7 6

**HUNTER'S MOON 3** (Brodie), 1a, A.M., R.H.S.

†Bred from Brimstone by Moongold. A perfectly lovely trumpet arrayed in graded tints of clear shining cool luminous lemon, perhaps most intense at the outer edge of the petals. Vigorous free blooming and extraordinarily durable, it is sheer delight for cutting, a most beautiful garden plant and simply exquisite in pots. ... each 7 0  
per dozen 3 15 0

**IBYCUS 5** (A. M. Wilson), 9.

A poet of good size and quality. Grand circular snow-white perianth, very smooth. The eye olive green, paling through lime green to yellow at the centre, with a well defined rim of scarlet. A free flowerer and a good increaser. ... each 6 0

**IMOLA 4** (A. M. Wilson), 2c.

A lovely flower with rounded segments. White throughout but for a faint buff rim round the edge of the bowl-shaped cup and a touch of buffy-green in the centre. ... each 1 10 0

**IMIRSTI 3** (A. M. Wilson), 2c.

A good Leedsii with pointed petals and greenish centre. each 2 6  
per dozen 1 7 6

**INTERIM 4** (Guy L. Wilson), 2b.

†Charming and most distinct decorative flower; clear white slightly reflexing perianth, the petals slightly incurved at their edges; pale clear greeny citron-primrose, goblet-shaped cup finished or banded with strong rather salmon-pink at the edge, tall strong stems, and vigorous plant. Has given several of the best pink seedlings I have yet seen. ... each 15 0

**INY 2** (A. M. Wilson), 2b.

A large and most attractive valuable market flower. A broad and creamy perianth with fine red cup. Exceptionally free flowering and a good doer. ... each 8  
per dozen 7 0

**JEZEBEL 3** (A. M. Wilson), 3a.

This is a sensational new and unique colour break; a flower of Barrii or 3a type, of first class form and quality, having broad smooth circular perianth of wonderful deep rich reddish gold that has an almost metallic sheen, and shallow deep brick red crown. ... each 3 0 0

**KANCHENJUNGA 2-3** (Guy L. Wilson), 1c, A.M., R.H.S., 1940, A.M., Haarlem, 1949.

This wonderful flower created a sensation when shown in the winning Engleheart Cup group in 1934. It is an immense bloom with the biggest and broadest perianth segments I have seen, forming an almost perfect circle; and a magnificent widely flanged and serrated trumpet; perianth pure white, trumpet palest lemon passing to white; a huge flower of stately carriage like that of Mr. P. D. Williams' pale bicolor Conqueror, which is one of its grandparents; of immense value and importance in breeding. ... each 6 0  
per dozen 3 5 0

**KNOCKDOLIAN 1** (A. M. Wilson), 1c.

A very perfect flower of the finest texture, substance and balanced form. Early ... each 3 10 0

**KHAMSEEN 2** (A. M. Wilson), 2a.

A good yellow rather pointed perianth of large diameter, bright deeply margined red cup. Very tall. ... each 1 6  
per dozen 16 0



	£	s.	d.
<b>KRAKATOA 2-3</b> (Richardson), 2a. F.C.C., 1947. A huge flower. The golden yellow perianth is broad and overlapping and of fine substance. The cup, widely expanded, is bright orange-red, well flanged at the mouth. Flowers freely and increases rapidly. ... each	10	0	
✓ <b>LADBROKE 1</b> (P. D. Williams), 2a. One of the earliest of the large yellow incomparabilis and of a very good dark yellow with strong stem ... each	1	0	
per dozen	11	0	
✓ <b>LAVINO 3-4</b> (A. M. Wilson), 2b. A good sized flower, the perianth just off-white, with a frilled crown of deep apricot pink merging to a base of clear, deep cream and darker throat. Rapid increaser seedling from Nellie. ... each	2	0	
per dozen	1	1	0
<b>LISBREEN 3-4</b> (Guy L. Wilson), 2b, A.M., 1944. †Bred from Mitylene by Evening. Broad pure white perianth and nicely proportioned crown which is strongly flushed orchid-pink, a more rosy tone than most we have seen, its attractiveness being enhanced by a greenish tone in the base of the crown. Stem rather short. ... each	4	6	
✓ <b>LISHEEN 3-4</b> (A. M. Wilson), 2b. A flower of clear cut contrast with pure white pointed perianth and very yellow cup. Tall and a good stem. A seedling from Nellie. Sweetly scented. ... each	2	0	
per dozen	1	1	0
<b>LUDLOW 3-4</b> (A. M. Wilson), 2c F.C.C., 1944. A.M., Harleem, 1944 A magnificent flower. The whitest of all Leedsii of immense substance. The very broad perianth is quite flat, with the large cup standing at right angles, the latter has base of sea green. A good strong grower. ... each	6	6	
per dozen	3	10	0
<b>LUNAR RAINBOW 3-4</b> (Guy L. Wilson), 2b. †Bred from a seedling Clava X Evening by pollen of Moylena; this is a very large flower, with broad wide-spread, very slightly reflexing white perianth and open basin-shaped crown, soft primrose at first but soon developing wonderful tints of palest cool primrose, faint rosepink and almost grey that suggests mother-of-pearl, and yet in spite of their delicacy they do not fade. Strong grower and good stem. ... each	1	5	0
<b>MABEL LEAN 3-4</b> (Guy L. Wilson), 2b. A nice clean, well proportioned binoculour. The pure white perianth is beautifully symmetrical and of good texture. The cup is pure, clear yellow. Most decorative and stands in the bed exceptionally well. Very free flowering and a rapid increaser. ... each	2	6	
Dozen	1	7	6
<b>MAGHERALLY 2-3</b> (Guy L. Wilson), 2a. †Smallish but tall stemmed flower of magnificently brilliant colour and neat form; clear golden perianth and well proportioned, almost ruby red cup, good laster; attracts considerable comment at shows. ... each	3	0	
per dozen	1	13	0

	£	s.	d.
<b>MARAVEL 2-3</b> (Guy L. Wilson), 1a. One of the interesting series bred from King of the North by Content. Large, graceful, decorative flower of beautiful, soft, cool sulphur-lemon, most attractive colouring. Most attractive in pots. ... each	10	0	
✓ <b>MEOBLE 3</b> (A. M. Wilson), 2c. A very good giant Leedsii ... each	2	6	
per dozen	1	7	6
✓ <b>MERIEL</b> (A. M. Wilson), 2c. A very distinctive Leedsii of unique character. Pure white perianth and very large frilly crown, the colour of clotted cream. ... each	10		
per dozen	9	0	
<b>MESSINGER 4</b> (A. M. Wilson), 2a. This is a most striking flower and particularly valuable for market. The perianth a good, deep yellow with the large open frilled crown of glowing orange-red. A tremendous increaser and a most prolific flowerer. A very sturdy plant, flowering towards the end of the main crop. Tall. ... each	2	0	
per dozen	1	1	0
<b>MILAN 5</b> (A. M. Wilson), 9. A.M., 1953. A fine poet, tall and of good size. The large eye has a clear, pink rim, the centre being deep green. ... each	5	0	
per dozen	2	15	0
<b>MOINA 4-5</b> (Radcliffe), 3b, A.M., 1945. Bred from Mystic by Pink 'Un, an outstanding distinct flower of striking beauty, having broad, pure white perianth of good substance and quality and well-proportioned shallow, expanded white crown, edged by a conspicuous band of bright orange-salmon, tall and vigorous. ... each	7	6	
<b>MOVILLE 3-4</b> (Brodie), 2c, A.M., 1948. A large flower of the finest texture with broad overlapping perianth. The widely expanded cup is pale primrose when the flower first opens but soon passes to white on standing. Lasts well and a strong grower. ... each	5	0	
<b>MOONSTRUCK 1-2</b> (Guy L. Wilson), 1a, F.C.C., 1951. †The largest and most robust of the remarkable series of trumpets bred from King of the North by Content. An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool clear lemon-primrose, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem. Larger and more striking than Content. ... each	2	15	0
<b>MORLAIX 4-5</b> (A. M. Wilson), 2c. Purest white throughout, right from the opening. The broadly overlapping perianth is pointed at the tips, crown well proportioned and furled, merging to gold at the throat. The flower is set on a very good neck and excellent stem. A flower of great quality. ... each	2	10	0



	£	s.	d.
<b>MYNA 3</b> (A. M. Wilson), 2a. A seedling from Fortune. Fairly early and a fine vigorous grower. The clear, lemon yellow perianth is of good substance with well proportioned orange cup. Tall and with good carriage. ... each 1 6. ... per dozen 16 0			
<b>NIM 1</b> (A. M. Wilson), 2b. A very distinctive flower. Perianth white with a large, flat vermillion-red crown. Not a large flower, but particularly decorative and attractive. One of the earliest and quickest increasers ... each 10. ... per dozen 9 0			
<b>NOD 4</b> (A. M. Wilson), 3b. A very white slightly retroflexed perianth with clear vermillion-red cup. Not a large flower, but very attractive. Late. ... each 1 6. ... per dozen 16 0			
<b>OSLO 3-4</b> (A. M. Wilson), 2c. A flower of magnificent substance. Pure white very broad flat perianth, with frilled white cup. ... each 2 0. ... per dozen 1 0 0			
<b>PAGEANT 1</b> (A. M. Wilson), 2a. One of the best and most striking of the early red and yellows. The perianth of a fine yellow and the large crown of vivid red. Stands exceptionally well, sturdy, tall and of vigorous growth. ... each 2 5 0			
<b>PATHAN 4</b> (A. M. Wilson), 2a. A magnificent plant on the late side of mid-season. An outstanding cup of a uniform deep red, and a very large overlapping yellow perianth. Good increaser and a nicely shaped bulb. ... each 12 6. ... per dozen 6 5 0			
<b>PERA 5</b> (Brodie), 3b. F.C.C., R.H.S. †Bred from Beacon by Sunstar. A late small-cupped flower of perfect exhibition quality, having faultlessly smooth, pure white almond shaped segments of very strong substance with dark, vivid red eye. ... each 1 6. ... per dozen 16 0			
<b>PINDAR 4</b> (A. M. Wilson), 9. Good sized perianth of the purest white. The eye rimmed with clear bright pink, a touch of green in the centre. ... each 4 0			
<b>PINKEEN</b> (3-4 Guy L. Wilson), 2b. Perfectly symmetrical, very smooth flat white perianth of exceptional substance. Crown sometimes faintly flushed pink when fully developed. Tall with a short neck. ... each 1 6. ... per dozen 16 0			
<b>POLAR BEAR 2-3</b> (A. M. Wilson), 1c. A fine tall Trumpet with rather pointed but overlapping perianth. The trumpet opens palest primrose but passes to white on standing ... each 2 0. ... per dozen 1 1 0			

	£	s.	d.
<b>POLINDRA 3</b> (P. D. Williams), 2b. F.C.C., 1938. †A glorious bi-colour of which its raiser had the highest opinion. Broad, flat, pure white perianth of great substance and smoothest texture, large well finished clear yellow crown. A very large flower carried on a stem over two feet tall. ... each 2 0. ... per dozen 1 1 0			
<b>PRINCESS ROYAL 3</b> (A. M. Wilson), 2c. (None to offer this season)			
<b>QUEBEC 3</b> (A. M. Wilson), 1a. A very fine flower in colour and proportion, with well flanged open trumpet. Vigorous and sturdy. ... each 10 0. ... per dozen 5 10 0			
<b>REPRIEVE 6</b> (Guy L. Wilson), 3b. †Bred from Silver Coin by Crimson Braid. This is one of the very last flowers to open, coming along with Frigid and Poeticus Recurvus. Faultless, very broad, thick, absolutely satin smooth perianth of very faintly greenish ivory white; most lovely small pale primrose-white cup deep soft green in centre and frilled with cool lemon. Extremely vigorous plant with tall stem. ... each 6 0			
<b>ROUNDINO 4-5</b> (A. M. Wilson), 3c. Purest white, very rounded perianth with a most enchanting small cup of very pale, almost olive-green shading to a darker base, with clear coral-pink rim. Late ... each 4 6			
<b>ROSE OF TRALEE 4-5</b> (Richardson), 2b. †Bred from self-fertilised White Sentinel. Flower of beautiful form and quality, having pure white perianth pointed at the tips; long nicely flanged crown of rosy apricot-pink right down to the base passing off white before the flower dies. ... each 6 0. ... per dozen 3 5 0			
<b>SANDALPHON 3-4</b> (A. M. Wilson), 2a. A very tall and striking flower. The perianth a good deep yellow, pointed at the tips. The frilled crown solid deep red throughout. A good neck and stem. ... each 15 0			
<b>SCANDAL 4</b> (A. M. Wilson), 3b. Round smooth white perianth, and solid almost scarlet flat crown. Striking show flower, of all round good habit and proportion. ... each 2 6. ... per dozen 1 7 6			
<b>SCORPION 1</b> (A. M. Wilson), 2a. One of the earliest of the red and yellows (Flowering with Fortune). A good yellow perianth and intense red rimmed cup. It forces well, with a good stem and neck and prolific increaser ... each 1 0. ... per dozen 10 6			



	£	s.	d.
<b>SEA GREEN</b> 5-6 (Engleheart), 9, A.M., 1930. The snow white perianth is quite circular, of great substance and absolutely flat. The large pale green eye is deeply banded with bright red. A fine Poet of great quality. ... .. each	7	6	
<b>SENEGAL</b> 4 (A. M. Wilson) 2a. One of the finest of the new red and yellows; most striking vivid colouring, the large deep yellow perianth, of smooth texture, with a wide, large solid red crown. A fine tall plant, good stem and neck and a good increaser. ... .. each	3	5	0
<b>SHEPHERD'S WARNING</b> 2 (A. M. Wilson) 2a. Bred from Khamseen crossed Fortune. A fine flower of great quality throughout, carried on a good stiff stem and neck. The deep yellow perianth, of chiselled symmetry, quite flat and satin smooth, the solid red, frilled crown well proportioned and expanded. each	2	15	0
<b>ST. BRIDE</b> (Guy L. Wilson), 1c. †One of the most perfect and lovely white trumpets up to date, of exquisite quality and finish; it has a high-class pedigree so should be of value in breeding. ... .. each	6	0	
<b>SILVER CHIMES</b> 4 (Martin, E. and J. C.), 5b, A.M. 1922 F.C.C., Haarlem, 1953. A most dainty thing, particularly suitable for growing indoors. The perianth is white and well formed with the cup pale creamy-lemon. About nine of these flowers are carried on each stem, which is strong and upright. each	2	3	
<b>SILVER WEDDING</b> (Guy L. Wilson), 1c. †A medium sized absolutely pure white flower of the utmost charm and refinement, smooth, clear-cut, sharp, pointed perianth, and perfectly proportioned slender straight-sided trumpet, which has a very neatly rolled back mouth. each	6	0	
	3	5	0
<b>SNIPÉ</b> 1 (A. M. Wilson), 6a. A.M., 1953. A lovely cyclamineus hybrid, exquisite when grown in pans or in the rock garden. The whole flower opens pale yellow but the perianth soon passes to white. The corona is mimosa yellow, delicately expanded and indented at the mouth. ... .. each	1	0	0
<b>STEPHANIE</b> (A. M. Wilson), 2a. A very beautiful and outstanding flower of immense height and vigour. A very round, creamy primrose perianth, of the thickest substance, and striking flat, open crown, greenish in centre, rimmed with intense red. ... .. each	4	6	
	2	5	0
<b>SUNSTAR</b> 5 (Mrs. Backhouse), 3b. A showy flower of firm substance and pure white perianth; the eye banded dark red, shading through orange to a green touch in the centre. Late and sweet scented each	8		
	7	0	
<b>TAMBOV</b> 3-4 (A. M. Wilson), 3c. A fine flower of satin-smooth white perianth standing at right angles to the well proportioned wide, pale lemon cup each	2	0	
	1	1	0

	£	s.	d.
<b>TEBOURBA</b> 4-5 (Richardson), 3b. A flower of substance which is very striking. The large white, rounded perianth is set off against the large flat crown of solid deep red. Vigorous grower. each	1	3	
	12	6	
<b>THYONE</b> 4 (A. M. Wilson), 3b. A seedling from Dulcimer x Mystic of the poet type, having a very good pink rimmed eye. The petals are very white each	3	0	
	1	13	0
<b>TINSEL</b> 3 (Guy L. Wilson), 3c. †A most lovely flower from the same batch of seedlings as Sylvia O'Neill, but a little smaller than that variety. Broad satin-smooth pure white perianth and shallow white crown edged with a rim of bright gold. ... .. each	2	6	
	1	7	6
<b>TILLY</b> 3-4 (A. M. Wilson), 2b. A most beautiful flower of fine texture. Purest white perianth and a flat cup with apricot-orange rim shading through clear lemon to a green centre. Quite lovely. each	5	0	
<b>TOCCATA</b> 3 (A. M. Wilson), 2a. Perianth of good substance with deepest, solid red, small frilly cup ... .. each	1	0	
<b>TROUSSEAU</b> 3, P. D. Williams, 1b, F.C.C., 1947. One of the most beautiful bicolours there is. A large flower carried on a tall stem. The perianth very broad, pure white, satin smooth, the trumpet opens pale yellow, but passes to a rich buffy—cream on standing. each	7	0	
<b>TRUTH</b> 2 (Guy L. Wilson), 2c. A.M., 1940. A superb flower. Faultless in form and of the purest white. The perianth, clean-cut, perfectly flat and smooth, stands at right angles to crown, which approaches trumpet measurements. Beautifully modelled and evenly flanged. each	6	0	
	3	5	0
<b>TUNDIE</b> 4 (A. M. Wilson), 2b. A flower of great merit and quality with smooth thick texture. Pure white, rounded overlapping perianth, flat deep-apricot crown touched with green in the centre. each	1	0	
	11	0	
<b>VENGEANCE</b> 2 (A. M. Wilson) 2a. One of the finest early flowers of this colouring. The round, overlapping perianth* is of good quality and a pleasing deep yellow with a solid, vivid red, expanded crown; good neck and stem. Flower stands very well. each	3	0	0
<b>VILNA</b> 3-4 (A. M. Wilson), 2c. A fine tall giant Leedsii. Perianth broad, overlapping and of good texture, crown large and when first open is palest primrose but quickly passes to white on standing. each	1	0	
	11	0	
<b>VINSKY</b> 4 (A. M. Wilson), 3a. Clear yellow perianth, very rounded, forming almost a complete circle with the outer segments overlapping. Flat deep lemon-orange crown, narrowly margined clear-cut red. Very strong stem and short neck. ... .. each	7	6	