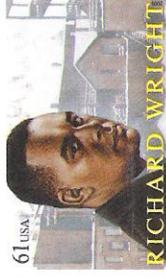


David Burdick  
Daffodils & More  
PO Box 495  
Dalton, MA 01227



383

Mary Lou Gripshover  
1686 Grey Fox Trail  
Milford, OH 45150

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# David Burdick Daffodils & More 2010

Only the daffodil pages are  
included here.

## DAVID BURDICK

Grower of Daffodil Flowers and Bulbs & More

PO Box 495 413-443-1581

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Email: [dcbdaffodil@verizon.net](mailto:dcbdaffodil@verizon.net)

Greetings to all gardeners,

Welcome to our 2010 mail order list of Massachusetts grown bulbs and plants. Most exciting for us is the first time availability of the spring snowflake, *Leucojum vernum*. We have had to wait a number of years for enough bulbs to allow cataloging, and have worked hard at perfecting post-harvest storage techniques that assure your bulbs of this difficult to acquire plant will arrive healthy and ready to grow in your gardens. Our most special daffodil this year is Bill Pannill's 'Harrisonburg', a lovely pink cup for both the garden and show bench. Bill has registered precious few of his seedlings in the last ten years, and this is a good one. So put your feet up and have a good read--hopefully there are lots of items on these pages that you will find of horticultural interest.

### Daffodils 2010

#### Your Chance at Some Real Daffodil Rarities

Building up enough stock of a variety to allow cataloging can take a long time, especially when starting out with just one bulb. All of the following have had extremely limited commercial availability, if any, and are still years away from being plentiful enough to include in our general list. Only one or two of each to sell.

#### **Kate Reade Introductions**

***Braid Song*** 9W-GYO - One of three poets Kate named from Como x Andrew Marvel, the cross being made by Arthur Robinson of England. A double triangle pure white perianth with a disc like cup with strong coloration, as every selection from this cross seemed to have. Kate was growing on many more still unnamed selections from it, but sadly these were all transferred to another growing area and subsequently lost during the attempt by the Broughshane community to continue Carncairn's business after Kate decided to retire. \$30 each

Cover drawing by Rebecca Brown (see page 24)

## Dr. William A. Bender Introductions

**Phantom Dancer** 11aW-P - I have seen precious few split corona daffodils with petals as smooth and with as much substance as Phantom Dancer. Its form is impeccable also, with the six segments very flat against the double triangle perianth and covering 1/2 to 2/3 of the petal length. I do wish the petals were whiter, and the corona segments more true pink than orange-pink, but I must repeat, what smooth form and substance! Alas, it is also a frustratingly slow multiplier. Bred from Phantom x Eclat and blooming late-midseason. \$60 each

**Three Rivers** 3W-YYO - This Bender hybrid was selected for naming to commemorate the 1999 ADS Convention in Pittsburgh. Overall, the flower is quite rounded. The broad, very white petals are overlapping and somewhat reflexed. The bowl shaped cup is pale yellow with some green deep in the heart, and edged with a fine line of orange/red. The rim has places where it splits and attractively swirls toward the center of the flower. Quite unlike any other Bender introduction in form and style. \$45 each

**Towson Blush** 1Y-PPY - A rarely available intermediate sized trumpet, initially named Towson Rose. Nice double triangle of smooth, light yellow petals. The trumpet is a peachy pink slightly flared funnel. The flower size and plant size are in good proportion. The rumor has been that virus was possibly the reason for the diminished size of the flower, but our stock seems to show no signs of infection. \$25 each

### 10 Bulbs or Less of each to Sell

We thought we should separate these varieties into their own little section, as we expect an early sell out of the available bulbs. Most are first time offerings from our catalog. Early ordering is highly recommended.

**Blood Mary** - No doubt Janis Ruksans has appreciated and greatly benefited from the help of Brian Duncan (as have I). Obviously the stock Brian sent to Latvia had great influence on Janis' daffodil breeding program. This flower was selected as the possible rival to Brian's highly awarded Dr. Hugh. Blood Mary has a similarly huge, wide overlapping flat perianth of the purest white. The green hearted cup was always more deeply colored than Dr. Hugh's under conditions in Latvia, and here in New England the same is true; it is truly red and not orange. Unfortunately, Blood Mary also seems to share Dr. Hugh's annoying habit of producing a "Best in Show" bloom the day after judging. If only I had a later season show to go to! As a postscript, the same photo and description used for Blood Mary in Ruksans' 2003 catalog was under an entry called Strawberries on Snow in his 2004 listing. I have since found out from Janis that the two are not the same, although they are siblings. 3W-R \$30 each

**Rimski** - The necessary evil of refereeing weeds certainly provides the opportunity for close up observation of your flowers. During one such session a few years back I detected a fragrance that was definitely daffodil, yet not the distinctive sweetness of the jonquils or the spicy scent of the poets. On elbows and knees I followed my nose to a freshly opened bloom of 'Rimski', and marveled at its light and delicious perfume. Such beauty rarely lingers—after just the second day it had ridden the winds elsewhere. The sniffing of 'Rimski' is now a much anticipated spring ritual, and "opening day" is closely monitored. Beautifully formed and of intermediate size, with a wide band of apple blossom pink at the tip of the cup. From Brian Duncan, 1984. 2W-YWP \$8 each

**Party Doll** - A Bill Pannill double that he registered at 80mm diameter, making it eligible for exhibiting in classes showcasing intermediate sized daffodils. Before intermediates became popular, it was politely described as a "smallish double". It will be of interest to the many breeders now looking to develop other "smallish" flowers that Party Doll produces viable pollen. The one back layer of six petals is very white, and the tightly bunched petaloids in the center are a mixture of white and a deep orange/reddish pink. It stands up well in bad weather, and opens reliably, even in Bill's Virginia fields. A late mid season bloomer introduced in 1980. 4W-P \$12 each

**Lackawanna** - One of the strategies I have for helping decide which varieties to invest in when visiting a show is to observe the classes where three stems of the same flower are required for each entry. The luxury of using up three quality blooms in one display usually signals a strong, floriferous grower that gives the exhibitor lots of flowers to choose from. The best group of three in the whole show is awarded the White Ribbon, and Lackawanna has won a bunch of them in its short time since being introduced. Its overlapping bright yellow petals are consistently smooth and without nicks. The slightly deeper yellow funnel shaped cup may even have some orange undertones in certain seasons. A different and very consistent early all-yellow daffodil from Pennsylvania's Dr. William A. Bender, registered in 2000. 2Y-Y \$24 each

**Final Curtain** - An open-pollinated offspring of 'Grace Note' that has the same exquisite coloring, yet is larger in all aspects and even later blooming (in fact, as its name implies, one of the very last daffodils to flower). Like its mother, the petals open with a greenish cast but soon go pure poeticus white. The small, ribbed, chrome yellow short cup has a deep green heart. Mary Lou Gripshover staged a white ribbon winner (best vase of three in the show) on Nantucket in 2006 that you just couldn't take your eyes off of. She registered this selection from her Ohio garden in 1995. 3W-GYY \$15 each

**Rita Dove** - Mary Lou Gripshover's first registration from her cross of Dactyl x Evans 9W-R seedling, Rita Dove has broad, overlapping petals full of substance and whiteness. The flower form is very rounded. The sweetly scented central disc has a narrow yellow zone between broader bands of green in the heart and orange at the rim. In some years and in some climates the cup may open without any yellow present, replaced with more glowing orange. U.S.A. bred, registered 2003. 9W-GYO \$24 each

**Robert Frost** - Another poet bred by Mary Lou Gripshover and from the same cross as Rita Dove, seedling 73-22-18 was initially selected because of its very noticeable rapid rate of increase. Quite different in appearance from its sibling, Robert's frosty white petals are more oblong and taper to a point, so the overall form of the bloom is less circular. The disc shaped cup opens for us with a rich orange central zone, and holds it for a number of days before the sun starts to fade it yellow. A 2005 registration. 9W-GOR \$10 each

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Late Mid Season 3W-W \$12 each

**April Tears** - Pre-1939 miniature still lookin' good. Very Late 5Y-Y \$ 8 each

**Cherrygardens** - Now twice our "cover girl", but only 1st time for sale in our catalog. Nice rounded form, delicate pure colors. Mid Season 2W-GPP \$12 each

**Crowndale** - Well colored, well formed double from Clive Postles. The one to beat in its class these days. Mid Season 4Y-O \$15 each

**Doombar** - Large reverse bicolor trumpet bred from Gin & Lime x Altun Ha. Great parents, nice kid. Late Mid Season 1Y-W \$15 each

**Knave of Diamonds** - Pre-1935 solid red-cupped poet from Guy Wilson. Fertile. Late 9W-R \$18 each

**Lough Gowna** - Huge, vigorous yellow trumpet w/ lots of substance. Late Mid Season 1Y-Y \$15 each

**Moon Shadow** - Wide, overlapping rounded white perianth, bright yellow cup. Great Postle's show flower. Late Mid Season 3W-GYY \$18 each

**Pentire** - Intermediate sized split cup. Plant height in proportion with bloom size. Mid Season 11aY-R \$18 each

**Purbeck** - Still a reliable producer of fine show blooms. Late Mid Season 3W-YOO \$ 8 each

**Virginia Waters** - Very pretty Div. 3 with wide overlapping pure white petals. Disc-like cup starts yellow and fades to white w/ a yellow rim. Late Season 3W-GWY \$10 each

## The Pannill Bulbs

Virginia's Bill Pannill will no doubt go down in history as one of the finest breeders of exhibition daffodils the world has known, and certainly too as one of the fiercest competitors to ever set foot in a showroom. He openly admits bringing a shopping bag along to each event, sure to be needed for hauling home all his trophies and ribbons. So legendary had his skills in both endeavors become that in 1997 the American Daffodil Society established the Pannill Award to annually acknowledge proven show winning flowers bred by Americans. Bill's classic all-white introductions Homestead and River Queen, plus his all yellow New Penny have already won this prize too!

For whatever reasons, relatively few of his flowers have graced the tables at shows here in the Northeast, so my knowledge of his body of work was limited when I began planting the batches of stock he generously started sending me in 2003. I have had a ball observing them grow, and can now offer a nice selection of Pannill cultivars for sale; a

few of them I believe have never been cataloged anywhere else before now.

## First Time Offerings 2010

**Harrisonburg** - Wide, overlapping, very white perianth with a frilly cup that opens pink. The breeding is High Tea x Keepsake. In the Northeast, the cup stays pink; in other areas the cup may fade to white with a pink rim. A healthy, good grower that blooms during the heart of show season. Registered by Bill Pannill in 2004. 2W-P \$30 each

**Reunion** - I have never been really excited by any yellow/pink daffodil until now. Finally some depth of color in both the petals and cup! The flat perianth is rubber ducky yellow and not the pastel lemon tones of most with this color combination. The intensity in the cup color comes from its pollen parent Magician (seed was set on Pannill's James River), and Reunion has inherited the supernatural power to draw your eye from across the field. The interior of the pink/red corona can show lavender tones as it ages. Very useful in collections (especially the Throckmorton since only two other daffodils have ever been registered with the same odd color code), and a mid season bloomer. A 2003 registration of Bill Pannill's. 2YYW-YPP \$30 each

## For Only The Second Time

**Cross Roads** - Another successful reverse bicolor from the prolific cross of Camelot x Daydream, Cross Roads has the height, vigor, and floriferous nature that make it ideal as a garden plant. Plus, it is a reliable source of blooms for your Maroon Ribbon collections (5 Reverses exhibited together) as its flowers come right when you need them for the local shows (mid season), it reverses quickly, and has the lasting power to hang on for the late shows. Registered by Mr. Pannill in 1996. 2Y-W \$21 each

**Pink Puff** - The best white/pink double that Bill Pannill has registered in my estimation. It has the strongest stem, best size, crispest form, and cleanest colors of all we have evaluated. Maybe not as many layers of petals or as full a pink center as some exhibitors may wish for, but the resulting lack of potential spaces where water might collect during bouts of foul weather aids in keeping this flower upright in the garden. A late season bloomer that hasn't blasted for me, nor did it for Bill in Virginia. It's bred from Androcles x Alumna and was registered in 1990. 4W-P \$15 each, 3/\$40

**Tennant** - A fairly large and neat exhibition flower bred from Torridon x (Uncle Remus x Javelin). Tennant gets its smooth, flat, almost double triangle perianth (the inner petals are too rounded for the true double triangle look) from Torridon, which along with Javelin contributes to the cup's sunproof nature. The frill at the end of the corona I'm guessing comes from Uncle Remus. A stout upright plant for the garden too, blooming mid season. Registered in 2004. 2Y-R \$24 each, 3/\$60

## Previous Pannill Introductions That Debuted In Our Catalog

**Page Lee** - Good size bloom and a boiling hot orange/red cup upon opening (I can only imagine what Oregon's conditions would produce!). A striking collection flower; its petals are a paler yellow than most in the same color code. Bill's generosity with his supply of bulbs, plus the vigor of the variety, has allowed another dramatic price reduction this year. Late Mid Season, registered in 1996. 3Y-YYR \$12 each, 3/\$30

**Danyel** - Seed parent Quasar contributes the intense dark pink to the short crinkled coronal segments swirling amidst pure white petaloids in the center of this recently named Pannill double. Mid Season, registered 2003. 4W-P \$ 8 each, 3/\$20

**Cliffhanger** - Good pink trumpets remain scarce, and this is one that seemed to be showing up with some regularity in collections Bill Pannill entered, and of course won. A well-formed white double triangle perianth with a long, flaring cylindrical true pink corona (Tasmanian pink), frilly at the tip. Mid Season, registered 2004. 1W-P \$30 each, 3/\$75

## Additional Pannill Varieties Available in 2010: Classic All-Whites

Bill's most highly awarded and sought after flowers are his Division 1 and 2 whites. Because demand usually exceeds supply, the following remain somewhat rare and are all too infrequently offered.

<i>Foundation</i>	2W-W	Mid Season	\$12 each, 3/\$30
<i>Leesburg</i>	2W-W	Mid Season	\$15 each, 3/\$40
<i>Lonesome Dove</i>	2W-W	Mid Season	\$15 each, 3/\$40
<i>Lone Star</i>	2W-W	Mid Season	\$12 each, 3/\$30
<i>Mountain Dew</i>	1 W-W	Mid Season	\$ 8 each
<i>Rhine Wine</i>	1 W-W	Mid Season	\$ 6 each
<i>River Queen</i>	2W-W	Early Mid Season	\$ 9 each
<i>Virginia Walker</i>	1W-W	Mid Season	\$18 each

## More Pannill "Bankers" Constant Winners, whether single stem entries or in collections

<i>Dixieland</i>	4W-P	Late Mid Season	\$ 8 each, 3/\$20
<i>Dressy Bessie</i>	2W-GYO	Late Mid Season	\$12 each, 3/\$30
<i>Gasparilla</i>	2W-WPY	Mid Season	\$12 each, 3/\$30
<i>Great Gatsby</i>	2Y-R	Mid Season	\$12 each, 3/\$30
<i>High Cotton</i>	3W-W	Late Mid Season	\$ 5 each
<i>Hurrah</i>	2Y-Y	Mid Season	\$15 each, 3/\$40
<i>Intrigue</i>	7Y-W	Late Mid Season	\$ 4 each, 3/\$10
<i>Javelin</i>	2Y-R	Early Mid Season	\$ 6 each, 3/\$15
<i>Jingle Bells</i>	5W-Y	Late	\$ 8 each
<i>Lara</i>	2W-O	Late Mid Season	\$10 each
<i>New Penny</i>	3Y-Y	Mid Season	\$10 each
<i>Newport</i>	2W-YOY	Mid Season	\$10 each
<i>Shiloh</i>	2Y-YYR	Late Mid Season	\$ 8 each, 3/\$20
<i>Spindletop</i>	3W-Y	Late Mid Season	\$10 each, 3/\$25
<i>Spring Break</i>	2W-P	Mid Season	\$12 each, 3/\$30
<i>Strawberry Ice</i>	2W-GWP	Mid Season	\$ 6 each
<i>Tanglewood</i>	3Y-R	Mid Season	\$10 each, 3/\$25
<i>Timbuktu</i>	3Y-Y	Late Mid Season	\$ 5 each, 3/\$12
<i>Tuckahoe</i>	3W-GYR	Mid Season	\$ 8 each
<i>Tyson's Corner</i>	3W-GYR	Late Mid Season	\$ 8 each
<i>Wood's Pink</i>	2W-GWP	Late Mid Season	\$ 7 each, 3/\$18

## Lesser Priced Pannill Varieties Still useful for completing that Red/White/Blue collection

<i>Rim Ride</i>	3W-GYO	Mid Season	\$ 6 each
<i>Socialite</i>	3W-YYR	Mid Season	\$ 6 each
<i>Swamp Fox</i>	2Y-O	Mid Season	\$ 6 each, 3/\$15
<i>Taco</i>	3W-R	Mid Season	\$ 4 each

See photos at <http://homepage.mac.com.daffybill/daffodils> or <http://daffseek.org>

## More Daffodils

### All White Flowers Early Season

**Ben Hee** - A beautiful garden and exhibition flower of pure white with a haunting gray-green eye. Blooms are long lasting on the plant, and although a bit smaller than other varieties, almost all are of perfect form for showing. From John Lea of England, 1964. 2W-W

\$ 5 each

**Broomhill** - To me, the best early white daffodil. A prolific bloomer and increaser, with flowers held above the foliage for optimum viewing. I'll snap many worthy blooms to take to the show but always make sure to revisit the row just before leaving, as there always seems to be more perfect flowers I somehow missed earlier. This is one of those varieties that has all the attributes one could want in a daffodil--good garden plant, show flower, and cut flower. In fact, it was recently named one of the top fifteen daffodils of all time by the Royal Horticultural Society. From F.E. Board of England, 1965. 2W-W

\$ 6 each

### All White Flowers Mid Season

**Birthday Girl** - The breeder of this daffodil described it in his catalog as "a small jewel-smooth pure white flower of perfect form". A diminutive spitting image of Broomhill! Vigorous and floriferous, and a steady blue ribbon winner in classes for intermediate sized blooms. A beautiful cut flower too. From Brian Duncan of Northern Ireland, 1983. 2W-GWW

\$ 5 each

**Misty Glen** - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW

\$ 4 each

### Other All White Daffodils Available

**Ballyfrema** - Healthy, vigorous, and well formed Kate Reade flower.

Early Mid Season 1W-W

\$ 6 each, 3/\$15

**Cushendall** - Pre-1931 Guy Wilson green-eyed, pure-white small cup. Parent of many great small flowers. Late 3W-GWW

\$ 7 each

**Idless** - A bear in the garden; large flowered and very visible.

Early Mid Season 1W-W

\$ 6 each, 3/\$15

**Ladies' Choice** - Brian Duncan multi-headed all white jonquil. Fragrant.

Late Mid Season 7W-W

\$10 each

See the Pannill Bulbs for Bill Pannill's celebrated all-white flowers

## White Petals, Yellow Cup Or Rimmed Yellow Mid Season

**Atholl Palace** - Good garden doubles need that rare combination of strong stems to hold the flowers erect during rainy weather and buds that open reliably despite an early spring hot spell. You may have noticed very few double daffodils are included in this list. Atholl Palace was the first specialty variety I had enough stock of to sell that I believed had these attributes. I guess I should also mention its beautiful full flower of numerous white petals backing the bunched center of yellow petaloids. From Brian Duncan of Northern Ireland, 1989. 4W-Y

\$ 5 each

**Ardress** - Not flashy, but oh so rock steady! The many, many blooms first open with creamy white petals and a pale yellow cup, but age slowly and without any loss of quality during the next three(!) weeks to a whiter perianth and an even more contrasting deeper yellow corona. From Brian Duncan of Northern Ireland, 1982. 2W-GYY

\$4 each, 3/\$10

## White Petals, Yellow Cup Or Rimmed Yellow Late Season

**Grace Note** - A truly beautiful daffodil. Again too late for most local shows, yet its garden and cut flower attributes make it a must. The heart of the yellow cup is flooded with a gorgeous green, and the edges of its white petals curl inward a bit. The bloom and plant size are smaller than most daffs, but it is by no means a miniature. From Grant Mitsch of the U.S.A., 1966. 3W-GGY

\$ 8 each

## Other White Petals, Yellow Cup Or Rimmed Yellow Daffodils Available

**Golden Echo** - Instantly recognizable bicolor jonquil. Quite long golden cup. Fragrant. Mid Season 7W-Y

\$ 3 each

## White Petals, Pink In Cup Mid Season

**Mary's Pink** - An excellent little "pink" that romps through the garden. The petals are a milky greenish white; the cup has the look of a trumpet and is a coppery pink color. For us, both the plant and its flower are on the small side—we believe breeders of intermediate sized daffodils might find this cultivar useful to their programs. It produces hard, smooth-skinned bulbs, and lots of them. From Carncairn Daffodils, 1975. 2W-P

\$ 4 each, 3/\$10

**Kildavin** - Another wonderful undiscovered garden daffodil and getting good results as a seed parent in intermediate-sized daffodil breeding programs. Good steady annual increase in bulb and flower numbers with sturdy dark green foliage. The flowers have white petals that lean backward a bit to show off the deep pink cup. Healthy. From J.S.B. Lea of England, 1963.  
2W-P \$ 5 each

### White Petals, Pink In Cup Later Season

**June Lake** - The inaugural photos of June Lake immediately attracted attention, my eyes drawn to the beautifully blended zones of green, yellow and pink in the cup, seemingly backlit by some hidden light source deep within. Then when I actually saw the flower at the RHS Daffodil Competition in London, I had to have it. The first few years I grew it the flowers barely resembled what I had seen, but the plant was a strong grower so I kept it around. Finally it settled down and started throwing the beauties I remembered from England, and has ever since. Generally nick-free pure white petals, this is yet another stellar exhibition flower from Brian Duncan of Northern Ireland, 1990. 2W-GYP \$12 each

**Bilbo** - A bit taller and definitely stouter cyclamineus type that fits in any garden. Like Foundling it has a shorter cup than most in its division, but of a rosy pink. Hobbittually lackluster when photographed, Bilbo is warm and engaging in person and will win at shows. Really good for later in the season. From Brian Duncan of Northern Ireland, 1981. 6W-GPP \$ 4 each, 3/\$10

**Mary Kate** - If one has to prove to skeptics that true pink exists in a daffodil, show them the wide band of color on the cup of this variety. Mary Kate shows definite cyclamineus heritage with its short stature and flowers that shyly gaze downward, but has been blackballed from that club because the reflex of the petals is so modest. Whatever! Very nice for smaller scale gardens and it produces fine healthy bulbs. Bred by Brian Duncan of Northern Ireland, introduced 1983. 2W-GWP \$ 6 each

### Other White Petals, Pink in Cup Available

**Chloe** - I continue to enjoy this strong growing Murray Evans pink. Long lasting.  
Early Mid Season 2W-P \$6 each

**Waif** - Foundling offspring w/ a longer, wider-flared pink cup. Dwarf sized plant; nice garden impact. Late Mid Season 6W-P \$ 8 each, 3/\$20

### White Petals, Orange or Red Rimmed Cup Later Season

**Golden Strand** - A daffodil that is quite difficult to describe. In fact, the registered color code has recently been changed from 2Y-O to one that now implies the petals are white. Believe it or not, they are a little of both but really neither. Opening an odd but pleasing pale creamy mustard yellow, they quickly fade to a color a paint chip might call eggshell. The cup is not really a true

orange either, but more of a deep golden amber with a paler "golden strand" at the rim. Its amended classification does make it more valuable to exhibitors, especially for collections, as most white/orange-red cultivars tend to be late season bloomers. Golden Strand comes mid-season. From Ballydorn Bulb Farm, Northern Ireland, 1988. 2W-O \$5 each

**Mellon Park** - Finding sunproof orange or red-cupped daffodils with yellow petals is difficult enough, but acquiring white petaled varieties with this quality is even harder. Thank goodness Mellon Park can stand the rays, otherwise we couldn't enjoy observing the progression of subtle color changes its cup goes through before ending up a solid orange. Thick petal substance further enhances its garden-staying power. From Northern Ireland's Tom Bloomer, 1984. 3W-O \$ 6 each

**Actaea** - This has to be the most known and grown of all the "pheasant eye" types in the U.S. Larger and earlier blooming than other poeticus, a mass display of its flowers of pure white petals and red rimmed yellow cups is a sight to behold, whether in a vase or naturalized in the grass. The clove fragrance is clearly evident also. From G. Lubbe & Son of Holland, and in commerce since before 1927. 9W-YYR \$ 3 each

**Patois** - An outstanding addition to the poet clan, it possesses all the charm of the group but adds petals with more substance and cup colors that fare better against the bright sun. The plant is very un-poet like in that its foliage is wide and sturdy, and its rate of replication is quite good. Flowers are very rounded in outline and fragrant. Very, very nice. From Brian Duncan of Northern Ireland, 1992. 9W-GYR \$ 7 each

**Cargreen** - An underrated nicely formed pheasant-eye narcissus. Very traditional in its look, the flower's main attribute has to be the lasting power of its crystal clear coloration. The rounded petals are white as can be; the bright red rim of the disc type cup stays vibrant despite the sun's drying damage. Brian Duncan stock registered by Dan du Plessis in 1993. 9W-GYR \$ 6 each

**Malin Head** - Without a doubt the most rapid increaser of all the hybrid poeticus types we offer. The slightly reflexed flower form is very similar to Fanad Head's, but Malin Head has an even more pastel-colored cup. Its wide zone of pale yellow seen upon opening soon washes near-white, retaining just the drop of jade green in the center and the thin coral red rim. One of my favorite poets from Ballydorn Bulb Farm in Northern Ireland, a Sir Frank Harrison introduction from 1993. 9W-GWO \$ 8 each

**Blisland** - I suspect England's Ron Scamp has ruffled a few feathers of the poeticus purists with his recent Division 9 hybrid introductions. His use of Lady Serena for the pollen source (long under the microscope as a possible pheasant-eye impostor herself) has resulted in flowers with larger, wider overlapping petals and expanded cups looking very unlike the traditional disc. Blisland, though, has become quite well accepted, and is winning big in shows everywhere. Typical poeticus whiteness along with the distinctive pleasant scent and a very good grower. Registered in 2000. 9W-YYR \$ 9 each, 3/\$24

**Kamau** - Another poeticus variety that has been continually drawing my attention the last few years. Its rim color is its most distinctive trait—more of a ruby red than the usual orange/scarlet, and quite sun resistant. In addition, it is a wider zone of color than the typical thin line edging the disc-like cup of most poets. Another selection from Brian Duncan of Northern Ireland, 1990. 9W-GYR \$ 6 each

## Other White Petals, Orange or Red Rimmed Cup Available

*Sea Green* - Very old small, round poet bred by Engleheart, pre-1930  
Late 9W-GYR \$ 6 each

## All Yellow Daffodils Early Season

*Narcissus minor* - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with *Narcissus* species, but it is generally agreed that *N. minor* is native at least in Northern Spain and the Pyrenees. 13Y-Y \$ 4 each, 3/\$10

*Mount Nittany* - Quite unlike most of Dr. Bill Bender's other all-yellow Division 1 introductions, which tend to have trumpets that are very narrowed toward the base, Mount Nittany's snout is much more cylindrical before ending with its wide, frilly flare. The golden yellow flowers are held well above the foliage and at a perfect angle for viewing in the garden or on the show table. Vigorous and healthy, I firmly believe this is a daffodil that will be with us for a long, long time. We should all be grateful to Richard Ezell for his continuing watch over his late mentor's seedling stocks; otherwise great plants like this could have been lost forever. Exhibited and winning major awards since being named, and even before while still under seedling # 89/178, its breeding is ((Arctic Gold x Chemawa) x Gold Convention). Richard registered it in Bender fashion, with a Pennsylvanian inspired name, in 2006. 1Y-Y \$30 each, 3/\$75

## All Yellow Daffodils Later Season

*Life* - A third jonquil hybrid along with *Stratosphere* and *Oryx* that I would never be without. Happily, all three happen to be quite distinct in their colorations. *Life*'s overall tone is a soft lemon, but has a halo of white surrounding the small cup. The yellow of the center disc is most often suffused with a delightful pinky-apricot color, plus carries the sweet scent that characterizes the jonquil tribe. A healthy grower with 2-3 flowers per stem. A Mitsch creation, 1979. 7YYW-Y \$ 6 each

*Nonchalant* - My first American Daffodil Society Convention included a short visit to the fields of Mitsch Daffodils in Oregon. There were acres of daffodils in bloom and hundreds of varieties and unnamed seedlings to try to take in. We returned on our own three more times before the trip was up, and one day spotted this daffodil in a section of southern hemisphere originations that had been "turned around"; now April was going to be spring instead of fall. It became the variety I most wanted to purchase that year, and has stayed a favorite. It always wins when exhibited, and for me is a wonderful tall and vigorous late season daffodil. Very clear and brilliant yellow, with green deep inside the small cup. From Jackson's Daffodils of Tasmania, 1989. 3Y-GYY \$ 7 each

*Stratosphere* - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O \$ 3 each

*Sun Disc* - My personal favorite between the two, *Sun Disc* flowers later than *Sundial* and comes with just one bloom per stem. It is perfectly round and a bright light yellow. The circular disc cup starts out a deeper yellow color. An easy miniature. Again from Alec Gray of England, 1946. 7Y-Y Wister Award Winner \$ 3 each

## Other All Yellow Available

*Bagatelle* - Strong growing miniature yellow trumpet. Rarely offered.  
Very Early 1Y-Y \$5 each

*Midas Touch* - Still useful golden yellow trumpet for show, garden, and breeding  
Mid Season 1Y-Y \$ 5 each

*Mite* - Great garden miniature cyclamineus hybrid Early Season 6Y-Y \$ 6 each

*Small Talk* - A favorite miniature yellow trumpet. Not just another named look-a-like of *N. minor*. Early Season 1Y-Y \$ 4 each

*Tanagra* - One of the first miniature yellow trumpets to bloom each year.  
Extra Early 1Y-Y \$ 6 each

*Wee Bee* - Another miniature yellow trumpet for the rockery; RHS original stock  
Early 1Y-Y \$ 4 each

## Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Early Season

*Boslowick* - *Boslowick* is perhaps the most deeply colored of Ron Scamp's splits. Saturated golden yellow petals, with the six evenly divided segments of the vivid orange/red cup lying very flat against them. A tall, vigorous grower registered by Ron (U.K.) in 1991.  
11aY-O \$ 5 each

## Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Mid Season

**Crater** - Striking it rich with Loch Hope as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early May in New England, when it seems winter goes directly into summer. Crater does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR \$ 4 each

**Fly Half** - With all the good attributes of Crater plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R \$ 4 each

**Mexico City** - Crackerjack exhibitor Kathy Welsh of Virginia once provided readers of the Journal (Sept '99 © ADS) a list of her top 10 daffodils (actually she could only trim it to 11), and I was growing all of them except for the one she stated "could possibly be my number one favorite", Mexico City. Now that I have it too, I thoroughly understand her high regard for this flower. Kathy continues, "its unique lemon-yellow perianth has some shadowing which distinguishes it from any other daffodil I have ever seen...I often find myself staring at it and admiring its beauty." Fantastic collection flower from W.J. Toal of Northern Ireland, and introduced by Ballydorn Bulb Farm in 1967. 2Y-O \$12 each

**Crackington** - A strong stemmed double for the garden with the consistent precise petal formation that exhibitors desire. However, only those climates that best suit daffodils produce Crackington flowers with the core of orange petaloids sometimes seen in photographs and implied by the color code. In the northeast, the fluffy center is usually a deep golden yellow, definitely darker than the petal color but seldom really orange. What you see may not be what you get; regardless, it is a strong grower and very worth having. A Wister Award winner bred by David Lloyd and registered by fellow Englishman John Blanchard in 1986. 4Y-O \$ 8 each, 3/\$20

**Namraj** - A daffodil always standing tall and at attention, with chin held high. The extremely long lasting flowers have rich golden yellow petals and a goblet shaped cup that has a deep green heart, yellow midzone and orange-red rim. An unreal increaser. I'll take this one to the deserted island also. From Tom Bloomer of Northern Ireland, 1988. 2Y-YYR \$ 4 each, 3/\$10

**Badbury Rings** - Although Badbury Rings doesn't quite shine as brightly in the garden as Triple Crown, its larger, more rounded flowers usually garner greater attention from the judges at exhibitions. The wide petals are a deep yellow; the saucer-like small cup is similarly colored and rimmed with bright orange-red. A great breeder from John Blanchard of England, 1985. 3Y-YYR \$ 6 each

## Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Later Season

**Bantam** - A variety that has long been considered the finest intermediate sized daffodil for the garden. Its small stature, fiery colors, and aggressive nature easily explain how it came to be named after the roosters of similar look and disposition. Plant a few and soon you have a barnyard full of them! From the company of Barr & Sons in England, pre-1950. 2Y-YRR  
\$ 3 each, 3/\$8

**Leaf Peeper** - Brian Duncan knows my dedication to garden worthy plants and sent me a really fine example here, its pedigree being ((Patabundy x State Express) x Burning Bush). 'Patabundy' continues in my mind as one of the must-have bulbs for anyone's garden, and passes along to 'Leaf Peeper' its vigor, deep shining gold petals and sunproof orange-red cup. This flower is much bigger though, has more judge appeal, and grows even more vigorously. A "Leaf Peeper" is a term used in the northeast U.S. that refers to those who travel here in autumn to view the brilliant fall foliage. The yellows and reds in the bloom remind me of the colors that appear in the leaves of our native sugar maple, the tree most people come to see. The bulb also comes in droves, like the tourists. Most importantly, it commemorates Brian and Betty Duncan's first visit to New England to see the display, when Brian was amused to find out he had been branded a "Leaf Peeper". Once sold as Duncan seedling 2160 and registered by me in 2008. 2Y-R  
\$12 each, 3/\$30

## Other Yellow Petal, Cups Orange/Red or Rimmed Orange/Red Available

**La Traviata** - Intermediate sized, a sister to Scarlet Tanager.  
Late Midseason                      3Y-YYR                      \$ 6 each

## Yellow Petals, Cup Ages To White Mid Season

**Bracken Hill** - A good strong grower that leaves a nice yellow rim on the edge of the cup as the rest turns pure white. The petals are a lemon yellow. A very pretty and sturdy plant that is good in the garden and for exhibition. From Kate Reade of Northern Ireland, 1985. 2Y-GWY  
\$ 4 each

**Gin and Lime** - One of the rare trumpet reverse bicolors. A very long laster, but it takes a relatively long time to complete the color change in the huge cup. Kate Reade says that this is the only flower she has introduced that was a totally planned cross with a specific result in mind. The rest of the time she just puts two flowers together that she thinks will produce nice looking offspring. Judging by the number of her introductions included in this catalog, I obviously believe she is a natural born matchmaker. From Carncairn Daffodils in Northern Ireland, 1973. 1Y-W  
\$ 8 each

## Yellow Petals, Cup Ages To White Late Mid Season

**Lemon Sprite** - For me, Lemon Sprite grows as a much smaller plant than fellow reverse bicolor jonquils Oryx and Pipit. This makes it a possibility for some rockeries. The 2-3 flowers per cluster are of standard size for their tribe, and have the lovely sweet fragrance too. The long lasting blooms have bright lemon petals, and begin to really sparkle once the whitening cups purify. A very vigorous, and well-liked daffodil from Mitsch/Havens in Oregon, 1988.  
7YYW-W \$ 6 each

## Other Yellow Petals, Cup Ages To White Available

**Golden Halo** - Long lasting in the garden, incredibly prolific.  
Mid Season 2Y-WWY \$4 each, 3/\$10

**Intrigue** - Excellent Show flower, stark color contrast.  
Late Mid Season 7Y-W \$4 each, 3/\$10

## Surprising Color Combinations

**Kabonova** - The quest continues for better flowers with the combination of yellow petals and pink cups. Although around for some time, Kabonova remains scarce yet still highly thought of for breeding and showing. Blooms with wide smooth petals and a trumpet-like pure pink cup proudly look up at the gardener. The depth of tones may not rival that of hybridizers' most recent introductions in this love it or hate it color scheme, but are deep enough to provide presence in any garden or floral design. A Mid Season bloomer from David Bell of New Zealand, 1982. 2Y-P \$ 8 each

## Camassias and Trollius Relief for "Post-Daffodil Depression"

### CAMASSIAS

The current passion for native plants has thankfully resulted in increased awareness and use of our own Pacific Northwest's camas lilies. Although naturally found in rich, moist meadows, Camassias are without a doubt some of the most versatile bulbs for landscape use. Adaptable to sun or light shade, try them between shrubs, in the perennial border, massed in grass, or even in containers. If one wanted to try a bulb in heavier clay soils, this would be it. I have never had any "critter" problems with them, and every four-legged member of the food chain seems to cross our fields nightly! The flowering begins as the last poeticus narcissus are fading and "post-daffodil depression" begins setting in. We prescribe taking five to six weeks of Camassia bloom as part of a comprehensive wellness program. Bulbs of the species and cultivars we offer should be planted 4-6" deep and 6-8" apart in groups of three or more.

**Camassia leichtlinii 'Electra'** - Occasionally Camassias get some well-deserved horticultural press. For years I would read the articles that always declared the cultivar 'Electra' as the gem of the genus, yet also always ended with the frustrating footnote "a source could not be found for Camassia 'Electra'". After ten years of searching I finally located some, and have since been slowly increasing the stock. We have only listed it three previous times, and limited the numbers we would sell to under a dozen each time. It remains a rarity globally, and I believe we continue as the only U.S. source ever of this bulb. The flowers are a shimmering light blue with lavender undertones, carried on three-foot high stalks. What makes this variety distinctive is the size of the flowers (at least half again larger than the normal 2" diameter Camassia flower) plus the increased numbers of open flowers on a scape at any one time (most Camassias will have only 3-5 flowers open, 'Electra' usually has 6 or more). These considerably beefed-up floral clusters give this "meadow hyacinth" extra carrying power in the garden.

*Very limited supply* \$25 each

**Camassia leichtlinii subsp. Suksdorfii** - Splendid native bulb with 36 inch spikes filled with starry violet blue flowers that are produced just as the last daffodils are finishing. They thrive anywhere, but especially love damp places. Deer do not feed on them, but the first returning hummingbirds do! If you've never tried any Camassias before, begin with this one-- you will not be sorry. \$3 each, 3/\$8, 5/\$12

**Camassia leichtlinii 'semiplena'** - The semi-double, creamy white variety of camas lily. Surprisingly, it begins bloom one to two weeks after the violet blue form we offer does. Good cut flower. \$3 each, 3/\$8

*Colchicum TBD* - TBD stands for "to be determined". The stock of this vigorous clone was given to me by Joe Strauch without a name. He had gotten his first corms at our local rock garden chapter meeting, taken from a bag with only "help yourself" written on it. I buy a few new varieties each year hoping one will someday match. In the meanwhile, we want to get selling this wonderful garden plant. The plentiful tulip shaped blooms are bright rosy-pink with a generous white eye. Late Sept-early Oct. \$6 each

\* The "& More" part of our name refers to the many other interesting plants we are evaluating and growing for sale. Besides the previously mentioned Trollius, Camassia and Colchicum these include hardy ferns, scented geraniums, and the best strains of delphiniums from talented New Zealand breeders. We have a seasonal line of tropical ferns, and Dan Benarcik of Chanticleer once said we "had the best selection of bromeliads north of Orlando".

*and Even More ...*

**Wilcox Stainless Steel 202S 14" Trowel** Our favorite planting tool!  
Indestructible. The best trowel there is for all your garden needs. Perfectly balanced. Endorsed mightily by Kate Reade of Carncairn Daffodils, N. Ireland.  
\$18.00 Postpaid

**Daffodil Note Cards**

I remain continually amazed by those who can look, see, and interpret what we all seem to be seeing, and then perfectly portray it with a series of pen strokes. We are proud to be able to offer the first set of daffodil note cards penned by our cover artist Rebecca Brown of Gettysburg, Pennsylvania. Rebecca produces additional sets of cards with differing themes-"Historic Gettysburg Battlefield Homes" is just one example. Contact us or the artist directly (717-334-2304) for details.

*Daffodil note cards* - Six note cards, two of each design \$5.50 postpaid



**The "My Achin' Back" Sale**

We grow *way* too many daffodil cultivars. I'd like to get to where we just grow too many. This list represents our attempt at lightening the workload and your chance to get some great varieties at 25%-50% or more off commonly seen prices.

Here's how the sale works:

- Requests for cultivars will be processed in the order they are received.
- Individual standard sized double nosed bulbs of the requested varieties will be sent first.
- Once those are gone, packages containing anywhere from 4-10 pieces (with at least one flowering sized bulb included) will be dispatched.
- We recognize that those with limited space may want only single bulbs of their choices sent. If so, check the appropriate box at the bottom of the order form.
- Some may prefer the bags of multiple bulbs, for example those wanting to get clumps in the garden sooner, or clubs that may have bulb sales who could get two or more saleable packages out of the one. Again, check the box on the order form to indicate this is so.
- It is recommended that you list a fair number of alternates, since some varieties may not have many bulbs available. There will be NO REFUNDS from this list of sale items - you will be sent something!
- For determining postage costs, each package will count as one bulb.

**My "Achin' Back" Sale Varieties**

**\$3.00 per bulb/package**

Arwon	2W-O
Cloneytrace	1W-W
Dilemma	3Y-YYO
Drenagh	2W-P
Far Country	2W-GWP
Gold Velvet	1Y-Y
Golden Gala	1Y-Y
Gwinear	2Y-Y
Kindled	2Y-R
Libby	2W-GPP
Quiet Ann	2W-P
Raceview	2Y-O
Ringwood	3W-WWO
Rockall	3W-R
Round Robin	2Y-YYR
Woodland Star	3W-R

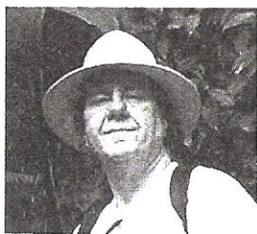
**\$5.00 per bulb/package**

Buchan	1Y-Y
Clubman	1W-Y
Demmo	2Y-O
Desert Orchid	2Y-W
Fresh Field	2W-W
Greenodd	3W-YYW
Michele's Shalimar	2W-P
Port William	3W-GYO
Swing Wing	6W-GPP
Thrice	11aW-P
Trewarvas	2W-Y
Zillion	1Y-Y

## My "Achin' Back" Sale Continued

**\$7.00 per bulb/package**

Dayton Lake	2W-Y
Fresco	11aW-GYY
Oakwood Delight	7W-W
Orange Walk	3W-OOY
Scorrier	2Y-R
Thunderhead	1Y-O
Verran Rose	2W-GPP



### Speaking/Teaching

David Burdick's thirty some years of working in the horticultural industry has included extended stints at both wholesale growing and retail nursery operations, with a nine year run wedged in between as an educator and horticulturist at the Berkshire Botanical Garden in Stockbridge, MA. Obsessive Collecting Tendency Syndrome has plagued him for all of that time, including long bouts with *Sedum*, *Trollius*, and the *Bromeliaceae*. These now seem to be in somewhat manageable states of remission. At this time though, no cure has been found or is even in sight for the current mutant strain that produces the "yellow fever" associated with the genus *Narcissus*.

David continues to be an active teacher, writer and lecturer on a wide range of horticultural subjects. Recent published articles include:

"*Daffodil Spruce Up*" June/July 2007 issue Horticulture Magazine answers "why have my bulbs stopped flowering?"

"*Sunny Delights*" Horticulture Magazine April 2008 describing the best daffodils entering the market.

"*Tips for Visiting a Daffodil Show*" online at hortmag.com

"*Bromeliads Both Ways*" Horticulture Magazine December 2008 Ways of using Bromeliads as houseplants and in the landscape in temperate climates.

Contact us for details and available speaking dates.

## Index

Abate	Page 3	Fly Half	Page 14	Mexico City	Page 14
Actaea	Page 11	Foundation	Page 6	Michele's Shalimar	Page 25
Anemone	Page 21	Fresco	Page 26	Midas Touch	Page 13
April Tears	Page 3	Fresh Field	Page 25	Misty Glen	Page 8
Ardress	Page 9	Gasparilla	Page 7	Mite	Page 13
Arwon	Page 25	Gin & Lime	Page 15	Moon Shadow	Page 4
Atholl Palace	Page 9	Gold Velvet	Page 25	Mountain Dew	Page 6
Badbury Rings	Page 14	Golden Echo	Page 9	Mt. Nittany	Page 12
Bagatelle	Page 13	Golden Gala	Page 25	Muscari	Page 20
Ballyfrema	Page 8	Golden Halo	Page 16	Namraj	Page 14
Bantam	Page 15	Golden Strand	Page 10	Narcissus minor	Page 12
Ben Hee	Page 8	Grace Note	Page 9	New Penny	Page 7
Bilbo	Page 10	Great Gatsby	Page 7	Newport	Page 7
Birthday Girl	Page 8	Greenodd	Page 25	Nonchalant	Page 12
Blisland	Page 11	Gwinear	Page 25	Oakwood Delight	Page 26
Blood Mary	Page 2	Harrisonburg	Page 5	Orange Walk	Page 26
Boslowick	Page 13	High Cotton	Page 7	Party Lee	Page 6
Bracken Hill	Page 15	Hurrah	Page 7	Party Doll	Page 3
Braid Song	Page 1	Idless	Page 8	Patois	Page 11
Broomhill	Page 8	Intrigue	Page	Pentire	Page 4
Buchan	Page 25	Javelin	Page 7	Phantom Dancer	Page 2
Camassia	Page 17	Jingle Bells	Page 7	Pink Puff	Page 5
Cargreen	Page 11	June Lake	Page 10	Port William	Page 25
Cherrygardens	Page 4	Kabanova	Page 16	Purbeck	Page 4
Chloe	Page 10	Kamau	Page 11	Quiet Ann	Page 25
Cliffhanger	Page 6	Kildavin	Page 10	Raceview	Page 25
Cloneytrace	Page 25	Kindled	Page 25	Reunion	Page 5
Clubman	Page 25	Knave of Diamonds	Page 4	Rhine Wine	Page 6
Colchicum	Page 22	La Traviata	Page 15	Rim Ride	Page 7
Crackington	Page 14	Lackawana	Page 3	Rimski	Page 2
Crater	Page 14	Ladies Choice	Page 8	Ringwood	Page 25
Cross Roads	Page 5	Lara	Page 7	Rita Dove	Page 3
Crowndale	Page 4	Leaf Peeper	Page 15	River Queen	Page 6
Cushendall	Page 8	Leesburg	Page 6	Robert Frost	Page 3
Danyel	Page 6	Lemon Sprite	Page 16	Rockall	Page 25
Dayton Lake	Page 26	Leucojum	Page 20	Round Robin	Page 25
Demmo	Page 25	Libby	Page 25	Sanguinaria	Page 21
Desert Orchid	Page 25	Life	Page 12	Scorrier	Page 26
Dilemma	Page 25	Lone Star	Page 6	Sea Green	Page 12
Dixieland	Page 7	Lonesome Dove	Page 6	Shiloh	Page 7
Doombar	Page 4	Lough Gowna	Page 4	Small Talk	Page 13
Drenagh	Page 25	Malin Head	Page 11	Socialite	Page 7
Dressy Bessie	Page 7	Mary Kate	Page 10	Spindletop	Page 7
Far Country	Page 25	Mary's Pink	Page 9	Spring Break	Page 7
Final Curtain	Page 3	Mellon Park	Page 11	Stratosphere	Page 13

Strawberry Ice	Page 7	Thrice	Page 25	Verran Rose	Page 26
Sun Disc	Page 13	Thunderhead	Page 26	Virginia Walker	Page 6
Swamp Fox	Page 7	Timbuktu	Page 7	Virginia Waters	Page 4
Swing Wing	Page 25	Towson Blush	Page 2	Waif	Page 10
Taco	Page 7	Trewarvas	Page 25	Wee Bee	Page 13
Tanagra	Page 13	Trollius	Page 18	Wood's Pink	Page 7
Tanglewood	Page 7	Tuckahoe	Page 7	Woodland Star	Page 25
Tennant	Page 5	Tyson's Corner	Page 7	Zillion	Page 25
Three Rivers	Page 2				

## Terms of Business

- Payment is required with all orders unless prior arrangements have been made. E-mail or phone orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to *David Burdick*.
- MA 6.25% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins mid September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form.
- Bulb stocks are reserved and orders processed in the sequence in which they are received.
- Customers are urged to order early, as we have been overselling many of our most requested stocks in recent years.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Brook Farm in Dalton, MA unless otherwise stated.

## How Is Our Catalog Set Up? And Just What Does 2Y-R, 3W-GYR, 2YYW-WWY Mean?

Most all of our listed daffodils were initially introduced as exhibition flowers, and if you're open to enjoying the camaraderie and competition of a daffodil show, all will still win ribbons. Yet our primary focus when selecting candidates for cataloging continues to be garden performance in the rugged New England climate; the mission of getting good bulbs of good varieties into gardeners' hands remains steadfast. So the catalog is set up around the top three things gardeners feel they need to know about a daffodil before buying it--when it blooms, the flower color, and the flower form.

The main headings sort the offerings by floral color, and under these headings they are then grouped according to blooming season. Within each seasonal grouping, the variety listed first would generally be the one from that bunch that opens first, with the others following in order (as experienced in our fields).

The cryptic messages seen at the end of each of the daffodil descriptions in this listing (2Y-Y, 3W-GYR etc.) helps one envision both the flower's form and coloration. The number portion deals with form. The horticultural classification scheme devised for daffodils is now comprised of 13 divisions. Some are placed in their respective slots based on physical measurements of the flower. Others have to at least resemble the look of their original ancestor species. Briefly then,

- 1 means a trumpet,
- 2 a long cupped variety,
- 3 a short cup,
- 4 a double,
- 5 is for triandrus types,
- 6 cyclamineus types,
- 7 jonquils,
- 8 tazettas,
- 9 poeticus (pheasant's eye),
- 10 bulbocodiums,
- 11 means split coronas,
- 12 is for any misfits, and
- 13 is for the botanical species and their variants.

The letters following the number describe flower color. Those before the dash (-) indicate petal colors, those after the dash refer to the cup. Three letters together means there are zones of color. Multi-color petals are described from the tip inward toward the juncture with the cup; abbreviations for zoned cups begin with their innermost color and end describing the rim.

Colors found in daffodils are White, Yellow, Orange, Red, Green, and Pink. 3W-GYR would then indicate a short-cupped daffodil with all white petals that has a cup with a green eye, yellow midsection and red rim. It is all really quite easy to become proficient with, and soon will serve as a quick and useful aid to selecting these special plants for appropriate places in your landscape.