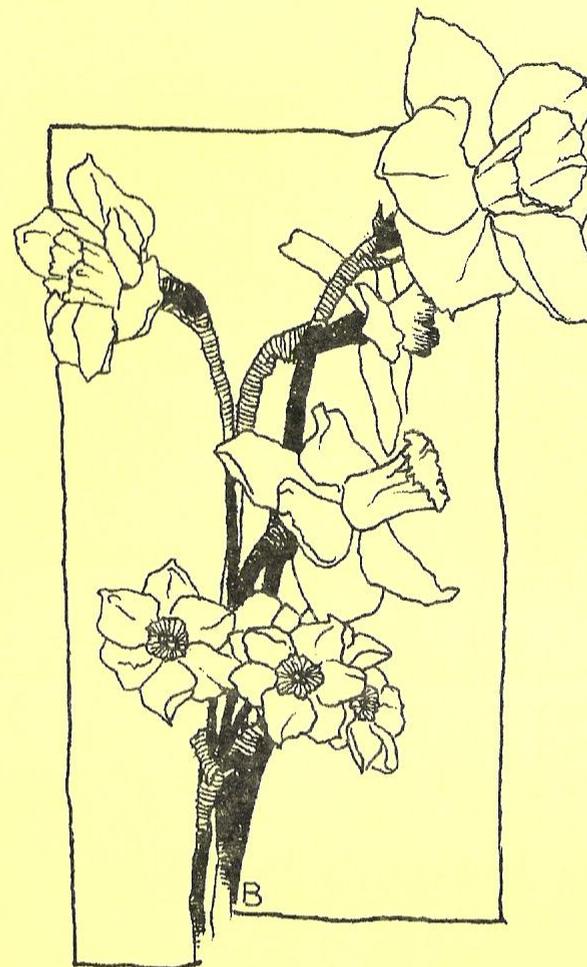


David Burdick
Daffodils & More
PO Box 495
Dalton, MA 01227



**David Burdick
Daffodils & More
2009**

Only the daffodil
pages are included.

DAVID BURDICK

Grower of Daffodil Flowers and Bulbs & More
Offering Undiscovered Varieties Belonging in all Gardens

PO Box 495 413-443-1581
Dalton, MA 01227 daffodilsandmore.com
Email: dcbdaffodil@verizon.net

Greetings to all gardeners,

I'm glad to welcome you to my listing of daffodils and other Massachusetts grown specialty bulbs for sale in 2009. We're especially excited about the addition of more Colchicums to our repertoire. I can't imagine one could find higher quality corms of this genus, or higher quality bulbs of Camassia (yet another genus still to be fully discovered) from any other source. Oh I forgot, more than thirty new daffodils to the catalog this year too!

We can't state that what we sell are organically grown flower bulbs, as we would need official certification to do so, but once again we feel it's time to let people know the treatments we use for any insect and fungal problems are all acceptable in organic programs. So far, only food items produced this way seem able to command the attention of consumers and promoters of the cause. Here's hoping that ornamental plants grown in a responsible way can garner the same respect. Items that flourish for growers because of chemical protections, but then languish for gardeners who choose not to use harsh treatments, are not items I want to produce. Even some of the varieties that have received awards as meritorious garden plants have proven themselves difficult in every locale I've grown them in the Northeast, so always feel free to ask us about varieties we don't list - we'll tell you why. As always, good bulbs of good varieties are the objective. Thanks and enjoy!

Daffodils 2009

All White Flowers Early Season

Ben Hee - A beautiful garden and exhibition flower of pure white with a haunting gray-green eye. Blooms are long lasting on the plant, and although a bit smaller than other varieties, almost all are of perfect form for showing. From John Lea of England, 1964. 2W-W

\$5 each

Brierglass - Producing loads of tremendous long lasting and well formed flowers, I'm continually baffled why show judges seem to overlook this all-white variety. It has the rounded shape and overlapping petals they like; maybe the color is too creamy or perhaps the wide, more bowl shaped cup is believed less elegant than a longer corona. Yet it is this cup that rivets my eye to Brierglass, a daffodil that looks fresh in the garden for weeks. England's John Lea did the breeding; posthumously registered by Clive Postles in 1985. 2W-GWW

\$5 each

Watership Down - A quite early, well-formed pure white flower with wide petals, and a very strong growing cultivar. Good for out of town shows that are scheduled at the beginning of your growing season, or as insurance that there will be at least a few potential blue ribbon winners to take to the local shows in years when winter lingers and your daffodils begin blooming later than usual. Our first offering from England's talented Clive Postles, whose many beautiful hybrids seem tough to come by here in the States. This was registered in 1990. 2W-W \$9 each

Broomhill - To me, the best early white daffodil. A prolific bloomer and increaser, with flowers held above the foliage for optimum viewing. I'll snap many worthy blooms to take to the show but always make sure to revisit the row just before leaving, as there always seems to be more perfect flowers I somehow missed earlier. This is one of those varieties that has all the attributes one could want in a daffodil--good garden plant, show flower, and cut flower. In fact, it was recently named one of the top fifteen daffodils of all time by the Royal Horticultural Society. From F.E. Board of England, 1965. 2W-W \$6 each

Empress of Ireland - Still majestic after all these years, a good example of this all-white trumpet will continue to rule at the shows. Two triangles of overlapping petals back a flaring elongated cup with an elegant, widely rolled back rim. This is classic Division 1 form, and breeders have been using both pollen and seed from Empress of Ireland ever since they first saw her in their never-ending chase for daffodil perfection. Another of Guy Wilson's historically important "whites", registered in 1952, but probably being admired before then in his Northern Ireland garden. 1W-W \$6 each

All White Flowers Mid Season

Panache - The all-white trumpet classes at regional daffodil shows are never overflowing with entries; the number of great varieties can be counted on one hand. Panache is one of the older ones, but continues to stay around, as it is a steady grower and flower producer. I'm finding I appreciate it more every year. Bred by the champion of white daffodils, Guy Wilson of Northern Ireland but introduced by Fred Board in 1962, the year after Wilson's death. 1W-W \$7 each

Glendermott - Another good broad-petaled Guy Wilson white with a wide flaring and slightly rolled back cup reminiscent of a true trumpet (although short of the required length). A very vigorous producer of large flowers and bulbs, it displays itself very prominently in the garden. Wilson gardened in the lovely village of Broughshane, Northern Ireland and registered this flower in 1957. 2W-GWW \$6 each

Regal Bliss - It didn't take long to recognize this variety as a keeper for the garden; it is extremely vigorous in the production of beautifully formed flowers and bulbs. Regal Bliss opens with a creamy light yellow colored cup that quickly fades to become the same pure white of the petals. From Brian Duncan of Northern Ireland, 1982. 2W-GWW \$4 each, 3/\$10

Birthday Girl - The breeder of this daffodil described it in his catalog as "a small jewel-smooth pure white flower of perfect form". A diminutive spitting image of Broomhill! Vigorous and floriferous, and a steady blue ribbon winner in classes for intermediate sized blooms. A beautiful cut flower too. From Brian Duncan of Northern Ireland, 1983. 2W-GWW \$4 each

Misty Glen - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW \$4 each

All White Flowers Late Season

Ashmore - This daffodil is an absolute delight. It is a pure white with a breathtaking green eye, and every flower seems to have perfect form. As beautiful as it is in the garden, it still takes incredible will power to resist picking them all for the show bench or kitchen table. In addition, it is a strong, healthy plant and obviously highly recommended. From John Blanchard of England, 1974. 2W-GWW \$7 each

Sextant - Every time I've entered this flower in a daffodil show it has won a blue ribbon. Although classified as a cyclamineus hybrid, it does not possess the classic cyclamineus form. Its petals do reflex, but its cup is too short for the purists. Regardless of the argument on how it should be categorized, I know it as a good strong plant that produces many beautiful and graceful blooms. From Brian Duncan of Northern Ireland, 1981. 6W-GWW \$6 each

Gull - Always in high demand, as it annually produces flowers of the highest caliber—many best in shows and the American Daffodil Society's Pannill Award for an outstanding show flower. A large satin smooth bloom, with long petals and frilled funnel shaped cup of spotless white. It has been a "throw it over your left shoulder and it will grow" variety for me here in New England, yet I understand in areas where summer means some rain, high humidity, and very warm soil temperatures, it may fall victim to basal rot, as do many other all-white daffodils when experiencing these conditions. Despite this, its flowers are so good that some serious exhibitors repeatedly plant it and choose to treat it as an annual. From Grant Mitsch of the U.S.A., 1979. 2W-GWW \$10 each

Irish Linen - What a joy to again have a few bulbs of this to sell. Its petals perfectly mimic the look of the cloth for which it's named--a bleached pure white with a comfortable wrinkle. The small cup opens awash with the most incredible emerald green color inside and emits a delicate, pleasing fragrance known only to this daffodil. A most satisfying cut flower, and a steady producer of blooms and bulbs in the garden. My favorite from Kate Reade of Northern Ireland, 1979. 3W-GWW \$9 each

Silverwood - I first purchased bulbs of this variety thinking it might be good for the cut flower trade as it opens a pure white. So many of the "whites" need a day or two before the initial pale yellow color of the cup fades. Small pieces were planted without many expectations for first year bloom. Yet bloom they did, and with surprising size for a late season small-cupped daffodil. The stems are tall and sturdy too, making me realize that Silverwood has real potential for the garden. Another of Brian Duncan's, 1988. 3W-W \$8 each, 3/\$21

Seafoam - This cultivar is another one of those plants continuously being noticed by the gardeners who come to view the fields. The smooth sail-white petals surround an equally white cup that is more six sided than round. A most dependable grower from Grant Mitsch of the U.S.A., 1978. 2W-W \$5 each

Eland - The first all-white hybrid to join our list of dependable garden jonquils for the northeast. Mostly two, but sometimes three, rounded and fragrant flowers per stem. The short cup opens with a lemony tone, which soon pales to match the clean color of its petals. Around since 1968, when Grant Mitsch of the U.S.A. introduced it. Precious few have since tried to supercede it. 7W-W \$6 each

Other All White Daffodils Available:

Beersheba - pre-1923 white trumpet and still going strong.
Early Mid Season 1W-W \$4 each

Broughshane - Guy Wilson 1938 intro, named for the beautiful village where he lived.
Late Mid Season 1W-W \$4 each

Cantatrice - Imposing G. Wilson white w/ pointed petals. Pre-1936 intro.
Mid Season 1W-W \$6 each

Innis Beg - A Kate Reade green-eyed white. Consistent, short-necked, fine grower.
Late Mid Season 2W-GWW \$5 each

Nile - Huge trumpet, huge flower, huge bulb.
Mid Season 1W-W \$7 each

Saint Dilpe - Heavy producer of flowers and bulbs; for show, garden, or cuts.
Late Mid Season 2W-W \$4 each

Snipe - An incredibly beautiful miniature. Worth the hunt.
Early Mid Season 6W-W \$6 each

Springwood - Underestimated B. Duncan intro, opens all-white.
Late Mid Season 2W-GWW \$6 each, 3/\$15

White Petals, Yellow Cup Or Rimmed Yellow Early Season

Phalarope - Very few daffodils I grow begin blooming as early as this little flower does or last as long in the garden. Of true cyclamineus form, with swept back milky white petals and a long downward-pointing flared lemon yellow cup that truly reminds one of the long probing beak of the sandpiper-like bird it is named for. A Grant Mitsch flower registered in 1982. 6W-Y \$5 each

Bravoure - Robust is the word for this powerful grower and producer of flowers. The long cylindrical yellow trumpet has almost no roll at the end, giving it more of a "stovepipe" appearance. I believe this and Actaea are the only Dutch hybrids included in this list. From J.W.A. van der Wereld, 1974, and the Wister Award winner for 2002. 1W-Y \$4 each

Pinaroo - One year, back in the days when I was just fervently collecting daffodils instead of supplying them, I weighted my fall orders with varieties from the trumpet and long-cupped divisions that had white petals and yellow cups after noticing there were too few really good ones around. When spring arrived, Pinaroo's obvious vigor and sharp color contrast attracted my attention right away. The petals are very white, and the long trumpet-like cup is a rich yellow. A wonderful garden and show flower from the Jacksons of Tasmania, registered in 1993. 2W-Y \$7 each

White Petals, Yellow Cup Or Rimmed Yellow Mid Season

Atholl Palace - Good garden doubles need that rare combination of strong stems to hold the flowers erect during rainy weather and buds that open reliably despite an early spring hot spell. You may have noticed very few double daffodils are included in this list. Atholl Palace was the first specialty variety I had enough stock of to sell that I believed had these attributes. I guess I should also mention its beautiful full flower of numerous white petals backing the bunched center of yellow petaloids. From Brian Duncan of Northern Ireland, 1989. 4W-Y \$5 each

Ardress - Not flashy, but oh so rock steady! The many, many blooms first open with creamy white petals and a pale yellow cup, but age slowly and without any loss of quality during the next three(!) weeks to a whiter perianth and an even more contrasting deeper yellow corona. From Brian Duncan of Northern Ireland, 1982. 2W-GYY \$4 each, 3/\$10

Art in Bloom - A very nice bicolor trumpet bred in Holland that mysteriously was only cataloged for one or two seasons by the suppliers of Dutch grown bulbs to the U.S. It is tremendously stout in the garden, plus has the form, substance, and midseason flowering period that make it a reliable show flower. If the petals had a purer white color, this really would be a cultivar to reckon with. J. Gerritsen was the breeder and the variety was finally registered in 2000, the year after I last saw it offered to the American market. 1W-Y \$5 each

Tater-Du - A peculiar little plant that should appeal greatly to the rock gardening crowd. It obviously belongs in the triandrus section, having several nodding flowers with reflexed petals on each stem. Yet, with its sometimes slightly twisted white petals and very wide and ribbed bowl-shaped yellow cup, it may not have the blue ribbon grace the Daffodil Show judges expect from the division. For the gardener though, Tater-Du has three traits not normally found with triandrus hybrids--ease of growth, rapid multiplication, and an extremely floriferous nature. A 1994 registration from England's Ron Scamp. 5W-Y \$6 each

Segovia - I'm just starting to get good solid experience with the miniatures, but from others who have grown lots of different ones for lots of years, I've heard some varieties can be a real challenge to keep growing. Segovia is not at all difficult though, and each show I attend usually has numerous examples of this flower to see. The small 2" bloom has broad, white petals and

small yellow cup. A 10" plant suitable for the rock garden. From Mrs. Alec Gray of England, 1962. 3W-Y \$3 each, 3/\$8

White Petals, Yellow Cup Or Rimmed Yellow Late Season

✓ *Montpier* - Montpier inherits its seed parent Angel's great perianth. The petals open with a greenish cast before going pure white a few days later, coinciding with an explosive growth spurt in their length and width. Its bowl shaped small cup is overall a very light yellow, but has deeper tones at both the base and rim. A tall, late-midseason show flower bred by Mary Lou Gripshover of Ohio, and registered in 1997. 3W-Y \$12 each, 3/\$30

✓ *Final Curtain* - An open-pollinated offspring of 'Grace Note' that has the same exquisite coloring, yet is larger in all aspects and even later blooming (in fact, as its name implies, one of the very last daffodils to flower). Like its mother, the petals open with a greenish cast but soon go pure poeticus white. The small, ribbed, chrome yellow short cup has a deep green heart. Mary Lou Gripshover staged a white ribbon winner (best vase of three in the show) on Nantucket in 2006 that you just couldn't take your eyes off of. She registered this selection from her Ohio garden in 1995. 3W-GYY \$15 each, 3/\$40

Other White Petals, Yellow Cup Or Rimmed Yellow Daffodils Available:

Fiona MacKillop - Killer show flower w/ great color contrast; strong grower.
Mid Season 2W-Y \$15 each

Top of the Hill - Sparkling white petals, small green-eyed cup rimmed yellow when mature. Late 3W-GWY \$5 each

White Petals, Pink In Cup Mid Season

Pink Glacier - First time attendees of daffodil exhibitions are always amazed at the diversity of color and form in a flower they have only thought of as a yellow trumpet, and more times than not point to the division 11 classes as their favorites in the show. The blooms shown here have cups that naturally split down their sides, with the three to six resultant sections normally lying back against the petals. This is one of the few split corona types on this list, because for me not many pass the garden test. Most have flowers too heavy for the stems that support them, and spend much of their life face down in the dark spring soil. Pink Glacier is well worth a try, as it stands up to April's weather, increases with vigor, and has the form and color that make it a suitable show flower as well. Nicely white petals back the ruffled segments of rose pink. Registered by Mitsch daffodils in 1993. 11aW-P \$7 each

Once-In-A-While - Tom Throckmorton loved and bred many daffodils that feature subtle color changes in the flower as it goes from opening to maturity during its spring display. Like its pollen parent Salome with her seven veils of cup color, Once-in-a-While has the same shifting blends of yellow, apricot, and pink in its long trumpet-like green throated corona. In this flower though, all these hues are more intense. The petals are smooth and white. Hybridized in the U.S., registered in 1977. 2W-GPP \$5 each

Watercolor - It is a privilege to add to our catalog a variety bred by Bill Gould of South Carolina. He and wife Mary Ellen are longtime goodwill ambassadors of the American Daffodil Society and very nice people. In addition to being a skilled hybridizer, Bill is also a talented artist and you can probably guess his preferred medium from the name of this flower. Dignified form and subtle, elegant coloring are hallmarks of all of his daffodil selections. This Watercolor has gracefully pointed white petals and a cup of the most gorgeous blurred, soft pink. Registered in 1980. 2W-P \$9 each

White Petals, Pink In Cup Later Season

Fragrant Rose - "Pinks" with super strong constitutions are rare enough, but add wonderful color, form, and the fragrance of the hybrid tea rose 'Tropicana' and you've got a daffodil to reckon with. Somewhat unfortunate is that the scent cannot be detected by all noses (including mine). Visitors to my field tell me I don't know what I'm missing! Surely this variety, with its waxy white petals and green eyed ruby-rose colored cup, is destined to become one of Brian Duncan's legacies. From Northern Ireland's finest, 1978. 2W-GPP \$4 each

Rarkmoyle - I love Kate Reade's daffodils, so when I saw this one described by her as "an attractive flower" with a "perianth of good form and texture" and a cup of "beautiful delicate pink" I knew I wanted it. This variety is by far the most vigorous and produces the best bulbs of any pink daffodil I've ever grown. Introduced by Carncairn Daffodils of N.I. in 1969. 2W-P \$5 each

Bilbo - A bit taller and definitely stouter cyclamineus type that fits in any garden. Like Foundling it has a shorter cup than most in its division, but of a rosy pink. Hobbittually lackluster when photographed, Bilbo is warm and engaging in person and will win at shows. Really good for later in the season. From Brian Duncan of Northern Ireland, 1981. 6W-GPP \$4 each, 3/\$10

Roscarrick - A fraternal twin of Swing Wing that Brian Duncan chose to offer up for adoption. It followed Ron Scamp home to Cornwall and he gave it a name and a well-fluffed bed to lie in. I must admit that the two cultivars are very similar in appearance, i.e. a somewhat larger sized cyclamineus type flower with white swept back petals and a gorgeous pink colored cup. Only time will tell whether their overall health or rates of replication may someday distinguish the two for me. For now, all I really know is that once gardeners see either/or, they want it. Registered in 1989. 6W-P \$5 each

Ocean Blue - Breeders constantly remark that one of the hardest things about introducing a daffodil is coming up with appropriate names for them. During my first visit to Brian Duncan's home, he received word that what he had originally wanted to call seedling #1492 had been rejected. When asked for any suggestions, I replied that 1492 reminded me of the rhyme about Christopher Columbus. From that, Brian got a name for his daffodil, and for the idea I got the gift of one of the bulbs. The flower itself is delicately colored, having pure white petals and a white funnel shaped cup rimmed with a soft pastel pink. In the garden, it is a very strong grower. Registered in 1997, the year I also got the gift of discovering Northern Ireland. 2W-WWP \$5 each

China Doll - A time-tested show flower with wide, smooth, pure white overlapping petals. The gently expanding white cup is rimmed with apple blossom pink. A truly beautiful bloom when viewed up close. Bred by England's Clive Postles and introduced in 1985. 2W-WWP
\$8 each

Other White Petals, Pink in Cup Available:

Algarve - Rarely available pod parent of some of B. Duncan's best pink trumpets.
Late Mid Season 2W-GPP \$8 each

Cairndhu - Dainty intermediate sized flower, olive heart in coppery pink cup.
Mid Season 2W-GPP \$4 each, 3/\$10

Lady Ann - Cup opens and stays a deep pink. Very white petals.
Late Mid Season 2W-GPP \$12 each

Mrs. R.O. Backhouse - Often acclaimed as the first pink cupped daffodil. Pre-1921 historic.
Late Mid Season 2W-P \$5 each

Newcomer - Vigorous and reliable for garden and show, with long lasting color. The cup is deep pink. Mid Season 3W-P \$6 each

Piano Concerto - Very smooth with clean, clear color.
Late Mid Season 2W-P \$7 each

Urchin - Intermediate-sized flower on a dwarf plant. Frilled bronzy-pink cup.
Mid Season 2W-P \$5 each

White Petals, Orange or Red Rimmed Cup Later Season

Young Blood - In my opinion, still the finest daffodil with white petals and a large all orange/red cup that combines garden worthiness with show capability. Most of the varieties trialed so far in this class either have cup colors that quickly fade in intensity, or worse yet, burn in the sun. Many also seem to be at best, mediocre growers. Young Blood was a huge step forward with all of the above concerns, plus produces an acceptable looking bulb. From Brian Duncan of Northern Ireland, 1983. 2 W-R
\$8 each

Goose Green - For a cross between two poeticus seedlings, this variety seems to be somewhat un-poeticus in its nature. It has uncharacteristically stout foliage and also rapidly produces ample new bulbs, which are large, hard and heavy. The petals are not pure poeticus white, but an attractive creamy color, and every flower is perfectly formed and scented. A variety I thought I might not catalog and then remembered its vigor and realized just how often I've taken its picture for use in slide presentations and promotional material. From Ballydorn Bulbs, Northern Ireland, 1983. 3W-GYR
\$3 each

Actaea - This has to be the most known and grown of all the "pheasant eye" types in the U.S. Larger and earlier blooming than other poeticus, a mass display of its flowers of pure white petals and red rimmed yellow cups is a sight to behold, whether in a vase or naturalized in the grass. The clovey fragrance is clearly evident also. From G. Lubbe & Son of Holland, and in commerce since before 1927. 9W-YYR
\$3 each

Campion - A broad petaled, rounded poet that is very good for show and grows quite vigorously in the garden. The first Division 9 bulb I ever purchased from a specialty catalog, and then soon lost after incorrectly siting in where it was exposed to hot baking sun all day long. The second batch was planted in more moisture retentive soils sheltered from the day's hottest rays, as poeticus types should be, where it began to thrive. Brian Duncan named this variety in 1980. 9W-GYR
\$5 each

Cantabile - An old but great poet hybrid with pristine white petals, spicy fragrance, and a tiny disc-like cup having a thin red rim. Upon opening, the majority of Cantabile's cup is a solid and stunning green. Yellow creeps into the green as the flower ages, but at all stages it is attractive. A superior cultivar for gardening, cutting or showing. From Guy Wilson of Northern Ireland, 1932. 9W-GYR
\$6 each

Patois - An outstanding addition to the poet clan, it possesses all the charm of the group but adds petals with more substance and cup colors that fare better against the bright sun. The plant is very un-poet like in that its foliage is wide and sturdy, and its rate of replication is quite good. Flowers are very rounded in outline and fragrant. Very, very nice. From Brian Duncan of Northern Ireland, 1992. 9W-GYR
\$7 each

Sonata - When evaluating the poets, I feel it is important to observe if the plant continues to have a presence in the garden after the intensifying late-May sun threatens to burn the sensitive red rims of their cups (and this will happen), and Sonata does. A very informal flower that exudes the charm associated with the antique varieties. From the first serious breeder of poets, Rev. G.H. Engleheart of England, way back in 1910. 9W-GYR
\$4 each

Cargreen - A somewhat smaller, yet very nicely formed pheasant-eye narcissus. Very traditional in its look, the flower's main attribute has to be the lasting power of its crystal clear coloration. The rounded petals are white as can be; the bright red rim of the disc type cup stays vibrant despite the sun's drying damage. Brian Duncan stock registered by Dan du Plessis in 1993. 9W-GYR
\$5 each

Robert Frost - Another poet bred by Mary Lou Gripshover and from the same cross as Rita Dove, seedling 73-22-18 was initially selected because of its very noticeable rapid rate of increase. Quite different in appearance from its sibling, Robert's frosty white petals are more oblong and taper to a point, so the overall form of the bloom is less circular. The disc shaped cup opens for us with a rich orange central zone, and holds it for a number of days before the sun starts to fade it yellow. A 2005 registration. 9W-GOR
\$9 each

Narcissus poeticus recurvus - A naturally occurring form of the species, this plant can be seen carpeting the mountain valleys in the Swiss Alps. Glistening white petals are gracefully swept back; the green eyed and red-rimmed disc cup creates the bull's-eye. Beautifully fragrant. Great in grass too, although like all the poeticus it may take a few years to really establish itself. Planting as early as you can get the bulbs is recommended. 13W-GYR
\$3 each

Other White Petals, Orange or Red Rimmed Cup Available:

- Chesterton** - received RHS Award of Garden Merit.
Late 9W-GYR \$4 each
- Greenholm** - Unregistered "Down-Under" poet. Vigorous grower.
Late Mid Season 9W-GYO \$8 each
- Loch Coire** - Tall, vigorous, well formed daffodil. Small cup is solid orange/red.
Late Mid Season 3W-R \$6 each
- My Sweetheart** - Rounded, brightly colored intermediate-sized flower. Few to sell.
Late Mid Season 3W-YYR \$6 each
- Red Hugh** - Very scarce Ballydorn bred variety. Blooms at the start of the poet season.
Late 9W-GRR \$15 each
- Sweet Sue** - Softer colors here than seen in the U.K. but still beautiful!
Late Mid Season 3W-YYO \$8 each
- Vienna Woods** - A constant show winner, coming in the early part of the poet season.
Late 9W-R \$8 each

All Yellow Daffodils Early Season

Narcissus minor - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with *Narcissus* species, but it is generally agreed that *N. minor* is native at least in Northern Spain and the Pyrenees. 13Y-Y \$4 each, 3/\$10

Wings of Freedom - The two siblings of this variety, Swift Arrow and Warbler, have both been given an Award of Garden Merit from the Royal Horticultural Society, but for me Wings of Freedom is by far the best grower of the trio. Gobs of little bright yellow flowers are produced early in the daffodil season on very aggressive dwarf plants. Easy to see it belongs to the cyclamineus group because of its well-reflexed petals, despite having blooms with a pose more horizontal than drooping. Another great one for the rockery. From the breeding of Grant Mitsch, introduced in 1994. 6Y-Y \$4 each

Bonus - Imagine a daffodil that rivals the long offered stalwart 'February Gold' for its anticipated early bloom and garden steadiness, but in addition produces flowers of a richer golden color with more characteristic cyclamineus looks. In Bonus, this is evidenced by its waisted cup and petals with more reflex. A very good garden plant from Grant Mitsch in 1972. 6Y-Y \$3 each

Treasure Waltz - Little bits of gold richly produced on plants of similar proportion, this is another daffodil well suited for the rockery or small-scale garden. A well formed intermediate

sized flower for exhibiting, and very versatile in the landscape. A Mitsch/Havens (U.S.A) introduction from 1988. 2Y-Y \$3 each, 3/\$8

Meadow Lake - The first of the standard daffodils (in both height and flower size) to bloom for us every year. Masses of tall sturdy golden-yellow flowers are produced on healthy, vigorous plants. Some carefully selected flowers may be suitable for taking to shows, but this variety is more of a homebody; short trips are preferred, like those from the garden to the vase on the kitchen table. A highly recommended herald of spring for the landscape. From Dick and Elise Havens of Oregon, 1979. 2Y-Y \$6 each, 3/\$15

Heamoor - Gardeners and exhibitors alike should find this early season double quite desirable. Rounded flowers with regular layers of rich golden yellow petals sit atop strong stems. The blooms have long lasting quality whether displayed in a vase or left to accentuate a planting scheme. This really is one of Ron Scamp's (U.K.) must-haves, introduced in 1996. 4Y-Y \$6 each

Mount Nittany - Quite unlike most of Dr. Bill Bender's other all-yellow Division 1 introductions, which tend to have trumpets that are very narrowed toward the base, Mount Nittany's snout is much more cylindrical before ending with its wide, frilly flare. The golden yellow flowers are held well above the foliage and at a perfect angle for viewing in the garden or on the show table. Vigorous and healthy, I firmly believe this is a daffodil that will be with us for a long, long time. We should all be grateful to Richard Ezell for his continuing watch over his late mentor's seedling stocks; otherwise great plants like this could have been lost forever. Exhibited and winning major awards since being named, and even before while still under seedling # 89/178, its breeding is (Arctic Gold x Chemawa) x Gold Convention. Richard registered it in Bender fashion, with a Pennsylvanian inspired name, in 2006. 1Y-Y \$40 each, 3/\$90

All Yellow Daffodils Mid Season

Golden Aura - Most of the visitors who annually come to view the plantings have been interested gardeners searching out cultivars they haven't yet had the opportunity to see or grow. I try to keep keenly aware of the varieties that draw their attention. Not knowing which are the newest or highest priced or current judge's favorites, their unbiased opinions are based entirely on what they perceive as beauty in a daffodil. Golden Aura is nearly always focused upon. Sturdy, upright foliage and lots of well-formed golden yellow flowers looking right back at you. The Wister Award winner for 2001. From J.L. Richardson of Ireland, 1964. 2Y-Y \$6 each

Cool Shades - A daffodil on the verge of chartreuse. Although more subtle, this lemon-lime coloration has great carrying power in the garden, contrasting well with the wide blue-green leaves. A very strong grower and lusted over by floral designers. From John Pearson of England, 1989. 2Y-Y \$6 each

Skerry - Another variety that does it all. A healthy grower, providing great long lasting displays for the garden, vase or show bench. In addition, a unique attractive flower color described by its breeder as a cool green-yellow. Absolutely one of the best from Kate Reade of Northern Ireland, 1991. 2Y-Y \$5 each

All Yellow Daffodils Later Season

Hambledon - This is a variety that is very hard not to notice when one walks by--whether in flower or not. The plant's wide robust foliage speaks volumes about its garden vigor, and the beautifully formed flowers are held at the proper angle for viewing. Hambledon is a refreshing lemon yellow except for the white halo at the junction of cup and petals, and it produces wonderful bulbs. From John Blanchard of England, 1985. 2YYW-Y \$5 each

Spun Honey - Another example of beginner's luck with one of the initial selections for my collection. Right away it exhibited the qualities we have come to require from double daffodils and have since realized not all of them have, i.e. strong erect stems and the reliability of opening despite any and all weather. It has taken this long to list, not because it doesn't increase well, but because every time we lifted it I never liked the looks of the bulb. It wasn't smooth-skinned, firm and golden. So they would get replanted, then always come up fine. We finally realized this is just the nature of the beast—"produces a rough looking bulb" is the phrasing other catalog writers use. At least now we have the supply to fill our visitors' demand for this well formed and fully double soft lemon yellow beauty. From Grant Mitsch, U.S.A., 1977. 4Y-Y \$6 each

Deference - As talented breeders kept introducing larger and larger flowers that then became the "standard" against which all others would be judged, varieties genetically unable to achieve such size started losing out, no matter how beautiful. Sections for intermediate sized blooms were created to showcase and reward these great things in smaller packages. Deference is one of my favorites. It has almost faultless form and is a rich clear yellow. Introduced in 1994 by Dick and Elise Havens. 2Y-Y \$8 each

Stratosphere - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O \$3 each

Sun Disc - My personal favorite between the two, Sun Disc flowers later than Sundial and comes with just one bloom per stem. It is perfectly round and a bright light yellow. The circular disc cup starts out a deeper yellow color. An easy miniature. Again from Alec Gray of England, 1946. 7Y-Y \$3 each

Lemon Honey - A smooth little intermediate sized daffodil that every year makes it possible to hang onto daffodil season just a little bit longer. It starts out as all lemon except for its "Hillstar Halo" of white at the base of its petals. The cup then goes through delightfully soft color changes during its incredibly lengthy life in the garden, as each day more honey gets stirred into the yellow. It finishes as a buff shade with the rim paling to white. From the Havens of Mitsch Daffodils, 1998. 2YYW-YYW \$8 each

Other All Yellow Available:

Moonstruck - Monstrous pale yellow trumpet from Guy Wilson.
Early Season 1Y-Y \$6 each

Narcissus pseudonarcissus - Vigorous species; soon becomes a "host of Golden Daffodils"
Early Mid Season 13Y-Y \$5 each

Nynja - Almost trumpet length cup. Aggressive grower; most every flower showable.
Late Mid Season 2Y-Y \$18 each

Ouma - Strong grower of good trumpet character for garden or show.
Mid Season 1Y-Y \$8 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Early Season

Loch Hope - Beautiful anywhere and any way it is used. All blooms are a perfection of form and watching them develop in a garden or in a vase is a treat. As the flower matures, its cup grows longer and the orange-red color intensifies. The petals are a rich golden yellow and very smooth. If planted where midday sun can be avoided, the flower can remain in pristine condition for a few weeks. From one of the masters of yellow/red breeding, John Lea of England, 1970. 2Y-R \$3 each

Tamar Fire - I'm always on the lookout for smaller flowered varieties of double daffodils, thinking that their littler blooms might remedy the problem of overweight flowers on sometimes less than sturdy stems. Tamar Fire's bright colors draw you to it despite its lack of size, and once up close you can observe the remarkable regularity of its layered whorls of bright yellow petals surrounding its tightly frilled orange/red fragrant center. Originally bred by Mrs. H. K. Richardson of Ireland, the stock was purchased and introduced in 1976 by the du Plessis brothers of Cornwall, who certainly had a keen eye for flowers suitable for the garden and cut flower trade. 4Y-R \$4 each

Boslowick - Boslowick is perhaps the most deeply colored of Ron Scamp's splits. Saturated golden yellow petals, with the six evenly divided segments of the vivid orange/red cup lying very flat against them. A tall, vigorous grower registered by Ron (U.K.) in 1991. 11aY-O \$5 each, 3/\$12

Resplendent - A tall, strong-stemmed sunproof flower with smooth deep yellow petals and orange-red crown. Elise Havens sent me six bulbs one year, along with an apology for their "rough" appearance (the apology unwarranted). Two years later these six were eighteen! Obviously a good grower, Resplendent was registered by Elise's father Grant Mitsch in 1977, and remains a tremendous all-purpose daffodil. It was designated as one of the Wister Award winners in 2006. 2Y-R \$6 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Mid Season

Crater - Striking it rich with Loch Hope as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early May in New England, when it seems winter goes directly into summer. Crater does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR \$4 each

Fly Half - With all the good attributes of Crater plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R \$4 each, 3/\$10

Namraj - A daffodil always standing tall and at attention, with chin held high. The extremely long lasting flowers have rich golden yellow petals and a goblet shaped cup that has a deep green heart, yellow midzone and orange-red rim. An unreal increaser. Take this one to the deserted island also. From Tom Bloomer of Northern Ireland, 1988. 2Y-YYR \$4 each, 3/\$10

Casterbridge - This is a beautiful and distinctive flower. The smooth, similarly colored, but gently tapered lemon yellow petals have the white halo at their base like its equally attractive sibling Hambleton, yet Casterbridge quickly distinguishes itself with a longer cup that soon becomes suffused with the color of apricots. Not really orange, not really golden, it defies the color code. Another fine daffodil from England's John Blanchard, 1986. 2YYW-O \$6 each, 3/\$15

Badbury Rings - Although Badbury Rings doesn't quite shine as brightly in the garden as Triple Crown, its larger, more rounded flowers usually garner greater attention from the judges at exhibitions. The wide petals are a deep yellow; the saucer-like small cup is similarly colored and rimmed with bright orange-red. A great breeder from John Blanchard of England, 1985. 3Y-YYR \$6 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Later Season

Highfield Beauty - Our only entry in the catalog that comes from Division 8, as precious few of the true tazetta daffodils (think paperwhite types) are at all hardy for me. The good news is that breeders in the early 1900's discovered that if crossed with the poeticus, the resulting "poetaz" possessed increased hardiness. Unfortunately this genetic improvement had its price--a drastic reduction in the number of flowers produced per stem on the hybrids. Highfield Beauty rarely has more than three, but all usually have show quality form. The petals are a sandy pale amber color; the wide, shallow cup is a much livelier yellow and has a thin orange rim. Around since 1964, H. R. Mott from Australia produced this flower. 8Y-YYO \$6 each

Patabundy - By far the most sunproof yellow/red daffodil I have ever grown. Tremendous vigor and healthy production of well formed flowers. Simply put, this flower shines in the

garden for a very long time. Another variety that puts it all together and it is most highly recommended. From Brian Duncan of Northern Ireland, 1987. 2Y-R \$5 each, 5/\$22

Triple Crown - Brilliant yellow save for the bright red-orange rim and the deep green heart of the small cup. I predict daffodil historians will someday consider this Brian Duncan cultivar as important as any other he introduced. Simply great for show and garden, but its most important legacy will likely be its genes. The intensity of coloring showing up in its offspring is remarkable. Introduced in 1987. 3Y-GYR \$7 each, 3/\$18

Bantam - A variety that has long been considered the finest intermediate sized daffodil for the garden. Its small stature, fiery colors, and aggressive nature easily explain how it came to be named after the roosters of similar look and disposition. Plant a few and soon you have a barnyard full of them! From the company of Barr & Sons in England, pre-1950. 2Y-YRR \$3 each, 3/\$8

Scarlet Tanager - As hybridizers continued to successfully develop larger and larger standard cultivars endowed with form, color and increased texture, smaller flowers having the same attributes started getting overlooked by breeders and show judges, solely because of their lack of size. Scarlet Tanager only further justifies the once debated establishment of the "intermediates", a category created to showcase and reward naturally smaller sized cultivars in divisions 1-4 & 11. It is a perfectly formed rounded bloom, with wide petals of a rich, clear yellow and a bowl shaped cup of fiery orange/red. An intermediate capable of winning Best Bloom in the whole show! From Elise Havens of Mitsch Daffodils in Oregon, 1992. 2Y-R \$7 each

Leaf Peeper - Brian Duncan knows my dedication to garden worthy plants and sent me a really fine example here, its pedigree being ((Patabundy x State Express) x Burning Bush). 'Patabundy' continues in my mind as one of the must-have bulbs for anyone's garden, and passes along to 'Leaf Peeper' its vigor, deep shining gold petals and sunproof orange-red cup. This flower is much bigger though, has more judge appeal, and grows even more vigorously. A "Leaf Peeper" is a term used in the northeast U.S. that refers to those who travel here in autumn to view the brilliant fall foliage. The yellows and reds in the bloom remind me of the colors that appear in the leaves of our native sugar maple, the tree most people come to see. The bulb also comes in droves, like the tourists. Most importantly, it commemorates Brian and Betty Duncan's first visit to New England to see the display, when Brian was amused to find out he had been branded a "Leaf Peeper". Once sold as Duncan seedling 2160 and registered by me in 2008. 2Y-R \$12 each

Starbrook - A very entertaining flower for the garden, coming quite late in the daffodil season for us. Hinting at its jonquil heritage by producing numerous shorter secondary bloom stems, a clump of 'Starbrook' is simply a glorious flower arrangement growing out of the ground. With narrow bright yellow petals and a small tangerine colored cup, it is a smaller, more informal daffodil. Registered in the intermediate size range by Dick and Elise Havens of Mitsch Daffodils in Oregon, 1996. 3Y-O \$6 each

Lundy Light - I once asked competitive exhibitor and fellow pub lover Mike Brook from England which of Ron Scamp's hybrids did he think were essential to have, and Lundy Light was the first name out of his mouth. It blooms too late for me to show, but boy does this thing grow! A large flower with wide overlapping rich golden yellow petals and a deep orange/red flaring cup. Introduced by Mike's compatriot in 1996. 2Y-R \$8 each

Other Yellow Petal, Cups Orange/Red or Rimmed Orange/Red Available:

Afterthot - Vigorous intermediate, suitable for garden and show.
Late Midseason 2Y-YYR \$3 each, 3/\$8

Angelito - Boldly colored flat, rounded flower for show. Sturdy in the garden too.
Late Mid Season 3Y-YYO \$8 each

Golden Amber - Sandy yellow petals, amber colored cup. Aggressive grower.
Mid Season 2Y-OOY \$3 each

**Yellow Petals, Cup Ages To White
Mid Season**

Limehurst - Reverse bicolor is the term used to describe all daffodils with cups that fade to a lighter color than the petals. It takes 3-4 days or longer for the white cup coloration to fully develop but the resultant and often startling contrast can remain effective in the garden for three weeks or more. Most have the very beautiful Daydream in their backgrounds, but this variety seems to dwindle away in many areas of our country, including mine. Limehurst grows faithfully and completes its reverse very quickly. From Tom Bloomer of Northern Ireland, 1982. 2YYW-W \$3 each, 3/\$8

Gin and Lime - One of the rare trumpet reverse bicolors. A very long laster, but it takes a relatively long time to complete the color change in the huge cup. Kate Reade says that this is the only flower she has introduced that was a totally planned cross with a specific result in mind. The rest of the time she just puts two flowers together that she thinks will produce nice looking offspring. Judging by the number of her introductions included in this catalog, I obviously believe she is a natural born matchmaker. From Carncairn Daffodils in Northern Ireland, 1973. 1Y-W \$8 each

**Yellow Petals, Cup Ages To White
Late Mid Season**

Altun Ha - No exhibitor's collection should be without this reverse bicolor, as a good flower of Altun Ha will always win its class. Its petals are very broad and overlapping, starting out a bright lemony-yellow before deepening towards more golden hues. The cup quickly goes white, creating an absolutely riveting contrast of coloring. One of Englishman John Pearson's most significant introductions, registered in 1987. 2YYW-W \$12 each, 3/\$30

Oryx - Another frequent favorite of gardeners visiting the fields each spring. The cool pale yellow of the flower upon opening is remarkably soothing. In a few days its small cup fades to white. Oryx comes equipped with the sweet fragrance of the jonquil group to which it belongs, and usually sports 2-3 blooms per stem. From Grant Mitsch of the U.S.A, 1969. 7Y-W \$5 each

Lemon Sprite - For me, Lemon Sprite grows as a much smaller plant than fellow reverse bicolor jonquils Oryx and Pipit. This makes it a possibility for some rockeries. The 2-3 flowers per cluster are of standard size for their tribe, and have the lovely sweet fragrance too. The long lasting blooms have bright lemon petals, and begin to really sparkle once the whitening cups purify. A very vigorous, and well-liked daffodil from Mitsch/Havens in Oregon, 1988.
7YYW-W \$5 each

Carib Gipsy - The daffodil that made the biggest impression on me at the 2002 American Daffodil Society Convention. Inside the exhibition hall it grabbed two of the major awards; outside its stout clumps of sturdy flowers and clean foliage grabbed my attention in every garden we visited. The large flowers open with a overall greenish-lemon cast, then soon the yellow of the petals darkens and the trumpet-like cup goes chalky white, leaving only a golden rim. A bear of a grower producing big clean bulbs. From John Pearson of Hofflands Daffodils, England, 1987. 2Y-WWY \$8 each

Other Yellow Petals, Cup Ages To White Available:

Halstock - Has parent Golden Aura's form. Cup reverses rapidly to white.
Mid Season 2Y-W \$6 each

Helford Dawn - Captivating color, my favorite Scamp flower.
Mid Season 2Y-W \$6 each, 3/\$15

The Pannill Bulbs

Virginia's Bill Pannill will no doubt go down in history as one of the finest breeders of exhibition daffodils the world has known, and certainly too as one of the fiercest competitors to ever set foot in a showroom. He openly admits bringing a shopping bag along to each event, sure to be needed for hauling home all his trophies and ribbons. So legendary had his skills in both endeavors become that in 1997 the American Daffodil Society established the Pannill Award to annually acknowledge proven show winning flowers bred by Americans. Bill's classic all-white introductions Homestead and River Queen, plus his all yellow New Penny have already won this prize too!

For whatever reasons, relatively few of his flowers have graced the tables at shows here in the Northeast, so my knowledge of his body of work was limited when I began planting the batches of stock he generously started sending me in 2003. I have had a ball observing them grow, and can now offer a nice selection of Pannill cultivars for sale; a few of them I believe have never been cataloged anywhere else before now.

Previous Pannill Introductions That Debuted In Our Catalog:

Page Lee - Good size bloom and a boiling hot orange/red cup upon opening (I can only imagine what Oregon's conditions would produce!). A striking collection flower; its petals are a paler yellow than most in the same color code. Bill's generosity with his supply of bulbs, plus the vigor of the variety, has allowed another dramatic price reduction this year. Late Mid Season, registered in 1996. 3Y-YYR \$15 each, 3/\$40

Danyel - Seed parent Quasar contributes the intense dark pink to the short crinkled coronal segments swirling amidst pure white petaloids in the center of this recently named Pannill double. Mid Season, registered 2003. 4W-P \$8 each

Previously Available Elsewhere, First Time In Our Catalog:

Gloucester Point 2W-P Mid Season \$6 each

Additional Pannill Varieties Available in 2008:

Classic All-Whites

Bill's most highly awarded and sought after flowers are his Division 1 and 2 whites. Because demand usually exceeds supply, the following remain somewhat rare and are all too infrequently offered.

Lone Star 2W-W Mid Season \$12 each, 3/\$30
River Queen 2W-W Early Mid Season \$9 each

More Pannill "Bankers"

Constant Winners, whether single stem entries or in collections

Dressy Bessie 2W-GYO Late Mid Season \$15 each
Great Gatsby 2Y-R Mid Season \$15 each, 3/\$40
Javelin 2Y-R Early Mid Season \$7 each, 3/\$18
New Penny 3Y-Y Mid Season \$12 each
Shiloh 2Y-YYR Late Mid Season \$8 each
Spindletop 3W-Y Late Mid Season \$12 each, 3/\$30
Spring Break 2W-P Mid Season \$12 each
Tanglewood 3Y-R Mid Season \$10 each, 3/\$25
Tuckahoe 3W-GYR Mid Season \$8 each

Lesser Priced Varieties

Still useful for completing that Red/White/Blue collection

Rejoice 3W-GYR Late Mid Season \$4 each
Socialite 3W-YYR Mid Season \$6 each
Southwick 3W-R Late Mid Season \$5 each
Swamp Fox 2Y-O Mid Season \$6 each

See photos at www.mrdaffodil.com or <http://daffseek.org>

Camassias and Trollius Relief for "Post-Daffodil Depression"

CAMASSIAS - The current passion for native plants has thankfully resulted in increased awareness and use of our own Pacific Northwest's camas lilies. Although naturally found in rich, moist meadows, Camassias are without a doubt some of the most versatile bulbs for landscape use. Adaptable to sun or light shade, try them between shrubs, in the perennial border, massed in grass, or even in containers. If one wanted to try a bulb in heavier clay soils, this would be it. I have never had any "critter" problems with them, and every four-legged member of the food chain seems to cross our fields nightly! The flowering begins as the last poeticus narcissus are fading and "post-daffodil depression" begins setting in. We prescribe taking five to six weeks of Camassia bloom as part of a comprehensive wellness program. Bulbs of the species and cultivars we offer should be planted 4-6" deep and 6-8" apart in groups of three or more.

Camassia leichtlinii subsp. Suksdorfii - Splendid native bulb with 36 inch spikes filled with starry violet blue flowers that are produced just as the last daffodils are finishing. They thrive anywhere, but especially love damp places. Deer do not feed on them, but the first returning hummingbirds do!
3 each, 3/\$8

Camassia leichtlinii 'semiplena' - The semi-double, creamy white variety of camas lily. Surprisingly, it begins bloom one to two weeks after the violet blue form we offer does. Good cut flower.
3 each, 3/\$8, 5/\$10, 10/\$14

Camassia cusickii - A succession of pale, icy steel-blue flowers with yellow anthers on flower stalks reaching 24-30". An example of "fine design by accident" occurred when I grew



The "My Achin' Back" Sale

We grow *way* too many daffodil cultivars. I'd like to get to where we just grow too many. This list represents our attempt at lightening the workload and your chance to get some great varieties at 25%-50% or more off commonly seen prices.

Here's how the sale works:

- Requests for cultivars will be processed in the order they are received.
- Individual standard sized double nosed bulbs of the requested varieties will be sent first.
- Once those are gone, packages containing anywhere from 4-10 pieces (with at least one flowering sized bulb included) will be dispatched.
- We recognize that those with limited space may want only single bulbs of their choices sent. If so, check the appropriate box at the bottom of the order form.
- Some may prefer the bags of multiple bulbs, for example those wanting to get clumps in the garden sooner, or clubs that may have bulb sales who could get two or more saleable packages out of the one. Again, check the box on the order form to indicate this is so.
- It is recommended that you list a fair number of alternates, since some varieties may not have many bulbs available. There will be NO REFUNDS from this list of sale items - you will be sent something!
- For determining postage costs, each package will count as one bulb.

My "Achin' Back" Sale Varieties

\$3.00 per bulb/package		\$5.00 per bulb/package	
Altruist	3O-R	Brodick	3O-R
Bonus	6Y-Y	Chickerell	3Y-YYR
Dallas	3W-GYY	King's Bridge	1Y-Y
Elizabeth Ann	6W-GWP	Mulroy Bay	1Y-Y
Golden Amber	2Y-OOY	Pantomime	9W-YYR
Golden Jewel	2Y-GYY	Port Patrick	3W-GOR
Goose Green	3W-GYR	Rushmore	2W-O
Kaydee	6W-P	Whip-poor-will	6Y-Y
Limegrove	3Y-GYY	White Star	1W-W
Loch Hope	2Y-R	Who's Who	2W-W
Spring Thaw	2W-W		
Woodland Star	3W-R		



Speaking/Teaching

David Burdick's thirty some years of working in the horticultural industry has included extended stints at both wholesale growing and retail nursery operations, with a nine year run wedged in between as an educator and horticulturist at the Berkshire Botanical Garden in Stockbridge, MA. Obsessive Collecting Tendency Syndrome has plagued him for all of that time, including long bouts with Sedum, Trollius, and the Bromeliaceae. These now seem to be in somewhat manageable states of remission. At this time though, no cure has been found or is even in sight for the current mutant strain that produces the "yellow fever" associated with the genus Narcissus.

David continues to be an active teacher, writer and lecturer on a wide range of horticultural subjects. Recent published articles include:

"Daffodil Spruce Up" June/July 2007 issue Horticulture Magazine answers "why have my bulbs stopped flowering?"

"Sunny Delights" Horticulture Magazine April 2008 describing the best daffodils entering the market.

"Tips for Visiting a Daffodil Show" online at hortmag.com

"Bromeliads Both Ways" Horticulture Magazine December 2008 Ways of using Bromeliads as houseplants and in the landscape in temperate Climates.

Contact us for details and available speaking dates.

How Is Our Catalog Set Up? And Just What Does 2Y-R, 3W-GYR, 2YYW-WWY Mean?

Most all of our listed daffodils were initially introduced as exhibition flowers, and if you're open to enjoying the camaraderie and competition of a daffodil show, all will still win ribbons. Yet our primary focus when selecting candidates for cataloging continues to be garden performance in the rugged New England climate; the mission of getting good bulbs of good varieties into gardeners' hands remains steadfast. So the catalog is set up around the top three things gardeners feel they need to know about a daffodil before buying it--when it blooms, the flower color, and the flower form.

The main headings sort the offerings by floral color, and under these headings they are then grouped according to blooming season. Within each seasonal grouping, the variety listed first would generally be the one from that bunch that opens first, with the others following in order (as experienced in our fields).

The cryptic messages seen at the end of each of the daffodil descriptions in this listing (2Y-Y, 3W-GYR etc.) helps one envision both the flower's form and coloration. The number portion deals with form. The horticultural classification scheme devised for daffodils is now comprised of 13 divisions. Some are placed in their respective slots based on physical measurements of the flower. Others have to at least resemble the look of their original ancestor species. Briefly then,

- 1 means a trumpet,
- 2 a long cupped variety,
- 3 a short cup,
- 4 a double,
- 5 is for triandrus types,
- 6 cyclamineus types,
- 7 jonquils,
- 8 tazettas,
- 9 poeticus (pheasant's eye),
- 10 bulbocodiums,
- 11 means split coronas,
- 12 is for any misfits, and
- 13 is for the botanical species and their variants.

The letters following the number describe flower color. Those before the dash (-) indicate petal colors, those after the dash refer to the cup. Three letters together means there are zones of color. Multi-color petals are described from the tip inward toward the juncture with the cup; abbreviations for zoned cups begin with their innermost color and end describing the rim.

Colors found in daffodils are White, Yellow, Orange, Red, Green, and Pink. 3W-GYR would then indicate a short-cupped daffodil with all white petals that has a cup with a green eye, yellow midsection and red rim. It is all really quite easy to become proficient with, and soon will serve as a quick and useful aid to selecting these special plants for appropriate places in your landscape.

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Terms of Business

- Payment is required with all orders unless prior arrangements have been made. E-mail or phone orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to *David Burdick*.
- MA 5% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins mid September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form.
- Bulb stocks are reserved and orders processed in the sequence in which they are received.
- Customers are urged to order early, as we have been overselling many of our most requested stocks in recent years.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Farm in Dalton, MA unless otherwise stated.