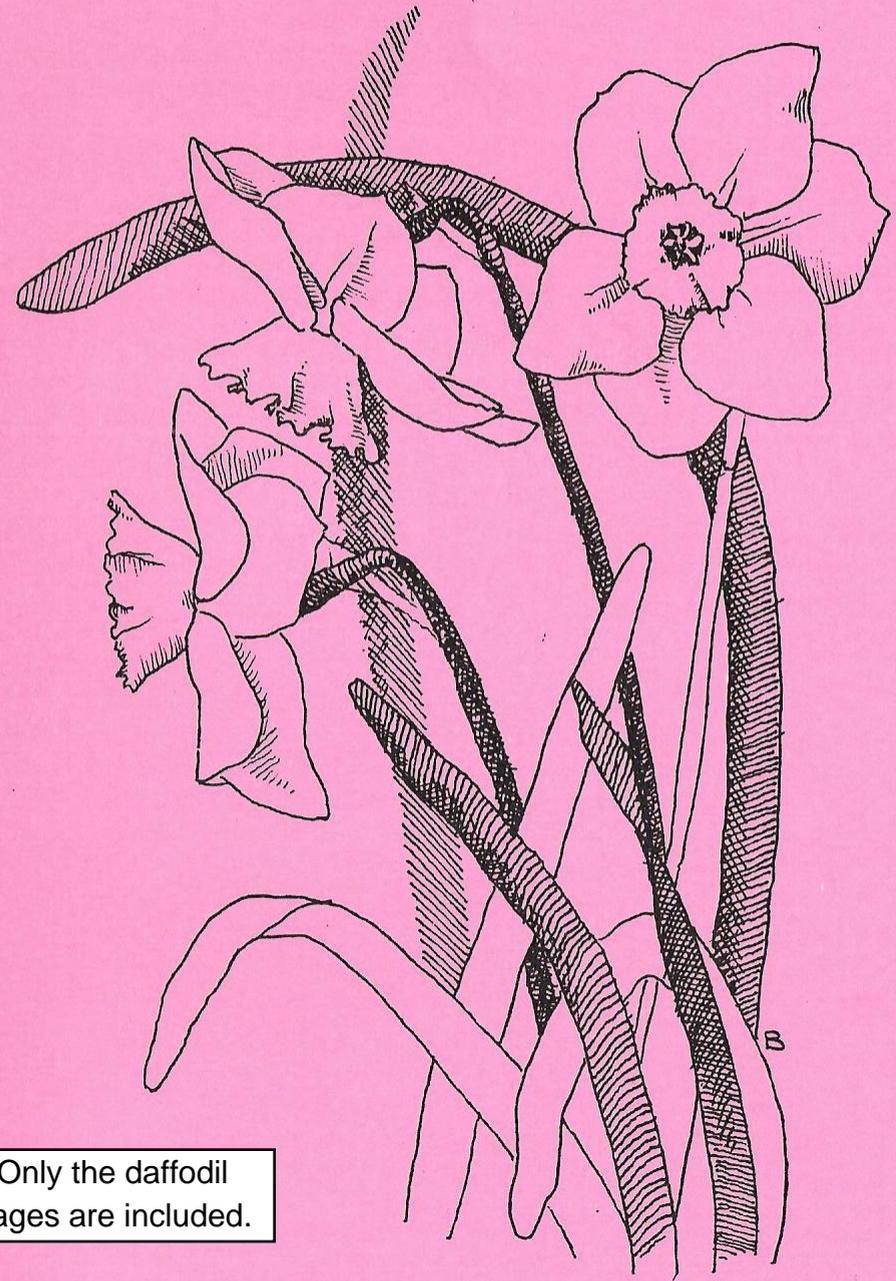


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2006



Only the daffodil  
pages are included.

### Terms of Business

- Payment is required with all orders unless prior arrangements have been made. E-mail or phone orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to *David Burdick*.
- MA 5% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins mid September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form.
- Bulbs stocks are reserved and orders processed in the sequence in which they are received.
- Customers are urged to order early, as we have been overselling many of our most requested stocks in recent years. Our more popular things (Broomhill, Rimmon, Trena, Irish Linen, Ashmore) are usually gone by August.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Farm in Dalton, MA unless otherwise stated. We love visitors, but *please* call ahead.

Cover drawing of Ruksans' 'Nelly' by Rebecca Brown (see page 26) in memory of Nell, our friend and companion.

## DAVID BURDICK

Grower of Daffodil Flowers and Bulbs & More

### Offering Undiscovered Varieties

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The Good News - Lots of first time offerings. Most are first time from us, but a number fall into the first time available anywhere category (second exclusive U.S. appearance for Camassia 'Electra'). The Pannill Pages have some of each (pg.18-19). Other bulbs making their commercial catalog premieres include three daffodils bred and named by Mary Lou Gripshover of Ohio (pg. 20); a knowledgeable and tireless worker in the world of daffodils she is for sure! Two soon to be named Brian Duncan daffodil seedlings (pg. 20) and a snowdrop selection recommended by Brian (pg.25) are other exciting brand new entries. Availabilities from small little businesses like ours are most always limited - to avoid disappointment all are urged to order early (see terms of business). Thanks and enjoy!

## Daffodils 2006

### All White Flowers--Early Season

**Ben Hee** - A beautiful garden and exhibition flower of pure white with a haunting gray-green eye. Blooms are long lasting on the plant, and although a bit smaller than other varieties, almost all are of perfect form for showing. From John Lea of England, 1964. 2W-W \$5 each

**Broomhill** - To me, the best early white daffodil. A prolific bloomer and increaser, with flowers held above the foliage for optimum viewing. I'll snap many worthy blooms to take to the show but always make sure to revisit the row just before leaving, as there always seems to be more perfect flowers I somehow missed earlier. This is one of those varieties that has all the attributes one could want in a daffodil--good garden plant, show flower, and cut flower. From F.E. Board of England, 1965. 2W-W \$6 each

### All White Flowers - Mid Season

**Regal Bliss** - It didn't take long to recognize this variety as a keeper for the garden; it is extremely vigorous in the production of beautifully formed flowers and bulbs. A smaller statured daffodil, Regal Bliss opens with a creamy light yellow colored cup. This quickly fades becoming the same pure white of the petals. From Brian Duncan of Northern Ireland, 1982. 2W-GWW \$4 each

**Silk Cut** - The white-collar version of Regal Bliss. Its elegant floral suit is always clean, pressed and sharply tailored. Not as prolific in the quantity of blooms and bulbs as the

workhorse Regal Bliss, but very efficient in its production of quality. Also from Brian Duncan of Northern Ireland, 1986. 2W-GWW \$4 each

**Stoke Charity** - Blooming at the same time as Regal Bliss, and with the same ability to freely produce flowers and additional bulbs. Glistening white, the bloom presents the image of a dove in flight. A choice white from John Pearson of England, 1987. 2W-W \$6 each

**Ice Wings** - Each flowering stem supports a cluster of 2-3 drooping ivory-white fragrant flowers, resembling a set of winged wind chimes. A beautiful variety thankfully revived by the Dutch bulb industry, as there are far too few reliable triandrus types for our northeast gardens (Thalia would be the most recognizable). Well-drained acidic soils, moist in the spring then dry in summer, are said to suit this division (5) best. Unfortunately, my personal experience of ordering this particular variety from the general suppliers has not been good, as I have received batches that arrived with high percentages of basal rot, and worse yet, in some years the remaining bulbs that were planted ended up not being Ice Wings at all. Greater control over problems like these should be part of the advantage of ordering directly from the small grower. Hybridized by C. F. Coleman of England and introduced in 1958. 5W-W \$5 each

**Dainty Miss** - Few who view this petite, round-faced, green-eyed beauty of glistening white fail to fall for her charms. The good looks and dwarf stature comes from *Narcissus watieri*, a member of the jonquil tribe (regrettably without the characteristic fragrance). As such, it enjoys a summer baking, making this variety ideal for the harsh exposures and sharp drainage of the alpine/rock garden, although in reality any well constructed soil allows it to thrive. A very pretty little thing from Grant Mitsch of Oregon, 1966. 7W-GWW \$5 each

**Birthday Girl** - The breeder of this intermediate sized daffodil described it in his catalog as "a small jewel-smooth pure white flower of perfect form". A diminutive spitting image of Broomhill! Vigorous and floriferous. From Brian Duncan of Northern Ireland, 1983. 2W-GWW \$5 each

**Misty Glen** - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW \$4 each

### All White Flowers - Late Season

**Ashmore** - This daffodil is an absolute delight. It is a pure white with a breathtaking green eye, and every flower seems to have perfect form. As beautiful as it is in the garden, it still takes incredible will power to resist picking them all for the show bench or kitchen table. In addition, it is a strong, healthy plant and obviously highly recommended. From John Blanchard of England, 1974. 2W-GWW \$7 each

**Angel** - Another heavenly pure white, green-eyed flower. Overall the bloom is larger than Ashmore, but has a smaller crinkled cup which opens pale yellow before going white. One of the greats from one of the greats, Guy Wilson of Northern Ireland, 1960. 3W-GWW \$6 each

**Verona** - What impresses me most about this plant is its ruggedness in the garden. A past landlord would annually mow my patch of Verona off weeks too early, yet it always returned with good numbers of creamy white flowers. These would become whiter as they aged, and last a good long time on the plant. From J.L. Richardson of Ireland, 1958. 3W-W \$4 each

**Sextant** - Every time I've entered this flower in a daffodil show it has won a blue ribbon. Although classified as a cyclamineus hybrid, it does not possess the classic cyclamineus form. Its petals do reflex, but its cup is too short for the purists. Regardless of the argument on how it should be categorized, I know it as a good strong plant that produces many beautiful and graceful blooms. From Brian Duncan of Northern Ireland, 1981. 6W-GWW \$6 each

**Gull** - Always in high demand, as it annually produces flowers of the highest caliber—many best in shows and the American Daffodil Society's Pannill Award for an outstanding show flower. A large satin smooth bloom, with long petals and frilled funnel shaped cup of spotless white. It has been a "throw it over your left shoulder and it will grow" variety for me here in New England, yet I understand in areas where summer means some rain, high humidity, and very warm soil temperatures, it may fall victim to basal rot, as do many other all-white daffodils when experiencing these conditions. Despite this, its flowers are so good that some serious exhibitors repeatedly plant it and choose to treat it as an annual. From Grant Mitsch of the U.S.A., 1979. 2W-GWW \$12 each

**Silverwood** - I first purchased bulbs of this variety thinking it might be good for the cut flower trade as it opens a pure white. So many of the "whites" need a day or two before the initial pale yellow color of the cup fades. Small pieces were planted without many expectations for first year bloom. Yet bloom they did, and with surprising size for a late season small-cupped daffodil. The stems are tall and sturdy too, making me realize that Silverwood has real potential for the garden. Another of Brian Duncan's, 1988. 3W-W \$8 each

**Seafoam** - This cultivar is another one of those plants continuously being noticed by the gardeners who come to view the fields. The smooth sail-white petals surround an equally white cup that is more six sided than round. A most dependable grower from Grant Mitsch of the U.S.A., 1978. 2W-W \$6 each

### Other All White Daffodils Available:

**Achnasheen** - Prolific bulb producer; great cut flowers.  
Late Mid Season 3W-GWW \$4 each

**Ballyfrema** - Healthy, vigorous, and well formed Kate Reade flower.  
Early Mid Season 1W-W \$8 each

**Elrond** - Glistening pure-white intermediate sized daffodil.  
Late Mid Season 2W-W \$4 each

**Fastidious** - Well named; meticulously neat and precise.  
Late Mid Season 2W-W \$3 each

<b>Green Ice</b> - Tall, great-growing reliable white for the garden. Early Mid Season 2W-GWW	\$4 each
<b>Idless</b> - A bear in the garden; large flowered and very visible. Early Mid Season 1W-W	\$8 each
<b>Oregon Music</b> - Beautiful sister to Gull. Mid Season 2W-W	\$4 each
<b>Petrel</b> - 5-7 delicate dangling white bells, small plant. Late 5W-W	\$4 each
<b>Sea Legend</b> - Vigorous grower with exceptional form. Early Mid Season 2W-W	\$7 each
<b>Tamar Snow</b> - Green-eyed white for the cutting garden. Late Mid Season 2W-GWW	\$4 each
<b>Val D'Incles</b> - Off white color so loved by floral designers. Late Mid Season 3W-W	\$6 each

### White Petals, Yellow Cup Or Rimmed Yellow Early Season

**Bravoure** - Robust is the word for this powerful grower and producer of flowers. The long cylindrical yellow trumpet has almost no roll at the end, giving it more of a "stovepipe" appearance. I believe this and Actaea are the only Dutch hybrids included in this list. From J.W.A. van der Wereld, 1974, and the Wister Award winner for 2002. 1W-Y \$5 each

### White Petals, Yellow Cup Or Rimmed Yellow Mid Season

**Atholl Palace** - Good garden doubles need that rare combination of strong stems to hold the flowers erect during rainy weather and buds that open reliably despite an early spring hot spell. You may have noticed very few double daffodils are included in this list. Atholl Palace was the first specialty variety I had enough stock of to sell that I believed had these attributes. I guess I should also mention its beautiful full flower of numerous white petals backing the bunched center of yellow petaloids. From Brian Duncan of Northern Ireland, 1989.  
4W-Y \$7 each

**Unique** - As I continued to research the newest innovations in white/yellow double daffodils, I started to note that most were using Unique as the benchmark for comparison. Old as it was, I decided to get it going in the field and purchased some of Ron Scamp's documented true to name stock (it is rumored that Unique is sometimes substituted for in the general trade). The petals may not be as white as those of Atholl Palace or the form as precise and consistent, but the stems are stronger and taller, which makes it very valuable in the garden. Often described as the one that almost got away, its breeder J. L. Richardson declined to name it, but thankfully the Zandbergen family of Holland recognized its attributes and finally introduced it in 1961. 4W-Y \$4 each

**Ardress** - Not flashy, but oh so rock steady! The many, many blooms first open with creamy white petals and a pale yellow cup, but age slowly and without any loss of quality during the

next three(!) weeks to a whiter perianth and an even more contrasting deeper yellow corona. From Brian Duncan of Northern Ireland, 1982. 2W-GYY \$4 each

**Parterre** - This flower rarely gets a glance from the show judges, but it is such an entertaining and reliable garden daffodil! Wonderful long lasting color, with white petals flaring backwards and a lemon yellow nose. This is a plant victimized by classification restrictions. It has beautiful form and color, but both the plant and flower are too large for anyone to believe it has cyclamineus heritage. So it has been anointed as a large cup, and here its delightful look is viewed as a fault. I don't believe gardeners really worry about such things! From Tom Bloomer of Northern Ireland, 1983. 2W-Y \$5 each

**Cyros** - Many have an aversion toward cultivars with conspicuously pointed petals like Cyros. In twenty years pointed petals will probably be all the rage. The hallmarks of this flower are its consistency of form and the striking contrast of the bright clean white background for the glowing deep lemon-yellow trumpet. Very long lasting in the garden too. From William Jackson, Jr. of Tasmania, 1966. 1W-Y \$4 each

**Rimmon** - One of the first daffodils I purchased from Northern Ireland, and one that I will always grow. Superior cut flower and dependable show winner. The purity of white in its petals lasts forever, and the green-eyed white cup has a rim that progresses through shade after shade of yellow until ending golden. This flower is attractive during all its stages. From Brian Duncan of Northern Ireland, 1981. 3W-GWY \$7 each

**Sidley** - Like Birthday Girl, another perfectly formed smaller flower. In this case the petals are milk white and the cup is lemon yellow having a green eye deep within. The bloom is in perfect proportion to the dwarfed plant size, making it a worthwhile candidate for the rockery. Sidley can be seen on our first edition postcard, the bottom right flower in the vase. From Tom Bloomer of Northern Ireland, 1982. 3W-GYY \$5 each

**Segovia** - I'm just starting to get good solid experience with the miniatures, but from others who have grown lots of different ones for lots of years, I've heard some varieties can be a real challenge to keep growing. Segovia is not at all difficult though, and each show I attend usually has numerous examples of this flower to see. The small 2" bloom has broad, white petals and small yellow cup. A 10" plant suitable for the rock garden. From Mrs. Alec Gray of England, 1962. 3W-Y \$3 each

### White Petals, Yellow Cup Or Rimmed Yellow Late Season

**White Lady** - Daffodil grower and breeder Ron Scamp (U.K.) has fond memories of this variety. As a youngster, Ron was involved in the family cut flower business, and had a daily quota of blooms to pick before he could go off to pursue his own interests, like fishing. He loved gathering White Lady bunches, as it is so floriferous his needed numbers were reached in very short time. A very old cultivar with slightly pointed and reflexing white petals backing the short yellow ruffled cup. Around since at least 1897, bred by G.H. Engleheart of England. 3W-Y \$3 each

**Vernal Prince** - A gorgeous late season flower, and a very worthy garden plant. Large distinctive pear shaped bulbs produce rounded flowers with overlapping petals of the purest white. The frilled, bowl shaped cup is a drop of crème-de-menthe in the center of a pad of

melting butter. Vigorous, stout and highly recommended. From Tom Bloomer of Northern Ireland, 1982. 3W-GYY \$6 each

**Lancaster** - Pure white petals surround a small and tightly crimped bright yellow saucer. Most arresting is the green eye glowing in the center of the cup. Although the color code attached to it indicates an orange rim, it rarely develops in our climate. From Sir Frank Harrison of Ballydorn Bulb Farm, Northern Ireland, 1977. 3W-GYO \$5 each

**Clady Cottage** - The beauty of simplicity and grace, the look of frailty that belies its true inner strength—this is a Kate Reade daffodil, no doubt about it. We list this variety for all of you who have requested something newer that's a little more old-fashioned looking. The slightly reflexed, pointed white petals show a slight twist at the tip. The deep yellow funnel shaped cup provides a startling color contrast. A clump in the garden or in a pot is charming. Introduced by Carncairn Daffodils of Northern Ireland in 1987. 2W-Y \$4 each

### Other White Petals, Yellow Cup Or Rimmed Yellow Daffodils Available:

**Geometrics** - Perfect form, breeders and judges just love it! Pannill Award winner. Mid Season 2W-Y \$16 each

**Halley's Comet** - A variety that will not be denied - too healthy & vigorous. Mid Season 3W-GYY \$6 each

**Jamestown** - Under appreciated Ballydorn variety for garden and show. Mid Season 3W-GYY \$3 each

**Little Beauty** - Reliable miniature with white petals, yellow trumpet. Early 1W-Y \$3 each

**Port Noo** - Our favorite show flower of this color combo in this division. Late Mid Season 3W-Y \$15 each

**Woodland Prince** - A bounty of flowers for show, garden or vase. Late Mid Season 3W-Y \$4 each

### White Petals, Pink In Cup Early-Mid Season

**Phantom** - This is one of the few split corona types on this list. These daffodils feature flowers with cups that naturally split down their sides, with the three to six resultant sections normally lying back against the petals. Incredible breeding advances in this division are underway as you read, most noticeably by Elise Havens (U.S.), Brian Duncan (N.I.), and Ron Scamp (Eng.). I'm reluctant to say that up until this date, of the lower priced cultivars few have passed the garden test. Most have flowers too heavy for the stems that support them, and spend much of their life face down in the dark spring soil. Phantom stands up to April's weather. Its white petals are the background for the forked and fringed segments that start as a pale yellow, turning to salmon, then finally to pink. This is the one cultivar my landlady wanted most for me to leave behind during the move of my collection to its current home at Holiday Farm in Dalton. From Grant Mitsch of the U.S.A., 1975. 11aW-P \$4 each

**Cryptic** - The most exciting garden daffodil that I've discovered in the last few years. Its trumpet glows with a blend of salmons, lavenders, and violets for the first week upon opening, then becomes a very uniform, very long lasting pastel pink. Cryptic also inherited the genes of strong growing parents and makes beautiful bulbs. From the Jackson's of Tasmania, a wonderful family with three generations of daffodil breeders, 1983. 1W-P \$10 each

### White Petals, Pink In Cup Mid Season

**Mary's Pink** - An excellent little "pink" that romps through the garden. The petals are a milky greenish white; the cup has the look of a trumpet and is a coppery pink color. For us, both the plant and its flower are on the small side—we believe breeders of intermediate sized daffodils might find this cultivar useful to their programs. It produces hard, smooth-skinned bulbs, and lots of them. From Carncairn Daffodils, 1975. 2W-P \$4 each

**Kildavin** - Another wonderful undiscovered garden daffodil. Good steady annual increase in bulb and flower numbers with sturdy dark green foliage. The flowers have white petals that lean backward a bit to show off the deep pink cup. Healthy. From J.S.B. Lea of England, 1963. 2W-P \$4 each

**Violetta** - A truly unique cup color in daffodils. As it ages, the initial salmon pink disappears and becomes a lavender pink and violet. Deep in the cup is its green eye. A great flower to look at head on in a vase. In the garden, it will grow and produce loads of bloom in many different locales. Very persistent and reliable. From Brian Duncan of Northern Ireland, 1975. 2W-GPP \$4 each

### White Petals, Pink In Cup Later Season

**Melbury** - If I had to choose a variety from this list that best defines what I mean by undiscovered daffodil, Melbury would be the one. It took me two seasons before I even realized its many virtues, as it refuses to flaunt its own beauty. Yet day after day and for week after week I would inevitably stop at the clump and remark to myself how many well formed flowers this plant produced, and how it held its rich pink cup color for so long. The white petals seem to take forever before they show any signs of deterioration. Obviously good in the garden, so I can't understand why only a few growers still choose to produce it. Equally good as a cut and placed on either the show bench or kitchen table. From John Blanchard of England, 1977. 2W-P \$4 each

**June Lake** - The inaugural photos of June Lake immediately attracted attention, my eyes drawn to the beautifully blended zones of green, yellow and pink in the cup, seemingly backlit by some hidden light source deep within. Then when I actually saw the flower at the RHS Daffodil Competition in London, I had to have it. The first few years I grew it the flowers barely resembled what I had seen, but the plant was a strong grower so I kept it around. Finally it settled down and started throwing the beauties I remembered from England, and has ever since. Generally nick-free pure white petals, this is yet another stellar exhibition flower from Brian Duncan of Northern Ireland, 1990. 2W-GYP \$12 each

**Fragrant Rose** - "Pinks" with super strong constitutions are rare enough, but add wonderful color, form, and the fragrance of the hybrid tea rose 'Tropicana' and you've got a daffodil to reckon with. Somewhat unfortunate is that the scent cannot be detected by all noses (including mine). Visitors to my field tell me I don't know what I'm missing! Surely this variety, with its waxy white petals and green eyed ruby-rose colored cup, is destined to become one of Brian Duncan's legacies. From Northern Ireland's finest, 1978. 2W-GPP  
\$6 each

**Foundling** - As the name suggests, Foundling jumped out as the totally unique child when first seen in the seedling bed with its brothers and sisters (perhaps the postman had been an aspiring hybridizer and come by with his own pollen laden paintbrush?). What a kind, gentle and beautiful adult it has become! When you have grown it, and realized the many situations in which it can grow, you right away begin to dream of ways this plant can be used in garden designs. Unpretentious, yet lovely, the swept back white petals back a smaller true pink cup. Kate Reade's most famous flower, introduced in 1969. 6W-P  
\$4 each

**Bilbo** - A bit taller and definitely stouter cyclamineus type that fits in any garden. Like Foundling it has a shorter cup than most in its division, but of a rosy pink. Really good for later in the season. From Brian Duncan of Northern Ireland, 1981. 6W-GPP  
\$4 each

**Roscarrick** - A fraternal twin of Swing Wing that Brian Duncan chose to offer up for adoption. It followed Ron Scamp home to Cornwall and he gave it a name and a well-fluffed bed to lie in. I must admit that the two cultivars are very similar in appearance, i.e. a somewhat larger sized cyclamineus type flower with white swept back petals and a gorgeous pink colored cup. Only time will tell whether their overall health or rates of replication may someday distinguish the two for me. For now, all I really know is that once gardeners see either/or, they want it. Registered in 1989. 6W-P  
\$5 each

**Rimski** - The necessary evil of refereeing weeds certainly provides the opportunity for close up observation of your flowers. During one such session a few years back I detected a fragrance that was definitely daffodil, yet not the distinctive sweetness of the jonquils or the spicy scent of the poets. On elbows and knees I followed my nose to a freshly opened bloom of 'Rimski', and marveled at its light and delicious perfume. Such beauty rarely lingers - after just the second day it had ridden the winds elsewhere. The sniffing of 'Rimski' is now a much anticipated spring ritual, and "opening day" is closely monitored. Beautifully formed and of intermediate size, with a wide band of apple blossom pink at the tip of the cup. From Brian Duncan, 1984. 2W-YWP  
\$12 each

**High Society** - I've seen this plant described as an improved Rainbow. It does have better white coloration, and the pink on the cup rim remains a true pink longer. Comparisons seem moot though, as the cultivars bloom at such different times. Vigorous garden plant producing lots of flowers. I believe High Society will be discovered by everyone before too long, and continue to be planted for many years to come. From Brian Duncan of Northern Ireland, 1979. 2W-GWP  
\$4 each

#### Other White Petals, Pink in Cup Available:

**Dawn Sky** - Reflexed white petals, pink rim to cup. Delightful cut!  
Mid Season 2W-GWP  
\$5 each

**Forte** - Beautiful baby-pink long cup from Tasmania.  
Mid Season 2W-P  
\$5 each

**Passionale** - Lightly colored pink long cup from Guy Wilson.  
Mid Season 2W-P  
\$3 each

**Reggae** - An earlier blooming Foundling with whiter, more strongly reflexed petals.  
Mid Season 6W-GPP  
\$4 each

**Rosado** - Apricot-pink split cup. Great in pots.  
Mid Season 11aW-P  
\$3 each

**Trigonometry** - Hard to resist luscious pink split-cup. Regular show winner.  
Mid Season 11aW-P  
\$9 each

**Upper Broughton** - Beautiful delicate coloring. Cup usually just rimmed w/ pink.  
Late Mid Season 2W-P  
\$5 each

#### White Petals, Orange or Red Rimmed Cup Later Season

**Golden Strand** - A daffodil that is quite difficult to describe. In fact, the registered color code has recently been changed from 2Y-O to one that now implies the petals are white. Believe it or not, they are a little of both but really neither. Opening an odd but pleasing pale creamy mustard yellow, they quickly fade to a color a paint chip might call eggshell. The cup is not really a true orange either, but more of a deep golden amber with a paler "golden strand" at the rim. Its amended classification does make it more valuable to exhibitors, especially for collections, as most white/orange-red cultivars tend to be late season bloomers. Golden Strand comes mid-season. From Ballydorn Bulb Farm, Northern Ireland, 1988.  
2W-O  
\$6 each

**Ridgecrest** - Rounded pure white petals like its parent Merlin, but with an unusual mustard yellow cup rimmed with orange and flecks of gold. For me, this flower never colored as deeply or grew as large as ones I had seen displayed in the U.K., so I briefly thought I might not ever list it. One year quite a few were sent out as our gratis "thank-you" bulb, and that next spring our Ridgecrests were spotted across the country in winning exhibits. Obviously we have changed our minds about this Brian Duncan cultivar, which he introduced in 1993.  
3W-YYO  
\$8 each

**Mellon Park** - Finding sunproof orange or red-cupped daffodils with yellow petals is difficult enough, but acquiring white petaled varieties with this quality is even harder. Thank goodness Mellon Park can stand the rays, otherwise we couldn't enjoy observing the progression of subtle color changes its cup goes through before ending up a solid orange. Thick petal substance further enhances its garden-staying power. From Northern Ireland's Tom Bloomer, 1984. 3W-O  
\$6 each

**Goose Green** - For a cross between two poeticus seedlings, this variety seems to be somewhat un-poeticus in its nature. It has uncharacteristically stout foliage and also rapidly produces ample new bulbs, which are large, hard and heavy. The petals are not pure poeticus white, but an attractive creamy color, and every flower is perfectly formed and scented. A variety I thought I might not catalog and then remembered its vigor and realized just how

often I've taken its picture for use in slide presentations and promotional material. From Ballydorn Bulbs, Northern Ireland, 1983. 3W-GYR \$5 each

**Actaea** - This has to be the most known and grown of all the "pheasant eye" types in the U.S. Larger and earlier blooming than other poeticus, a mass display of its flowers of pure white petals and red rimmed yellow cups is a sight to behold, whether in a vase or naturalized in the grass. The clove fragrance is clearly evident also. From G. Lubbe & Son of Holland, and in commerce since before 1927. 9W-YR \$3 each

**Cantabile** - An old but great poet hybrid with pristine white petals, spicy fragrance, and a tiny disc-like cup having a thin red rim. Upon opening, the majority of Cantabile's cup is a solid and stunning green. Yellow creeps into the green as the flower ages, but at all stages it is attractive. A superior cultivar for gardening, cutting or showing. From Guy Wilson of Northern Ireland, 1932. 9W-GYR \$5 each

**Patois** - An outstanding recent addition to the poet clan, it possesses all the charm of the group but adds petals with more substance and cup colors that fare better against the bright sun. The plant is very un-poet like in that its foliage is wide and sturdy, and its rate of replication is quite good. Flowers are very rounded in outline and fragrant. Very, very nice. From Brian Duncan of Northern Ireland, 1992. 9W-GYR \$7 each

**Cargreen** - A somewhat smaller, yet very nicely formed pheasant-eye narcissus. Very traditional in its look, the flower's main attribute has to be the lasting power of its crystal clear coloration. The rounded petals are white as can be; the bright red rim of the disc type cup stays vibrant despite the sun's drying damage. Brian Duncan stock registered by Dan du Plessis in 1993. 9W-GYR \$6 each

**Fanad Head** - A delicately yet delightfully colored Division 9 (poeticus) flower. The very white petals bend backwards a bit to show off the central disc, which is a watercolor of sage green outlined with a quiet orange/red. It is not unusual to see it have two flowers per stem. As with all the poets we try to offer, this cultivar adjusts quickly into the garden and has proven to be very accepting of the frequent digging and replanting involved in bulb production—certainly not the norm for these types. Introduced by Ballydorn Bulb Farm in Northern Ireland in 1987. 9W-GGR \$6 each

**Malin Head** - Without a doubt the most rapid increaser of all the hybrid poeticus types we offer. The slightly reflexed flower form is very similar to Fanad Head's, but Malin Head has an even more pastel-colored cup. Its wide zone of pale yellow seen upon opening soon washes near-white, retaining just the drop of jade green in the center and the thin coral red rim. One of my favorite poets from Ballydorn Bulb Farm in Northern Ireland, a Sir Frank Harrison introduction from 1993. 9W-GWO \$8 each

**Narcissus poeticus recurvus** - A naturally occurring form of the species, this plant can be seen carpeting the mountain valleys in the Swiss Alps. Glistening white petals are gracefully swept back; the green eyed and red-rimmed disc cup creates the bull's-eye. Beautifully fragrant. Great in grass too, although like all the poeticus it may take a few years to really establish itself. Planting as early as you can get the bulbs is recommended. 13W-GYR \$3 each 3/\$8

## Other White Petals, Orange or Red Rimmed Cup Available:

- Ballygowan** - Petals sparkle with reflective diamond dusting. Mid Season 3W-GYO \$3 each
- Blisland** - Ron Scamp's best poet, winning big overseas. Late Season 9W-YR \$12 each
- Crenver** - Pre-1927 P.D. Williams introduction. Scented. Late Season 3W-GYR \$5 each
- Knave of Diamonds** - Pre-1935 solid red-cupped poet from Guy Wilson. Fertile. Late 9W-R \$18 each
- Narcissus poeticus var. hellenicus** - Tall w/ reflexed petals. Cup rather than a disc. Late 13W-GYR \$6 each
- Ornatus** - 1870's introduction; a charming and early blooming little poet. Late Mid Season 9W-YR \$4 each
- Redhill** - a W-R in Dutch production very worthy of growing. Mid season 2W-R \$3 each
- Sea Green** - Small, round poet bred by Engleheart, pre-1930. Late 9W-GYR \$6 each
- Woodland Star** - Vibrant cup color upon opening. Great cut flower. Late Mid Season 3W-R \$4 each

## All Yellow Daffodils Early Season

**Narcissus minor** - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with Narcissus species, but it is generally agreed that N. minor is native at least in Northern Spain and the Pyrenees. 13Y-Y \$4 each

**Treasure Waltz** - Little bits of gold richly produced on plants of similar proportion, this is another daffodil well suited for the rockery or small-scale garden. A well formed intermediate sized flower for exhibiting, and very versatile in the landscape. A Mitsch/Havens (U.S.A.) introduction from 1988. 2Y-Y \$4 each

**Rapture** - The only daffodil to date to receive both of the American Daffodil Society's highest honors -- the Wister Award for garden excellence and the Pannill Award for superior exhibition qualities. Early in the season it produces loads of perfectly formed golden cyclamineus flowers, with characteristic backward flowing petals and downward pointing trumpet length cup. Incredible lasting quality to the flowers whether in the garden or in the vase. An instantly recognizable classic, made in the U.S.A. by Grant Mitsch and introduced in 1976. 6Y-Y \$5 each

**Tyrone Gold** - Every garden should have a big early yellow trumpet daffodil to insure spring gets started properly. King Alfred and the varieties so often substituted for it, *i.e.*

Dutch Master and Golden Harvest, have ruled the market for the last century and still remain dependable affordable plants, yet hardly demonstrate the accomplishments of determined hybridizers. Tyrone Gold combines classic grace with modern day refinement; its foliage is robust and healthy. I feel quite comfortable recommending this bulb as a worthy investment for the garden. From Brian Duncan of Northern Ireland, 1986. 1Y-Y \$9 each

**Heamoor** - Gardeners and exhibitors alike should find this early season double quite desirable. Rounded flowers with regular layers of rich golden yellow petals sit atop strong stems. The blooms have long lasting quality whether displayed in a vase or left to accentuate a planting scheme. This really is one of Ron Scamp's (U.K.) must-haves, introduced in 1996. 4Y-Y \$9 each

**Bryanston** - An early, tall vivid yellow daffodil with many capabilities, including Best in Show. The petals are wide and smooth, and lie very flat. A good garden plant producing stout foliage from impressive big bulbs. Always in high demand, and yet another of John Blanchard's healthy, multi-tasking introductions. 1977. 2Y-Y \$9 each

### All Yellow Daffodils Mid Season

**Fresh Lime** - The daffodil for the lovers of chartreuse. Although more subtle, this lime green color has great carrying power in the garden, contrasting well with the wide blue-green leaves. A very strong grower and lusted over by floral designers. I first saw Fresh Lime in its breeder's trade display in London, where it stood out amongst the hundreds of varieties and thousands of flowers displayed. From John Pearson of England, 1994. 1YYW-Y \$9 each

**Skerry** - Another variety that does it all. A healthy grower, providing great long lasting displays for the garden, vase or show bench. In addition, a unique attractive flower color described by its breeder as a cool green-yellow. Absolutely one of the best from Kate Reade of Northern Ireland, 1991. 2Y-Y \$7 each

**Gold Convention** - Regrettably, the luxury of having photographs in our catalog remains a part of our business future. To see an image of Gold Convention though, one only has to look under the word "daffodil" in the dictionary; this variety is the quintessential golden yellow flower of spring! Rich color, perfect proportions, and tremendous garden performance make this still somewhat scarce cultivar an essential for your collection. Bred by J.S.B. Lea of England. With all the look of a true trumpet and introduced as such in 1978, now changed to 2Y-Y. \$6 each

### All Yellow Daffodils Later Season

**Pale Sunlight** - Very appropriately named. "Pale" refers to the light creamy yellow color of this beautifully rounded flower. And when "Sunlight" passes through the bloom, the outlines produced by its generously overlapping petals remind me of the patterns one sees when looking through a kaleidoscope. A wonderful cut flower and long laster in the garden. From Kate Reade of Northern Ireland, 1983. 2Y-Y \$5 each

**Hambledon** - This is a variety that is very hard not to notice when one walks by- whether in flower or not. The plant's wide robust foliage speaks volumes about its garden vigor, and the beautifully formed flowers are held at the proper angle for viewing. Hambledon is a refreshing lemon yellow except for the white halo at the junction of cup and petals, and it produces wonderful bulbs. From John Blanchard of England, 1985. 2YYW-Y \$6 each

**Life** - A third jonquil hybrid along with Stratosphere and Oryx that I would never be without. Happily, all three happen to be quite distinct in their colorations. Life's overall tone is a soft lemon, but has a halo of white surrounding the small cup. The yellow of the center disc is most often suffused with a delightful pinky-apricot color, plus carries the sweet scent that characterizes the jonquil tribe. A healthy grower with 2-3 flowers per stem. A Mitsch creation, 1979. 7YYW-Y \$6 each

**Nonchalant** - My first American Daffodil Society Convention included a short visit to the fields of Mitsch Daffodils in Oregon. There were acres of daffodils in bloom and hundreds of varieties and unnamed seedlings to try to take in. We returned on our own three more times before the trip was up, and one day spotted this daffodil in a section of southern hemisphere originations that had been "turned around"; now April was going to be spring instead of fall. It became the variety I most wanted to purchase that year, and has stayed a favorite. It always wins when exhibited, and for me is a wonderful tall and vigorous late season daffodil. Very clear and brilliant yellow, with green deep inside the small cup. From Jackson's Daffodils of Tasmania, 1989. 3Y-GYY \$7 each

**Stratosphere** - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O \$3 each

**Sun Disc** - Sun Disc flowers later than the somewhat similar Sundial and comes with just one bloom per stem. It is perfectly round and a bright light yellow. The circular disc cup starts out a deeper yellow color. An easy miniature. From Alec Gray of England, 1946. 7Y-Y \$3 each

**Tripartite** - Absolutely a one-of-a-kind daffodil. Up until recently, this has been the only split cup daffodil with more than one flower per stem. Breeders have recognized its unique appeal and are now producing similar forms in different colors. When they become accessible, they will be welcomed. As for Tripartite, if you haven't discovered it yet, please do so. 1-3 small clear yellow flowers with the slight scent of jonquils coming from the center of the evenly split cup that lays flat against the petals. Great in the garden, as a cut flower, and for exhibition. Very vigorous grower and the Wister award winner for 1999. From Richard Brook of England, 1980. 11aY-Y \$3 each

### Other All Yellow Available:

**Backchat** - Larger golden cyclamineus flower. Long funnel-shaped cup. Early 6Y-Y \$5 each

**Barnum** - Deep gold flower with a wide, blaring trumpet. Early Season 1Y-Y \$7 each

<i>Ethos</i> - Deep yellow sculpted bloom w/ non-flaring "stovepipe" trumpet. Mid Season 1Y-Y	\$9 each
<i>Maya Dynasty</i> - Late golden flower w/ great form, heavy substance. Late Mid Season 2Y-Y	\$7 each
<i>Michaels Gold</i> - Sturdy, vigorous. Like 'Camelot' with more agreeable golden color. Mid Season 2Y-Y	\$5 each
<i>Mite</i> - Great garden miniature cyclamineus hybrid. Early Season 6Y-Y	\$5 each
<i>Small Talk</i> - A favorite miniature yellow trumpet. Early Season 1Y-Y	\$5 each
<i>Suzie's Sister</i> - Bright yellow reflexed petals and "stovepipe" cup; good grower. Early 6Y-Y	\$7 each
<i>Wee Bee</i> - Another miniature yellow trumpet for the rockery; RHS original stock. Early 1Y-Y	\$5 each

### Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Early Season

*Loch Hope* - Beautiful anywhere and any way it is used. All blooms are a perfection of form and watching them develop in a garden or in a vase is a treat. As the flower matures, its cup grows longer and the orange-red color intensifies. The petals are a rich golden yellow and very smooth. If planted where midday sun can be avoided, the flower can remain in pristine condition for a few weeks. From one of the masters of yellow/red breeding, John Lea of England, 1970. 2Y-R \$4 each

*Jantje* - In my opinion, more attention should be given to Ron Scamp's split-cup selections. Most are well-formed dual purpose garden/show flowers with strong stems and sunfast colors. Though 'Yan cher' (pronunciation provided by Ron's catalog) is not as brightly colored as others of his, it does have heavier substance and wider petals than most "splits", plus the flower stays standing. Registered in 1999. 11aY-O \$8 each

*Boslowick* - Boslowick is perhaps the most deeply colored of Ron Scamp's splits. Saturated golden yellow petals, with the six evenly divided segments of the vivid orange/red cup lying very flat against them. A tall, vigorous grower registered by Ron (U.K.) in 1991. 11aY-O \$6 each

### Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Mid Season

*Crater* - Striking it rich with Loch Hope as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early May in New England, when it seems

winter goes directly into summer. Crater does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR \$4 each

*Fly Half* - With all the good attributes of Crater plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R \$5 each

*Mexico City* - Crackerjack exhibitor Kathy Welsh of Virginia once provided readers of the Journal (Sept '99 © ADS) a list of her top 10 daffodils (actually she could only trim it to 11), and I was growing all of them except for the one she stated "could possibly be my number one favorite", Mexico City. Now that I have it too, I thoroughly understand her high regard for this flower. Kathy continues, "its unique lemon-yellow perianth has some shadowing which distinguishes it from any other daffodil I have ever seen...I often find myself staring at it and admiring its beauty." Fantastic collection flower from W.J. Toal of Northern Ireland, and introduced by Ballydorn Bulb Farm in 1967. 2Y-O \$9 each

*Crackington* - A strong stemmed double for the garden with the consistent precise petal formation that exhibitors desire. However, only those climates that best suit daffodils produce Crackington flowers with the core of orange petaloids sometimes seen in photographs and implied by the color code. In the northeast, the fluffy center is usually a deep golden yellow, definitely darker than the petal color but seldom really orange. What you see may not be what you get; regardless, it is a strong grower and very worth having. Bred by David Lloyd and registered by fellow Englishman John Blanchard in 1986. 4Y-O \$9 each

*Namraj* - A daffodil always standing tall and at attention, with chin held high. The extremely long lasting flowers have rich golden yellow petals and a goblet shaped cup that has a deep green heart, yellow midzone and orange-red rim. An unreal increaser. I'll take this one to the deserted island also. From Tom Bloomer of Northern Ireland, 1988. 2Y-YYR \$4 each

*Patabundy* - By far the most sunproof yellow/red daffodil I have ever grown. Tremendous vigor and healthy production of well formed flowers. Simply put, this flower shines in the garden for a very long time. Another variety that puts it all together and it is most highly recommended. From Brian Duncan of Northern Ireland, 1987. 2Y-R \$6 each

*Conspicuus* - My favorite from a large display of historic daffodil varieties seen years ago at one of my first American Daffodil Society Conventions. With creamy yellow petals and its small cup of the same gentle color sporting a soft orange rim, Conspicuus right away seemed a very friendly daffodil with a genuine easy-going charm. Old as it may be, it continues as one of the most energetic growers I have ever planted, with an astounding rate of increase. Hybridized by William Backhouse of England, and in cultivation since before 1869. 3Y-YYO \$5 each

*Triple Crown* - A brilliant yellow save for the bright red-orange rim and the deep green heart of the small cup. I predict daffodil historians will someday consider this Brian Duncan cultivar as important as any other he introduced. Simply great for show and garden, but its most important legacy will likely be its genes. The intensity of coloring showing up in its offspring is remarkable. Introduced in 1987. 3Y-GYR \$8 each 3/\$21

**Badbury Rings** - Although Badbury Rings doesn't quite shine as brightly in the garden as Triple Crown, its larger, more rounded flowers usually garner greater attention from the judges at exhibitions. The wide petals are a deep yellow; the saucer-like small cup is similarly colored and rimmed with bright orange-red. A great breeder from John Blanchard of England, 1985. 3Y-YR \$9 each

**Bantam** - This variety has long been considered the finest intermediate sized daffodil for the garden. Its small stature, fiery colors, and aggressive nature easily explain how it came to be named after the roosters of similar look and disposition. Plant a few and soon you have a barnyard full of them! From the company of Barr & Sons in England, pre 1950. 2Y-YR \$3 each

### Other Yellow Petal, Cups Orange/Red or Rimmed Orange/Red Available:

**Jambo** - Sunproof orange cup, petals golden. Good grower. Early Mid Season 2Y-R \$5 each

**La Traviata** - Intermediate sized, a sister to Scarlet Tanager. Late Mid Season 3Y-YR \$6 each

**Manly** - beautiful softly colored yellow and orange double. Late Mid Season 4Y-O \$3 each

### Yellow Petals, Cup Ages To White Mid Season

**Limehurst** - Reverse bicolor is the term used to describe all daffodils with cups that fade to a lighter color than the petals. It takes 3-4 days or longer for the white cup coloration to fully develop but the resultant and often startling contrast can remain effective in the garden for three weeks or more. Most have the very beautiful Daydream in their backgrounds, but this variety has shown the susceptibility to basal rot in many areas of our country, including mine. Limehurst grows faithfully and completes its reverse very quickly. From Tom Bloomer of Northern Ireland, 1982. 2YYW-W \$4 each

**Bracken Hill** - A good strong grower that leaves a nice yellow rim on the edge of the cup as the rest turns pure white. The petals are a lemon yellow. A very pretty and sturdy plant that is good in the garden and for exhibition. From Kate Reade of Northern Ireland, 1985. 2Y-GWY \$5 each

**Gin and Lime** - One of the rare trumpet reverse bicolors. A very long laster, but it takes a relatively long time to complete the color change in the huge cup. Kate Reade says that this is the only flower she has introduced that was a totally planned cross with a specific result in mind. The rest of the time she just puts two flowers together that she thinks will produce nice looking offspring. Judging by the number of her introductions included in this catalog, I obviously believe she is a natural born matchmaker. From Carncairn Daffodils in Northern Ireland, 1973. 1Y-W \$8 each

**Carib Gipsy** - The daffodil that made the biggest impression on me at the 2002 American Daffodil Society Convention. Inside the exhibition hall it grabbed two of the major awards;

outside its stout clumps of sturdy flowers and clean foliage grabbed my attention in every garden we visited. The large flowers open with a overall greenish-lemon cast, then soon the yellow of the petals darkens and the trumpet-like cup goes chalky white, leaving only a golden rim. A bear of a grower producing big clean bulbs. From John Pearson of Hofflands Daffodils, England, 1987. 2Y-WWY \$8 each

### Other Yellow Petals, Cup Ages To White Available:

**Bosmeor** - Floriferous, reliable, although smaller flowered. Mid Season 2Y-W \$6 each

**Golden Halo** - Long lasting in the garden, incredibly prolific. Mid Season 2Y-WWY \$5 each

**Kernow** - Long, chalky white cup that's rimmed yellow. Collection flower. Mid Season 2Y-WWY \$6 each

**Lyrebird** - Haunting yet attractive pale colors. Late Mid Season 3Y-GWW \$6 each

### Surprising Color Combinations

**Stylish** - One of the rise and falls in breeding trends has been the search for the totally orange daffodil. Most of the results have not impressed me—the orange in the petals was either only a flush of color overlaying yellow (and rarely appearing in our climate), or it was an odd reddish brown (amber if being polite). Worst of all, in the majority of releases both petals and cups seemed overly sensitive to burning in bright sun. Stylish is really and truly an all-orange daffodil, and so far this very round flower has proven longer lasting in the garden than others of its type. I'm sure that care in siting, i.e. making sure the clump is shielded from the strongest sun of the day, will prolong the enjoyment of its unique color. A Mid Season bloomer from the Phillips family of New Zealand, 1975. 2O-O \$6 each

**Kabonova** - The quest continues for better flowers with the combination of yellow petals and pink cups. Although around for some time, Kabonova remains scarce yet still highly thought of for breeding and showing. Blooms with wide smooth petals and a trumpet-like pure pink cup proudly look up at the gardener. The depth of tones may not rival that of hybridizers' most recent introductions in this love it or hate it color scheme, but are deep enough to provide presence in any garden or floral design. A Mid Season bloomer from David Bell of New Zealand, 1982. 2Y-P \$9 each

### Another All-Orange Daffodil:

**Altruist** - Deep amber petals, red/orange cup more sunproof than most. Mid Season 3O-R \$4 each

## The Pannill Pages

Virginia's Bill Pannill will no doubt go down in history as one of the finest breeders of exhibition daffodils the world has known, and certainly too as one of the fiercest competitors to ever set foot in a showroom. He openly admits bringing a shopping bag along to each event, sure to be needed for hauling home all his trophies and ribbons. So legendary had his skills in both endeavors become that in 1997 the American Daffodil Society established the Pannill Award to annually acknowledge proven show winning flowers bred by Americans. Bill's classic all-white introductions Homestead and River Queen have already won this prize too!

For whatever reasons, relatively few of his flowers have graced the tables at shows here in the Northeast, so my knowledge of his body of work was limited when I began planting the batches of stock he generously started sending me in 2003. I have had a ball observing them grow over the past three years, and can now start offering a fair number of Pannill cultivars for sale this year; a few of them I believe have never been cataloged anywhere else before now.

### First Time Offerings:

**Page Lee** - Good size bloom and a boiling hot orange/red cup upon opening (I can only imagine what Oregon's conditions would produce!). A striking collection flower; its petals are a paler yellow than most in the same color code. Late Mid Season, registered in 1996. 3Y-YYR \$45 each

**Cliffhanger** - Good pink trumpets remain scarce, and this is the one that seems to be showing up with some regularity in collections Bill Pannill has been entering, and of course winning. A well-formed white double triangle perianth with a long, flaring cylindrical true pink corona (Tasmanian pink), frilly at the tip. Less than 10 bulbs to offer. Mid Season, registered 2004. 1W-P \$60 each

**Danyel** - Seed parent Quasar contributes the intense dark pink to the short crinkled coronal segments swirling amidst pure white petaloids in the center of this recently named Pannill double. Mid Season, registered 2003. 4W-P \$24 each

## Additional Pannill Varieties Available in 2006:

### Classic All-Whites

Bill's most highly awarded and sought after flowers are his whites. Because demand usually exceeds supply, the following remain somewhat rare and are all too infrequently offered.

<i>Foundation</i>	2W-W	Mid Season	\$18 each
<i>Leesburg</i>	2W-W	Mid Season	\$24 each
<i>Lone Star</i>	2W-W	Mid Season	\$18 each
<i>Virginia Walker</i>	1W-W	Mid Season	\$35 each

### More Pannill "Bankers"

Constant Winners, whether single stem entries or in collections

<i>Androcles</i>	4W-W	Mid Season	\$8 each
<i>Dressy Bessie</i>	2W-GYO	Late Mid Season	\$24 each
<i>Great Gatsby</i>	2Y-R	Mid Season	\$18 each
<i>Indian Maid</i>	7O-R	Mid Season	\$4 each
<i>Intrigue</i>	7Y-W	Late Mid Season	\$4 each
<i>Javelin</i>	2Y-R	Early Mid Season	\$12 each
<i>Lara</i>	2W-O	Late Mid Season	\$10 each
<i>Monticello</i>	1W-Y	Mid Season	\$10 each
<i>New Penny</i>	3Y-Y	Mid Season	\$8 each
<i>Shiloh</i>	2Y-YYR	Late Mid Season	\$18 each
<i>Spindletop</i>	3W-Y	Late Mid Season	\$15 each
<i>Spring Break</i>	2W-P	Mid Season	\$20 each
<i>Swamp Fox</i>	2Y-O	Mid Season	\$8 each

### Lesser Priced Varieties

Still useful for completing that Red/White/Blue collection

<i>Accord</i>	2Y-WWY	Early Mid Season	\$6 each
<i>Daiquiri</i>	3Y-Y	Late Mid Season	\$4 each
<i>Our Tempie</i>	3W-YYO	Mid Season	\$5 each
<i>Rim Ride</i>	3W-GYO	Mid Season	\$5 each
<i>Socialite</i>	3W-YYR	Mid Season	\$6 each
<i>Valley Forge</i>	1YYW-Y	Late Mid Season	\$6 each

See Pannill photos at <http://homepage.mac.com.daffybill/daffodils>

## Daffodil Debuts

**From Mary Lou Gripshover** - Mary Lou has served in almost every capacity possible for the American Daffodil Society (including past president) and has held positions within international daffodil groups as well. While she spends the greatest amount of time promoting her favorite flower, she does find some time to do some hybridizing too. We are pleased to offer for the first time commercially the following:

*1/24*  
**Montpier** - Montpier inherits its seed parent Angel's great perianth. The petals open with a greenish cast before going pure white a few days later, coinciding with an explosive growth spurt in their length and width. Its bowl shaped small cup is overall a very light yellow, but has deeper tones at both the base and rim. A tall, late-midseason show flower bred by Mary Lou Gripshover of Ohio, and registered in 1997. 3W-Y \$24 each

*15/360*  
**Rita Dove** - Mary Lou Gripshover's first registration from her cross of Dactyl x Evans 9W-R seedling, Rita Dove has broad, overlapping petals full of substance and whiteness. The flower form is very rounded. The sweetly scented central disc has a narrow yellow zone between broader bands of green in the heart and orange at the rim. In some years and in some climates the cup may open without any yellow present, replaced with more glowing orange. U.S.A. bred, registered 2003. 9W-GYO \$24 each

*16/288*  
**Robert Frost** - Another poet bred by Mary Lou Gripshover and from the same cross as Rita Dove, seedling 73-22-18 was initially selected because of its very noticeable rapid rate of increase. Quite different in appearance from its sibling, Robert's frosty white petals are more oblong and taper to a point, so the overall form of the bloom is less circular. The disc shaped cup opens for us with a rich orange central zone, and holds it for a number of days before the sun starts to fade it yellow. A 2005 registration. 9W-GOR \$18 each

### **Some Very Worthwhile Unnamed Brian Duncan Seedlings**

The best breeders know you can't name them all, but with Brian's things even some of those not registered still seem way too good to just end up in a mixed seedling offering. We have received the entire batches of stock of a number of Duncan crosses and right away found the first two we think others should be growing.

**Duncan 2160 ((Patabundy x State Express) x Burning Bush)** - Brian knows my dedication to garden worthy plants, and sent me a really fine example here. 'Patabundy' continues in my mind as one of the must-have bulbs for anyone's garden, and passes along to 2160 its vigor, deep shining gold petals and sunproof orange-red cup. This flower is much bigger though, has more judge appeal, and grows even more vigorously. 2Y-R, although it does have some green deep in the heart of the cup. Mid Season. \$18 each

**Duncan 2332 (Soprano x Naivasha)** - A very beautiful flower. Glistening white petals with noticeable points at their tips overlap to form a very rounded bloom. The cup is bowl shaped, and opens true pink with a green heart. Lavender undertones may develop as the flower matures. I really believe this selection has potential for the showbench, plus seems healthy and a steady increaser. Late Mid Season. Brian's notes say 2W-P. \$24 each

## & More\*

### **Camassias and Trollius - Relief for "Post-Daffodil Depression"**

**CAMASSIAS** - The current passion for native plants has thankfully resulted in increased awareness and use of our own Pacific Northwest's camas lilies. Although naturally found in rich, moist meadows, Camassias are without a doubt some of the most versatile bulbs for landscape use. Adaptable to sun or light shade, try them between shrubs, in the perennial border, massed in grass, or even in containers. If one wanted to try a bulb in heavier clay soils, this would be it. I have never had any "critter" problems with them, and every four-legged member of the food chain seems to cross our fields nightly! The flowering begins as the last poeticus narcissus are fading and "post-daffodil depression" begins setting in. We prescribe taking five to six weeks of Camassia bloom as part of a comprehensive wellness program. Bulbs of the species and cultivars we offer should be planted 4-6" deep and 6-8" apart in groups of three or more.

**Camassia leichtlinii 'Electra'** - Occasionally Camassias get some well-deserved horticultural press. For years I would read the articles that always declared the cultivar 'Electra' as the gem of the genus, yet also always ended with the frustrating footnote "a source could not be found for Camassia 'Electra'". After ten years of searching I finally located some, and have since built up enough stock to allow what I think will be the second release of this bulb in the U.S. The flowers are a shimmering light blue with lavender undertones, carried on three-foot high stalks. What makes this variety distinctive is the size of the flowers (at least half again larger than the normal 2" diameter Camassia flower) plus the increased numbers of open flowers on a scape at any one time (most Camassias will have only 3-5 flowers open, 'Electra' usually has 6 or more). These considerably beefed-up floral clusters give this "meadow hyacinth" extra carrying power in the garden. Very limited supply \$35 each

**Camassia leichtlinii subsp. Suksdorfii** - Splendid native bulb with 36 inch spikes filled with starry violet blue flowers that are produced just as the last daffodils are finishing. They thrive anywhere, but especially love damp places. Deer do not feed on them, but the first returning hummingbirds do! \$3 each, 3/\$8

**Camassia leichtlinii 'Blue Danube'** - A selection from the subsp. Suksdorfii described above, with the same bloom period and dark violet blue flowers on spikes growing only 30" tall. \$4 each

**Camassia leichtlinii 'semiplena'** - The semi-double, creamy white variety of camas lily. Surprisingly, it begins bloom one to two weeks after the violet blue form we offer does. Good cut flower. \$4 each, 3/\$10

## and Even More ...

### Note cards from our cover artist

Again our cover drawing was penned by artist Rebecca Brown of Gettysburg, Pennsylvania. I remain continually amazed by those who can look, see, and interpret what we all seem to be seeing, and then perfectly portray it with a series of pen strokes. We are proud to be able to offer her first set of daffodil note cards through our catalog. Rebecca produces additional sets of cards with differing themes—"Historic Gettysburg Battlefield Homes" is just one example. Contact us or the artist directly (717-334-2304) for details.

**Daffodil note cards** - Six note cards, two of each design \$5.50 postpaid

### Wilcox Stainless Steel 202S 14" Trowel

Our favorite planting tool! Indestructible. The best trowel there is for all your garden needs. Perfectly balanced. Endorsed mightily by Kate Reade of Carncairn Daffodils, N. Ireland.

\$18 Postpaid

## Speaking/Teaching

David Burdick's twenty some years of working in the horticultural industry has included extended stints at both wholesale growing and retail nursery operations, with a nine year run wedged in between as an educator and horticulturist at the Berkshire Botanical Garden in Stockbridge, MA.. Obsessive Collecting Tendency Syndrome has plagued him for all of that time, including long bouts with Sedum, Trollius, and the Bromeliaceae. These now seem to be in somewhat manageable states of remission. At this time though, no cure has been found or is even in sight for the current mutant strain that produces the "yellow fever" associated with the genus Narcissus.

David continues to be an active teacher and lecturer on a wide range of horticultural subjects. Contact us for details and available dates.

## How Is Our Catalog Set Up?

### And Just What Does 2Y-R, 3W-GYR, 2YYW-WWY Mean?

Most all of our listed daffodils were initially introduced as exhibition flowers, and if you're open to enjoying the camaraderie and competition of a daffodil show, all will still win ribbons. Yet our primary focus when selecting candidates for cataloging continues to be garden performance in the rugged New England climate; the mission of getting good bulbs of good varieties into gardeners' hands remains steadfast. So the catalog is set up around the top three things gardeners feel they need to know about a daffodil before buying it--when it blooms, the flower color, and the flower form.

The main headings sort the offerings by floral color, and under these headings they are then grouped according to blooming season. Within each seasonal grouping, the variety listed first would generally be the one from that bunch that opens first, with the others following in order (as experienced in our fields).

The cryptic messages seen at the end of each of the daffodil descriptions in this listing (2Y-Y, 3W-GYR etc.) helps one envision both the flower's form and coloration. The number portion deals with form. The horticultural classification scheme devised for daffodils is now comprised of 13 divisions. Some are placed in their respective slots based on physical measurements of the flower. Others have to at least resemble the look of their original ancestor species. Briefly then, 1 means a trumpet, 2 a long cupped variety, 3 a short cup, 4 a double, 5 is for triandrus types, 6 cyclamineus types, 7 jonquils, 8 tazettas, 9 poeticus (pheasant's eye), 10 bulbocodiums, 11 means split coronas, 12 is for any misfits, and 13 is for the botanical species and their variants. The letters following the number describe flower color. Those before the dash (-) indicate petal colors, those after the dash refer to the cup. Three letters together means there are zones of color. Multi-color petals are described from the tip inward toward the juncture with the cup; abbreviations for zoned cups begin with their innermost color and end describing the rim. Colors found in daffodils are White, Yellow, Orange, Red, Green, and Pink. 3W-GYR would then indicate a short-cupped daffodil with all white petals that has a cup with a green eye, yellow midsection and red rim. It is all really quite easy to become proficient with, and soon will serve as a quick and useful aid to selecting these special plants for appropriate places in your landscape.

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