

DAVID BURDICK
Grower of Daffodil Flowers and Bulbs & More

Offering Undiscovered Varieties
Belonging in all Gardens
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If it looks like the daffodil cupboard is a little bare, it's because it is. This is the year we are really experiencing the wake of the flood from October 2005. The water that covered both of our fields that fall is also the reason for the very tardy release of our list. We had to wait until digging was almost complete to make sure that whatever was cataloged had enough bulbs of suitable size to sell. Thank goodness the Pannill bulbs were spared from the disaster and are as big and plentiful as ever! The lighter than normal harvest of the core varieties of our catalog allowed us to get caught up with some overdue digging elsewhere, and many of these varieties are being offered at greatly reduced prices (see the My Achin' Back Sale). To see photos of much of what we offer, go to the new wonderful service provided by the American Daffodil Society called Daffseek, at <http://daffseek.org>. We really hope many of you still have some room in your gardens, and a bit left in your daffodil budget for 2007. We do appreciate your business. As always, thanks and enjoy!

Daffodil Debut

Mount Nittany - Quite unlike most of Dr. Bill Bender's other all-yellow Division 1 introductions, which tend to have trumpets that are very narrowed toward the base, Mount Nittany's snout is much more cylindrical before ending with its wide, frilly flare. The golden yellow flowers are held well above the foliage and at a perfect angle for viewing in the garden or on the show table. Vigorous and healthy, I firmly believe this is a daffodil that will be with us for a long, long time. We should all be grateful to Richard Ezell for his continuing watch over his late mentor's seedling stocks; otherwise great plants like this could have been lost forever. Exhibited and winning major awards since being named, and even before while still under seedling # 89/178, its breeding is (Arctic Gold x Chemawa) x Gold Convention. Richard registered it in Bender fashion, with a Pennsylvanian inspired name, in 2007. 1Y-Y

Only six bulbs available

\$60 each

Daffodils 2007

All White Flowers--Early Season

Ben Hee - A beautiful garden and exhibition flower of pure white with a haunting gray-green eye. Blooms are long lasting on the plant, and although a bit smaller than other varieties, almost all are of perfect form for showing. From John Lea of England, 1964. 2W-W

\$5 each

Brierglass - Producing loads of tremendous long lasting and well formed flowers, I'm continually baffled why show judges seem to overlook this all-white variety. It has the rounded shape and overlapping petals they like; maybe the color is too creamy or perhaps the wide, more bowl shaped cup is believed less elegant than a longer corona. Yet it is this cup that rivets my eye to Brierglass, a daffodil that looks fresh in the garden for weeks.

England's John Lea did the breeding; posthumously registered by Clive Postles in 1985. 2W-GWW

\$5 each

All White Flowers - Mid Season

Regal Bliss - It didn't take long to recognize this variety as a keeper for the garden; it is extremely vigorous in the production of beautifully formed flowers and bulbs. A smaller statured daffodil, Regal Bliss opens with a creamy light yellow colored cup. This quickly fades becoming the same pure white of the petals. From Brian Duncan of Northern Ireland, 1982. 2W-GWW

\$4 each

Birthday Girl - The breeder of this intermediate sized daffodil described it in his catalog as "a small jewel-smooth pure white flower of perfect form". A diminutive spitting image of Broomhill! Vigorous and floriferous. From Brian Duncan of Northern Ireland, 1983. 2W-GWW

\$4 each

Misty Glen - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW

\$4 each

All White Flowers - Late Season

Silverwood - I first purchased bulbs of this variety thinking it might be good for the cut flower trade as it opens a pure white. So many of the "whites" need a day or two before the initial pale yellow color of the cup fades. Small pieces were planted without many expectations for first year bloom. Yet bloom they did, and with surprising size for a late season small-cupped daffodil. The stems are tall and sturdy too, making me realize that Silverwood has real potential for the garden. Another of Brian Duncan's, 1988. 3W-W \$8 each

Seafoam - This cultivar is another one of those plants continuously being noticed by the gardeners who come to view the fields. The smooth sail-white petals surround an equally white cup that is more six sided than round. A most dependable grower from Grant Mitsch of the U.S.A., 1978. 2W-W \$6 each

Other All White Daffodils Available:

Beersheba - pre-1923 white trumpet and still going strong. Early Mid Season 1W-W \$4 each

Broughshane - Guy Wilson 1938 intro, named for the beautiful village where he lived Late Mid Season 1W-W \$4 each

Springwood - Underestimated B. Duncan intro, opens all-white. Late Mid Season 2W-GWW \$6 each

Saint Dilpe - Heavy producer of flowers and bulbs; for show, garden, or cuts. Late Mid Season 2W-W \$4 each

White Petals, Yellow Cup Or Rimmed Yellow Mid Season

Atholl Palace - Good garden doubles need that rare combination of strong stems to hold the flowers erect during rainy weather and buds that open reliably despite an early spring hot spell. You may have noticed very few double daffodils are included in this list. Atholl Palace was the first specialty variety I had enough stock of to sell that I believed had these attributes. I guess I should also mention its beautiful full flower of numerous white petals backing the bunched center of yellow petaloids. From Brian Duncan of Northern Ireland, 1989. 4W-Y \$6 each

Ardress - Not flashy, but oh so rock steady! The many, many blooms first open with creamy white petals and a pale yellow cup, but age slowly and without any loss of quality during the next three(!) weeks to a whiter perianth and an even more contrasting deeper yellow corona. From Brian Duncan of Northern Ireland, 1982. 2W-GYY \$4 each

White Petals, Yellow Cup Or Rimmed Yellow Late Season

Montpier - Montpier inherits its seed parent Angel's great perianth. The petals open with a greenish cast before going pure white a few days later, coinciding with an explosive growth spurt in their length and width. Its bowl shaped small cup is overall a very light yellow, but has deeper tones at both the base and rim. A tall, late-midseason show flower bred by Mary Lou Gripshover of Ohio, and registered in 1997. 3W-Y \$15 each

White Petals, Orange or Red Rimmed Cup Later Season

Goose Green - For a cross between two poeticus seedlings, this variety seems to be somewhat un-poeticus in its nature. It has uncharacteristically stout foliage and also rapidly produces ample new bulbs, which are large, hard and heavy. The petals are not pure poeticus white, but an attractive creamy color, and every flower is perfectly formed and scented. A variety I thought I might not catalog and then remembered its vigor and realized just how often I've taken its picture for use in slide presentations and promotional material. From Ballydorn Bulbs, Northern Ireland, 1983. 3W-GYR \$4 each

Actaea - This has to be the most known and grown of all the "pheasant eye" types in the U.S. Larger and earlier blooming than other poeticus, a mass display of its flowers of pure white petals and red rimmed yellow cups is a sight to behold, whether in a vase or naturalized in the grass. The clove fragrance is clearly evident also. From G. Lubbe & Son of Holland, and in commerce since before 1927. 9W-YYR \$3 each

Campion - A broad petaled, rounded poet that is very good for show and grows quite vigorously in the garden. The first Division 9 bulb I ever purchased from a specialty catalog, and then soon lost after incorrectly siting in where it was exposed to hot baking sun all day long. The second batch was planted in more moisture retentive soils sheltered from the day's hottest rays, as poeticus types should be, where it began to thrive. This might be Brian Duncan's best poet for exhibition, and was named in 1980. 9W-GYR \$5 each

Cantabile - An old but great poet hybrid with pristine white petals, spicy fragrance, and a tiny disc-like cup having a thin red rim. Upon opening, the majority of Cantabile's cup is a solid and stunning green. Yellow creeps into the green as the flower ages, but at all stages it is attractive. A superior cultivar for gardening, cutting or showing. From Guy Wilson of Northern Ireland, 1932. 9W-GYR \$6 each

Patois - An outstanding recent addition to the poet clan, it possesses all the charm of the group but adds petals with more substance and cup colors that fare better against the bright sun. The plant is very un-poet like in that its foliage is wide and sturdy, and its rate of replication is quite good. Flowers are very rounded in outline and fragrant. Very, very nice. From Brian Duncan of Northern Ireland, 1992. 9W-GYR \$7 each

Cargreen - A somewhat smaller, yet very nicely formed pheasant-eye narcissus. Very traditional in its look, the flower's main attribute has to be the lasting power of its crystal clear coloration. The rounded petals are white as can be; the bright red rim of the disc type cup stays vibrant despite the sun's drying damage. Brian Duncan stock registered by Dan du Plessis in 1993. 9W-GYR \$6 each

Kamau - Another poetic variety that has been continually drawing my attention the last few years. Its rim color is its most distinctive trait—more of a ruby red than the usual orange/scarlet, and quite sun resistant. In addition, it is a wider zone of color than the typical thin line edging the disc-like cup of most poets. Another selection from Brian Duncan of Northern Ireland, 1990. 9W-GYR \$6 each

Narcissus poeticus recurvus - A naturally occurring form of the species, this plant can be seen carpeting the mountain valleys in the Swiss Alps. Glistening white petals are gracefully swept back; the green eyed and red-rimmed disc cup creates the bull's-eye. Beautifully fragrant. Great in grass too, although like all the poeticus it may take a few years to really establish itself. Planting as early as you can get the bulbs is recommended. 13W-GYR \$3 each

Other White Petals, Orange or Red Rimmed Cup Available:

Chesterton - received RHS Award of Garden Merit. Late 9W-GYR \$5 each

All Yellow Daffodils Early Season

Narcissus minor - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with Narcissus species, but it is generally agreed that N. minor is native at least in Northern Spain and the Pyrenees. 13Y-Y \$4 each

Treasure Waltz - Little bits of gold richly produced on plants of similar proportion, this is another daffodil well suited for the rockery or small-scale garden. A well formed intermediate sized flower for exhibiting, and very versatile in the landscape. A Mitsch/Havens (U.S.A) introduction from 1988. 2Y-Y \$4 each

Heamoor - Gardeners and exhibitors alike should find this early season double quite desirable. Rounded flowers with regular layers of rich golden yellow petals sit atop strong stems. The blooms have long lasting quality whether displayed in a vase or left to accentuate a planting scheme. This really is one of Ron Scamp's (U.K.) must-haves, introduced in 1996. 4Y-Y \$9 each

All Yellow Daffodils Mid Season

Golden Aura - Most of the visitors who annually come to view the plantings have been interested gardeners searching out cultivars they haven't yet had the opportunity to see or grow. I try to keep keenly aware of the varieties that draw their attention. Not knowing which are the newest or highest priced or current judge's favorites, their unbiased opinions are based entirely on what they perceive as beauty in a daffodil. Golden Aura is nearly always focused upon. Sturdy, upright foliage and lots of well-formed golden yellow flowers looking right back at you. The Wister Award winner for 2001. From J.L. Richardson of Ireland, 1964. 2Y-Y \$6 each

All Yellow Daffodils Later Season

Hambledon - This is a variety that is very hard not to notice when one walks by- whether in flower or not. The plant's wide robust foliage speaks volumes about its garden vigor, and the beautifully formed flowers are held at the proper angle for viewing. Hambledon is a refreshing lemon yellow except for the white halo at the junction of cup and petals, and it produces wonderful bulbs. From John Blanchard of England, 1985. 2YYW-Y \$6 each

Stratosphere - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented

blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O \$3 each

Sun Disc - Sun Disc flowers later than the somewhat similar Sundial and comes with just one bloom per stem. It is perfectly round and a bright light yellow. The circular disc cup starts out a deeper yellow color. An easy miniature. From Alec Gray of England, 1946. 7Y-Y \$3 each

Other All Yellow Available:

Backchat - Larger golden cyclamineus flower. Long funnel-shaped cup. Early 6Y-Y \$5 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Early Season

Boslowick - Boslowick is perhaps the most deeply colored of Ron Scamp's splits. Saturated golden yellow petals, with the six evenly divided segments of the vivid orange/red cup lying very flat against them. A tall, vigorous grower registered by Ron (U.K.) in 1991. 11aY-O \$5 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Mid Season

Crater - Striking it rich with Loch Hope as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early May in New England, when it seems winter goes directly into summer. Crater does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR \$4 each

Fly Half - With all the good attributes of Crater plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R \$5 each

Namraj - A daffodil always standing tall and at attention, with chin held high. The extremely long lasting flowers have rich golden yellow petals and a goblet shaped cup that has a deep green heart, yellow midzone and orange-red rim. An unreal increaser. I'll take this one to the deserted island also. From Tom Bloomer of Northern Ireland, 1988. 2Y-YYR \$4 each

Casterbridge - This is a beautiful and distinctive flower. The smooth, similarly colored, but gently tapered lemon yellow petals have the white halo at their base like its equally attractive sibling Hambleton, yet Casterbridge quickly distinguishes itself with a longer cup that soon becomes suffused with the color of apricots. Not really orange, not really golden, it defies the color code. Another fine daffodil from England's John Blanchard, 1986. 2YYW-O \$7 each

Badbury Rings - Although Badbury Rings doesn't quite shine as brightly in the garden as Triple Crown, its larger, more rounded flowers usually garner greater attention from the judges at exhibitions. The wide petals are a deep yellow; the saucer-like small cup is similarly colored and rimmed with bright orange-red. A great breeder from John Blanchard. of England, 1985. 3Y-YYR \$8 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Late Season

Patabundy - By far the most sunproof yellow/red daffodil I have ever grown. Tremendous vigor and healthy production of well formed flowers. Simply put, this flower shines in the garden for a very long time. Another variety that puts it all together and it is most highly recommended. From Brian Duncan of Northern Ireland, 1987. 2Y-R \$6 each

Triple Crown - Brilliant yellow save for the bright red-orange rim and the deep green heart of the small cup. I predict daffodil historians will someday consider this Brian Duncan cultivar as important as any other he introduced. Simply great for show and garden, but its most important legacy will likely be its genes. The intensity of coloring showing up in its offspring is remarkable. Introduced in 1987. 3Y-GYR \$8 each

Bantam - A variety that has long been considered the finest intermediate sized daffodil for the garden. Its small stature, fiery colors, and aggressive nature easily explain how it came to be named after the roosters of similar look and disposition. Plant a few and soon you have a barnyard full of them! From the company of Barr & Sons in England, pre-1950. 2Y-YRR \$3 each

Scarlet Tanager - As hybridizers continued to successfully develop larger and larger standard cultivars of form, color and increased texture, smaller flowers with the same attributes started getting overlooked by breeders and show judges, solely because of their lack of size. Scarlet Tanager only further justifies the once debated establishment of the “intermediates”, a category created to showcase and reward naturally smaller sized cultivars in divisions 1-4 & 11. It is a perfectly formed rounded bloom, with wide petals of a rich, clear yellow and a bowl shaped cup of fiery orange/red. An intermediate capable of winning Best Bloom in the whole show! From Elise Havens of Mitsch Daffodils in Oregon, 1992. 2Y-R \$7 each

Starbrook - A very entertaining flower for the garden, coming quite late in the daffodil season for us. Hinting at its jonquil heritage by producing numerous shorter secondary bloom stems, a clump of ‘Starbrook’ is simply a glorious flower arrangement growing out of the ground. With narrow bright yellow petals and a small tangerine colored cup, it is a smaller, more informal daffodil. Registered in the intermediate size range by Dick and Elise Havens of Mitsch Daffodils in Oregon, 1996. 3Y-O \$6 each

Other Yellow Petal, Cups Orange/Red or Rimmed Orange/Red Available:

Whipcord – Another early jonquil for the rock garden. Early Season 7Y-O \$4 each

Afterthot - Vigorous intermediate, suitable for garden and show. Late Midseason 2Y-YYR \$4 each

Yellow Petals, Cup Ages To White Mid Season

Limehurst - Reverse bicolor is the term used to describe all daffodils with cups that fade to a lighter color than the petals. It takes 3-4 days or longer for the white cup coloration to fully develop but the resultant and often startling contrast can remain effective in the garden for three weeks or more. Most have the very beautiful Daydream in their backgrounds, but this variety seems to dwindle away in many areas of our country, including mine. Limehurst grows faithfully and completes its reverse very quickly. From Tom Bloomer of Northern Ireland, 1982. 2YYW-W \$4 each

Gin and Lime - One of the rare trumpet reverse bicolors. A very long laster, but it takes a relatively long time to complete the color change in the huge cup. Kate Reade says that this is the only flower she has introduced that was a totally planned cross with a specific result in mind. The rest of the time she just puts two flowers together that she thinks will produce nice looking offspring. Judging by the number of her introductions included in this catalog, I obviously believe she is a natural born matchmaker. From Carncairn Daffodils in Northern Ireland, 1973. 1Y-W \$8 each

Yellow Petals, Cup Ages To White Late Mid Season

Altun Ha - No exhibitor’s collection should be without this reverse bicolor, as a good flower of Altun Ha will always win its class. Its petals are very broad and overlapping, starting out a bright lemony-yellow before deepening towards more golden hues. The cup quickly goes white, creating an absolutely riveting contrast of coloring. One of Englishman John Pearson’s most significant introductions, registered in 1987. 2YYW-W \$12 each

Oryx - Another frequent favorite of gardeners visiting the fields each spring. The cool pale yellow of the flower upon opening is remarkably soothing. In a few days its small cup fades to white. Oryx comes equipped with the sweet fragrance of the jonquil group to which it belongs, and usually sports 2-3 blooms per stem. From Grant Mitsch of the U.S.A, 1969. 7Y-W \$4 each

The Pannill Bulbs

Virginia’s Bill Pannill will no doubt go down in history as one of the finest breeders of exhibition daffodils the world has known, and certainly too as one of the fiercest competitors to ever set foot in a showroom. He openly admits bringing a shopping bag along to each event, sure to be needed for hauling home all his trophies and ribbons. So legendary had his skills in both endeavors become that in 1997 the American Daffodil Society established the Pannill Award to annually acknowledge proven show winning flowers bred by Americans. Bill’s classic all-white introductions Homestead and River Queen, plus his all yellow New Penny have already won this prize too!

For whatever reasons, relatively few of his flowers have graced the tables at shows here in the Northeast, so my knowledge of his body of work was limited when I began planting the batches of stock he generously started sending me in 2003. I have had a ball observing them grow, and can now start offering a fair number of Pannill cultivars for sale; a few of them I believe have never been cataloged anywhere else before now.

First Time Pannill Offering 2007:

Lora Robins - The breeding is (Mabel Taylor x Radiation) x Party Doll, all later blooming varieties. Yet this is an early midseason flowering pink cupped cultivar, which seem to be few in number, right away making it useful for exhibitors to have for their collections (even though Bill may not tout this as one of his upper echelon show flowers). A strong grower that makes good bulbs; quite nice in the garden. Registered in 2004. 2W-P \$12 each

First Time Pannill Offerings 2006:

Page Lee - Good size bloom and a boiling hot orange/red cup upon opening (I can only imagine what Oregon's conditions would produce!). A striking collection flower; its petals are a paler yellow than most in the same color code. Bill's generosity with his supply of bulbs, plus the vigor of the variety, has allowed a dramatic price reduction this year. Late Mid Season, registered in 1996. 3Y-YYR \$24 each

Danyel - Seed parent Quasar contributes the intense dark pink to the short crinkled coronal segments swirling amidst pure white petaloids in the center of this recently named Pannill double. Mid Season, registered 2003. 4W-P \$12 each

Additional Pannill Varieties Available in 2007:

Classic All-Whites

Bill's most highly awarded and sought after flowers are his whites. Because demand usually exceeds supply, the following remain somewhat rare and are all too infrequently offered.

Foundation	2W-W	Mid Season	\$18 each
Lonesome Dove	2W-W	Mid Season	\$18 each
Lone Star	2W-W	Mid Season	\$18 each
River Queen	2W-W	Early Mid Season	\$8 each

More Pannill "Bankers"

Constant Winners, whether single stem entries or in collections

Dressy Bessie	2W-GYO	Late Mid Season	\$20 each
Great Gatsby	2Y-R	Mid Season	\$18 each
Javelin	2Y-R	Early Mid Season	\$10 each
Shiloh	2Y-YYR	Late Mid Season	\$15 each
Spindletop	3W-Y	Late Mid Season	\$15 each
Spring Break	2W -P	Mid Season	\$18 each
Tuckahoe	3W-GYR	Mid Season	\$8 each

Lesser Priced Varieties

Still useful for completing that Red/White/Blue collection

Rejoice	3W-GYR	Late Mid Season	\$6 each
Socialite	3W-YYR	Mid Season	\$6 each
Southwick	3W-R	Late Mid Season	\$5 each
Swamp Fox	2Y-O	Mid Season	\$6 each

See photos of Bill Pannill's cultivars and most of the other daffodil varieties in our catalog at <http://daffseek.org>

& More*

Camassias Relief for “Post-Daffodil Depression”

CAMASSIAS - The current passion for native plants has thankfully resulted in increased awareness and use of our own Pacific Northwest’s camas lilies. Although naturally found in rich, moist meadows, Camassias are without a doubt some of the most versatile bulbs for landscape use. Adaptable to sun or light shade, try them between shrubs, in the perennial border, massed in grass, or even in containers. If one wanted to try a bulb in heavier clay soils, this would be it. I have never had any “critter” problems with them, and every four-legged member of the food chain seems to cross our fields nightly! The flowering begins as the last poeticus narcissus are fading and “post-daffodil depression” begins setting in. We prescribe taking five to six weeks of Camassia bloom as part of a comprehensive wellness program. Bulbs of the species and cultivars we offer should be planted 4-6” deep and 6-8” apart in groups of three or more.

Camassia leichtlinii subsp. Suksdorfii - Splendid native bulb with 36 inch spikes filled with starry violet blue flowers that are produced just as the last daffodils are finishing. They thrive anywhere, but especially love damp places. Deer do not feed on them, but the first returning hummingbirds do!
\$3 each



Snowdrops

GALANTHUS - As I write this, March winds drive the cold rain horizontally; the soils are nothing but thawing mud. I really should be out looking at snowdrops. Honestly, I am not so bitten by the bug that I am willing to endure this weather on hands and knees for the opportunity to argue varietal names based on shapes and amounts of green on the inner petals. Not yet anyway. I do appreciate the snowdrops’ willingness to brave these conditions though, and feel an obligation to occasionally share their pain as we both anxiously await the first warming days of spring. My collection is small but growing, and the process of evaluating the different clones as garden plants is in its very early stages. These first two offerings were easy choices.

Galanthus ‘Atkinsii’, now called ‘James Backhouse’ - Apparently there are a few clones going around carrying the ‘Atkinsii’ name, and all the plants with this tag seem to be robust growers and very early bloomers. After reading [Snowdrops](#) by Bishop, Davis, and Grimshaw I have concluded that the variety we are listing is the ‘Atkinsii’ they are renaming ‘James Backhouse’. Indeed this is the plant that is described as having frequently deformed flowers, but the malformation for me occurs most often as just an extra outer petal (four instead of three). I had to get down on my hands and knees to really notice it though.
\$7 each

Galanthus x valentinei, (an unregistered selection found at Compton Court) - Beware world, Brian Duncan is starting to collect snowdrops! This one was growing on the property of one of his old friends in Somerset, house name Compton Court. Once again, Brian’s eye for a good plant is on display as I think it would be pretty hard to find a better snowdrop for the garden than this one. Opening as the long, slender petaled ‘James Backhouse’ begins winding down, this clone is large and round when tight in bud, then opens wide on sunny days providing a very showy and fragrant display. Best of all, a majority of the bulbs produce two flower stalks each season. Vigorous beyond belief, allowing a low introductory price.
\$18 each 3/\$45

Other fall shipped Bulbs and Rhizomes

Muscari botryoides - The true "grape hyacinth", which seems so hard to come by, but grows so well for us. I have no explanation for why the white form 'alba' seems readily available, while this grape scented and grape colored original remains scarce. A much superior plant for harsh climate gardening than the ubiquitous *Muscari armeniacum* and its selections! My problem with that species is the fall production of its grass like foliage, which by the end of our winters looks tattered and burned. This sorry mess is what the bloom spikes emerge from in late May. *M. botryoides* waits until spring to produce its wider deep green leaves; these form the perfect backdrop for the 6-8 inch stalk that carries the clusters of spherical fragrant flowers which cheerfully bridge the season between late daffodils and early tulips. Best planted in a sunny well-drained location where they can be allowed to seed freely and form a carpet. Plant loads of this wonderful, wonderful bulb. 5 bulbs/\$8

Sanguinaria canadensis 'Flore Pleno' - The majestic double-flowered bloodroot. Granted, this is a truly ephemeral flower, but when in bloom it is without a doubt the star of the garden and the envy of everyone who sees it. Landlocked water lilies of the purest white emerge from within beautifully wrapped gray-green leaves for a week or more of pure rapture. All forms of this northeast native are said to grow best in shade or partial shade in gravelly, moist ground that is high in organic matter, yet we find this plant amenable to even quite sunny situations if the soil is well prepared and well mulched too. The rhizome should be planted horizontally and just below the soil surface.

We offer two flowering sized rootstocks, 2-eye \$15, and 3-eye or more \$18.

** The "& More" part of our name refers to the many other interesting plants we are evaluating and growing for sale. Besides the previously mentioned Trollius and Camassia these include hardy and tropical ferns, bromeliads of all kinds and sizes, some of the new New Zealand delphinium strains, plus many biennials including lots of foxgloves. At this time not all of what we grow are available as mail order items. The best methods for discovering our other plant selections is to come see us at one of the many enjoyable horticultural events we regularly attend as vendors.*

and Even More ...

Note cards

I remain continually amazed by those who can look, see, and interpret what we all seem to be seeing, and then perfectly portray it with a series of pen strokes. We are proud to be able to offer the first set of daffodil note cards penned by artist Rebecca Brown of Gettysburg, Pennsylvania. Rebecca produces additional sets of cards with differing themes-"Historic Gettysburg Battlefield Homes" is just one example. Contact us or the artist directly (717-334-2304) for details.

Daffodil note cards - Six note cards, two of each design \$5.50 postpaid

Speaking/Teaching

David Burdick's twenty some years of working in the horticultural industry has included extended stints at both wholesale growing and retail nursery operations, with a nine year run wedged in between as an educator and horticulturist at the Berkshire Botanical Garden in Stockbridge, MA.. Obsessive Collecting Tendency Syndrome has plagued him for all of that time, including long bouts with Sedum, Trollius, and the Bromeliaceae. These now seem to be in somewhat manageable states of remission. At this time though, no cure has been found or is even in sight for the current mutant strain that produces the "yellow fever" associated with the genus Narcissus.

David continues to be an active teacher and lecturer on a wide range of horticultural subjects. Contact us for details and available dates.

The “My Achin’ Back” Sale

We grow *way* too many daffodil cultivars. I’d like to get to where we just grow too many. This list represents our attempt at lightening the workload and your chance to get some great varieties at 25%-50% or more off commonly seen prices. Lots of old favorites here from Kate Reade , some green eyed flowers from Ballydorn, the Tom Bloomer classics, early Brian Duncan introductions; the U.S.A. is represented by breeders Evans, Throckmorton and Mitsch. Those who like to compete for the Dutch Award at National Shows (5 flowers from 5 different decades) will find many still worthy exhibition flowers from the 60s, 70s, 80s, and 90s that could bolster your chances.

Here’s how the sale works:

- Requests for cultivars will be processed in the order they are received.
- Individual standard sized double nosed bulbs of the requested varieties will be sent first.
- Once those are gone, packages containing anywhere from 4-10 pieces (with at least one flowering sized bulb included) will be dispatched.
- We recognize that those with limited space may want only single bulbs of their choices sent. If so, check the appropriate box at the bottom of the order form.
- Some may prefer the bags of multiple bulbs, for example those wanting to get clumps in the garden sooner, or clubs that may have bulb sales who could get two or more saleable packages out of the one. Again, check the box on the order form to indicate this is so.
- It is recommended that you list a fair number of alternates, since some varieties may not have many bulbs available. There will be NO REFUNDS from this list of sale items - you will be sent something!
- For determining postage costs, each package will count as one bulb.

\$3.00 per bulb/package		\$5.00 per bulb/package	\$7.00 per bulb/package
Areley Kings 2W-GWW	Lighthouse 3W-R	American Lakes 2Y-P	Chiloquin 1Y-W
Benvarden 3W-W	Magic Maiden 2W-R	Boulder Bay 2Y-YYO	Geevor 4Y-YYO
Cadence 3W-GYO	Manly 4Y-O	Brodict 3O-R	Little Karoo 3Y-O
Cherry Bounce 3W-R	Merrymeet WY-YYO	Dawn Run 2O-R	Mr. Julian 6Y-Y
Citron 3Y-WWY	Muirfield 1W-GWW	Dr. Hugh 3W-GOO	Muster 4W-O
Croila 2W-GWW	Pastel Gold 1Y-Y	Gallactica 2Y-YOO	
Dawn Sky 2W-GWP	Pay Day 1YYW-W	Habit 1Y-Y	
Delia 6W-YWP	Picasso 3W-YYO	Midas Touch 1Y-Y	
Dilemma 3Y-YYO	Pink Swan 2W-P	Moon Ranger 3Y-YYO	
Earthlight 3Y-WWY	Red Aria 2O-R	Occasionally 1W-Y	
Gigolo 2Y-Y	Ringhaddy 3W-GYO	Pink Surprise 2W-WPP	\$10.00 per bulb/package
Golden Amber 2Y-OOY	Round Robin 2Y-YYR	Powder Room 2W-P	Heartland 3W-Y
Golden Gala 1Y-Y	Rutland Water 2W-W	Wontok 2W-WWP	Serena Beach 4W-Y
Golden Jewel 2Y-GYY	Sandymount 2Y-O	Zumdish 4W-O	
Golden Joy 2Y-Y	Senior Ball 2W-WPP		
Green Hills 3W-GGY	Simply Bloomfield 2Y-Y		
Hotspur 2W-O	Sir Winston Churchill 4W-O		
Immaculate 2W-W	Slater’s Heritage 2W-Y		
Irish Wedding 2W-GWW	Stainless 2W-W		
Irresistible 2Y-P	Stint 5Y-Y		
Julep 2W-GWP	Tullybeg 3W-GYR		
Kilclief 3W-GYR	Warcom 1Y-Y		
Killyleagh 3W-GOR	White Phantom 1W-W		
King’s Bridge 1Y-Y	Woodland Star 3W-R		
King’s Grove 1Y-O			

Terms of Business

- Payment is required with all orders unless prior arrangements have been made. E-mail or phone orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to **David Burdick**.
- MA 5% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins mid September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form.
- Bulbs stocks are reserved and orders processed in the sequence in which they are received.
- Customers are urged to order early, as we have been overselling many of our most requested stocks in recent years.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Farm in Dalton, MA unless otherwise stated.

How Is Our Catalog Set Up? And Just What Does 2Y-R, 3W-GYR, 2YYW-WWY Mean?

Most all of our listed daffodils were initially introduced as exhibition flowers, and if you're open to enjoying the camaraderie and competition of a daffodil show, all will still win ribbons. Yet our primary focus when selecting candidates for cataloging continues to be garden performance in the rugged New England climate; the mission of getting good bulbs of good varieties into gardeners' hands remains steadfast. So the catalog is set up around the top three things gardeners feel they need to know about a daffodil before buying it--when it blooms, the flower color, and the flower form.

The main headings sort the offerings by floral color, and under these headings they are then grouped according to blooming season. Within each seasonal grouping, the variety listed first would generally be the one from that bunch that opens first, with the others following in order (as experienced in our fields).

The cryptic messages seen at the end of each of the daffodil descriptions in this listing (2Y-Y, 3W-GYR etc.) helps one envision both the flower's form and coloration. The number portion deals with form. The horticultural classification scheme devised for daffodils is now comprised of 13 divisions. Some are placed in their respective slots based on physical measurements of the flower. Others have to at least resemble the look of their original ancestor species. Briefly then, 1 means a trumpet, 2 a long cupped variety, 3 a short cup, 4 a double, 5 is for triandrus types, 6 cyclamineus types, 7 jonquils, 8 tazettas, 9 poeticus (pheasant's eye), 10 bulbocodiums, 11 means split coronas, 12 is for any misfits, and 13 is for the botanical species and their variants. The letters following the number describe flower color. Those before the dash (-) indicate petal colors, those after the dash refer to the cup. Three letters together means there are zones of color. Multi-color petals are described from the tip inward toward the juncture with the cup; abbreviations for zoned cups begin with their innermost color and end describing the rim. Colors found in daffodils are White, Yellow, Orange, Red, Green, and Pink. 3W-GYR would then indicate a short-cupped daffodil with all white petals that has a cup with a green eye, yellow midsection and red rim. It is all really quite easy to become proficient with, and soon will serve as a quick and useful aid to selecting these special plants for appropriate places in your landscape.

