

DAVID BURDICK
 Grower of Daffodil Flowers and Bulbs & More

Offering Undiscovered Varieties
 Belonging In All Gardens

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This spring list includes some very fine garden and exhibition flowers, yet the numbers of bulbs per variety we can sell this season will be limited, and demand is expected to meet or exceed supply. Despite this, we are still anxious to get savvy gardeners enjoying these beautiful flowers as soon as possible. In an attempt to regulate sales, we have set **May 17th, 2003 as the postmark deadline for ordering from this page** (i.e. Ballygowan - Young Blood). Enjoy!

| | | Color Code | Season of Bloom | Per Bulb Price | | Color Code | Season of Bloom | Per Bulb Price |
|------------------|---------|------------|-----------------|----------------|----------------|------------|-----------------|----------------|
| Ballygowan | * | 3W-GYO | 4 | \$8.00 | Killeaman | 9W-GYR | 5 | \$9.00 |
| Ben Hee | | 2W-W | 2-3 | \$5.00 | Lady Serena | 9W-GYR | 4-5 | \$4.00 |
| Boslowick | * | 11aY-O | 3 | \$6.00 | Lilac Charm | * 6W-GPP | 4 | \$8.00 |
| California Rose | * | 4W-P | 3-4 | \$8.00 | Lyric | 9W-GYR | 5 | \$4.00 |
| Casterbridge | * | 2YYW-O | 3-4 | \$7.00 | Malin Head | * 9W-GWO | 5 | \$8.00 |
| Coromandel | * | 2Y-Y | 4 | \$12.00 | Mary Lou | 6W-W | 3-4 | \$6.00 |
| Cryptic | * | 1W-P | 2-3 | \$7.00 | Michaels Gold | 2Y-Y | 4 | \$5.00 |
| Dreamlight | H, I, * | 3W-GWR | 5 | \$3.00 | Miss Primm | 2Y-Y | 2-3 | \$12.00 |
| Eyeglass | | 3W-P | 4-5 | \$18.00 | Nonchalant | 3Y-GYY | 4-5 | \$8.00 |
| Falstaff | | 2Y-O | 2-3 | \$4.00 | Noss Mayo | * 6W-Y | 2 | \$4.00 |
| Ferndown | | 3Y-Y | 4 | \$9.00 | Notre Dame | * 2W-GYP | 5 | \$6.00 |
| Francolin | * | 1Y-Y | 2-3 | \$14.00 | Ornatus | H 9W-YYR | 4-5 | \$3.00 |
| Gay Kybo | | 4W-O | 4 | \$8.00 | Poets Way | * 9W-GYR | 5 | \$5.00 |
| Gold Bond | * | 2Y-Y | 2-3 | \$14.00 | POPS Legacy | 1W-Y | 2-3 | \$6.00 |
| Gold Convention | * | 2Y-Y | 3-4 | \$7.00 | Resplendent | 2Y-R | 3 | \$5.00 |
| Golden Strand | * | 2W-O | 3-4 | \$6.00 | Ridgecrest | 3W-YYO | 4-5 | \$9.00 |
| Golden Vale | | 1Y-Y | 3-4 | \$5.00 | Sidley | I,* 3W-GYY | 4 | \$4.00 |
| Green Chartreuse | | 2W-GGY | 4-5 | \$5.00 | Silver Surf | * 2W-W | 3-4 | \$6.00 |
| Halley's Comet | * | 3W-GYY | 4-5 | \$6.00 | Snowhill | 2W-W | 4 | \$6.00 |
| Halstock | | 2Y-W | 3 | \$9.00 | Treasure Waltz | I,* 2Y-Y | 2 | \$3.50 |
| Irish Linen | | 3W-GWW | 4-5 | \$7.00 | Violetta | * 2W-GPP | 3-4 | \$4.00 |
| | | | | | Young Blood | * 2W-R | 4 | \$9.00 |

H - Historic

I - ADS Suggested Intermediate

* Description Available in Our 2003 Catalog

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Greetings to all gardeners,

Most all the daffodils listed here were initially introduced as exhibition flowers, and if you're open to enjoying the camaraderie and competition of a daffodil show, all will still win ribbons. Yet our primary focus when selecting candidates for cataloging continues to be garden performance in the rugged New England climate; the mission of getting good bulbs of good varieties into gardeners' hands remains steadfast. So the catalog is set up around the top three things gardeners feel they need to know about a daffodil before buying it- when it blooms, the flower color, and the flower form.

The main headings sort the offerings by floral color, and under these headings they are then grouped according to blooming season. Within each seasonal grouping, the variety listed first would generally be the one from that bunch that opens first, with the others following in order (as experienced in our fields).

The cryptic messages seen at the end of each of the daffodil descriptions in this listing (2Y-Y, 3W-GYR etc.) helps one envision both the flower's form and coloration. The number portion deals with form. The horticultural classification scheme devised for daffodils is now comprised of 13 divisions. Some are placed in their respective slots based on physical measurements of the flower. Others have to at least resemble the look of their original ancestor species. Behind each definition though, are inferred horticultural applications, and if you are interested in my take on these, send me a SASE. Briefly then, 1 means a trumpet, 2 a long cupped variety, 3 a short cup, 4 a double, 5 is for triandrus types, 6 cyclamineus types, 7 jonquils, 8 tazettas, 9 poeticus (pheasant's eye), 10 bulbocodiums, 11 means split coronas, 12 is for any misfits, and 13 is for the botanical species and their variants. The letters following the number describe flower color. Those before the dash (-) indicate petal colors, those after the dash refer to the cup. Three letters together means there are zones of color. Multi-color petals are described from the tip inward toward the juncture with the cup; abbreviations for zoned cups begin with their innermost color and end describing the rim. Colors found in daffodils are White, Yellow, Orange, Red, Green, and Pink. 3W-GYR would then indicate a short-cupped daffodil with all white petals that has a cup with a green eye, yellow midsection and red rim. It is all really quite easy to become proficient with, and soon will serve as a quick and useful aid to selecting these special plants for appropriate places in your landscape.

Open House in our fields is always on Mother's Day (May 11, 2003), 2:00-5:00 p.m. Feel free to contact us for details.

Pricing Alternatives

We believe that daffodils look best in the garden when planted in a group, so what we offer is a small "clump" of each variety. This is reflected in our pricing structure. However, you may purchase one, two or whatever number of each, as you prefer.

Our 2003 Daffodils

All White Flowers - Early Season

Broomhill - To me, the best early white daffodil. A prolific bloomer and increaser, with flowers held above the foliage for optimum viewing. I'll snap many worthy blooms to take to the show but always make sure to revisit the row just before leaving, as there always seems to be more perfect flowers I somehow missed earlier. This is one of those varieties that has all the attributes one could want in a daffodil--good garden plant, show flower, and cut flower. From F.E. Board of England, 1965. 2W-W 3/\$12.00

All White Flowers - Mid Season

Birthday Girl - The breeder of this daffodil describes it in his catalog as "a small jewel-smooth pure white flower of perfect form". A diminutive spitting image of Broomhill! Vigorous and floriferous. From Brian Duncan of Northern Ireland, 1983.
2W-GWW 3/\$15.00

Regal Bliss - It didn't take long to recognize this variety as a keeper for the garden; it is extremely vigorous in the production of beautifully formed flowers and bulbs. A smaller statured daffodil, Regal Bliss opens with a creamy light yellow colored cup. This quickly fades becoming the same pure white of the petals. From Brian Duncan of Northern Ireland, 1982.
2W-GWW 3/\$12.00

Silk Cut - The white-collar version of Regal Bliss. Its elegant floral suit is always clean, pressed and sharply tailored. Not as prolific in the quantity of blooms and bulbs as the workhorse Regal Bliss, but very efficient in its production of quality. Also from Brian Duncan of Northern Ireland, 1986. 2W-GWW 3/\$15.00

Misty Glen - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW 3/\$9.00

Panache - The all white trumpet classes at regional daffodil shows are never overflowing with entries; the number of great varieties can be counted on one hand. Panache is one of the older ones, but continues to stay around, as it is a steady grower and flower producer. I'm finding I appreciate it more every year. Bred by the champion of white daffodils, Guy Wilson of Northern Ireland but introduced by Fred Board in 1962, the year after Wilson's death. 1W-W 3/\$15.00

All White Flowers Late Season

Ashmore - This daffodil is an absolute delight. It is a pure white with a breathtaking green eye, and every flower seems to have perfect form. As beautiful as it is in the garden, it still takes incredible will power to resist picking them all for the show bench or kitchen table. In addition, it is a strong, healthy plant and obviously highly recommended. From John Blanchard of England, 1974. 2W-GWW 3/\$15.00

Silverwood - I first purchased bulbs of this variety thinking it might be good for the cut flower trade as it opens a pure white. So many of the "whites" need a day or two before the initial pale yellow color of the cup fades. Small pieces were planted without many expectations for first year bloom. Yet bloom they did, and with surprising size for a late season small-cupped daffodil. The stems are tall and sturdy too, making me realize that Silverwood has real potential for the garden. Another of Brian Duncan's, 1988. 3W-W 3/\$21.00

Seafoam - This cultivar is another one of those plants continuously being noticed by the gardeners who come to view the fields. The smooth sail-white petals surround an equally white cup that is more six sided than round. A most dependable grower from Grant Mitsch of the U.S.A., 1978. 2W-W 3/\$15.00

Other All White Daffodils Available:

| | | | |
|--|------------|--------|-------------------------------|
| Dainty Miss - Perfect little flower; great for the rock garden. | Mid Season | 7W-GWW | 3/\$12.00 |
| Petrel - 5-7 delicate dangling white bells, small plant | Late | 5W-W | 3/\$9.00 |
| Silver Surf - Robust grower. Opens all white. | Mid Season | 2W-W | Limited Supply \$6.00 each |

White Petals, Yellow Cup Or Rimmed Yellow Early Season

Trena - My field comes alive when Trena blooms each spring. So many beautiful, vibrant, graceful flowers of perfect cyclamineus form are produced. The contrast of the swept back white petals with the strong yellow of the tubular cup is what the breeders hope to find when hybridizing for this color combination. Less than a foot high, this is a variety designers should be requesting for special places in the garden. It is one of those daffodils who's personality provides a presence. Wonderful to cut or show, and always a lot of blooms to chose from. Miss Mavis Verry of New Zealand was the breeder, 1971. 6W-Y 3/\$15.00

Bravoure - Robust is the word for this powerful grower and producer of flowers. The long cylindrical yellow trumpet has almost no roll at the end, giving it more of a "stovepipe" appearance. I believe this and Actaea are the only Dutch hybrids included in this list. From J.W.A. van der Wereld, 1974, and the Wister Award winner for 2002. 1W-Y 3/\$12.00

White Petals, Yellow Cup Or Rimmed Yellow Mid Season

Atholl Palace - Good garden doubles need that rare combination of strong stems to hold the flowers erect during rainy weather and buds that open reliably despite an early spring hot spell. You may have noticed very few double daffodils are included in this list. Atholl Palace was the first specialty variety I had enough stock of to sell that I believed had these attributes. I guess I should also mention its beautiful full flower of numerous white petals backing the bunched center of yellow petaloids. From Brian Duncan of Northern Ireland, 1989. 4W-Y 3/\$24.00

Unique - As I continued to research the newest innovations in white/yellow double daffodils, I started to note that most were using Unique as the benchmark for comparison. Old as it was, I decided to get it going in the field and purchased some of Ron Scamp's documented true to name stock (it is rumored that Unique is sometimes substituted for in the general trade). The petals may not be as white as those of Atholl Palace or the form as precise and consistent, but the stems are stronger and taller, which makes it very valuable in the garden. Often described as the one that almost got away, its breeder J. L. Richardson declined to name it, but thankfully the Zandbergen family of Holland recognized its attributes and finally introduced it in 1961. 4W-Y 3/\$12.00

Ardress - Not flashy, but oh so rock steady! The many, many blooms first open with creamy white petals and a pale yellow cup, but age slowly and without any loss of quality during the next three(!) weeks to a whiter perianth and an even more contrasting deeper yellow corona. From Brian Duncan of Northern Ireland, 1982. 2W-GYY 3/\$12.00

Cyros - Many have an aversion toward cultivars with conspicuously pointed petals like Cyros. In twenty years pointed petals will probably be all the rage. The hallmarks of this flower are its consistency of form and the striking contrast of the bright clean white petals with the glowing deep lemon-yellow trumpet. Very long lasting in the garden too. From William Jackson, Jr. of Tasmania, 1966. 1W-Y 3/\$9.00

Rimmon - One of the first daffodils I purchased from Northern Ireland, and one that I will always grow. Superior cut flower and dependable show winner. The purity of white in its petals lasts forever, and the green-eyed white cup has a rim that progresses through shade after shade of yellow until ending golden. This flower is attractive during all its stages. Always one of the first to emerge from the ground, making it a candidate for naturalizing trials. From Brian Duncan of Northern Ireland, 1981. 3W-GWY 3/\$15.00

Sidley - Like Birthday Girl, another perfectly formed smaller flower. In this case the petals are milk white and the cup is lemon yellow having a green eye deep within. The bloom is in perfect proportion to the dwarfed plant size, making it a worthwhile candidate for the rockery. Sidley can be seen on our first edition postcard, the bottom right flower in the vase. From Tom Bloomer of Northern Ireland, 1982. 3W-GYY Limited Supply \$4.00 each

Segovia - I'm just starting to get good solid experience with the miniatures, but from others who have grown lots of different ones for lots of years. I've heard some varieties can be a real challenge to keep growing. Segovia is not at all difficult though, and each show I attend usually has numerous examples of this flower to see. The small 2" bloom has broad, white petals and small yellow cup. A 10" plant suitable for the rock garden. From Mrs. Alec Gray of England, 1962. 3W-Y 3/\$9.00

Other White Petals, Yellow Cup Or Rimmed Yellow Daffodils Available:

Halley's Comet - Considered for discontinuation but will not be denied - too healthy & vigorous. 3W-GYY
Limited Supply \$6.00 each

Noss Mayo - Cyclamineus type like Trena. Early Season 6W-Y Limited Supply. \$4.00 each

**White Petals, Pink In Cup
Early Season**

Phantom - This is one of the few split corona types on this list. These daffodils feature flowers with cups that naturally split down their sides, with the three to six resultant sections normally lying back against the petals. Incredible breeding advances in this division are underway as you read, most noticeably by Elise Havens (U.S.), Brian Duncan (N.I.), and Ron Scamp (Eng.). I'm reluctant to say that up until this date, of the lower priced cultivars few have passed the garden test. Most have flowers too heavy for the stems that support them, and spend much of their life face down in the dark spring soil. Phantom stands up to April's weather. Its white petals are the background for the forked and fringed segments that start as a pale yellow, turning to salmon, then finally to pink. This is the one cultivar my landlady wanted most for me to leave behind during the move of my collection to its current home at Holiday Farm in Dalton. From Grant Mitsch of the U.S.A., 1975.
11W-P Oversold—Letting them grow in 2003

Cool Evening - Somewhat similar to its pollen parent Phantom (above), except that the segments of the split cup open a true pink and stay this color throughout the life of the flower. The stock took a few seasons to settle down in our field but has since proven to be a good grower, annually producing lots of lovely smooth-skinned bulbs. Registered in 1991 by Richard and Elise Havens of Mitsch Daffodils. 11aW-P \$9.00 each

**White Petals, Pink In Cup
Mid Season**

Foundling - As the name suggests, Foundling jumped out as the totally unique child when first seen in the seedling bed with its brothers and sisters (perhaps the postman had been an aspiring hybridizer and come by with his own pollen laden paintbrush?). What a kind, gentle and beautiful adult it has become! When you have grown it, and realized the many situations in which it can grow, you right away begin to dream of ways this plant can be used in garden designs. Unpretentious, yet lovely, the swept back white petals back a smaller true pink cup. Kate Reade's most famous flower, introduced in 1969. 6W-P 3/\$9.00

California Rose - You may notice that one of the recurring themes throughout this listing is the difficulty in finding good garden worthy double daffodils. Suitable selections in the white/pink color combination have proven to be the most elusive. The bloom period for most "Pinks" tends to be on the latter side of midseason, when rapid temperature warm-ups are more likely, thus increasing the potential for bud blast. California Rose has been quite reliable in opening successfully, and for this I am thankful since it is so beautifully colored. The white of the petals is very pure; the clustered center is a deep rose-pink. Once again, a smaller flowered selection that stays standing in the garden. From Brian Duncan of Northern Ireland, 1987.
4W-P Limited Supply \$8.00 each

Cryptic - The most exciting garden daffodil that I've discovered in the last few years. Its trumpet glows with a blend of salmons, lavenders, and violets for the first week upon opening, then becomes a very uniform, very long lasting pastel pink. Cryptic also inherited the genes of strong growing parents and makes beautiful bulbs. From the Jackson's of Tasmania, a wonderful family with three generations of daffodil breeders. 1983. 1W-P *Limited Supply* \$7.00 each

Fragrant Rose - "Pinks" with super strong constitutions are rare enough, but add wonderful color, form, and the fragrance of the hybrid tea rose 'Tropicana' and you've got a daffodil to reckon with. Somewhat unfortunate is that the scent cannot be detected by all noses (including mine). Visitors to my field tell me I don't know what I'm missing! Surely this variety, with its waxy white petals and green eyed ruby-rose colored cup, is destined to become one of Brian Duncan's legacies. From Northern Ireland's finest, 1978. 2W-GPP 3/\$18.00

Violetta - A truly unique cup color in daffodils. As it ages, the initial salmon pink disappears and becomes a lavender pink and violet. Deep in the cup is its green eye. A great flower to look at head on in a vase. In the garden, it will grow and produce loads of bloom in many different locales. Very persistent and reliable. From Brian Duncan of Northern Ireland, 1975. 2W-GPP *Limited Supply* \$4.00 each

Lilac Charm - Absolute charm and distinction! Of true cyclamineus character, having small nodding flowers with swept back petals backing long downward pointing trumpets. The flared cups change through an amazing array of pink tones, even showing for a time the beautiful violet-lavender seen in Violetta. The heart of the cup is noticeably green. The plant is small statured; anyone with a rock in their garden should grow this up against it, where it is bound to become a focal point during its bloom period. From Brian Duncan of Northern Ireland, 1973. 6W-GPP *Limited Supply* \$8.00 each

White Petals, Pink In Cup Later Season

Melbury - If I had to choose a variety from this list that best defines what I mean by undiscovered daffodil, Melbury would be the one. It took me two seasons before I even realized its many virtues, as it refuses to flaunt its own beauty. Yet day after day and for week after week I would inevitably stop at the clump and remark to myself how many well formed flowers this plant produced, and how it held its rich pink cup color for so long. The white petals seem to take forever before they show any signs of deterioration. Obviously good in the garden, so I can't understand why only a few growers still choose to produce it. Equally good as a cut and placed on either the show bench or kitchen table. From John Blanchard of England, 1977. 2W-P 3/\$12.00

Bilbo - A bit taller and definitely stouter cyclamineus type that fits in any garden. Like Foundling it has a shorter cup than most in its division, but of a rosy pink. Really good for later in the season. From Brian Duncan of Northern Ireland, 1981. 6W-GPP 3/\$12.00

Swing Wing - The breeder of this flower effectively described it as "resembling a swallow in flight". With swept back white petals and green throated, open-mouthed deep pink cup, it does seem poised to scoop up unwary insects. Exceptional color and highly recommended for the garden. From Brian Duncan of Northern Ireland, 1982. 6W-GPP 3/\$15.00

Roscarrick - A fraternal twin of Swing Wing that Brian Duncan chose to offer up for adoption. It followed Ron Scamp home to Cornwall and he gave it a name and a well-fluffed bed to lie in. I must admit that the two cultivars are very similar in appearance, *i.e.* a somewhat larger sized cyclamineus type flower with white swept back petals and a gorgeous pink colored cup. Only time will tell whether their overall health or rates of replication may someday distinguish the two for me. For now, all I really know is that once gardeners see either/or, they want it. Registered in 1989. 6W-P. 3/\$15.00

High Society - I've seen this plant described as an improved Rainbow. It does have better white coloration, and the pink on the cup rim remains a true pink longer. Comparisons seem moot though, as the cultivars bloom at such different times. Vigorous garden plant producing lots of flowers. I believe High Society will be discovered by everyone before too long, and continue to be planted for many years to come. From Brian Duncan of Northern Ireland, 1979. 2W-GWP. 3/\$15.00

Mary Kate - If one has to prove to skeptics that true pink exists in a daffodil, show them the wide band of color on the cup of this variety. Mary Kate shows definite cyclamineus heritage with its short stature and flowers that shyly gaze downward, but has been blackballed from that club because the reflex of the petals is so modest. Whatever! Very nice for smaller scale gardens and it produces fine healthy bulbs. Bred by Brian Duncan of Northern Ireland, introduced 1983. 2W-GWP. 3/\$15.00

Other White Petals, Pink in Cup Available:

Notre Dame - Rounded and somewhat reflexed petals. Long lasting in the garden. Many best in shows.
Late mid-season 2W-GYP *Limited Supply* \$6.00 each

Salome - Changing blends of yellow, apricot, and pink in the cup—7 veils of color! Late Mid Season 2W-PPY 3/\$7.50

**White Petals, Orange or Red Rimmed Cup
Later Season**

Young Blood - The only daffodil with white petals and a large all orange/red cup that I have found to be really garden worthy. Most of the varieties trialed so far in this class either have cup colors that quickly fade in intensity, or worse yet, burn in the sun. Many also seem to be at best, mediocre growers. Young Blood was a huge step forward with all of the above concerns, plus produces an acceptable looking bulb. From Brian Duncan of Northern Ireland, 1983. 2 W-R. *Limited Supply* \$9.00 each

Merlin - What a beautiful cut flower and show flower. Its petals are the whitest of white, with a small yellow cup outlined by a striking orange-red rim. The rim will often split into three even segments that curve toward the center of the cup with perfect symmetry. Merlin is also wonderfully fragrant. The whiteness and round outline of the bloom are often passed on to its offspring so it is a valuable breeder, but the original is still very much worth growing. From J.L. Richardson of Ireland, 1956. 3W-YYR. 3/\$12.00

Actaea - This has to be the most known and grown of all the "pheasant eye" types in the U.S. Larger and earlier blooming than other poeticus, a mass display of its flowers of pure white petals and red rimmed yellow cups is a sight to behold, whether in a vase or naturalized in the grass. The clovey fragrance is clearly evident also. From G. Lubbe & Son of Holland, and in commerce since before 1927. 9W-YYR. 3/\$9.00

Cantabile - An old but great poet hybrid with pristine white petals, spicy fragrance, and a tiny disc-like cup having a thin red rim. Upon opening, the majority of Cantabile's cup is a solid and stunning green. Yellow creeps into the green as the flower ages, but at all stages it is attractive. A superior cultivar for gardening, cutting or showing. From Guy Wilson of Northern Ireland, 1932. 9W-GYR 3/\$12.00

Patois - An outstanding recent addition to the poet clan, it possesses all the charm of the group but adds petals with more substance and cup colors that fare better against the bright sun. The plant is very un-poet like in that its foliage is wide and sturdy, and its rate of replication is quite good. Flowers are very rounded in outline and fragrant. Very, very nice. From Brian Duncan of Northern Ireland, 1992. 9W-GYR. 3/\$18.00

Sonata - When evaluating the poets, I feel it is important to observe if the plant continues to have a presence in the garden after the intensifying late-May sun threatens to burn the sensitive red rims of their cups (and this will happen), and Sonata does. A very informal flower that exudes the charm associated with the antique varieties. From the first serious breeder of poets, Rev. G.H. Engleheart of England, way back in 1910. 9W-GYR. 3/\$9.00

Cargreen - A somewhat smaller, yet very nicely formed pheasant-eye narcissus. Very traditional in its look, the flower's main attribute has to be the lasting power of its crystal clear coloration. The rounded petals are white as can be; the bright red

rim of the disc type cup stays vibrant despite the sun's drying damage. Brian Duncan stock registered by Dan du Plessis in 1993. 9W-GYR. 3/\$15.00

Fanad Head - A delicately yet delightfully colored Division 9 (poeticus) flower. The very white petals bend backwards a bit to show off the central disc, which is a watercolor of sage green outlined with a quiet orange/red. It is not unusual to see it have two flowers per stem. As with all the poets we try to offer, this cultivar adjusts quickly into the garden and has proven to be very accepting of the frequent digging and replanting involved in bulb production—certainly not the norm for these types. Introduced by Ballydorn Bulb Farm in Northern Ireland in 1987. 9W-GGR. 3/\$18.00

Kamau - Another poeticus variety that has been continually drawing my attention the last few years. Its rim color is its most distinctive trait—more of a ruby red than the usual orange/scarlet, and quite sun resistant. Another selection from Brian Duncan of Northern Ireland, 1990. 9W-GYR. 3/\$18.00

Narcissus poeticus recurvus - A naturally occurring form of the species, this plant can be seen carpeting the mountain valleys in the Swiss Alps. Glistening white petals are gracefully swept back; the green eyed and red-rimmed disc cup creates the bull's-eye. Beautifully fragrant. Great in grass too, although like all the poeticus it may take a few years to really establish itself. Planting as early as you can get the bulbs is recommended. 13W-GYR 3/\$9.00

Other White Petals, Orange or Red Rimmed Cup Available:

| | | | |
|---|-------------|----------------|-------------|
| Ballygowan - Petals sparkle with reflective diamond dusting. Mid-season | 3W-GYO | Limited Supply | \$8.00 each |
| Campion - Broad petaled poet, very good for show | Late 9W-GYR | | 3/\$15.00 |
| Chesterton - Received RHS Award of Garden Merit | Late 9W-GYR | | 3/\$12.00 |
| Dreamlight - The looks, scent and growing habits of a poeticus type | Late 3W-GWR | | 3/\$9.00 |
| Golden Strand - Odd but pleasing mustard yellow petals whiten with age, amber cup. Mid-season. | 2W-O | | \$6.00 each |
| Malin Head - Pastel cup colors, rapid increaser | Late 9W-GWO | Limited Supply | \$8.00 each |
| Poet's Way - Beautifully colored; beautifully formed. Late Season | 9W-GYR | Limited Supply | \$5.00 each |
| Redhill - A W-R in Dutch production very worthy of growing | 2W-R | | 3/\$7.50 |

All Yellow Daffodils Early Season

Narcissus minor - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with *Narcissus* species, but it is generally agreed that *N. minor* is native at least in Northern Spain and the Pyrenees. 13Y-Y. 3/\$9.00

All Yellow Daffodils Mid Season

Golden Aura - Most of the visitors who annually come to view the plantings have been interested gardeners searching out cultivars they haven't yet had the opportunity to see or grow. I try to keep keenly aware of the varieties that draw their attention. Not knowing which are the newest or highest priced or current judge's favorites, their unbiased opinions are based entirely on what they perceive as beauty in a daffodil. Golden Aura is nearly always focused upon. Sturdy, upright foliage and lots of well-formed golden yellow flowers looking right back at you. The Wister Award winner for 2001. From J.L. Richardson of Ireland, 1964. 2Y-Y. 3/\$12.00

Gold Convention - Regrettably, the luxury of having photographs in our catalog remains a part of our business future. To see an image of Gold Convention though, one only has to look under the word "daffodil" in the dictionary: this variety is the quintessential golden yellow flower of spring! Rich color, perfect proportions, and tremendous garden performance make this still somewhat scarce cultivar an essential for your collection. Bred by J.S.B. Lea of England. With all the look of a true trumpet and introduced as such in 1978, now changed to 2Y-Y. *Limited Supply* \$7.00 each

All Yellow Daffodils Later Season

Hambledon - This is a variety that is very hard not to notice when one walks by--whether in flower or not. The plant's wide robust foliage speaks volumes about its garden vigor, and the beautifully formed flowers are held at the proper angle for viewing. Hambledon is a refreshing lemon yellow except for the white halo at the junction of cup and petals, and it produces wonderful bulbs. From John Blanchard of England, 1985. 2YYW-Y. 3/\$15.00

Coromandel - A distinct and easily recognized all yellow daffodil. Very precise chiseled form and very heavy substance. The collective petals seem to be made up of two broad based equilateral triangles placed on top of the other, one with its point up, the other down. Pinning them together is a sculptured tubular cup. Great for exhibiting. From Brian Duncan of Northern Ireland, 1987. 2Y-Y *Limited Supply* \$12.00 each

Stratosphere - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O 3/\$9.00

Sun Disc - My personal favorite between the two, Sun Disc flowers later than Sundial and comes with just one bloom per stem. It is perfectly round and a bright light yellow. The circular disc cup starts out a deeper yellow color. An easy miniature. Again from Alec Gray of England, 1946. 7Y-Y 3/\$7.50

Tripartite - Absolutely a one-of-a-kind daffodil. Up until recently, this has been the only split cup daffodil with more than one flower per stem. Breeders have recognized its unique appeal and are now producing similar forms in different colors. When they become accessible, they will be welcomed. As for Tripartite, if you haven't discovered it yet, please do so. 1-3 small clear yellow flowers with the slight scent of jonquils coming from the center of the evenly split cup that lays flat against the petals. Great in the garden, as a cut flower, and for exhibition. Very vigorous grower and the Wister award winner for 1999. From Richard Brook of England, 1980. 11Y-Y 3/\$9.00

Other All Yellow Available:

Francolin - Early deep golden trumpet. Makes beautiful bulbs. Early mid-season 1Y-Y *Limited Supply* \$14.00 each

Gold Bond - Early, sturdy and tall. Consummate form. Early season 2Y-Y *Limited Supply* \$14.00 each

Treasure Waltz - Dwarf plant with perfect intermediate sized yellow flowers Early 2Y-Y *Limited Supply* \$3.50 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Early Season

Loch Hope - Beautiful anywhere and any way it is used. All blooms are a perfection of form and watching them develop in a garden or in a vase is a treat. As the flower matures, its cup grows longer and the orange-red color intensifies. The petals are a rich golden yellow and very smooth. If planted where midday sun can be avoided, the flower can remain in pristine condition for a few weeks. From one of the masters of yellow/red breeding, John Lea of England, 1970. 2Y-R 3/\$12.00

Tamar Fire - I'm always on the lookout for smaller flowered varieties of double daffodils, thinking that their littler blooms might remedy the problem of overweight flowers on sometimes less than sturdy stems. Tamar Fire's bright colors draw you to it despite its lack of size, and once up close you can observe the remarkable regularity of its layered whorls of bright yellow petals surrounding its tightly frilled orange/red fragrant center. Originally bred by Mrs. H. K. Richardson of Ireland, the stock was purchased and introduced in 1976 by the du Plessis brothers of Cornwall, who certainly had a keen eye for flowers suitable for the garden and cut flower trade. 4Y-R 3/\$12.00

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Mid Season

Crater - Striking it rich with Loch Hope as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early May in New England, when it seems winter goes directly into summer. Crater does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR 3/\$12.00

Fly Half - With all the good attributes of Crater plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R 3/\$12.00

Namraj - A daffodil always standing tall and at attention, with chin held high. The extremely long lasting flowers have rich golden yellow petals and a goblet shaped cup that has a deep green heart, yellow midzone and orange-red rim. An unreal increaser. I'll take this one to the deserted island also. From Tom Bloomer of Northern Ireland, 1988. 2Y-YYR 3/\$12.00

Patabundy - By far the most sunproof yellow/red daffodil I have ever grown. Tremendous vigor and healthy production of well formed flowers. Simply put, this flower shines in the garden for a very long time. Another variety that puts it all together and it is most highly recommended. From Brian Duncan of Northern Ireland, 1987. 2Y-R 3/\$18.00

Triple Crown - A brilliant yellow save for the bright red-orange rim and the deep green heart of the small cup. I predict daffodil historians will someday consider this Brian Duncan cultivar as important as any other he introduced. Simply great for show and garden, but its most important legacy will likely be its genes. The intensity of coloring showing up in its offspring is remarkable. Introduced in 1987. 3Y-GYR 3/\$24.00

Bantam - This variety has long been considered the finest intermediate sized daffodil for the garden. Its small stature, fiery colors, and aggressive nature easily explain how it came to be named after the roosters of similar look and disposition. Plant a few and soon you have a barnyard full of them! From the company of Barr & Sons in England, pre 1950. 2Y-YRR 3/\$9.00

Bobbysoxer - Butter yellow petals and a cup of a deeper golden color bordering on orange some seasons. Gardening friend Georgeanne Rousseau describes the rim of orange-red on the cup as "her hurriedly applied smudge of lipstick". Plants grow 8-10" tall with small 2" wide flowers, often two to a stem. Suitable for rock gardens. From Alec Gray of England, pre 1949. 7Y-YYO 3/\$12.00

Other Yellow Petal, Cups Orange/Red or Rimmed Orange/Red Available:

| | | |
|--|-----------------------|-------------|
| <i>Boslowick</i> – Golden petals, bright orange split cup. Mid-season 11aY-O | <i>Limited Supply</i> | 6.00 each |
| <i>Casterbridge</i> - Lemon yellow petals, cup suffused with the color of apricots. Defies the color code. Beautiful! Mid-season. 2YYW-O | <i>Limited Supply</i> | \$7.00 each |
| <i>Manly</i> - Beautiful softly colored yellow and orange double. Late Midseason 4Y-O | | 3/\$7.50 |
| <i>Modern Art</i> - Yellow petals, brassy frilled orange cup. Unique! Late Midseason 2Y-O | | 3/\$9.00 |

Yellow Petals, Cup Ages To White Mid Season

Limehurst - Reverse bicolor is the term used to describe all daffodils with cups that fade to a lighter color than the petals. It takes 3-4 days or longer for the white cup coloration to fully develop but the resultant and often startling contrast can remain effective in the garden for three weeks or more. Most have the very beautiful Daydream in their backgrounds, but that variety has shown the susceptibility to basal rot in many areas of our country, including mine. Limehurst grows faithfully and completes its reverse very quickly. From Tom Bloomer of Northern Ireland, 1982. 2YYW-W 3/\$9.00

Gin and Lime - One of the rare trumpet reverse bicolors. A very long laster, but it takes a relatively long time to complete the color change in the huge cup. Kate Reade says that this is the only flower she has introduced that was a totally planned cross with a specific result in mind. The rest of the time she just puts two flowers together that she thinks will produce nice looking offspring. Judging by the number of her introductions included in this catalog, I obviously believe she is a natural born matchmaker. From Carncairn Daffodils in Northern Ireland, 1973. 1Y-W 3/\$18.00

Oryx - Another frequent favorite of gardeners visiting the fields each spring. The cool pale yellow of the flower upon opening is remarkably soothing. In a few days its small cup fades to white. Oryx comes equipped with the sweet fragrance of the jonquil group to which it belongs, and usually sports 2-3 blooms per stem. From Grant Mitsch of the U.S.A. 1969. 7Y-W 3/\$12.00

Lemon Sprite - For me, Lemon Sprite grows as a much smaller plant than fellow reverse bicolor jonquils Oryx and Pipit. This makes it a possibility for some rockeries. The 2-3 flowers per cluster are of standard size for their tribe, and have the lovely sweet fragrance too. The long lasting blooms have bright lemon petals, and begin to really sparkle once the whitening cups purify. A very vigorous, and well-liked daffodil from Mitsch/Havens in Oregon, 1988. 7YYW-W 3/\$15.00

Relieving Post Daffodil Depression

Camassia leichtlinii - A splendid native bulb. 30- 36 inch spikes filled with starry violet blue flowers that are produced just as the last daffodils are finishing. They thrive anywhere, but especially love damp places. Deer do not feed on them, but the first returning hummingbirds do! 3/\$6.00

Camassia leichtlinii 'semiplena' – A semi-double, creamy white variety of camas lily adaptable to many garden situations and not browsed by four legged creatures. Surprisingly though, it begins bloom one to two weeks after the violet blue form we offer does. Good cut flower. 3/\$10.00

& More

Wilcox Stainless Steel 202S 14" Trowel Our favorite planting tool! \$18.00 Postpaid
Indestructible. The best trowel there is for all your garden needs. Perfectly balanced.
Endorsed mightily by Kate Reade of Carncairn Daffodils, N. Ireland.

Terms of Business

- ◆ Payment is required with all orders unless prior arrangements have been made. E-mail or phone orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- ◆ Make all checks payable to *David Burdick*.
- ◆ MA 5% sales tax must be added to all shipments within Massachusetts.
- ◆ Primary method of shipment will be USPS Priority Mail and begins mid September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form.
- ◆ Bulbs stocks are reserved and orders processed in the sequence in which they are received.
- ◆ Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- ◆ Orders cannot be cancelled unless by mutual consent.
- ◆ All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- ◆ All bulbs are grown in our field at Holiday Farm in Dalton, MA unless otherwise stated. We love visitors, but *please* call ahead.

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