

To:

THE DAFFODIL MART GLOUCESTER, VIRGINIA

ORDER FORM

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Amount Enclosed _____ Date _____ 19____

Ship to _____

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City _____ State _____

If "sold out" of any varieties, may we give bulbs of equal or greater value? Yes _____ No _____

Add Parcel Post: 10% of order East of Miss.; 15% West

TOTAL

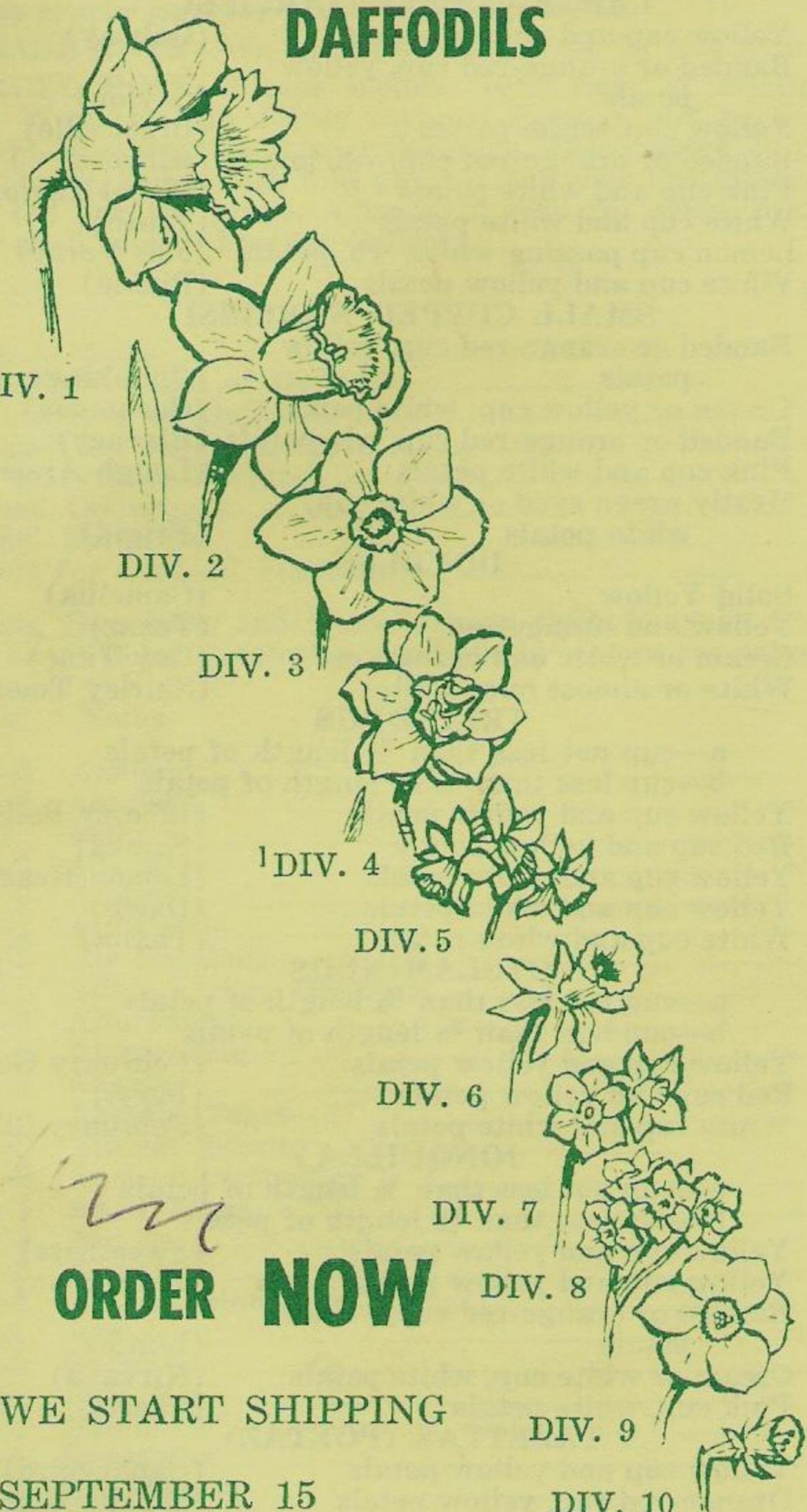
Daffodils On Parade

1966

and

LIST OF FAMOUS BLUE RIBBON

DAFFODILS



ORDER NOW

WE START SHIPPING

SEPTEMBER 15

THE DAFFODIL MART

GEORGE W. HEATH

(GROWER OF FINE BULBS FOR 40 YEARS)

GLoucester, Virginia

Telephone
OX 3-5052

Zip Code
23061

OUR OWN INFORMATIVE CLASSIFICATION

TRUMPET NARCISSI

- 1a-1 Golden yellow trumpet and petals (Kingscourt)
 1a-2 Light yellow trumpet and petals (Moonrise)
 1b-1 Yellow trumpet and white peals (Effective)
 1b-2 Pale lemon trumpet and white petals (Content)
 1b-3 Pink Trumpet and white petals (Rosy Trumpet)
 1c-1 White trumpet and white petals (Beersheba)
 1c-2 Lemon trumpet passing white, white petals (Mt. Hood)
 1d White trumpet and yellow petals (Spellbinder)

LARGE CUPPED NARCISSI

- 2a-1 Yellow cup and yellow petals (Galway)
 2a-2 Banded or orange-red cup, yellow petals (Ceylon)
 2b-1 Yellow cup, white petals (Brookville)
 2b-2 Banded or orange-red cup, wh. petals (Kilworth)
 2b-3 Pink cup and white petals (Mabel Taylor)
 2c-1 White cup and white petals (Truth)
 2c-2 Lemon cup passing white, wh. petals Jules Verne
 2d White cup and yellow petals (Binkie)

SMALL CUPPED NARCISSI

- 3a-2 Banded or orange-red cup, yellow petals (Chunking)
 3b-1 Cream or yellow cup, white petals (Carnmoon)
 3b-2 Banded or orange-red cup, wh. petals (Blarney)
 3b-3 Pink cup and white petals (Lough Areema)
 3c-1 Mostly green eyed or white cup, white petals (Frigid)
 3d-1 Solid Yellow (Camellia)
 4-2 Yellow and orange-red (Texas)
 4-3 Cream or white and orange-red (Gay Time)
 4-4 White or almost pure white (Shirley Temple)

DOUBLES

- 4-1 Solid Yellow (Camellia)
 4-2 Yellow and orange-red (Texas)
 4-3 Cream or white and orange-red (Gay Time)
 4-4 White or almost pure white (Shirley Temple)

TRIANDRUS

- a—cup not less than $\frac{2}{3}$ length of petals
 b—cup less than $\frac{2}{3}$ of length of petals
 5a-1 Yellow cup and yellow petals (Liberty Bells)
 5b-2 Red cup and yellow petals (Samba)
 5a-3 Yellow cup and white petals (Lemon Heart)
 5b-3 Yellow cup and white petals (Dawn)
 5a-4 White cup and white petals (Thalia)

CYCLAMINEUS

- a—cup not less than $\frac{2}{3}$ length of petals
 b—cup less than $\frac{2}{3}$ length of petals
 6a-1 Yellow cup and yellow petals (February Gold)
 6b-2 Red cup and yellow petals (Beryl)
 6a-3 White cup and white petals (February Silver)

JONQUILLA

- a—cup not less than $\frac{2}{3}$ length of petals
 b—cup less than $\frac{2}{3}$ length of petals
 7a-1 Yellow cup and yellow petals (Sweetness)
 7b-1 Yellow cup and yellow petals (Trevithian)
 7b-2 Banded or orange-red cup, yellow petals (Lintie)
 7b-3 Cream or white cup, white petals (Nirvana)
 7b-4 Pink cup, white petals (Cherie)

TAZETTAS (POETAZ)

- 8-1 Yellow cup and yellow petals (Canarybird)
 8-2 Orange-red cup, yellow petals (Scarlet Gem)
 8-3 Cream cup and white petals (Silver Chimes)
 8-4 Orange-red cup and white petals (Cragford)

POETICUS

- 9-1 Red-edged yellow cup, white petals (Actaea)

SPECIES AND WILD FORMS

- 10 All species, with forms and hybrids (Jonquilla Simplex)

MISCELLANEOUS NARCISSI

- 11 Any type not covered in above division. (Pango)

PLEASE ORDER AT ONCE

This year we have combined our regular spring list of Daffodil prices with our summer Daffodils on Parade. If you do not order this spring, please hold on to this as this, and the color pamphlet, are the only publications we plan this year. We ask, however, that if possible you order at once, while the flowers are in bloom and fresh in your minds. Many of our bulbs are imports and must be ordered early. We start shipping September 15 and re-plant November 1. Please do not be perturbed if you do not receive your order as soon as we start shipping but be assured that they will be sent you at the proper time for planting in your locale.

PLEASE NOTE—We cannot accept orders for less than \$5.00.

PARCEL POST—Please include 10% East of Mississippi; 15% West, to help defray costs of Postage and packing, on all orders except the Bushel Bargains. These weigh 50 pounds per bushel, and we ask that you contact your Postmaster, who will tell you the proper amount to send for same, otherwise they shall be sent Postage Collect.

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Tulips, Hyacinths and Miscellaneous Bulbs may be found in our small Color Catalogue. Send 10c in stamps for same.

Div.	Name	Price
* 2b-3	Abalone	4.00
3b-2	Accolade	1.25
* 9-1	Actaea	.20
1c-2	Ada Finch	.30
* 3b-2	Aflame	.20
3b-1	Air Castle	2.50
2a-2	Air Marshall	.75
10	Albus Plenus Odoratus	.25
2b-3	Allurement	2.50
* 1b-2	Alpine Eagle	1.00
* 2b-3	Angeles	3.50
* 10	Angel's Tears—4"	.10
2b-3	Apricot Beauty	.50
* 3a-2	Apricot Distinction	.65
5b-1	April Tears	1.00
* 3a-2	Ardour	.50
2a-2	Armanda	.30
* 3b-2	Artist's Model	3.00
* 2c-1	Ave	2.00
* 2a-2	Balalaika	1.50
* 4-3	Bali Hai	6.00
1b-1	Bambi—6"	.20
* 1c-1	Beersheba	.25
* 3c-1	Benediction	3.75
6b-2	Beryl	.25
* 2d	Bethany	14.00
2d	Binkie	.30
3a-2	Birma	.25
* 3b-2	Bithynia	1.00
3b-2	Blarney	.40
7b-2	Bobbysoxer—7"	.50
2b-2	Bobolink	2.50
2c-2	Brookfield	3.00
2b-1	Brookville	.35

Div.	Name	Price
1c-1	Broughshane	.40
1c-1	Brussels	.75
* 3c-1	Bryher	.85
10	BULBICODIUMS	
	Citrinum—5"	.15
	Conspicuus—6"	.10
	Obesus—4"	.20
	Romeixii—6"	.20
11	Taffeta—3"	.75
11	Tarlatan—5"	1.25
* 7b	BUNTING	4.00
* 3b-2	Cadence	1.75
10	Calciola—5"	.30
* 4-1	Camellia	.35
10	Canaliculatus—5"	.15
8-1	Canarybird	.25
* 4-4	Candida	6.00
* 9-1	Cantabile	.50
* 1c-1	Cantatrice	1.00
2a-1	Carlton	.20
* 3b-1	Carnmoon	1.00
2b-1	Castlecoole	1.25
2a-2	Ceylon	.60
2b-3	Champagne	.35
11	Chanterelle	2.25
6a-1	Charity May	.75
* 2d	CHARTER	11.00
4-4	Cheerfulness	.15
7b-4	Cherie	.35
2b-3	Chiffon	2.00
* 3c-1	Chinese White	.75
3a-2	Chunking	.30
3b-1	Clogheen	3.00
3b-3	Coloratura	3.00
8-3	Compressus	.50
10	Concolor—4"	.20
* 1b-2	Content	.50
2b-3	Coral Island	.65
* 2b-3	CORAL RIBBON	11.00
* 2a-2	Court Martial	.85
2b-1	Coverack Perfection	.50
* 8-4	Cragford	.25
* 2b-1	CREAM CLOUD	2.50
2b-1	Cream Cup	.50
10	Cyclamineus—3"	.15
4-4	Daphne	.20
* 2b-1	Daisy Schaffer	.25
* 2b-2	Daviot	1.00
* 5b-3	Dawn	.35
* 2b-3	DAYBREAK	12.00
* 2d	Daydream	4.00
2b-3	Debutante	17.00
2a-2	Delibes	.25
7b-3	Demure—6"	1.00
* 1b-1	DESCANSO	12.00
2c-1	Dew Pond	1.75
2b-2	Dick Wellband	.20
4-4	Double Event	1.50
6a-1	Dove Wings	.75
* 3c-1	Dream Castle	2.50
* 2b-2	Duke of Windsor	.25
* 2c-1	Early Mist	2.50
2c-1	Easter Moon	8.00
2b-2	Eddy Canzoni	.35
* 1b-1	Effective	.40
* 3b-1	Eminent	2.25
1c-1	Empress of Ireland	6.00
* 1d	Entrancement	3.00
* 3b-3	Fairy Circle	1.00

Div.	Name	Price
3b-2	Fairy Tale	1.00
4-3	Falaise	1.50
2b-1	Fastnet	.50
* 6a-1	February Gold	.20
6a-3	February Silver	.45
2b-1	Festivity	3.00
* 7b-2	FINCH (formerly Flicker)	1.50
* 2a-2	Firecracker	1.50
* 11	Flaneur	2.00
* 1a-1	Flower Carpet	.20
2b-1	Flying Saucer	.40
2b-3	Foray	1.50
1b-2	Foresight	.50
2a-2	Fortune	.20
* 2a-2	Foxhunter	.75
3c-1	Frigid	.40
1b-1	Frolic	1.50
5b-4	Frosty Morn—6"	2.00
* 2a-1	Galway	.50
1a-2	Garron	.30
4-3	Gay Time	.50
8-4	Geranium	.20
* 1c-1	Glacier	3.00
* 1c-2	GLENSHESK	1.50
2b-1	Gold Crown	.50
* 1a-1	Goldcourt	.50
* 8-2	Golden Dawn	.50
* 4-1	Golden Ducat	.35
6a	Golden Laquer	.25
* 7b-1	Golden Perfection	.25
* 1a-1	Golden Rapture	4.00
* 1a-2	Grapefruit	.50
* 3a	Green Howard	2.00
2b-1	Green Island	1.00
* 3b-2	Hardy	.25
* 5a	HARMONY BELLS	3.00
* 2a-2	HARROGATE	.75
* 4-2	HAWAII	22.00
5b-1	Hawera—7"	1.00
4-2	Hollandia	.30
2a-2	Home Fires	.50
* 1d	Honeybird	2.50
5a-4	Horn of Plenty	1.00
2c-1	Ice Follies	.35
2b-1	Ile de France	.50
2b-3	Infatuation	2.25
4-4	Irene Copeland	.25
1a-1	Irish Luck	.40
2b-1	Irish Minstrel	3.00
7b-2	Lintie	.35
6a-3	Jenny	1.50
2a-1	Jest	.35
10	JONQUILLAS	
* Citrinum		20
Helena		.25
Plenus		.20
Simplex		.10
* 2b-1	JOYOUS	4.00
2b-2	Jubilation	2.00
* 2b-2	Jules Verne	.25
6a	Jumble—6"	2.50
10	Juncifolius—4"	.15
* 3b-2	Kansas	.25
4-1	Kehelland—7"	.40
2b-2	Kilworth	.30
1a-1	King Alfred	.10
* 1a-1	Kingscourt	.50
* 2c-1	Knowehead	5.75

Div.	Name	Price
7b-1	Larkelly	.20
2b-2	Lebannon	.45
5a-1	Lemon Drops	3.50
5a-3	Lemon Heart	.30
5a-1	Liberty Bells	.30
2d	Limeade	3.00
1a-2	Limone	.35
7b-2	Lintie	.35
1b	Little Beauty—6"	.50
6a-1	Little Witch	.50
2b-1	Lord Teddar	.30
* 1a-1	Lord Wellington	.35
3b-3	Lough Areema	1.25
* 2b-3	Louise de Coligny	.30
1a-2	Luna Moth	2.50
* 2b-3	Mabel Taylor	.35
10(9)	Macleayi—6"	1.25
6a-1	March Sunshine	.20
2a-2	Marksman	.25
* 8-3	Matador	.40
* 2b-3	Melody Lane	2.00
2b-3	Menton	.30
10	Minimus Asturiensis—3"	.15
10(8)	Minnow—3"	1.50
* 2b-3	Mrs. Oscar Ronalds	1.00
2b-3	Mrs. R. O. Backhouse	.25
* 4-4	Mrs. Wm. Copeland	.25
* 2a-1	Moon Boy	1.50
* 6a-1	MOONGATE	3.00
* 1c'	Moonlight Sonata	3.50
1a-2	Moonrise	.50
1a-2	Moonstruck	1.00
* 2b-1	Mother Grullemans	.50
1c-2	Mt. Hood	.25
* 1b-1	Music Hall	.25
2b-3	My Love	1.25
* 1d	Nampa	2.50
* 2d	Nazareth	1.50
* 1b-1	Newcastle	15.00
2b-3	New Song	3.50
7b-3	Nirvana	.35
3b-1	Noweta	1.50
10	Obvallaris	.15
8-3	Odoratus	.40
10	Odorus	.10
10	Odorus Plenus	.15
1b-1	Oklahoma	.30
2a-2	Olympic Fires	.35
* 7b-2	Orange Queen	.15
2b-1	Oratorio	2.50
* 2a-1	Ormeau	1.25
2c-2	Panda	1.00
* 11	Pango	1.75
* 2b-3	Passionale	6.00
7b-1	Peaseblossom—4"	1.00
* 6a-1	Peeping Tom	.25
4-1	Pencrebbar—6"	.75
2b-1	Penvose	.30
9	Perdita	1.50
5a	Phyllida Garth	1.00
2c-1	Pigeon	.85
2b-3	Pink-a-dell	.45
4	Pink Chiffon	1.50
* 2b-3	Pink Isle	1.50
2b-3	Pink Lace	.75
* 2b-3	Pink Smiles	1.25
2a-1	Pinwheel	.60
7b	Pipers Barn	.75

Div.	Name	Price
7b	Pixie	1.50
3c-1	Polar Ice	.25
* 2b-3	PORTAL	3.50
3c-1	Portrush	.60
1b-2	Preamble	.75
2b-1	Pretender	3.25
* 1b-1	PROLOGUE	5.00
* 2c-1	Purity	4.00
* 9	QUETZAL	3.00
6b	Quince—5"	2.25
2b-3	Radiation	1.75
* 10	Recurvus	.25
* 2a-2	Red Goblet	.25
9-1	Red Rim	.25
* 1b-3	Rima	8.00
* 5a-4	Rippling Waters	.45
6b-2	Roger	.75
2b-3	Rosa van Lima	.25
* 2b-3	Rosario	.75
5b-2	Rosedown	.25
2b-3	Roseyards	.50
2b-3	Rose of Tralee	.50
2b-3	Rosy Sunrise	.30
1b-3	Rosy Trumpet	.20
* 2a-2	Rouge	.35
10	Rupicola—4"	.20
2d	Rushlight	6.00
3b-2	St. Louis	.25
2b-3	Salmon Trout	2.50
5b-2	Samba	1.00
* 10	Scarberulus—3"	.25
8-2	Scarlet Gem	.25
2a-2	Scarlet Leader	.30
9-1	Sea Green	.75
2b-2	Selma Lagerlof	.25
4-4	Shirley Temple	.25
2b-1	Showman	.30
2b-2	Signal Light	.75
* 8-3	Silver Chimes	.25
* 1c-1	Silver Wedding	.65
1b-2	Sincerity	.50
6a-3	Snipe—6"	2.25
* 1d	Spellbinder	.50
2b-1	Statue	.90
2a-2	Sumatra	.25
7b	Sundial—6"	.75
* 7b	Suzy	.75
7a-1	Sweetness	.50
* 7b-3	Sweet Pepper	.75
2a-1	Tapestry	.50
6a	Tete a Tete	1.50
4-2	Texas	.30
5a-4	Thalia	.20
2a-2	Tinker	.25
7b-2	Tittle Tattle	.60
5a-4	Tresamble	.25
7b-1	Trevithian	.25
* 6a-1	Trewirgie	.70
1b-2	Trousseau	.60
2c-1	Truth	.50
* 2b-1	Tudor Minstrel	1.00
1a-1	Ulster Prince	1.00
* 1a-1	Unsurpassable	.25
1c-1	Virgil	6.50
* 1a-1	VIKING	2.50
* 7b-1	Vireo	1.25
1c-2	W. P. Milner—6"	.20
* 10	Wateiri—3"	.30

7a-4	Waterperry	.75
*2c-1	Wedding Bell	1.50
1a-1	Wee Bee—6"	.75
2c-1	Well Born	.75
2c-2	White Butterfly	.25
*4-4	White Lion	.25
*2c-1	White Spire	1.00
*1c-1	White Tartar	.40
*2b-3	Wild Rose	.60
2b-1	Willamette	.40
*6a-1	Woodcock	1.75
3c-1	Xit—4"	2.50
*4-1	Yellow Cheerfulness	.20
2c-1	Zero	1.50
1b-1	Zest	.45

THOSE STARRED ARE DESCRIBED ON PAGES 8-12 AND VARIETIES IN CAPITAL LETTERS ARE NEW WITH US THIS YEAR. If interested in any varieties not listed herein, please write us before July 1 for quotations.

NOTE: Miniatures (American Daffodil Society Rules) designated by figures denoting height following variety

PRIZE WINNERS' COLLECTION #1

1 each (45 bulbs) of the above "Examples", value \$18.90 for \$14.00. With the exception of Rosy Trumpet, an early bloomer and not of Show form, the above varieties have proven consistent prize-winners and are mostly in the moderate price range.

DESCRIPTIONS

Below are described a number of varieties we recommend, as well as all those new with us this year. Figures in parentheses indicate relative blooming period, 1 earliest, 14 latest.

YELLOW TRUMPETS 1a

- (3) Goldcourt—one of the finest golden trumpets for Show.
- (3) Golden Rapture—an immense flower of splendid show form.
- (8) Grapefruit—This very pale yellow beauty is of good size and texture, for Show or garden.
- (8) Kingscourt—Very tailored of superb substance, for Show or Garden.
- (7) Lord Wellington—a show and garden variety at a most modest price.
- (4) Unsurpassable—an immense and extremely showy garden flower.
- (4) VIKING—this clear golden prize-winner has perfect form and texture.

BI-COLOR TRUMPETS 1b

- (3) Alpine Eagle—a rich creamy buff trumpet and pure white perianth of fine form in this splendid show variety.
- (7) Content—star-shaped, with graceful pale lemon trumpet, old but still a favorite.
- (5) DESCANSO—an exhibition bloom, its clear yellow trumpet lightens with age.
- (4) Music Hall—a stunning garden variety with clear gold trumpet, white petals.
- (4) Newcastle—widely acclaimed prize-winner, with deep golden trumpet and fine white perianth.
- (2) PROLOGUE—noted for its earliness and long-lived blooms, its clear yellow trumpet is nicely flanged.
- (7) Rima—a handsome trumpet of an unusual shade of lilac pink with flat white perianth.

WHITE TRUMPETS 1c

- (7) Beersheba—perfection personified in purity, price, substance and grace.
- (8) Cantatrice—a most refined show flower with icy white slender trumpet and beautifully pointed petals.
- (4) Glacier—of exhibition quality, with bell-mouthed trumpet, nicely flanged, and a clear white throughout.
- (3) GLENSHESK—a noble white trumpet of waxy substance, one of the finest.

- (8) Silver Wedding—another prize-winning and pure white bloom, its slender trumpet is neatly rolled back at mouth.
- (9) White Tartar—a splendid strong tall stem supports this magnificent showy bloom.

REVERSE BI-COLORS 1-d

- (4) Entrancement—a large flower of greenish lemon cast with frilled trumpet developing to nearly white.
- (6) Honeybird—of luminous lemon color, its neat trumpet gradually turns to near white.
- (8) Moonlight Sonata—the deepest in color of this group, the interior of its trumpet passes white with age.
- (6) Nampa—its dark lemon perianth has a white halo at the base of the trumpet, which develops to white.
- (7) Spellbinder—the most moderately priced 1d, it is a clear luminous greeny sulphur yellow, the inside of its trumpet passing white with lemon tipped brim.

LARGE CUPPED (YELLOW PERIANTH) 2-a

- (3) Balalaika—a show flower, its broad yellow perianth is waxy, its goblet shaped cup of same shade is rimmed deep red.
- (3) Courtmartial—brilliant gold with contrasting red cup and good form.
- (4) Firecracker—An exhibition bloom with deep gold perianth & flaming cup.
- (3) Foxhunter—a tall strong grower with clear golden perianth and intense rather long red cup, good for show.
- (8) Galway—rated high as a show flower and clear yellow throughout.
- (4) HARROGATE—a cheerful golden bloom with a broad banded red crown.
- (5) JACKPOT—good show qualities with clear cut yellow perianth and wide round scarlet bowl.
- (3) Moon Boy—all a lovely lemon color with broad petals and large crown.
- (3) Ormeau—superlative for show, of deep golden orange throughout, and a long trumpet-like cup.
- (8) Red Goblet—fine for show and most moderately priced, with distinctive and vividly red goblet shaped cup.
- (3) Rouge—earliest, the first of the red cups to bloom, its bright cup spills over onto the orangy yellow petals.

LARGE CUPPED (WHITE PERIANTH) 2-b

- (7) Angeles—its flat cup is distinctive, changing from lemon to pink to white, with lacy frill.
- (7) Coral Ribbon—a startling band of rosy coral on its large crown is ruffled, and its perianth well formed; a most distinctive bloom.
- (7) CREAM CLOUD—a milky white bloom with a crown of cream banded with a frilled lemon rim.
- (8) Daviot—fine flat snowy petals contrast a frosty deep orange-sherbet goblet like crown.
- (8) Daisy Schaffer—a lovely bloom to clear white contrasting its shapely bright yellow cup which fades to white at base.
- (5) DAYBREAK—its pointed petals are white and its bell-shaped frilled crown is a deep rosy pink throughout.
- (8) Duke of Windsor—an old favorite, this large white flower has a flat crown of pale orange, sometimes banded a deeper shade.
- (6) JOYOUS—a very smooth bloom with overlapping pure white petals and a long crown, opening pale lemon passing creamy white.
- (8) Louise de Coligny—delightfully fragrant with lovely pink cup and pure white petals.
- (8) Mabel Taylor—a splendid late variety with ruffled very rosy cup and cream white petals.
- (7) Melody Lane—its crown is a unique lavender pink,

most distinctive (plant all pinks in shade, if possible).

- (7) Mother Grullemans—a stunning large bloom with clear white petals and large flat crown banded with creamy apricot.
- (4) Mrs. Oscar Ronalds—a bowl shaped clear pink cup and well formed white perianth make it popular for shows.
- (8) Passionale—a magnificent show flower with pure and well formed white perianth and a slightly frilled cup of orient-pink.
- (5) Pink Isle—a medium sized first class bloom with snowy perianth and wide proportioned crown of almost translucent pink.
- (5) Pink Smiles—most popular and decorative with trumpet like crown of clear pink and broad spreading petals.
- (6) PORTAL—early with a wide saucer shaped creamy crown banded with apricot pink and large flat white petals.
- (8) Rosario—a graceful bloom with long crown of pale soft primrose flushed with rosy shell pink, white petals.
- (4) Tudor Minstrel—an exhibition bloom of purest white with an almost orange yellow and large cup.
- (10) Wild Rose—not large, this is a lovely pure white bloom with a lovely clear pink crown.

LARGE CUPPED (PURE WHITES) 2-c

- (4) Ave—a continuing favorite of shining white throughout and faultless form.
- (4) Early Mist—rated high for show it is a large bloom with flat snowy perianth and a long white crown flanged and rolled at the mouth.
- (7) Jules Verne—a large garden variety with clear white petals and deep cream cup which never fades completely white.
- (4) Knowehead—almost trumpet like in proportions, this magnificent show flower is of purest white.
- (4) Purity—an exhibition bloom, it is well named and its medium sized cup in excellent proportion to its gleaming white petals.
- (4) Wedding Bell—a prize winning variety, it is of the purest white throughout and its lovely crown is charmingly flanged.
- (7) White Spire—a very large white flower with a shallow bowl shaped crown.

LARGE CUPPED REVERSE BI-COLORS 2-d

- (7) Bethany—a large flower of luminous sulphur yellow; its cup passes to white but retains a lemon tinge on frill.
- (4) CHARTER—an excellent show flower of clear lemon, its crown soon passes to white.
- (7) Daydream—a lovely large lemon bloom, with distinctive white halo on its perianth; long lasting and free-flowering.
- (6) Nazareth—prolific and pale in color it is similar to, but smaller than Binkie.

SMALL CUPPED (YELLOW PETALS) 3-a

- (9) Apricot Distinction—when planted in shade, the color in its flaming cup spills over onto the base of its apricot petals.
- (7) Ardour—a large exhibition flower with smooth golden perianth and medium sized saucer—crown of intense deep orange red.
- (4) Green Howard—a most unusual bloom with smooth petals of limey green, which eventually turn to cream, and a neat cup which remains lemon.

SMALL CUPPED (WHITE PETALS) 3-b

- (7) Aflame—a very early garden variety of white with bright red cup. (advisable to plant red cups, where possible, in shade.)
- (10) Artist Model—most unique, with pure white over-lapping petals and large extremely flat apricot orange crown, which reflexes to touch its perianth.
- (5) Bithynia—its flaring almost flat creamy white crown has an apricot margin, its petals are pure white.
- (8) Cadence—the crown of this striking flower is vivid green in the center, shading to yellow and banded orange-red, its petals are pure white.
- (5) Carnmoon—a prize-winner, this perfect flower has a satin-smooth snowy perianth and a shallow milky green eyed crown, with delicate lemon rim.
- (9) Eminent—a charming smooth bloom with slightly reflexed white petals and small saucer-crown of pale lemon, shading deeper in the margin with greenish tones in the throat.
- (9) Fairy Circle—an exquisite little flower with round white perianth and flat white eye, clearly pink-rimmed.
- (10) Hardy—an old favorite with pure white petals and a small intensely frilled orange-red cup.
- (9) Kansas—still popular, its waxy, snowy perianth is well-formed and its flat yellow cup cinnamon edged.

SMALL CUPPED (ALL WHITE) 3-c

- (5) Benediction—fine for show, this lovely flower with broad snowy white petals has medium-sized flat eye, with deep emerald green center.
- (10) Bryher—a tall and vigorous grower, with well rounded pure white perianth and small white green-eyed cup.
- (10) Chinese White—a well-loved flower of faultless form and beautifully proportioned saucer crown with green center.
- (9) Dream Castle—a sizeable flower which develops a lovely greenish tinge with age.

DOUBLES 4

- (5) Bali Hai—pure white outer petals interspersed with shorter bright red segments.
- (8) Camellia—crisp tissue substance in a singularly lovely shade of pale, pure primrose yellow.
- (4) Candida—fine for show, with pure white outer petals, and smallest ones of palest primrose.
- (7) Golden Ducat—very large and very golden, tall, strong stem.
- (5) HAWAII—deep gold outer petals, bright orange inner petals, making a good show flower.
- (9) Mrs. Wm. Copeland—old, but still wins at Shows, large white double, shorter creamy petals, often a touch of green.
- (8) White Lion—a lovely white double with creamy shorter segments.
- (10) Yellow Cheerfulness—several rose-like small pale yellow fragrant blooms per stem.

TRIANDRUS 5

- (8) Dawn—this small exquisite variety has reflexed white petals and a distinctive flat creamy cup.
- (8) HARMONY BELLS—a profuse bloomer with 3 clear yellow blooms.
- (9) Rippling Waters—3 large absolutely white and finely-formed flowers per tall stem.

CYCLAMINEUS HYBRIDS 6

- (1) February Gold—Happily heralding spring with golden, reflexed petals and long trumpet.
- (2) MOONGATE—Also early it is a lovely soft lemonade shade and has a long trumpet.

- (3) Peeping Tom—The largest in its class, a little later and very long lasting.
- (7) Trewerie—A moderately priced show bloom; good form and a later bloomer.
- (7) Woodcock—Long, overlapping, pointed petals and slightly shorter trumpet of a pleasing canary-yellow.

CAMPERNELS AND JONQUILS 7

- (8) BUNTING—A charming newcomer with flat golden petals and small orange-red crown.
- (7) FINCH—Generally a single bloom, it has a fluted, bright orange cup and large golden petals.
- (8) Golden Perfection—Large and well-formed, its 2 golden blooms grow on a tall, strong stem.
- (5) Orange Queen—Early, deep orange-yellow, lovely and fragrant; a garden "must".
- (5) Suzy—This prize-winner has several large, golden blooms with flat, vivid orange crowns.
- (4) Sweet Pepper—Gold petals and orange cups grace this fragrant show flower.
- (10) Vireo—Late and lovely, with luminous gold petals and cup and a vivid deep green eye.

TAZETTAS (POETAZ) 8

- (5) Cragford—the earliest Poetaz to bloom, creamy white petals and bright orange cups.
- (8) Golden Dawn—fine yellow petals with deeper golden cups
- (9) Matador—fine large yellow flowers with bright red cups
- (9) Silver Chimes—formerly listed as a Triandrus, this has just been put in its proper class, large flowers with white petals and creamy cups, most fragrant as are all Tazettas.

POETICUS 9

- (9) Actaea—good for show and garden with well rounded white satiny petals and flat yellow crown, red-rimmed.
- (11) Cantabile—a fine flower, its deep green eye is rimmed with red, its icy white petals are fine substance.
- (11) QUETZAL—a lovely Poeticus with green eye, yellow band and red rim.

SPECIES AND WILD FORBS 10

- (7) Angel's Tears—this 4 inch midget is exquisite with several sharply reflexed creamy blooms.
- (7) Jonquilla Citrinum (Tenuoir)—sometimes called the Silver Jonquil, this is a very pale yellow, several blooms per stem.
- (11) Recurvus—(Pheasant's Eye)—a splendid naturalizer, with sharply recurved petals and small yellow red-rimmed cup.
- (9) Scaberulus—the smallest daffodil, golden yellow with goblet-shaped cup.
- (8) Wateiri—this 3 inch starry white bloom has a vivid green eye.

MISCELLANEOUS NARCISSI 11

- (8) Flaneur—one of the Collarette daffodils, with huge split cup almost over-lapping its perianth.
- (3) Pango—a lovely soft yellow, 8 inches tall

NARCISSI FOR INDOOR CULTURE

Paper whites	Dozen \$1.50
Soleil d'or	Dozen 3.50

OUR MARVELOUS MIXTURES

SPECIAL NOVELTY MIXTURE—A superior mixture containing over 500 of the truly distinctive varieties we grow. By the law of averages you should get from 40 to 50 and could get as high as 100 varieties per 100 bulbs. Planted in a cutting bed they will give ample and diversified blooms for the home over a long period each spring. Each year we discard about 100 varieties to make room for newcomers. These discards are added to this Novelty Mixture which is in a class by itself for those not interested in named varieties, and yet who desire fine and unusual flowers over an extended period each spring.

100 bulbs for \$10.00

EXTRA SPECIAL NOVELTY MIXTURE—Hard to believe but this is an improvement even on the Special Novelty Mixture, in that this year alone we have added 300 fine varieties which we have in surplus stocks and most of which sell for 50¢ or more. No one else in this country can offer such a mixture at such a bargain price, and as we plan to grow fewer varieties yearly, advise you to take advantage of this stupendous offer.

\$100 bulbs for \$15.00

NATURALIZING MIXTURE—This is absurdly low priced and includes more fine varieties (eminently suited for this purpose) than any others offered, yet at half the price. Our price on this will be at least \$10.00 per 100 next year, as the fine old naturalizing types are growing scarce, so Order NOW!

All colors	100 bulbs for \$ 8.00
Yellow only	100 bulbs for \$ 6.00

ROCKERY MIXTURE—small types suitable for a Rock Garden

12 bulbs for \$ 1.25
100 bulbs for \$10.00

NAMED COLLECTIONS FOR 1966

1. PRIZE WINNING COLLECTION (see page 2)
2. SPECIAL 1966 COLLECTION (Daffodils)
 - 2a-2 Delibes—fine bright yellow petals and large flat gold cup, edged vivid red.
 - 2b-2 Dick Wellband — sizeable and late-ish bloom with clear white petals and large flat intense red cup.
 - 2c-1 Ice Follies—white petals with creamy saucer-shaped corona, frostily edged
 - 5a-4 Liberty Bells—3 lovely yellow blooms per stem, a golden Thalia
 - 1b-1 Oklahoma—snowy white perianth surrounds a very large deep buff trumpet
 - 8-3 Silver Chimes—late and exquisite, many white and cream fragrant blooms per stem.
 - 4 each of above 6 varieties, 24 bulbs, value \$6.60, for \$5.00
3. MINIATURE COLLECTION (all these are 6 inches or less in height) (Daffodils)
 - Angel's Tears—several lovely drooping, creamy blooms per stem.
 - Bulb. Conspicuus—Hoop Petticoat—yellow, with bell-shaped cup.
 - Cyclamineus—very small yellow with severely reflexed blooms.
 - Minimus—a tiny and very early yellow trumpet.
 - Wateiri—exquisite tiny white with flat green eye.
 - 8 each of the above 5 varieties, 40 bulbs, value \$6.40, for \$5.00
4. DWARF COLLECTION (excellent for the Rock Garden) (Daffodils)
 - Beryl—8 inch primrose bloom with green-eyed orange cup.
 - Cherie—2 or 3 dainty white blooms with pale pink cups
 - Jonquilla Simplex—heavenly-scented with several small gold blooms.

