

BUSHEL BARGAINS

Fine for Cut Flowers and Naturalizing

Listed below are 13 fine varieties and four excellent mixtures that we are able to offer this year at BARGAIN PRICES. These bushel lots, most of which are not available elsewhere, have become so popular that each year the demand exceeds the supply, therefore we advise your ORDERING AT ONCE, and, if possible, give second and third choices. There are approximately from 400 to 600 blooming sized bulbs per bushel, depending of course upon the variety ordered—the Naturalizing types generally produce smaller bulbs. (May we say here that these are all varieties that have proven over the years to be best suited for this purpose, and are not the large showy types. The REGULAR mixture includes many varieties that are proven commercial or cutting types.)

The Bushel Bargains will be shipped to you EXPRESS COLLECT, F. O. B., unless otherwise stipulated. The weight of one bushel is approximately 50 lbs., and you may prefer to contact your postmaster as to the Parcel Post charges and include same with your order. This is advisable within the 300 mile radius. Prices quoted are for bushel lots—for ½ bushel be sure to ADD 50¢ extra. No less than ½ bushel lots sold.

The varieties listed below are described in the preceding pages with the exception of HELIOS which is a very early yellow with orange cup.

ACTAEA -----	\$25.00
ALCIDA -----	20.00
ANNA BRITA -----	25.00
CARLTON -----	20.00
CHEERFULNESS -----	17.00
DICK WELLBAND -----	16.50
FORTUNE -----	20.00
HELIOS -----	15.00
KING ALFRED -----	17.00
LAURENS KOSTER -----	16.00
ORANGE WONDER -----	25.00
TRUMPET MAJOR -----	17.00
EMPEROR -----	15.00
MIXED—REGULAR (Commercial varieties only) -----	\$18.50
MIXED for NATURALIZING, white and yellow -----	20.00
MIXED for NATURALIZING, white only --	20.00
MIXED for NATURALIZING, yellow only --	20.00

THE DAFFODIL MART

NUTTALL, GLOUCESTER COUNTY, VIRGINIA



DAFFODILS ON PARADE

1957

As our Blue Ribbon List, published in the spring, containing a great number of varieties, is adequate for those who know their needs and wants, we are this year confining this list to:

DESCRIPTIONS OF VARIETIES new to us and therefore to the general public, as well as highly recommended standbys (in heavier print);

COLLECTIONS of varying sorts for which we have had many urgent requests—especially BASIC BULBS FOR DECORATIVE PLANTING;

MIXTURES, BUSHEL BARGAINS and DATED BULBS for NATURALIZING.

This spring we exhibited at or sent exhibits to 93 shows; these included flowers from over 900 varieties of our own field-grown blooms. Many orders naturally ensued from these shows, as the astute customer soon realized that in our "Living Catalogue" he could see what he actually could expect to receive and not be misled by falsely flamboyant color pictures or hothouse blooms of unbelievable size and coloring.

MID-SEPTEMBER, when we start shipping, is after the State Entomologists have completed their fall inspection and certified bulbs to be free from disease, it is also the beginning of cooler weather with us and safe then to ship, as bulbs do not travel well in hot weather.

DON'T DELAY ordering—for best results your bulbs should be planted early and ours MUST be planted by November. Although we prefer to have them early, we can fill orders up until late October as we—unlike our competitors—mainly grow our own stocks and are not dependent upon import stock to any great extent. However the newer novelties we often raise in limited quantities and we do recommend orders as early as possible. As a rule, orders are shipped in the order in which they are received, although we generally hold those to the deep south for later shipment when the soil there has gotten cool enough to plant safely, while those for the far north go out as soon as possible. Laggards lose out, as many of the newer novelties sell out early in the season, and they also miss out on the interesting BULB discounts we give on orders received before August first. When ordering, it would be greatly appreciated if varieties were listed alphabetically.

PRICES

PRICES, as listed, are PER BULB and are for top sized, double nosed bulbs unless otherwise stated (as in BUSHEL BARGAINS, NATURALIZING groups and MIXTURES). On quantity purchases, allow the following discounts: 12 bulbs for the price of 10; 50 for the price of 40; and 100 for the price of 70. Due to the increased cost of everything, we find it imperative to ask you to INCLUDE 50¢ ON EVERY ORDER East of the Mississippi, \$1.00 West to assist with these HANDLING CHARGES. This amount in no wise pays for the postage—we continue to do this, except on very large orders which are sent EXPRESS COLLECT. Check with order, please or will send C. O. D.

EXPLANATION OF ALL SYMBOLS

OUR INFORMATIVE CLASSIFICATION is printed below and is an effort to further clarify that of the Royal Horticultural Society of London. Following this carefully, we believe that those really interested can form an accurate picture of the bloom. For example: 2a-2 TINKER .75, is a large-cupped Narcissi with a banded or orange-red cup and yellow petals; is priced at 75¢.

Our ratings are shown by the asterisks or **s following the name and range from 1* to 5*. These are based upon performance in the open fields. Also after the name of a variety you will find figures in parentheses which designate the relative blooming dates from (1), the earliest, to (14), the latest.

OUR NEW INFORMATIVE CLASSIFICATION

Trumpet Narcissi	Example
1a-1 Golden yellow trumpet and petals	(Gold-digger)
1a-2 Light yellow trumpet and petals	(Mulatto)
1a-3 Pink tinted trumpet and yellow petals	(Tintoretto)
1b-1 Yellow trumpet and white petals	(Music Hall)
1b-2 Pale lemon trumpet and white petals	(Content)
1b-3 Pink trumpet and white petals	(Apricot)
1c-1 White trumpet and white petals	(Tain)
1c-2 Lemon trumpet passing white, white petals	(Ada Finch)
1c-3 Pink trumpet and white petals	(Rosabella)
1d White trumpet and yellow petals	(Spellbinder)
Large Cupped Narcissi	
2a-1 Yellow cup and yellow petals	(Velveteen)
2a-2 Banded or orange-red cup, yellow petals	(Dunkeld)
2a-3 Pink cup and yellow petals	(Espada)
2b-1 Yellow cup, white petals (former leeds)	(Mitylene)
2b-2 Banded or orange-red cup, white petals	(Fermoy)
2b-3 Pink cup and white petals	(Mrs. R. O. Backhouse)
2c-1 White cup and white petals	(Zero)
2c-2 Lemon cup passing white, white petals	(White Nile)
2c-3 Pink cup and white petals	(Dunloe)
2d White cup and yellow petals	(Binkie)
Small Cupped Narcissi	
3a-2 Banded or orange-red cup and white petals	(Aflame)
3b-1 Yellow or whitish cup, white petals	(White Lady)
3b-2 Banded or orange-red cup, white petals	(Elly Ney)
3b-3 Pink cup and white petals	(Lady Bee)
3c-1 White, mostly green-eyed cup, white petals	(Silvermine)
3c-2 Pale cup, edged soft color, white petals	(Cushlake)
Doubles	
4-1 Solid yellow	(Camellia)
4-2 Yellow and orange-red	(Valencia)
4-3 White and orange-red	(Mary Copeland)
4-4 White or almost pure white	(Shirley Temple)

Triandrus

5-1 Yellow cups and yellow petals	(Stoke)
5-2 Red cups and yellow petals	(Samba)
5-3 Yellow cups and white petals	(Pearly Queen)

Cyclamineus

6-1 Yellow cup and yellow petals	(Le Beau)
6-2 Red cup and yellow petals	(Beryl)
6-3 Yellow cup and white petals	(Dove Wings)
6-4 White cup and white petals	(Jenny)

Jonquilla

7-1 Yellow cups and yellow petals	(Trevithian)
7-2 Banded or orange-red cup, yellow petals	(Lintie)
7-3 Creamy cup and white petals	(White Wedgewood)
7-4 Pink cup and white petals	(Cherie)

Poetaz

8-1 Yellow cup and yellow petals	(Laetitia)
8-2 Orange-red cup and yellow petals	(Scarlet Gem)
8-3 Yellow cup and white petals	(Laurens Koster)
8-4 Orange-red cup and white petals	(Orange Wonder)

Poeticus

9-1 Red-edged cup and white petals	(Actaea)
9-2 Solid red cup and white petals	(Ace of Diamonds)
10 ALL SPECIES AND WILD FORMS AND HYBRIDS.	
11 ALL NARCISSI NOT IN ANY OF ABOVE DIVISIONS.	

SPECIAL COLLECTIONS

The Daffodil (the English or common name for the members of this huge family of Narcissi) is a species of infinite variety and diverse shape, size and color—it blooms in THE SPRING for a long period of time from BULBS PLANTED IN THE FALL. (Please note here that the Jonquil is one of the classes of this family. See classification above.) It requires less care than almost any other garden subject and most varieties increase rapidly. It is susceptible to the fewest of diseases and only asks for well-drained soil, moderate—not heavy, fertilizing, and digging every few years to take care of increase. (This does not apply to naturalizing varieties, which may be left down indefinitely.)

May we here suggest to the average amateur that for any sort of showing 3 to 12 bulbs of a variety should be purchased—otherwise you might as well buy a mixture—unless you are planning on exhibiting in shows. A group of 6 bulbs of a variety planted in a clump makes a fine showing. Do not hesitate to cut the foliage when it turns yellow and unsightly in the spring.

BASIC BULBS FOR DECORATIVE PLANTING

COLLECTION No. 1 — \$6.50

Lord Wellington:	An all yellow trumpet—Class 1a
Music Hall:	A bi-color trumpet, Class 1b—white petals and long yellow cup
Rosy Trumpet:	A good pink trumpet, Class 1b-3, white petals
Beersheba:	A pure all-white trumpet, Class 1-c
Scarlet Leader:	A large red cup, Class 2a-2, with pale yellow petals
Twink:	A double, rose-like bloom, Class 4
Thalia:	A triandrus, Class 5, 2 or more generally white trumpet-like blooms per stem
Trevithian:	A jonquil hybrid, Class 7, 2 or more fragrant soft yellow blooms
Scarlet Gem:	A tazetta, Class 8, cluster of small perfumed blooms; Scarlet Gem is red-cupped, yellow-petalled
Actaea:	A Poeticus, Class 9, small red button, cup red, white

petals, and a late bloomer.

3 each of the above 10 varieties (30 bulbs) may be had for \$6.50
6 each of the 10 varieties listed above (60 bulbs) may be had for \$12.00.

NOTE: Throughout the text of the catalogue the varieties with descriptions in bold letters are those we highly recommend for the beginner or average gardener, and are all strong growers.

The two COLLECTIONS below are from a selection recommended by the AMERICAN DAFFODIL SOCIETY in their 1956 Yearbook (see page 10). Order by number.

One each of the following:

COLLECTION No. 2—\$5.00		COLLECTION No. 3—\$15.00	
1a	Principal ..... .40	Grapefruit	..... .65
1b	Pres. LeBrun ..... .25	Foresight	..... 1.80
1c	Mt. Hood ..... .30	Kanchenjunga	..... 1.00
2a-1	Carlton ..... .20	Velveteen	..... .45
2a-2	Dunkeld ..... .40	Red Goblet	..... .80
2b-1	Brunswick ..... .25	Coverack Perfection	..... .80
2b-2	Duke of Windsor .. .35	Fermoy	..... .50
2c-1	Carnlough ..... .40	Truth	..... 1.25
2d		Binkie	..... 1.00
3a	Market Merry ..... .40	Chunking	..... .75
3b	Kansas ..... .25	Blarney	..... .60
3c	Samaria ..... .35	Foggy Dew	..... 1.20
4	Yellow Cheerfulness .20	Camellia	..... .40
5	Silver Chimes ..... .30	Tresamble	..... .35
6	Beryl ..... .20	Peeping Tom	..... .50
7	Trevithian ..... .20	Cherie	..... .80
8	Geranium ..... .20	Orange Wonder	..... .30
9	Actaea ..... .20	Cantabile	..... .40
10	Angels Tears ..... .20	Dawn	..... .50
2b-3	Mrs. R. O. Backhouse .25	Rose of Tralee	..... 1.50
	Value \$5.30		Value \$15.50
	for \$5.00		for \$15.00

We can also supply the following and many more from their lists of NOVELTIES such as HUNTERS MOON, PREAMBLE, BROUGHSHANE, SPELLBINDER, GALWAY, CEYLON, STATUE, DAVIOT, PIGEON, BINKIE, JEZEBEL, GLENWHERRY, BRYHER, SWANSDOWN, LEMONDROP, CHARITY MAY, MARTHA WASHINGTON, SMYRNA, XIT and ROSARIO.

ALL SEASON COLLECTION No. 4—\$5.00

Twelve weeks of Daffodil blooms, including a wide range of classes and types. This makes a wonderful beginners' collection. The figure in () in front of the variety denotes the blooming date, the figures after the variety tell the class to which they belong.

- (1) FEBRUARY GOLD, 6a-1
- (2) OBVALLARIS, 10; TRUMPET MAJOR, 10
- (3) THE FIRST, 1a-2; WHITE NILE, 2c-2
- (4) FORTUNE, 2a-2; MULATTO, 1a-2
- (5) CRAGFORD, 8; FLOWER CARPET, 1a-1
- (6) GERDA, 2b-2; TREVITHIAN, 7; ADA FINCH, 1c-2
- (7) BEERSHEBA, 1c-1; FEU DE JOIE, 4
- (8) GOLDEN PERFECTION, 7b-1; THALIA, 5; ACTAEA, 9
- (9) MRS. R. O. BACKHOUSE, 2b-3; KANSAS, 3b-2
- (10) SAMARIA, 3c-1; CHEERFULNESS, 4;
DICK WELLBAND, 2b-2
- (11) POLAR ICE, 3c-1
- (12) JONQUILLA HELENA, 10

1 each of above—24 doublenosed bulbs—value \$6.15 for \$5.00
3 each of above—72 doublenosed bulbs—value \$13.45 for \$12.00
12 each of above—240 doublenosed bulbs—value \$73.80 for \$50.00

GARDEN GALAXY No. 5—\$10.00

A long blooming, all-color collection with 6 bulbs each of the following:

(3)	THE FIRST, Yellow Trumpet	..... \$1.50
(4)	FORTUNE, Orange and Yellow	..... 1.20
(5)	TWINK, Red and Yellow Double	..... 1.20
(7)	BEERSHEBA, White Trumpet	..... 1.80
(8)	THALIA, White Triandrus	..... 1.80
(9)	SELMA LAGERLOF, Yellow and Red	..... 1.20
(10)	YELLOW CHEERFULNESS, three Yellow	..... 1.20
	Double Blooms per stem	..... 1.20
		Value \$11.40
		for \$10.00

MINIATURE COLLECTION No. 6—\$5.00

We are told miniatures planted in pots thrive beautifully and eliminate the chance of losing these tiny bulbs.

6 bulbs each of:	
Angels Tears	..... \$1.20
Bulb. Consp.	..... .60
Jonq. Simplex	..... .60
Minimus	..... .90
Obvallaris	..... .90
Watieri	..... 2.40
36 bulbs	value \$6.60
	for \$5.50

NAMED COLLECTION No. 7—\$7.00

Attractive additions for the discriminating gardener (a charming gift to an ardent gardener).

Tintoretto, 1a-2
Patria, 1b-1
Gloria, 1c-1
Quirinus, 2a-2
Lemon Cup, 2b-1
Camellia, 4
Feu de Joie, 4
Silver Chimes, 5
3 bulbs each of the above, 8 varieties (24 bulbs) — value \$8.25 for \$7.00.

9-1 ACTAEA *** (9)—Late and one of the best in its class for garden and show, it has a broad overlapping crystal white perianth and its small gold cup is margined in deepest red. .20

1c-2 ADA FINCH *** (7)—A showy large bloom with ruffled creamy trumpet—early for its type in the garden. .30

3b-2 AFLAME **** (7)—A prolific bloomer with velvety snowy petals and a truly flaming crown. Plant in semi-shade, if possible, to avoid sunburn. .30

10 ALBUS PLENUS ODORATUS ** (14)—Preferring shade this late-blooming double is spicily scented, pure white and satin-substanced. .20

3a ALCIDA ** (10)—This large and lovely bloom (misclassified in the RHS, it is a 2b)—we highly recommend for show or garden; its large citron crown is bordered with tangerine—its petals an off-white. .25

1b-1 ALL GLORY **** (9)—New with us this year, it is a show flower of first rank with excellent substance and clean-cut lines. .50

3b-2 AMATEUR **** (7)—Good for show as well as garden, it boasts a unique very large flattened orange corona and splendid clear white petals. .35

3b-2 ANGELINE *** (7)—Ethereally lovely with an exquisite hairline edge of bright copper on its frilly citron cup and well-formed snowy perianth. .35

10 ANGELS TEARS ** (7)—This 4 inch midget is heart-breakingly lovely with several sharply reflexed creamy blooms per stem. .20

1c-2 ANGELS WINGS *** (7)—A tremendous and graceful pure white bloom with huge snowy bowl-shaped trumpet. .45

2b-3 ANN ABBOTT **** (8)—An outstanding variety for show with a large open crown deep pink at the rim, shading to lemon and a well-formed white perianth. 1.00

3a-2 APRICOT DISTINCTION ***** (9)—One of our most popular novelties and a show variety with an exquisite flush of

roseate hue drained from its very red cup onto its peachy petals. Cut when bud starts to open, or plant in shade. 1.50

5a-1 APRIL TEARS **** (11)—A miniature, this enchanting Triandrus and Jonquilla cross has several graceful small yellow blooms and rates at late shows. .60

1c-1 ARDCLINIS ** (7)—Opening snowy white, this tailored bloom has balance, substance and show qualities. .45

2a-2 ARMADA **** (6)—A vivid and substantial early bird with a wide-spread bright red crown. 2.50

10 AURANTIACUS ***** (9)—A soft yellow version of Angels Tears on a 5 inch stem. .50

7a-1 AURELIA *** (8)—A beautifully-formed, deep gold hybrid with a flat perianth and a good long crown. .40

1a-1 BASTION *** (9)—Good, large and conveniently late for shows, this clear-cut golden bloom has a fine stem. 1.75

1c-1 BEERSHEBA *** (7)—No garden should be without this time-honored white. Still a blue ribbon winner. .30

6b-2 BERYL ** (8)—An adorable 8" primrose flower with well-reflexed petals and an orange cup, edged green. .20

2d BINKIE **** (8)—This unique show bloom reverses its lemon cup to clear white which spreads to inner portion only of its creamy petals. 1.00

3b-2 BLARNEY ***** (8)—The petals of this exhibition type are satin smooth and its flat salmon crown is primrose edged. .60

3b-3 BLUSH QUEEN ** (9)—Dainty and distinctive with its bright crown flushing rosily the inner portion of its white petals. .35

1c-1 BROUGHSHANE **** (9)—A very vigorous and massive bloom increasing in popularity as it diminishes in price—a sure prize-winner. 1.50

2b-1 BRUNSWICK **** (6)—A reliable and early garden variety with creamy crown and clear white petals. .25

10 BULBICODIUM CONSPICIUUS ** (7)—The famous "Hoop-petticoat," with bell shaped crown and spiky petals, it re-seeds itself locally in lawns. .10

10 BULBICODIUM FOLIOSUS (Monophyllus) **—A December bloomer here, naturally later further north, this is a small white version of Conspicius. .30

(Several customers write of their wonderful success with miniatures planted in flower pots, eliminating the hazard of losing these tiny bulbs and also allowing them to bring the pots in the house for the blooming period.)

1a-1 BURG, GOUVERNEUR **** (6)—This splendid specimen for show and garden has a staunch stem and a glowing golden color. .35

2a-2 CALIFORNIA GOLD ** (7)—A smooth circular perianth of deepest gold surrounds its well-proportioned deep orange-red cup. 2.00

4-1 CAMELLIA *** (8)—Of similar shape to its namesake, it has exquisitely organdy-textured, citron-shaded and sharply pointed petals—a smooth show or garden subject. .40

8-1 CANARYBIRD ** (9)—A profuse bloomer with softest yellow petalled and pale orange-cupped florets. .30

9-1 CANTABILE *** (11)—A late and jewel-like beauty with deep limy cup edged crimson and snowy perianth. .40

1c-1 CANTATRICE **** (9)—An exhibition type of great refinement, grace and snowy purity. 1.50

2a-1 CARLTON ** (6)—This early, large soft yellow bloom is indispensable for garden, cutting bed or market. .20

2c-3 CARNLOUGH *** (6)—At first a faint citron with pale coral edge, its cup finally turns to the same pure white of its finely-formed and well textured petals. A lovely flower. .40

5a-4 CATHEDRAL *** (9)—The largest triandrus we know—

snowy white and in demand for shows. 3.50

2b-3 CHAMPAGNE *** (10)—With unusual coloring in its large cup, changing from buff to salmon pink, it is a fine show flower. .60

6a-1 CHARITY MAY *** (8)—A most attractive primrose bloom with broad reflexed petals and short cup with frilled and expanded mouth. 2.25

4-4 CHEERFULNESS ** (10)—Late, lovely and universally loved, this small double with 2 or more yellow-flecked white blooms per stem, is delightfully fragrant. .15

7b-4 CHERIE *** (10)—A heavenly variety with 2 to 3 dainty white blooms, their small cups flushed a pale pink. .80

3c-1 CHINESE WHITE **** (9)—The largest in this very popular class with an extremely circular shape, snowy and overlapping, and a startling green eye peering from a small frilled white cup. 2.00

3a-2 CHUNKING *** (8)—Large and handsome with clear formal golden perianth and an intensely vivid shallow red crown. .75

1b-2 CONTENT **** (7)—In a class by itself, this stunning show flower is clearly star-shaped and has a gracefully long lemon trumpet which gradually turns to a transparent lemonade tint. 1.25

2b-1 COVERACK PERFECTION *** (7)—A striking beauty; when opening in cool weather usually has unique salmon gold band on its saucer shaped crown. .80

8-4 CRAGFORD ** (5)—Excellent for its earliness and a fine forcer, also suitable for garden and early shows, with creamy petals offset by deep orange-red cups. .30

2a-1 CROCUS **** (8)—A very durable, well shaped and large show flower of deep gold throughout. .40

1a-1 CROMARTY *** (8)—One of the best bright yellow trumpets for show or garden in the moderate price range. .40

3c-1 CUSHENDALL ***** (11)—Of moderate size but fine show form with icy white petals and a mossy-green centered crown. 1.00

10 CYCLAMINEUS *** (8)—Bright yellow and tiny with extremely reflexed petals and a very long, slim trumpet-shaped cup, atop a 3" stem. Needs sour soil. .20

9-1 DACTYL * (12)—This very late poeticus has purest white petals and a flat citron eye with a broad red margin. .30

2b-1 DAISY SCHAFFER ** (8)—Large, late and lovely for show or garden with clearly contrasting lemon cup fading white at base, and snowy perianth. .30

4-4 DAPHNE ** (9)—A darling cinnamon scented double somewhat similar to a gardenia and about as popular. Shade your doubles, if possible, to avoid blasting. .25

2b-2 DAVIOT **** (8)—A unique show flower. When opening in the cool the gobet-shaped cup is an orange sherbet shade with a pale primrose edge, and the perianth is clear white with a hint of green at base. 3.50

5b-3 DAWN **** (8)—Classed among the miniatures, this ethereal flower has several white blooms with reflexed petals and flat golden crown. .50

6a-3 DOVE WINGS *** (7)—Semi-dwarf with white perianth and pale yellow open crown. 2.75

2b-2 DUKE OF WINDSOR *** (8)—Royally temperamental with creamy petals and a flat though fluted crown, sometimes orange but often lemon. .35

1a-1 DUNGIVEN *** (9)—A fine late and prolific show or garden flower of clear gold with splendid substance, stem and shape. .60

2a-2 DUNKELD **** (8)—A vivid yellow-petalled candidate for exhibition or border which holds the color in its bright

red crown extremely well. .40

2b-1 E. H. WILSON *** (8)—Another all-purpose variety with lovely snowy and pointed perianth and expanded fluted creamy trumpet. .30

1b-1 EFFECTIVE **** (8)—Fine for show as well as garden with pure white petals brightly tinged with lemon at the base of its straight golden trumpet. .60

11 ELFHORN ** (12)—Valuably late this 3" tall midget is bright yellow and similar to Bulb. Conspicuous. .30

2a-2 ERIE ** (7)—A gaudy splash of color for your garden—with ochre orange petals and small fiery red bowl cup. .30

6a-1 FEBRUARY GOLD ** (2)—Almost the first to bloom, this semi-dwarf has golden petals well thrown back and a slender tubular trumpet. .20

2b-2 FERMOY *** (9)—This magnificent bloom is a prize-winner at shows and a pride in the garden—with snowy perianth and well-proportioned frilled bowl-shaped cup of bright red shading to gold at base. .50

4-3 FEU DE JOIE ** (7)—A gracefully loose double with slightly reflexed long creamy petals and shorter red ones. .30

2b-1 FLORAS FAVORITE *** (9)—This massive ex-leedsii has a silvery white perianth and broad pale-cream cup with wavy edge. A stunning garden subject. .50

1a-1 FLOWER CARPET ** (5)—Excellent for market, cutting bed, flower border and forcing, an improved King Alfred a little later blooming. .20

3c-1 FOGGY DEW ** (9)—A favorite for shows this largish bloom is well-rounded and has a sage green eye set in a frilled cup. 1.20

1b-1 FORESIGHT *** (5)—Though a little early for some shows, it has prize winning qualities of satiny substance, perianth and neatly flanged golden trumpet. .80

3b-2 FORFAR ** (8)—This multi-purpose, tall-stemmed bloom is one of the best in its class with fine broad white petals outlining a widely-expanded solid red crown. .25

2a-2 FORTUNE *** (4)—An early basic bloom for garden or market and ever handsome whether opening bright red-cupped in the cool or copper in the heat. .20

2a-2 FRA ANGELICO ** (7)—A veritable blaze of fiery red, its well frilled trumpet contrasts a gold perianth; an eye-catcher to brighten any border. .35

3c-1 FRIGID **** (13)—This purest of whites with a vivid emerald eye has broad icy pointed petals and graces many a show bench. 1.50

1b-1 FURKA *** (6)—A very fine, early white-petalled yellow-trumpeted bloom of exceptionally good size, substance and show form. .50

2a-1 GALWAY *** (8)—Of almost trumpet proportions, this tall-stemmed golden bloom is an excellent exhibition type. 2.00

2b-1 GERTIE MILLAR ** (8)—Though not of show form, this lovely white bloom has a nicely frilled pale citron cup, is a good grower, and does well for garden or cutting bed. .25

2c-2 GLENSHANE *** (8)—Should be more widely-grown, and even shown. A huge white circular bloom with a charming shallow cream crown faintly frilled with gold. .35

1c-1 GLORIA *** (7)—A sizeable beauty, similar in shape to Beersheba, and a prolific grower. .35

8-4 GLORIOUS *** (8)—Still the best of the white-petalled red cups for show in its class. .25

7a-1 GOLDEN GOBLET *** (7)—One of the larger jonquil hybrids with rich golden yellow blooms, it is a fine show flower. .25

1a-1 GOLDEN HARVEST ** (5)—For showiness in the garden try this veritable giant with a pleasantly full trumpet and good

golden color. .25

6a-1 GOLDEN LACQUER ** (5)—One of the most beautiful of the cyclamineus group, it is a bright golden shade. .30

10 GRACILIS *** (12)—Larger than Jonq. Simplex and later, it has a cluster of pale primrose blooms, lovely to arrange or plant with Scilla Campanulata. .20

1a-2 GRAPEFRUIT **** (8)—A great show flower of good size and substance, it is a soft, lovely luminous yellow. .65

2b-1 GREEN ISLAND *** (9)—An exhibition variety of waxy texture in its large rounded perianth and with a flat creamy lime-brimmed crown in cool weather. 2.00

2b-1 GREETING ***** (9)—A superb show bloom with goblet-shaped, yellow corona and reflexed, starry snow white petals. .90

3b-2 GREY LADY *** (10)—Not large but good for show in its class. Its petals are pure white and its flat eye overlaid pearly grey with a sharply defined cerise rim. .30

8-3 HALINGY * (8)—This dwarf tazetta bears lovely white-petalled, creamy-cupped blooms on its 6" stem. .55

3b-2 HARDY ** (10)—A blue ribbon winner with a semi-double short frilled red crown and a handsome velvety-textured white perianth. .35

5a-4 HAWERA **** (9)—A miniature, this exquisite variety has 2 to 4 soft canary blooms per stem, with sharply-reflexed petals. .50

4-2 HOLLANDIA *** (7)—Very unusual and really a semi-double with an orange-red double cup and a flat overlapping perianth. .45

5a-4 HORN OF PLENTY **** (9)—This newcomer is worthy of note with 3 large white blooms on a good stem. Recommended for show. 1.50

1a-2 HUNTERS MOON *** (7)—A large and luminous lemon bloom of perfect proportions and prolific habits. 1.35

4-1 INGLEScombe ** (8)—With an extra tall stem, this is one of the largest doubles and is a soft primrose color. .25

4-4 IRENE COPELAND ** (6)—Lovely, and very double, this compact flower alternates spiky petals of white with creamy shorter segments. .25

NOTE: If possible, plant doubles (class 4) in shade or semi-shade to prevent buds from blasting during hot months.

10 JONQUILLA HELENA *** (12)—A much later blooming variety similar to Jonq. Simplex, though larger and paler. .20

10 JONQ. SIMPLEX ** (7)—The original Jonquil and the darling of them all, it is heavenly scented with several deep golden blooms per stem. A dozen of these are a must for any garden. .10

2c-2 JULES VERNE **** (7)—An all-purpose giant of marvelous substance and lovely creamy corona. .35

1c-2 KANCHENJUNGA *** (9)—A huge pure white perianth surrounds its widely-flanged pale lemon trumpet, soon passes to white. 1.00

3b-2 KANSAS ** (9)—Justifiably popular this snowy velvet textured bloom serves for show, garden and cutting bed; its large flat citron cup is edged with cinnamon. .25

2b-2 KILWORTH *** (9)—An outstanding all-purpose red and white with a touch of green in the center. .45

1a-1 KING ALFRED ** (4)—This old favorite still holds its own—fine for the early garden, for forcing, naturalizing and market purposes. .15

1a-1 KINGSCOURT ***** (8)—Our choice for a fine show flower in this class. 1.30

2b-2 LA ARGENTINA *** (9)—(Also Gapillion.) A spectacular bloom with a peculiar almost box-pleated cup of yellow and white, and strong snowy petals. .35

3b-2 LADY KESTIVEN ** (9)—A heavenly addition to the garden with the greatest contrast possible of crystal-white perianth and deep crimson cup, it also is of fine show form. Pick when buds open. .25

8-1 LAETITIA *** (8)—A large and lovely bunch of solid soft yellow flowers top the staunch stem of this beautiful tazetta. .30

3b-2 LIMERICK *** (10)—For exhibition or garden, this stunning bloom with a large absolutely flat cup of deepest cherry red, has a velvety white perianth. .50

2b-3 LOCH MAREE *** (9)—A lovely soft rosy-pink cup and good white petals make this a growing favorite. 1.50

1a-1 LORD WELLINGTON *** (7)—This all-purpose large golden trumpet is one of the most gracefully slender and beautifully-proportioned of its class. .25

2b-3 LOUISE DE COLIGNY ** (8)—This fragrant flower has a gracefully reflexed perianth and a neat apricot-pink trumpet. .65

3b-2 MAHMOUD *** (9)—Of show form and splendid substance, its almost flat crown is bright ruby red. .50

2b-1 MANCHU ** (8)—Its strikingly different short trumpet shaped cup is sharply flanged at edge and develops from a rich cream upon opening to a glowing copper shade; its rounded creamy perianth has fine texture. 1.25

3a-2 MANGOSTEEN ** (9)—Fine for show or flower bed and graceful in arrangements, its long stem supports a pointed yellow-petalled crown of solid blazing orange-scarlet. .25

6a-1 MARCH SUNSHINE ** (3)—Smaller and a little later than February Gold; a treasure for the Rock Garden. .25

3a-2 MARKET MERRY ** (8)—Its strong stem supports a fine golden show bloom with a bright and solid red cup. .40

8-4 MARTHA WASHINGTON *** (9)—One of the best, it has a tall stem and larger white-petalled, orange cupped blooms than any other in this class. .30

2a-1 MENDEL ** (9)—This all yellow and large show and garden subject has splendid substance. .40

9-1 MILAN *** (12)—One of the newer poets and good-sized with a pinkish rim to the green-centered cup. .75

2b-1 MILK AND CREAM *** (6)—A most distinctive bloom with ivory petals and a broad flat amber crown, at times darker-banded. 1.00

10 MINIMUS ** (1)—Braving the winter's cold, this adorable tiny golden trumpet with twisted, paler petals is at most 3" tall. .15

9-1 MINUET *** (9)—A bloom of great merit with well-rounded perianth and scarlet edged yellow cup. .25

1c-1 MRS. E. H. KRELAGE ** (8)—A fine garden and cutting variety, notable for its long lasting qualities; it opens creamy and attains purity of whiteness with age. .20

2b-3 MRS. R. O. BACKHOUSE *** (8)—The original pink, still holding its own in the garden as well as at shows. .25

4-4 MRS. WM. COPELAND **** (9)—About the most popular double for exhibiting, its petals are mostly pure white and pointed with a few shorter creamy ones. .30

4-1 MONEY MOON *** (8)—In great demand, this peony-like, massive double is a good bright yellow. .75

5a-4 MOONSHINE ** (9)—This lovely white triandrus graces any garden and is a splendid naturalizer. .20

1c-2 MORAY *** (6)—A large white with wide open-mouthed trumpet and beautiful snowy perianth. 1.25

1c-1 MOUNT HOOD *** (9)—Deservedly growing in great demand, this robust beauty has a rather open creamy trumpet which fades white, and splendid overlapping petals. Long lasting. .30

1a-2 MULATTO *** (4)—A lovely, pale and early garden and cut flower, it offers a sharp contrast to the bright orange-yellows in bloom at this time. .40

1b-1 MUSIC HALL ** (6)—Clear bone white petals surround a pleasantly frilled lemon trumpet in this excellent forcing, garden and market variety. .25

10 OBVALLARIS **** (2)—Taffeta substance, this short small and staunch golden bloom lasts a month or more in the garden and is fine for the rockery. .15

10 ODORUS ** (4)—Formerly listed as a campernelle, this early, sweet scented golden variety with several blooms naturalizes beautifully. .15

1b-1 OKLAHOMA *** (8)—The giant in this group and a prize winner, with icy white petals and a massive, almost orange trumpet. 1.75

2b-2 ORANGE FLYER ** (12)—Not a show type, but valuable for its fiery red cup in the late garden when most daffs are white. .20

8-4 ORANGE WONDER ***** (8)—A massive head of tangerine-cupped, icy petalled blooms, borne on a strong stem, good for show in this class. .30

1b-1 PATRIA *** (7)—Vigorous, regal and tall stemmed, it is fine for exhibition or garden. .35

5b-3 PEARLY QUEEN ** (9)—At least 2 rather large, starry blooms with lemon bell-cups and pure white petals. .30

6a-1 PEEPING TOM ***** (4)—About the largest in its class and of show form, though early blooming. It is a rich, deep gold with an extremely long tubular trumpet and sharply reflexed petals. .50

1a-1 PEERLESS GOLD ** (7)—The giant of the real golden yellow trumpets and a striking adornment for the garden. .40

3b-2 PERA ** (11)—This bright red cup with snowy perianth is not large but of good form and about the latest in its class for shows. .30

2c-1 PIGEON ** (12)—Its well-balanced, medium length crown and its smooth, marble-textured and rather reflexed petals render it suitable for show. 3.25

2b-3 PINK FANCY ** (10)—Another dependable pink, somewhat paler in shade than Mrs. Backhouse and shorter of cup. .30

2a-2 PLUVIUS ** (8)—Not well-enough known and a boon for a late-blooming bright orange bloom; really startling. .35

3c-1 POLAR ICE *** (11)—Within reach of anyone's purse and a treasure for its glacier whiteness, extremely green eye and strong stem. Although not a giant, it has show form and garden desirability. .25

3c-1 PORTRUSH *** (11)—Judged by many as one of the finest exhibition types, it is tall-stemmed, has a bright green eye and strong substance and is a bit larger than most 3c's. .80

2b-3 POESIE **** (8)—Seemingly a wonderful find on its '57 performance. Sharp, clean-cut perianth and trumpet, the latter a medium soft shade of solid pink. 1.50

2b-2 PRINCE FUSHIMA *** (10)—A remarkably distinctive flower having long semi-reflexed white petals and a large globular, rather ragged cup with an orange-apricot edge. Typically Japanese. 1.25

2b-3 PROMISSO *** (5)—Our earliest pink and of the most exquisite soft shade, it is well-formed and tall-stemmed. 2.50

2a-2 QUIRINUS *** (7)—Worthy of note for showiness in your garden and though not English bred we consider excellent for show. Tall-stemmed, large, and bright red and yellow. .35

2b-2 RED BIRD *** (10)—A leader in bold beauty with a fiery cup and pure white petals; fine for garden or show. .25

2a-2 RED GOBLET **** (8)—An intriguingly bowl-shaped crown of dark red is right angled by a fine snowy perianth in

- this exhibition bloom. .80
- 8-2 RED GUARD ** (9)—One to three largish blooms in this unique beauty with a bright blush from the red cups staining the golden petals. .25
- 5a-4 RIPPLING WATERS ***** (9)—Superior in size, substance and shape and with notably tall stems, it excels for show. .35
- 1c-2 ROMAINE ** (7)—A creamy and very full trumpet is offset by a pure white perianth. .30
- 2b-3 ROSE VAN LIMA *** (7)—Pointed petals enhance a bell-like cup of an exotic pink shade in this fragrant flower. 1.50
- 1c-3 ROSABELLA *** (7)—A great favorite in a truly exquisite bloom with shell-pink trumpet and pointed informal perianth. .80
- 2b-3 ROSARIO **** (8)—Tall, with pure white petals, its trumpet-like crown is suffused with a rich peach color. 3.25
- 2b-1 ROSE MARIE ** (10)—Incorrectly classified in the RHS list as a 3a, this lovely very late bloomer is a large flower with full primrose cup and broad white petals. .25
- 2a-2 ROSSLARE *** (9)—A finely formed aristocrat with a beautiful crimson bowl-shaped cup, frill brimmed, and a well-overlapping canary colored perianth. Excellent for garden or show. .30
- 2b-3 ROSY SUNRISE ** (10)—Vigorous and a prize winner with a large and ruffled good pink cup. .70
- 1b-3 ROSY TRUMPET ** (7)—Many exhibitors using this graceful bloom in their arrangement have won blue ribbons. A tubular deep apricot trumpet is surrounded by twisted ivory petals. .30
- 2a-2 ROUGE *** (3)—Extremely early and extraordinary, especially when cool weather permits its vivid red crown to suffuse the golden petals with an overlay of pinkish buff. .50
- 2b-2 ROYAL CROWN **** (7)—A stunning king-sized bloom, with silvery white petals offsetting a large, very ruffled soft apricot corona. .25
- 2a-2 ROYAL MAIL *** (6)—Rated highly for its splendid show form and intense red cup contrasting its rich golden yellow perianth. .35
- 2a-1 ST. EGWIN *** (8)—Often considered the best of the large-cupped all yellows, it has a strong tall stem, and excellent form and substance. .40
- 3b-2 ST. LOUIS *** (9)—Largest in its class and perfectly formed, its petals are velvety and its flat gold cup scarlet-edged; recommended for garden or show. .30
- 3c-1 SAMARIA *** (10)—This is truly an all-purpose flower of a good clear white, with creamy frilled cup and bright emerald eye. .35
- 10 SCABERULUS *** (9)—Unbelievably tiny, not so large as a pencil's eraser, this golden flower is perfectly formed, with a goblet-shaped cup. .50
- 2a-2 SCARLET LEADER ** (8)—Still a sensation, its large scarlet cup is flat, its perianth creamy. Fine for show or garden. .30
- 2b-2 SELMA LAGERLOF ** (9)—Colorful and late, this all-purpose bloom has a flat golden crown margined with bright scarlet, and strong white petals. .25
- 4-4 SHIRLEY TEMPLE ***** (10)—Very unique with a small ivory rose-bud center and outer petals of purest white, this rates highly as a show flower. .40
- 7a-1 SIERRA GOLD **** (7)—This tall giant in its class is trumpet-like, beautiful and of an intense buttercup coloring. .35
- 5b-3 SILVER CHIMES ***** (9)—More like a member of the tazetta group, its largish numerous blooms are primrose-cupped, white-petalled, beauteous and exquisitely fragrant. .30

- 3c-1 SILVER SALVER *** (10)—One of the finest of its type, very white, with a bright green eye, it is somewhat slow of increase but ever in demand. .45
- 2b-1 SILVER STANDARD *** (5)—For future reference this is a must for the garden. We, unfortunately, are over-sold for this year. Very tall and imposing, a large velvety perianth enhances its sizeable soft sulphur cup. .40
- 2c-1 SLEMISH *** (10)—Fine for exhibition, it has excellent carriage and a well-balanced crown sharply right angling its clear white perianth. .40
- 6a-1 SNIPE **** (7)—A lovely miniature cyclamineus hybrid which opens pale yellow but its reflexed petals soon turn to white; the trumpet-like corona is very long and slender. 4.00
- 1d SPELLBINDER **** (7)—A luminous greeny-yellow trumpet fades white, the petals remain the same shade of lemon. 4.00
- 2b-1 STATUE *** (8)—A tall-stemmed graceful show flower of purest white, good size and superior substance. 1.50
- 1b-1 STRAIGHT *** (5)—Of exhibition form, though a bit early, it has large lemon trumpet and bone white petals of good texture. .75
- 3a-2 SUPREME *** (8)—Well-proportioned, large and tall, it has pure gold petals and a flat crown, orange-edged. .40
- 3b-1 SYLVIA O'NEILL *** (10)—Distinctive for a lovely fine frill of lemon on its shallow white eye, its good size and smooth texture, and its record as a prize-winner. .40
- 1c-1 TAIN *** (8)—A beautiful member of this popular group, though not a giant, it has fine form and opens and remains a good clear white. .65
- 5a-4 THALIA ** (8)—One of the best-known of this class with 2 or 3 lovely bell-cupped pure white blooms per stem, it is often compared with an orchid. It is a most reliable grower, a truly all-purpose variety. .20
- 1a-2 THE FIRST ** (3)—About the earliest of the large trumpets, its perianth is creamy and the soft yellow corona finely frilled. .25
- 1a-3 TINTORETTO *** (5)—A very choice flower of large size and the softest yellow shade, as it matures an exquisite shade of pink flushes its inner trumpet. .40
- 5a-4 TRESAMBLE ***** (8)—Larger and taller than most, it is a clear shade of white with a frosted frilled edge to its cups. .25
- 7b-1 TREVITHIAN *** (6)—Close to tops in its group, it has 2 short-cupped largish lemon blooms borne on a tall stem. .20
- 1b-2 TROUSSEAU **** (9)—A showy exhibition type with a pale lemon trumpet which passes to a rosy buff cream, and a good white perianth. 1.25
- 1a-1 UNSURPASSABLE ** (5)—This giant is excellent for cutting and the garden—almost twice the size of King Alfred. .30
- 4-2 VALENCIA *** (8)—Large and luscious segments of bright scarlet nestle amongst clear yellow petals. .25
- 1a-1 VIRGINIA WRIGHT *** (9)—We highly recommend this huge bloom for show, market, cutting and garden. Its form is fine and its trumpet beautifully frilled. .40
- 6a-1 WANDA *** (5)—The largest in its class, it is golden yellow and seems more to belong to the trumpet class. .25
- 10 WATIERI ***** (8)—An incredible midget on a 3" stem, it is a beautiful starry-white bloom with a vivid green eye. .40
- 4-4 WHITE MARVEL *** (10)—Well worth watching, this, the reputedly first double triandrus, may be a treasure. When exhibited this spring in New York, we received orders for 2 bulbs. 65.00
- 2c-2 WHITE NILE ** (5)—Very early and fine for garden

- or naturalizing, it opens creamy but soon turns pure white. .25
- 8-3 WHITE PEARL ** (7)—This exquisite bloom we do not guarantee hardy north of Washington, but do recommend as a charming cluster of many fragrant and tiny yellow-cupped white-petalled blooms. .30
- 1c-1 WHITE TRIUMPHATOR **** (8)—An enormous white of beautiful substance and an outstanding exhibition form. 1.00
- 4-1 YELLOW CHEERFULNESS *** (10)—Its sharp drop in price, proclaiming its prolificness, is not the only reason for its great popularity. The beloved Cheerfulness' sister in a gown of golden hue. .20
- 2a-1 YELLOW SUN ** (5)—This giant large-cupped beauty never fails to attract attention; it is a lovely soft gold with especially long petals. .40
- 2c-1 ZERO ***** (9)—The most enchanting white we have encountered to date, it is of almost trumpet proportions and is superlative in the refinement of its graceful long corona, its all over snowy coloring and its lovely pointed but formal perianth. Fine show flower. 4.50

BOOKS

For the convenience of our customers we keep a stock of the current issue of the Royal Horticultural Society of London's CLASSIFIED LIST OF DAFFODIL NAMES. Postpaid \$1.50

We will gladly order copies of the DAFFODIL and TULIP YEARBOOK for 1958, which will be available this fall from the Royal Horticultural Society. Postpaid \$2.25

"THE DAFFODILS," by Jefferson Brown, is, in our opinion, the finest book ever written on the subject as a whole and is practically a "must" for all enthusiasts. Postpaid \$3.75

We also highly recommend the above author's "DAFFODILS FOR AMATEURS," a splendid handbook. Postpaid \$1.50

We would like also to mention a most delightful book on gardening, "IN A SOUTHERN GARDEN," by the well-known horticulturist and lecturer, Miss Elizabeth Lawrence. We have a few copies of it. ^{her} Postpaid \$3.25

We would like to suggest ~~the~~ wonderful new book, "THE LITTLE BULBS," which has met with the greatest praise. We quote Mr. Ed Steffek, horticultural editor of "Popular Gardening": "Refreshing as a spring rain, entertaining as a circus... replete with plants, but so painlessly does it deliver its horticultural message that you have a veritable storehouse of learning and read it for the sheer pleasure of reading.

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LABELS FOR DAFFODIL PLANTINGS

We have what we consider the IDEAL label. The 3½ by 1 inch zinc name plate has four holes through which the two 12 inch aluminum legs are inserted. The name plate can never come loose and if names are written on with weatherproof pencil, they will remain legible for at least two years. Price per dozen, postpaid \$1.50; per 100, \$8.00.

AMERICAN DAFFODIL SOCIETY

The vast majority of our customers, we know are already members of this splendid organization and have benefitted by its well-planned efforts to further the knowledge of and interest in this wonderful subject. The two National Conventions have been most successful and many regional meetings and shows have created even further interest. Those who are daffodil-minded, but are not as yet members, write to Mrs. Wm. A. Bridges, Treasurer, 10 Othro Ridge Road, Towson, Maryland.

for further details. We regretted the pressure of a busy shipping season prevented us from attending the Convention and Show at Mansfield, Ohio, this year but have been delighted with the many letters we have received, praising our plantings at the Kingwood Center as well as telling us they won many Blue Ribbons at the Show with our bulbs.

DATED BULBS FOR NATURALIZING

With the growing trend toward naturalizing bulbs in grassy, wooded and hilly spots, we find that many of the landscape artists agree with us in strongly recommending their being planted in drifts of from 50 to 1,000 bulbs of a variety to give the most effective showing and uniform appearance. We have indicated the blooming period of each variety listed below which should enable you to carefully plan a series of clumps to bloom from Winter's fringe—Trumpet Major (2) until late spring—Bifloras (13), or if you prefer to have a number of drifts in bloom at one time for a massed effect, just choose all those with the (8) behind them. THE LARGE ROUNDS, which you will receive when ordering these listed below are, when planted deep, considered by far the best for naturalizing purposes and may be left undisturbed for many years. Priced by the 100, we can accept no orders for less than 50 for which please add 50¢ to the ½ price. Quantities of 1,000 or more will be sent Express Collect.

	per 100		per 100
Trumpet Major (2)	\$8.00	Yellow Poppy (8)	\$10.00
Trevithian (6)	10.00	La Argentina (8)	17.00
Mrs. Percy Neale (7)	10.00	Tresamble (8)	13.00
Damson (7)	10.00	Moonshine (9)	13.00
White Pearl (7)	15.75	Rose Marie (9)	13.00
Fran. Drake (8)	10.00	Latonia (9)	10.00
Dawson City (8)	10.00	Yellow Cheerfulness (10)	10.00
Dillenburg (8)	13.00	Bifloras (13)	10.00