

MISCELLANEOUS NARCISSI

CLASS 11

- Elfhorn** (10)—Bright yellow, very prolific, 3" tall and valuable because of its very late blooming habit. .50
 **** **Nylon** (Dec.)—This brave milk white bulbicodium type has excellent lasting qualities; is very small. .50
Pango (8)—Small, 8" tall and a lovely self-yellow. 1.00

Below we are listing separately for your convenience the MINIATURES and ROCKERY TYPES belonging to the other classes.

Trumpets:

- ** **Rockery Beauty** (7)—A fine dwarf bicolor trumpet, 5" to 6" tall, splendid for the Rock garden. .35
 ** **William Goldring** (5)—A very attractive rare old variety the old "Swan's Neck"; white perianth, pale yellow cup. .20

Large Cupped:

- ** **Goldsithney** (8)—Tiny and 8" tall, this flower is very prolific and a very vivid gold throughout. .45
 ** **Nor-nor** (9)—Late and little with its buffy cup haloed in its creamy perianth. .35

Small Cupped:

- Eliz. Ryan** (8)—A 7", barri-type bloom with small cup of pale primrose surrounded by pure white petals. .25
 ** **Picador** (10)—A little gem with rounded white petals and an eye uniquely shaded deep Seville orange. .30

Triandus:

- **** **April Tears** (11)—Several yellow, graceful small blooms on this exquisite Jonquilla and Triandrus cross. .65
 *** **Arctic Morn** (7)—Lovely little frosty blooms, several per 6" stem and very snowy white. .80
 *** **Auburn** (7)—An intense deep gold thruout with long narrow corona and rather twisted perianth. .75
 *** **Frosty Morn** (9)—A most charming little snow white triandrus of much substance and a six inch stem. .75
 *** **Hawera** (9)—2 to 4 canary blooms per stem, with reflexed petals, this is a good grower 7" high. .65
 *** **Kenellis** (9)—A delightful dwarf on a 10" stem with very bell shaped citron crown and white petals. .35

Jonquillas:

- **** **Flomay** (7)—An exquisite little white jonquil, only 3" tall with pinkish buff faintly edging its cup. .80
 *** **Lintie** (12)—This nine incher is little, lovely and late with flat lemon cup edged bright orange. .35
 ** **Orange Queen** (5)—This ten incher is well named for its truly deep coloring as well as regal bearing. .25

MIXTURES

SPECIAL NOVELTY — An unexcelled mixture containing over 500 of the truly distinctive varieties listed in this folder. By the law of averages you should get 40 to 50 and can get up to 100 varieties in 100 bulbs. Planted in a cutting bed they will give ample and diversified blooms for the home over a long period each spring. Each year we discard aronud 100 varieties to make room for new and improved types. These discards are added to our NOVELTY MIXED which is in a class to itself for those not interested in named varieties, yet who desire fine and unusual flowers over an extended period each spring. ACTUALLY WORTH DOUBLE THE PRICE 7.00 for 100

SUPER NOVELTY — Guaranteed to contain 1 bulb each of 100 Novelty types. \$10.00 for 100

NATURALIZING — Only varieties which are adaptable to compete with nature in the wild state. Mixed - White - or Yellow 5.50 for 100

Daffodils on Parade - 1955

Late again! And sorry to be so, but circumstances beyond our control, as usual, have delayed us. Due to our tardiness in getting this out we are extending our 5% discount (in bulbs of our choosing) to include all orders through August. We do however urge you to get your orders in at once or at least as soon as possible as there is an especially heavy run on many of the newer novelties as well as on the miniatures this year. The 1955 blooming season was about the worst in all our years of business — not so however the bulb crop, it is about the finest we've seen, so there are always compensations! We are not including any notes in regards to the flower season, but are adding several COLLECTIONS for those interested in EXHIBITING, or just GARDENING or NATURALIZING. We believe we offer the widest range of choice in all three of these fields and would like to stress that we ourselves raise these bulbs, have for years been almost a test garden for all the new introductions and therefore offer to our valued customers only the most desirable bulbs for whatever purpose they may wish to use them. We are giving a short description of many of the varieties in this Summer list, as well as relative blooming dates. For those not too interested in named varieties, we highly recommend our famous NOVELTY MIXTURE, SUPER NOVELTY MIXTURES and NATURALIZING MIXTURES by the 100 or the bushel. We alone have sufficient stocks of the 1200 varieties we raise to be able to offer the above Peerless mixtures. Every year we discard those varieties which are not "paying board" and add many newer varieties or older types that have increased in popularity.

May we stress again the IMPORTANCE OF ORDERING AT ONCE — we just can't fill the many orders we receive each year in late November and thru December, long after our bulbs have been replanted and yours should be, in order for them to get a good root growth and to produce fine blooms. We also would like to ask you please to plant your bulbs as soon as they arrive. The few complaints we get each year so often stem from no fault of ours or the bulb, but the fact that they have been left lying around for a long time, instead of being planted.

George Heath, the grower of the fine bulbs herein listed, to whom Daffodils are a vocation as well as an avocation and have been for over 30 years is perhaps the most eminently qualified person in this country to assist you with your needs in regards to bulbs and will be more than glad to do so upon request.

PRICES

Unlike everything else the price of Daffodil bulbs continues a downward trend; especially the pinks and the higher priced novelties.

Prices, as listed are per bulb and are for top sized double nosed bulbs unless otherwise stated as in Bushel Bargains (Blooming size), Collections, Mixtures and Naturalizing Groups (No. 1 Rounds). On quantity purchases allow the following DISCOUNTS; 12 bulbs of one variety for the price of 10 - 50 for the price of 40 and 100 for the price of 70. Write for quotations on larger quantities also for Special Garden Club Discounts. We start shipping as soon as Fall Inspection is completed, usually about Sept. 15. To help cover greatly increased Postal rates we find it necessary to charge .50 ADDITIONAL ON ALL ORDERS EAST OF THE MISSISSIPPI AND \$1.00 WEST OF SAME. Check with order, please, or if desired will send C. O. D.

The Daffodil Mart

NUTTALL, GLOUCESTER COUNTY, VIRGINIA
 BULBS OF THE FINEST QUALITY
 GUARANTEED TRUE TO NAME

OUR NEW INFORMATIVE CLASSIFICATION

Trumpet Narcissi (Class 1) Example

- 1a-1 Golden yellow trumpet and perianth (Gold Digger)
- 1a-2 Light yellow trumpet and perianth (Mulatto)
- 1a-3 Petals yellow, trumpet pink tinted (Tintoretto)
- 1b-1 White petals and yellow trumpet (Music Hall)
- 1b-2 White petals and pale lemon trumpet (Content)
- 1b-3 White petals and pink trumpet (Apricot)
- 1c-1 White petals and white trumpet (Tain)
- 1c-2 White petals, lemon trumpet passing white (Ada Finch)
- 1c-3 White petals and pink trumpet (Rosabella)
- 1d Yellow perianth with white trumpet (Spellbinder)

Large Cupped Narcissi (Class 2)

- 2a-1 Yellow perianth and yellow cup (Velveteen)
- 2a-2 Yellow perianth and banded or orange-red cup. (Dunkeld)
- 2a-3 Yellow perianth and pink cup. (Shantung)
- 2b-1 White petals, yellow cup (former leeds) (Mitylene)
- 2b-2 White petals, banded or orange-red cup (Fermoy)
- 2b-3 White petals, pink cup (Mrs. R. O. Backhouse)
- 2c-1 White petals, white cup (Zero)
- 2c-2 White petals, lemon cup passing white (White Nile)
- 2c-3 White petals, pink cup (Dunloe)
- 2d Yellow Perianth and white cup (Binkie)

Small Cupped Narcissi (Class 3)

- 3a-1 Yellow perianth and yellow cup (Alcida)
- 3a-2 Yellow Perianth and banded or orange-red cup (Alight)
- 3b-1 White perianth and yellow or whitish cup (Nelly)
- 3b-2 White perianth and banded or orange-red cup (Firetail)
- 3b-3 White perianth and pink cup (Lady Bee)
- 3c-1 White petals and cup, mostly green-eyed (Silvermine)
- 3c-2 White petals, pale cups edged soft colors ... (Misty Moon)

Doubles (Class 4)

- 4-1 Solid yellow (Camellia)
- 4-2 Yellows with orange-red segments (Valencia)
- 4-3 Whites with orange-red segments (Mary Copeland)
- 4-4 Whites or almost pure whites (Shirley Temple)

Triandrus (Class 5)

- 5-1 Yellow perianth and yellow cups (Stoke)
- 5-2 Yellow perianth and red cups (Rosedown)
- 5-3 White perianth and yellow cups (Pearly Queen)
- 5-4 White perianth and white cups (Thalia)

Cyclamineus (Class 6)

- 6-1 Yellow perianth and yellow trumpet (Le Beau)
- 6-2 Yellow perianth and red banded cup (Beryl)
- 6-3 White perianth and white trumpet (Jenny)

Jonquilla (Class 7)

- 7-1 Yellow perianth and yellow cup (Trevithian)
- 7-2 Yellow perianth and banded or orange-red cup (Lintie)
- 7-3 White petals or creamy cup (White Wedgewood)
- 7-4 White petals, pink cup (Cherie)

Poetaz (Class 8)

- 8-1 Yellow perianth and yellow cups (Laetitia)
- 8-2 Yellow perianth and orange-red cups (Scarlet Gem)
- 8-3 White petals, yellow cups (La Fiancee)
- 8-4 White petals, orange-red cups (Orange Wonder)

Poeticus (Classes 9, 10 and 11)

- 9-1 White perianth and red edged cup (Actaea)
- 9-2 White perianth and solid red cup (Ace of Diamonds)
- 10 All species and wild forms and hybrids.
- 11 All Narcissi not in any of above divisions.

EXPLANATION OF ALL SYMBOLS

VARIETIES IN CAPITALS NEW WITH US THIS YEAR

The stars (2*) to (5*) are OUR individual ratings based on the performance in the open, unprotected fields. A variety must have some outstanding feature to merit 2 while 5 is our top rating. The figures (1) to (14) following a variety indicate the relative flowering period; 1 the earliest, 14 the latest.

Our NEW INFORMATIVE CLASSIFICATION (see preceding page) should be easy to interpret. We give for example; GOLD MEDAL - which is a 1a-1, ie, it has a golden yellow trumpet and perianth, is a new variety with us this year (as shown by Capital letters), rated 4*s for its performance in the fields, bloomed fairly early (figure 5 following the variety), and is, in our opinion, a good show flower.

There has been much confusion in regards to the "whites" which we have tried to clarify in our new system. All those which open and remain a pure white we have classified as 1c-1 (Cantatrice), and 2c-1 (Zero), whereas those also classified as whites but which open with creamy or lemon trumpets or cups that gradually develop into white we list as 1c-2 (Mount Hood), and 2c-2 (Jules Verne). Then from the perusal of ordinary classifications one has never been able to pick out the pinks, so now we have placed them in their own groups, thus; 1a-3 (Tintoretto), 1b-3 (Rosy Trumpet), 2a-3 (Espada), 2b-3 (Mrs. R. O. Backhouse) and 2c-3 (Dunloe). Also in the Small Cupped Narcissi (3), we have endeavored to separate those with all white, green-eyed cups, 3c-1 (Chinese White) and those which have softly tinted edges, often a buff or pink to their cups, 3c-2 (Cushlake).

Planting instructions will be included with all orders. May we here suggest that for show flowers you choose a sheltered, well protected spot; this is especially important with some of the new and highly rated red cups.

Many gardeners complain of the unsightly foliage in the late spring after the flowers have finished blooming, yet hesitate to cut it off. Unless exhibition blooms are the objective, it is quite in order to cut the foliage back to ground level when the leaves commence to turn yellow. Annuals may be planted between the clumps or rows of bulbs and as they grow completely cover up the Daffodil foliage.

TRUMPET NARCISSI

CLASS 1

1a-1 (Golden yellow trumpet and perianth)

- ** **Counsellor** (9)—A valuably late and tall variety for exhibition or flower border. .60
- ** **Cromarty** (8)—One of the best, either for Show or garden in the moderate price range. .40
- ** **Dawson City** (8)—An older variety of fine form. .25
- **** **Dungiven** (9)—Of the finest size, substance and shape, it is a splendid Show type. .80
- ***** **Gold-digger** (8)—In our climate it is consistently one of the best Exhibition varieties. .75
- ** **Golden Harvest** (5)—One of the early giants of pleasing color and form for showiness in the garden. .30
- **** **King Alfred** (4)—Still maintains its position as No. 1 of all the cut flowers. .15
- ***** **Kingscourt** (7)—Of superb substance and size, this is a consistent prize-winner when well grown. 1.75
- *** **LEMSTAR** (7)—Tall, and rather late, it is a lovely deep lemon shade. .40
- *** **Lord Wellington** (7)—A gracefully magnificent, all purpose, low priced beauty. .25
- ** **Principal** (9)—Fine for Show, excellent for flower border. .40
- *** **Rapture** (6)—One of the loveliest in form of the larger

TRUMPET NARCISSI (Cont.)

- daffodils, to date very much under-rated. .30
 ** **Royalist** (8)—Pinwheel petals, late and clear gold. .50
 **** **ULSTER PRINCE** (8)—1st class quality, sturdy stem and great substance in this new-comer. 2.50
 *** **Unsurpassable** (4)—An early giant with good stem, grand for garden—almost twice the size of King Alfred. .35
 **** **Virginia Wright** (9)—Late, very large, and lovely, for Show, garden or market. .40
 *** **Warwick** (8)—A vivid, almost orange late comer. .30

1a-2 (Light yellow trumpet and perianth)

- *** **Garron** (7)—A pale vigorous giant with long trumpet, and pointed petals. .50
 ***** **Grapefruit** (7)—Large and a lovely luminous soft yellow of fine substance, a great Show flower. 1.00
 ** **Limone** (7)—Primrose petals, paler trumpet with darker band at edge and creamy inside, lovely for the garden. .60
 ** **Lord Nelson** (7)—A vigorous grower of good size. .50
 **** **MOONSTRUCK** (4)—An immense early bird with pale trumpet banded with deep lemon. 13.50
 **** **Mulatto** (4)—A lovely, light and early garden and cut flower. .40
The First (3)—An early semi bicolor, fine for market. .25

1a-3 (Pink tinted trumpet and yellow perianth)

- *** **Tintoretto** (5)—Large, with a pleasing pink blush appearing on the inside of the trumpet as its ages. .40

1b-1 (Yellow trumpet and white perianth)

- **** **Effective** (8)—Show flower with pure white petals lemon tinted at base of straight golden trumpet. .60
 *** **Foresight** (5)—First rate form; a good garden type. 1.00
 ** **KILLYNURE** (7)—A brilliant bloom of fine quality and clear cut contrast. 1.75
 *** **LAPFORD** (4)—A lovely early bicolor of good form. 5.50
 *** **Music Hall** (6)—Fine for forcing, and flower bed as well as an excellent market flower. .25
 *** **Patria** (8)—Vigorous, regal and tall stemmed, it is fine for Exhibition or garden. .45
 ** **Pres. Lebrun** (7)—Show type of soft shades, fine form. .30
 *** **Soundness** (8)—A large bloom for Show or garden. .80
 ***** **Straight** (9)—Perfection personified in size, shape, quality and coloring; an Exhibition variety. 1.00

1b-2 (Pale yellow trumpet and white perianth)

- ** **Ballyferris** (8)—Vigorous, late, tall stemmed and well textured, it serves for Show or garden. .40
 ***** **Content** (7)—A truly beautiful star shaped and large bloom to satisfy every desire. 1.50
 ***** **Trousseau** (8)—A showy Show flower with a pale yellow trumpet passing to a rosy buff cream. 1.75

1c-1 (White trumpet and white perianth)

- *** **Ardelinis** (8)—Opening snowy white, this bloom has balance, substance and poise. .50
 *** **Beersheba** (7)—Few surpass this pure white, long stemmed finely textured and graceful all purpose bloom. .30
 **** **Broughshane** (9)—A vigorous grower of great size and unusual durability; excellent for Show. 4.50
 ***** **Cantatrice** (8)—An Exhibition type of great refinement, snowy purity and great grace. 2.00
 *** **China Clay** (7)—Of fine substance, with star-shaped perianth and of a good clear white. .45
 **** **Moray** (7)—Large, with a wide mouthed trumpet and beautiful snowy perianth, this is a Show flower. 1.25

TRUMPET NARCISSI (Cont.)

- **** **Tain** (8)—Opening without a trace of color, it has fine form and is of moderate size. .75
 1c-2 (Creamy trumpet, passing white and white perianth)
 ** **Ada Finch** (5)—This beautiful early bird has a large ruffle trumpet almost yellow at first. .35
 *** **Gloria** (7)—A beauty, sizeable, and similar in shape to Beersheba, with good growing habits. .75
 *** **Kanchenjunga** (9)—Its widely flanged lemon trumpet gradually fades to the pure white of its noble perianth. 1.25
 *** **Kantara** (9)—A handsome opened crowned giant for Show. .60
 ** **Kenbane** (8)—A striking variety with bell mouthed ivory trumpet and clear white petals. .50
 ** **Mrs. E. H. Krelage** (8)—Phenominally long lasting, it attains purity of whiteness with age; fine for the garden. .20
 **** **Mount Hood** (9)—This prolific beauty rates high for Show, cutting or flower bed; a very handsome type. .35
 ** **Roxanne** (6)—A large, full trumpet enhances its charm. .25

1c-3 (Pink trumpet and white perianth)

- **** **Rosabella** (7)—Informal, creamy petals outline a flaring fluted trumpet of muted salmon tones. .75

1d (Reversed bicolor)

- ** **Spellbinder** (8)—A luminous, greeny yellow trumpet fades white, the petals remain the same shade of lemon. 7.50

LARGE CUPPED NARCISSI

CLASS 2

2a-1 (Yellow cup and yellow perianth)

- ** **Carlton** (6)—Early, large, a soft yellow, and indispensable for garden, cutting bed or market. .20
 **** **Crocus** (8)—A very durable, well shaped and large flower of deep gold. .60
 *** **Galway** (8)—A glorious, golden, tall bloom. 3.50
 ** **Mendel** (9)—Large, late and long lasting Show variety. .45
Pinwheel (6)—An arresting bloom with a huge, flat deep yellow crown nearly concealing its paler perianth. 1.25
 *** **St. Egwin** (8)—A superior, soft golden Show and garden flower with a tall strong stem. .35
 ***** **Velveteen** (7)—Fine for Exhibition or garden is this tall well tailored and beautifully balanced bloom. .50

2a-2 (Banded or solid orange-red cup and yellow perianth)

- ** **ALAMIEN** (8)—Of finest quality with dark tangerine crown and fine substantial golden petals. 1.25
 *** **Amiable** (8)—A sizeable primrose flower with a saucer shaped corona of fadeproof orange. .40
 **** **Armada** (6)—A vivid early bird of great substance and a wide spread, bright red crown. 7.00
 ** **Aubade** (7)—A trumpet shaped cup with deep orange rim is offset by clear yellow petals. .30
 ** **Ballymarlow** (8)—A tall, strong grower with a brilliant red corona. 1.50
 ** **Cotopaxi** (8)—A well balanced lemon bloom with a burnt orange edge to its crown. .35
Damson (7)—A small fushia cup and creamy petals adorn this fine naturalizing and flower border type. .20
 ** **Dillenburg** (9)—Note the late date of this striking bloom of deep crimson and gold; fine for the late garden. .30
 ***** **Dunkeld** (8)—Splendid for Show and garden, holding its vivid colors amazingly well. .50
 ** **Erie** (7)—An extremely colorful later bloomer with a fiery red corona and ochre-orange perianth. .30

LARGE CUPPED NARCISSI (Cont.)

- *** **FIREPROOF** (6)—A neat, medium sized, free bloomer with a bright crimson corona and clear yellow petals. 9.00
- ** **Fortune** (4)—Unexcelled for an early market or garden flower: tall stem and medium sized orange-red cup. .20
- *** **Fortune's Crest** (7)—The most vivid Fortune seedling with a bright crimson crown and a fine perianth. .75
- **** **Fra Angelico** (7)—This eye-catcher has a frilly, orange-red trumpet-like corona and very golden petals. .60
- ** **Henna** (11)—A brilliant boost to the late garden with a very bright orange trumpet-cup and golden perianth. .25
- ** **Hollywood** (5)—A good early variety, deep yellow with large light orange cup; an improved Rustom Pasha. .75
- ** **KILMORACK** (8)—A tall stemmed and neatly formed flower of moderate size with broad gold petals, orange-red crown. 7.50
- ** **Leprechaun** (9)—A fiery elfin fellow with small ruby goblet and clear lemon petals; prefers a shady spot. .35
- ** **Mme Roell** (8)—Good for cutting and the garden with large yellow petals and red margined crown. .45
- ** **Pepper** (4)—Very early, of moderate size and notably vivid amongs the yellows in the early garden. .30
- ** **Pluvius** (8)—Vivid and valuably late with a trumpet like corona of deepest orange and dark gold petals. .45
- **** **QUIRINUS** (8)—Perhaps not an Exhibition flower, but one of the showiest in our plantings. .40
- *** **Red Goblet** (9)—Late and long lasting, its goblet shaped cup of solid red spreads onto the base of the petals. 1.25
- ** **Reginald Dixon** (8)—A distinctly different and attractive color combination for the garden. .25
- **** **Rosslare** (9)—Late flowering and one of the really outstanding Fortune seedlings; a splendid all purpose sort. .45
- **** **Rouge** (3)—Pinkish buff perianth and brick red cup which when cool suffuses the petals; our first red cup. .75
- ** **Scarlet Leader** (8)—Its flat expanded cup is vivid orange-red. A sensation when introduced, and still is. .30
- **** **Tinker** (7)—A vigorous bloomer with scarlet crown and broad, rather pointed yellow petals. .75
- *** **Ultimus** (10)—Blooming long after most, it is a boon to the gardener; creamy star shaped petals, orange cup. .50

2b-1 (Yellow cup and white perianth, former leeds)

- *** **Bread and Cheese** (8)—This velvet textured late comer of deep buff and pure white is an all purpose bloom. .40
- BROADWAY** (8)—A tall, large rounded flower with spreading, flat and crinkled crown of bright lemon yellow. .75
- **** **Brunswick** (6)—A vigorous type with large and frilly light yellow crown and clear white petals. .40
- *** **Coverack Perfection** (7)—A striking beauty with unusual salmon-gold band on its large saucer-like crown. .80
- ** **Daisy Schaffer** (8)—Large, late and lovely with clearly contrasting bright lemon cup and snowy perianth. .35
- ** **Diplomat** (5)—Of moderate size and good quality with pale yellow crown deepening to a copper tone with age. .40
- **** **E. H. Wilson** (8)—Practically one of the best for an all purpose flower in its class. .35
- **** **Floras Favorite** (9)—This massive bloom with waved creamy trumpet-crown and huge perianth is a Show number. 2.50
- **** **Frilled Beauty** (8)—In our climate this is a much better 2d than Binkie; its lovely frilled cup fades white. .60
- ** **Gertie Millar** (8)—Lovely, late and a good buy for your flower bed, it has a well ruffled and creamy crown. .25
- ** **Gratia** (9)—Its flat, pale yellow cup is white rimmed, and its perianth well formed. .35
- *** **Green Island** (10)—This circular Show flower has a flat, creamy crown with a lovely lime brim. 3.00
- *** **Greenore** (8)—An unusual flower with pale primrose cup edged with a distinctive lemony green. 1.00

LARGE CUPPED NARCISSI (Cont.)

- **** **Greeting** (9)—A superb bloom with goblet shaped, yellow corona and reflexed, starry petals of snowy white. 1.10
- **** **Manchu** (8)—Outstandingly different, with fine substance; very flanged trumpet-cup an exquisite orange-buff. 2.50
- **** **Milk and Cream** (6)—Ever distinctive with a broad flat amber crown, at times darker banded. 1.25
- Mt. Tacoma** (9)—Its soft yellow cup is flat and has a lovely frilled edge. .50
- *** **Penrose** (6)—Tall and sturdy with a trumpet-like cup opening cream and turning to a cheesy-buff. .45
- **** **Radio** (10)—This unique variety has distinct white rays running down its frilled lemon cup. .75
- *** **Rose Marie** (10)—Late, rather large and lovely with a frilly crown of pale yellow shading deeper at edge. .30
- Smarged** (9)—A distinctively large and very ruffled crown of clear lemon almost hides the white perianth. .35
- ** **Stadium** (8)—Another very expanded yellow crowned type with a good clear white perianth. .75
- *** **Tunis** (5)—Early and vigorous with its ivory crown rather ruffled and flanged with copper-gold. .25

2b-2 (Banded or orange-red cup and white perianth)

- ** **Beucaillou** (7)—A well tailored, cut flower on a tall stem with clear white petals and tangerine crown. .30
- ** **Boule de Feu** (9)—Late, with a heavy orange frill on its flat, deep yellow crown. .25
- *** **Buncrana** (9)—A distinctive Show flower with longish, frilled cup of unusual deep peachy-orange. 1.00
- ** **Daintiness** (8)—Heavy textured petals support a nicely frilled lemon cup with deep tangerine edge. .30
- *** **Daviot** (8)—Its unique goblet shaped crown is clear coral; shading to primrose at rim. 5.00
- ** **Dick Wellband** (10)—A fadeless red cup; late and cheap. .20
- **** **Fermoy** (8)—Large and noted for its frilled bowl of bright red shading to gold, and its good growing qualities. .75
- ** **Flamenco** (8)—A flaming Seville-orange and widely expanded cup is sharply contrasted with snowy petals. .30
- *** **GALA** (9)—Its well fringed, shallow crown of intense scarlet has a touch of green at the center. 1.25
- ** **Gerda** (6)—An early one for the border with long, very white petals and a clear, crimson cup. .30
- *** **Granville** (9)—A good late garden grower with a broad crown of a lovely orange shade. .45
- *** **Heaven** (7)—Its ruffly crown is delectably apricot and it is beautifully proportioned thruout. 6.00
- **** **Kilworth** (9)—A late Show type, with well proportioned bowl of vivid dark red with a touch of green at base. .40
- Manco** (8)—A good garden variety with orange banded and heavily frilled dark yellow cup. .40
- ** **Marshall Tsjoekof** (7)—A large flat golden crown with ruffled scarlet brim is offset by fine snowy petals. .35
- ** **Mata Hari** (6)—An early and very colorful garden type. .35
- ** **Monaco** (8)—Rather pointed petals surround its glowing and expanded apricot crown. .45
- *** **Orange Festival** (9)—Similar to, but much more vivid than Dick Wellband. .40
- Orange Flyer** (12)—The last of the bright red cups. .25
- ** **Philtation** (6)—A John Evelyn seedling with a flat orange crown and a very substantial perianth. .40
- ** **Red Abbott** (10)—Tall and brilliantly colored, this strong grower has an intense solid red crown. .35
- *** **Red Bird** (10)—A leader in bold beauty with a fiery cup and pure white petals, fine for garden or Show. .35
- *** **Royal Crown** (7)—The showest and by far the best of the John Evelyn type. .30
- ** **Selma Lagerlof** (9)—An all purpose variety with flat golden crown margined with bright scarlet. .25
- **** **Sonnica** (9)—A success for Show or garden with clear

LARGE CUPPED NARCISSI (Cont.)

white petals and large flat burnt-orange corona. .40
Unrivalled (10)—A strong growing, late variety with a trumpet shaped crown of deep orange. .40

2b-3 (Pink cup and white perianth)

**** **Ann Abbott** (8)—Its large open crown is deep pink at the rim and shades to lemon, its perianth well formed. 1.50
Biarritz (9)—This has a soft tea-rose chalice. .50
*** **Cameo** (7)—Its saucer-shaped cup, ethereally pink flushed, it is a well named beauty. .65
Cannes (9)—A snowy perianth surrounds its shortish ruffled crown of soft apricot tones. .50
*** **Champagne** (10)—Unusual coloring in its large cup, changing from buff to salmon pink; fine for Show. .75
** **Ischia** (8)—Its longish crown is a unique coral shade with a cream colored frill; prefers a shady spot. .60
*** **Loch Maree** (9)—A lovely soft rosy-pink cup and good white petals make this a growing favorite. 2.00
** **Menton** (9)—This large Show bloom has a wide open peach corona fringed with pale apricot. .50
*** **Mrs. R. O. Backhouse** (8)—The original pink still holding its own and extremely low priced and lovely. .30
** **Pink Beauty** (9)—Fine white petals contrast a delicate chamois-pink cup. .60
Pink Fancy (8)—Its large sulphur yellow trumpet has a fringed salmon-pink rim. .30
** **Pink Favorite** (9)—A well formed bloom with a long peachy crown and a pure white perianth. .60
Pink Rim (9)—Its very open crown of pale pink is definitely edged with a deeper shade. .50
** **Rose Van Lima** (4)—Pointed petals enhance a bell like cup of an exotic pink shade in this fragrant flower. 1.75
*** **ROSARIO** (8)—Tall, with pure white perianth and trumpet-like crown suffused with rich pink. 6.00
*** **Rosy Sunrise** (10)—Vigorous and fine for Show with a large and ruffled good pink cup. 1.00
** **Saskia** (9)—Small, with a big cup of an intense buff-apricot color, at some seasons oddly serrated at edge. .75
*** **Toscanini** (9)—Its large, creamy cup is delightfully banded with a rosy hue. .35
*** **Veronica** (8)—A dainty bloom with small, deeply frilled and fluted crown of pinkish apricot. .60

2c-1 (White cup and white perianth)

** **Courage** (9)—A large water-lily like flower of splendid texture and a clear icy white. 1.00
*** **DUNSEVERICK** (9)—An immense and substantial bloom with a bold fluted and flanged ivory crown, turning white. 1.50
*** **Evening** (9)—A finely formed Show type with slightly reflexed, pointed petals and well proportioned cup. .40
*** **Gwenter** (8)—Pure and snowy, this moderate sized bloom is a valuable addition to the garden. .40
**** **Ludlow** (8)—Not a giant, but a good all round icy white with fine flat petals. ? 1.50
**** **PIGEON** (10)—Its well balanced medium length crown and smooth petals are of marble-like texture; for Show. 3.50
**** **Rostov** (7)—Purest white satin petals and trumpet cup endow this Show beauty with special charm. 1.20
*** **ST. BRENDAN** (9)—A sizeable, lilly-like, snowy bloom with a gracefully frilled bell mouthed cup. 2.00
*** **TOURNAMONA** (9)—Tall stemmed, with a large cup it is absolutely pure white from its first opening. 1.50
*** **Truth** (9)—Faultless form, finish and balance has this all around bloom with an evenly flanged trumpet-cup. 1.50
**** **Zero** (9)—Slow of increase but otherwise perfection in its extreme grace, purity, texture and trumpet-shape. 4.50

2c-2 (Lemon cup passing to white and white perianth)

**** **Arctic Moon** (6)—A finely formed trumpet-cup is

LARGE CUPPED NARCISSI (Cont.)

neatly rolled back at brim; its color that of old parchment. 1.25
** **Cicily** (6)—An exquisite early bloom with long slender chalice of lemon which soon changes to pure white. .35
*** **Dunlewey** (9)—A strong Show flower of medium height, it is large and a lovely blend of cream and white. .45
*** **Gentility** (8)—A vigorous medium sized bloom with spade shaped perianth and trumpet fading to marble white. 1.00
** **Gyrfalcon** (9)—Lovely late one with creamy crown intriguingly edged with a fringed, frosty white band. .35
**** **Jules Verne** (7)—An all purpose giant of marvelous substance and lovely lemon corona which turns creamy. .60
** **Niphotos** (7)—Excellent for garden with snowy spade shaped petals and a beautifully fringed and flanged cup. .35
*** **Strongheart** (9)—Truly distinctive with expanded saucer cup of buff with green heart and at times orange banded. .75
**** **Templemore** (11)—Fine for late Shows with great substance and wide mouthed primrose cup turning snow white. .70
*** **Tenedos** (8)—A rot resistant strain of one of the loveliest large flowers of this type. .50
**** **White Duchess** (9)—Conveniently late and almost white, its trumpet-like cup has an exquisite frosty ruffle. .35
** **White Nile** (5)—Very early and fine for garden or naturalizing, its cup opens yellow but soon fades white. .25

2c-3 (Pale pink cup and white perianth)

*** **Carnlough** (6)—An ethereal bloom with small neat, pale citron cup edged a soft pink. .40

2d. (White cup and yellow perianth)

**** **Binkie** (8)—Opening a pale lemon, its cup fades to clear white which spreads to inner portion only of petals. 1.75

SMALL CUPPED NARCISSI

CLASS 3

3a-2 (Banded or orange-red cup and yellow perianth)

***** **Apricot Distinction** (9)—Absolutely unique with apricot petals seeming to mirror its small bright red cup. 2.00
** **April Queen** (6)—A healthy grower with clear gold perianth and cup orange-red at edge. .35
**** **Artist** (7)—Deep yellow petals and a very flat crinkled tangerine corona in this distinctive bloom. .30
Beguildy (10)—A lemon petalled late comer with lovely green button cup decidedly red rimmed. .50
***** **Chunking** (8)—This magnificent, tall and substantial golden bloom has a flat and very vivid red cup. 1.40
** **Edward Buxton** (6)—An early bird with flat orange cup. .25
*** **Goyescas** (8)—A vigorous plant with an expanded bright yellow crown banded with bright red. .30
** **Mangosteen** (9)—Tall, and holding its color well, this good garden grower has an expanded scarlet crown. .25
**** **Market Merry** (8)—A splendid, sizeable Show flower with deep orangy-yellow petals and shallow blood red cup. .35
*** **Roman Star** (12)—A splendid textured late Show flower with small, glowing, scarlet corona. .50
** **Russett** (12)—Of amazing substance, this tall and very late bloom has a very dark rich red eye. 1.75
** **Scandal** (10)—A striking Show flower and a very vigorous grower with a flat solid scarlet cup. .60
**** **Supreme** (8)—Tall stemmed, and well proportioned, with pure gold petals and flat crown, orange edged. .50
**** **Therm** (9)—This outstanding Exhibition type has a

SMALL CUPPED NARCISSI (Cont.)

shallow cup of deepest ruby, and broad, pointed lemon petals. .85

*** URANIA (6)—Early and long lasting, with bright orange crown and fine rounded yellow perianth. 1.50

3b-1 (Yellow or yellowish cup and white perianth)

** Ivory Yellow (8)—A heavily frilled lemon cup is offset by good white petals. .60

*** Regency (10)—A Show flower with unusual primrose cup, fluted at brim and edged with copper-gold. .65

*** Sylvia O'Neill (10)—Another Exhibitor of size and smooth texture, its shallow white eye is frilled with lemon. .60

3b-2 (Banded or orange-red cup and white perianth)

**** Aflame (7)—For early Shows a stunning bloom of thick textured, pure white petals and very flaming crown .75

***** Amateur (7)—This boasts a unique, very flattened orange corona and splendid clear white petals; for Show. .50

*** Angeline (7)—Ethereally lovely, with a golden frilled citron cup with hairline edge of bright copper. .35

***** Blarney (8)—The petals of this Exhibition type are satin smooth and its flat salmon crown is primrose edged. .80

*** Bravura (9)—Of fine quality with broad white perianth and well balanced vivid scarlet corona. 3.50

*** Carolina (9)—Tall stemmed, prolific, and well substantiated, its small gold crown is red etched, its petals snowy. .20

*** Columbine (11)—A late beauty with an exquisite flat, white eye overlaid with soft grey-green, salmon edged. .35

*** Dreamlight (11)—Its snowy petals surround a small olive green crown sharply defined with a cerise rim. .50

*** Elspeth (11)—A moderate sized beauty, its basin-like crown is orange banded and its petals are creamy. .40

*** Firetail (8)—A small and cheap red-cup for garden. .20

*** Forfar (8)—A fine white perianth outlines a widely expanded solid red crown, in this all purpose bloom. .30

** GAY DECEIVER (8)—A prettily expanded corona of deep yellow with broad salmon-red edge enhances icy petals. .60

*** Grey Lady (10)—Its unique flat eye is tinted pearly grey and has a bright red rim; a beauteous bloom. .35

** Kansas (9)—An exciting flower with very satin petals and a cinnamon edged, flat lemon corona; very choice. .25

*** Lady Kestiven (9)—A startling and gorgeous contrast of purest white petals and brightest red cup; a Show type. .30

**** Limerick (10)—For Exhibition or garden, this stunning bloom with cherry red cup has a velvety white perianth. .75

*** Lovedream (9)—A latish bloomer with a small very orange-red crown and an excellent perianth. .35

**** Mahmoud (9)—Superior substance and size in this Show bloom with an almost flat corona of bright ruby-red. .85

** MR. JINKS (8) —Extremely tall, with glistening white petals and a small red-edged crown. .35

** Orange Cocarde (10)—A smoothish button-like tangerine corona adorns this flower of clear white. .25

** Paprika (8)—For Show or garden, with a flat saucer crown of brick red and pointed, snowy petals. .35

*** Pera (11)—This bright red-cup with snowy substantial perianth is on of the latest in its class. .30

**** Quetta (10)—A gem for Show or garden with an arresting and irregular crimson picot-edged cup. .50

**** St. Louis (9)—Largest in its class and perfectly formed, its petals are satiny, its gold cup scarlet edged. .35

** Sneuprinces (9)—Longlasting and with a snowy perianth, its crown is distinctly edged with oriole-red. .35

SMALL CUPPED NARCISSI (Cont.)

3b-3 (Banded or solid pink cup and white perianth)

** BLUSH QUEEN (9)—Dainty and distinct with unusual crown flushed with apricot thruout. .35

*** Fairy Circle (9)—A charming bantam with well overlapped petals and a flat white eye rimmed with clear pink. .50

*** Lady Bee (10)—A simply exquisite pure pink crown contrasts its pointed white petals. .50

**** Loch Areema (10)—Jewelled loveliness of clear white, and shallow, cool viridian-green edged salmon cup. 1.25

Misty Moon (11)—Its large, flat eye has a grey-white center and a soft salmon halo, its petals icy-white. .35

** Mystic (10)—An intriguing ex-leeds with snowy perianth and a flat lemon cup, rimmed with pinkish orange. .30

3c-1 (Mostly green-eyed cups and white perianth)

** Albern Beauty (10)—A beautifully formed aristocrat, all white, with a small green based, frilly short cup. .50

***** Cushendall (11)—Not a giant but an exquisite bloom with icy petals and mossy-green centered crown. 1.25

Emerald Eye (11)—Its pure white petals surround a pale yellow corona with an intense green center. .35

*** Foggy Dew (9)—This largish flower of greyish white is well rounded and has a sage-green eyed, frilly cup. 1.20

**** Frigid (13)—Note the late date of this icy white beauty with pointed petals and small, fluted green-eyed cup. 2.50

*** Polar Ice (10)—Fine Show bloom with tall stem and flat white cup shaded green at center. .40

*** Polar Sea (11)—Stocks scarce of this very fine flat crowned, star-shaped flower with lovely emerald eye. .80

***** Portrush (11)—A very tall Show bloom of great substance, its shallow white crown is centered with deep emerald. .75

*** Samaria (10)—This circular, symmetrical flower has a short, very ruffled cup the color of old ivory. .35

**** Silver Salver (10)—One of the finest, but slow increase makes stocks scarce. .45

**** Silvermine (11)—A very strong grower of great beauty and moderate size, a tinge of green centering its cup. .40

*** Stardust (9)—A large, finely overlapping bloom with ruffled snowy corona, lime centered. .75

3c-2 (Pale cup edged soft colors and white perianth)

** Cushlake (10)—A small beauty with waxy perianth and tiny, faintly pink-rimmed, lime-eyed crown. .30

Hera (10)—White petalled, this lovely one has a pale yellow cup with salmon edge in cool weather. .25

** St. Olaf (10)—Its small, irregular, creamy cup is nearly white, its petals broad at tip and narrow at base. .25

Silver Coin (9)—A dainty and exquisite little bloom with overlapping perianth and crinkled ivory crown. .45

** White Horse Eagle (10)—A good clear white perianth contrasts its pale primrose crown in this fine grower. .40

DOUBLES

CLASS 4

4-1 (Solid Yellow)

*** Camellia (8)—An exquisitely shaped flower with short, pointed, organdy-like, crisp, corn-colored petals. .40

** Inglescombe (8)—With an extra tall stem, this large pale primrose-shaded bloom is a good grower. .25

** Primrose Cheerfulness (11)—An old favorite, clad in the softest of yellows, and a very late bloomer. .35

**** Yellow Cheerfulness (10)—A very vigorous type of this old time flower in a lovely golden hue. .35

DOUBLES (Cont.)

4-2 (Yellow with orange-red segments)

- *** **Hollandia** (7)—Very unusual, with a fiery red, very double crown set off by flat yellow, overlapping petals. 2.00
- Twink** (5)—Very early and prolific, with loosely doubled petals alternating primrose and orange. .20
- *** **Valencia** (8)—Large and luscious segments of bright scarlet nestle amongst yellow petals. .25

4-3 (Whites with orange-red segments)

- **** **Falaise** (11)—This Exhibition type has long and very snowy petals sharply contrasting short vivid red ones. 1.20
- ** **Feu de Joie** (7)—A blend of snow and scarlet with outer segments slightly reflexed. .30
- ** **Mary Copeland** (9)—Its creamy outer petals are interspersed with shorter ones of yellow and orange-red. .35

4-4 (Whites or almost pure whites)

- Cheerfulness** (10)—Several fragrant, yellow flecked, small white blooms per stem of this fragrant old favorite. .15
- ** **Daphne** (9)—A darling cinnamon scented bloom somewhat similar to a gardenia and about as popular. .20
- ** **Irene Copeland** (6)—Lovely and very double, this compact flower alternates tones of ivory and cream. .35
- *** **Mrs. William Copeland** (9)—Large and graceful, this flower is mostly pure white with a few short creamy petals. .40
- ***** **Shirley Temple** (10)—Very unique, with a small ivory rosebud center and outer petals of purest white; for Show. .75
- *** **White Sail** (9)—This double white poeticus boasts a very regular shape and tall strong stems; fine for Show. 1.00

TRIANDRUS

CLASS 5

5-1 (Yellow cups and yellow perianths)

- ** **Jehol** (8)—A very vigorous trumpet hybrid, straw colored and frilled at the mouth of the crown; one per stem. .35
- *** **Sidhee** (10)—Several small-cupped sulphur yellow flowers per stem. .70
- ** **Stoke** (9)—A most attractive variety with small cream cups and soft yellow, pointed petals. .45
- ** **THOUGHTFUL** (8)—Of fine substance, this type has two to three pale yellow blooms of great charm. 1.50

5-2 (Red cups and yellow perianths)

- ** **Rosedown** (8)—This strong, tall grower had a globular orange-red cup and a bright yellow perianth. .75

5-3 (Yellow cups and white perianths)

- *** **Cobweb** (11)—Truly exquisite, having several white petalled blooms and a largish very flat yellow corona. .35
- **** **Dawn** (8)—This lovely semi-dwarf has a short golden cup and reflexed white petals. .70
- ** **Pearly Queen** (9)—At least two rather large, starry blooms with lemon bell-cups and pure white petals. .30
- **** **Silver Chimes** (9)—Its small but numerous white blooms are primrose cupped and it is truly beautiful and fragrant. .40

5-4 (White cups and white perianths)

- *** **Acolite** (7)—Cool, clear white flowers with green hearts adorn this vigorous long stemmed beauty. .30
- *** **Cathedral** (9)—Tremendous triandrus of purest white. 6.50
- ** **Eliz. Prentiss** (9)—Notable for length of stem, great

TRIANDRUS (Cont.)

- vigor, and extremely pure shade of white. .35
- Ivory Gate** (8)—This twin flowered type has good substance and an attractively frilled cup. .75
- ** **Moonshine** (9)—Star-shaped, silvery petals are enhanced by graceful, green-centered white cups. .20
- Niveth** (9)—Stainless white and also boasting grace and quality, it is an excellent forcer. .35
- *** **Phyllis Garth** (6)—This tall, early beauty has 2 to 4 largish blooms of ivory white with yellow base. .70
- **** **Rippling Waters** (9)—One of the largest and best, with chalice shaped cups and substantial petals. .60
- **** **Silver Fleece** (9)—Long, pointed icy petals and graceful cups with fluted edges give this type great charm. .50
- Shot Silk** (9)—A fine garden and naturalizing variety. .25
- ** **Snowbird** (9)—Very graceful, it has two snow white blossoms with slightly reflexed petals. .40
- *** **Snow Pearl** (9)—A lovely, large, snowy, Show flower. .45
- ** **Thalia** (8)—One of the best known and a very reliable grower with from 2 to 3 icy white blooms per stem. .20
- **** **Tresamble** (9)—Worthy of note this is a magnificent and vigorous clear white flower of fine substance. .45

CYCLAMINEOUS

CLASS 6

6-1 (Yellow trumpet and yellow perianth)

- ** **Cairhays** (8)—Blooms later than most in its class so valuable for Shows. .45
- ** **February Gold** (2)—A happy herald of Spring with golden petals well thrown back and a slender tubular trumpet. .25
- Garden Princess** (6)—A large and late solid yellow of excellent form. .30
- ** **GOLDEN LAQUER** (5)—A soft lemon beauty larger than most of this type. .40
- **** **Le Beau** (7)—A graceful self yellow flower with an elegant long trumpet. .40
- *** **Little Witch** (8)—About nine inches tall, its small golden blooms are very stiff and durable. .40
- *** **March Sunshine** (3)—Later and smaller than Feb. Gold with shorter crown, it is a good rock garden subject. .35
- **** **Peeping Tom** (3)—Our largest in this class, of rich deep gold and an especially fine bearing. .50
- **** **TREWERGIE** (7)—A very promising new addition of deep golden yellow; late for its class. .60
- *** **Wanda** (5)—Large with more characteristics of the trumpet type than most but with graceful reflexed petals. .40

6-2 (Red banded cup and yellow perianth)

- ** **Beryl** (8)—An adorable primrose bloom with well thrown back petals and orange cup, edged green. .25

6-3 (White trumpet and white perianth)

- *** **February Silver** (3)—A handsome bloom of sulphur-silver shade and very fine form and substance. 1.00
- **** **Jenny** (7)—Not large but truly lovely, of pure white with a medium length trumpet and reflexed petals. 3.25

JONQUILLA

CLASS 7

7-1 (Yellow cup and yellow perianth)

- *** **General Pershing** (8)—As large as many trumpets, well formed and golden. .25
- *** **Golden Goblet** (7)—Its tall strong stem bears golden blooms of fine substance and grace. .25

JONQUILLA (Cont.)

- ** **Larkelly** (8)—Its well rounded and soft yellow petals surround a pale orange cup. .35
- *** **Sierra Gold** (7)—Intense buttercup coloring in this beautiful, tall, trumpet-like giant. .35
- **** **Sweetness** (6)—Adequately named, this gem of a flower is soft yellow and heavily scented. .60
- *** **Trevithian** (6)—Close to tops in its group, it has 2, short cupped lemon blooms borne on a tall stem. .20

7-2 (Banded or orange-red cup and yellow perianth)

- *** **Trim** (9)—This rare type has glowing pointed yellow petals and a small beautifully red-banded cup. .40

7-3 (Creamy cup and white perianth)

- *** **Cheyenne** (8)—A white jonquil hybrid with 2 or 3 fragrant and lovely blooms with flaring ivory crowns. .25
- Topaz** (6)—Tall and free flowering, it combines white and primrose. .30
- **** **White Wedgewood** (8)—An enchanter with several sweet smelling, starry, creamy blooms and primrose cups. 1.25

7-4 (Pink cup and white perianth)

- *** **Cherie** (10)—This exquisite variety has 2 to 3 beautiful blooms per stem, their small cups flushed pale pink. .75

POETAZ

CLASS 8

8-1 (Yellow Cups and yellow perianths)

- ** **Canarybird** (9)—Its profusely blooming clusters are canary petalled and have pale orangy cups. .30
- *** **Laetitia** (8)—Unique in this class for the solid, soft yellow flowers forming a large bunch. .35

8-2 (Orange-red cups and yellow perianths)

- Halvose** (8)—Bright red cups spill over onto the buttercup petals, giving them an intriguing copper tone. .20
- ** **Red Guard** (9)—One to three largish blooms with a bright blush from the red cups staining the golden petals. .25

8-3 (Yellow cups and white perianths)

- ** **Aspasia** (9)—A latester with 3 to 4 good white blooms and golden yellow cups. .20

8-4 (Orange-red cups and white perianths)

- *** **Anna Brita** (11)—Very late and large, its several blooms per stem have brilliant red cups and snowy petals. .30
- ** **Cragford** (5)—Excellent for its earliness and a fine forcer, its creamy petals offset deep orange cups. .30
- **** **Martha Washington** (9)—Spectacular, its tall stems bear large blooms of cool orange and clear white. .30
- **** **Orange Wonder** (8)—A massive head of tangerine cupped, icy petalled blooms is borne on a strong stem. .35
- **** **Pride of Holland** (9)—Boasting vivid red cups and clear white petals, it is a splendid member of its class. .25

POETICUS

CLASS 9

9-1 (Red edged cup and white perianth)

- *** **Actaea** (8)—Most popular with well rounded satin petals and golden crown margined with deepest red. .20
- *** **Cantable** (11)—Late and of jewel like beauty with a deep lily cup edged with crimson and snowy perianth. .40
- ** **Eifina** (11)—A creamy-white, rounded perianth is offset by a scarlet edged, golden crown. .25
- **** **GROENLO** (9)—A lovely new addition with very fine snowy petals and a delicate green eye. .40

POETICUS (Cont.)

- ** **Hexamiter** (10)—Its flat citron cup is crimson banded, its clear white perianth well rounded. .45
- ** **Sabina** (11)—A large pure white with an orange eye. .25
- *** **Shanach** (10)—A fine bold citron cup, rimmed with red is surrounded by a broad, circular and snowy perianth. .45

9-2 (Solid red cup and white perianth)

- ** **Ace of Diamonds** (11)—A lovely tall bloom with pointed icy petals and a solid red disk of a cup. .25
- ** **Sidelight** (10)—Almost leathery texture in this well rounded flower with a solid rich red eye. .40

9-3 (Petals other than white)

- **** **Kentucky** (9)—Excitingly different and very delicate with peach-buff petals surrounding an orange-red cup. 1.50

ALL SPECIES, WILD FORMS AND HYBRIDS

CLASS 10

- ** **Albus Plenus** (14)—Loving shade, this late blooming double is spicily scented, pure white and satin substanced. .20
- Bifloras** (13)—Twin white cupped, yellow petalled blooms on this sturdy late one, ideal for naturalizing. .20
- Jonquilla Nell** (7)—Large, tall stemmed, very golden, and rapid of increase it is a multiple purpose bloom. .25
- Recurvus** (13)—The beloved "Pheasant's Eye" with dark centered, red margined, eye-like gold crown. .20

(Miniatures and rockery types) (Plant shallow)

- ** **Angels Tears** (5)—Only 4 inches tall with several sharply reflexed, creamy blooms per stem; an adorable midget. .20
- **** **Auriantius** (5)—Similar to the above but in a lovely garb of golden yellow. 1.00
- ** **Bulb. Conspicuous** (7)—"Hoop Petticoat" with bell shaped crown and spiky petals, it reseeds itself locally. .15
- **** **Bulb. Foliosus** (Dec.)—This winter flowering type has a creamy and very bulbous crown. .40
- ** **Cyclamineus** (8)—Bright yellow, and tiny with extremely reflected petals, a long, narrow cup and a 3 inch stem. .30
- ** **Jonq. Citrinum** (8)—A newer form of Simplex in a very light, sulphur shade. .20
- *** **Jonq. Helena** (12)—Later, larger, a little lighter and a better grower than Simplex. .20
- ** **Jonq. Simplex** (7)—The original jonquil is heavenly scented and bears several deep golden blooms per stem. .10
- ** **Juncifolius** (10)—3 to 4 inches tall, and of Jonquil form, it has several small, light yellow flowers per stem. .25
- ** **Minimus** (1)—Braving the cold, this precious trumpet with gold cup and twisted, paler petals is at most 3" tall. .20
- ** **Moschatus** (5)—A hardy and prolific old-timer with pure white, rather drooping blooms. .35
- ** **Nanus** (4)—Another trumpet type, soft yellow and on a five inch stem, it is of proportionate size. .35
- *** **Obvallarius** (2)—Taffeta substanced, starry petalled and short cupped this early one lasts a month unpicked. .20
- ** **Odorus** (4)—Formerly listed as a Campnel, this is an early and very sweet scented type. .20
- ** **Odorus Giganteus** (5)—Similar to above but with larger blooms; both excellent for naturalizing. .25
- *** **Odorus Plenus** (4)—A very attractive, fragrant double. .20
- **** **Rupicola** (5)—A small bright yellow bloom 4" tall. .30
- **** **Scaberulus** (7)—Unbelievably tiny well formed with deep yellow petals and orange bowl-like cups; 2" high. .75
- **** **Wateiri** (8)—Another incredible midget, 5" stem bears a beautiful starry white bloom with vivid green eye. .40

1955

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As we grow over 1000 varieties, old and new, we are able to offer each spring EXHIBITS OF SPECIMEN BLOOMS to be used at Garden Club meetings for educational purposes as well as to enable members to place their orders for bulbs for Fall delivery. Substantial DISCOUNTS offered on GARDEN CLUB BULB ORDERS as a whole sent upon request. Many lecturers find these Exhibits indispensable in their talks on Daffodils. These unique and well rounded collections of blooms constitute an authentic catalogue and show the great diversity in size, shape, coloring and cost of this internationally favorite flower. The Minimum collection we ship comprises 50 blooms and costs \$10.00 (which charge is deductible from your bulb order of \$50.00). As it is imperative that these be sent AIR MAIL to meet date requirements, we must bill you for this extra amount which of course varies with the distance. We pay the Insurance and Special Delivery charges.

50 SPECIMEN BLOOMS \$10.00 (Air Mail Extra)
 100 SPECIMEN BLOOMS \$15.00 (Air Mail Extra)
 200 or more SPECIMEN BLOOMS \$25.00 (Air Mail Extra)

BUSHEL BARGAINS

Fine for Cut Flowers and Naturalizing

This year we are glad to be able to offer 21 Varieties in our Bushel Bargains, as well as the Regular and the ever popular Naturalizing Mixtures. These bushel lots, most of which are unavailable elsewhere have become so popular that the demand almost exceeds our supply, so be safe and order immediately and if possible give second and third choices. On some listed below it is your last chance to obtain same by variety as all those not sold will be thrown into the mixtures at the end of the season. There are approximately 400 to 600 blooming sized bulbs per bushel, depending of course upon the variety. These will be shipped EXPRESS COLLECT — F.O.B. Gloucester after September 15th. Prices quoted are for bushels and we cannot accept orders for less than 1/2 bushel lots, for which please add .50.

ACTAEA—A fine late poeticus, white with small yellow cup, red edged. .. \$25.00
 ALCIDA—Very late with large creamy petals, citron cup, orange frilled. 20.00
 ANNA BRITA—A very late red and white, multi-clustered and fragrant type. 25.00
 CARLTON—A very early large cupped soft yellow .. 20.00
 CAROLINA—A tall white bloom with red edged, small yellow cup. 22.00
 CHEERFULNESS—Several small, white double blooms, yellow flecked per stem; late. 17.00
 DAMSON—Creamy petals on this tall early red-cup. 20.00
 DICK WELLBAND—Late, with large red cup, white petals. 20.00
 FORTUNE—A tall, early orange cup, yellow petals. 20.00
 FRANCIS DRAKE—Late, with red cup, white perianth 17.00
 GERANIUM—A late, red cupped, white petalled poetaz 20.00
 HELIOS—A very early yellow with orange cup .. 17.00
 KING ALFRED—The famous early bright yellow trumpet. 17.00
 LATONIA—Midseason with flat red cup, white petals 20.00
 LAURENS KOSTER—A poetaz with white petals, red cups. 16.00
 MARY FLORENCE—An early red-cup with yellow perianth. 22.50
 MERKHARA—A latish large cupped red and yellow. . 22.50
 ORANGE FLYER—Very late, red and white. .. 20.00
 ORANGE WONDER—Late; a fine new red and white poetaz. 25.00
 THALIA—Midseason, with several small white blooms. 25.00
 MIXED NATURALIZING—15 to 20 suitable varieties. 17.50
 MIXED REGULAR—Commercial varieties only .. 16.00

DATED BULBS FOR NATURALIZING

Due to the ever increasing demand for Naturalizing bulbs, and having the largest number of varieties of this type, we are able to list below some very attractive ones at reasonable prices; all of these are eminently suited to this purpose, that is, planting in clumps, under trees and in the grass where they will thrive year after year with no need for cultivation. For the most effective plantings we strongly advise planting one variety in each drift of from 50 to 1000 bulbs, rather than in a mixture, which though still very popular tends to present a less uniform and showy appearance. The large rounds (which you will receive if ordering the varieties below) are considered by far the best for use in Naturalizing. The figures following each name indicate the relative blooming period thus enabling you to obtain a long succession of blooms starting with Trumpet Major-2-on Winter's fringe and ending with Bifloras-13 in tulip time you can arrange 11 weeks of continuous blooms. The prices are by the 100—no less than 50 of a variety are offered in this group. In lots of 50 please add .50 over the 1/2 price. Example: Acolite @ \$10.00 per 100 is \$5.50 for 50. Please include .50 per 100 to help with the shipping charges. Large

