



**EXPLANATION OF \* AND FIGURES 1 TO 14  
APPEARING IN FRONT OF VARIETIES**

The \*\* to \*\*\*\*\* are our individual ratings based on performance in the open unprotected fields; a variety must have some outstanding feature to merit \*\*, while \*\*\*\*\* is our top rating. The figures indicate the relative flowering period, 1 being the earliest and 14 the latest. We trust that this explanation will be both interesting and helpful to you; either in your selection of outstanding varieties for display or show; for a long season of bloom, or for a mass display of many varieties all blooming at one time.

New Varieties are described in large black face type.

**YELLOW TRUMPETS 1-A**

- (7) **American Beauty**—Very similar to King Alfred in size and coloring, but blooming much later than its famous ancestor .35
- \*\* (9) **Athford**—One of the last 1A's to bloom, golden yellow, of fine substance with a big, beautifully flanged trumpet. .70
- \*\*\* (10) **COUNSELLOR**—Clear gold with broad flat widespread perianth and rather slender trumpet; valuably late and tall. 1.75
- \*\* (8) **Dawson City**—A charming soft yellow in a good, low priced garden variety. .25
- \*\*\* (3) **Diotima**—This large early bird has complete grace, with long pointed primrose petals and slightly deeper trumpet. .50
- \*\* (6) **Elgin**—Of rich, deep color and fine substance, its trumpet is flanged. .80
- \*\* (5) **Flower Carpet**—Excellent for forcing and superior in every way to the old standby King Alfred. .35
- \*\*\*\* (9) **GOLDCOURT**—A neat and perfectly formed maximus gold trumpet with splendid stamina and fine quality. Rated one of the best exhibition flowers in its class. 5.00
- \*\* (7) **Golden Melody**—Large, clear lemon colored, and of beautiful texture, it grows on a tall stem. 3.50
- \*\*\* (7) **Garron**—A vigorous and sizeable specimen, of soft lemon shade, its pointed perianth is broad and slightly wavy. 1.00
- \*\*\*\* (8) **Gold-Digger**—Moderately large, with small, neatly rolled flanged trumpet; of an intense, dark rich golden shade. 1.00
- \*\* (5) **GOLDEN HARVEST**—A tremendous bloom of fine formation and pleasing color. .40
- \*\*\* (10) **GOLDEN RIOT**—Quite deserving its name in causing comments when shown, its large, flat yellow petals surround a not too wide but nicely serrated trumpet. 10.00
- \*\*\*\* (8) **GRAPEFRUIT**—This immense newcomer boasts the much desired uniform shade of softest yellow and has large, thick, over-lapping petals and fine, bold trumpet. 5.00
- (9) **Harold Beale**—Semi-bicolor with slightly paler perianth and good sized ruffled trumpet. .25
- \*\*\* (10) **HUNTERS MOON**—Of a lovely luminous greenish-lemon coloring which becomes most intense at edge of flanged trumpet and paler on the edge of the velvety petals; free blooming and extremely durable. 5.00
- (8) **Katonah**—Unusual in form in that it appears to look up rather than out, this rich yellow bloom is strong stemmed. .40

- \*\* (4) **King Alfred**—Among its myriad good qualities this best known daffodil rates extra high as a cut flower. .15
- \*\*\*\* (3) **KINGSCOURT**—A delightfully outstanding flower; immense, perfectly balanced and of faultless form, with a flat, velvet-smooth perianth of great breadth and a noble bell mouthed trumpet, all deep gold. 7.50
- \*\*\* (3) **Lausanne**—Early and lovely, with a well balanced, beautifully frilled trumpet and a slightly paler perianth. .30
- \*\* (8) **Lemburg**—A highly recommended member of the moderate priced group. A tall grower of a pleasing lemon shade. .30
- \*\*\* (7) **Lord Wellington**—An all time favorite in a magnificently formed flower, with outstanding graceful, gold trumpet. .25
- \*\* (8) **Moongold**—Of a deep soft, sulphury shade and waxy substance, its perianth is pointed and its trumpet well balanced. .75
- \*\*\* (5) **Mulatto**—Large and early and of the coveted distinctive pale sulphur shade, with inside of trumpet lighter. .45
- (9) **P. R. Barr**—Rich in coloring, this dwarf variety is fine for rock gardens. .20
- \*\*\*\* (8) **PEKING**—If wishes were but horses, one and all would have this glorious creation of softest blush sulphur, finest form and substance, and superior size. 7.00
- \*\* (7) **Principal**—An exceptionally well formed and perfectly balanced ajax of fine substance and pleasing shade. .75
- \*\* (6) **Rembrandt**—Extra large and of regal carriage, its petals are flat, broad and pointed, its trumpet flanging. .40
- \*\* (5) **Robinhood**—Most distinctive, deep-orange coloring in this early bloomer. .25
- \*\* (8) **Royalist**—A lovely clear soft yellow bloom with interesting pin wheel type petals and of flawless quality. .50
- (3) **The First**—An early herald of spring with creamy petals, deep trumpet. .20
- \*\*\*\* (7) **Tintoretto**—A triumph in breeding, with pale primrose perianth, trumpet brighter outside and having a lovely apricot blush down its throat. .45
- (2) **Trumpet Major**—Or "Early Virginia" almost the first to bloom and profusely naturalized in this part of the country. .15
- \*\*\* (9) **VIRGINIA WRIGHT**—Notably late, large and of spectacularly fine form and substance, this is truly an all purpose flower, and fine grower. .45
- \*\* (6) **Wagner's Rhinegold**—A handsome bloom with nicely filled golden yellow trumpet and well overlapping perianth. .25
- (7) **Warwick**—Another deep, almost orange colored, moderate sized flower. .35
- \*\*\* (4) **Unsurpassable**—Makes a midget of the mighty King Alfred; loud mouthed and long stemmed. .40
- \*\*\* (6) **WEE BEE**—Petite but perfect, this charming fellow is a lovely all soft yellow; a pleasing addition to our collection. 1.00

**BI-COLOR TRUMPETS 1-B**

- \*\* (7) **Aeolus**—Of pleasing form with large white perianth, lemon trumpet. .45
- (9) **Apricot**—Exquisite coloring in its long, narrow, peach trumpet, and slim, creamy, irregular petals. .30

- \*\* (10) **BALLYFERIS**—A beautiful flower with smooth, snowy and substantial petals, and well proportioned, clear lemon trumpet; an up and coming late bloomer. **1.20**
- \*\* (5) **Boswin**—A tall and showy member of its class with expanded primrose trumpet, and well formed, flat white perianth. **.35**
- \*\* (7) **Chatsworth**—Fine creamy overlapping petals offset a primrose trumpet, its brim a deeper shade and well frilled. **1.00**
- \*\*\*\* (7) **Content**—Almost in a class by itself, this stunner is fascinatingly starshaped and has a long lemon trumpet, fading to a transparent lemonade tint. **....3.25**
- \*\* (9) **Ediba**—Frequently a prize winner due to its splendid substance and shape. **.40**
- (8) **Empress**—Bone white, pointed petals, sharply contrast the bright yellow trumpet of this old and lovely variety. **.20**
- \*\*\* (8) **FORESIGHT**—Flower of first rate form and quality, blended with excellent growing habits; a pleasing combination of gold and milky-white. **3.50**
- (9) **Frost Bound**—Beautiful semi-dwarf bi-color with long, lean trumpet. **.25**
- \*\*\* (9) **GREGALACH**—A giant show flower with noble purity of perianth and a well proportioned pale primrose trumpet. **2.00**
- \*\* (10) **J. B. M. Camm**—A miniature Briton, only four inches tall, with a pleasingly ruffled, light yellow corona. **.20**
- \*\*\* (9) **Kalamazoo**—A knock-out! Extremely showy with an enormous blaring lemon trumpet and substantial pure white petals. **.65**
- \*\*\*\* (7) **Music Hall**—A most uniformly satisfactory member of its group, with nicely ruffled trumpet and staunch perianth. **.30**
- \*\*\*\* (9) **Oklahoma**—Here is an almost unbelievable bold beauty with huge, wide, intensely orange trumpet outlined by pure, rounded and overlapping petals; a sensation whenever shown. **15.00**
- (7) **Pawnee**—Its somewhat pointed petals are surmounted by a lemon trumpet. **.50**
- \*\* (6) **Queen of Bi-Colors**—A sharply defined contrast in an old stand-by. **.35**
- \*\* (6) **Pres LeBrun**—A restful color effect of chrome and bone white. **.35**
- \*\* (10) **Rathkenny**—First class and fine for show, its perianth is broad, smooth and pointed, its cup a deep chrome. **.70**
- (7) **Rockery Beauty**—A nice little dwarf for your rock garden, a contrast to giants. **.35**
- \*\* (9) **Silvanite**—Highly recommended, this exquisite bloom combines softest shades of creamy white and canary. **1.25**
- \*\* (9) **Sincerity**—Another Blue-Ribbon winner, and a charmingly regular flower with clean cut, snowy petals and clear lemon trumpet with nicely rolled brim. **.85**
- (8) **Tecumsah**—One of Powell's shapely seedlings, and worthy of note. **.75**
- \*\*\*\* (8) **Trousseau**—Can't, in our opinion be beaten in its class; it has class and complete grace, as well as splendid substance, and strong stem. It's neatly flanged and well proportioned trumpet opens soft yellow and passes to a buff-rosy cream, and is outlined by a fine pure white perianth. **10.00**

### WHITE TRUMPETS 1-C

- \*\* (7) **Ada Finch**—Not new, but hard to surpass in size and showiness of creamy ruffled trumpet and all-over splendor. **1.25**

- (6) **Agawam**—A Powell introduction, with nicely formed perianth and frilled edged to trumpet. **.40**
- (6) **Alice Knights**—Dainty and dear, a nodding early bloom of clear white. **.25**
- (7) **Angels Wings**—A pure and perfectly proportioned ajax; a great addition to the class. **4.50**
- (8) **Appanoose**—Fine for the rockery, with twisted perianth and good creamy trumpet, fading white. **.75**
- \*\*\* (7) **Beersheba**—Perfection personified in purity, price, substance and grace. **.35**
- \*\*\* (9) **BERGEN**—A welcome clear white newcomer with long straight trumpet and broad, flat, shovel pointed perianth. **1.20**
- \*\*\*\* (10) **Broughshane**—Of exceptional durability, and a strong grower, this huge, snowy bloom has a good perianth, flanged and reflexed, and frilled trumpet. **18.00**
- \*\*\*\* (9) **Cantatrice**—A triumph of breeding, notable for its refinement, icy whiteness, slender graceful trumpet, smooth pointed perianth, and fine substance throughout. **3.00**
- (8) **Cokefield**—Another clear white giant with very long petals. **1.00**
- \*\*\* (10) **Corinth**—Desirably late, this Beersheba seedling excels in size and cardboard like substance. **1.25**
- (10) **Gaza**—A good, late, and cheap choice in this class, its symmetrical trumpet is green tinged at its base. **.30**
- \*\*\* (9) **Kantara**—A handsome, open crowned giant of snowy texture. **1.00**
- \*\*\* (9) **KANCHANJUNGA**—A very large bloom of superb carriage, its widely flanged lemon trumpet gradually changes to the pure white of its splendid perianth. **4.00**
- \*\*\* (7) **Gloria**—Sizable, and similar to Beersheba; truly a beauty. **4.00**
- \*\* (7) **Manacles**—A tall stem supports this moderate sized bloom of unusual shape and good clear color. **1.50**
- (8) **Mrs. E. H. Krelage**—Phenominally long-lasting, it attains purity of whiteness with age. **.25**
- \*\*\*\* (9) **Moray**—Size, substance, and shape all combine to make this snowy jumbo a decided success. **1.25**
- \*\*\*\* (9) **Mount Hood**—Deservedly in demand, this is a robust beauty with wide-open, creamy trumpet, fading white and splendid overlapping perianth. **.50**
- (9) **Rockery Gem**—Stiff, substantial and small, it is creamy when opening. **.35**
- \*\* (8) **Roxane**—Here's a honey and a bargain! An off-white, very full and lovely cup and fine rounded perianth. **.30**
- \*\*\* (11) **St. Mary**—An exquisite, icy-white trumpet, shaded green at base, is surrounded by fine textured petals. **4.00**
- \*\* (8) **Samite**—Velvet substance in an ivory bloom of perfect form and balance. **1.25**
- \*\* (9) **Scapa**—Strong stemmed, vigorous and beautifully symmetrical, it is uniformly white, well textured. **.80**
- (8) **Seminole**—Appealingly icy pure, with good proportions of long trumpet and pointed petals. **1.00**
- (3) **Silver Bell**—True stocks are scarce of this droopy, ancient and hardy little bloom, about 9" in height. **.40**
- \*\*\* (10) **Silver Wedding**—Icy white throughout, with sharp pointed petals and straight, slender, rolled trumpet. **1.50**
- \*\*\*\* (9) **Tain**—Unique in that it opens without a trace of off-color, this is a most symmetrical and bold flower. **1.10**
- (8) **W. P. Milner**—A midget of much charm and clear, creamy color. **.25**

\*\*\* (9) **White Trophy**—A snowily pure, star shaped perianth outlines a wide open trumpet of splendid form. 2.50

## 1-D

\*\*\*\* (8) **SPELLBINDER**—At last a reversed bi-color trumpet! This being a large flower of luminous green-yellow, which as it develops, passes to white in the trumpet, the brim of which is tipped with a sparkling lime. 20.00

## LARGE CUPPED (Yellow Perianth) 2-A

\*\*\* (8) **Adventure**—A glowing all yellow flower of fine quality; tall stemmed. .30

\*\* (8) **Alroi**—Palest lemon throughout, with cup evenly serrated at mouth. .60

\*\*\*\* (9) **Aranjuez**—A most harmonious and arresting color combination of red on yellow, with a perfectly symmetrical, pure gold perianth, and deep yellow crown, vividly scarlet edged. .50

(7) **Autocrat**—A soft yellow bloom, ideal for naturalizing. .15

(7) **Bashbish**—The butter colored petals of this handsome flower, surround a flaring, frilled orange cup. .50

\*\*\* (8) **Bayshore**—What a stunner! Immense sulphur perianth of good form, and a striking, bright orange-red crown. .50

(10) **Beat All**—An old timer holding its own as to vivid coloring in its chalice, with petals gradually fading to ivory. .20

\*\*\*\* (9) **Bermuda**—A spectacular bloom, with enormous bright tangerine crown, and large, soft golden perianth. 7.50

(9) **Bit of Heaven**—Its huge trumpet-shaped cup of deep yellow has a broad, frilled orange band; a handsome variety. .45

\*\*\* (9) **Blazing Sword**—Long lasting, large and showy, with sulphurish perianth and a very vivid, ruffled scarlet crown. .40

(9) **Bloemlust**—Tall, sizeable and strong, it is an all-over bright gold. .35

(7) **Bokhara**—A large, apricot-orange cup is emphasized by clear yellow petals. .30

\*\*\*\* (10) **Bondstreet**—A very valuable late bloomer, with large, striking tangerine corona, and bright golden perianth. 1.00

\*\*\*\* (7) **BRENT**—A lovable early little fellow of compact formation and a clear yellow color all-over. .75

(8) **Brottonne**—An overlapping canary perianth of good substance surrounds a deep orange-red crown. .30

\*\* (7) **California**—Notable for the intensity of its deep golden entirety. .75

\*\*\*\* (7) **California Gold**—A startling, almost crimson cup is set amongst burnished petals; a bloom of great substance. 15.00

\*\*\* (9) **Carbineer**—A magnificent tall flower of splendid texture, with broad golden petals and vivid red cup. .45

\*\* (6) **Carlton**—An indispensable, early, all soft yellow of incomparable form. .20

(7) **Cellini**—A decidedly flat orange corona compliments a pale lemon perianth. .35

(8) **Cheerio**—An expanded reddish bowl and handsome, soft yellow petals, combine to form a striking bloom. .75

\*\* (10) **Cocarde**—A fine, free-flowering type with an almost flat lemon cup, darker at the edge, and pale perianth. .35

(9) **Copper Bowl**—A large copper crown is set amidst formal golden petals. 1.50

\*\* (9) **Cotopaxi**—Well balanced, with a clean cut clear lemon perianth, its medium cup is frilled with burnt-orange. 1.50

\*\*\* (9) **CRESCENDO**—Yellow petals of highest quality surround a straight sided, golden crown, margined deep orange. 2.50

(7) **Donate**—A good grower with a wide crown a deeper shade of yellow than its good strong perianth. .25

\*\*\*\*\* (9) **Dunkeld**—Consistently superior, its splendid substance and the intensity of its gold and scarlet, combine to make this most highly rated. 1.50

\*\*\* (7) **El Paso**—An early, canary colored flower with blazing orange crown. 1.00

\*\* (7) **Eldorado**—All deep yellow, its corona is banded with tangerine. .35

\*\* (9) **Erie**—A small fiery bowl is outlined by an unusual ochre-orange perianth. .80

(9) **Faithful**—A beautiful soft all yellow giant of fine form and substance. .65

\*\*\* (9) **Fancheon**—An intriguing, most odd and showy bloom with very expanded and brightly red-banded, yellow pancake crown. .40

(9) **Fleurs d'Oranger**—A good sized flower, with orange tinted corona and yellow petals. .25

\*\*\* (4) **Fortune**—Note its earliness, enjoy its vividness of frilled orange crown, and admire its height, substance and size. .25

\*\*\*\* (9) **Fortunes Champion**—What a worthy seedling! Tall and vigorous with cup of deep, solid red to the base. 1.75

\*\*\* (8) **Fortunes Crest**—Fortune's most vivid child, with a fine flat, pale perianth and a wide, bright crimson crown. 1.50

\*\*\* (8) **Fortunes Pride**—A tall, beautiful and refined flower with smooth yellow petals and a very good red-banded corona. 1.00

(5) **Gaity**—Bright and early, with a pale informal perianth and a long, ruffled, deep orange-scarlet crown. .20

\*\*\* (9) **GALWAY**—A glorious, tall stemmed, intense self-golden, trumpet like bloom, with broad, smooth petals and a very large well flanged cup. 10.00

(10) **Grace Moffat**—A good grower of nice red and yellow hues. 4.50

\*\* (8) **Havelock**—A prize winning favorite in a well formed, bright gold bloom. .25

\*\*\* (11) **Henna**—Its crown of fiery cadmium-orange is true to name, its petals paler. .40

(10) **Joker**—A sound and stalwart bloom with strongly frilled orange corona. .40

\*\*\*\* (9) **Krakatoa**—Here's splendor and size, with broad, formal golden perianth, and wide expanded cup of flaming orange. 9.00

\*\*\* (8) **LEPRECHAUN**—Fiery elfin fellow, with small ruby goblet and clear lemon petals. Prefers semi-shade and must be cut young or color fades. .55

\*\* (8) **Levithian**—A flat expanded red corona sharply contrasts a creamy perianth of unusually waxy substance. .80

\*\*\*\*\* (9) **MAKASSAR**—A bloom of great attraction, distinction and substance, it is a deep orange-gold all-over. 7.50

- \*\* (8) **Marksman**—Outstanding for its durable texture, its long fierce red crown, and its very fine perianth. .70
- (9) **Massasoit**—Extremely overlapped petals of rich yellow enhance a deeper, flaring cup, orange edged. .45
- \*\* (8) **Merapi**—For real splash and showiness, choose this with its vivid, glowing red cup, and informal sulphur perianth. .25
- \*\* (9) **Mrs. D. F. Dupont**—Substantial and colorful, with wide spread orange cup, and clear yellow petals. .75
- \*\*\* (7) **Monte Carlo**—A long lasting golden flower, with large, bowl-like crown a much darker shade. .35
- (9) **NATRIUM**—A beautiful golden yellow perianth surrounds a large orange cup, interestingly shaded yellow. .75
- \*\* (6) **NIGERIA**—A striking flower with clear yellow, shovel pointed petals and a sizeable frilled crown, shading from bright red at the rim to gold at the base. 5.00
- (9) **Norman**—Clear yellow contrasts a fiery red.. .35
- \*\* (10) **Nor-Nor**—Late, little and long-lasting, it opens all soft yellow, cup growing orange with time and haloed perianth gradually changing to a creamy white. .40
- (9) **Orange Beauty**—An intensely deep yellow bloom tinted orange. .20
- \*\*\* (9) **Orange Bird**—The rounded deep primrose perianth contrasts a rich, dark orange crown. .90
- (8) **Orange Glow**—Again, a good colorful garden number with substantial yellow petals and glowing, frilly cup. .20
- (9) **Palermo**—A tall golden bloom with bright tangerine crown. .45
- \*\* (9) **Pepper**—Of moderate size, with the color from the burnished-red cup suffusing the petals with a coppery glow. .40
- \*\* (7) **PERTH**—A tall growing early bird with a fine yellow perianth and a conspicuous sunproof scarlet corona. .70
- (8) **Pocahontas**—Smooth lemon petals surmount an orange edged, rich gold cup. .50
- \*\* (8) **Porthilly**—Vigorous, large and tall, its perianth is a clear yellow, its frilled crown a bright orange. .30
- \*\*\*\*\* (8) **RAMILLES**—A splendid achievement with outstandingly clear gold petals and a medium sized, spreading corona of the very brightest scarlet. 4.00
- (10) **Red Shadow**—A pale primrose perianth and red-orange cup. .30
- \*\*\* (8) **Reginald Dixon**—This joyous, sunbright bloom has a crown of gold with a broad band of orange. .45
- \*\*\* (9) **Reve d'Or**—A catchy combination of long informal golden petals and longish flaming cup. .75
- (8) **Rio Rita**—A large, flat orange crown with frilled edge is set in a formal lemon background. .45
- \*\*\*\*\* (9) **Rosslare**—A finely formed flower of aristocratic bearing, with a beautiful, deep crimson bowl, frill brimmed, and a well overlapped yellow perianth. .75
- \*\*\*\* (10) **Red Flyer**—This large bloom of great substance has a big solid orange cup, and pale lemon petals. 1.25
- \*\*\*\* (3) **Rouge**—An early and arresting novelty, having a distinctive color-break in its yellow perianth overlaid with pinkish-buff which seems to shade from the expanded and vivid brick-red crown. 1.50

- \*\*\*\* (7) **ROYAL MAIL**—Tall, and a good grower, its superbly golden perianth compliments its sizeable scarlet cup. 5.00
- \*\*\*\* (9) **SALTASH**—A very large yellow bloom with a quite long, slightly frilled cup of orange-red. 4.50
- \*\* (7) **Scarlet Elegance**—A vivid blend of brightest red and sharpest yellow. .25
- \*\*\* (8) **Scarlet Leader**—Ever a sensation with its very large flat cup of real-red, and its near white, formal perianth. .45
- \*\*\*\*\* (8) **Tinker**—A vigorous bloomer, notable for its long, goblet shaped crown of brilliant scarlet and its broad, rather pointed clear golden petals. 2.25
- \*\*\* (8) **TREVISKY**—Satisfying in size and substance, with smooth, pure yellow perianth and moderate sized scarlet cup. .60
- \*\*\*\*\* (8) **VELVETEEN**—Softly sulphur in shade, velvety of texture, splendid in form, and of a large size, we are most proud to grow this incomparable bloom. .90
- \* (9) **Wodan**—A showy type, and much in demand with large canary petals and flaring, frilled crown edged with light orange. .70
- (8) **Yellow Poppy**—An excellent naturalizer, it is the softest primrose with a flat yellow corona, orange edged. .15

### LARGE CUPPED (White Perianth) 2-B

- \*\* (10) **Agra**—A very striking combination of vivid orange-red, spreading crown and fine creamy perianth. .35
- \*\* (10) **Allegro**—An outstanding bloom, with a very flat tangerine cup, and very white, rounded petals. 3.50
- \*\*\* (10) **Amiable**—A sizeable primrose flower with a saucer shaped corona of fadeproof orange. 1.50
- \*\*\* (9) **Ann Abbott**—Well formed, rounded perianth, large fluted open crown a deepish pink at rim, shading to lemon. 5.00
- \*\* (8) **Bodilly**—An always exciting and stunning contrast of pure white petals and bold, frilled, bright yellow cup. .50
- \*\* (9) **Boule De Feu**—Creamy white perianth compliments a flat chrome crown with a heavy orange frill. .40
- \*\*\* (9) **Brookville**—A very ruffled corona of deep yellow is surrounded by pure white and well formed petals. 1.20
- \*\*\*\* (8) **Cameo**—Its almost etherially tinted, wide, saucer shaped cup is aptly described by its name. 1.25
- \*\*\* (10) **Carleen**—Tall and fine in her class with good sized, overlapping white petals and a large, vivid red crown. .50
- \*\*\* (9) **Central Park**—Of remarkable substance and with a sharp contrast of snowy perianth and broad crimson cup. .40
- \*\*\*\* (10) **Champagne**—Most unusual coloring in its large, ruffled crown, changing from buff to rich salmon pink. 5.00
- \*\* (10) **Clava**—A durable bloom with broad, pure perianth and a bright yellow cup. .60
- \*\*\* (8) **Coverack Perfection**—Another striking beauty with unusual salmon-gold band on large, saucer-like corona. 1.50
- \*\*\* (9) **CREBILLY**—(ex. leedsi)—A unique and attractive rather flat, creamy-white crown, is rimmed and flushed with the palest of lime-lemon. 3.25
- \*\* (11) **Crimea**—Its frilled orange crown is set in a large white disk. 1.00

- \*\*\* (8) **Daintiness**—Of remarkable texture and purity of perianth, its nicely frilled, yellow cup has a deep orange margin. .75
- \*\*\* (10) **Dick Wellband**—Highly recommended, late and cheap, its large red cup is fadeless. .25
- \*\*\* (8) **Duke of Windsor**—Quite superior, and sporting an interesting, ruffled, flat golden crown, at times orange banded. 1.00
- \*\*\* (11) **FERMOY**—A magnificent jumbo, especially noted for its well proportioned, frilled bowl of bright red, shading to gold. 7.50
- \*\*\*\* (9) **Floras Favorite**—(ex. leedsi)—A massive and stunning bloom; huge white perianth and waved creamy trumpet-crown. 2.50
- \*\*\* (10) **Franchot Tone**—Truly dashing and debonair, with a flat yellow corona, frilled and distinctly orange banded. 1.75
- \*\*\*\* (9) **Frilled Beauty**—Extra fine, it has moderate sized, creamy petals, and large fluted cream crown, flushed apricot. 1.50
- \*\*\*\* (9) **GAPILLION**—Rather spectacular, it has a peculiar semi-double cup of white and yellow, surrounded by a fine perianth. .75
- \*\*\* (8) **Gertie Millar**—(ex. leedsi)—A good sized beauty and a buy, with pale creamy ruffly cup and clear white petals. .25
- \*\*\* (8) **GREENORE**—(ex leedsi)—A large, distinct flower with overlapping, pure perianth and a huge pale primrose crown edged with a shade of lime-lemon. 1.75
- \*\*\*\* (9) **Greeting**—(ex leedsi)—Simply superb, with a goblet shaped cup of clear lemon yellow and beautifully reflexed, starry petals of snowy white. 1.50
- \*\*\* (8) **Hades**—Well named, with a crown the color of the "fiery furnace," surrounded by fine, substantial petals. .20
- \*\*\* (10) **Ingrid**—This lovely tall flower has a most expanded flat yellow corona, edged with a brilliant red. 1.00
- \*\*\* (8) **Johannesburg**—Truly spectacular, its intensely frilled short crown of burnt-orange sharply contrasts snowy petals. .50
- \*\*\* (10) **Lady Bird**—With a notably better perianth than most pinks, its fine, flaring trumpet is a deeper rose shade inside. 23.00
- \*\*\* (9) **Libelle**—(ex. leedsi)—A departure from the usual, its petals are silvery and its wide citron crown orange tinted. 3.00
- \*\*\* (11) **KILWORTH**—Tall and vigorous, it has a perfectly proportioned bowl of vivid dark red, with a touch of green at base. 5.00
- \*\*\* (8) **Marshall Tsjoekof**—An immense flat golden crown with a frilled scarlet rim is surrounded by a substantial perianth. .65
- \*\*\* (8) **Mrs. R. O. Backhouse**—Still the standby for a reliable and cheap pink. .45
- \*\*\* (9) **Mount Tacama**—(ex leedsi)—Its outstanding feature is the exquisitely frilled margin of its soft yellow crown. 2.00
- \*\*\* (9) **Orange Monarch**—An outstanding jumbo of fine substance and having a large, flaring cup of brilliant orange. 1.75
- \*\*\* (8) **Penvose**—Pleasingly tall and sturdy, with a trumpet-cup, it opens cream and turns to cheesy-buff. 2.00
- \*\*\* (8) **Pinocchio**—Peachy tints suffuse the small, frilly cream cup of this fine variety with pure perianth. 4.00

- \*\*\* (7) **Polindra**—A glorious contrast of gold crown and dead white petals. .65
- \*\*\*\* (11) **Prince Fushima**—Daringly different its perianth is very informal and semi-reflexed, its globular cup rather irregular and vividly red-edged. 1.00
- \*\*\* (10) **Radio**—(ex leedsi)—A most unique collector's item, with distinct white rays running down its frilled lemon cup. .75
- \*\*\*\* (11) **Red Bird**—A leader in bold beauty, with a fiery bowl and pure petals. 1.00
- \*\*\*\* (7) **Rosabella**—An informal and creamy perianth surrounds a flaring and frilly crown of apricotish tones. 1.75
- \*\*\*\* (9) **ROSY DIAMOND**—Incredibly and gloriously a deep, real pinky-pink; tho not a giant, a veritable dream. 12.00
- \*\*\*\* (11) **Rosy Sunrise**—Sensational in size and of a very lovely rose shade. 35.00
- \*\*\*\* (7) **Royal Crown**—Silvery-white, king sized petals offset a large, very ruffled, soft apricot corona; a stunner! .50
- \*\*\* (10) **Rubra**—Delightfully sunset hued, its shallow bowl is surrounded by silken smooth petals of fine form. .60
- \*\*\*\* (11) **Sea Shell**—(ex leedsi)—A joy to behold and valuably late, its shallow citron crown contrasts a snowy perianth. .60
- \*\*\* (9) **Selma Lagerlof**—Creating a stir when shown, its yellow cup is scarlet margined, its petals large and lovely. .65
- \*\*\*\* (9) **Sonnica**—A sensational success, with clearest white perianth and large, flat tangerine corona. 1.50
- \*\*\* (10) **TOSCANINI**—A delightful flower, having an ivory white crown with broad apricot band and a fine perianth. .55
- \*\*\* (6) **Tunis**—(ex leedsi)—Charmingly unusual, early, and a good grower, its bold ivory crown is flanged with copper-gold. .25
- \*\*\* (8) **Veronica**—Distinctly charming for its deeply frilled and fluted cup, pinkish when opening properly. .75
- \*\*\*\* (8) **Viotta**—An enormous, breath taking bloom with a tremendous, open and frilled, creamy crown and sulphur petals. 2.25
- \*\*\* (10) **Wild Rose**—Not large, but a definite advance in the shade of its rosy, trumpet-shaped cup, with a clear perianth. 8.50

### LARGE CUPPED (Pure Whites) 2-C

- \*\*\*\* (7) **Arctic Moon**—The color of old parchment and with fine substance, its cup is nicely rolled back at brim. 3.00
- \*\*\* (6) **Carnlough**—At first a faint citron, pink frilled cup, ages white. 1.10
- \*\*\* (10) **DAVA**—A tall and graceful addition to this group, it is a nicely uniform white with a trumpet shaped crown. .80
- \*\*\* (9) **Dunlewey**—Show flower of medium height and much substance, it is a large, lovely blend of cream and white. .60
- \*\*\* (8) **Dunloe**—The perianth segments are broad but pointed, the pale pink crown is flanged and rolled at brim. .80
- \*\*\*\* (8) **Glenshane**—An ideal bloom with a large, lovely gold frilled, cream cup. .85
- \*\*\*\* (7) **JULES VERNE**—A truly spectacular show flower, with a creamy, ruffled crown, satin white petals, and plenty of substance throughout its lovely self. 3.50

\*\*\*\*\* (10) **Killaloe**—Another jumbo, with shovel pointed perianth and large, expanded, flanged and frilled corona. **12.50**

\*\*\*\* (9) **Ludlow**—Here's a lovely all over icy white bloom with fine flat petals. **3.25**

\*\*\* (7) **Niphetos**—Its snowy spade shaped petals enhance a super, frilled pale cup. **.50**

\*\*\*\* (9) **Pucelle**—An exquisitely starry, substantial perianth surrounds a bell-like and lovely citron chalice. **.75**

\*\*\* (9) **Scarva**—Its pure white petals overlap, and the expanded saucer-like, almost white crown is tinged pale green. **1.00**

\*\*\*\* (7) **Silver Bugle**—A distinguished variety of fine bearing, purity of color and excellent proportions. **1.00**

\*\*\* (10) **Slemish**—An interesting departure from the usual in the bluey whiteness of its perianth; a very fine flower. **.75**

\*\*\* (8) **Still Waters**—Icy white, elegant petals surround an even whiter crown tinged with a lovely faint pink. **.50**

\*\*\*\* (11) **Templemore**—A sizeable success of great substance, with wide, pale primrose cup gradually growing pure white. **1.25**

\*\*\* (9) **White Dutchess**—A most appealing bloom with creamy crown, icy petals. **.50**

\*\*\*\*\* (8) **Zero**—Here is a superb flower, with a vase shaped, green based and very wide spread cup; the whole snowy. **10.00**

## 2-D

\*\*\*\* (8) **Binkie**—A most distinct and curious reversed bi-color from Tasmania. Opening a clear sulphur all-over, the cup gradually changes to white. **3.00**

## SMALL CUPPED (Yellow Perianth) 3-A

\*\*\* (7) **Alight**—Excellent poise and unique coloring, with flat, deep scarlet crown and red flushed, bright yellow perianth. **.35**

\*\*\*\* (9) **APRICOT DISTINCTION**—Well deserving its name, it is a lovely combination of orange-red crown and apricot petals. **7.50**

\*\*\* (11) **Belle Chinoise**—This dainty darling has pale rosyish perianth, its little crown a deeper shade and green eyed. **.75**

\*\*\*\*\* (8) **Chunking**—A very circular and truly gorgeous bloom of gold, with a vivid shallow bright orange-yellow corona and of fine texture. **4.50**

\*\*\* (10) **Goyescas**—Attractively shaped and shaded, its pale rounded perianth outlines an expanded and bright yellow cup which is banded with bright red. **.75**

\*\*\* (13) **June**—Note the late date of this arresting flower, with almond pointed, reflexed petals of orange-buff; rich orange cup. **.50**

\*\*\*\* (9) **Mangosteen**—A large and showy flower with bright gold perianth and frilled crown of blazing crimson. **.50**

\*\*\* (8) **Polzeath**—A harmonious combination of lemon petals and intense orange cup. **1.25**

\*\*\* (9) **Rapallo**—A deep golden perianth of perfect form surrounds a long, yellow cup with bright red edge. **5.00**

\*\*\*\* (11) **Roman Star**—A creamy-yellow, poeticus like perianth outlines its glowing scarlet and small corona. **1.00**

\*\*\*\* (9) **Therm**—Quite out of the ordinary, it has a shallow cup of deepest ruby and broad, pointed lemon petals. **1.25**

\*\*\*\*\* (9) **Win All**—A late winner of great size and good form, its deep yellow perianth contrasts a curiously red edged and smallish lemon corona. **22.50**

## SMALL CUPPED (White Perianth) 3-B

\*\*\*\* (8) **Aflame**—A stunning introduction of thick texture, its moderate corona is an intense orange-scarlet, its petals pure. **7.50**

(8) **Albania**—(ex leedsi)—A large, glistening white perianth surrounds an odd shaped lemon cup; a fine naturalizer. **.15**

\*\* (10) **Alepo**—A tall plant, with broad, circular petals of pure white and a flat, crown, gorgeously stained a deep red. **.50**

\*\*\*\*\* (9) **Angeline**—(ex leedsi)—Extremely dainty and fragrant, its golden frilled, citron corona has a hairline edge of copper. **.75**

\*\* (9) **Argonne**—A showy, snowy perianth is centered by a glowingly lovely orange-red crown. **2.50**

\*\*\*\* (8) **Auramont**—Intriguingly different, with a very flat saucer-like cup of lemon, edged with a deep, pinky-yellow band. **3.00**

\*\*\* (10) **Babylon**—Stunning and substantial sulphurish petals surround a beautifully fringed crown of tangerine. **.60**

\*\*\*\*\* (9) **BLARNEY**—Firm, satin-smooth, snowy perianth in this show flower of great distinction, offsets a flat salmon cup, with a good primrose edge. **3.25**

(12) **Bridegroom**—A late bloomer with creamy petals and yellow crown. **.80**

\*\* (9) **Bright Circle**—Its flat gold cup is brightly banded with bright scarlet, its perianth is of very fine texture. **2.00**

\*\* (9) **Brighter London**—Well named for its flaming, sunset hue crown, its petals are pure, snowy and perfectly formed. **.75**

\*\*\* (9) **Calcutta**—This fine show flower has well rounded whitest of petals and an expanded scarlet corona. **.40**

\*\*\* (11) **Capri**—A dainty little bloom of especially exquisite charm. **.60**

\*\*\* (9) **Carolina**—Worthy of its constant praise, this unbeatable bloomer with finest of petals has a red etched, gold cup. **.30**

\*\* (11) **Columbine**—(ex leedsi)—This beauty boasts a unique and exquisite flat white eye, overlaid with soft, grey-green, and distinctly edged with a salmon rim. **.45**

\*\* (9) **Crenver**—A fine flower with broad snowy perianth and a red margined, large yellow corona. **.35**

\*\* (11) **Crown Derby**—A grand grower of good proportions, with rich red edge to its very golden crown. **2.00**

( ) **Crucible**—Fine white petals surround a scarlet banded, large flat eye. **.30**

(8) **Dragoon**—Sharply striking contrast of pale, starry petals and red eye. **.20**

\*\* (12) **Dreamlight**—(ex leedsi)—A charmer with snowy perianth and small cup of soft grey-green, sharply defined by cerise rim. **1.25**

(11) **Edith**—A good late grower, it has very broad petals and poeticus-like eye. **.20**

\*\*\* (7) **Elly Ney**—Notable and not to be missed; strong circular shape with lemon cup picoted-edged with bright red. **.20**

(8) **Evangeline**—(ex leedsi)—A white and gold symphony which increases rapidly and is ideal for naturalizing. **.20**

(9) **Expectation**—tall, and distinctive for its hairline of scarlet edging, its crinkled, soft yellow cup. **.20**

- \*\*\* (9) **Fairy Circle**—(ex leedsi)—A fascinating bantam with well overlapping perianth and a flat white eye, rimmed clear pink. .50
- \*\* (9) **Firebird**—A very large flower with rounded, clear white petals and a bright orange corona. .50
- \*\* (9) **Forfar**—A substantial and formal perianth outlines a widely expanded, solid red cup. .60
- \*\* (3) **Friar**—(ex leedsi)—Tall and all white, with short, ruffled lemon crown. .20
- (9) **Garden Officer**—Splendid carriage in this ivory petalled bloom, with red edged, frilled lemon corona. .70
- \*\* (10) **Grey Lady**—(ex leedsi)—Snowy white petals offset a unique flat eye, tinted pearly grey with a bright red rim. .50
- \*\*\*\* (10) **Hardy**—A superb moon shaped and snowy shaded bloom, boasting a densely, semi-double tangerine frilled cup. 1.75
- \*\* (10) **Isola**—Tall and vigorous, with well balanced ivory perianth, its flat lemon crown is margined with orange. .60
- \*\*\*\* (9) **Kansas**—An exciting bloom with satin surfaced petals and a cinnamon edged flat lemon corona. .40
- \*\*\*\* (9) **LA BEAUTE**—A delight to behold for smoothly rounded form and intriguing buttonholed edge of crimson on its large flat, light yellow crown. .60
- \*\* (9) **La Riente**—Its crinkled, flat, small cup is blood red, its perianth fine. .30
- \*\*\* (10) **Lady Bee**—A simply exquisite, gem-like, pure pink crown, sharply contrasts pointed, white petals. .50
- \*\*\*\* (9) **Lady Kestiven**—A challenger for the greatest purity and perfection of velvet petals, and the most vivid of the red cups. .40
- \*\* (11) **LIMERICK**—A startling contrast of very flat crown of deepest cherry-red and very snowy white perianth. 3.25
- (10) **Marechal Neil**—Very rounded and pure petals surround a flat, fringed cup of bright orange. .30
- \*\* (9) **Markant**—Reliable and really lovely with yellow centered, orange crown, and a good, clear perianth .75
- \*\*\*\* (11) **Moina**—(ex leedsi)—A striking success of satin substance, broad petals and shallow white cup, edged apricot. 4.00
- \*\* (9) **Mountain Pride**—Extremely tall and graceful, its canary eye is edged red. .25
- \*\*\* (11) **Mystic**—(ex leedsi)—A superb and substantial snowy bloom, with a shallow light lemon cup and a good strong stem. .40
- \*\*\*\* (11) **NEW MOON**—(ex leedsi)—A worthy newcomer with spreading white perianth and a large, circular, snowy crown, edged with golden orange; a true honey! 1.00
- \*\*\* (10) **Orange Button**—The outstandingly pure perianth is a happy contrast to the very frilled and vivid button cup. .50
- \*\*\* (10) **Orange Cocarde**—Similar to above but with a smoother tangerine crown. .40
- \*\* (9) **Peggy**—Smooth and tall, with medium goldish orange corona. .30
- \*\*\*\* (11) **Peking**—Close to perfection, sizeable, and with an extremely showy, cardinal crown surrounded by the snowiest petals. 1.50
- (11) **PERA**—A bright red cup is offset by a substantial white perianth. .60
- \*\* (11) **Pescille**—Greenish-white, overlapping petals set off a lemon crown, heavily frilled it seems nigh double. .60

\*\*\* (8) **Pomona**—Its very circular self is snowy, its flat primrose crown is flushed salmon and rimmed with rusty-red. .75

(9) **Queen of the North**—(ex leedsi)—A tall, most prolific naturalizer. .15

\*\*\*\* (10) **Quetta**—A jewel to adorn any garden, its flat crown shades from lemon to a green heart and is picoted with red. .60

\*\*\* (12) **Red Indian**—A large, late, tall and graceful red and white giant. .45

\*\*\* (10) **Regency**—The unusual coloring of its flat, pale primrose cup, fluted at brim, and edged with copper-gold, combined with an outstandingly good perianth, makes this a very fine show flower. 5.00

\*\*\*\* (13) **Reprive**—(ex leedsi)—Good and late, this love has a sulphurish small crown, lemon frilled and green-eyed. 4.50

\*\*\* (10) **ST. LOUIS**—An immense and substantial bloom, its spreading petals compliment a flattened, golden yellow crown, edged vermilion. 1.50

\*\* (11) **Sarah Lancashire**—(ex leedsi)—Tall and of exquisite quality, with a small lemon banded, creamy cup. .45

\*\*\* (9) **Sneeuprinces**—Longlasting and with a lovely, snowy perianth, its crown is distinctly oriole edged. .60

(10) **Sunstar**—A tall, broad petalled, slightly reflexed bloom, with a flat yellow corona, banded with orange-red. .35

\*\*\* (10) **Sylvia O'Neill**—(ex leedsi)—Sizeable and smoothly textured, its shallow, white eye is daintly frilled with pale, clear lemon. 1.25

(10) **Therapia**—Worthy of note, with a well formed, bright perianth and orange rim to largish flat yellow corona. .50

(10) **Tilla Durieux**—A showy scarlet edge sharply defines the lemon crown and contrasts pure white petals. .30

\*\*\* (10) **Triumphator**—Very free flowering, and an exceptionally handsome bloom, with a flat, deep, orange-red corona. .20

### SMALL CUPPED (all whites) — 3-C

\*\*\*\* (10) **Chinese White**—Defies description; of intense beauty, immense size, satin smoothness, with startling green eye. 18.00

\*\*\*\* (11) **Cushandall**—Of great appeal and many fine points, its petals are pure white, its small cup is centered moss-green. 2.50

\*\*\* (7) **Distingue**—Claims attention, with its pale pink (fading to lemon) tinge to edge of its flat crown. 1.25

\*\*\* (9) **Foggy Dew**—Well named as to color, it is sizeable and has a deep sage-green eye to its small, frilled cup. 4.50

\*\*\*\* (13) **Frigid**—Pure as ice and with pointed petals, this beauty has a tiny, fluted flat crown, brightly emerald centered. 8.00

\*\*\*\* (10) **POLAR ICE**—A worthy find in its group, exceedingly substantial as well as perfectly and coolly white. .50

\*\*\*\* (12) **Porthrush**—A tall newcomer of fine performance and snowy self, it has a definite green eyed, flat cup. 3.00

\*\*\* (10) **Samaria**—A circular, symmetrical bloom of great beauty, its short, very ruffled crown is the shade of old ivory. .45

\*\*\*\* (10) **Silver Salver**—Much in demand, and not too plentiful, this shapely, icy-white flower is bright emerald eyed. .50

\*\*\*\* (11) **Silvermine**—Tho not sizeable, of great charm, with perfection of perianth and a tinge of green centering the white cup. .40

### DOUBLES — 4

\*\*\* (8) **Camellia**—Crisp tissue substance in a singularly lovely shade, of pale, pure primrose yellow. .50

\*\* (10) **Cheerfulness**—Old, but ever adored with several fragrant blooms per stem. .15

\*\* (9) **Daphne**—Dearly beloved for its cinnamon scent and dainty white bloom. .20

\*\*\*\* (12) **Falaise**—Unique and lovely, this newcomer clearly contrasts long white petals with short, vivid red ones. 7.50

(7) **Feu de Joie**—Loosely formed, and with outer segments slightly reflexed, it is a blend of snow and scarlet. .35

\*\* (10) **Holland's Glory**—A soft, uniform yellow and unique in its decidedly double trumpet and single perianth. .35

\*\*\* (8) **Hollandia**—A credit to its creator with a fiery red, very double crown set off by flat, yellow, overlapping petals. 15.00

\*\* (7) **Inglescombe**—Uniform throughout, of a pale pleasing primrose, it is very tall stemmed. .25

\*\* (7) **Insulinde**—Sizeable and charmingly compact, its well textured outer petals are creamy, its inner segments intensely scarlet. .25

\*\*\* (9) **Kehelland**—A good stiff stem supports this small, soft gold newcomer. .40

\*\* (9) **Lune de Miel**—A light and graceful flower its center opening apricot and passing to cream, contrasting its white perianth. .35

\*\*\* (9) **Mrs. Wm. Copeland**—Queenly in quality and unique in coloring; creamy tinted inner segments, snowy white outer ones. .70

(11) **Pencrebar**—Soft, yellow and very rose like, it sometimes has two blooms. 1.25

(9) **Primrose Phoenix**—A reliable old standby, soft in shade, symmetrical in shape. .25

\*\* (8) **Red Hussar**—Rather irregular and very showy; combines cream and orange. .35

\*\*\*\* (11) **Shirley Temple**—This prize-winner with purest of white outer petals and short, very full ivory crown, is of singular lushness and most "different." 2.50

\*\* (11) **Snow Sprite**—Proudly bearing its elfin self; a semi-double of white with pale primrose center. .20

\*\* (12) **Swansdown**—A subtle blend of short, downy inner petals and large, milk-white perianth. 10.50

(7) **The Pearl**—Moderate in size, but most graceful; lovely creamy color. .20

(7) **Twink**—Loosely doubled, with petals alternating primrose and orange. .20

(9) **Valencia**—Of good size and bright shades of gold and scarlet. .30

\*\*\*\* (10) **Yellow Cheerfulness**—Our lovely old favorite in a gala, soft gold gown. 1.00

\*\*\* (6) **Trevithian**—One of the most highly favored, with tall stems bearing two short cupped soft lemon, fine blooms. .25

### TAZETTA (Poetaz) — 8

\*\*\* (9) **Canarybird**—Though not a new giant, still one of the most attractive of its class, with profusely blooming, golden petalled, orange cupped clusters. .35

(5) **Cragford**—Excellent for its earliness, and fine for forcing, its creamy perianths offset deep orange cups. .50

\*\*\* (10) **Geranium**—Strong stems, large and luscious florlets on this splendid specimen of its group, charmingly contrasting scarlet cups and snowy perianth. .25

(8) **Glorious**—2 to 5 poeticus-like flowers per stem, with white petals and red edged, tangerine shaded bell-like crowns. .20

(7) **Halvose**—Effective color-break, with bright red cups spilling over into the yellow perianth, giving a coppery tinge. .20

(8) **Klondyke**—Not very large, but bearing an interesting combination of deep gold centers and paler petals. .25

\*\*\*\* (9) **Martha Washington**—Superior and spectacular; its extra tall stems bear extra sized blooms of cool orange and white. .35

\*\*\*\* (8) **Orange Wonder**—A splendid newcomer with heavily clustered head, its flowers so well arranged that each bloom stands out stunningly; tangelo cups, icy petals. .50

\*\*\*\* (9) **Pride of Holland**—A magnificent member with very large, very white petals and very vivid cups, also quite tall. .50

\*\* (10) **Red Guard**—A changeling in this group with fascinating red blush from the bright cup on to the large petals; 2 blooms. .20

(9) **St. Agnes**—Clear and colorful, the 2 to 4 poeticus-like flowers have flat, bright red eye, petals are pure white. .35

(8) **Winterpride**—A most floriferous variety, combining gold-orange and white. .25

(9) **Xenophon**—Of good size and sturdy growing habits, with tangerine cup and pale primrose shaded perianth. .20

### POETICUS — 9

\*\* (11) **Ace of Diamonds**—A lovely flower, tall stemmed, with semi-pointed, snowy petals, and a solid red disk of a cup. .25

(10) **Aeme**—A strong growing variety, with frequently two blooms per stem. .20

\*\* (8) **Actaea**—Rated highly in its class, its overlapping perianth is purest white, its gold eye margined with deepest red. .15

\*\*\* (9) **Black Prince**—A good performer with a very crimson cup outlined by icy petals. .50

\*\* (11) **Cantable**—Of jewel-like beauty and frosty splendor, it has a large, deep-green eye edged with dark red. .45

(12) **Dactyl**—Nicely proportioned bloom, with flat citron center, margined red. .50

\*\* (11) **Dulcimer**—Very fine substance and strong stem. .25

\*\*\* (12) **Eifina**—Somewhat different, in having a creamy perianth and vivid eye. .30

\*\* (11) **Hexamiter**—Its flat citron cup is crimson banded, its snow petals rounded. .50

(9) **Homer**—A darling and well formed flower and a born naturalizer! .15

(9) **Horace**—A highly thought of commercial variety of merit and substance. .15

\*\*\*\* (9) **Kentucky**—Delightfully different, and of distinctive coloring; peach-buff petals surround an orange-red eye. 1.25

\*\* (12) **Lights Out**—Good and late and of excellent texture, it presents a pleasing contrast of very white and vivid red. .45

NOTE: Triandrus — 5 (page 19)  
thru Campernels and Jonquils  
— 7 (page 20) should follow  
Doubles — 4 on page 16.

- \*\*\* (10) **Minuet**—Finely rounded and very overlapping, velvet petals outline a small, scarlet edged yellow cup; of great merit. .25
- \*\*\*\* (13) **Queen of Diamonds**—A brilliant poet of fine quality with an intense crimson eye and very formal, snowy perianth. .50
- \*\* (10) **Red Rim**—Especially noted for the vividness of the scarlet margin to cup. .30

## SPECIES, WILD FORMS AND HYBRIDS — 10

- \*\* (14) **Albus Plenus Odor.**—The most velvet of texture, exquisite fragrance, and gardenia-like form, combined with its extreme lateness, make this a must for most. .20
- \*\*\* (6) **Angels Tears**—An utterly adorable midget with several severely reflexed, creamy blooms, supported on a 3 inch stem. .35
- (13) **Bifloras**—A tall, late naturalizer, also called "Twin Sisters". .15
- (7) **Bulb. Conspicuous**—"Hoop Petticoat", a dainty darling, inclined to re-seeding. .15
- \*\*\*\* (10) **CALATHINUS**—Later, larger, lily-white and lovelier than the beloved Angels Tears. .40
- (8) **Canaliculatus**—A shy bloomer, but well worth the worry when this miniature poetess does put forth its sweetly scented white and yellow flowers. .20
- (8) **Carpex Plenus**—Unique, with its 6 rows of lemon petals symmetrically arranged to form a star. .60
- (6) **Cernuus**—One of the ancient kinds, with drooping but elegant silver blooms. .50
- \*\*\* (8) **CYCLAMINEUS**—An old-timer we have finally found stocks of; it has extremely reflexed petals, a bright yellow cup, likes a damp situation and to be left undisturbed. .40
- \*\*\* (5) **Cyclataz**—This sweet early bird, is a small edition of its orange-cupped, yellow petalled parent, Soliel D'or. 1.25
- \*\*\* (12) **Gracilis**—Of a lovely pale yellow all-over, larger than Jonq. Simplex, and almost as fragrant, it presents a most harmonious effect when combined with blue scillas, (camp), in the garden or in the house. .30
- (8) **Jonq. Citrinum**—A newer form of Simplex in a very light sulphur shade. .15
- \*\*\* (12) **Jonq. Helena**—Later, lighter, larger, and a better grower than Simplex. .20
- (11) **JONQ. MINOR**—The 6 inch stem supports a small edition of its parent, Simplex, with a considerably longer cup. .40
- \*\* (7) **Jonq. Nell**—Twice the size of Simplex, quite as sweet and rapid of increase. .20
- (7) **Jonq. Simplex**—The true and original jonquil, heavily perfumed; deep gold. .10
- (12) **Jonq. Varicolor**—A dainty new number with variable straw colored blooms. 1.00
- (6) **Minor**—A treat to the miniature minded, of true trumpet form, with twisted perianth and elegantly flanged mouth. .30
- \*\*\*\* (1) **MINIMUS**—Seeing is believing, that anything so small could be so perfect in form; a most hilarious contrast to Unsurpassable. .35
- \*\*\* (3) **Obvillaris**—This charmingly formed little one of taffeta-like substance, starry perianth, and short gold cup, blooms early. .25

- \*\* (4) **Odorus**—Formerly listed as Campnel, this is an early, sweet scented variety. .20
- (7) **Praecox**—The smallest and earliest of the "Poets"; whiteish petals, tiny red eye. .30
- \*\* (8) **Tenuoir**—An elegant and slender growing plant with 2 or 3 fragrant blooms per stem; cream perianth, sulphur cup. .25

## TRIANDRUS — 5

- \*\*\*\* (11) **ACOLITE**—Cool, clear white flowers with green hearts, in one of the finest, tall stemmed members of this family. .50
- (8) **Agnes Harvey**—One to three starry and snowy blooms, at times having a pale apricot flush to cup. .30
- \*\* (9) **Alope**—Of a sweetly soft yellow throughout, and of good size, it carries one nodding bloom per stem. .40
- \*\*\*\* (12) **April Tears**—Several very graceful, deep lemon flowers per stalk of this most desirable, late little variety. 1.00
- \*\*\* (11) **Cobweb**—About 8 inches tall, this is truly exquisite, with 1 to 4 largish flowers, white petalled, pale yellow cupped. .60
- \*\*\*\*\* (11) **DAWN**—Our diligent search for true stocks amply rewarded in this rare, lovely, semi-dwarf of elegance with short yellow cup, reflexed white petals. 1.10
- \*\* (10) **Frosty Morn**—Smallish but decidedly distinctive for its coating of frost on icy-white blooms. 1.25
- \*\*\* (10) **Hawera**—Two to four canary blooms pendant per stem, with reflexed petals, this is a good 8 inch grower. .90
- \*\*\* (10) **Mrs. Gordon Pirie**—A large bloom, with sharp contrast between clear lemon cup and broad, snowy, formal perianth. .50
- \*\* (9) **Niveth**—Stainless white, and boasting grace and quality, it is also an excellent forcer. .70
- \*\*\*\*\* (11) **Raindrop**—A sweet symphony of exquisite size and shape. Tiny taffeta-like, snowy, blooms adorns its four inch stem. 1.40
- \*\*\*\*\* (9) **Rippling Waters**—The largest and best of its class, with fine, chalice cups set off by substantial, creamy petals. 1.00
- \*\*\* (10) **Sidhee**—Several sulphur colored small crowned flowers, adorn this charmer. 1.10
- \*\*\*\*\* **Silver Chimes**—Of breathtaking beauty and distinctive fragrance, with numerous white blooms, primrose cupped. .90
- \*\*\*\* (9) **Silver Fleece**—Fine fluted edges adorn the cups of this snowy sister. .50
- (10) **Snowflake**—A charming flower, about ten inches tall, having several small silvery blooms per stem. .50
- \*\*\* (9) **SNOW PEARL**—New, large and very fine, it proves a great addition to the white triandrus group. .75
- (9) **Stoke**—A most attractive variety with small creamy cups and pointed pure white petals. .75
- \*\* (9) **Thalia**—Lovely, orchid-like and ever a favorite of truly exotic grace. .25
- \*\*\* (9) **Treasamble**—Tall, extremely vigorous, and a pure white. 1.80

## CYCLAMINEOUS HYBRIDS — 6

- \*\* (7) **Bartley**—A good bright yellow flower, borne on a tall stem, with very reflexed petals, long, narrow trumpet. 1.25
- \*\* (8) **Beryl**—A most adorable little primrose fellow, its well thrown back petals surround an orange cup, edged green. .35
- \*\* (9) **Cairhays**—Notably late and nicely formed newcomer, not large but a fine free bloomer. .85
- \*\* (2) **February Gold**—Happily heralding spring, with truly golden, reflexed petals and long, narrow trumpet. .25
- (7) **GOLDEN CYCLE**—Lovely little yellow self about nine inches tall. 1.00
- \*\*\*\* (6) **Le Beau**—A consistently fine performer of substance and grace with a slightly drooping, long elegant trumpet. .50
- (10) **LITTLE WITCH**—Smallish self-yellow blooms, very stiff and durable; its height is about nine inches. .75
- (4) **March Sunshine**—Later and smaller edition of Feb. Gold and a good rock garden subject. .45
- \*\*\*\*\* (3) **Peeping Tom**—Our largest in this class, of good deep gold and especially fine bearing. 1.25

## CAMPERNELS AND JONQUILS — 7

- \*\*\* (8) **Aurelia**—Deep gold, beautifully formed hybrid, with flat perianth and long crown. .25
- \*\*\*\* (10) **Cherie**—With several blooms per stem and simply exquisite as well as novel, its smallish cup is flushed shell pink and its perianth is a soft ivory. 1.10
- \*\* (8) **Cheyenne**—Two or more largish and delightfully scented blooms with flaring ivory crown, white petals. .20
- (7) **General Pershing**—As large as many trumpets, well-formed and golden. .30
- \*\*\* (8) **Golden Goblet**—Its tall, strong stem bears dark yellow blooms of fine substance and durability. .40
- \*\*\* (8) **Golden Perfection**—Hard to beat, perfect citron petals and well proportioned cup of deep gold. Twin flowered. .30
- \*\*\* (9) **Goldilocks**—Beautiful formed smooth petals and shallow, expanded and fluted cup, it is all a soft yellow. .50
- \*\*\* (6) **Lanarth**—With more than 1 bloom per stalk, when opening properly has an orange flushed cup contrasting pale petals. .25
- \*\* (9) **Larkelly**—A fine newcomer with nicely rounded perianth and a pale orange crown. 1.00
- \*\*\*\* (12) **Lintie**—Little, lovely and late, with a flared lemon cup, edged with bright orange. .35
- \*\* (6) **Orange Queen**—Well named for its truly deep shading and regal bearing. .25
- \*\*\* (12) **PEASE BLOSSOM**—A welcome miniature supporting 1 to 3 dainty primrose blooms on its 4 inch stems. .50
- \*\*\* (8) **Sierra Gold**—Intense buttercup shade in this beautiful, tall, trumpet-like giant. .30
- \*\* (8) **Solleret**—A large, rich golden bloom with splendid perianth boldly right-angling its golden crown. .55
- (6) **Topaz**—Tall and free flowering it combines white and primrose. .25

## Items From Notes on 1951 Field Blooms

A long cold winter and a late spring held back all early varieties. Bulb. Foliosus opened February 27th as against January 15th in 1950; and Albus Plenus Odoratus closed out the season on May 21st. A ten day hot spell toward the end of March brought in all of our early and most of our midseason varieties more or less at the same time, and advanced late blooms considerably. However flowers on the whole were of fine quality and most had their color. The main disappointments were the Dutch pinks and many of the doubles. The trumpets or cups of the pinks with their frilled rims evidently developed faster, and enfolded the petals. In the ensuing tug of war most cups were split in from one to three places and practically every bloom was malformed. The big fat buds of the doubles evidently cannot stand prolonged hot sun day after day, such as our stocks get in the open fields. A block of Valencia near the woods, with partial shade had 100% of the most perfect blooms. Another with no shade blasted 100%. Our advice if you have these hot spells in your locality; plant your doubles in partial shade. A long range weather forecast has just predicted that the eastern seaboard is now entering a period where we can expect cold winters and late spring such as we experienced 40 some years ago. If true, this will be fine for daffodils, as well as for the devotees of skating and snow sports. Disappointing too were a number of the new novelties which opened here for the first time. Also some of the standard varieties from both England and Holland, some definitely off form and color. However, there were some very pleasing surprises. Kingscourt 1-A lived up to all advance notices. For years we have been searching for stocks of Velveteen and Dawn, highly rated varieties that had disappeared from commerce, both were finally located last fall. Velveteen 2-A was about the loveliest flower we have ever seen, similar to St. Egwin but of much better form, substance and lasting quality. It bloomed in the 8th period and was still in good condition after St. Egwin, a 9 had faded. Dawn 5-B is a real gem which I first saw 15 to 20 years ago. Gapillion excited in the 2-B's, probably because it is really different. Also Rosy Diamond, a bit on the small side but the truest pink we have ever seen. In 2-C Jules Verne was a real find, a tremendous flower for those who like size plus form. In 5-A's we located a stock of Acolite, for years rated the finest and tallest Triandrus. Two fine new Poetaz of tremendous size with many flowers and tall stems were Orange Wonder and Pride of Holland. Three or four stalks of these made a larger bouquet than a dozen of the older sorts. These and all outstanding new ones plus the older, are covered in our ratings below.

**1-A.** Kingscourt, Gold-Digger, Goldcourt and Virginia Wright rated the best in golden yellow flowers for show. In the pale lemons, we like Peking, Grapefruit, Tintoretto and Mulatto. The largest blooms were Golden Harvest, Unsurpassable, Rembrandt and Diotima. The smallest, Wee Bee. The tallest Diotima and Lausanne. Earliest was Lausanne. Latest Golden-Riot. Best all around buy for the money is Lord Wellington.

**1-B.** Trousseau, Oklahoma, Content and Music Hall for show. Largest—Oklahoma. Smallest—Rockery Beauty. Tallest—Music Hall. Earliest—Boswin. Latest—Rathkenny. Best buy—Music Hall. (Kalamazoo is a lovely flower but a bit short in stem).

**1-C.** Cantarice, Broughshane, Moray and Tain, with Mt. Hood not far behind for show. Largest—Ada Finch. Smallest — Alice Knight. Tallest—Bergen. Earliest—Alice Knight. Latest—Broughshane. Best buys—Beer-sheba and Mt. Hood.

**2-A** (Yellow cups) Velveteen, Makassar, Galway and Brent (A rogue from English bulbs 12 years ago, and now named for my son). Largest—Galway. Tallest—Adventure. Earliest — Carlton. Latest—Cocarde. Best buys—Adventure and Carlton.

**2-A** (Red cups) Tinker and Dunkeld in a dead heat, followed by Rosslare, Ramilles, Aranjuez, California Gold, Krakatoe, Saltash and Red Flyer. (Krakatoe would probably be tops if it were only color proof). Largest—Bay Shore. Tallest—Bay Shore. Smallest — Leprechaun. Earliest — Rogue. Latest—Henna. Best buys—Fortune and Scarlet Leader.

**2-B** (Yellow cups) Viotta, Geeting, Sea Shell and Floras Favorite. Largest — Viotta. Tallest—Penrose. Earliest—Tunis. Latest—Sea Shell. Best buys—Gertie Millar and Tunis.

**2-B** (Red cups) Gapillion, Red Bird, Sonnica and Royal Crown. Largest—Duke of Windsor. Tallest — Gapillion. Earliest—Royal Crown. Latest — Crimea. Best buy—Hades.

**2-C** Zero, Killaloe and Jules Verne. Largest—Jules Verne. Tallest—Dava. Earliest—White Nile. Latest—Templemore. Best buy—Niphetos.

**Pinks.** Rosy Diamond 2-B, Rosy Sunrise 2-B, Rosabella 1-B, Cameo 2-B, and Champagne 2-B. Largest—Rosy Sunrise. Tallest—Rosabella. Earliest—Carnlough. Latest—Rosy Sunrise. Best buy—Mfs. R. O. Backhouse.

**3-A** Chunking, Win All, Mangosteen, Apricot Distinction and Therm. Largest — Mangosteen. Tallest — Therm. Earliest—Alight. Latest—Roman Star. Best buy—Mangosteen.

**3-B** (Ex. Leeds) New Moon, Angeline, Reprieve and Regency. Largest — Regency. Tallest — Reprieve. Earliest—Friar. Latest—Mystic. Best buys — Mystic and Angeline.

**3-B** Kansas, Blarney, LaBeaute and Aflame. Largest — Babylon. Tallest — Carolina. Earliest — Elly Ney. Latest—Red Indian. Best buys Carolina and Elly Ney.

**3-C** Chinese White, Cushendall, Portrush, Frigid and Polar Ice. Largest—Chinese White. Tallest — Portrush. Earliest—Distingue. Latest—Frigid. Best buys — Samaria and Polar Ice.

**4.** Shirley Temple, Falaise, Yellow Cheerfulness and Hollandia. Largest — Valencia. Tallest — Falaise. Earliest — Insulinde. Latest — Swansdown. Best buy — Valencia.

**5.** Raindrop, April Tears and Hawera in the dwarfs. Rippling Waters, Silver Chimes, Dawn and Acolite. Largest—Pearly Queen. Tallest — Acolite. Earliest — Agnes Harvey. Latest—April Tears. Best buy—Thalia.

**6.** Peeping Tom, LeBeau and Bartley. Largest — Peeping Tom. Tallest — Peeping Tom. Earliest—February Gold. Latest—Little Witch. Best buy—February Gold.

**7.** Cherie, Lintie, Sierra Gold and Golden Perfection. Largest—Golden Perfection. Tallest — Sierra Gold. Earliest — Lanarth. Best buys — Golden Perfection and Trevithian.

**8.** Pride of Holland, Orange Wonder, Martha Washington and Canarybird. Largest — Orange Wonder. Tallest—Pride of Holland. Earliest—Cragford. Latest — Guard. Best buy — Geranium.

**9.** Queen of Diamonds, Kentucky, Eifina and Minuet. Largest — Actaea. Tallest—Ace of Diamonds. Earliest — Actaea. Latest — Queen of Diamonds. Best buy — Minuet.

**10.** Minimus, Calathinus, Obvallaris and Angels Tears. Best buys—Angel Tears and Obvallaris (The famous Tenby daffodil)

Most flower show dates are set for the time when experience indicates the most varieties will be in bloom. A survey of our blooming dates over a 5 years period indicate that the peak of the daffodil blooms is in the 8th period. It seems reasonable, for those competing in shows to get varieties that bloom in the 7th, 8th or 9th periods. Those that bloom in the 4th, 5th or 6th period can be held back two to three weeks, by planting deep, in a shaded northern exposure, while a 9, 10 or 11 can be forced ahead two to three weeks by shallow planting in a protected warm southern sunny exposure. If interested in varieties not appearing in this folder write for our BLUE RIBBON LIST of over 1000 varieties.