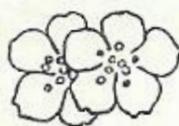

DAFFODILS

1965



W. M. & A. P. SPRY

The Basin - Victoria

All our bulbs are sent out POST FREE, whether you select them from the General List in the following pages, or purchase collections.

We are renowned for our heavy solid, firm, crisp bulbs. Wherever possible we supply large composite bulbs, so that you may get many flowers from each bulb in the first year.

Please order early, as sales must conclude at the end of March.

Cash with order speeds up delivery.

Practically all varieties listed in the catalogue may be purchased by the dozen. The dozen rate is ten times the single bulb rate, i.e., Gold Sterling (1a) is 5/- per bulb and 50/- per dozen.

We grow a very large number of Daffodil varieties, including many of our own new seedlings, as well as some of the older commercial varieties. So please enquire for any Daffodils not listed here.

Each year we offer Daffodils in collections at reduced prices for those who prefer to purchase their bulbs in this way.



DAFFODIL COLLECTIONS

GARDEN COLLECTION: One bulb of each — Golden Clarion, Gold Knob, Kookaburra, Snow Maid, Jean Hood, Merry, Frill Buff, Sylvia, Glen Innes, Talky, Lollipop, Peachy Glow. A collection for the home gardener, containing all colours. Value £2/1/- for only £1/10/-.

SUPER PINK COLLECTION: One bulb of each — Dorothy Strom, Lily May, Constance, Pink Blossom, Inverell, Kimberley. All absolutely guaranteed super quality pinks. Value £2/17/6 for only £2.

GOLDEN TRUMPET COLLECTION: One bulb of each — Heart of Gold, Zactlee, Fanfare, Anne Ross, Gold Sterling, Philip Kennedy, Primrose Path, Frontier. We are famous for these; we have the best golden trumpets in the world. Value £3/14/- for only £3.

EXHIBITION COLLECTION: One bulb of each—Kingscourt, Goldish, Trousseau, Highland Chief, My Choice, Green Island, Delight, Snowflake, Mrs. O. Ronalds, China Pink. For those who really want the very best. Some superb varieties for the show bench. All colours. Value £6/11/- for only £5.

RED COLLECTION: One bulb of each—Narvik, Red Rocket, Matapan, Springfield, Cherrypool, Armada, Chatsol, Bang-bang, Hostile. All shades from bright orange red to deep ruby red; something to really brighten up the garden. Value £4/2/- for only £3/10/-.

SNOWDRIFT COLLECTION: One bulb of each — Chinese White, Marble Queen, Wandin Gem, Soft Moonlight, Marion Morrison, Burnette. Lovely pure and beautiful whites and creams. A delightful change from the stronger colours. Value £2/15/- for only £2.

GOLDMINE COLLECTION: One bulb of each — Shirley Winter, The Monarch, Judy Davison, Golden Future, Tarago. Some expensive golds for the expert exhibitor and the daffodil connoisseur. Value £7/10/- for only £6.

SURPRISE COLLECTION: One bulb of each — Green Elf, Coffeecup, Clinton, Crackajack, Blinky Bill, Russ Holland, Duke of Windsor. Some different, unusual and startling daffodils. Value £3/5/6 for only £2/10/-.

EARLY COLLECTION: One bulb of each — Kathleen, Rosey Pink, Irish Maximus, E. E. Moreby, Early Prince, Orientalis, Erlicheer. Just what everybody wants — flowers for early springtime, in all colours. Value £1/15/6 for only £1/5/-.

SKYSCRAPER COLLECTION: One bulb of each — Royal Armour, Morning Glory, Stella, Stanley, Society. Some remarkably tall daffodils — wonderful for cutting. Value £4/2/6 for only £3/10/-.

Special Offer: All customers who purchase two or more collections will receive a bulb of "The Bride" (pink, value £2) absolutely free.

Extra Special Offer: All customers who purchase four or more collections will also receive, absolutely free, a bulb of "Golden" (value £3), the Australian Champion Daffodil, 1964.

MIXED SEEDLINGS: The standard of our seedling Daffodils is so high nowadays that only a very small proportion are selected. The remainder, although bred from the very best parents, and of an excellent standard themselves, must be sold as Mixed Seedlings at 80/- per 100, post free.

MIXED PINK DAFFODILS: These are really lovely pink Daffodils from the seedling beds, but we cannot name them as they closely resemble varieties which are already in commerce. So we sell them at the very reasonable price of £1 per dozen; £7 per 100, post free.



DIVISION 1a.

YELLOW TRUMPETS

ANNA McMILLAN: A splendid early very tall Daffodil with a long smooth dark yellow trumpet. 5/-.

ANNE ROSS: A firm, rich, strong, mid-season exhibition flower, with a dark yellow, widely flared and thick textured trumpet. 10/-.

BIG KEITH: One of the greatest golden trumpets ever raised. Opening in early August, it is exceptionally tall and large, with a smooth and wonderfully broad perianth, and a perfect trumpet which expands gradually to a moderate frill. Magnificent in every way. £10.

BLOND GIANT: A tremendous pale sulphur yellow daffodil almost six inches across, supported by a stem over two feet long. A wonderful break in the trumpets. £4.

BRAEMAR: A large but very smooth flower for the shows; of a good even deep yellow colour on a medium height stem. 7/6.

BRAZIL: A proved exhibition flower, large and very massive; the perianth is wide and remarkably smooth with good substance and dark yellow colour; the trumpet is large but not too wide and very deep in colour. Best Yellow Trumpet, Boronia Show, 1960. £2.

BRIDGEWATER: This lovely lime yellow flower can grow to great size and still maintain show form. The perianth segments are broad and thick and smooth, and the equally smooth trumpet is widely flared. 10/-.

BRONTE: A splendid, strong garden variety which often yields show flowers for the later competitions. The trumpet is a shapely dark gold, and the firm flat perianth is a lovely creamy yellow. 10/-.

CAMBERWELL KING: A very fine, early, pale yellow trumpet, tall, large, and of very good shape. 1/6.

CHELANDRY: A most reliable, tall, large, mid-season show flower. The very smooth, long gold trumpet is backed by a very flat medium yellow perianth, the segments of which have slightly pointed tips. £1.

CLENDINNEN: Best Yellow Trumpet, Boronia Show, 1959. A superb early exhibition flower, very strong and large, with good carriage and a tough stem. The perianth is even, regular and flat, and the long solid yellow trumpet has a wide frilled flange. £6.

CONSTANT: A very smooth late exhibition variety of good substance; the large golden trumpet with neatly flared frill is set off by the paler, very overlapping perianth. £2.

- CRISPIN:** An unusual July cut flower nearly two feet tall. The trumpet is very ruffled, and the edge is feathered and speckled with white. £1.
- CRONULLA:** A tall, large, solid decorative flower, with a long, dark gold trumpet, moderately flanged and frilled, and a broad, smooth perianth slightly paler in colour. 5/-.
- FANFARE:** A dark coloured show flower with an even perianth, and a good long, deep yellow trumpet with a wide open, rolled back mouth. 4/-.
- FERNY CREEK:** Champion Daffodil, Ferny Creek Show, 1954. Champion Daffodil, Wandin Show, 1960. A late exhibition flower of medium size and height, very smooth and pure and round. The perianth segments are even, broad, shovel shaped, and medium yellow; the long, fairly straight trumpet has a slightly rolled back mouth, and is dark gold. £2.
- FRONTIER:** An early and most interesting pale lemon yellow trumpet of smooth form. An eye-catching flower for the first shows. 15/-.
- GLOBE:** An outstanding show flower of rich yellow. Very good perianth and refined trumpet. £2/10/-.
- GOLD KNOB:** One of the best garden flowers, straight, strong and durable, that opens mid-season and lasts for a very long time. An even, neat, clean, medium-sized flower, the deep yellow colour having a dark, luminous quality. 5/-.
- GOLD RESERVE:** A flower of lovely texture and first class shape. A smooth, thick, broad perianth of medium yellow; a long, darker trumpet fluted and frilled at the edge. Exhibition. £3.
- GOLD STERLING:** A large flower of good form and substance, the smooth trumpet having a wide, frilled bell mouth. Quite distinctly darker in colour than many other trumpets. 5/-.
- GOLDEN:** Champion Yellow Trumpet, R.H.S.V., 1958. Winner in 1964 of the Australian Championship, the Australian Raised Championship, the Fawkner Medal, and Champion of the Show at Box Hill. A superb bronze gold trumpet of the very finest quality, which never loses this wonderful smooth, solid quality, despite its great size. A very long-lasting mid-season exhibition. £3.
- GOLDEN CLARION:** A rich, really large, bold flower of strong yellow colour, with a huge, long, bell-mouthed trumpet of great substance and character. 3/-.
- GOLDEN EMPIRE:** A fairly early, tall, and very large and very even, smooth quality flower. A bold, flared trumpet of really dark colour, with a slightly paler perianth, exceptionally wide and overlapping. £2.
- GOLDEN FUTURE:** A late flowering exhibition variety of great character, and the most lovely glowing gold colour. The very long, gradually expanding trumpet has a crinkled edge; the perianth segments are wide but fairly long pointed and flat. £2.
- GOLDEN ROBIN (formerly Golden Valley):** The name has been changed, but the variety remains as the finest, tallest and largest of the early flowering exhibition yellow trumpets. £3.
- GOLDISH:** Champion Yellow Trumpet, R.H.S.V., 1957. A perianth of even, shovel-shaped segments; the trumpet is a smooth, darker gold. A flower of rich colouring and a clean and faultless appearance. £2.
- GWEN FLEMING:** Champion Yellow Trumpet and Blue Ribbon Champion, R.H.S.V., 1960. A perfectly balanced and very round flower of the most superb quality. The perianth is remarkably smooth and overlapping; the darker yellow trumpet is slightly expanded with the mouth rolled back a little and slightly frilled. £4.
- HEART OF GOLD:** A valuable early variety, with a very wide, spreading, bold, deep yellow trumpet; with perianth segments paler, even, smooth and almost round. 10/-.

- HEREAMI:** Champion Daffodil, R.H.S.V., 1949; Champion Yellow Trumpet. R.H.S.V., 1950. A lovely smooth butter yellow flower of thick, rich substance. A large and splendid trumpet daffodil with a proved performance. 30/-.
- HUNTER'S MOON:** A most unusual flower in great demand. A fine cut flower or garden flower of a luminous shade of greenish yellow. 10/-.
- IRISH MAXIMUS RESELECTED:** Our own selection from old original stock. This delightful little pure deep gold trumpet daffodil heralds the season, opening in the wintry days of June. 3/-.
- JUDY DAVISON:** A very tall, outstanding new variety of almost brazen quality. A wide smooth perianth sets off the large rather spreading trumpet of dark colour and great substance, ribbed and frilled at the mouth. Mid-season exhibition. 30/-.
- JULIUS CAESAR:** A remarkable and very useful trumpet, flowering as it does in July. The flower is well poised on a stem of medium height, and the trumpet itself is very large and wide and frilled. £1.
- KINGSCOURT:** A famous flower, winner of very many prizes. The perianth is always clean and smooth, and the trumpet of good texture and strong colour. The fairly large flower is a reliable and durable exhibition variety. 15/-.
- LORD OF THE MANOR:** Has an exceptionally large and wide trumpet. Very late flowering. 10/-.
- MELISSA:** A very neat trumpet from Tasmania, with the darkest gold colouring imaginable. 10/-.
- MID-DAY:** Champion Daffodil, Boronia, 1964. A large flower of wonderfully thick substance and rich, dark colouring. The perianth segments are regular and wide, shovel shaped and remarkably smooth. The trumpet is a darker gold and very parchment-like. £3.
- MOONSTRUCK:** A flower of the future because of its great size and unusual colouring. The perianth is broad but of the pointed type, and the cool lemon primrose colour. The long trumpet opens lemon yellow and becomes paler with age, but retains a delightful lemon frill. £1.
- PHILIP KENNEDY:** A useful flower for the show bench that always has good shape. The perianth is a good smooth, round, medium yellow; the trumpet is darker, with lovely texture and is quite long, with an opened out lobed rim. 7/6.
- PRIMROSE PATH:** Something different. A late, very refined, and unusually coloured variety. The flower is a lovely pale creamy yellow, with a long rather narrow trumpet. 15/-.
- ROYAL ARMOUR:** The very smooth and shapely exhibition form flowers are borne on a two foot stem in July. Its earliness makes this exceptionally fine golden trumpet a winner as both a garden or a cut flower. 30/-.
- ST. ALBANS:** A very long-lasting, fairly large, late garden or show flower. The whole flower is a most beautiful shade of pale cream lemon, the slightly deeper shaded trumpet having a dark lemon frill. 30/-.
- SHIRLEY WINTER:** A large, fairly early and remarkably durable flower, with beautifully smooth colouring and texture. A long, deep yellow trumpet, with perianth segments very even and regular. 30/-.
- TARAGO:** One of the tallest exhibition trumpets in the world — a splendid and stately flower. The long shovel pointed smooth perianth segments set off the clean, medium yellow trumpet. 30/-.
- THE MONARCH:** An early, large, round, massive type of flower. The trumpet spreads very wide, and the elliptical perianth segments are smooth and shapely. £1.
- WELCOME:** One of the most remarkable golden trumpets ever raised. This very large and beautifully proportioned daffodil flowers with us at the beginning of July on a 20-inch stem. The finest variety of its type. £4.
- ZACTLEE:** A very fine all-yellow trumpet. An excellent show flower. Short neck and tall stem, very vigorous, strong constitution. Champion Daffodil, Box Hill Show, 1949. 7/6.

DIVISION 1b.
BI-COLOUR TRUMPETS

- BESSIE C. SCOTT:** One of the best late flowering varieties in this class. The trumpet is a lovely shade of lemon yellow. 2/6.
- BONNINGTON:** Winner of many prizes, and a great breeder. The oval shaped perianth segments are absolutely smooth and white, while the very clean-cut trumpet is a soft primrose yellow. 7/6.
- BURRADOO:** A good, big, broad, well-balanced exhibition daffodil, on a tall, strong stem. The white perianth is even and regular, and the solid lemon trumpet is nicely flanged. 10/-.
- CARPENTARIA:** A really splendid, tall, large flower, very telling — it has to be seen to be appreciated. The pale creamy white perianth is smooth and broad; the long lemon cream trumpet has a wide frill with a dark lemon edge. £1.
- DAWNGLOW:** A quite large and fairly late exhibition flower. The white perianth is wide and smooth; the widely flared and frilled trumpet is a creamy peach pink. A much-sought-after variety. £2.
- DELISSAVILLE:** A very good show flower with one of the most perfect, clean-cut perianths imaginable. The long trumpet with a slightly expanded frill is a soft shade of lemon yellow. £3.
- DEPENDABLE:** One of the most wonderful bi-colour trumpets ever raised. The exceptionally large flower on a two foot stem has a flared, frilled trumpet of a lovely cool shade of lemon, while the very broad, smooth perianth is the clearest white. £5.
- DOROTHY STROM:** A very strong and vigorous medium sized flower, useful for the mid-season shows. The pure white pointed perianth is smooth and flat; the long straight trumpet turns pink from the fluted edge. 10/-.
- EARLY PRINCE:** As this variety becomes more widely known, it will take over the early market. It is huge, very early, and tall; the white perianth is overlapping and pointed; the trumpet is a lovely pale yellow. 5/-.
- GIPPSLAND CREAM:** This big flower can be used for exhibition, as well as being a lovely garden flower. The perianth segments are long and almost elliptical in shape; the long pale creamy yellow trumpet has a widely flared mouth. 5/-.
- HIGHLAND CHIEF:** The flat white perianth and the smooth lemon yellow widely flared trumpet make it ideal for the show bench. The colour contrast is clean and delightful, and the plant is very tall. 10/-.
- HIGH TITLE:** An outstanding daffodil, vigorous and tall. The perianth segments are flat and white and somewhat pointed; the large luminous lemon trumpet has a pleasing frill. £1.
- KATHLEEN:** A reliable, medium sized, and very useful July flowering bi-colour. The white perianth is neat and smooth, and the trumpet is medium yellow. 3/-.
- LACHLAN:** A most striking garden flower. The perianth opens pale cream lemon and turns white, while the long pale lemon trumpet has a wide frill of dark lemon. 5/-.
- LEMON LOVE:** An early flower that can be used for the very first shows, but is also a cut flower much in demand. The perianth is smooth and white; the fairly short trumpet is very wide and opens yellow but quickly turns cream with a lemon rim. 7/6.
- LORINNA:** A useful exhibition flower. The perianth is quite flat and wide and white, and the long lemon yellow trumpet has a nice frill. 7/6.
- LYME REGIS:** A cool coloured flower for the show bench. The broad, smooth perianth opens a very pale cream lemon and turns almost white, while the long, beautifully shaped trumpet is lemon with a fairly wide dark lemon edge. 10/-.
- PEACHY GLOW:** The white perianth segments are perfectly flat; the unusual, long, tubular trumpet opens pale chrome buff pink, and turns pale peach pink. 3/6.

- PICKANJINNIE:** A tall and remarkable July cut flower with the very cleanest possible colouring. The flat, even perianth is a spotless white, and the faultless lemon trumpet has a wide flange and frill. £1.
- PREAMBLE:** A very well known variety from Ireland. The white perianth is composed of very smooth and even shovel shaped segments, and the trumpet is almost a chrome yellow. £1.
- SOFT MOONLIGHT:** Best Bi-colour Trumpet, R.H.S.V., 1960. A very neat flower with delightful colouring. Pure, clean, overlapping white perianth, and a long smooth, nicely frilled lemon yellow trumpet, turns pale cream with age. £1.
- SWAN HILL:** A most pleasing daffodil of the pale lemon type. The perianth is not really white, but a very, very pale cream lemon; the long, bold trumpet is lemon with a wide flange slightly deeper in colour. £1.
- TROUSSEAU:** We have exceptionally vigorous stock of this splendid old variety which can still produce perfect flowers for the show bench. The trumpet is a lovely shade of creamy buff pink. 10/-.
- WANDIN GEM:** A really good early flower — round, smooth and tall. The crisp white perianth is wide and flat, and the lemon yellow trumpet is smooth and shapely, with a moderate frill. 10/-.
- WINDSOR:** A magnificent, late flowering exhibition daffodil. The perianth is very even and flat and white, and the long, almost tubular trumpet is soft cream yellow. £1.

DIVISION 1c.

WHITE TRUMPETS

- ANDES:** A huge, massive white daffodil on a tall stem. Despite its size it is an excellent exhibition flower, with great substance and the most lovely smooth texture. £5.
- ARCTIC PRINCE:** A delightful pure white for the late shows, and a strong vigorous grower that is also most useful for the garden. £2.
- HINDUSTAN:** A white daffodil of medium size and height, with a very bold trumpet of remarkable substance that opens slightly cream and turns white with age. £3.
- INA MARSHALL:** A superb large white trumpet, perfect for the late shows. The wide, shovel-shaped perianth segments are slightly pointed; the evenly expanded trumpet opens pale cream, and turns to a sparkling white. £6.
- LOCHIN:** Can either be exhibited as a lb, or when it pales, as a 1c. A tremendous flower that can produce magnificent exhibition blooms. A good flat spreading white perianth, and a large pale cream lemon trumpet that turns white as it matures. Best Bi-coloured Trumpet, Boronia, 1960. £2/10/-.
- MARBLE QUEEN:** A prize-winner on many occasions. An imposing exhibition flower of the finest type with a pure white perianth, round and overlapping, and a smooth trumpet of pale cream yellow that quickly turns white. 5/-.
- SNOW MAID:** A fairly early flower that can be used for showing. A nice round white perianth of very good texture; the trumpet opens pale lime yellow, and quickly turns pure white. 5/-.
- TABLECLOTH:** A lovely, faultless, pure, smooth daffodil which yields consistently every season. This very clean white flower should be grown by all exhibitors. £5.

DIVISION 1d.

REVERSED BI-COLOUR TRUMPETS

- CLARE:** A most beautiful flower, very tall and very large for its type. The whole flower opens lemon; the perianth pales, while the interior of the trumpet turns white and the exterior turns pale cream lemon with a deeper shaded frill. A great breeder. £1.
- FRESCO:** A most unusual late flowering decorative daffodil, being a reversed bi-colour in the buff shades. A good, firm grower that will attract attention in any garden. £1.

SAINFOIN: A lovely soft, cool flower of a pale creamy lemon appearance. The inside of the trumpet turns white, while the frill is ringed with dark lemon. £1.

SPELLBINDER: A fairly large and tall flower which always attracts attention. The whole flower is a clear luminous greenish sulphur lemon. As the flower develops the inside of the trumpet turns almost pure white, while the outside retains its colour. 30/-.

DIVISION 2a.

LARGE CUPPED DAFFODILS

WITH YELLOW PERIANTH, AND YELLOW, ORANGE OR RED CUP.

ARCADIA: A tall exhibition flower of medium size and pleasing appearance, with a soft smooth yellow perianth and a pale chrome cup with an orange edge. 5/-.

ARMADA: A tall, vigorous, strong plant, the flower facing straight out from a short neck. The flowering time is very early, and the whole flower is startling in its brightness. The perianth segments are elliptical, and of a strong medium yellow; the cup is fairly large and wide spreading, of an intense shade between dark blood orange and red. 15/-.

ARMSTRONG: A fine, tall flower that measures five inches across. The yellow perianth is broad and smooth, while the large but neatly shaped dark gold cup is slightly frilled. 10/-.

BRAM: A pale orange cup, and flowering in July, the earliest of its type. Very neat and pretty, with quite a good stem. 2/-.

BRIGADE: A tall, bright, mid-season show flower, with a very round appearance. The chrome yellow cup is flushed with orange and has a reddish edge. 7/6.

BRIGHT LASS: An exceptionally good, bright, early red cup on a tough, wiry stem. Should be in every collection. 3/-.

CHATSOL: A championship winner that is a very round flower. The overlapping perianth is a bright yellow with a green tinge, and the red cup is very straight and firm. A strong plant. 5/-.

CHERRYPOOL: A very, very tall Daffodil with a rigid stem. This smooth, solid, round red cup can be used either for exhibition or as a cut flower. 10/-.

CLINTON: A huge and vividly decorative Daffodil with a remarkably enamelled apricot orange cup, and a very wide pale yellow perianth. 10/-.

COPPERTOP: A really glaring daffodil that has to be seen to be appreciated. The cup is a very dark coppery red, even darker in the throat. 10/-.

CRESCENDO: A tall flower for the exhibitor, not large, but of beautiful form. The round, smooth yellow perianth gives a perfect backing for the cream yellow cup which is margined with orange scarlet. 5/-.

DR. ROSEBY: A fairly early, solid, large cut flower. A very sturdy and bold plant with an unusual colour; the exceptionally large dark yellow cup has an old gold frill. 7/6.

E. E. MOREBY: Tall, strong and vigorous, this variety stands on its own as an early orange-red cup. 2/-.

EARLY SPRING: One of the earliest of all the red cups, as well as being quite tall and very pretty. A good smooth round perianth, and a large wide, orange red cup with a darker edge. 3/-.

FURY: A new and attractive bloom. The smooth perianth is a dark lemon gold, and the fairly large cup is a deep fiery red. £3.

GALWAY: A splendid, strong, pure golden yellow flower, possibly the best of its type. The large bloom has a very broad, smooth perianth, and the crown is almost trumpet sized, flanged and frilled. 10/-.

GIBRALTAR: A tall, strong, perfect exhibition flower with lovely texture. The medium yellow perianth is round and clean cut, and the short, neat orange cup has a red edge. 5/-.

- GIPPSLAND WONDER:** One of the tallest of all Daffodils, and a very large flower to match. The yellow perianth segments are flat and very round; the perfectly shaped cup is pale orange yellow with a deep orange rim. 10/-.
- KILMORACK:** A lovely tall, bright flower that stands up to any amount of wind and sun. The perianth is a shining golden yellow, while the cup is a deep orange scarlet. 25/-.
- KRAKATOA:** A tall, straight, strong daffodil which cannot be ignored in the garden. The perianth is dark yellow, and the fairly large wide cup is orange with a striking dark reddish orange frill. £1.
- MALTA:** A most attractive flower, with neatness and balance. The broad, round, clear yellow perianth has real substance, and the not-too-large cup is bright orange red, darker on the rim. 7/6.
- MEXICO:** This variety is not only tall, but is also one of the largest of the red cups. The perianth is a good, smooth medium yellow, and the cup is a brilliant blood orange. 5/-.
- MILDURA:** Bred from Narvik x Morning Glory, this fine show flower is very solid and round. The perianth is a strong yellow, and the dark yellow cup has a frilled orange rim. £1.
- MORNING GLORY:** An exceptionally tall flower for the early shows, and very valuable as a garden or cut flower. A perfect medium yellow perianth, and a darker yellow cup with a golden orange frill. 7/6.
- MY CHOICE:** A tall plant and a very smooth, even exhibition flower that faces straight out, the neck being short and strong. The pale yellow perianth segments are round, smooth and overlapping; the crown is pale chrome orange. Very lovely. Champion Daffodil Box Hill Show, 1962. 4/-.
- NANKING:** A pretty and unique flower. The perianth is a most unusual pinkish buff colour, and the cup is copper red. 3/-.
- NARVIK:** Best 2a, R.H.S.V., 1960. The clean, regular perianth is a good dark yellow of a strong lemon bronze shade; the blazing orange red cup has a darker frilled edge. A very strong grower for exhibition and general use; the colours are non-fading and last well in the open. 4/-.
- ONKAPARINGA:** A tall, late cut flower — very useful. The perianth is pale yellow; the cup is dark chrome orange, fairly wide and nicely frilled. 2/6.
- PALMY DAYS:** A huge flower opening early in August — there is nothing else like it in flower at the time. The perianth is a nice soft pale yellow, while the cup is a dark orange. 7/6.
- PORT KEMBLA:** One of the greatest of all the red cups, its tremendous substance and purity of colour being beyond description. The deep lemon gold perianth is almost circular in outline, and the perfectly shaped cup is solid red. £3.
- RED POPPETT:** A brilliant, jewel-like daffodil. The circular perianth is a shining lemon gold; the neat globular cup is orange red with a deep red edge. 15/-.
- REVELRY:** Champion Daffodil, Ferny Creek, 1956. A lovely flower of great character. The yellow perianth is clean, flat and smooth, and of very good texture. The cup is rather globular, and a very deep red orange. 15/-.
- ROBIN:** A very neat, pretty medium sized flower on a very tall stem. The flower has a strong neck, and faces out well. A very good, wide perianth of a deep lemon yellow colour, and a dark orange red cup with a bright scarlet frill. 10/-.
- SPOTLIGHT:** A wonderful cut flower on a two foot stem. The very large, spreading cup is a blazing chrome orange colour. 10/-.
- SPRINGFIELD:** A fairly large and tall garden flower with a soft yellow perianth and a striking blood orange cup. 5/-.
- STANLEY:** A variety for the show bench, but can also be a really magnificent cut flower, being of huge size and standing on a 30 inch stem. The oval-shaped perianth segments are a thick textured yellow; the dark orange yellow cup has a deep reddish orange frill. 5/-.

- BONNY LASS:** A beautifully shaped, medium sized exhibition pink. The smooth, evenly expanded crown is a strong pink of a lovely creamy shade. 15/-.
- BREWARRINA:** A large flower on a good stem — it can either be used for exhibition or as a cut flower. The large frilled wide open cup opens pale chrome lemon with a pink frill and quickly turns pure medium rich cream pink right to the base. £1/10/-.
- CANARY BIRD:** Best 2b, Skipton Show, 1957. This flower has an almost perfect "cartwheel" perianth of smooth creamy white, while the straight firm cup of canary yellow has a faint flush of buff pink. 30/-.
- CHINA PINK:** A flower of great colour, purity and large size. The perianth segments are long, flat, and pure white; the very long cup is shell pink. £1.
- CONSTANCE:** A most lovely decorative flower that reaches five and a half inches across the perianth. The long cup of pale pink has a dark pink frilled edge. 10/-.
- INNAMINCKA:** A late, large flower of medium height and good substance. The long, bold cup is widely frilled and of a delightful peach pink colour. 10/-.
- INNISFAIL:** A large pink of really wonderful style. The perianth segments are very broad, almost round; the lovely big, evenly expanded iridescent peachy pink cup turns medium shell pink with age. £2.
- INVERELL:** One of the very earliest of the pinks to flower, opening at the beginning of August. A good flower that stands up well, with a large, wide, very frilled pink cup. 7/6.
- KIMBERLEY:** A lovely exhibition flower with wide, white perianth segments of the shovel pointed type. The trumpet shaped cup has a wide, very frilled edge, and opens parchment pink with bronze lights in the throat, and fades to a good deep peachy pink. 15/-.
- LADY SIMEON:** The perianth of this splendid show flower is composed of smooth, wide, white, shovel-shaped segments, and the large cup is a pure, pale powder pink. £1.
- LILY MAY:** A lovely pure medium sized flower that stands up firmly. The neat flat white perianth has pointed segments; and the long pink cup has a rolled back mouth. 7/6.
- LOLLIPOP:** A very bright pink for the garden. The cup is a very dark shade of peach pink, which really glows. 5/-.
- LONGERAY:** This consistent prize-winner is a magnificent flower with unique colouring. The white perianth shimmers and sparkles, and the long bell-shaped cup is a soft lavender pink. £5.
- LOVE-IN-IDLENESS:** A good, large, late show flower which has a long frilled cup of pure dark pink. A flower of great substance and character. £2
- MENINDEE:** A large and very good cut flower. The white perianth is even and smooth; the very wide cup is peach pink. 10/-.
- MICHAEL SPRY:** A choice exhibition flower of medium size and height. The very even, flat, white perianth segments are of a wide shovel shape, and the moderately frilled cup is a pale cream lemon with a wide band of pink. £5.
- MINNA WATSON:** A fine, large, mid-season bloom with a wide, white perianth and a really full sized, bold frilled cup of a solid creamy pink. 7/6.
- MIRABEAU:** A fine large show flower, striking and unusual. The cup is a really strong coppery pink colour. £3.
- MISSSELTHRUSH:** A smooth flower on a tall stem. The white perianth is very pure and the segments wide, and the large frilled cup is a solid medium pink. 30/-.
- MOUNT ISA:** A marvellous flower of its type. The pink cup is huge and spreading and frilled, and makes a gorgeous bunch. 10/-.
- MRS. OSCAR RONALDS:** A very famous pink Daffodil. The large, really pink cup is beautifully set off by the smooth white circular perianth 10/-.

- SUNRAYSIA:** One of the very best show flowers of its type, and very tall into the bargain. The broad, round perianth is deep yellow, and the neat cup is golden orange. £1.
- TOORAK GOLD:** A strong, tall and most useful daffodil, flowering in July. The perianth segments are fairly wide, slightly pointed, and a good even yellow, while the medium sized cup is much stronger in colour. A cut flower that will be in demand for years to come. £1.
- TROPIC SUN:** A bold flower that always attracts attention. The smooth, dark yellow perianth is made up of very even, round segments, and the remarkably wide and flat cup is orange with a dark red frill. 5/-.

DIVISION 2b(i).

LARGE CUPPED DAFFODILS

HAVING WHITE PERIANTHS WITH CITRON, YELLOW, APRICOT, BUFF, ORANGE OR RED CUPS.

- ALDGATE:** A quite tall and lovely late flower. The shape is perfect and clean cut, the perianth pure white and the cup pale orange. 2/-.
- ARBAR:** A magnificent flower of splendid size and stature. The perianth is very flat and pure white, giving a lovely contrast to the large saucer-shaped cup of deep orange red. £2/10/-.
- ARCHERFIELD:** A flower once seen never forgotten. The broad, very white perianth is a wonderful backing for the flattish lemon cup which has a pure gold frill. 5/-.
- ARTIST'S MODEL:** A late and most brilliant daffodil. The flat cup is deep apricot with a yellow frill. 30/-.
- BANG-BANG:** An attractive mid-season cut flower. The perianth is very pale cream, and the wide frilled cup is a strong shade of scarlet orange. 5/-.
- BLARNEY'S DAUGHTER:** A late, fairly tall, medium sized flower, with a startling cup. The perianth segments are long and smooth with a lovely texture; the very dark apricot cup has a bright gold rim. £2.
- BLINKY BILL:** A most appealing late cut flower with a very wide flat lemon cup with an orange red frill. With age the cup turns creamy white with a soft yellow edge. 3/-.
- BREAD AND CHEESE:** A fairly late and quite large flower with very interesting colouring. The perianth segments are large, long spreading, and of the purest white, and the large yellow crown turns a soft rich buff. 5/-.
- BRODRIBB:** A good, tall show flower with clean colours. The perianth is a fine smooth white, and the bright orange cup has a pretty frill. 7/6.
- BUNCRANA:** The white perianth is of good form and substance, while the remarkably attractive cup is a deep peachy orange with a lemon yellow throat. 5/-.
- BUNDARRA:** A decorative flower with a great future. The perianth is a pale creamy yellow which turns nearly white, and the very heavily frilled dark orange cup has a reddish edge. 5/-.
- CAITHNESS:** A most symmetrically shaped late flowering decorative daffodil. The perianth is very wide and white, and the fairly large flattish lemon gold cup is deeper gold on the frill. 10/-.
- CHARLEVILLE:** A neat and pretty cut flower on a tall stem. The smooth flat perianth is very white, and the dark chrome yellow cup has an orange frill. 5/-.
- COFFEECUP:** One of the wonderful new colours. This fine, strong, up-standing variety has a wide white perianth and a cup which opens dark lemon and gradually turns a lovely coffee brown. £1.
- CRACKAJACK:** This is a wonderfully glaring shade, being possibly the deepest colour yet released in Daffodils. The remarkably round and smooth perianth segments make a circular background to the very large, wide spreading and deeply frilled dark chrome orange cup. 15/-.

- NO DOUBT:** A strong plant, and a large late flower of a most striking, almost glaring colour. The large cup is a strong chrome yellow with a very frilled pink edge. 10/-.
- PEACH CREAM:** Something a little different. The big, bold, widely flared and frilled trumpet is a lovely creamy peach pink. 10/-.
- PEACH MIST:** A large flower with a broad creamy white perianth, and a long straight cup with a frilled edge that opens creamy chrome yellow and quickly turns pale peach pink. 3/-.
- PINK BELL:** One of the earliest pinks, and with its neat form and very pretty colouring most useful for the early shows. A pure white perianth of almost elliptical segments, and a bell shaped cup of pure, strong, but creamy pink. 10/-.
- PINK BLOSSOM:** A very fine, strong growing, show pink. The pure white perianth is firm and flat, and the richly coloured pink cup is heavily frilled. Reliable, vigorous, and a quick grower. 7/6.
- PINK CLOUD:** A fairly late show flower. The perianth is made up of good, smooth, elliptical segments of a very clean white, while the large expanded cup is frilled with a dark shade of powder pink. £1.
- PINK PROMISE:** A most valuable daffodil, flowering in early August. The colouring is utterly delightful — the perianth is the purest white, and the whole cup is a soft powder pink. 15/-.
- PINK ROMANCE:** An exceptionally neat, medium sized flower. The shovel shaped segments of the perianth are very white and flat. The very long straight cup is a deep pure pink, a shade darker than Best Wishes. This is really one of the new strawberry pinks. £4.
- PINK SISTER:** A fairly tall flower with a short, strong neck. The sparkling white perianth is very round and smooth; the rather short cup is a very Clean pink colour. For late shows. £2.
- PLYMOUTH HOE:** The white perianth is very round and overlapping like its parent, "Mrs. Oscar Ronalds", the trumpet is a most interesting colour, being creamy lemon with a pink frill. 5/-.
- ROSE QUEEN:** The splendid white perianth is wide and smooth; the fairly long cup has a frilled edge, and the colour is a lovely pure shell pink. A flower of substance and quality. £1.
- ROSEY PINK:** Best Pink Daffodil, Boronia Show, 1959. A most useful pink for the early shows, with the clearest possible colouring. The white perianth is circular and smooth; the large wide cup is a clean, pure dark pink. 10/-.
- SALMOR:** Its very bright colour makes this variety stand right out from others. The white perianth is neat and round and smooth, and the long cup of cream chrome yellow is frilled with pink. 5/-.
- SHIRLEY ROSE:** A very fine, good sized, late show flower with a clean, evenly expanding, pure medium pink cup. 10/-.
- STELLA:** Commencing to flower about mid-season, this variety is possibly the tallest of all pinks. The perianth segments are long and pure white; the cup opens pale lemon chrome yellow heavily frilled with pink, and gradually the whole cup turns creamy pink. £1.
- SWEET DUCHESS:** An amazing little flower. The cup is the deepest and purest shade of dark rose pink that could be imagined. £1.
- SWEETNESS:** A perfectly delightful flower on a strong stem with very firm carriage. The lovely flat white perianth is made up of very even shovel shaped segments; the neat straight crown has a frilled edge and is a delicate pale pink. 10/-.
- TALKY:** A pretty and unusual cut flower, because perianth and cup are deep cream, the cup being flushed with pink. 3/6.

- CRUSADER:** A superb late exhibition flower; the bloom is large, with an absolutely pure white and very smooth perianth, and the cup opens apricot and turns creamy lemon with a frilled red edge. 15/-.
- DARK RONALD:** A tall, shining cut flower, with a cup of extremely bright chrome orange with a blood orange frill. 5/-.
- DELIGHT:** Best Red 2b, Skipton Show, 1957. A most reliable mid-season exhibition variety. The beautiful clear crystal white perianth is round and flat; the large frilled crown is a deep reddish orange. Tall and very durable. 10/-.
- DUKE OF WINDSOR:** A late flower, very large and bold. The wide white perianth has good substance, and the spreading, frilled cup is a blend of chrome orange and apricot with a narrow chrome yellow frill. 5/-.
- EMERALD:** A lovely late flower of considerable size, with a very pleasing colour contrast. The perianth is a clean white and the very large flat cup is a soft lemon. 4/-.
- FRANCES:** A really splendid cut flower. Large, but most refined, and with a beautiful colour contrast, its very white perianth makes a lovely frame for the soft chrome yellow cup. 15/-.
- FRILL BUFF:** An unusual, striking, large, strongly coloured decorative flower with a heavily frilled cup of thick, rich, creamy buff, contrasting the smooth and very white perianth. 3/-.
- GLEN INNES:** A large and differently coloured flower on a tall stem. This variety, which is sometimes Division 2d, looks very pretty in a bunch. The perianth is cream; the cup opens the same colour but turns white with a lemon green frill. 2/-.
- GOULBURN:** A gorgeous late flower. The well-shaped perianth is very white; the cup opens a fairly strong chrome orange, darker on the frill, and pales to a delightful biscuit brown. 10/-.
- GREEN ISLAND:** A superb late flower of a form and substance surpassing most other Daffodils. The wonderfully thick, waxy perianth is almost circular in outline and a sparkling white in colour; the wide cup is dark lemon with a deeper frill. 10/-.
- HONEYWOOD:** One of the most beautiful of the new colours. The even, smooth, white perianth sets off the moderately frilled cup, which opens lemon and turns the most entrancing shade of light honey brown. £2.
- HOSTILE:** A sparkling garden variety with a neat globular cup of the very darkest blood orange. A very vigorous grower. 3/-.
- INGHAM:** One of those daffodils whose loveliness just cannot be described. A late flower, its perianth is a shimmering pure white of perfect shape, and the cup, which has a nice frill, opens lemon buff and turns a pale golden lemon. £1.
- JEAN HOOD:** A fine smooth flower on a very long stem. The perianth is a clean smooth white, and the lemon cup has a deep orange frill. 2/-.
- KOOKABURRA:** A medium sized, softly coloured show flower. The lovely flat, pearly white perianth is of good substance; the trumpet shaped crown is a creamy lemon yellow. 4/-.
- MARGERIE:** A very pretty and colourful flower with a flat white perianth and a wide lemon cup with a frilled orange edge. 3/-.
- MARIE LOUISE:** A delicious late flower. The crystal white perianth is made up of very wide shovel shaped segments; the cup opens lemon gold with an orange frill and turns pale greenish lemon with a gold frill. 15/-.
- OMAROE:** A very unusual flower that should be in every collection. A strong grower with the flower facing out well. The perianth is a good flat smooth white; and the chrome yellow cup turns a bright yellow ochre. £1.
- PRETTY PIXIE:** A very tall and delightful cut flower, neat and pretty. The pure white perianth makes a fine background for the pale orange cup with a dark red frilled rim. 3/-.

TARAGO PINK: A massive flower, nearly a pink trumpet. The clear white perianth of wonderful substance is very smooth, and the huge rich pure pink cup is really a most gorgeous shade. Winner of many prizes here and in New Zealand. £5.

TEWANTIN: A big flower with a fine pure white perianth and a cup of rich medium pure pink with overtones of peach in the inside of the cup. 30/-.

THE BRIDE: Champion Pink Daffodil, R.H.S.V., 1950. A very tall pink for mid-season shows. The colouring in the cup is an absolutely pure shell pink. A flower that is greatly admired wherever it is exhibited. £2.

TOMORROW: A fairly early flower for its type, as it belongs in the strawberry pink class. The perianth is flat, broad and very white, the cup is about the same dark, solid, shining pink shade as Pink Romance, but perhaps a trifle deeper. A fine new variety. £4.

TOSARI: One of those daffodils of character and breeding that has to be seen to be really appreciated. A perfectly moulded late show flower with a lovely white perianth and a cup of soft coppery salmon pink with a lemon throat. £2.

DIVISION 2c.

LARGE CUPPED DAFFODILS

WITH WHITE PERIANTH AND WHITE CUP.

APEX: A magnificent exhibition flower, five inches across. The white perianth is smooth and wide. The fairly short cup with a wide frilled mouth opens pale cream, and quickly turns pure white. £1.

BURNETTE: A fairly early flower, not large, but very neat and clean-cut. The perianth segments are very wide, and the straight little cup opens lemon and quickly turns white. 5/-.

CANTRU: Champion Daffodil, R.H.S.V., 1955. A large, superb, pure white flower of the finest substance and quality which should be grown by every exhibitor. 25/-.

FIRST FROST: A winner of very many prizes. A very smooth flower with well overlapping perianth and long narrow absolutely straight trumpet. A refined flower, and a tall strong plant. £2.

KILLALOE: A splendid tall large exhibition white daffodil, which takes a few days to develop its finest form. The perianth segments are very wide and somewhat pointed, and the large, long cup is widely expanded. 15/-.

MAID MARIAN: A pretty flower with a firm white perianth and a cup which expands nicely with a neat little frill. The cup opens pale cream-green with a hint of pink and quickly turns enamel white. 2/-.

MARION MORRISON: A lovely white flower, with long and smooth pointed perianth segments, and a long straight cup. 5/-.

NAUTILUS: A fairly large flower with a broad creamy white perianth, and a trumpet shaped crown of pale primrose which soon turns white. 3/-.

SNOWFLAKE: A perfect white Daffodil, unbeatable for make-up work. A flat white shovel pointed perianth, and the cup opens lemon and fades to pure white with a touch of sea green in the throat. 2/-.

WHITE LADY: Blue Ribbon Winner at the Box Hill Show, 1958 and 1959. A perfect show flower of the purest unblemished white, and of the most impeccable form. Should be grown by everybody. £1.

ZERO: A tall flower, and very large — over five inches across. The perianth segments are fairly wide, long and somewhat pointed, the cup is a very regular shape, and a little flared. The whole flower is a very, very pale creamy white. £1.

- RED ROCKET:** One of the very tallest and strongest of all Daffodils, and one of the great cut flowers of the future. The perianth is a lovely white and the cup a deep orange. 5/-.
- ST. SIMON:** A most lovely, tall, late exhibition flower. The very round and overlapping perianth is a sparkling white; the cup opens pale chrome orange and turns a soft shade of chrome yellow. £1.
- SATURDAY GIRL:** A tall, vigorous daffodil that remains in flower with us for a month or more. Opening fairly early in the season, the cup is lemon yellow, and gradually turns pale creamy brown. Eventually it will be in every garden. 30/-.
- SIDE CAR:** An attractive garden flower with its bright flattish frilled blood orange cup. 4/-.
- SILVIUS:** A very neat exhibition flower. The perianth segments are flat and regular and broad, while the good, long, cream yellow cup has a lemon frill. 5/-.
- SIR HEATON RHODES:** A gorgeous exhibition variety. The flat, white perianth segments are clean, round and overlapping; the cup is a rich, shining blood orange. 30/-.
- SOCIETY:** An extraordinary daffodil on a three foot stem, which stands bolt upright despite the large size of the flower. The perianth is regular and smooth and perfectly white in colour, and the firm round cup is pale orange. £1.
- SPEAR CHIEF:** A cut flower that always commands attention. The very white perianth gives a good backing to the long, evenly expanded cup of chrome orange with a chrome yellow throat. The very edge of the cup is also chrome yellow, giving an unusual finish. 10/-.
- SUNSPOT:** A tall, large, mid-season flower that makes a wonderful bunch. The startling white perianth is immensely broad, and the medium sized cup is a good strong red. 5/-.
- SYLVIA:** A most attractive and early garden flower; the lemon cup opens with an orange red frill; the whole flower fades to pure white with an apricot frill on the cup. 3/-.
- TIPPENY:** A pretty little flower for decorations and make-up work, with its white perianth and pale lemon cup with faint chrome orange markings on the tip. 2/-.
- TUDOR MINSTREL:** A flower of wonderful colour contrast and lovely style. It is never ungainly despite its great size. The longish perianth segments are a sparkling white; the cup is cadmium yellow. £2/10/-.
- WINGADEE:** Opening in early August, it is the first of this colour to flower. The perianth is a quite flat milky white, while the cup is bright apricot. 7/6.

DIVISION 2b(ii).

LARGE CUPPED DAFFODILS

HAVING WHITE PERIANTHS WITH PINK CUPS OF VARIOUS SHADES.

- AUGUST PINK:** Champion Pink Daffodil, Boronia Show, 1964. A fine up-standing flower and very early for its type. The cup is a pure medium dark pink, and the fine white perianth is quite broad and smooth. 30/-.
- BERYSTEDE:** A big flower of great substance. The perianth is wide and white and overlapping and the well proportioned cup is a deep pure pink. £5.
- BEST WISHES:** A gorgeous flower, large, and with a smooth, pointed perianth. The bell-mouthed cup with a heavy frill is a really terrific shade of deep pure pink. £5.
- BEVERLEY:** Best Pink Daffodil, Camberwell Show, 1957. A quite large flower with a good medium pink cup set off by a spreading white perianth. 10/-.
- BLAZER:** A very round flower with a short, wide, spreading cup of pale chrome yellow, with a very frilled edge of the brightest pink. 10/-.

DIVISION 2d.

LARGE CUPPED REVERSE BI-COLOUR DAFFODILS

- BINKIE:** A fine, smooth flower of medium height and size. The colour on opening is sulphur lemon, but the crown turns almost pure white. Always attracts attention. 10/-.
- RUSS HOLLAND:** A large, bold and quite startling flower. This variety opens sulphur lemon in colour, but the very wide open frilled trumpet turns white, with the outside frills remaining lemon. 7/6.

DIVISION 3a.

SMALL CUPPED DAFFODILS

WITH YELLOW PERIANTH.

- CHUNGKING:** A most refined flower with a deep yellow, absolutely smooth perianth, and a dark orange cup, paler at the base. 5/-.
- MERRY:** A unique variety, with a neat little straight cup, orange with a red rim, and a smooth round wide yellow perianth which gradually evenly reflexes. A pretty flower for all purposes. 2/-.
- THERM:** A variety which gives really nice flowers. The flat yellow perianth is very wide, and the very neat cup is ruby red. 7/6.

DIVISION 3b.

SMALL CUPPED DAFFODILS

WITH WHITE PERIANTH.

- CALLEEN:** A most attractive flower that has often been a prize-winner. The lovely perianth is round and pure white; the cup is a pale lemon chrome with a thin orange rim. £1.
- COROFIN:** A very bright flower of its type. The white perianth makes a perfect background to the flat yellow eye with its crinkled margin of bright red. £1.
- HUGH RAMSAY:** A neat, bold flower on a tall stem. The white perianth is very flat, and the orange cup has a shining scarlet frill. 7/6.
- JIMMY ROGERS:** A tall flower, fairly large for its type, for the garden or the show bench. A good, regular, smooth white perianth sets off the spreading, frilled cup of bright orange red, with a very deep red frill. 7/6.
- MAHMOUD:** A late show flower with lovely colours. The smooth, flat perianth is the purest white; the cup is a solid, dark red with a greenish base. 5/-.
- MATAPAN:** A flower with lovely clean colours. The snow white perianth is firm, with great substance, and the small cup is a very deep shade of flame red. 30/-.
- NEVOSE:** A large shapely exhibition flower on a tall stem. The white perianth is very circular, the cup opens lemon with a deeper frill and turns very pale cream-green. 10/-.
- NIMITABEL:** A really good late daffodil, neat and smooth. The perianth is flat, white and of good substance, and the cup is a pale cream-lemon with a soft orange-brown rim. 5/-.

RETHEL: Tall, late, and large for its type. The perianth is wide and round and smooth; the neat expanding cup is chrome yellow with a wide orange band. 1/6.

SHEEN: A beautiful flower, opening in late September, with wonderful purity of colour. The very broad, shovel-shaped perianth segments are the purest white, and the flattish lemon yellow cup has a cleanly cut frilled rim of golden orange. £4.

DIVISION 3c.

SMALL CUPPED DAFFODILS

ALL WHITE.

CHINESE WHITE: A lovely cool flower which can grow five inches across. The white perianth is very flat and circular and smooth; the white cup opens with a pale cream frill and turns pure white with a little green in the throat. 10/-.

DIVISION 3d.

GREEN ELF: A late flower, scented, on very long stems. The twisted petals are green and the eye opens green and develops an orange rim. Pretty and unusual. 5/-.

DIVISION 4.

DOUBLE DAFFODILS

CARNATION: A remarkable daffodil which flowers late in the season on a very tall stem. It is the shape and colour of a white carnation and the perfume is also very similar. 30/-.

ERLICHEER: An unusual double Tazetta which will eventually be in every garden. It flowers in early July on stems 2 ft. high. The head is a mass of soft creamy-yellow double flowers, very sweetly scented. 7/6.

GOLDEN DUCAT: A most remarkable double carried on a very tall, sturdy stem. The huge flowers are like golden camellias. £1.

Division 5.

TRIANDRUS DAFFODILS

SILVER CHIMES: A daffodil of the utmost purity. The tall, dark green stem is capped with a head of up to 11 flowers. Each beautifully formed flower is about 2½ inches across, white, with a very pale cream-green cup. 5/-.

Division 9.

POETICUS DAFFODILS

RECURVUS: The latest flowering of them all, and one of the most delightful. The fluted, glistening white perianth segments are a wonderful contrast to the little red eye. 2/-.

Division 10.

SPECIES DAFFODILS

ORIENTALIS: A daffodil of unknown origin, sometimes called *Narcissus chinensis*, or the "Chinese Joss Lily". It is a most interesting daffodil which flowers from late May onwards, depending on the weather. The flowers are borne in clusters, are white with a lemon yellow cup, and have a distinctive perfume. 5/-.

UNSOLICITED TESTIMONIALS

The originals of these letters and many others may be inspected at our nursery.

"Your collection of Pink Daffodils arrived in first class condition . . . I was more than pleased."—Kilkenny, Sth. Aust.

"The bulbs have arrived in excellent order and condition."—Macquarie Street, Sydney, N.S.W.

"I am very pleased with the two beautiful pink ones you sent . . . the mixed seedlings were good."—Leongatha, Vic.

"I am immensely surprised and pleased by the manner in which you fulfilled the order . . . thanks for your generosity."—Launceston, Tas.

"It was most kind of you to send extra bulbs gratis."—Pennant Hills, N.S.W.

"Bulbs arrived yesterday . . . very pleasing . . . thanks for your generosity."—Mt. Gambier, Sth. Aust.

"I was very pleased with the daffodils I got from you last year."—St. Arnaud, Vic.

"I was very happy with the bulbs supplied last year."—Katoomba, N.S.W.

"Thank you for the bulbs received last year — had many fine flowers. Have been encouraged to select more expensive ones this year."—Launceston, Tasmania.

"The daffodils were a great success and I was more than pleased with them."—Yea, Vic.

"I wish to thank you for the bulbs which were so well packed, and of the finest quality."—Heathcote, Vic.

"I received two first prizes and Champion of the Show from the selection you sent me this year."—Bairnsdale, Vic.

"I was delighted with your generosity in sending extra bulbs gratis, and for the wonderful value I received."—Roseville, N.S.W.

"Last year's order arrived in perfect condition."—Warwick, Queensland.

"You may be interested to learn that the daffodil collection purchased from you four seasons ago, undisturbed, are now a magnificent bed of some 80-90 bulbs, and speak well for themselves."—Dandenong, Vic.



BUY AUSTRALIAN

We are convinced Australian Daffodils are the finest in the world.

A large proportion of our stock of bulbs has been raised in Australia by ourselves or by the late Oscar Ronalds, of Drouin — one of the greatest Daffodil breeders who ever lived.

These varieties are being continually tested and proved in the field and on the show bench, and have consistently shown their superiority.