The Daffodil Association of NSW/ACT Inc
NEWSLETTER No. 84 – May 2018

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Jumbuck
Diary Dates

**General Meeting 1.00pm Sunday 17th June 2018** at Cowra Bowling & Recreation Club, to be followed by the second part of Graeme Davis' presentation - the mechanics of pollination.

**Saturday 8th September 2018** – Blayney A & P Association Spring Flower Show from 1-5pm at the Anglican Hall, 88 Adelaide Street, Blayney. Inquiries to Joan Stonestreet - Ph. 02 6368 3514.

**Saturday 15th and Sunday 16th September 2018** – Horticultural Society of Canberra (HSOC) Spring Bulb & Camellia Show from Noon – 5pm on Saturday; 11.30am-4pm on Sunday at Lancaster Hall, Wesley Centre, National Circuit, Forrest, ACT. Inquiries to Show Secretary David Ross - Ph. 02 6251 2859.

**Saturday 15th - Sunday 23rd September 2018** - Oberon Daffodil Dawdle - Ph. 0418 629 073.

**Saturday 22nd September 2018** – Orange & District Horticultural Society (ODHS) Daffodil & Spring Flower Show from 1-5pm at St. Barnabas Hall, corner of McLachlan and Dora Streets, Orange. Inquiries to Show Secretary Yvonne Tracey – Ph. 02 6362 3249.

**Saturday 22nd & Sunday 23rd September 2018** – Blackheath & District Horticultural Society Spring Show, Blackheath Community Hall, Great Western Highway Blackheath Ph.02 4787 7539.

**World Convention 2020 Canberra Thursday 17 September 2020 to Monday 21 September 2020** – register your interest via the NDAA website. Pre and post conference programs are also being prepared – information included later in this newsletter. We need all your help to make this a great event.

**2017 Daffodil Patch - Rob Slarke**

2017 was a very successful season for me and was the result of many years of learning to grow daffodils by relying on peer support and trial and error. The components to growing daffodils successfully may be broken down to 1. growing media, 2. watering, 3. fertilising, and 4. plant micro-climate.

Growing media
I have adopted Graeme Davis' method, utilising Coir Peat, compost and coarse sand in my pots. A thin layer of Coir Peat is placed in the bottom of the pot, covered by
the compost up to the middle of the pot, where the roots will grow. Coarse sand then covers the compost to the top of the pot. The bulbs are positioned within lower part of the sand layer, permitting drainage around the bulb. The compost retains the moisture permitting the roots to soak up as much moisture and nutrients as possible.

Watering
As the leaves begin emerging I give the plants about 20mm of water a week. From when the leaves are well established until flowering is finished, I give them about 20mm every two days. After flowering, the watering reverts to 20mm a week until the leaves start dying off (mid November for me). I have found that this watering regime produces long leaves and flower stems, and the flower size is maximised. I believe that water is the most important component when growing daffodils. When I water, I am planning the flowers for the next two to three years, as much as harvesting for the current season.

Fertilising
The nutrients for the pot media are available to the bulb from the compost mix and some commercial fertiliser. The compost is obtained from my home compost bin containing mostly composted vegetable scraps and worm castings. The plants are fertilised after flowering with a small dose of Sulphate of Potash every two or three weeks until the leaves start dying off. I normally use liquid Sulphate of Potash diluted in a watering can, but have also used the granular form sprinkled onto the pots.

Micro-climate
Living in a small suburban property with an established garden, the biggest issue for me growing exhibition daffodils is where to put the plants so that they have access to enough sun, shade, and wind and bird protection when required. My daffodils are grown mostly in 10 inch diameter pots so that can be moved around as necessary. During winter, I place the pots in as open a position as possible to ensure that the plants have access to the maximum amount of sun and rain. As the flower buds begin to appear, I relocate the pots into an environment protected from wind and completely enclosed in bird netting. I have found that Bower Birds will eat buds and flowers of any plants. This protective environment is tiny (measuring only 2 metres by 3 metres) and is where all pots remain until flowering is finished. As the early flowers finish, the pots are removed and replaced by later flowering varieties. When the buds start showing colour, I place the sun-sensitive varieties under umbrellas within the protected area.
Rob's Daffodil patch                                      Miss Rhiannon 3W-WO

Gold Hanger 2Y-Y                                                 Objective 2Y-O

Davis Seedling 4-05-1 2Y-O                                         Kiwi Solstice 4Y-O

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Managing through the Season

There are some standard questions I often get asked on growing daffodils. I thought I might try a simple timeline of the growing season that will set you up for good blooms this year and next. So, what to do? When to do it?

It might look a lot but it is not really – just a bit regularly.

**End of May**
- Bulbs are planted and roots are well underway for many varieties.
- Time to feed – use a high quality granular organic food that is complete. One of the ones that takes about 3 months to break down will be just about perfect. Water in with seaweed or one of the microbial solutions.
- Time to ramp up the water – we want the soil as wet as it can be (assuming your soil is reasonable) for the next 3 months. If they are in the ground a good drenching can last a few weeks

**End June**
- Clean up anything that looks like a weed
- Seaweed solution combined with fish emulsion and worm juice
- Keep the water going – again a good drenching for those in the ground to soak the subsoil. If you are going to drench perhaps use the fertiliser a week before or after.

**End July**
- Clean up the snails
- Check for shoots starting to emerge and getting caught under any mulch – do this fortnightly through August as well
- Seaweed solution combined with fish emulsion and worm juice
- Keep the water going – again a good drenching for those in the ground to soak the subsoil. Fertilise a week before and after you drench.

**Mid August**
- Water regularly
  - all pots daily for the next 6 weeks in the morning (frozen pots are a bad thing for flower quality but watering can defrost them fast)
  - keep the soil for those in the ground wet – watering regularly
- Seaweed solution with a high potash organic liquid fertiliser
- Fertilise with a 3 month organic slow release complete plant food (eg rose food or similar)
- Keep on top of the snails
- Check your plantings for sick looking leaves and sign of disease. In most cases the best thing to do is remove the bulb. The exception is bulb mite attack where the best thing to do is leave the bulb – it will come back next year.

**Early September**
- The flowers are coming – we want to keep them clean so keeping the soil moist but trying to avoid mud and dirt splash. One option is to add a very thin layer of mulch at his time to keep everything clean, reduce temperature variation at soil level, and retain a bit more moisture.
• Keep on top of the snails – they are hatching now and really know how to find your best blooms.
• Select and pick your flowers for the shows.
  o Remember they take a number of days to reach their peak so you need to wait for them.
  o If it is going to be a good one you might look after it. Covers can be used, stakes to hold it straight or even wires to correct a neck can be used
  o Pick and put in water as soon as possible and let them drink in the cool and dark. If you are going to hold them in the fridge give them an hour or so to drink first – they will come out much better for it.
• Again check planting for diseased bulbs and remove.

Mid September
• In the garden every day tending the plants
• Make some crosses – who knows what might come from them
• Keep on top of the snails
• Keep watering

End September
• Absolutely soak everything again. For bulbs in pots watering every day still. The next 6 weeks are everything for next year and we need to keep the growth very strong.

Early October
• One last seaweed solution combined with fish emulsion and worm juice.
• Clean up any weeds that have snuck in
• Keep watering through October

End October
• Weeds are germinating – you can decide to leave them to be a green mulch, or clean them up and either
  o sow an overcrop now such as french marigolds of dwarf beans – either would be good as they have added benefits.
  o leave the soil to be mulched when the bulbs finish dying down
• Keep the water up – for those in the ground one last drenching

Mid November
• Time to cut the watering out or at least to reduce it. When the leaves start to go yellow is the time to stop but certainly time to reduce – precise timing depends on the season

December
• Apply a summer mulch. Green mulch can be sprayed (I use an organic knockdown spray that is safe) and over crops pulled and mulched over.
• Enjoy Christmas! And think of how good they will be next season.
# Show Results 2017

**Blayney A & P Association**

**SPRING FLOWER SHOW**

9 September 2017

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
<th>Variety</th>
<th>Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Champion</td>
<td>R Slarke</td>
<td>Miss Rhiannon</td>
<td>3 w-y-o</td>
</tr>
<tr>
<td>Reserve Champion</td>
<td>R Slarke</td>
<td>Terminator</td>
<td>2 y-o</td>
</tr>
<tr>
<td>Champion Trumpet</td>
<td>A &amp; G Davis</td>
<td>2/17</td>
<td>1 w-y</td>
</tr>
<tr>
<td>Champion Large Cup</td>
<td>R Slarke</td>
<td>Terminator</td>
<td>2 y-o</td>
</tr>
<tr>
<td>Champion Small Cup</td>
<td>R Slarke</td>
<td>Miss Rhiannon</td>
<td>3 w-y-o</td>
</tr>
<tr>
<td>Champion Double</td>
<td>C Ryan &amp; G Sheldrick</td>
<td>Kiwi Solstice</td>
<td>4 y-o</td>
</tr>
<tr>
<td>Champion 5 – 13</td>
<td>A &amp; G Davis</td>
<td>32/14</td>
<td>11 w-y</td>
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**Class 1**

Daffodil Association of NSW/ACT Challenge

- 9 Stems distinct from Divisions 5 – 13, at least 3 divisions represented
- 3 Entries

<table>
<thead>
<tr>
<th>Entry</th>
<th>Variety</th>
<th>Age</th>
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<tbody>
<tr>
<td>1st</td>
<td>B &amp; S Hodgson</td>
<td>Eruption 11 y-o; Flavell 11 y-y; Prodigious 11 y-y; Name wanted 8; Itzim 6 y-o; Castanets 8 y-o; Smarple 10 w-w; Rapture 6 y-y; Spoirot 10 w-w</td>
</tr>
<tr>
<td>2nd</td>
<td>A &amp; G Davis</td>
<td>7/05 11 w-y; Seedling 8 y-y; Kangaloon Queen 8 w-y; 11/16 6 y-y; 32/14 11 w-y; Theogold 7 y-y; Turland Gold 6 y-y; Rapture 6 y-y; 6/07 6 y-yo</td>
</tr>
<tr>
<td>3rd</td>
<td>C Ryan &amp; G Sheldrick</td>
<td>Porthchapel 7 y-o; Keira sdlg 5 y-y; Itzim 6 y-o; Polly’s Pearl 8 w-y; Matador 8 y-o; Bee Gee Too 11 y-o; Flavel 11 y-y; Rapture 6 y-y; Karigal 11 y-y</td>
</tr>
</tbody>
</table>

**Class 2**

- 3 vases of 3 stems, one cultivar per vase, from 3 divisions
- 2 Entries

<table>
<thead>
<tr>
<th>Entry</th>
<th>Variety</th>
<th>Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>A &amp; G Davis</td>
<td>Turland Gold 6 y-y; Highland Mist 2 w-w; 7/09 3 w-yo</td>
</tr>
<tr>
<td>2nd</td>
<td>C Ryan &amp; G Sheldrick</td>
<td>Miss Prim 2 y-y; Elusive 3 w-r; Itzim 6 y-o</td>
</tr>
</tbody>
</table>

**Class 3**

- 3 stems distinct from divisions 1, 2 & 3
- 3 Entries
1st A & G Davis  Miss Di 2 w-w;  21/17 1 y-y;  Hanrahan 3 w-yo 
2nd C Ryan & G Sheldrick  Ombersley 1y-y;  Forrester 2 y-o;  Miss Rhiannon 3 w-wo 

Class 4  6 stems distinct from any division  5

Entries

1st  R Slarke  Terminator 2 y-r;  Gold Hanger 2 y-y;  Miss Rhiannon 3 y-o;  Seedling 2 y-o;  23/10 2 y-y;  Miss Di 2 w-w 
2nd  A & G Davis  5/17 2 y-o;  Hanrahan 3 w-yo;  6/12 2 w-w;  14/14 2 y-r;  6/10 3 w y-y;  11/17 2 w-w 

Class 5  Flower of the Year “Kiwi Solstice”, 1 Stem  3

Entries

1st  C Ryan & G Sheldrick  2
2nd  R Slarke  3

Class 5b  Flower of the Year “Kiwi Solstice”, 3 Stems  1 Entry

1st  A & G Davis  4

HSOC

SPRING BULB & CAMELLIA SHOW

16 & 17 September 2017

GRAND CHAMPION  R Slarke  Miss Rhiannon 3 w-yo  Class 1

RESERVE CHAMPION  Keira Bulbs  KB 5w-y-1-17 5 w-y  Class 81

Tier 2

CHAMPION 1 to 4 & 11  R Slarke  Miss Rhiannon 3 w-wo  Class 1

CHAMPION 5 to 10 & 12  Keira Bulbs  KB 5w-y-1-17 5 w-y  Class 81

CHAMPION MINIATURE  Keira Bulbs  N. triandrus v. concolor  Class 8

CHAMPION SEEDLING  Keira Bulbs  KB 5w-y-1-17 5 w-y  Class 81

Tier 3

CHAMPION DIVISION 1  F Silcock  257w 1 w-y  Class 2

CHAMPION DIVISION 2  J & JA Woodfield  25/08 2 y-y  Class 10
CHAMPION DIVISION 3  R Slarke Miss Rhiannon  3 w-yo  Class 1
CHAMPION DIVISION 4  J & J A Woodfield Muster  4 w-o  Class 10
CHAMPION DIVISION 5  Keira Bulbs KB 5w-y-1-17  5 w-y  Class 81
CHAMPION DIVISION 6  A & G Davis  4/16  6 y-y  Class 6
CHAMPION DIVISION 7  L Trevanion Gertrude Nethercote hybrid  7 w-w  Class 6
CHAMPION DIVISION 8  C Ryan & G Sheldrick White Pearl 8 w-w  Class 6
CHAMPION DIVISION 11 L Trevanion  15/55  11 y-o  Class 1
CHAMPION ANY OTHER DIVISION  A & G Davis  55/17  9 w-gor  Class 10
CHAMPION INTERMEDIATE SIZE  A & G Davis  8/15  4 y-o  Class 10
CHAMPION SEEDLING DIVISION 1-4 & 11 F Silcock  257w  1 w-y  Class 2
CHAMPION SEEDLING DIVISION 5-10 & 12 Keira Bulbs KB 5w-y-1-17  5 w-y  Class 81
CHAMPION SEEDLING MINIATURE  Keira Bulbs KB M-8w-y-3-175 8w-y  Class 9

Class 1  The Australian Open Daffodil Championship
12 Stems distinct 5 Entries

1st  R Slarke Miss Rhiannon 3 w-yo, Bowral Gold 2 y-y, Terminator 2 y-o,
    Yellow Highland Mist 2 y-y, Dateline 3 y-o, Buzzie 3 w-w,
    Mr Les 2 y-o, Gold Hanger 2 y-y, 15/11 2 y-y,
    Bravoure 1 w-y, Objective 2 y-o, Mannerism 2 w-wp

2nd  J & J A Woodfield LT/JAW 1 y-y, Hanrahan 3 w-yr, Cameo Joy 2 y-r,
    Burradoo Road 2 y-o, Righteous 3 y-yr, Langley Dandy 3 w-yo,
    7/09 3 w-yo, Graceful 2 y-o, Entente 2 y-o

3rd  A & G Davis 5/17 2 y-o, 47/08 2 w-p, Grateful 2 y-o, 36/17 2 w-w,
    21/12 2 w-w, Objective 2 y-o, 49/17 3 w-y, 30/17 2 y-yo,
    7/12 2 w-w, Burradoo Road 2 y-o, Bowral Gold 2 y-y, Sdlg 2 w-w

4th  J & A Carrington Jumbuck 1 y-o, Miss Rhiannon 3 w-yo, Burradoo Magic 2 w-w,
    Lady Diana 2 w-w, Burradoo Road 2 y-o, Miss Noelene 2 w-w,
    Miss Di 2 w-w, 2014/09 2 y-y, Redlands Too 2 y-r,
Class 2  The Australian Open Seedling Daffodil Championship

6 Seedling stems, distinct  5 Entries

1st  F Silcock  232EE 1 y-y,  68HH 2 y-w,  365I 2 w-y,  10LL 2 y-o,
10HH 2 y-y,  257W 1 w-y

2nd  A & G Davis  47/08 2 w-p,  21/09 2 y-o,  5/17 2 y-o,  23/11 2 w-y,
6/10 3 w-y,  26/17 1 y-p

3rd  Ian Dyson  Southease x Stan the Man 2 y-y,  Dargo x Pink Belladonna 2 w-p,
Showdown x Azon x Elusive 3 w-o,  5190 x Lemon Spice 2 y-yo,
Frank x Como 2 y-y,  Savoir Faire x Trigonometry 2 w-yp

4th  G Brumley  436 1 w-p,  456 2 y-yp,  894 3 w-o,  1113 3 w-wp,
932 2 y-y,  928 2 y-p

Class 3  The Australian Small Growers’ Daffodil Championship

6 stems, distinct  4 Entries

1st  Sue Thompson  Botlar 2 y-yo,  Nimbin 2 w-p,  Raun 2 w-w,
Special Envoy 2 y-y,  Canoodle 2 y-o,  Buzzie 3 w-w

2nd  C Ryan & G Sheldrick  2/12 2 w-w,  4/05 2 y-o,  Muster 4 w-o,
Hanrahan 3 w-yo,  Bowral Gold 2 y-y,  Alibi 3 y-yo

3rd  J & J A Woodfield  7/09 3 w-yo,  Le Jive 4 y-o,  Grateful 2 y-o
Burradoo Road 2 y-o,  48/08 2 y-yo,  Rapture 6 y-y

Class 4  The Australian Small Growers’ Seedling Daffodil Championship

3 stems distinct  2 Entries

1st  Sue Thompson  GB460 x FS72E 2 w-y,  Banker x Rampage 2 y-y,
Rheban Red x Cameo Joy 2 y-o

2nd  A & J Carrington  2014-16-1 3 w-o,  2014-18 2 y-o,  2014-17 3 w-o

Class 5  The Australian Open Division 5-13 Daffodil Championship & Glenbrook Bulb Farm Prize

6 Stems distinct  7 Entries

1st  A G Davis  Sdlg 8 y-y,  Spalpeen 11 y-y,  55/17 9 w-gor
Theogold 7 y-y,  Rapture 6 y-y,  Turland Gold 6 y-y
2nd L Trevanion Gramonesque 8 w-w, 12/16J 7 Y-Y, Sun Tiger 5 y-y, 98/59W 8 w-w, 03/5MJ 7 w-w, Fernandesii x Impeccable 7 y-y

3rd J & J A Woodfield Castanets 8 y-y, Hoopoe 8 y-o, Moonfairies 7 y-y, Sun Tiger 5 y-y, Ringer 9 w-gyr, Rapture 6 y-y

4th C Ryan & G Sheldrick Quail 7 y-y, Nodding Acquaintance 7 y-y, Rapture 6 y-y, Porthchapel 7 y-o, White Pearl 8 w-w, Karigal 11 y-y

Class 6 The Australian Open Division 5-12 Seedling Daffodil Championship
6 Stems distinct 3 Entries
1st A & G Davis Azon x Pop’s Legacy 11 w-o, 55/17 9 w-gyr, Waikino x Rhondo 9 w-gyr, P3 x Waikino 9w-gyr, 55/17 9 w-gyr, 4/16 6 y-y

2nd L Trevanion 14/95 11 wy-yyyyo, 10/290 11 w-yyyyo, Gertrude Nethercote Hybrid 7 w-w, 17/60MJ 7 w-w, Tetraploid Jonquilla Hybrid 7 y-o, 17/62MJ 7 w-gyy

3rd Keira Bulbs KB-64-W-l-17 6 y-y, KB-6y-yor-l-15 6 y-o, KB-6w-y-7-17 6 w-y, KB-7y-y-18A-17 5 w-y, KB-5w-y-l 17 5 w-y, KB-6y-y-20-17 6 y-y

Class 7 The Australian Open Intermediate Daffodil Championship
3 Stems distinct 4 Entries
1st A & G Davis Sdlg 2 y-y, Bee Gee Too 3 w-gy, 8/15 4 y-o

2nd Keira Bulbs KB-l-1w-p-l-17 2 w-p, KB-l-1y-p-l-17 2 y-p, KB-l-36-17 11 y-y

3rd L Trevanion 12/29 2 y-y, 15/40E 2 y-o, 10/18E 3 w-wpp

4th C Ryan & G Sheldrick Giddygert 4 w-yo, Go Go Dancer 3 y-o, Eruption 11 y-o

Class 8 The Australian Open Miniature Daffodil Championship & Glenbrook Bulb Farm Prize
6 Stems distinct 2 Entries
1st L Trevanion Peberdy 6 w-w, 08/168B 10 w-w, 11/7A 7 y-y, 11/5A 7 y-y, 02/4TA 8 y-o, N. calcida 13 y-y

2nd Keira Bulbs Pink China x Swagger 2 w-yp, N. triandrus v. concolor 5 y-y, KB-H-8w-y-l-17 5 w-y, N triandrus 5 y-y, KB-M-6y-w-15 6 y-w, KB-M-1y-y-l-17 1 y-y
### Class 9
The Australian Open Seedling Miniature Daffodil Championship

3 Stems distinct from at least 3 Divisions  
3 Entries

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<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Keira Bulbs</td>
<td>KB-M-1y-y-3D-17 1 y-y, KB-M-8w-y-3-17 5 w-w, KB-M-6w-y-l-17 6 w-y</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Keira Bulbs</td>
<td>KB-M-6y-w-l-17 6 y-y, KB-M-7y-y-l-17 7 y-y, KB-MM-1w-w-l-17 1 w-w</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>L Trevanian</td>
<td>17/3A 7 y-y, 16/12MB 10 y-y, 15/18MB 10 y-y</td>
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### Class 10
The Horticultural Society of Canberra Inc. ACT Championship

9 Stems distinct from at least 3 Divisions  
8 Entries

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<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>J &amp; J A Woodfield</td>
<td>Nimbin 2 w-p, 13/10 2 y-y, Burradoo Road 2 y-o, Bundanoon 2 w-p, Langley Dandy 3 w-yo, 7/09 3 w-yo, Muster 4 w-o, Contender 3 w-o, 25/08 2 y-y</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>R Slarke</td>
<td>Bowral Gold 2 y-y, Mannerism 2 w-wp, Grateful 2 y-y, Graffiti 2 w-yo, Terminator 2 y-r, Newcrest 1 w-y, Miss Rhiannon 3 w-wo, Cowboy 2 y-o, 23/10 2 y-y</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>A &amp; G Davis</td>
<td>23/09 2 y-o, 37/10 2 w-p, Grateful 2 y-o, Hanrahan 3 w-y-r, Ombersley 2 y-y, Miss Di 2 w-w, Burradoo Road 2 y-o, Highland Mist 2 w-w, Seedling 1 w-w</td>
</tr>
<tr>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>C Ryan &amp; G Sheldrick</td>
<td>Seedling 2 w-w, Karigal 11 y-y, Cowboy 2 y-o, Bowral Gold 2 y-y, Miss Rhiannon 3 w-wo, Ombersley 2 y-y, Forrester 2 y-r, Muster 4 w-o, Alibi 3 y-y-o</td>
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### Class 11
Typo – no class

### Class 12
Canberra Gardener Daffodil Championship

6 vases of three stems, one cultivar per vase, each vase distinct, from at least 3 Divisions  

4 Entries

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<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>C Ryan &amp; G Sheldrick</td>
<td>Nodding Acquaintance 7 y-y, Jumbuck 2 y-o, Rapture 6 y-y, Alibi 3 y-y-o, Bowral Gold 2 y-y, Miss Rhiannon 3 w-wo</td>
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### Class 13  Jackson’s Daffodils Perpetual Trophy & Prize

3 stems, distinct, from 3 Divisions, selected from Divisions 1-4  
6 Entries

1st  R Slarke  Muster 4 wo,  Gold Hanger 2 yo-y,  Miss Rhiannon 3 wo  

2nd  J & A Carrington  Jumbuck 1 yo,  Miss Rhiannon 3 wo-o,  Highland Mist 2 wo-w  

3rd  S Thompson  Truvius 1 yo-y,  Elusive 3 wo-o,  Botlar 2 yo-y  

### Class 14  The Daffodil Association of NSW/ACT Prize

6 stems from 6 Divisions in one container  
5 Entries

1st  A & G Davis  

2nd  J & J A Woodfield  

3rd  C Ryan & G Sheldrick  

4th  S Thompson  

### Class 15  Flower of the Year

3 stems of ‘Kiwi Solstice’  
1 Entry

1st  R Slarke  

### Class 16  Flower of the Year

1 stem of ‘Kiwi Solstice’  
3 Entries

1st  R Slarke  

2nd  A & G Davis  

3rd  J & J A Woodfield  

### Class 17  HSOC Bruce Trial Garden Prize For Progressive Exhibitors.

6 stems, distinct, from at least 3 Divisions  
2 Entries

1st  L Edwards  Miss Di 2 wo-w,  ? 2yo-y,  Big John 1 yo-w,  Unnamed Seedling,  Rapture 6 yo-y,  Pink Silk 1 w-p  

2nd  D Brown  

### Class 18  Betty Fleming Perpetual Trophy for Novice Exhibitors.
3 stems, distinct, from at least 2 Divisions 1 Entry

1st L Crosby

ORANGE

DAFFODIL SHOW

23 September 2017

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<thead>
<tr>
<th>Class</th>
<th>Champion</th>
<th>Description</th>
<th>Division</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Champion</td>
<td>R Slarke</td>
<td>4-05-01 2 y-o</td>
<td>Class 1</td>
<td></td>
</tr>
<tr>
<td>Reserve Champion</td>
<td>J &amp; JA Woodfield</td>
<td>Muster 4 w-o</td>
<td>Class 1</td>
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<td>Tier 2</td>
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<tr>
<td>Champion Trumpet</td>
<td>R Slarke</td>
<td>Offhand 1 y-y</td>
<td>Class 1</td>
<td></td>
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<tr>
<td>Champion Large Cup</td>
<td>R Slarke</td>
<td>4-05-01 2 y-o</td>
<td>Class 1</td>
<td></td>
</tr>
<tr>
<td>Champion Small Cup</td>
<td>J &amp; JA Woodfield</td>
<td>Hanrahan 3 w-o</td>
<td>Class 1</td>
<td></td>
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<tr>
<td>Champion Double</td>
<td>J &amp; JA Woodfield</td>
<td>Muster 4 w-o</td>
<td>Class 1</td>
<td></td>
</tr>
<tr>
<td>Champion Divisions 5-13</td>
<td>A &amp; G Davis</td>
<td>67/17 9 w-gry</td>
<td>Class 1</td>
<td></td>
</tr>
<tr>
<td>Best Miniature</td>
<td>C Ryan &amp; G Sheldrick</td>
<td>Trevanion seedling</td>
<td>Class 76</td>
<td></td>
</tr>
<tr>
<td>Champion Progressive</td>
<td>J Clowes</td>
<td></td>
<td>Class 91</td>
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</tbody>
</table>

Class 1  NSW Daffodil Championship

9 Stems distinct from at least 2 Divisions 3 Entries

1st R Slarke

Bowral Gold 2 y-y, Dateline 3 y-o, Buzzie 3 w-w, Mr Les 2 y-o, Objective 2 y-o, Offhand 1 y-y, 4/05/1 2 y-o, Grateful 2 y-y, Muster 4 w-o

2nd A & G Davis

Grateful 2 y-o, Objective 2 y-o, 49/17 3 w-y, Burradoo Road 2 y-o, Sdlg 1 y-y, 67/17 9 w-gyr 21/09 2 y-r, Sdlg 2 w-w, Mogo 3 w-yo

Class 2 Collection of Daffodils

9 blooms, distinct 2 Entries

1st C Ryan & G Sheldrick

Crackington 4 y-y, Langley Dandy 3 w-yo, Bistro 4 w-o
Nowra 2 y-y, Grateful 2 y-o, 4/05 2 y-o,
Banker 2 y-y, Muster 4 w-o, Offhand 1 y-y

2nd J Johnstone 25/10 2 y-y, 2/12 2 w-w, Goldfinger 1 y-y,
Terminator 2 y-o, Crackington 4 y-y, Jumbuck 1 y-o,
Happy Fellow 2 y-yo, Langley Dandy 3 w-gyo, Blushing Ladies 7 y-yp

Class 3 3 vases of 3 distinct Divisions, 1 Division per vase 4 Entries
1st A & G Davis  Rapture 6 y-y, 28/17 9 w-gyo, 67/10
2nd J & J A Woodfield Muster 4 w-o, Kylami 2 y-y, Contender 3 y-o

Class 4 6 stems from Divisions 1,2 & 3 2 Entries
1st A & G Davis 34/11 3 w-y, Sdlg 2 y-o, Sdlg 2 w-w,
Sdlg 1 y-y, 57/17 3 y-yo, Offhand 1 y-y
2nd J Johnstone Cowboy 2 y-o, Arctic Gold 1 y-y, Pitta 2 w-p,
Ouse 3 w-yo, Radcliffe 51/53 1 w-o, Langley Dandy 3 w-yo

Class 5 6 Stems from Divisions 5–13, at least 3 Divisions 5 Entries
1st A & G Davis 55/17 9 w-gor, 32/14 11 w-y, 61/17 9 w-gyr
38/16 9 w-or, Rapture 6 y-y, 30/16 3 w-gyr
2nd C Ryan & G Sheldrick Lemon & Barley 8 w-y, Fencourt Jewel 8 w-p, Trigonometry 11
W-p,
Spalpeen 11 y-y, Nodding Acquaintance 7 y-y, Porthchapel 7 y-o

Class 6 1 Daffodil Bred in NSW or ACT, any variety 2 Entries
1st J & J A Woodfield 25/08 2 y-y
2nd C Ryan & G Sheldrick Grateful 2 y-o
17 to 21 September 2020

Hosted by the Daffodil Association of NSW and ACT and the Horticultural Society of Canberra.

Draft Convention Program (current version 12 May 2018).

We have the outline of the weekend prepared and have started discussions with venues.

At this stage it would help us immensely in finalising the program if you could express your interest in attending. This will allow us to put the various elements of the program together and to develop appropriate final costings etc.

If you can please fill in the form (on NDAA website –NDAA.org.au) or, alternatively, contact us by email we can take your preference into account in finalising the program and send you updated information as it becomes available.

For Canberra the weekend will look something like:

**Thursday 17 September** - Daffodil Show staging

A chance to get the flowers to the hall and a chance to talk with other attendees as they stage their flowers.

Tea and coffee will be available.

**Friday 18 September** - Staging judging and looking at show

Staging to be completed, and judging undertaken.

Lunch following judging.

The afternoon will be a chance to look over the show at its best, and take the photos you want to take.

For those who want to escape the hall and/or are not involved in the judging there will be time to visit other local attractions (and there are plenty to see ranging from Parliament House, the National Art Galleries, Australian War Memorial, Museum of Australia etc).
Informal Dinner.

**Saturday 19 September**

Morning seminars - possibilities include:

- Hybridising?
- New Daffodils in different countries
- Miniatures

Afternoon: Floriade and tulip farm visits and / or trips to local daffodil growers.

Dinner and presentations.

A more formal dinner with presentations of awards from the show and, hopefully, an entertaining speaker.

**Sunday 20 September**

Local attractions/ national institution visits / trip to local daffodil plots.

Farewell Dinner.

Monday 21 September

Trip to Bowral and visit to daffodil grower.

Head to Sydney, Canberra or home.

**Pre convention tour**

There is a pre conference tour proposed of Tasmania and Victoria.

Draft proposed program

**Wednesday 9th September** - Guests fly in – Registration and Welcome Dinner.

**Thursday 10th** – Bus trip to Acton to see Mike Temple-Smith Memorial Garden – cup of tea/coffee.

Visit Richmond Historic Village then lunch at Coal Valley winery.

Afternoon visit to Maree Johnston’s garden at Otago Bay.

Dinner – Asian Restaurant on the wharf.

**Friday 11th** – Hobart Horticultural Daffodil and Camellia Show, Hobart Town Hall.

Judges invited in the morning.

Bus to Royal Tasmanian Botanical gardens for those not judging.
Lunch at the Gardens or the Town Hall.

Afternoon visit to the Daffodil Show.

Evening reception – Government House if possible or Lord Mayor at Town Hall.

**Saturday 12th** - Free Day if guests have plans to visit elsewhere, or suggested:

Morning visit to Salamanca Market, Battery point Historic village. Own lunch.

Afternoon ferry trip to MONA (Museum of Old and New Art) – a truly unique experience. Return to city by ferry.

Dinner at Hotel.

**Sunday 13th** – Bus trip to Southern gardens, including ‘Woodbank’ (rare trees, camellias, bulbs etc.).

Lunch at Huonville -other gardens to be decided.

Farewell dinner.

**Monday 14th** – Guest fly out to Melbourne.

Visits to daffodil properties and other attractions in Victoria.

**Thursday 17th** – guests fly to Canberra.

**Post Convention Tour**

A post convention tour in the South Island of New Zealand is being proposed after the Convention. The tour will be of about ten days and will include the NZNDS South Island show and possible visits to Nelson and to closer daffodil properties. This will be a wonderful opportunity to enjoy and extended daffodil season.
25/08 - Oblique