g baskets can lovely garden

has to be baskets en in have ex from first wire hanging baskets that were not the mid-19th century in hand. There, developing wire led to making baskets that in the 1890s were until the invention of galvanized wire — outdoors. These baskets outside a table anywhere color is needed. Here are some hints for getting started, plus instructions for creating two unique hanging baskets.

**CHOOSING CONTAINERS AND PLANTS:** Almost any lightweight vessel can become a hanging planter. You can drill holes in the sides of a small terra-cotta pot and run wire through to make a hanger. Just make sure the holes are near the base of the container to give the planter good support.

Fiberglass containers, available in a variety of shapes and sizes — sometimes designed to look like terra-cotta — are lighter and more durable. Less traditional planting options include copper or galvanized-steel pails, well-cleaned paint cans or even large mixing bowls — easily transformed into hanging planters by drilling holes for drainage and attaching hangers.

You might consider using an open-sided container, such as a rust-proofed wire basket or steel hanging sphere or globe. Line the basket first with sphagnum or sheet moss, or coco-fiber mats (available in garden centers). Placing the basket first with sphagnum or sheet moss, or coco-fiber mats (available in garden centers).

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**CRAZY OVER DAFFODILS**

**Palm Beach man has created 186 named varieties**

By Heather Graulich
Palm Beach Post Staff Writer

Webster Medal for “finding unusual plant material, encouraging its creative use and assuring its availability.”

That last bit is the important part for daffodil lovers. Pannill assures daffodil availability by refusing to sell the new varieties he creates. Instead, like a Johnny Daffodilseed, he gives them away to bulb companies to propagate, hoping to spread the joy.

He certainly doesn’t need the wealth.

“(Sharing) makes me happy and proud,” says Pannill, who once owned a company that made sweatshirts for names such as Hanes and Champion.

Now retired, Pannill splits his time between Palm Beach and North Carolina — not counting the few weeks each year he spends at a home in Virginia, where he has devoted the grounds to daffodils.

“In late March I go to Virginia during the blooming season,” Pannill says. “I take them to shows and do my hybridizing.”

(The shows are another reason Pannill doesn’t sell his daffodils — selling would make him a professional and professionals can’t enter garden shows.)

Pannill returns to Virginia in June to collect the daffodils’ seeds and start new bulbs. He grows hundreds of seeds just to get the few daffodils that meet his standards.

Please see STEWART/21
strange, snarling fish is missing on a Rockwood Vase dated 1899. It was by Matthew Daly, who, with his wife, was a decorator at the factory.

Q: My plates picture dogs holding dead game birds. On the back, they are marked "R.K. Beck, Clarice Cliff, Newport Pottery Co., England."

A: Clarice Cliff was a famous designer who worked for several English potteries. Your plates must have been made at the Newport Pottery in England after 1920. R.K. Beck was a wildlife artist. His designs were reproduced on decals that were applied to plates made in several potteries. We have seen Beck plates made by the Buffalo Pottery, Buffalo, N.Y., c. 1909-1914; Sterling China, East Liverpool, Ohio, c. 1917; and Fosold & Statch, Bisch-Wallendorf, Germany, c. 1914. Your plate shape is part of a Cliff design, but the dog pictures are by Beck.

Q: I collect old soda bottles. I recently purchased an Anheuser-Busch Root Beer bottle for $80. The bottle is brown, and the paper label is red and white. I know Anheuser-Busch makes Budweiser and Michelob beers. When did the company make root beer?

A: Adolphus Busch became a partner in his father-in-law's small St. Louis brewery in 1869. The small brewery, E. Anheuser & Co., grew over the next decade and became Anheuser-Bush in 1879. The company has produced more than 50 different brands of beer. During Prohibition (1920-1933) and for a few years before and after, Anheuser-Bush made 20 different brands of nonalcoholic beverages, including root beer, ginger ale, grape drink and a short-lived coffee-flavored soda called Kaffo.

Tip: Castor oil is good for dried-out leather. Clean the leather with saddle soap and water, dry, then rub in castor oil with a soft cloth. It leaves a shiny finish.

Q: Sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Political rain cap, Goldwater in '64, $12.

Q: Beaded purse, Venetian canal scene, micromosaic frame, Italian, 13 by 8 inches, $60.

Staffordshire plate, Patrick Henry addressing Virginia Assembly and St. John's Church, 10 inches, $75.

General Electric fan, rotating, brass and iron, circa 1920, 16 1/2 by 15 inches, $90.

"Addams Family" puzzle, Copley's Plight, box, 1965, $125.

Photograph, Civil War Camp, cavalry men, framed, circa 1870, 16 by 14 inches, $130.

Advertising poster, Frank Fehr Brewing Co., "Try Our Bock Beer," circa 1880s, 34 by 23 1/2 inches, $440.

Eastlake chest of drawers, walnut, 3 drawers, red mottled marble top, brass handles, circa 1890, 30 by 40 inches, $510.

Sampler, view of Grand Suspension Bridge, Wales, Anne Jones, 1839, 16 by 24 inches, $920.

KR doll No. 121, Dimple Darlings, original clothes, 17 inches, $1,480.

Ralph and Terry Kovel are recognized as experts in the antiques field, and welcome letters from their readers. Due to the volume of mail they receive, it is not possible for them to make a personal reply. Questions of general interest will be answered in future columns. Write to the Kovels, in care of the King Features Syndicate, 235 E. 45th St., New York, N.Y. 10017-3905. Photos will be returned only if sent with a self-addressed, stamped envelope.

Daffodils

From 11

"It takes six years for a seed to bloom," he says. "Every year there come up a little bigger as the bulb grows, and it's the size of a fist. Then you get a bloom."

Pannill has always loved gardening, but his passion for daffodils came after getting bit by the blue ribbon bug.

"My late wife belonged to a garden club in Virginia, and one year she brought home eight bulbs and I grew them," he says. "Someone said I should enter the flowers in a show and I won six blue ribbons. Six years later I was president of the American Daffodil Society."

"I'd always wanted to be great at something."

As for his favorite daffodils, they aren't only yellow.

"My best ones are all white," he says. "They're large and totally white. And I have them with a white petal and pink cup, and white with red."

He's especially proud of a white and yellow daffodil called Intrigue he bred 30 years ago. It's now sold in catalogs, popular for its multi-blossomed stems and sweet fragrance.

As for daffodils' fleeting presence in the garden, well, that's part of their charm, Pannill says.

"They're the first things that bloom and everyone's so happy to see them after a gloomy winter," he says. "But they only last a few weeks. You don't get sick of them."