



Bullivant 1923

*Lists Garden Vars.*



# DAFFODILS

**1964-65**

**E.W.COTTER · CHRISTCHURCH N.Z.**

## FOREWORD

My 1964-65 catalogue offers reliable varieties and acclimatized imported novelties which have flourished under New Zealand conditions, and provided at least two satisfactory flowerings.

Consistent with my policy of reducing prices as stock increases, prices of many varieties have been reduced again this year. In the few instances where replacement stocks were obtained at increased cost, prices have had to be advanced accordingly.

**It will be seen from a survey of this catalogue that price reductions are heavier and more extensive than ever before, involving also the lower priced varieties. This is being done in the belief that my customers prefer price reductions instead of bulb discounts.**

## TERMS OF BUSINESS

All bulbs sent out are thoroughly acclimatized and well grown and given reasonable conditions should produce good quality blooms first year of planting. Every care is taken to send out only first quality bulbs from healthy stocks and true to name, but, due to factors outside my control, I will not be held responsible for the crops in any way; but should a mistake occur it will be rectified the following season.

I GUARANTEE THAT EVERY BULB LEAVING MY NURSERY IS FREE FROM DISEASE AND INSECT PESTS, but no complaint as to quality, health, size or number will be entertained unless made immediately upon receipt of bulbs.

Bulbs are offered subject to crop conditions at lifting and being unsold on receipt of order. Many of the varieties are new and stocks are limited, therefore early ordering is advised. Orders are executed in strict rotation as received, and **should reach me not later than 28th February.** Replanting of unsold stocks commences **1st March, from which date no orders can be executed.** Overseas orders should reach me not later than mid-January.

ORDER AT SHOW TIME—AND PLANT  
IMMEDIATELY THE BULBS ARE RECEIVED.

**CASH DISCOUNT ON EARLY PREPAID ORDERS:** On Prepaid Orders of £2 or more received before 31st October a Cash Discount of 5 per cent. allowed; on Prepaid Orders received 1st November to 31st December a Cash Discount of 2½ per cent. allowed. January and February Orders nett cash. Where this discount has not been deducted, discount will be supplied with extra bulbs.

**POSTAGE:** Postage paid by me on all N.Z. orders of £2 and above. 2/6 should be added to all orders of less than £2 to cover postage, wrapping, and handling costs.

**ALL BULBS LISTED ARE GROWN AT MY NURSERY  
NO BULBS ARE BOUGHT IN FOR RE-SALE**

**E. W. COTTER**

NARCISSI SPECIALIST

313 HILLS ROAD, SHIRLEY, CHRISTCHURCH, 1, N.Z.

## VARIETIES NEW TO MY CATALOGUE, INCLUDING 1964 INTRODUCTIONS

- DIV. 6A—BABY DOLL (M. P. Williams)  
11—BACCARAT (Gerritsen)  
2B—BAZAAR (D. J. Field)  
4—BRIDAL CROWN (J. School)  
2B—CYRETTE (Hancock)  
2B—DEL ROSE (Hancock)  
2B—DELICIOUS (Alister Clark)  
2B—EILEEN (Aust. origin)  
2C—FIRST FROST (Hancock)  
11—FLANEUR (Gerritsen)  
11—GOLD COLLAR (Gerritsen)  
2A—GOLDSITHNEY (Alec Gray)  
1B—KARANJA (Radcliff)  
5A—KENELLIS (Alec Gray)  
5A—MARY PLUMSTEAD (Alec Gray)  
2B—MRS OSCAR RONALDS (O. Ronalds)  
1B—NEWCASTLE (Dunlop)  
1A—PALMINO (Ahrens)  
2B—PINK BLOSSOM (Ronalds)  
2B—PINKEMBA (A. O. Roblin)  
4—ROSE OF MAY (G. L. Wilson)  
2B—ROSEWORTHY (D. Blanchard)  
7A—SHAH (Barr)  
7B—SKYLON (T. A. V. Wood)  
6A—SNIPE (A. M. Wilson)  
10—tazetta panizzianus (species)  
2B—TERALINA (George Lewis)  
10—triandrus calathinus (species)

**DESCRIPTIONS:** Descriptions of varieties are those furnished by their raisers.

**TIMES OF FLOWERING:** The figure following the classification of the variety indicates the relative time of flowering, the figure 1 being for earliest and the figure 6 for latest.

**COUNTRY OF ORIGIN:** The country of origin of each variety is indicated thus "N.Z." for New Zealand raised varieties, "B.I." signifies varieties raised in the British Isles inclusive of Ireland, "Aust" for Australian raised varieties which includes Tasmanian, and "Holland" for varieties of Dutch raising.

**PRICES** quoted are nett and are each unless otherwise stated. Where prices are not quoted, stocks are small, but a few bulbs could be spared if particularly wanted and ordered early.

✓ indicates varieties which are consistently good on the garden  
many thanks for your letter

# COLLECTIONS OF DAFFODILS

## SUPERIOR EXHIBITION COLLECTIONS

| Collection No. |    |                         |                 |       |   |       |   |   |       |
|----------------|----|-------------------------|-----------------|-------|---|-------|---|---|-------|
| 1              | 10 | Extra Choice Varieties, | 1 bulb of each, | named |   |       |   |   | 20/-  |
| 2              | 20 | " "                     | " "             | " "   | 1 | "     | " | " | 40/-  |
| 3              | 10 | " "                     | " "             | " "   | 2 | bulbs | " | " | 37/6  |
| 4              | 20 | " "                     | " "             | " "   | 2 | "     | " | " | 75/-  |
| 5              | 10 | " "                     | " "             | " "   | 3 | "     | " | " | 55/-  |
| 6              | 20 | " "                     | " "             | " "   | 3 | "     | " | " | 110/- |

All Separately Named.

All bulbs supplied in the above six exhibition collections will provide flowers of a high exhibition standard. These are nursery selections, varieties and types being carefully chosen for suitability. These prices represent a substantial reduction on catalogue prices. Specially recommended to exhibitors as a base for building a high-grade assortment of exhibition daffodils, with later acquisitions of their own choosing.

Postal orders under £2: 2/6 extra to cover postage and wrapping.

## COLLECTIONS FOR FLOWER BORDER

|   |    |                 |                 |       |   |       |   |   |      |
|---|----|-----------------|-----------------|-------|---|-------|---|---|------|
| 7 | 12 | Fine Varieties, | 1 bulb of each, | named |   |       |   |   | 15/- |
| 8 | 12 | " "             | " "             | " "   | 2 | bulbs | " | " | 27/6 |
| 9 | 12 | " "             | " "             | " "   | 3 | bulbs | " | " | 40/- |

All separately named.

These are nursery selections comprising varieties of free-flowering habit and robust constitution. The varieties and types supplied will add distinction to any flower border, quite a good proportion being of show standard.

Postal orders under £2: 2/6 extra to cover postage and wrapping.

## MIXED DAFFODILS

- 10 **SUPERIOR MIXTURE:** This season I am offering a high-grade mixture, being surplus stocks of listed varieties, most being of show standard. Per 100 60/-
- 11 **RED-CUP MIXTURE:** Comprising choice varieties with red and orange colouring in cups. Per 100 80/-
- 12 **SEEDLING DAFFODILS:** Full size flowering bulbs of great vigour. Per 100 60/-

Postal orders under £2: 2/6 extra to cover postage and wrapping.

Please state Collection Number when ordering.

**DAFFODIL SEED:** Experience the satisfying pleasure of growing daffodils from seed. Usually I have a small quantity of seed surplus to my requirements. It is mixed seed comprising hand-pollinated crosses from a number of divisions. Per packet—5/-

**THIS LIST CANCELS ALL PREVIOUS LISTS**

**ACTAEA** (9 Poeticus) 3—Holland 2/-

Large solid snowy-white perianth measuring four inches across; small, yellow crown edged fiery-red. Fine tall stems. Early.

**AIR MARSHAL** (2A Large-Cupped) 4—B.I. 12/6

A large flower bred from Carbineer x Malta, with very broad wide-spread perianth of intense glistening golden yellow. The cup is rather straight, nicely frilled at the mouth, of bright orange-red slightly paler towards the base. A very striking flower with a truly wonderful perianth. Fine tall upstanding plant.

**ALOPE** (5A Triandrus) 3-4—B.I. 2/6

A well-formed triandrus hybrid with that delightful pale-moon shade of colouring.

**ALTYRE** (3C Small-Cupped) 4—B.I. 2/6

A remarkable flower raised from a Nelly seedling x Chinese White; The perianth is immensely broad, almost five inches across, and of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white throughout; tall strong stem.

**AMATEUR** (3B Small-Cupped) 3—Holland 2/6

A rounded flower with overlapping white perianth and a large, perfectly flat, bright scarlet crown. Medium size.

**AMBRIN** (2A Large-Cupped) 3—Aust. 2/6

A neat all-yellow large cup of good quality. Smooth rounded perianth and trumpet-shaped cup. The whole flower is clear yellow throughout. Good grower.

**ANTWERP** (1A Yellow Trumpet) 3—B.I. 2/6

A fine large flower of grand Show quality with broad overlapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth, standing sharply at right angles to the perianth. The whole flower is deepest golden yellow throughout.

**ARANJUEZ** (2A Large-Cupped) 3—Holland 2/6

A Show flower of the very highest quality, with beautifully smooth, clear-yellow rounded perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red.

**ARBAR** (2B Large-Cupped) 3-4—B.I. 15/-

This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well.

**ARCTIC GOLD** (1A Yellow Trumpet) 2-3—B.I. 10/-

A flower of superb quality bred from Goldcourt x Kingscourt. The broad overlapping perianth is of smooth waxy texture, and the well-proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than Goldcourt. Tall plant.

- ARDCLINIS** (1C White Trumpet) 3-4—B.I. 2/6  
A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth; trumpet beautifully proportioned and nicely flanged
- ARDOYNE** (1C White Trumpet) 4—B.I. 7/6  
Bred from high quality forbears, this is a late flowering pure ice white trumpet of medium size, first rate form and lovely quality.
- ARK ROYAL** (1A Yellow Trumpet) 3—B.I. 7/-  
A splendid large yellow trumpet with broad overlapping flat perianth of great substance, bred from Kilkenny x Goldcourt. The large bold trumpet is neatly serrated and rolled at the mouth—the whole flower is uniform deep golden yellow throughout. Fine very tall plant.
- ARMADA** (2A Large-Cupped) 1—B.I. 5/-  
A fine first early flower having broad rich golden perianth and a large frilled cup of intense deep tangerine-orange-red which does not burn. The flowers are of good substance, short necked on a tall stem. Very strong grower and free increaser.
- AROHANUI** (2C Large-Cupped) 2-3—N.Z. 10/-  
A.M. NDS Hastings 1958. A well balanced flower of good form and firm texture; ice-white throughout. Raiser, H. Daines.
- asturiensis** (10 Species) 1 2/6  
The smallest trumpet daffodil—a miniature yellow trumpet 2 to 3 inches high. Known also as Minimus. Asturias to Castile and Central Portugal.
- AUDA** (4 Double) 2-3—B.I. 2/6  
A large, beautiful double flower of rich yellow interspersed with orange.
- AVE** (2C Large-Cupped) 3—B.I. 10/-  
Bred from Truth x Slemish, this is a most perfect, large, absolutely pure white flower of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well-balanced crown.
- AVENGER** (2B Large-Cupped) 4—B.I. £6  
A very fine flower, probably the best red and white large cup yet introduced, bred from Kilworth x Arbar. The perianth is very round and perfectly flat of wonderfully smooth velvety texture, and immense substance. The large almost flat crown is most intense deep orange red slightly serrated at the edge. A magnificent Show flower and excellent plant.
- BABY DOLL** (6A Cyclamineus) 3-4—B.I. 5/-  
A.M. An attractive and lovely small flower with buttercup-yellow perianth and lemon-yellow cup. Distinctive.
- BABY MOON** (7 Jonquilla) 5—Holland 2/-  
F.C.C., 1960. A delightful small soft yellow jonquil. It is the new improved Single Jonquil and flowers are about the same size. Sweetly scented; free flowering.

- BACCARAT** (11 Collar) 3—Holland 30/-  
A recently developed type; outer petals are pale yellow with golden yellow collar. Medium tall.
- BALALAIKA** (2A Large-Cupped) 2—B.I. 22/6  
Bred from Aranjue x Bahram, this is a flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet-shaped cup of the same shade with a narrow wire rim of deep red. A Show flower of the highest quality.
- BALCOURT** (1A Yellow Trumpet) 2—N.Z. 15/-  
A large rich canary-yellow flower of good show quality, bred from Balmoral x Kingscourt, with a flat, broad perianth of great substance, the outer segments almost touching at back; the slightly expanding trumpet is well-proportioned with a nicely serrated flange. The flower which has a short neck, stands erect on a tall, strong stem.
- BALLET DANCER** (2B Large-Cupped) 3—N.Z. 5/-  
A very beautiful flower that never fails to attract attention. The large white perianth is wide, flat and very overlapping, of highest quality, texture and smoothness. The large disc-like cup opens flat back against the perianth, is white on opening and as the flower ages it develops into a beautiful and distinctive buff shade. Good strong grower.
- BALLYFERIS** (1B Bi-colour Trumpet) 4-5—B.I. 2/-  
A large flower of highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance; the trumpet is clear soft lemon-yellow.
- BALLYRASHANE** (2B Large-Cupped) 3—B.I. 2/-  
A brilliant bi-colour, having broad pure white perianth and well-proportioned bright clear rich golden crown, well finished with a neatly flanged and frilled brim.
- BALLYSILLAN** (3A Small-Cupped) 2-3—B.I. 2/6  
An early and brilliant Barrii of fine quality with clear yellow perianth of very smooth firm texture and shallow vivid deep red cup, good stem and neck.
- BARLASCH** (2A Large-Cupped) 4—B.I. 2/-  
A first-class late mid-season variety, valuable when flowers of its colour are getting over; splendid quality, form and proportion; broad flat thick smooth rich yellow perianth; and neat rather shallow vivid tangerine orange-red cup; strong stem and short neck.
- BARRINGTON GOLD** (1A Yellow Trumpet) 3-4—N.Z. 15/-  
Bred from Gold Tray x Cromarty. Exceptionally smooth in texture, well formed and perfectly balanced, this is a beautiful deep golden trumpet of great merit. Vigorous in growth and free of increase, and one of the most consistent producers of high quality Show blooms.
- BARTLEY** (6A Cyclamineus) 2-3—B.I. 2/6  
Bright yellow with long narrow trumpet and beautifully reflexed perianth. Wonderful garden plant and very lasting. Height 16 inches.
- BAZAAR** (2B Large-Cupped) 3-4—N.Z. 20/-  
Large, well-formed white perianth with much frilled orange cup quite unlike any other. Most decorative, yet of show form and quality.

- BELLA VISTA** (3B Small-Cupped) 3-4—Aust. 4/-  
A fine large flower of superb exhibition form and quality. Perianth is large, of thick waxy substance and milk white in colour, and of the curved triangle shape. The saucer-shaped cup is margined deep red.
- BENEDICTION** (3C Small-Cupped) 5—B.I. 40/-  
A lovely flower bred from Chinese White x Bryher. The snowy white perianth segments are broad, flat and of much substance. The medium-sized flat corona is also pure white with the centre deep emerald green. Good strong plant and fine Show flower. Free increaser.
- BERGEN** (2C Large-Cupped) 3—B.I. 2/-  
A fine tall white Ajax, with broad, flat, shovel-shaped perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth.
- BERYL** (6B Cyclamineus) 2—B.I. 2/-  
Cyclamineus x Poeticus. Soft yellow perianth; red-edged corona. Prolific. Height 8 inches.
- BILBOA** (2A Large-Cupped) 4—N.Z. £3  
Probably the best variety ever raised by Mr Gaspar. It is a large, bold flower with immensely broad, flat, rounded rich golden-yellow perianth of great substance; and has a large expanded crown with half-inch margin of bright orange-red, shading to gold at the base. Raised from Dunkeld x Carbineer, it is a tall strong plant, and superb exhibition flower. Its successes include several N.D.S. and Otago Championships. S. C. Gaspar.
- BINKIE** (2D Large-Cupped) 3—Aust. 2/6  
A reversed bi-colour flower of excellent form, balance and substance, having broad flat pointed yellow perianth. On opening, the whole flower is clear sulphur lemon, but the crown gradually passes to almost pure white.
- BIZERTA** (2B Large-Cupped) 2—B.I. 2/6  
Closely similar in form and quality to the magnificent bi-colour Polindra, but of most unusual and distinct colouring; having pure white perianth of thick, waxy substance, while the cup is rich apricot-chrome.
- BLARNEY'S DAUGHTER** (2B Large-Cupped) 4—B.I. 5/-  
This very lovely flower, raised from Blarney x with a seedling closely resembles the seed parent, but the cup is considerably larger. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim.
- BOBBYSOXER** (7B Jonquil) 4-5—B.I. 2/6  
A perfectly round flower like a miniature 3A. Petals are golden yellow and the wide cup is of bright deep-orange. Relatively large flowers for the 7-8 inch stem. Good increaser. 2A x rupicola.
- BONNINGTON** (1B Bi-colour Trumpet) 3-4—Aust. 10/-  
A quality flower, with exceptionally smooth, broad, overlapping, white perianth and light lemon trumpet. A superb exhibition flower.
- BORDER CHIEF** (2A Large-Cupped) 4—B.I. 25/-  
A.M., R.H.S., 1959 as a Show flower. This is one of the best of the new red and yellow flowers bred from Carbineer x Bahram; it is a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl-shaped crown of intense deep orange red.
- BRAVURA** (3B Small-Cupped) 5—B.I. 3/-  
Very large flower of superb quality, having very broad solid perianth of great substance, perfect smoothness and purest Poeticus white, and well-balanced deep vivid orange-scarlet crown; strong vigorous plant.

- BREAGE** (2A Large-Cupped) 3-4—B.I. 3/6  
One of the finest all-yellow large-cupped varieties yet introduced and a superb exhibition flower. Scarce.
- BRIDAL CROWN** (4 Double) 1—Holland 5/-  
A.M. Creamy-white with many good long-lasting, double flowers to a stem. Extremely early.
- BRIDAL ROBE** (1B Bi-colour Trumpet) 3-4—B.I. 5/-  
Pure white satin-smooth perianth of immense breadth and firmest substance, standing squarely back from the perfectly-balanced, smooth, very pale lemon trumpet, which is evenly flanged at mouth
- BROUGHSHANE** (1C White Trumpet) 3—B.I. 6/6  
A giant white Ajax of perfect form and balance, bred from Trostan x Kanchenjunga. The noble trumpet, widely flanged, reflexed and frilled, does not overbalance the immense perianth, which reaches 5½ inches
- BRUGES** (1B Bi-colour Trumpet) 4—B.I. 2/6  
This fine Bi-colour Trumpet came from self-fertilised Cromarty; it is a medium-sized flower of lovely quality with broad shovel-pointed perianth segments of great substance, and a well-proportioned trumpet
- BRYHER** (3C Small-Cupped) 5-6—B.I. 5/-  
A wonderful Silver Coin seedling, with very large broad rounded white perianth of lovely quality and a small white eye with a green centre. Tall vigorous plant.
- BUNCRANA** (2B Large-Cupped) 3-4—B.I. 2/6  
A most distinct and beautiful first-class Show flower, having very broad, flat, pure white shovel-pointed segments and a beautifully-proportioned, longish frilled cup of unusual deep peachy-orange colour.
- BUTTERCUP** (7A Jonquilla) 3—B.I. 2/6  
An all-yellow jonquil hybrid. Charming variety with usually three flowers to the stem which is rather short.
- calcolica** (10 Species) 1 3/6  
Two or three flowers of rich yellow are carried on stems of 5 or 6 inches. Although of the jonquil group the foliage is relatively broad. Central Portugal.
- CAMERONIAN** (1C White Trumpet) 4—B.I. 3/6  
An immense flower, measuring fully five inches across, with broad overlapping perianth, of grand texture and thickest substance. The trumpet is well-proportioned with a nicely serrated edge. The whole flower is uniform pure white.
- CANTABILE** (9 Poeticus) 5—B.I. 5/-  
Sparkling, frosty-white perianth of perfect form; the flat corona is rich green rimmed with deep red. A flower of jewel-like beauty.
- cantabricus ssp. cantabricus var. foliosus** (10 Species) 1 5/-  
A white hoop petticoat from North Africa formerly known as bulbicodium monophyllum foliosus. Hardy. In Christchurch it will flower in the open during June and July. 6 inches.
- cantabricus ssp. cantabricus var. petunioides** (10 Species) 1 None to offer  
Offered for the first time, a rare and lovely form of white bulbicodium from North Africa. Sparkling white throughout. Corona is cup-shaped but is flattened off in the fashion of a petunia. F.C.C. 1960.
- CANTATRICE** (1C White Trumpet) 3—B.I. 5/-  
A flower of exquisite quality, and marvellously smooth texture, clear-cut pointed, even perianth and well-balanced, perfectly smooth, rather slender trumpet; purest white throughout.

- CARNLOUGH** (2B Large-Cupped) 2—B.I. 2/6  
A distinct Leedsii of strongly sturdy habit, fine size and super quality, broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink. In time the entire flower passes to purest white throughout.
- CARRIGART** (3A Small-Cupped) 2—B.I. 2/6  
A very bright flower of medium size with clear soft yellow flat circular perianth of good quality, and an almost flat orange-red crown.
- CASABLANCA** (2B Large-Cupped) 3—B.I. 2/-  
A really splendid flower of superb quality after the style of Polindra, with broad, round, beautifully-smooth, pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated
- CASTLEDERMOT** (2A Large-Cupped) 2—B.I. 4/-  
A magnificent early large flower nearly five inches across; rounded, overlapping perianth of great substance; the large cup is slightly expanded and rolled at the mouth. Uniform clear gold throughout. Tall strong plant. Crocus x Cromarty.
- CEYLON** (2A Large-Cupped) 2-3—B.I. 5/-  
Bred from Marksman x Diolite, this is a magnificently coloured red and yellow flower of beautiful form and proportion; broad, smooth shovel-pointed overlapping perianth of deep intense aureolin gold; and a goffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem.
- CHARITY MAY** (6A Cyclamineus) 2—B.I. 5/-  
A.M., R.H.S. A charming little soft yellow flower with pointed reflexing petals, and a rather long crown nicely frilled at the mouth. 12 to 14 inches.
- CHEERFULNESS** (4 Double) 4—Holland 2/-  
A double tazetta with several dainty creamy-white flowers with lemon centres on each stem.
- CHERIE** (7B Jonquil Hybrid) 3—B.I. 2/6  
A most unusual and charming hybrid. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. A delightful flower. Height 15 to 17 inches.
- CHINESE WHITE** (3C Small-Cupped) 3-4—B.I. 7/6  
A superb Show flower of faultless form and quality; absolutely pure white throughout, except for a faint touch of green in the eye; fully 4½ inches in diameter and perfectly proportioned shallow, fluted saucer crown.
- CHINITA** (8 Tazetta) 3—B.I. 5/-  
One of the most attractive varieties in this section. Primrose cup, edged red.
- CHUNGKING** (3A Small-Cupped) 3—B.I. 2/6  
A truly gorgeous and magnificent Barrii; a large tall-stemmed, very circular flower, having broad smooth clear golden-yellow perianth, and an intense deep vivid red shallow crown.
- COBDEN** (2B Large-Cupped) 3-4—N.Z. 2/-  
Exceptionally smooth, perianth measures five inches, cup is bright lemon.

- COMMODORE** (2B Large-Cupped) 4—B.I. 7/6  
This fine flower came from self-fertilised seed from Caragh. The perianth segments are pure white, shovel pointed and of immensely thick substance. The medium-sized crown is deep orange, nicely frilled and expanded at the mouth. Very strong plant.
- CONTENT** (1B Bi-colour Trumpet) 2—B.I. 4/-  
A very large and quite unique flower, with broad, long-pointed segments of beautiful smooth quality and substance. Flower opens a lovely greenish primrose, passing to a pale lemon-white all over, except the brim of the long, graceful trumpet
- COROFIN** (3B Small-Cupped) 4—B.I. 7/-  
A really lovely medium-sized flower with broad, rounded snow-white perianth of immensely thick, waxy substance; the yellow cup is almost flat with a broad crinkled margin of bright red. An ideal Show flower.
- COURAGE** (2C Large-Cupped) 3—B.I. 6/-  
An immense water-lily-like flower of splendid substance and quality, and purest icy white throughout. Great broad pointed perianth, and large long crown slightly flanged at the mouth; a glorious great white flower
- COURT MARTIAL** (2A Large-Cupped) 3—B.I. 10/-  
A.M., R.H.S., 1957 as a Show flower. A brilliant flower bred from Big Game x Narvik, with bright yellow very round flat perianth of grand substance and quality, in sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange-red neatly serrated at the mouth. This flower stands very well in the sun.
- COVERACK PERFECTION** (2B Large-Cupped) 3-4—B.I. 3/-  
A unique flower of great charm; broad white perianth, and wide shallow saucer crown that looks like a lovely piece of Beleek china; the ground colour is white, while it is edged and flushed pale golden salmon, and has a faint tinge of green behind the anthers; very tall.
- CRAIGYWARREN** (2A Large-Cupped) 3-4—B.I. 4/-  
A magnificent flower of largest size, splendid quality and wonderful thick waxy texture; broad, smooth, flat, overlapping, deep yellow perianth and beautifully proportioned crimson-red crown. A first-class show flower, vigorous plant and good doer.
- CYCLADES** (6A Cyclamineus) 2—B.I. 7/-  
A very charming little Cyclamineus Hybrid; the perianth segments are narrow reflexed and slightly twisted, the long slender graceful trumpet is much frilled at the mouth; the whole a deep golden yellow. A lovely small flower, good garden plant and a wonderful laster.
- CYRETTE** (2B Large-Cupped) 3—Aust. 15/-  
White overlapping very flat perianth of excellent texture; the cream cup is edged pink and delicately flushed on the inside. A good show flower.
- DAGRENA** (1A Yellow Trumpet) 3—Aust. 3/6  
Large smooth yellow trumpet with broad overlapping perianth segments which are attractively pointed; vigorous plant.

- DALLAS** (3C Small-Cupped) 5—B.I. 12/6  
A most beautiful flower, bred from Cushendall x Silver Salver, with broad, overlapping, snow-white perianth of lovely quality and fine substance; the almost flat crown is also pure white with a bright green centre. Fine, tall, strong-growing plant and a lovely exhibition flower.
- DAPHNE** (4 Double) 5—B.I. 2/-  
Lovely small double white flower, a sport from *N. poeticus ornatus*. Sweetly scented.
- DAVIOT** (2B Large-Cupped) 3—B.I. 5/-  
A.M., R.H.S., 1953. A quite distinct flower of exceptional charm, grace and refinement. Clear pure white perianth. Goblet-shaped crown is clear, bright orange-coral.
- DAWN** (5B Triandrus) 2-3—B.I. 3/6  
Beautiful, quaint and unique, this Triandrus has a cluster of flowers with perfectly flat, round yellow crowns and reflexed pure white perianth. Height 12 inches.
- DEBUTANTE** (2B Large-Cupped) 3-4—B.I. £12  
A.M., R.H.S., 1959 as a Show flower. A really remarkable flower bred from Wild Rose x Rose Caprice, with very broad rounded pure white perianth of grand substance and quality; the large cup of uniform bright coral pink is nicely expanded and beautifully frilled at the mouth. This flower has the best colour of any "pink" introduced up to date; good strong plant and fast increaser.
- DEL ROSE** (2B Large-Cupped) 2—Aust. 15/-  
A fine flower with frilled pink cup and broadly overlapped perianth.
- DELICIOUS** (2B Large-Cupped) 3—Aust. 5/-  
A fine mid-season pink of pleasing form and attractive colouring.
- DEODORA** (2B Large-Cupped) 3—B.I. 35/-  
A.M., R.H.S., 1959 as a Show flower. A most outstanding flower (Green Island x Greenore). The large pure white perianth segments are very broad and flat, slightly pointed at the tips, of splendid thick substance and quality. The large saucer-shaped crown, one and three-quarter inches across, is palest primrose on opening, but soon passes to almost white with a nicely frilled margin of greenish lemon. A tall robust plant and superb Show flower.
- DEVON LOCH** (1C White Trumpet) 3—B.I. 35/-  
A beautiful large flower bred from Ardclinis x Kanchenjunga with broad very smooth overlapping perianth of grand substance and quality, and a well proportioned large trumpet nicely frilled and flanged at the mouth. The whole flower is purest ice white throughout. A grand Show flower.
- D'INTON GIANT** (1B Bi-colour) 3—B.I. 3/-  
An immense flower, with overlapping, rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet.
- DOUBLE EVENT** (4 Double) 4-5—B.I. 10/-  
A.M., R.H.S., 1952. Raised from Falaise x Green Island. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon-yellow. A very distinct Novelty; fine robust plant with strong tall stems.

- DOVE WINGS** (6A Cyclamineus) 2—B.I. 5/-  
A.M., R.H.S., 1949. A Bi-colour Cyclamineus Hybrid; sister seedling to Jenny, with white reflexing perianth and primrose-yellow medium length cup with a finely indented rim. Free increaser and good garden plant.
- DRAGOMAN** (3B Small-Cupped) 4—B.I. 6/-  
A beautiful flower bred from Mahmoud x Matapan, with very broad round snowy white perianth of lovely quality and a flat crinkled eye of intense glowing red. A wonderful contrast in colours; first class Show flower.
- DREAMLIGHT** (3B Small-Cupped) 5—B.I. 3/-  
An exquisite flower with broad smooth circular perianth of that sparkling snow-white that looks almost faintly blue amongst lesser whites; ground colour of eye white overlaid soft pale grey-green, and edged with a sharply-defined rim of deep cerise.
- DRESDEN** (3B Small-Cupped) 3—N.Z. 25/-  
A perfect show flower of moderate size and faultless form, having round pure white perianth of splendid quality, and yellow crown with crinkled margin of bright red. A consistent winner with many championships to its credit
- DUNKELD** (2A Large-Cupped) 3—B.I. 2/-  
A magnificent flower, having broad, smooth circular clear yellow perianth of great substance, and shallow, expanded, solid, vivid orange-scarlet crown; very vigorous.
- DUNLUCE** (1C White Trumpet) 4—B.I. 2/6  
A perfectly lovely flower of great refinement; purest icy-white with entrancing cool green tones in the base of the trumpet; form and quality alike most beautiful.
- EILEEN** (2B Large-Cupped) 3—Aust. 15/-  
A beautiful flower with broad overlapping perianth; the large frilled cup is of good clear pink tone.
- EMPRESS OF IRELAND** (1C White Trumpet) 2—B.I. £5  
A.M., R.H.S., 1956. Undoubtedly the most magnificent large white trumpet daffodil introduced to date. A truly majestic flower up to 5 inches in diameter and of faultless form, balance and proportion. The smooth flat perianth is built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower of being not too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure of being in time for the shows. Flowers carried on strong 16 to 18 inch stems.
- ENCORE** (2A Large-Cupped) 3-4—N.Z. 2/6  
A large and very rounded flower of good Show form and excellent substance. The clear yellow perianth is perfectly flat and beautifully smooth and overlapping; the large, orange cup is very widely expanded.
- ENTRANCEMENT** (1D Reversed Bi-colour Tpt.) 1-2—U.S.A. 55/-  
A reversed bi-colour of distinguished form and beauty. The large blooms are of soft greenish lemon and the slightly frilled trumpet becomes white as it develops. Smooth flat perianth with broad segments; stem 20 inches. An entrancing flower and superb Show bloom. King of the North x Content.

✓  
**ERLICHEER** (4 Double) 1—N.Z. 2/6

A first early variety, having several dainty, creamy-white double flowers on the stem.

**FASTNET** (2B Large-Cupped) 3-4—B.I. 3/6

A lovely large flower bred from Tuskar Light x Green Island, having broad smooth rounded pure white perianth and a large saucer-shaped crown of very pale yellow with a narrow margin of bright red.

**FEBRUARY GOLD** (6A Cyclamineus) 1—Holland 1/6

Bred from a yellow trumpet x N. cyclamineus. Yellow perianth slightly reflexes; trumpet golden-orange. Very lasting flower. 12 inches.

**fernandesii** (10 Species) 3/6

This new species offered for the first time was discovered in Portugal as recently as 1943. It appears to be closely related to juncifolius. Flowers are golden yellow and sweet scented, usually two on the stem which stands 3 to 4 inches high.

**FIELD MARSHAL** (2A Large-Cupped) 4-5—B.I. 25/-

A very fine large flower which came from Narvik x Alamein, with very broad rounded much overlapping clear deep yellow perianth of much substance and lovely quality. The large expanded orange-red cup is nicely frilled at the mouth.

**FIJI** (4 Double) 3—B.I. £5

A round flower which might best be described as the yellow counter-part of Double Event. The outer petals are very round and of great substance, the large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A strong plant with stiff strong stems.

**FIREGLEAM** (2B Large-Cupped) 3—Holland 10/-

F.C.C., Haarlem, 1955. This very beautiful flower is considered to be one of the best red and white varieties in existence today. The round much-overlapping and absolutely flat perianth is purest white; the very large pure red crown is perfectly flat and beautifully fringed. Short-necked flower on an excellent stem.

**FIREMASTER** (2A Large-Cupped) 3—B.I. 2/6

A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well-proportioned, slightly expanded, cup of most intense blazing orange-red. A good strong plant and stands the sun well.

**FIRST FROST** (2C Large-Cupped) 2-3—Aust. 45/-

An exceptionally smooth flower with overlapping perianth, and long, narrow, absolutely straight trumpet. A most refined flower with wonderful lasting qualities. Tall strong plant. Premier 2C Melbourne 1957 and 1958; Champion Canberra 1962.

✓  
**FLAMBOROUGH** (2A Large-Cupped) 3-4—N.Z. 3/-

A flower of perfect Show form with rounded overlapping yellow perianth of thick smooth substance. The well-proportioned crown is golden-yellow with a sharply defined band of bright red.

**FLAMENCO** (2B Large-Cupped) 3-4—B.I. 2/-

A large flower with very round, flat, overlapping creamy-white perianth, and a large, widely-expanded deep Seville orange crown; this retains its bright colour remarkably well.

**FLANEUR** (11 Collar) 2-3—Holland 30/-

Another of the newly developed collar daffodils, this one being dark golden-yellow throughout. Medium tall.

**FOGGY DEW** (3C Small-Cupped) 3-4—B.I. 2/6

A large, most beautiful small-crowned Leedsii, with very broad, rounded, overlapping, pure white perianth of fine substance and quality; smallish frilled white crown, with a deep sage-green centre.

**FORESIGHT** (1B Bi-colour Trumpet) 1—B.I. 2/6

A seedling from Bonython; a flower of first rate form and quality, with broad flat milk-white perianth and well-proportioned, neatly flanged golden trumpet. Vigorous and free blooming.

**FORFAR** (3B Small-Cupped) 3-4—B.I. 2/6

A very striking Show flower with broad, flat white perianth and a large widely-expanded brilliant solid red crown; strong grower.

**FRIGID** (3C Small-Cupped) 6—B.I. 2/6

F.C.C., R.H.S., 1950. Opening with the last of the Poets, this is one of the latest varieties to flower. The beautiful broad-pointed perianth segments are purest ice-white, as is the smallish fluted flat crown, with a lovely vivid emerald eye. Good stem and neck.

**FURY** (2A Large-Cupped) 3-4—B.I. 3/6

This is one of the most intensely coloured flowers yet raised. Broad deep golden perianth and medium-length crown of deep clear dark, vivid orange-red; magnificent colouring. Strong, vigorous plant and good stem.

**GALA** (2B Large-Cupped) 4—B.I. 2/6

Bred from Folly by Red Abbott. A magnificent flower of fine quality, with large perianth exceptionally pure white, and well frilled shallow bowl-shaped cup of intense brilliant orange-scarlet.

**GALCADOR** (2A Large-Cupped) 3-4—B.I. 2/6

A striking flower from Sudan x Penquite, with very broad, flat, soft golden-yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped, of deepest, solid orange-red.

**GALWAY** (2A Large-Cupped) 3—B.I. 5/-

A glorious tall strong-stemmed intense self-golden flower bordering on trumpet proportions; broad smooth perianth, well-flanged trumpet crown; splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower.

**GARLAND** (2A Large-Cupped) 3-4—B.I. 2/6

A striking exhibition flower of circular build; the clear yellow perianth is of smooth waxen texture, immense substance and quite astonishing breadth; shallow expanded dark rich orange crown shading lighter in the centre.

**GAY TIME** (4 Double) 6—B.I. 5/-

A.M., R.H.S., 1955. Another of the remarkable series of doubles from Falaise, this time by pollen of Limerick. A large flower with broad, creamy outer petals, the inner ones being narrower and pointed; interspersed amongst these in the centre are small segments of bright orange-red. Fine, robust plant.

**GERANIUM** (8 Tazetta) 3-4—Holland 2/6

Five, and sometimes six, sweetly-scented flowers to the stem. Flowers are large with white perianths and bright orange-yellow cups. Vigorous plant; free increaser and a grand garden and consistent Show variety.

**GIBRALTAR** (2A Large-Cupped) 4—B.I. 2/-

A Carbineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup; a flower of extraordinary substance

**GLACIER** (1C White Trumpet) 3-4—B.I. 40/-

A.M., R.H.S., 1960 as a Show flower. A very large imposing white Ajax fully five inches across bred from Broughshane x Killaloe. The perianth segments are perfectly flat, very broad and overlapping of grand substance standing at right angles to the large bell-mouthed trumpet which is nicely flanged and much frilled at the mouth. The whole flower is ice-white throughout; very strong robust plant.

**GLENBUSH** (1C White Trumpet) 3-4—B.I. 10/-

A pure white flower of the greatest refinement and smooth firm texture, and perfectly proportioned form. The broad segments stand well out from the somewhat slender evenly flanged trumpet; good tall stem.

**GLENCAIRN** (1B Bi-colour Trumpet) 3—B.I. 6/-

A fine large Bi-colour Trumpet with good contrast. The broad white perianth segments are shovel-pointed, very flat, of fine substance and quality. The long trumpet is chrome-yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong robust plant.

**GLENDALOUGH** (2C Large-Cupped) 3-4—B.I. 2/6

A really glorious massive snowy-white borderline Leedsii of largest size, beautiful form, build and very smooth thick texture; immense, very broad, rather pointed perianth segments and slightly expanded trumpet

**GLENFALLOCH** (1A Yellow Trumpet) 3-4—N.Z. £8

An exhibition Trumpet of the highest quality, raised from a Gold Tray Seedling x Milson. The whole flower is rich deep gold throughout. The exceptionally flat, much-overlapping perianth, measuring 4½ inches across, is composed of broad shovel-shaped segments of thick substance and satin-smooth finish, and these lie absolutely flat, thus forming a magnificent back to the flower. The straight-sided, beautifully proportioned, trumpet is perfectly rounded, nicely flanged and neatly flared and serrated. This magnificent golden flower—the essence of refinement and beauty of form—is an arresting sight both in the beds and on the show bench. Good plant with flowers well posed on strong straight stems. See illustration front cover plate.

**GLENTUI** (2B Large-Cupped) 3-4—N.Z. 10/-

An outstanding and distinctive flower of a type of which there are few, bred from Monte Carlo x 2B Seedling. The large pure white perianth which is nearly 5 inches across is composed of wide overlapping broad-pointed segments of thick substance and fine texture. The rich, deep lemon, trumpet crown is straight-sided for about an inch, then abruptly flanges, the neat large flange being finely serrated. This is an exhibition flower of refinement, fine form, pleasing proportions and good colour contrast. Robust plant with strong tall flower stems.

**GLENVAR** (3B Small-Cupped) 4-5—B.I. 2/6

A flower of very nice quality bred from Forfar x Lady Kesteven, with a beautifully smooth pure white perianth slightly incurved at the edges, just sufficient to give it a most attractive appearance. The crinkled, nearly flat eye is intense deep red; stands sun fairly well and is an exceptionally durable flower when cut.

**GLOWING PHOENIX** (4 Double) 2—B.I. 2/6

Primrose-yellow, centre glowing, brilliant orange.

**GOLD COLLAR** (11 Collar) 2-3—Holland 20/-

A.M., 1960, Haarlem. Yellow throughout. The very large collar almost overlaps the outer petals. Large; medium tall.

**GOLD DIGGER** (1A Yellow Trumpet) 3—B.I. 2/-

A fine trumpet of intense rich dark self-golden colour, with broad, smooth, flat perianth, standing at right angles to the straight-sided trumpet

**GOLD SCRIPT** (2A Large-Cupped) 2-3—N.Z. 6/-

A large deep-yellow flower of finest exhibition form. Broad, smooth, overlapping perianth and straight, well-balanced cup. A plant of immense vigour with broad foliage and good strong stems.

**GOLDCOURT** (1A Yellow Trumpet) 3-4—B.I. 2/6

This rich golden trumpet, bred Cromarty x Crocus, is a neat shapely flower, with broad smooth perianth standing at right angles to the well-balanced trumpet; it has great substance, smooth, jonquil-like texture, and brilliant deep colour

**GOLDEN ACRE** (2A Large-Cupped) 2-3—N.Z. 6/-

The flower is of the highest quality, is of trumpet shape with a neatly flanged trumpet crown, and deep golden-yellow throughout. The rounded perianth is composed of broad-pointed petals of immensely thick, smooth wax-like substance which overlap considerably. Flowers are consistently of exhibition quality and last an extraordinary length of time either vased or on the plant. Good stem and neck

**GOLDEN CASTLE** (4 Double) 2—Holland 2/6

F.C.C., Haarlem, 1950. Large golden-yellow perianth and very double golden-orange trumpet; a unique flower and one of the finest.

**GOLDEN DUCAT** (4 Double) 2—Holland 5/-

F.C.C., 1950. Beautiful golden-yellow throughout. Several layers of lovely wax-like petals overlay one another and form a symmetrical double centre. A large flower carried on a strong tall stem.

**GOLDEN LACQUER** (6A Cyclamineus) 2—Holland 2/6

Large and early, deep golden-yellow Cyclamineus hybrid.

**GOLDEN PERFECTION** (7B Jonquil Hybrid) 3—Holland 2/-

Two, and very often three, flowers are carried on a long, very strong stem; the perfectly-formed perianth and well-proportioned cup are of a soft uniform yellow; vigorous grower and beautiful garden plant.

**GOLDEN RAPTURE** (1A Yellow Trumpet) 3-4—B.I. £3

F.C.C., R.H.S., 1959 as a Show flower bred from Pretoria x Goldcourt this magnificent large flower is almost five inches across. The large broad perianth segments are beautifully smooth, much overlapping and of lovely thick texture. The long trumpet is widely flanged and frilled at the mouth; the whole flower is uniform clear golden-yellow throughout; Best bloom R.H.S. Daffodil Show 1959. Tall robust plant.

**GOLDEN TREASURE** (2A Large-Cupped) 2—N.Z. 2/6

An exquisitely beautiful flower of most lovely quality, with large, broad golden-yellow perianth, perfectly flat and of velvet smooth texture; the frilled cup is of nice size, solid sunproof orange-red throughout.

**GOLDSBOROUGH** (1A Yellow Trumpet) 2—B.I. 6/6

A medium-sized early flower of most perfect Show quality. Bred from a seedling x Goldcourt. The perianth is beautifully smooth, broad overlapping and of great substance; the rather long trumpet is nicely rolled and serrated at the mouth. The whole flower is bright glistening gold.

**GOLDSITHNEY** (2A Large-Cupped) 3-4—B.I. 2/6

A bright yellow 2A only 8 inches high. Prolific of flower, and one of the most reliable dwarfs.

**GOYESCAS** (3A Small-Cupped) 3-4—B.I. 2/-

An attractive flower, with rounded pale yellow smooth perianth and an expanded bright yellow crown, banded with vivid red.

**GREEN HILLS** (3B Small-Cupped) 4-5—B.I. £5

An exquisite flower of purest white perianth of exceptionally smooth texture and solid substance, and fully four inches across. The shallow cup has an attractive edging of lemon and centre of rich, dark green.

**GREEN ISLAND** (2B Large-Cupped) 4—B.I. 7/6

A circular flower of large size, great substance and waxy smooth texture; smooth rounded white segments; well-proportioned shallow bowl-shaped frilled cup, greenish-white at the base, inside passing to white, which in turn passes to a band of clear, green-lemon at the margin; short-necked on a tall strong stem; plant of great vigour.

**GREENORE** (2B Large-Cupped) 3—B.I. 5/-

A distinctive large flower with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny-lemon.

**HAMPSTEAD** (3B Small-Cupped) 3-4—N.Z. 20/-

A really lovely large flower having pure white rounded perianth of thick substance and smooth texture. The almost flat, yellow cup has a broad margin of bright red. Lasts a considerable length of time when cut. A.M. NDS Blenheim 1957. Raiser, A. Clark.

**HAMZALI** (3B Small-Cupped) 3—B.I. 15/-

A.M., R.H.S., 1957 as a Show flower. A lovely and distinct flower with broad round snow white perianth of lovely quality and pale citron flat eye with a narrow edge of bright red; a grand Show flower

**HARBOUR LIGHTS** (8 Tazetta) 3-4—N.Z. 2/-

Not unlike Geranium but more lightly built.

**HARDY** (3B Small-Cupped) 3—Holland 2/-

Much-overlapping and strong, creamy-white perianth. The orange-red crown is semi-double and heavily frilled. Unique and most attractive.

**HAWERA** (5 Triandrus) 3—N.Z. 7/6

A little gem with four to eight pendulous flowers on a spike. Flowers are of pale lemon with reflexed perianth. Height eight inches. Blooms freely. Scarce, yet favourably known wherever daffodils are grown.

**HEATHCOTE** (2B Large-Cupped) 2-3—N.Z. 2/6

A medium-sized flower with a snow-white rounded perianth and large deep yellow cup.

**HESLA** (7B Jonquilla) 4—B.I. 2/-

A splendid Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. Height 15 inches.

**HIGH LIFE** (2B Large-Cupped) 3—Holland 6/6

Well-overlapping, thick and flat pure white perianth. The very large and flat orange crown is beautifully fringed and edged golden-yellow.

**HOLLANDIA** (4 Double) 1—Holland 2/6

The flat and overlapping perianth is yellow and the large very double crown is deep orange-red. Attractive and most unusual.

**HUGH POATE** (2A Large-Cupped) 2-3—B.I. 2/-

A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red.

**HUNTER'S MOON** (1A Yellow Trumpet) 3—B.I. 3/6

A.M., R.H.S., 1943. A lovely flower of unique colouring, being clear, shining cool greenish-lemon yellow. A decorative flower, vigorous and free blooming.

**IMOGEN** (2B Large-Cupped) 4-5—B.I. 50/-

Rose Caprice x Salmon Trout. The pure white perianth is broad and overlapping and of good substance; the large cup is slightly expanded and frilled at the mouth of really clear bright pink without any tinge of yellow

**INFATUATION** (2B Large-Cupped) 4-5—B.I. 17/6

A most charming and distinct flower bred from Glenshane x Water-ville, with broad rounded flat pure white perianth segments of perfect waxy substance and a large rather expanded cup of pale primrose-yellow nicely frilled with a deep pink edge which shades off into the cup.

**INGLESCOMBE** (4 Double) 3—B.I. 2/6

Soft clear yellow throughout.

**IVO FELL** (2B Large-Cupped) 2-3—Aust. 2/-

A large rounded flower with long stem; well-proportioned and of great substance; the very broad perianth opens pale primrose, turning to milky white; the cup is of deep orange-red right to the base. Early.

**JACK SNIPE** (6A Cyclamineus) 1-2—B.I. 7/6

One of the few bi-colours in the cyclamineus group. A stiff little plant with white perianth and clear yellow cup. 4 to 6 inches. AM. 1956.

**JAGUAR** (2A Large-Cupped) 3—B.I. 7/6

A large flower of magnificent quality bred from Bahram x Ceylon. The deep golden-yellow perianth is very round and overlapping, beautifully smooth and flat and of perfect texture. The large bowl-shaped crown is of the most intense deep orange-red. A Show flower of the highest class. Fine robust plant.

**JAUNE A MERVEILLE** (8 Tazetta) 3—Holland 2/6

A cluster of four to eight flowers with soft lemon perianth, most evenly balanced and perfectly round in shape; beautiful pale yellow eye, with slight orange rim.

**JEAN ANDERSON** (2C Large-Cupped) 3-4—N.Z. 2/-

A very fine Leedsii, of chaste appearance, having perfectly round overlapping perianth and a nicely formed, somewhat fringed crown

- JEAN HOOD** (2B Large-Cupped) 1-2—Aust. 2/-  
A variety of great merit, with broad, snowy-white, overlapping perianth and beautiful open, red-edged cup; a round flower of the best Show type; very strong grower, with stiff stem, over 2 feet high.
- JERPOINT** (2A Large-Cupped) 3-4—B.I. 2/6  
A strikingly effective Show flower of velvet-smooth texture, and great substance; the broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned, rather bowl-shaped cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet.
- jonquilla** (10 Species) 2-3 3 for 2/6  
The single miniature jonquil with up to six scented, deep golden flowers to the spike. Height 12 inches.
- jonquilla flore pleno** (10 Species) 3 2/6  
The double form of jonquilla. Several double flowers like golden balls on each stem. Sweetly scented. Height 10 inches.
- juncifolius** (10 Species) 3 2/6  
F.C.C. A lovely species having several tiny rich yellow flowers on a 3 inch stem. Sweetly scented. One of the smallest narcissi and somewhat variable. Spain, Portugal and Corsica.
- KANCHENJUNGA** (1C White Trumpet) 2-3—B.I. 5/-  
An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent widely-flanged and serrated trumpet; perianth pure white; trumpet palest lemon, passing to white.
- KANGA** (1A Yellow Trumpet) 3—N.Z. 2/-  
A large flower having golden-yellow perianth of good texture and substance; trumpet of slightly darker shade.
- KARANJA** (1B Bi-Colour Trumpet) 3-4—Aust. 30/-  
One of the outstanding pink trumpets raised in Tasmania. A full trumpet of bright pink. Winner of many championships.
- KENELLIS** (5A Triandrus) 3-4—B.I. 7/6  
A triandrus hybrid of unusual form and colouring. Scarce. 7 inches.
- KENMARE** (2B Large-Cupped) 4—B.I. 2/-  
A large Leedsii of fine quality, with large, smooth, pure white perianth and long bold ivory crown which some seasons is distinctly flushed pink.
- KILKENNY** (1A Yellow Trumpet) 3-4—B.I. 2/-  
A large golden yellow Ajax bred from Royalist—Trenon with broad shovel-pointed perianth segments of beautifully smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth.
- KILLALOE** (2C Large-Cupped) 4—B.I. 3/6  
An immense pure white flower of grand quality, 5 inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged, and frilled.
- KILLARA** (8 Tazetta) 3-4—Aust. 2/6  
An attractive Triandrus-Tazetta with eight or more large flowers to the stem. Flowers are well formed with white perianth and lemon-yellow cup.
- KILLYNURE** (1B Bi-colour Trumpet) 2-3—B.I. 12/6  
Brilliant flower of fine quality with large, broad, pure white perianth and bright clear golden trumpet; fine sharp colour contrast.

- KILWORTH** (2B Large-Cupped) 4—B.I. 2/-  
Bred from White Sentinel x Hades, this large flower is an outstandingly fine red-and-white; with broad white perianth and perfectly-proportioned bowl-shaped crown of intensely vivid dark orange-red,
- KINCORTH** (3C Small-Cupped) 3-4—B.I. 90/-  
A flower of magnificent size and stature. The perianth measures 5½ inches across and is of excellent texture and substance, and the whole flower is crystalline frosty white throughout except for the cool green at the base of the shallow crown. Excellent upright pose on tall strong stems. Vigorous grower. Pucelle x Chinese White.
- KING CARDINAL** (2B Large-Cupped) 4—B.I. 3/-  
A very brilliant flower of medium size, bred from Tebourba x Carnsore, with broad rounded, very smooth, pure white perianth of lovely quality and substance. The large almost flat crown is intense bright red;
- KINGSCOURT** (1A Yellow Trumpet) 3-4—B.I. 3/6  
Bred from Royalist x Crocus, this is one of the best exhibition yellow Trumpets seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat, velvet-smooth perianth of immense breadth, and noble, perfectly-balanced, bell-mouthed trumpet. Strong stem, vigorous plant.
- KING'S RANSOM** (1A Yellow Trumpet) 4—B.I. £3  
This wonderful flower created a sensation when the first bloom was shown at the R.H.S. Daffodil Show in 1950, when it was awarded the medal for the best flower in the Show, also a Preliminary Commendation. It is a large flower bred from Kingscourt x Goldcourt, of faultless form and quality with very broad much-overlapping perianth of wonderful substance; the trumpet is perfectly proportioned, nicely flanged and serrated at the mouth; the whole flower is uniform deep Maximus gold throughout. A really fine plant.
- KIPLING** (9 Poeticus) 4—N.Z. 20/-  
A very fine exhibition flower with purest white perianth of ideal form and substance, and flat crown edged bright red.
- KRAKATOA** (2A Large-Cupped) 2-3—B.I. 2/6  
An immense flower with broad, overlapping, deep golden yellow perianth of fine substance and quality; the widely-expanded cup is bright flaming, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed, on strong stiff stems; fine robust plant.
- LA ARGENTINA** (2B Large-Cupped) 3—Holland 2/-  
Broad and overlapping white perianth of excellent substance. The remarkable, heavily-frilled, and almost double crown is yellow and stained orange-scarlet. Tall and vigorous.
- LA BELLE** (7B Jonquil) 5—B.I. 2/6  
Rather like Bobbysoxer.
- LANARTH** (7B Jonquil Hybrid) 3—B.I. 2/-  
Very beautiful, and most distinct, having broad, rounded rich golden perianth and shallow expanded crown of lovely rich golden orange.
- LARKELLY** (6A Cyclamineus) 4—B.I. 2/-  
A refined flower of great substance with broad yellow perianth and orange-edged cup. Height 10 to 12 inches.
- LEINSTER** (1A Yellow Trumpet) 2-3—B.I. 2/-  
A large tall flower of Show form, with regular and even broad, flat perianth and beautifully-balanced trumpet with well-flanged and frilled mouth; colour deep self lemon throughout.

- ✓ **LEESTON** (1B Bi-colour Trumpet) 3—N.Z. 30/-  
A large bi-colour of exceptional merit. The large bold trumpet is of an unusual deep lemon colour. A first-class exhibition flower.
- LEITRIM** (2A Large-Cupped) 3-4—B.I. 3/-  
A.M., R.H.S., 1951, as a Show flower. A very fine golden yellow flower after the style of Galway. The perianth is very broad and overlapping, slightly pointed at the tips, and the large crown is bell-shaped, nicely flanged and deeply serrated at the mouth. Tall strong plant.
- ✓ **LEMNOS** (2A Large-Cupped) 3—N.Z. 2/6  
An all-yellow large-cupped variety which takes a considerable time to develop on the plant after the blooms unfold, developing thick smooth substance and an even lemon shade throughout.
- LEMON DORIC** (2D Large-Cupped) 3—B.I. 15/-  
A reversed Bi-Colour of which there are few. A flower built on the lines of Binkie, similar colouring, but of much better quality, and longer cup, which is opened only slightly at the mouth. A strong plant with stems several inches longer than Binkie's. Excellent in the garden and for Showing. Binkie x Spellbinder.
- LEMONADE** (3A Small-Cupped) 4—B.I. £5  
A.M., R.H.S., 1961 as a Show flower. A unique flower in that it is the only all-yellow 3A offering, and reputed to have come from Green Island x Chinese White. The perianth is broad and flat of excellent quality and substance, a pale greeny-lemon colour (hence its name). The medium sized flat crown is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant.
- ✓ **LILY WHITE** (1C White Trumpet) 4—N.Z. 3/-  
A flower of superb Show form and quality, very white and smooth.
- LIMERICK** (3B Small-Cupped) 4—B.I. 2/6  
A very lovely Barrii. The broad flat perianth is pure white, and the large, absolutely flat eye is intensely dark cherry-red.
- LINTIE** (7B Jonquil Hybrid) 6—B.I. 2/6  
Each stem bears from two to four flowers with yellow perianths and flat orange-red crowns. Height 7 to 8 inches.
- LITTLE BEAUTY** (1B Bi-colour Trumpet) 1—Holland 3/6  
First early charming little well-contrasted bi-colour. Height 4 inches.
- LITTLE GENTLEMAN** (6 Cyclamineus) 2-3—Aust. 12/6  
A perfectly-formed little Cyclamineus hybrid of rich, yellow colouring.
- ✓ **LITTLE ECHO** (2B Large-Cupped) 3—N.Z. 15/-  
This attractive small flower is one of the choicest pink varieties raised by Alf Clark. Perianth segments are rounded, smooth, overlapping and pure white, while the cup is a bright clear pink. Well suited for rock garden planting.
- LITTLE WITCH** (6A Cyclamineus) 1—B.I. 5/-  
A small flower on a 9 inch stem and uniform bright yellow throughout. A most durable flower, of stiff habit; reflexed perianth. A.M. 1957.

- ✓ **lobularis** (10 Species) 2 2/6
- ✓ **LOCHIN** (1C White Trumpet) 2—N.Z. 5/-  
An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, very smooth and flat, and of exceptional substance and quality.
- ✓ **LUCKY CHARM** (2A Large-Cupped) 3-4—N.Z. 2/6  
A show flower of the highest class, with beautifully smooth clear yellow perianth of grand quality and a medium cup of the same colour with a sharply defined rim of bright red. Flower well posed on tall stiff stem.
- LUDLOW** (2C Large-Cupped) 3-4—B.I. 2/6  
A beautiful flower, with very broad, flat perianth of immense substance standing at right angles to the bold, trumpet-shaped crown. The whole flower is purest ice-white, with lovely sea-green base to the trumpet.
- MADEIRA** (2A Large-Cupped) 2—B.I. 45/-  
A really outstanding flower bred from Sun Chariot x Bahram. The bright golden yellow perianth is very round, beautifully smooth and flat and of first-class substance. The large saucer-shaped shallow crown is bright glowing orange-red. A splendid plant.
- MAHMOUD** (3B Small-Cupped) 4-5—B.I. 2/6  
A Show flower of high quality, having broad, waxy, smooth, snow-white petals of splendid substance and flat crown of bright ruby-red.
- MAJORCA** (2A Large-Cupped) 4—B.I. 17/6  
Bred from Royal Mail x Malta this is a fine large flower of excellent Show quality. The perianth is clear yellow, much rounded and of immense substance; the large well proportioned cup is of slightly deeper tone and has a broad rim of bright orange. A fine robust plant.
- MALTA** (2A Large-Cupped) 4—B.I. 2/-  
A Show flower of very high quality, with broad, rounded, clear yellow perianth of immense substance and crown edged bright orange-red.
- ✓ **MANDRAKE** (2B Large-Cupped) 3-4—N.Z. 5/-  
A medium-sized exhibition flower of the highest quality with an exceptionally smooth perianth. The slightly fluted cup is of a deep orange colour rimmed with a narrow band of gold. Formerly named Mandarin.
- MARCH SUNSHINE** (6A Cyclamineus) 1—Holland 2/6  
Yellow perianth and orange-yellow cup. A good doer. Height 12 inches.
- MARGARET FELL** (2B Large-Cupped) 3-4—Aust. 2/-  
A most beautiful exhibition variety, with broad white perianth and large spreading lemon cup, with a broad band of vivid orange-red.
- MARTHA WASHINGTON** (8 Tazetta) 3-4—Holland 2/6  
Large and strong white perianth with large orange cup. Two, but mostly three flowers are carried on a tall strong stem. Most unusual
- MARY CLARK** (2B Large-Cupped) 4—N.Z. 2/6  
A very striking distinctive flower with pure white overlapping perianth of good substance. The bowl-shaped cup is of an apricot-orange colour, with a distinct frilled rim of gold. Short neck and good strong grower.

- MARY COPELAND** (4 Double) 3-4—B.I. 2/6  
The flower is beautifully formed, the outer petals being white and the centre bright orange-red.
- MARY PLUMSTEAD** (5A Triandrus) 3—B.I. 15/-  
A delightful flower of pale lemon-yellow. Several well formed, small flowers posed gracefully on the stem of this exciting little plant for the rock garden. Height 6 inches. Few to offer.
- MASAI KING** (2A Large-Cupped) 4—B.I. 25/-  
One of the best red-and-yellow show flowers bred from Bahram x Alamein. Perianth segments are clear deep yellow, broad and over-lapping, perfectly flat and slightly pointed at the tips. The bowl-shaped crown is well-proportioned, of medium size, nicely serrated at the mouth of glowing orange-red. Robust plant.
- MASAKA** (3B Small-Cupped) 3—B.I. 6/-  
A very large flower of the "small-cupped" class, measuring about 4 inches across; it was raised from the same cross (Coronach x Forfar) as many other good flowers of this type. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; very tall, strong plant and early.
- MASKED LIGHT** (2A Large-Cupped) 2-3—B.I. 7/6  
A flower of truly wonderful colouring bred from Narvik x Ceylon. The broad beautifully smooth flat perianth of great substance is deepest golden yellow even more intense than its parent Ceylon, with a flush of orange in the petals. The large cup is deep glowing orange-red nicely serrated and slightly flanged at the mouth. This flower is sunproof and very lasting. Fine tall robust plant.
- MATAPAN** (3B Small-Cupped) 3—B.I. 6/-  
A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness.
- MELVA FELL** (2B Large-Cupped) 3-4—Aust. 2/-  
A flower of exceptional merit, of Jean Hood type, a lovely round flower, with snowy white overlapping perianth, and open red-edged cup.
- MERLIN** (3B Small-Cupped) 4—B.I. 30/-  
This flower came from self-fertilised Mahmoud and I consider it the best of the rim-eyed 3B's, a really beautiful medium-sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant.
- MERTON** (2B Large-Cupped) 3—N.Z. 2/6  
The large pure white perianth is of thick substance; the bowl-shaped cup is bright yellow. Flowers are carried on 2ft. stems. A vigorous grower and a good exhibition and garden variety.
- MILAN** (9 Poeticus) 5-6—B.I. 5/-  
The best poeticus of recent introduction. A large flower for this type measuring 3½ inches across. The perianth is broad, smooth and round, with segments slightly rolled inwards at the edges, pure white, of lovely quality and substance. The large flat eye is pale canary yellow with a green centre and a narrow red rim. Tall strong plant. Raiser, A. M. Wilson.

- MILANION** (1A Yellow Trumpet) 3—B.I. 3/-  
A large flower of clear self golden-yellow, with large, broad, rather pointed, smooth perianth and beautifully flanged trumpet. Flowers are short-necked and carried on tall stems.
- minor conspicuus** (10 Species) 1 1/6  
(syn. nanus). Yellow trumpet with paler perianth. Grows easily; increases well. Not known in the wild state. 5 inches.
- MOONDANCE** (3C Small-Cupped) 3—B.I. 4/-  
A half-sister of Chinese White. Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well-proportioned shallow white crown. Good stem; vigorous and early.
- MOONSHINE** (5A Triandrus) 3-4—Holland 2/6  
Creamy-white. Height 12 inches.
- MOVILLE** (2C Large-Cupped) 3-4—B.I. 2/6  
Lovely flower of large size and fine texture. On first opening the big widespread perianth is white, while the well-proportioned, somewhat basin-shaped crown is primrose, but soon passes to pure white. The flower is fully 5 inches in diameter, and lasts an amazing length of time.
- MOYLENA** (2B Large-Cupped) 3-4—B.I. 3/-  
Bred from the same parents as Wild Rose and Lisbreen, this is another striking pink-cupped flower, having pure white perianth and quite strong pink cup, deeper and rather more coppery in tone than either of the others; taller stem than Lisbreen or Wild Rose.
- MRS OSCAR RONALDS** (2B Large-Cupped) 3—Aust. 15/-  
A well-formed pink-cupped variety with broad, white perianth and fairly long cup of a deep shade of pink. Lasts well.
- MRS. R. O. BACKHOUSE** (2B Large-Cupped) B.I. 2/-  
Pink cup and rather twisted perianth. A fine novelty for the garden.
- MY LOVE** (2B Large-Cupped) 3—B.I. 15/-  
F.C.C., R.H.S., 1959 as a Show flower. A very large and beautiful flower of rather unique colouring, bred from self-fertilised White Sentinel. The broad rounded pure white perianth is of beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish-lemon. Fine tall plant, and a superb Exhibition flower.
- NAMSOS** (2C Large-Cupped) 2—B.I. 2/6  
This fine large-cupped flower was bred from the same cross as Petsamo. The perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white.
- NANCEGOLLAN** (7B Jonquil) B.I. 15/-  
Most attractive, nice sized white jonquil. Neatly clipped cup and ample perianth of impressive smoothness.

- NARVIK** (2A Large-Cupped) 3-4—B.I. 2/-  
A superb red and yellow of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant.
- NAUTA** (2A Large-Cupped) 3-4—N.Z. 2/6  
Very round and widely overlapping yellow perianth, and shallow golden-yellow expanded crown with a distinct band of very bright red.
- NESTA** (2B Large-Cupped) 3—Aust. 2/-  
A flower after the style of Jean Hood, but with larger cup.
- NEWCASTLE** (1B Bi-Colour Trumpet) £7  
A.M., R.H.S., 1958. Best Bloom R.H.S., 1962... Considered to be the leading bi-colour trumpet. A striking flower with broad, flat, white perianth of grand substance and perfectly proportioned deep golden-yellow trumpet which does not fade as the flower ages. A fine robust plant.
- NIGERIA** (2A Large-Cupped) 3—B.I. 2/-  
A very striking flower with broad, smooth, clear, yellow, shovel-pointed perianth segments and a large frilled crown, bright orange-red at the mouth, shading to gold at the base. A plant of great vigour
- NIVETH** (5A Triandrus) 3-4—B.I. 2/6  
Purest white flower of perfect grace and quality. Usually three flowers to stem.
- NORNA** (1C White Trumpet) 3—N.Z. 2/6  
A good quality, smooth, neat, pure white trumpet.
- odorus plenus** (10 Species) 3 2/6  
Delightful small golden flowers—the double campernelle. Height 15 inches.
- odorus rugulosus** (10 Species) 3 1/6  
Three or four large, scented, soft-yellow flowers on each stem. An excellent free-flowering garden plant. 15 inches.
- OHAKEA** (1A Yellow Trumpet) 3—N.Z. 2/6  
Uniform clear yellow throughout, of good substance and smoothest texture; perfectly balanced and rather above medium size.
- ORANGE BRIDE** (2B Large-Cupped) 3—Holland 4/-  
Round and flat, much-overlapping, large white perianth. The large and spreading, almost flat, strongly frilled and double crown is orange with paler edge and greenish centre.
- ORISSA** (3A Small-Cupped) 3-4—B.I. 2/-  
Broad, rounded, flat, bright yellow perianth of good substance, and a nicely-proportioned, saucer-shaped yellow crown, heavily margined bright orange-red.
- ORTONA** (3B Small-Cupped) 4—B.I. 2/-  
A large and striking flower, with broad, flat, pure white perianth of good quality and substance, slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with green centre.

- OUTWARD BOUND** (1B Bi-colour Trumpet) 3-4—N.Z. 10/-  
A very fine Show flower of largest size; the very smooth, pure white perianth of first class Show form is broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully-proportioned trumpet is evenly frilled and flanged and strongly shaded lemon-yellow throughout. Tall and vigorous in growth and a Show flower of great merit.
- OVERSEER** (1A Yellow Trumpet) 3—B.I. 2/-  
A first-class exhibition flower; clear self golden colour; broad, flat perianth, standing at right angles to the neatly flanged trumpet.
- PAINTED LADY** (2B Large-Cupped) 3-4—B.I. 2/-  
Broad smooth white perianth of beautiful quality; deep bowl-shaped cup of solid deep vivid orange.
- PALESTINE** (2A Large-Cupped) 4—B.I. 2/6  
A superb Show flower of lovely quality with very smooth, rounded, perfectly flat perianth of clear deep lemon-yellow. The nicely-proportioned frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base. A flower of clear bright colouring.
- PALMINO** (1A Yellow Trumpet) 2-3—N.Z. 10/-  
A well-formed and perfectly balanced self-yellow of great substance, smooth texture and of show quality. The perianth is circular, broad and flat and the trumpet is beautifully finished with an evenly flanged mouth.
- PANAMA** (1B Bi-colour Trumpet) 3-4—N.Z. 2/6  
A lovely clean-cut flower after the style of Sincerity; of beautiful quality and waxy substance; smooth flat broad perianth and nicely-balanced lemon trumpet.
- PAPRIKA** (3B Small-Cupped) 5—B.I. 2/6  
A flower of brilliant colouring, with broad, rather pointed snowy-white smooth perianth, of good substance; flat saucer-shaped crown of intense bright brick-red. A striking contrast in colour; fine tall plant.
- PARCPAT** (7B Jonquil) B.I. 12/6  
One of the new red and yellow jonquils. It makes a brilliant splash of colour, the smooth flowers making most attractive decoration in a vase.
- PASSIONALE** (2B Large-Cupped) 3—B.I. £4  
A superb variety with purest pink cup and immaculate perianth. The colour is probably the purest shade of pink yet seen in a daffodil. It holds its colour well. A flower of the highest Show quality and early enough for most Shows. Rose of Tralee x Irish Rose. Strong grower.
- PATHAN** (2A Large-Cupped) 3-4—B.I. 5/-  
A large and arresting flower, with broad soft yellow perianth; large expanded saucer crown of solid blazing red-lead orange-scarlet.
- PENCREBAR** (4 Double) 3-4—B.I. 7/6  
A lovely small double of garden origin, often twin-flowered. Self-yellow. Height 6 inches.
- PET** (4 Double) 3-4—N.Z. 7/6  
This attractive double has broad well-overlapping pure white outer segments with the centre interspersed with bright yellow. First single bloom classes, N.D.S., 1956, and Dunedin, 1956.

- PETSAMO** (1C White Trumpet) 3—B.I. 5/-  
A very fine Show flower, bred from Niphetos x Kanchenjunga. The perianth is immensely broad, the breadth of the outer segments, which overlap each other, being greater than their length. The trumpet is beautifully-proportioned with a widely flanged and rolled mouth.
- PHILLIPSTOWN** (1A Yellow Trumpet) 1-2—N.Z. 2/6  
A large yellow trumpet of merit.
- PINK BLOSSOM** (2B Large-Cupped) 3-4—Aust. 7/6  
Well overlapped good quality white perianth; deeply ruffled cup of beautiful clear pink right to the base. The flower lasts and holds its colour well.
- PINK FANCY** (2B Large-Cupped) 3—Holland 5/-  
A.M. Well formed white perianth. The large crown is pale apricot broadly margined soft clear pink. Very free flowering.
- PINK RIM** (2B Large-Cupped) 2—Holland 5/-  
Pure white perianth of firm substance. The cup has a distinctive picotee edge with margin of pure rose. Very free of flower.
- PINK SELECT** (2B Large-Cupped) Holland 5/-  
An extra fine variety with pure white perianth, the interior of the longish crown being pink shading down to apricot. Flowers freely.
- PINKEMBA** (2B Large-Cupped) 2-3—Aust. 10/-  
An early and refined pink having broad, smooth neatly pointed pure white perianth. The neatly frilled crown is bright pink to the base. One of the purest pinks to date. Has won many premiers.
- PIPER'S BARN** (7B Jonquil) B.I. 2/6  
Deep butter yellow flowers with small cup and rather pointed petals. Like an improved odorus. 8 inches.
- PIRATE KING** (2B Large-Cupped) 4—B.I. 35/-  
A.M., R.H.S., 1957 as a Show flower. A very outstanding flower bred from Kilworth x Arbar; the white perianth is very round and flat of unusually thick waxy substance, the well proportioned slightly expanded cup is nicely frilled at the mouth of solid deep orange-red.
- PLAYBOY** (2A Large-Cupped) 3-4—B.I. 2/6  
An immense bold flower with immensely broad rounded flat or almost slightly reflexing clear lemon-gold perianth of great substance; bowl-shaped crown flushed orange halfway down; very vigorous with stem of great strength and good neck; should be of value for breeding.
- poeticus flore pleno** (10 Species) 6 2/-  
The popular double poeticus sometimes listed as *albus plenus odoratus*. A well formed smaller double flower with white petals, supported by strong wiry stem. Sweetly scented. Not known wild. 15 to 18 inches.
- POLINDRA** (2B Large-Cupped) 3—B.I. 2/-  
A glorious bi-colour. Broad, flat, pure white perianth of great substance and smoothest texture; large, well-finished, clear yellow crown. A large flower on a stem over 2 feet tall.
- POULTON** (1A Yellow Trumpet) 3—N.Z. 25/-  
Raised by Mr H. Williams, Christchurch, this well-balanced refined flower is of thick substance, fine texture and clear rich yellow colouring. Perianth segments are broad and slightly pointed at the tips; the neatly serrated trumpet is nicely rolled at the mouth.

- PREAMBLE** (1B Bi-colour Trumpet) 1-2—B.I. 7/6  
A beautiful exhibition quality first early bi-colour, having broad, smooth white perianth and bright rich chrome-yellow trumpet, which goes a little paler as the flower ages.
- PRINCE REGENT** (2A Large-Cupped) 4—B.I. 2/-  
A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden yellow; the goblet-shaped cup of solid, bright orange-red does not fade in the sun. Most valuable for late Shows. The flower has great lasting qualities.
- PRINCIPAL** (1A Yellow Trumpet) 3—B.I. 2/-  
An exceptionally well-formed and perfectly-balanced self yellow Ajax of great substance, quality and smooth texture, with very broad, flat, circular perianth
- PRIORITY** (1A Yellow Trumpet) 1—B.I. 7/6  
Bred Magnificence x Hebron. Free-flowering, first early, garden variety of intense deep gold. A well-balanced flower, short necked on a strong stem.
- PRISK** (7B Jonquil) B.I. 10/-  
A large bright yellow jonquil of impressive smoothness. Excellent for Showing.
- PROMPTITUDE** (2B Large-Cupped) 1—B.I. 3/6  
A beautiful and absolutely first early medium-crowned bi-colour; a short necked flower of excellent form, quality and balance; flat, pure white perianth and well proportioned bright lemon-yellow crown.
- pseudo-narcissus ssp. obvallaris** (10 Species) 1 1/6  
The Tenby Daffodil. Neatly formed trumpet, flower on stiff 9 inch stem. Bright yellow throughout. Probably a native of England.
- RASHEE** (1C White Trumpet) 3—B.I. 35/-  
An exquisite flower of the highest quality, and flawless in texture and proportion. The perianth is broad and pointed, and the trumpet beautifully finished with a deep smoothly rolled flange at the mouth. The entire flower is purest ice-white with a touch of green at the base of the trumpet.
- RED APRIL** (2B Large-Cupped) 3—B.I. 3/6  
A very striking large flower bred from Kilworth x Nairobi, it closely resembles its seed parent Kilworth, but has the great advantage of flowering much earlier. The broad white overlapping perianth is of good substance and quality. The large bowl-shaped cup is intense vivid red. Tall, strong.
- RED GOBLET** (2A Large-Cupped) 3-4—B.I. 2/-  
A distinct flower of great substance and lasting qualities. The broad, rounded perianth is deep yellow with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual goblet-shaped cup of solid orange-red.
- RED GUARD** (8 Tazetta) 2/-  
A fine garden variety, one or two flowers on a stem. Perianth golden-yellow, cup deep orange, staining the perianth. Flowers have great substance and last a long time.
- RED HECKLE** (3A Small-Cupped) 3—N.Z. 2/6  
Round, flat, yellow perianth of heavy substance, very smooth, flat cup nicely banded bright red, similar to Seraglio, but more refined.

- RED RASCAL** (2A Large-Cupped) 3—Holland 5/-  
F.C.C., 1956. An attractive, medium-sized, exhibition flower of superb quality. Perianth is overlapping and rounded, of deep golden yellow and solid substance; the rather small cup is glowing, bright solid red.
- RETREAT** (3B Small-Cupped) 3—Aust. 2/6  
A medium-sized flower, with very smooth, broad, white perianth, small flat yellow crown margined deep red; a fine Show flower.
- REVELRY** (2A Large-Cupped) 3-4—B.I. 2/6  
A first-class exhibition flower, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immensely thick substance and smoothest texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower.
- RICHMOND GEM** (6 Cyclamineus) 3-4—N.Z. 25/-  
A charming small cyclamineus hybrid quite distinct from any other. The relatively large cup is perfectly flat and evenly coloured in pale lemon. The broad milk-white petals are slightly reflexed. Flowers last well.
- RINGMASTER** (2A Large-Cupped) 3-4—B.I. 35/-  
A Show flower of superb quality with very round flat clear yellow perianth of fine substance. The large expanded saucer-shaped crown is slightly deeper tone with a broad sharply defined margin of bright orange-red. Tall strong plant.
- RINSEY** (3C Small-Cupped) 4—B.I. 2/6  
A Silver Coin seedling of lovely quality with a broad pure white perianth of smooth waxy texture and a rather small saucer-shaped white crown, edged with a faint tinge of green.
- RIPPLING WATERS** (5A Triandrus) 3-4—B.I. 3/-  
A fine chalice-cupped Triandrus Hybrid, three creamy-white flowers to the stem.
- ROCKALL** (3B Small-Cupped) 4—B.I. £8  
A.M., R.H.S., 1959 as a Show flower. This is without doubt the finest 3B that has yet been raised; a very large flower for this type, measuring nearly four and a half inches in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium sized saucer-shaped crown is brilliant red almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. Very tall strong plant, a certain winner in Single Bloom Classes.
- ROSE CAPRICE** (2B Large-Cupped) 4—B.I. £2  
A.M., R.H.S., 1955, as a Show flower. A really lovely flower, bred from Templemore x Green Island; the perianth is very broad, flat and rounded, pure white of waxy texture. The very large rather expanded crown is strong clear pink slightly paler towards the base, which is a cool green. The mouth is nicely flanged and frilled; fine strong growing plant
- ROSE OF BRODIE** (2B Large-Cupped) 3-4—B.I. 15/-  
An outstanding "pink" and a perfectly charming variety with white perianth and a beautifully frilled bell-mouthed crown which is soft rosy pink throughout.
- ROSE OF MAY** (4 Double) 6—B.I. 5/-  
Purest white double of fine carnation form and beautifully scented. Late.
- ROSE OF TRALEE** (2B Large-Cupped) 4-5—B.I. 3/-  
A late flower, with pure white perianth, rather pointed at the tips, and a long crown nicely flanged at the mouth, of solid rosy apricot-pink.

- ROSELENE** (2B Large-Cupped) 3-4—Aust. £3  
A flower of exquisite proportions and grand quality. The medium size cup is of a uniform clear pink throughout its length. A first class Show variety and grows strongly.
- ROSEWORTHY** (2B Large-Cupped) 4—B.I. 10/-  
The pure white perianth is broad and flat and of good substance; the cup is well proportioned, nicely frilled and expanded at the mouth; the colour which extends right down to the base is bright rosy pink. A good strong grower.
- ROSY SUNRISE** (2B Large-Cupped) 4—Holland 5/-  
Pure white perianth of good form and substance with a lovely and large strongly fringed trumpet of pure salmon-apricot with very distinct rose-pink shadings.
- ROSY TRUMPET** (1B Bi-colour Trumpet) 2-3—B.I. 2/6  
Sulphur-white, rather pointed perianth. The miniature trumpet of this small flower is intense satin-pink.
- ROUGE** (2A Large-Cupped) 2—B.I. 2/-  
A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick-red.
- ROYAL CHARGER** (2A Large-Cupped) 4—B.I. 20/-  
A.M., R.H.S., 1954 as a Show flower. Bred from Royal Mail x Bahram. A large flower of most perfect Show quality; with a flawless golden yellow perianth, the segments of which are very broad and slightly pointed., perfectly flat of lovely texture and substance. The beautifully-proportioned expanded crown is deep and solid orange red.
- ROYAL OAK** (1A Yellow Trumpet) 4—B.I. 35/-  
A superb deep golden yellow Trumpet second only to King's Ransom, but a trifle smaller; this was bred from a Seedling x Goldcourt. A flower of lovely quality with very round flat perianth of splendid substance and texture, the trumpet is nicely serrated and rolled at the mouth. Strong robust plant.
- ROYAL PALM** (2A Large-Cupped) 3-4—N.Z. 2/6  
A brilliant high-quality flower of rich clear yellow, smooth, flat and rounded overlapping perianth; clear ruby-red crown right to the base.
- ROYAL RANSOM** (2A Large-Cupped) 2-3—B.I. 2/6  
A large flower with shapely cup of deepest orange-red and very smooth, flat, overlapping white perianth, overlaid with pale reddish buff.
- SALERNO** (2B Large-Cupped) 3-4—B.I. 2/6  
A bright and striking flower with rounded flat pure white perianth of good substance and nicely-proportioned cup-shaped crown, beautifully frilled and bright solid red throughout; strong grower.
- SALMON TROUT** (2B Large-Cupped) 4—B.I. £2  
F.C.C., R.H.S., 1952. It came from collected seed from Rose of Tralee; no definite cross was made. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad, shovel-pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon-pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Fine robust plant.

**SALOME** (2B Large-Cupped) 5—B.I. £11

Best Bloom in Competitive Classes Midland Daffodil Show, 1958. Bred from Salmon Trout x Rose Caprice; I consider that this flower has the best perianth of all the "pinks", the segments are immensely broad, beautifully smooth and flat of wonderfully thick waxy texture, pure glistening white. The long rather straight pink crown, nearly of trumpet length, is slightly expanded and frilled at the mouth with a tinge of gold at the edge. A very robust plant.

**SALTASH** (2A Large-Cupped) 3-4—B.I. 2/-

One of the most beautiful and charming red and yellow flowers up to date. Very large, widespread, perfectly flat, clean-cut, smooth, golden perianth; rather narrow and long, slightly flanged and frilled, clear bright orange-red cup; a flower of quite exceptional grace and beauty of form.

**SALVADOR** (3B Small-Cupped) N.Z. 2/6

A perfectly round flower of outstanding quality and form, with broad, much-overlapping perianth; the outer petals overlap considerably, and are of purest Poeticus white and of very thick substance; the flat eye is yellow with a wide band of brightest red.

**SAMARIA** (3C Small-Cupped) 5-6—B.I. 2/6

Circular overlapping pure white perianth; the flat cup is daintily fluted and has a green eye. Lasting flower.

**SAMITE** (1C White Trumpet) 3-4—B.I. 2/6

An exquisite self ivory-white Ajax of most perfect form and balance and of the finest and smoothest thick velvety texture; tall, vigorous plant

**SARGASSO** (2A Large-Cupped) 4—B.I. 2/-

A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange, red shading to gold.

**SATIN QUEEN** (3B Small-Cupped) 3-4—N.Z. 7/6

One of the finest in its class. A well posed flower of large size, with pure white perianth. Segments are wide and of thick firm substance and fine smooth texture. The saucer shaped crown is intense dark red shading to yellow in the eye. Robust plant, tall-stemmed.

**scaberulus** (10 Species) 4/-

One to three very small self yellow flowers on a comparatively long stem of 5 inches. Like a taller juncifolius or calcicola. Semi-prostrate foliage. The smallest of all daffodil flowers. Portugal.

**SCAPA** (1C White Trumpet) 3—B.I. 2/-

A very fine white Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout.

**SCARLET PERFECTION** (2A Large-Cupped) 3—B.I. 2/6

Large and overlapping primrose-yellow perianth. The enormous, very flat, and heavily frilled crown is deep orange-scarlet.

**serotinus** (10 Species) 7/6

An interesting autumn-flowering species from Mediterranean areas. White petals and minute yellow toothed corona. Four inches.

**SHAGREEN** (3C Small-Cupped) 5—B.I. 4/-

A very attractive small flower which came from the same cross as Dallas (Cushendall x Silver Salver) but the pure white perianth is rounder and the flat green-centred white eye is slightly larger. A lovely Show flower but should be cut young to preserve the green eye.

**SHAH** (7A Jonquil) 3—B.I. 20/-

A handsome golden flower with large flowers. Frequent winner in jonquil classes at R.H.S. Shows. Strong plant.

**SHANACH** (9 Poeticus) 5—B.I. 5/-

A magnificent seedling from Dactyl; a large flower with broad, flat circular snowy-white perianth, and fine bold citron-yellow crown clearly rimmed with red. Very lasting flower.

**SHANGHAI** (2A Large-Cupped) 2-3—Holland 2/6

An immense flower, measuring 5 inches across, with broad, overlapping perianth of great substance and quality, and a large, beautifully frilled cup. The whole flower is uniform soft lemon-yellow.

**SHANNON** (2C Large-Cupped) 3-4—B.I. 2/6

A really lovely flower of very highest quality, on the border-line between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet is nicely flanged and serrated.

**SHOT SILK** (5A Triandrus) 3—Holland 2/6

A really lovely flower of very highest quality, on the border-line

**SIBERIA** (2C Large-Cupped) 3-4—B.I. 2/6

A Giant Leedsii of excellent proportions, with large, broad petals, rather pointed at the tips, and a large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant.

**SIGNAL LIGHT** (2B Large-Cupped) 3—B.I. 10/-

A most striking red and white flower, bred from Monaco x Flamenco. The broad rounded overlapping perianth is pure white and of grand substance and quality; and the large saucer-shaped crown, 1½ inches across, is bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof.

**SILVER CHIMES** (5 Triandrus) 4—B.I. 2/6

A charming, strong-growing Triandrus-Tazetta, bearing from six to eleven gracefully-drooping flowers of silvery-white. Height 12 inches.

**SILVER SALVER** (3C Small-Cupped) 5-6—B.I. 2/6

A charming small flower, with flat broad snowy-white perianth; and flat white cup with green centre. Height 12 inches.

**SKYLON** (7B Jonquil) 3—B.I. 4/-

Unusual and lovely. Two neat round flowers on a stem. Bright yellow but the rim of the small cup is red. Like a neat tazetta. 14 inches.

**SLIGO** (2A Large-Cupped) 4—B.I. 2/6

An almost exact replica of the magnificent golden Galway, but flowering approximately three weeks later, which makes it especially valuable as a Show flower.

- SNIPE** (6A Cyclamineus) 2—B.I. 15/-  
This gem of the rock garden opens early August in my beds. The flower is refined in both form and quality and is most distinctive. The gently reflexing long narrow petals impart emphasis to the long narrow primrose trumpet. Raised from W. P. Milner x cyclamineus. Height 6 inches. Only a few bulbs to offer.
- SNOWBALL** (4 Double) 4—Holland 3/-  
The perianth of this medium-sized, very lovely and attractive flower is purest snow-white; the small, very double crown is pale ivory-white. This variety was formerly named Shirley Temple.
- SNOW BUNTING** (7B Jonquil) B.I. 10/-  
Another of the rare white jonquils. Pure white flowers, usually two on a stem, with cream cup. Sweet scented. Most attractive.
- SOLOGNE** (2A Large-Cupped) 3—Holland 2/6  
Classed as 2A, but practically of trumpet shape, this most interesting flower with yellow perianth has a large, long trumpet-shaped crown of deepest intense orange-red throughout.
- SOUTHWARD** (2B Large-Cupped) 4—N.Z. £2  
A show flower of the highest quality having rounded pure white perianth so widely overlapping as to form a perfect circle; the widely expanded yellow crown has serrated rim which is banded deep orange-red. This Green Island x Boswell seedling was Triple Champion at N.D.S. Show, Christchurch 1955 and also the Champion flower at the Hutt Show 1959.
- SPANISH GOLD** (1A Yellow Trumpet) 4—B.I. 12/6  
This magnificent exhibition yellow trumpet, bred from Kingscourt x Goldcourt, is best described as a fine Kingscourt with Goldcourt colouring. A large flower of faultless form and superb quality, with broad, beautifully smooth rounded perianth of waxy substance, and a large bell-mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout; fine robust plant.
- SPELLBINDER** (1D Reverse Bi-colour Trumpet) 2—B.I. 5/-  
This unique and striking flower opens green sulphur-lemon. When fully developed the inside of the trumpet passes almost to white.
- SPITZBERGEN** (1B Bi-colour Trumpet) 4—B.I. 2/6  
A flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage.
- STANDFIRM** (1B Bi-colour Trumpet) 2-3—N.Z. 5/-  
A show flower with splendid substance and lasting qualities; the neatly flanged pale yellow trumpet is backed by smooth white perianth of attractive symmetry; short-necked and tall; strong plant.
- STANLEY MANN** (2A Large-Cupped) 3—Aust. 5/-  
A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well-expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower.
- STATUE** (2B Large-Cupped) 3—B.I. 2/6  
A magnificent and imposing giant bi-colour, having broad flat wide-spread, pure white perianth up to 5 inches in diameter and a large well-proportioned clear lemon crown.

- ST. BRIDE** (1C White Trumpet) 3—B.I. 2/6  
One of the most perfect and lovely white trumpets, of exquisite quality and finish. Useful parent with high-class pedigree.
- ST. KEVERNE** (2A Large-Cupped) 2—B.I. 7/6  
(F.C.C., R.H.S., 1951). A rich golden flower of exceptional quality with broad, very flat shovel-pointed perianth segments of deep clear yellow, much overlapping and of great substance. The long cup of almost trumpet length, is nicely expanded and frilled. Good plant.
- SUZY** (7B Jonquil) 3—Holland 50/-  
This beautiful jonquil has a flat overlapping canary-yellow perianth and a clear orange cup. A new colour break in jonquils and highly attractive. F.C.C. 1956.
- SWANSDOWN** (4 Double) 4—B.I. 12/6  
This very striking novelty is a beautiful double entirely distinct from any other. Large milk-white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery petals. It is carried on a stiff stem.
- SWEETNESS** (7A Jonquil Hybrid) 2—B.I. 3/6  
A delightful, small sweetly-scented Jonquil hybrid.
- TAMINO** (2A Large-Cupped) 3—B.I. 2/6  
A superb exhibition flower, having broad firm smooth rich deep yellow perianth and shallow fluted crown of dark solid brilliant red.
- TAMPICO** (3B Small-Cupped) 4—B.I. 2/6  
A flower of great size and beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double-triangle perianth, and a smallish brick-orange cup. Tall, strong stem.
- TANGIERS** (2A Large-Cupped) 3—N.Z. 4/-  
A large, bold flower of show form with sturdy habits, bred from Carbineer x Dunkeld; the rounded well-overlapping, flat, smooth, deep-yellow perianth is of splendid substance; the neatly serrated, large cup is bright orange-red, shading to gold at the base.
- tazetta lacticolor canaliculatus** (10 Species) 3—N. Italy 6 for 2/6  
A dainty little Polyanthus Narcissi, a true sub-species with erect, narrow, blue-green foliage and heads of three to five sweetly-scented flowers with reflexing white perianths and globular golden-yellow cups. Requires deep, firm planting to induce flowering.
- tazetta odoratus** (10 Species) 2 for 2/6  
Similar to canaliculatus in form, colour and scent, but much taller, stems being 12 inches. Collected in Scilly, but probably from S. France.
- tazetta panizzianus** (10 Species) 1 10/-  
This is surely the most exquisite flower in the large family of tazettas. Flowers are of dazzling whiteness with several to the stem. Height about 8 or 9 inches in my planting. Lasts well. Only 3 or 4 bulbs to offer.
- TEBOURBA** (3B Small-Cupped) 4-5—B.I. 2/6  
A splendid large flower of Limerick type with broad flat rounded pure white perianth of fine substance and quality and a large flat crown of intense deep solid red. A striking flower and strong grower.

- TEHERAN** (2A Large-Cupped) 4—B.I. 2/6  
A very striking flower of brilliant colouring which came from self-fertilised Aranjuez; the very broad much overlapping round perianth is of deepest golden yellow and great substance; and the large almost flat saucer-shaped crown is intense deep vivid red, slightly frilled at the edge. This flower is nearly sunproof.
- tenuior** (10 Species) 4-5 1/6  
(= jonquilla L. x poeticus L.). One to three well-formed primrose-yellow flowers on each stem. Scented. Height 5 inches.
- TERALINA** (2B Large-Cupped) 4—N.Z. £10  
One of the last flowers raised by Mr George Lewis and unquestionably one of his choicest varieties. Large, round, clean white perianth of extraordinarily thick substance and smooth texture. The expanded saucer-shaped cup is of a deep orange-red right to the base and neatly serrated at the edge.
- TETE-A-TETE** (6 Cyclamineus) 1—B.I. 10/-  
F.C.C. Unusual and beautiful; there is nothing else like it. Bright golden yellow perianth and tangerine-orange cup, the same colouring as Soliel d'Or, a parent of Cyclataz from which this charmer is reputed to have been selfed.
- TEXAS** (4 Double) 3—B.I. 2/6  
Yellow outer petals with fiery orange inner segments. A large, very full and most attractive flower.
- THALIA** (5A Triandrus) 3-4—Holland 2/6  
Three or four large white flowers to the stem. Height 10 inches.
- THERM** (3A Small-Cupped) 3—B.I. 2/6  
Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for Show.
- TITTLE-TATTLE** (7B Jonquilla) 5—B.I. 3/-  
A really charming late flowering, shallow crowned jonquil hybrid, bearing 2 to 3 smallish flowers on each stem; perianth clear yellow, crown golden-orange in tone; a dainty and most attractive flower for cutting. Free of bloom and increase.
- TOSCANINI** (2B Large-Cupped) 3—Holland 5/-  
A particularly fine pink variety with well formed pure white perianth and bright pink cup.
- TRESAMBLE** (5A Triandrus) 3—B.I. 2/6  
Three large ivory-white flowers to a stem. Recommended.
- TREVITHIAN** (7B Jonquil Hybrid) 3—B.I. 2/-  
A really charming Jonquil Hybrid, having two or three flowers on a stem, with smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon-yellow.
- triandrus albus** (10 Species) 3 2/6  
Several milk-white fuschia-like flowers on each stem. Seeds freely. Known also as Angels Tears. 3 to 4 inches. Spain and Portugal.
- triandrus calathinus** (10 Species) 3-4 7/6  
Resembles t. albus but slightly larger in flower and height. Cream flower; twisted, prostrate foliage. Height 6 inches. This plant is a form of t. loiseleurii but is classified separately, and therefore, is not to be confused with the latter. Few to offer.

- triandrus concolor** (10 Species) 3/6  
Bright yellow form, taller than albus, and earlier. Most refined and beautifully formed flower. Found in pine woods in N. Portugal.
- TROSTAN** (1B Bi-colour Trumpet) 2-3—B.I. 2/6  
A very tall, noble plant carrying its great flowers on two-foot stems, immensely broad flat overlapping white perianth of great substance and splendid, boldly flanged, lemon trumpet; a magnificent daffodil.
- TROUSSEAU** (1B Bi-colour Trumpet) 3—B.I. 3/-  
An exquisite Bi-colour Trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well-proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff, rosy cream. The large flowers are exceptionally durable, well poised on tall stems.
- TRYST** (2B Large-Cupped) 4—B.I. 5/-  
A fine seedling from Silver Coin, having very broad white perianth of wonderful substance and thick ivory-satin texture; smallish primrose cup, short neck on strong stem. Valuable for breeding.
- TUDOR KING** (1B Bi-colour Trumpet) 2-3—B.I. 30/-  
This is probably the best Bi-colour Trumpet to date with good contrast between trumpet and perianth. A flower of lovely quality, bred from Ardclinis x Kanchenjunga, with broad pure white perianth, very smooth and flat and of grand substance; the long trumpet is deep lemon-yellow widely flanged and serrated at the mouth. A fine strong plant.
- TUDOR MINSTREL** (2B Large-Cupped) 3—B.I. 10/-  
(A.M., R.H.S., 1950). An immense flower over five inches across; the pure white perianth is broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright orange-yellow. Fine tall strong plant.
- TUSKAR LIGHT** (2B Large-Cupped) 3-4—B.I. 2/6  
A most telling exhibition flower with broad flat pure white perianth of splendid substance, and a large flat pale citron crown with a broad margin of clear bright red.
- ULSTER PRINCE** (1A Yellow Trumpet) 2-3—B.I. 7/6  
A large rich self golden trumpet of first class quality and much substance; broad-pointed smooth perianth and well proportioned flanged trumpet. Strong stem, short neck; remarkably durable flower. Vigorous
- VALKYRIE** (3C Small-Cupped) 4—B.I. 2/6  
A lovely Silver Coin seedling; a very choice small flower with pure white smooth perianth, and a small crinkled white crown with green edge.
- VASEY** (2B Large-Cupped) 3-4—Aust. 2/6  
A rounded flower of medium size with white perianth and cheesy-coloured open cup, edged buff-pink.
- VERONA** (3C Small-Cupped) 4—B.I. £10  
F.C.C., R.H.S., 1961 as a Show flower. Undoubtedly the finest 3C that has yet been seen, bred from Green Island x Chinese White. This superb flower is about four inches across with broad, rounded flat, pure white perianth of first-class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin, and opens palest cream but soon passes to white. A splendid strong plant with good stem and neck and holds its head up well.

- VICTORY LIGHT** (2A Large-Cupped) 3-4—Holland 5/-  
A.M., 1951. Dark golden-yellow perianth of perfect form and solid substance; the trumpet-shaped crown is bright orange throughout.
- viridiflorus** (10 Species) 7/6  
One of the few autumn-flowering narcissi, and the only green coloured daffodil. Resembles *N. jonquilla* in size and shape. Sweetly scented stars of pale green with diminutive cups. Six to eight inches. Gibraltar and Morocco.
- VIRTUE** (2A Large-Cupped) 3-4—B.I. 5/-  
A.M., R.H.S., 1950. One of the best exhibition flowers, being of faultless symmetry and quality; broad, perfectly smooth, flat perianth of model form standing at right angles to the straight-sided, nicely-flanged and serrated trumpet; flower of the firmest texture and beautiful self clear brilliant gold colour; sturdy stem and short neck; slow increaser.
- VOLCANIC ACTION** (2A Large-Cupped) N.Z. 5/-  
A smooth flower with deep yellow perianth of good form and substance. The wide bright-red flat cup reflexes against the perianth.
- VOLGA** (2C Large-Cupped) 3-4—B.I. 3/-  
A fine flower bred Cameronian x Slemish. The broad shovel-pointed perianth segments are beautifully smooth and flat, of great substance; the rather long trumpet-shaped cup is neatly flanged and serrated at the mouth. The whole flower is purest white.
- VULCAN** (2A Large-Cupped) 2—B.I. £3  
A very striking flower which came from Carbineer x Ceylon; the deep golden-yellow perianth is beautifully smooth round, flat and much overlapping of wonderful substance. The large cup is deepest solid orange-red slightly expanded and nicely serrated at the mouth. I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised. Best Bloom R.H.S. Daffodil Competition 1950 and 1958. Tall strong plant, rather early.
- WATERPERRY** (7A Jonquilla) 3—B.I. 5/-  
Really a charmer and unlike any other. A profusion of small graceful flowers on each slender stem. Petals are ivory-white and cups pale buff at the base shading off to a pastel salmon-apricot at margin. Exquisite as a pot plant or vased and attractive in growth.
- watieri** (10 Species) 1 5/-  
One of the gems of the genus. Resembles *rupicola* in form but is slightly larger and dazzling white. 6 inches. Atlas Mountains.
- WEXFORD** (1A Yellow Trumpet) 3—B.I. 5/-  
A medium-sized borderline trumpet, bred Braemar x Crocus, of fine, smooth quality and uniform soft clear golden colour. The shovel-pointed perianth segments are beautifully smooth and flat. The trumpet is nicely expanded and frilled at the mouth. Strong robust plant.
- WHITE HOUSE** (2B Large-Cupped) 3—B.I. 2/-  
A most imposing Giant Leedsii of large size, with broad white perianth of great substance and a rather long crown—almost a trumpet—of palest lemon, nicely serrated at mouth. A tall, strong plant.

- WHITE MARVEL** (4 Double) 4—Holland £3  
F.C.C. This unique variety is a sport of the triandrus hybrid *Tre-samble* and has three to four beautifully formed double flowers on each strong stem. The colour is rich silvery-white. This flower is in a class all by itself and is highly recommended.
- WHITE OWL** (5 Triandrus) 3—B.I. 2/6  
A delightful variety with two and sometimes three drooping creamy-white flowers on the stem. A plant of vigour which increases well.
- WHITE PROSPECT** (1C White Trumpet) 3-4—B.I. 20/-  
A truly regal exhibition flower bred from Cameronian x Broughshane, broad rounded overlapping perianth is of splendid substance and texture measuring over 5 inches across; the trumpet is rather slender with a very wide rolled flange deeply serrated at the edge. The whole flower is pure glistening white; a splendid plant with tall strong round stem.
- WHITE SAIL** (4 Double) 5—Holland 2/6  
F.C.C., 1953. A beautiful double white Poeticus. Flowers are well filled, of regular shape, and are well carried on strong stems.
- WILD ROSE** (2B Large-Cupped) 4—B.I. 5/-  
This is a real advance in pink colouring, as the cup is a quite definite rosy-pink to the base, the colour being in the main maintained till the flower dies. Not a large flower but of pleasing form and balance.
- WINCANTON** (2A Large-Cupped) 4—N.Z. 30/-  
A medium-sized flower of exceptional smoothness. The cup of deep scarlet contrasts well with the golden perianth. An excellent Show flower.
- WINNIPEG** (2A Large-Cupped) 3—N.Z. 2/6  
Smooth, deep clear yellow overlapping perianth of great substance, large expanded crown of deep yellow, broadly margined with a distinct band of brightest red.
- WOODSIDE** (2A Large-Cupped) 2—N.Z. 2/-  
A medium-sized flower like a much-improved Fortune.
- W. P. MILNER** (1C White Trumpet) 2-3—B.I. 2/-  
Miniature trumpet daffodil with creamy-white flowers. Free flowering and excellent in pots, bowls and rockery. Height 10 inches.
- XERXES** (8 Tazetta) 3-4—B.I. 2/6  
Rich yellow perianth and orange-red cup.
- YELLOW CHEERFULNESS** (4 Double) 5—B.I. 5/-  
Soft yellow. A sport of Cheerfulness.
- YELLOW IDOL** (1A Yellow Trumpet) 4—B.I. 4/-  
A magnificent large flower almost five inches across, raised from Pretoria x Cromarty, with very broad flat shovel-pointed perianth segments of grand quality and substance. The long trumpet is slightly bell-mouthed and nicely serrated at the edge. The whole flower is a uniform clear medium yellow. Tall strong robust plant.



**DIV. 1A—YELLOW TRUMPET**

|                 |                |              |               |
|-----------------|----------------|--------------|---------------|
| Antwerp         | Gold Digger    | Leinster     | Priority      |
| Arctic Gold     | Golden Rapture | Milanion     | Royal Oak     |
| Ark Royal       | Goldsborough   | Ohakea       | Spanish Gold  |
| Balcourt        | Hunter's Moon  | Overseer     | Ulster Prince |
| Barrington Gold | Kanga          | Palmino      | Wexford       |
| Dagrena         | Kilkenny       | Phillipstown | Yellow Idol   |
| Glenfalloch     | Kingscourt     | Poulton      | Yellow Sea    |
| Goldcourt       | King's Ransom  | Principal    |               |



**DIV. 1B—BI-COLOUR TRUMPET**

|              |               |               |            |
|--------------|---------------|---------------|------------|
| Ballyferis   | Foresight     | Newcastle     | Standfirm  |
| Bonnington   | Glencairn     | Outward Bound | Trostan    |
| Bridal Robe  | †Karanja      | Panama        | Trousseau  |
| Bruges       | Killynure     | Preamble      | Tudor King |
| Content      | Leeston       | Rosy Trumpet  |            |
| Dinton Giant | Little Beauty | Spitzbergen   |            |



**DIV. 1C—WHITE TRUMPET**

|             |              |            |                |
|-------------|--------------|------------|----------------|
| Ardclinis   | Dunluce      | Lily White | Scapa          |
| Ardoyne     | Empress of   | Lochin     | St. Bride      |
| Broughshane | Ireland      | Norna      | White Prospect |
| Cameronian  | Glacier      | Petsamo    | W. P. Milner   |
| Cantatrice  | Glenbush     | Rashee     |                |
| Devon Loch  | Kanchenjunga | Samite     |                |



**DIV. 1D—REVERSE BI-COLOUR TRUMPET**

|              |             |
|--------------|-------------|
| Entrancement | Spellbinder |
|--------------|-------------|

**DIV. 2A—LARGE-CUPPED (Yellow Perianth)**

The varieties in this sub-division marked with an asterisk have no red colouring in the cup. All unmarked have red or orange cups.

|               |                 |               |                    |
|---------------|-----------------|---------------|--------------------|
| Air Marshal   | Fury            | Masai King    | Saltash            |
| *Ambrin       | Galcador        | Masked Light  | Sargasso           |
| Aranjuez      | *Galway         | Malta         | Scarlet Perfection |
| Armada        | Garland         | Narvik        | *Shanghai          |
| Balalaika     | Gibraltar       | Nauta         | *Sligo             |
| Barlasch      | *Gold Script    | Nigeria       | Sologne            |
| Bilboa        | *Golden Acre    | Palestine     | Stanley Mann       |
| Border Chief  | Golden Treasure | Pathan        | *St. Keverne       |
| *Breage       | *Goldsithney    | Playboy       | Tamino             |
| *Castledermot | Hugh Poate      | Prince Regent | Tangiers           |
| Ceylon        | Jaguar          | Red Goblet    | Teheran            |
| Court Martial | Jerpoint        | Red Rascal    | Victory Light      |
| Craigyarren   | Krakatoa        | Revelry       | *Virtue            |
| Dunkeld       | *Leitrim        | Ringmaster    | Volcanic Action    |
| Encore        | *Lemnos         | Rouge         | Vulcan             |
| Field Marshal | Lucky Charm     | Royal Charger | Wincanton          |
| Firemaster    | Madeira         | Royal Palm    | Winnipeg           |
| Flamborough   | Majorca         | Royal Ransom  | Woodside           |



**DIV. 2B—LARGE-CUPPED (White Perianth)**

The varieties in this sub-division marked with an asterisk have no red or orange colouring in the cup. Varieties unmarked have red or orange colouring in cup. Pink varieties are marked †.

|                  |               |                    |                 |
|------------------|---------------|--------------------|-----------------|
| Arbar            | Fastnet       | Mary Clark         | †Rose Caprice   |
| Avenger          | Firegleam     | Melva Fell         | †Rose of Brodie |
| *Ballet Dancer   | Flamenco      | *Merton            | †Rose of Trilée |
| *Ballyrashane    | Gala          | †Moylena           | †Roselene       |
| Bazaar           | *Glentui      | †Mrs Backhouse     | †Roseworthy     |
| *Bizerta         | *Green Island | †Mrs Oscar Ronalds | †Rosy Sunrise   |
| Blarney's D'ter. | *Greenore     | *My Love           | Salerno         |
| Buncrana         | *Heathcote    | Nesta              | †Salmon Trout   |
| †Carnlough       | High Life     | Orange Bride       | †Salome         |
| *Casablanca      | †Imogen       | Painted Lady       | Signal Light    |
| *Cobden          | †Infatuation  | †Passionale        | Southward       |
| Commodore        | Ivo Fell      | †Pink Blossom      | *Statue         |
| *Coverack Pe'fn. | Jean Hood     | †Pink Fancy        | Teralina        |
| †Curette         | †Kenmare      | †Pink Rim          | †Toscanini      |
| Daviot           | Kilworth      | †Pink Select       | *Tryst          |
| †Debutante       | King Cardinal | †Pinkemba          | *Tudor Minstrel |
| †Del Rose        | La Argentina  | Pirate King        | Tuskar Light    |
| †Delicious       | †Little Echo  | *Polindra          | †Vasey          |
| Deodora          | Mandrake      | *Promptitude       | *White House    |
| †Eileen          | Margaret Fell | Red April          | †Wild Rose      |

**DIV. 2C—LARGE-CUPPED (All White)**

|          |               |         |         |
|----------|---------------|---------|---------|
| Arohanui | First Frost   | Ludlow  | Siberia |
| Ave      | Glendalough   | Moville | Volga   |
| Bergen   | Jean Anderson | Namsos  |         |
| Courage  | Killaloe      | Shannon |         |

**DIV. 2D—LARGE-CUPPED (Reverse Bi-colour)**

|        |             |
|--------|-------------|
| Binkie | Lemon Doric |
|--------|-------------|

**DIV. 3A—SMALL-CUPPED (Yellow Perianth)**

All varieties listed in this sub-division have red colouring in the cup, excepting Lemonade.

|             |           |          |            |
|-------------|-----------|----------|------------|
| Ballysillan | Chungking | Lemonade | Red Heckle |
| Carrigart   | Goyescas  | Orissa   | Therm      |

**DIV. 3B—SMALL-CUPPED (White Perianth)**

All varieties marked with an asterisk have no red colouring in the cup. All varieties unmarked have red or orange colouring in the cup.

|             |              |         |             |
|-------------|--------------|---------|-------------|
| Amateur     | Forfar       | Mahmoud | Rockall     |
| Bella Vista | Glenvar      | Masaka  | Salvador    |
| Bravura     | *Green Hills | Matapan | Satin Queen |
| Corofin     | Hampstead    | Merlin  | Tampico     |
| Dragoman    | Hamzali      | Ortona  | Tebourba    |
| Dreamlight  | Hardy        | Paprika |             |
| Dresden     | Limerick     | Retreat |             |

**DIV. 3C—SMALL-CUPPED (All White)**

|               |           |           |               |
|---------------|-----------|-----------|---------------|
| Altyre        | Dallas    | Moondance | Silver Salver |
| Benediction   | Foggy Dew | Rinsey    | Valkyrie      |
| Bryher        | Frigid    | Samaria   | Verona        |
| Chinese White | Kincorth  | Shagreen  |               |

**DIV. 4—DOUBLE**

|              |                 |               |                   |
|--------------|-----------------|---------------|-------------------|
| Auda         | Fiji            | Inglescombe   | Swansdown         |
| Bridal Crown | Gay Time        | Mary Copeland | Texas             |
| Cheerfulness | Glowing Phoenix | Pencrebar     | White Marvel      |
| Daphne       | Golden Castle   | Pet           | White Sail        |
| Double Event | Golden Ducat    | Rose af May   | Yel. Cheerfulness |
| Erlicheer    | Hollandia       | Snowball      |                   |

**DIV. 5—TRIANDRUS**

|          |                 |               |                |
|----------|-----------------|---------------|----------------|
| Alope    | Mary Plumstead  | Shot Silk     | White Owl      |
| Dawn     | Moonshine       | Silver Chimes | Yellow Warbler |
| Hawera   | Niveth          | Thalia        |                |
| Kenellis | Rippling Waters | Tresamble     |                |

**DIV. 6—CYCLAMINEUS**

|             |                |                  |                |
|-------------|----------------|------------------|----------------|
| Baby Doll   | Cyclades       | Jack Snipe       | March Sunshine |
| Bartley     | Dove Wings     | Larkelly         | Richmond Gem   |
| Beryl       | February Gold  | Little Gentleman | Snipe          |
| Charity May | Golden Lacquer | Little Witch     | Tete-a-Tete    |

**DIV. 7—JONQUILLA**

|                   |              |              |               |
|-------------------|--------------|--------------|---------------|
| Baby Moon         | La Belle     | Prisk        | Tittle-Tattle |
| Bobbysoxer        | Lanarth      | Shah         | Trevithian    |
| Buttercup         | Lintie       | Skylon       | Waterperry    |
| Cherie            | Nancegollan  | Snow Bunting |               |
| Golden Perfection | Parcpat      | Suzu         |               |
| Hesla             | Piper's Barn | Sweetness    |               |

**DIV. 8—TAZETTA**

|          |                   |                   |           |
|----------|-------------------|-------------------|-----------|
| Chinita  | Jaune a Merveille | Killara           | Red Guard |
| Geranium | Harbour Lights    | Martha Washington | Xerxes    |

**DIV. 9—POETICUS**

|           |         |       |         |
|-----------|---------|-------|---------|
| Actaea    | Kipling | Milan | Shanach |
| Cantabile |         |       |         |

**DIV. 10—SPECIES AND WILD FORMS**

|                         |                        |                      |
|-------------------------|------------------------|----------------------|
| asturiensis             | minor conspicuus       | tazetta panizzianus  |
| calcicola               | odorus plenus          | tenuior              |
| cantabricus foliosus    | odorus rugulosus       | triandrus albus      |
| cantabricus petunioides | poeticus flore pleno   | triandrus calathinus |
| fernandesii             | pseudo-nar. obvallaris | triandrus concolor   |
| jonquilla               | scaberulus             | viridiflorus         |
| jonquilla flore pleno   | serotinus              | watieri              |
| juncifolius             | taz. canaliculatus     |                      |
| lobularis               | taz. odoratus          |                      |

**DIV. 11—MISCELLANEOUS NARCISSI**

|          |         |             |
|----------|---------|-------------|
| Baccarat | Flaneur | Gold Collar |
|----------|---------|-------------|

## R.H.S. CLASSIFICATION OF DAFFODILS

- (i) "Coloured" means yellow or some colour other than white.
- (ii) "White" means white or whitish.
- (iii) "The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its farthest extension when the edge is flattened out.

### Div. I: TRUMPET NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### Div. II: LARGE-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### Div. III: SMALL-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### Div. IV: DOUBLE NARCISSI OF GARDEN ORIGIN

Distinguishing character: Double flowers.

### Div. V: TRIANDRUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Div. VI: CYCLAMINEUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Div. VII: JONQUILLA NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Div. VIII: TAZETTA NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

### Div. IX: POETICUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

### Div. X: SPECIES AND WILD FORMS AND HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

### Div. XI: MISCELLANEOUS NARCISSI

All *Narcissi* not falling into any of the foregoing Divisions.