



Bullivant 4486



DA

ODILS

E.W.COTTER · CH 1956~57

CHURCH N.Z.

FOREWORD

My 1956-57 catalogue offers reliable varieties and acclimatized imported novelties which have flourished under New Zealand conditions. This season a number of MINIATURE DAFFODIL varieties are included. Stocks of some of these are limited, therefore early ordering is advised. Miniatures are listed at back of Catalogue.

Visitors are cordially invited to inspect my plantings, by arrangement, during growth and when in bloom.

TERMS OF BUSINESS

All bulbs sent out are thoroughly acclimatized and well grown and given reasonable conditions should produce good quality blooms first year of planting. Every care is taken to send out only first quality bulbs from healthy stocks and true to name, but, due to factors outside my control, I will not be held responsible for the crops in any way; but should a mistake occur it will be rectified the following season.

I GUARANTEE THAT EVERY BULB LEAVING MY NURSERY IS FREE FROM DISEASE AND INSECT PESTS, but no complaint as to quality, health, size or number will be entertained unless made immediately upon receipt of bulbs.

Bulbs are offered subject to crop conditions at lifting and being unsold on receipt of order. Many of the varieties are new and stocks are limited, therefore early ordering is advised. Orders are executed in strict rotation as received, and **orders should be to hand by mid-February**, when unsold stocks are replanted.

ORDER AT SHOW TIME—AND PLANT
IMMEDIATELY THE BULBS ARE RECEIVED.

DISCOUNT: Prices quoted are nett. A discount in bulbs will be given with orders of £1 and over for named varieties—exclusive of collections.

POSTAGE: Postage paid by me on all N.Z. orders of £1 and above. 1/6 should be added to all orders under £1 to cover postage and wrapping.

ALL BULBS LISTED ARE GROWN AT MY NURSERY

E. W. COTTER

NARCISSI SPECIALIST

313 HILLS ROAD, SHIRLEY, CHRISTCHURCH, N.Z.

CLASSIFICATION OF DAFFODILS

The figure placed immediately after the name of each variety listed in this catalogue denotes the classification, or type of flower. Below is an abridgement of the R.H.S. classification.

- 1A—Trumpet narcissi—Yellow trumpet.
1B— " " " " By-colour trumpet.
1C— " " " " White trumpet.
- 2A—Large-cupped narcissi with yellow perianth.
2B— " " " " white perianth and coloured cup.
2C— " " " " " " " " white cup.
- 3A—Small-cupped narcissi with yellow perianth.
3B— " " " " white perianth and coloured cup.
3C— " " " " " " " " white cup.
- 4—Double narcissi.
- 5A—Triandrus narcissi with large cup.
5B— " " " " small cup.
- 6A—Cyclamineus narcissi with large cup.
6B— " " " " small cup.
- 7A—Jonquilla narcissi with large cup.
7B— " " " " small cup.
- 8—Tazetta narcissi.
- 9—Poeticus narcissi.
- 10—Species and wild forms, and their hybrids.

DESCRIPTIONS: Descriptions of varieties are those furnished by their raisers. **PRICES** quoted are nett and are each unless otherwise stated.

TIMES OF FLOWERING: The figure following the classification of the variety indicates the relative time of flowering, the figure 1 being for earliest and the figure 6 for latest.

COUNTRY OF ORIGIN: The country of origin of each variety is indicated thus "NZ" for New Zealand raised varieties, "B.I." signifies varieties raised in the British Isles inclusive of Ireland, "Aust" for Australian raised varieties which include Tasmanian, and "Holland" for varieties of Dutch raising.

COLLECTIONS OF DAFFODILS

SUPERIOR EXHIBITION COLLECTIONS

Collection No.				
1	One bulb each of 10 Show varieties, named	£2	0	0
2	Two bulbs each of 10 Show varieties, named	£3	15	0
3	Three bulbs ea. of 10 Show varieties, named	£5	5	0

SPECIAL EXHIBITION COLLECTIONS

4	10 Choice varieties, one bulb of each	£1	0	0
5	20 Choice varieties, one bulb of each	£1	17	6

All varieties offered in the above collections are winning constantly at Shows throughout the country. The varieties are grower's choice and are wonderful value, being less than half of catalogue price.

COLLECTIONS FOR FLOWER BORDER

6	6 bulbs each of 12 fine varieties, named	£3	0	0
7	3 bulbs each of 12 fine varieties, named	£1	12	6
8	20 bulbs comprising 20 good varieties, named	£1	0	0
9	10 bulbs comprising 10 good varieties, named		10	0

The above garden collections comprise bulbs of free-flowering habit and robust constitution, and will add distinction to any flower border. The price is well below half catalogue price.

MIXED DAFFODILS

10	SPECIAL MIXTURE comprising daffodils from many divisions suitable for flower border or for naturalising in grass is offered at—	Per 100	£2	0	0
11	RED-CUP MIXTURE comprising choice varieties with red and orange colour in cups—	Per 100	£4	0	0
12	SEEDLING DAFFODILS —	Per 100	£3	0	0

Please refer to Collection Number when ordering.

POSTAGE: Postage paid on all orders of £1 or more. 1/6 to be added for orders of less than £1 to cover postage and wrapping.

DAFFODIL SEED: Try the fascinating experience of growing daffodils from seed. This year I have a small quantity of seed surplus to my requirements. It is mixed seed of specially selected crosses from a number of divisions. Per packet—2/6

ALADDIN'S LAMP (2A Large Cupped) 3—B.I. 2/6
Having broad clean-cut yellow perianth of thick substance and extra smooth fine texture; crown brightly flushed clear orange-red.

ALAMEIN (2A Large Cupped) 3—B.I. 20/-
A lovely flower of the highest quality, with beautifully smooth broad flat clear golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight, well-fringed medium-sized cup of intense deep solid orange-red; an ideal Show flower; tall, strong-stemmed, vigorous plant.

ALTYRE (3C Small Cupped) 4—B.I. 30/-
A remarkable flower raised from a Nelly seedling x Chinese White; very large for the "small-cupped" type, it measures almost 5 inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white throughout; tall strong plant.

ALYCIDON (1C White Trumpet) 3—B.I. £4
A lovely quality flower which came from a Seedling x Broughshane; the shovel pointed perianth segments are beautifully smooth and flat of thick waxy substance. The long trumpet is rather straight, nicely flanged and serrated at the mouth. The whole flower is uniform milk white, a grand Show variety and a very good laster. Illustrated in R.H.S. Daffodil Year Book, 1949.

ANTWERP (1A Yellow Trumpet) 3—B.I. 20/-
A fine large flower of grand Show quality with broad overlapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth, standing sharply at right angles to the perianth. The whole flower is deepest golden yellow throughout.

ARANJUEZ (2A Large Cupped) 3—Holland 2/6
A flower of the very highest quality, with beautifully smooth, clear-yellow round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent Show flower.

ARBAR (2B Large Cupped) 3-4—B.I. £10
This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well.

ARDCLINIS (1C White Trumpet) 3-4—B.I. 7/6
A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth; trumpet beautifully proportioned and nicely flanged at the mouth.

ARGYLL (1A Yellow Trumpet) 3—B.I. 5/-
A fine large bright yellow Ajax, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant.

ARKLOW (2B Large Cupped) 4—B.I. 2/6
A large bloom of striking brilliance having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium sized crown of solid vivid brick-red. Very tall, strong plant.

ARTIST'S MODEL (2B Large Cupped) 4—N.Z. 20/-

A beautiful and distinct flower, having a widely expanded crown which lies perfectly flat on the white perianth. The colour of the crown is unique—apricot—centre banded with yellow.

ASKELOM (1C White Trumpet) 3—B.I. 5/-

A magnificent flower, combining immense size with perfect form, superb quality and exceptional substance. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced.

ASSINI (2C Large Cupped) 3-4—N.Z. 2/6

A beautiful large-cupped Leedsii. Winner of many championships.

AUTOWIN (3B Small Cupped) 3-4—N.Z. 5/-

A magnificent giant Barrii of grand quality, having 5-inch, purest white, circular, smooth, flat perianth of great breadth. Flat crown, heavily banded bright red.

BAHRAM (2A Large Cupped) 2-3—B.I. 5/-

The perianth is very bright yellow, and the cup very deep red. A really outstanding bloom.

BALLET DANCER (2B Large Cupped) 3—N.Z. 15/-

BALLYFERIS (1B Bi-colour Trumpet) 4-5—B.I. 2/6

A large flower of highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance; the trumpet is clear soft lemon-yellow.

BALLYRASHANE (2B Large Cupped) 3—B.I. 2/6

A brilliant bi-colour Incomparabilis, having broad pure white perianth and well-proportioned bright clear rich golden crown, well finished with a neatly flanged and frilled brim.

BALLYSILLAN (3A Small Cupped) 2-3—B.I. 35/-

An early and brilliant Barrii of fine quality with clear yellow perianth of very smooth firm texture and shallow vivid deep red cup, good stem and neck.

BALMORAL (2A Large Cupped) 3-4—B.I. 2/6

An outstanding Giant Incomparabilis, with an immensely broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow; a tall vigorous grower.

BARDIA (2A Large Cupped) 3—B.I. 5/-

A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking exhibition flower. Fine tall plant.

BARLASCH (2A Large Cupped) 4—B.I. 2/6

A first-class late mid-season variety, valuable when flowers of its colour are getting over; splendid quality, form and proportion; broad flat thick smooth rich yellow perianth; and neat rather shallow vivid tangerine orange-red cup; strong stem and short neck.

BARRINGTON GOLD (1A Yellow Trumpet) 3-4—N.Z. 20/-

Bred from Gold Tray x Cromarty. Exceptionally smooth in texture, well formed and perfectly balanced, this is a beautiful deep golden trumpet of great merit. Vigorous in growth and free of increase, this variety is certainly one of the most consistent producers of high quality Show blooms.

BARTLEY (6A Cyclamineus) 1-2—B.I. 12/-

(Syn. Peeping Tom). The finest Cyclamineus Hybrid. Remarkably clean-cut flowers of exquisite grace, rich golden yellow throughout with large elegant narrow trumpet and sharply reflexed perianth segments. Height 14-16 inches.

BEACON LIGHT (2B Large Cupped) 3-4—N.Z. 2/6

BEAUTY OF RADNOR (2B Large Cupped) 4—B.I. 2/6

A beautiful and refined flower of unusual colouring; smooth pure white perianth; the ground colour of the large cup is white, with a wide band of pinkish-apricot; should be cut young to retain its unique colour.

BEERSHEBA (1C White Trumpet) 2—B.I. 2/6

BELLA VISTA (3B Small Cupped) 3-4—Aust. 20/-

A fine large flower of superb exhibition form and quality. Perianth is large, of thick waxy substance and milk white in colour, and of the curved triangle shape. The flat cup is margined deep red.

BERBERA (2A Large Cupped) 3-4—N.Z. 10/-

A medium sized flower of exceptional merit; stands sun well.

BERGEN (1C White Trumpet) 3—B.I. 10/-

A fine tall white Ajax, with broad, flat, shovel-shaped perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth.

BERTHA ATEN (2B Large Cupped) B.I. 15/-

BINKIE (2D Large Cupped) 3—Aust. 5/-

A reversed bi-colour flower; is of excellent form, balance and substance, having broad flat pointed yellow perianth. On opening the whole flower is clear sulphur lemon, but the crown gradually passes to almost pure white.

BIZERTA (2B Large Cupped) 2—B.I. 5/-

Closely similar in form and quality to the magnificent Bi-colour Incomparabilis Polindra, but of most unusual and distinct colouring; having pure white perianth of thick, waxy substance, while the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower either on plant or cut.

BLARNEY (3B Small Cupped) 4—B.I. 10/-

One of the most distinct and charming Barrii yet introduced. It has a firm, satin smooth, snow-white perianth, and a flat, salmon-orange crown with a narrow primrose rim. A flower of lovely quality; ideal as a Show flower, or Decorative bloom.

BLARNEY'S DAUGHTER (2B Large Cupped) 4—B.I. £8

This very lovely flower, as its name suggests, was raised from Blarney x with an un-named seedling of the same type; it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim.

BLODWEN (2B Large Cupped) 3—Aust. 2/6

Broad, flat, white perianth, with large, flat cup of rich orange, with bright edging of rich crimson, a wonderfully attractive flower.

BONNINGTON (1B Bi-colour Trumpet) 3-4—Aust. 15/-

A quality flower, with exceptionally smooth, broad, overlapping, solid perianth and light lemon trumpet. A superb exhibition flower and frequent Blue Ribbon winner.

- BOSWELL** (3B Small Cupped) 3-4—B.I. 2/6
A very fine large flower with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown edged with deep red.
- BRAEMAR** (1A Yellow Trumpet) 3—B.I. 7/6
A fine golden yellow Ajax, of beautifully smooth texture, with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth.
- BRAVURA** (3B Small Cupped) 5—B.I. 30/-
Very large flower of superb quality, having very broad solid perianth of great substance, perfect smoothness and purest Poeticus white, and well-balanced deep vivid orange-scarlet crown; strong vigorous plant, the finest large red and white of this type yet sent out.
- BREAD AND CHEESE** (2B Large Cupped) 3-4—B.I. 2/6
A lovely and distinct bi-colour Incomparabilis of beautiful quality. Broad, satin-smooth perianth of purest white, perfectly-proportioned crown, which opens soft yellow and soon passes to a most distinct, attractive soft rich cheese buff.
- BREAGE** (2A Large Cupped) 3-4—B.I. £2
One of the finest all-yellow large-cupped varieties yet introduced and a superb exhibition flower. Scarce.
- BRIDAL ROBE** (1B Bi-colour Trumpet) 3-4—B.I. 5/-
Pure white satin-smooth perianth of immense breadth and firmest substance, standing squarely back from the perfectly-balanced, smooth, very pale lemon trumpet, which is evenly flanged at mouth; flowers short-necked and well posed; ideal for exhibition.
- BROUGHSHANE** (1C White Trumpet) 3—B.I. £3
A glorious giant white Ajax of perfect form and balance bred from Trostan x Kanchenjunga. The noble trumpet, widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ inches in diameter, the other segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1¾ inches in breadth. Plant of immense vigour.
- BRUGES** (1B Bi-colour Trumpet) 4—B.I. 30/-
This fine Bi-colour Trumpet came from rather unusual parentage, namely self-fertilised Cromarty; it is a medium-sized flower of lovely quality with broad smooth shovel-pointed perianth segments of great substance, and a well-proportioned trumpet neatly rolled and serrated at the mouth.
- BUFFO** (2B Large Cupped) 2-3—N.Z. 2/6
A distinct variety having flat wide perianth and straight crown which develops a beautiful buff tone. Must be left on the plant until fully developed.
- BUNCRANA** (2B Large Cupped) 3-4—B.I. 10/-
A most distinct and beautiful first-class Show flower, having very broad, flat, pure white, shovel-pointed segments and a beautifully-proportioned longish frilled cup of unusual deep peachy-orange colour.
- CAERLEON** (2A Large Cupped) 3-4—B.I. 2/6
A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red.

- CAIRHAYS** (6 Cyclamineus) 5 7/-
An exquisite self-yellow flower of excellent form and substance, and of low-growing habit. Height 9 inches.
- CALCUTTA** (3B Small Cupped) 3—B.I. doz. 17/6, each 2/-
A very brilliant flower, with broad flat pure white perianth and an expanded crown of solid brilliant red.
- CAMERONIAN** (1C White Trumpet) 4—B.I. 10/-
An immense flower, measuring fully 5 inches across, with broad overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned with a nicely serrated edge. The whole flower is uniform pure white.
- CANTATRICE** (1C White Trumpet) 3—B.I. 10/-
This is a flower of exquisite quality, and marvellously smooth texture; clear-cut pointed even perianth and well-balanced, perfectly smooth, rather slender trumpet; purest white throughout.
- CANTERBURY QUEEN** (2B Large Cupped) 3-4—N.Z. 5/-
Perianth white, very flat and overlapping shovel-pointed segments, spreading cup with nice margin, bright red.
- CARBINEER** (2A Large Cupped) 3-4—B.I. 2/6
A magnificently brilliant flower of splendid carriage and stiff substance, with broad, flat, bright yellow perianth, standing at right angles to the large, deep bright orange-red cup. Tall grower and very free of increase.
- CARDIGAN** (2B Large Cupped) 3-4—B.I. 2/6
A medium-sized Giant Incomparabilis of very good quality and form; very smooth broad white perianth; pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower.
- CARISSIMA** (2A Large Cupped) 3-4—N.Z. 30/-
Of vigorous habit of growth and markedly consistent in producing Show blooms, this is an outstanding red and yellow large-cupped variety. The rounded perianth, clear yellow in colour, is of excellent form and substance. The expanded saucer-shaped cup is bright yellow edged with a wide band of glowing scarlet. A magnificent Show flower.
- CARNLOUGH** (2C Large Cupped) 2—B.I. doz. 40/-, each 5/-
A distinct Leedsii of strongly sturdy habit, fine size and super quality, broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink. In time the entire flower passes to purest white throughout.
- CARPATICA** (3B Small Cupped) 3-4—B.I. 10/-
A lovely flower of medium size, after the style of Matapan but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded, flat, white perianth, and an almost flat, crinkled crown of bright brick red. A grand Show flower.
- CARRIGART** (3A Small Cupped) 2—B.I. 10/-
A very bright flower of medium size with clear soft yellow flat circular perianth of good quality, and an almost flat orange-red crown. A very free increaser and early for a flower of this type.
- CASABLANCA** (2B Large Cupped) 3—B.I. 2/6
A really splendid flower of superb quality after the style of Polindra, with broad, round, beautifully-smooth, pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated at mouth. Tall, strong plant.

- CEYLON** (2A Large Cupped) 2-3—B.I. £6
Bred from Marksman x Diolite, this is undoubtedly the most magnificently coloured red and yellow *Incomparabilis* seen up to date. A flower of beautiful form and proportion, with broad, smooth shovel-pointed overlapping perianth of marvellously deep intense aureolin gold that has an almost metallic sheen, and a goffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser.
- CHEERFULNESS** (4 Double) 4—Holland 2/-
Flower creamy white, slightly shaded orange in the centre. A double "Tazetta".
- CHERIE** (7B Jonquil Hybrid) 3—B.I. 5/-
A most unusual and charming hybrid. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. A delightful flower. Height 15 to 17 inches.
- CHINESE ORANGE** (2B Large Cupped) N.Z. 5/-
Pure white perianth and medium-sized cup, widely expanded and of deepest Chinese orange, making a delightful combination. Most popular with the ladies.
- CHINESE WHITE** (3C Small Cupped) 3-4—B.I. £3
A marked advance in size of this type of Leedsii. Large flower of quite faultless form and quality; absolutely pure white throughout, except for a faint touch of green in the eye; fully 4½ inches in diameter and perfectly proportioned shallow, fluted saucer crown. A superb Show flower quite unique to date.
- CHUNGKING** (3A Small Cupped) 3—B.I. 30/-
A truly gorgeous and magnificent Barrii; a large tall-stemmed, very circular flower, having broad smooth clear golden-yellow perianth, and an intense deep vivid red shallow crown.
- CLARISSA** (2A Large Cupped) 3-4—N.Z. £8
An attractive large exhibition flower of perfect quality, bred from Rosslare x Winnipeg, having large, broad, flat, rich yellow overlapping rounded perianth of thick waxy substance; the expanded cup is of similar colour with a narrow band of bright orange-red around the finely serrated edge. A good strong plant.
- CLOTH OF GOLD** (8 Tazetta) 4—B.I. 5/-
An unusual form of Tazetta, having a cluster of semi-drooping golden yellow flowers; useful for decorative work. Height 10 inches.
- COBDEN** (2B Large Cupped) 3-4—N.Z. 10/-
Exceptionally smooth, perianth measures 5 inches, cup is bright lemon.
- COLOURFUL** (2A Large Cupped) 1-2—N.Z. 20/-
A large flower of Show form. The smooth deep yellow perianth measuring 5 inches contrasts well with the long, deep red cup. Long stemmed.
- CONBEG** (2B Large Cupped) 3-4—B.I. 2/6
A most attractive and brilliant medium-sized *Incomparabilis* having broad pure white perianth and neat deep red cup; good stem and vigorous grower.

- CONTENT** (1B Bi-colour Trumpet) 2—B.I. 15/-
A very large and quite unique flower, much after the build of Beer-sheba, but much taller. The perianth is composed of broad, long-pointed segments of beautiful smooth quality and substance. When the flower first opens it is lovely greenish primrose throughout; it then gradually passes to a very pale lemon-white all over, except the brim of the long, graceful trumpet, which retains a charming lemon frill. Very vigorous plant.
- CORNISH FIRE** (2A Large Cupped) 2—B.I. 2/6
A brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base.
- CORONACH** (3B Small Cupped) 5-6—B.I. 10/-
The perianth which is of great substance is of the purest *Poeticus* white, wonderfully round and flat; the deep eye crimson-red, a marvellous contrast in colour.
- COTOPAXI** (2A Large Cupped) 3-4—B.I. 5/-
A.M., R.H.S., 1942. Best bloom in London Show, 1947. A really first-class *Incomparabilis* of lovely form, quality and habit, bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully-proportioned, not too large, well-frilled deep orange cup. The perfect balance of the flower makes it exceptionally attractive.
- COVERACK PERFECTION** (2B Large Cupped) 3-4—B.I. 5/-
A.M., R.H.S., 1934. A unique flower of great charm; broad white perianth, and wide shallow saucer crown that looks like a lovely piece of Belek china; the ground colour is white, while it is edged and flushed pale golden salmon, and has a faint tinge of green behind the anthers; very tall.
- CROCUS** (2A Large Cupped) 3—B.I. doz. 22/6, each 2/6
(F.C.C., 1936)—One of the most striking flowers; broad perianth and well-flanged trumpet of great substance and most intense uniform *Maximus* gold throughout; the flower is very durable, and as it ages it seems to deepen in colour, and take on a wonderful dark, almost orange-gold tint.
- CROMARTY** (1A Yellow Trumpet) 3-4—B.I. 5/-
A very perfect deep golden Ajax, of medium size and outstanding quality. The smooth perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. A.M., R.H.S., 1938.
- CUSHIONDALL** (3C Small Cupped) 5-6—B.I. 15/-
(A.M., R.H.S., 1936; A.M., Haarlem, 1949)—This is the best green-eyed flower I have yet seen; of faultless form and quality and splendid substance, broad smooth circular overlapping perianth of purest sparkling *Poeticus*-white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss-green.
- DALLAS** (3C Small Cupped) 5—B.I. 30/-
A most beautiful flower, bred from Cushendall x Silver Salver, with broad, overlapping, snow-white perianth of lovely quality and fine substance; the almost flat crown is also pure white with a bright green centre. Fine, tall, strong-growing plant and a lovely exhibition flower.
- DAWN** (5B Triandrus) 3—B.I. 12/6
Beautiful, quaint and unique, this *Triandrus* has a cluster of flowers with perfectly flat, round yellow crowns and reflexed pure white perianth. Height 12 inches.

- DAYTONA** (3B Small Cupped) 3-4—B.I. 10/-
Exceptionally good white perianth and flat deep red crown rather lighter in colour towards the centre. A useful Show flower.
- DECENCY** (1A Yellow Trumpet) 2—Holland 2/6
- DINTON GIANT** (1B Bi-colour Trumpet) 3—B.I. 2/6
An immense flower, with overlapping, rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet.
- DIOLITE** (2A Large Cupped) 2-3—B.I. 2/6
(A.M., R.H.S., 1932)—A very large flower, with widespread flat overlapping soft clear yellow perianth of wonderful quality and substance; the crown is medium-sized, clear yellow, with band of bright orange-red.
- DREAMLIGHT** (3B Small Cupped) 5—B.I. 7/6
(A.M., Haarlem, 1949)—An exquisite flower with broad smooth circular perianth of that sparkling snow-white that looks almost faintly blue amongst lesser whites; ground colour of eye white overlaid soft pale grey-green, and edged with a sharply-defined rim of deep cerise.
- D. S. WEST** (2B Large Cupped) Aust. doz. 20/-, each 2/-
- DUNKELD** (2A Large Cupped) 3-4—B.I. 2/6
A magnificent flower, having broad, smooth circular clear yellow perianth of great substance, and shallow, expanded, solid, vivid orange-scarlet crown; very vigorous.
- DUNLEWEY** (2C Large Cupped) 3—B.I. doz. 17/6, each 2/-
(A.M., R.H.S., 1938)—A seedling from Mitylene; a large and lovely Show flower of smoothest quality and perfect form; broad, smooth, pure-white perianth and large, smooth, cream crown; very free of bloom and increase, vigorous, stem rather short; a strikingly effective garden plant.
- DUNLUCE** (1C White Trumpet) 4—B.I. 5/-
A perfectly lovely flower of great refinement; purest icy-white with entrancing cool green tones in the base of the trumpet; form and quality alike most beautiful.
- ELSPETH** (3B Small Cupped) 3—B.I. 2/-
(A.M., R.H.S. Trials at Wisley, 1933)—Show flower of the highest quality, with very round, pure white, flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish-red.
- EVA** (2B Large Cupped) 3—Holland doz. 35/-, each 3/6
Very vigorous, free flowering; the large flower is of most beautiful quality, with a well-shaped, broad, clear, pure white perianth, with an open crown of soft lemon-yellow, with well-defined band of bright orange, carried on a strong stem of about 21 inches.
- EVENING** (2C Large Cupped) 4—B.I. 2/6
Beautiful pure white flower of perfect Show form; medium height; good carriage.
- FALAISE** (4 Double) 6—B.I. 15/-
A quite unique double, raised from Mary Copeland; the pollen parent must have been a Poeticus, as the petals are of the purest white and the flowers have the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A slightly built flower well poised on a tall wiry stem. Very late flowering.

- FELICITY** (2B Large Cupped) 3—N.Z. 7/6
- FELL'S SEEDLING** (2C Large Cupped) 3-4—Aust. 5/-
Pure white perianth of good form and substance and wide flat white cup.
- FIERY KNIGHT** (4 Double) 4—B.I. 2/6
Deep yellow perianth, short centre petals are of the most intense orange-scarlet; a very brilliant colour.
- FILMSTAR** (2A Large Cupped) 3—N.Z. 5/-
Round smooth perianth of clear bright yellow with vivid orange red saucer-shaped crown, a fine exhibition flower.
- FIREMASTER** (2A Large Cupped) 3—B.I. £4
A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well-proportioned, slightly expanded, cup of most intense blazing orange-red. A good strong plant and stands the sun well.
- FLAMBOROUGH** (2A Large Cupped) 3-4—N.Z. £3
A flower of perfect Show form with rounded overlapping yellow perianth of thick smooth substance. The well-proportioned crown is golden yellow with a sharply defined band of bright red.
- FLAMENCO** (2B Large Cupped) 3-4—B.I. 2/6
A large flower with very round, flat, overlapping creamy-white perianth, and a large, widely-expanded deep Seville orange crown; this retains its bright colour remarkably well.
- FLASH LIGHTNING** (2A Large Cupped) 2—N.Z. 2/6
Bold, vigorous plant and free bloomer; perianth richest yellow; cup bright orange-red.
- FOGGY DEW** (3C Small Cupped) 3-4—B.I. 20/-
A most beautiful large small-crowned Leedsii, with very broad, rounded, overlapping, pure white perianth of fine substance and quality; smallish frilled white crown, with a deep sage-green centre.
- FORESIGHT** (1B Bi-colour Trumpet) 1—B.I. 5/-
A seedling from Bonython; is a flower of first rate form and good quality, with broad flat milk white perianth and well-proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side, but as it is an absolutely first early flower and probably a good forcer, it will in time be of value for market. Vigorous and free blooming.
- FOREST FIRE** (2A Large Cupped) 3-4—B.I. 10/-
A remarkably fine showy free-flowering large red and yellow, that is perhaps best described as a larger and better Porthilly, with almost sunproof colour, on account of which it is a fine garden plant; it comes in first-class form and colour in a cool greenhouse, which many red cups do not; vigorous and free of increase.
- FORFAR** (3B Small Cupped) 3-4—B.I. 2/6
(A.M., R.H.S.)—A very striking Barrii, with broad, flat white perianth and a large widely-expanded brilliant solid red crown; strong grower and splendid Show flower.
- FORTUNA** (2A Large Cupped) 2—N.Z. 5/-
A medium-sized flower of good Show form with a large straight orange cup slightly serrated at the mouth.

- GALA** (2B Large Cupped) 4—B.I. 30/-
Bred from Folly by Red Abbott. A magnificent flower of fine quality, with large perianth exceptionally pure white, and well frilled shallow bowl-shaped cup of intense brilliant orange-scarlet, with a touch of citron-green in the centre; nearly sunproof.
- GALATA** (3B Small Cupped) 3-4—B.I. 2/6
A striking flower; regular, even white perianth, expanding saucer-shaped crown, clear yellow, edged with a brilliant ribbon of red.
- GALCADOR** (2A Large Cupped) 3-4—B.I. £2
A striking flower out of Sudan x Penquite with very broad, flat, soft golden-yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped, of deepest, solid orange-red.
- GALWAY** (2A Large Cupped) 3—B.I. 30/-
A glorious tall strong-stemmed intense self-golden flower bordering on trumpet proportions; broad smooth perianth, well-flanged trumpet crown; splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower.
- GARLAND** (2A Large Cupped) 3-4—B.I. 15/-
A large shallow-crowned flower of perhaps the most circular build yet seen; the clear yellow perianth is of smooth waxy texture, immense substance and quite astonishing breadth; the three outer segments overlap each other considerably at the back, their width being actually greater than their length; shallow expanded dark rich orange crown shading lighter in the centre; a most striking exhibition flower.
- GARRON** (1A Yellow Trumpet) 3-4—B.I. 3/6
A magnificent flower that combines refinement of quality and colour with great size; great long-pointed and slightly-waved perianth of smooth velvety texture and thick substance, trumpet nicely serrated; colour a beautiful deep primrose of soft lemon self; very strong grower.
- GAY CIRCLE** (3B Small Cupped) 3—N.Z. 2/-
A flower of beautiful quality, broad, overlapping, white perianth, and a flat, pale yellow crown with wide margin of bright red.
- GAY GORDON** (2A Large Cupped) 3-4—N.Z. 5/-
A most brilliant flower of large size, with golden-yellow, round, flat perianth and a long, well-balanced trumpet-like crown of most intense fiery orange-scarlet to the base.
- GERANIUM** (3 Tazetta) 3-4—Holland doz. 25/-, each 2/6
Flowers similar to Medusa, but more substance with a large and brighter coloured eye and five flowers on a stem.
- GIBRALTAR** (2A Large Cupped) 4—B.I. 5/-
A Carbineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup; a flower of extraordinary substance and durability.
- GLENDALOUGH** (2C Large Cupped) 3-4—B.I. 15/-
A really glorious massive snowy white borderline Leedsii of largest size, beautiful form, build and very smooth thick texture; immense, very broad, rather pointed perianth segments and slightly expanded trumpet crown, which appears just discernibly whiter than the perianth, with a lovely bit of green shading at the base; tall plant of great vigour.

- GLENSHANE** (2C Large Cupped) 4—B.I. 2/6
A pleasing flower with very large pure white perianth of exceptional breadth and great substance and a charming, very shallow, creamy crown just faintly frilled with gold.
- GLENVAR** (3B Small Cupped) 4-5—B.I. 25/-
A flower of very nice quality bred from Forfar x Lady Kesteven, with a beautifully smooth pure white perianth slightly incurved at the edges, just sufficient to give it a most attractive appearance. The crinkled, nearly flat eye is intense deep red; stands sun fairly well and is an exceptionally durable flower when cut.
- GLOWING PHOENIX** (4 Double) 2—B.I. 2/6
Primrose yellow, centre glowing, brilliant orange.
- GLYNVER** (3B Small Cupped) 6—B.I. 5/-
A.M., R.H.S., 1936, as a Show flower. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid Show flower.
- GOLDCOURT** (1A Yellow Trumpet) 3-4—B.I. 5/-
A very dark intense glowing gold trumpet, bred between Cromarty and Crocus; it is a very neat shapely flower, with broad smooth perianth standing at right angles to the well-balanced trumpet; it has great substance, smooth, jonquil-like texture, and a splendid clear brilliance of deep colour, making it probably the darkest yellow Trumpet yet seen.
- GOLD DIGGER** (1A Yellow Trumpet) 3—B.I. 2/6
A fine trumpet of intense rich dark self-golden colour, with broad, smooth, flat perianth, standing at right angles to the straight-sided trumpet, which has a small, neatly-rolled flange; strong, sturdy plant.
- GOLDEN CITY** (1A Yellow Trumpet) 3—Aust. 1/6
- GOLDEN GLORY** (1A Yellow Trumpet) 3-4—B.I. 5/-
(A.M., 1930)—Pure golden-yellow, uniform in colour throughout; perianth broad, 5 inches in diameter; form as perfect as a flower can well be; the hardiest and most-lasting flower we know, and as an exhibition variety in great demand.
- GOLDEN PERFECTION** (7B Jonquil Hybrid) 3—Holland 5/-
Two, and very often three, flowers are carried on a long, very strong stem; the perfectly-formed perianth and well-proportioned cup are of a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant.
- GOLDEN TREASURE** (2A Large Cupped) 2—N.Z. 5/-
An exquisitely beautiful flower of most lovely quality, with large, broad golden-yellow perianth, perfectly flat and of velvet smooth texture; the cup is of nice size, solid sunproof red throughout, and nicely frilled at the edge.
- GOLDEN VEST** (2A Large Cupped) 2-3—N.Z. 5/-
Golden yellow Incomparabilis of the highest quality; broad and well overlapping bright golden yellow perianth, and nice serrated medium-long, open cup of deeper gold.
- GOLDSBOROUGH** (1A Yellow Trumpet) 2—B.I. £5
A medium sized early flower of most perfect Show quality. Bred from a seedling x Goldcourt. The perianth is beautifully smooth, broad overlapping and of great substance; the rather long trumpet is nicely rolled and serrated at the mouth. The whole flower is bright glistening gold throughout.

- GOODWILL** (2A Large Cupped) 3—B.I. 3/6
Lovely flower of highest quality, exceptional charm and grace; long wide-spread silken smooth clear lemon segments and clear orange-scarlet cup; tall, might well be described as a red cupped St. Edgwin.
- GOYECAS** (3A Small Cupped) 3-4—B.I. 5/-
One of the few yellow perianth Barriis; an attractive flower, with rounded pale yellow smooth perianth and an expanded bright yellow crown, banded with vivid red.
- GRANGE BEAUTY** (3B Small Cupped) 4—N.Z. 5/-
White perianth; brilliant scarlet cup with solid colour throughout; a consistent prizewinner.
- GRAYLING** (2B Large Cupped) 3—B.I. 2/6
Perfect form and quality, pure white perianth and cup with green base.
- GREEN ISLAND** (2B Large Cupped) 4—B.I. 10/-
(P.C., R.H.S., 1940; best flower in London Show, 1940 and 1946)—A sensational flower of very large size, great substance and waxen smooth texture; smooth rounded white segments of such immense width that they form an almost complete circle; well-proportioned shallow bowl-shaped frilled cup, a greenish-white at the base, inside passing to white, which in turn passes to a band of clear, green-lemon at the margin, short-necked on a tall strong stem; plant of great vigour.
- GUANE** (2B Large Cupped) 3-4—Aust. 2/6
A large flower with purest white perianth, very broad and rounded, large bright yellow flat crown edged orange-red.
- HALLMARK** (1A Yellow Trumpet) 3—N.Z. 2/6
Perfect flower of rich, deep yellow, perianth broad; trumpet expanded and frilled at the mouth; winner of many championships.
- HEATHCOTE** (2B Large Cupped) 2-3—N.Z. 2/6
A medium-sized flower with a snow-white rounded perianth and large deep yellow cup.
- HESLA** (7B Jonquilla) 4—B.I. 5/-
A.M., Wisley, 1936. A splendid Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. Height 15 inches.
- HOLLAND'S GLORY** (4 Double) 4—Holland 5/-
Large pale yellow: Flower of fine form, great substance, and very vigorous.
- HONG KONG** (2A Large Cupped) 2-3—B.I. 10/-
A very fine seedling from Fortune x Penquite, similar in shape to Fortune but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep, bright orange-red; a striking flower on a very tall stem, with nice, short neck.
- HUGH POATE** (2A Large Cupped) 2-3—B.I. 2/6
A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red.
- IDEALIST** (2B Large Cupped) 3-4—N.Z. 2/6
A large flower of ideal Show form; the snowy-white perianth is broad and overlapping and the wide, perfectly flat cup is edged with a band of the brightest red.

- INDIAN SUMMER** (2A Large Cupped) 4—B.I. 2/6
This is the finest of a large batch of seedlings bred from Market Merry by one of the late Mr P. D. Williams' best and most brilliant red and yellow *Incomparabilis* seedlings; it has broad, circular, very smooth perianth of great substance, and deepest intense golden-yellow and well-proportioned shallow crown of intensely vivid deep orange-scarlet; a really gorgeous old gold and scarlet colour effect; tall stem.
- INSULINDE** (4 Double) 3-4—B.I. 5/-
The overlapping outer petals are creamy white and the inner petals orange-scarlet. Very large flowers carried on tall stiff stems.
- INVERGORDON** (2A Large Cupped) 3—B.I. 2/6
(A.M., R.H.S., 1933, as a Show flower)—A most striking flower of great size, with very large, broad, smooth soft yellow perianth and a wide, open, shallow, bowl-shaped crown of solid vivid deep orange-red.
- IRAS** (3B Small Cupped) N.Z. 2/6
Pure white overlapping perianth of good quality; pale citron coloured cup, edged with bright red.
- IVO FELL** (2B Large Cupped) 2-3—Aust. 5/-
A large rounded flower with long stem: well proportioned and of great substance; the very broad perianth opens pale primrose, turning to milky white; the cup is of deep orange-red right to the base.
- JAGUAR** (2A Large Cupped) 3—B.I. £12
A large flower of magnificent quality bred from Bahram x Ceylon. The deep golden yellow perianth is very round and overlapping, beautifully smooth and flat and of perfect texture. The large bowl-shaped crown is of the most intense deep orange-red. A Show flower of the highest class. Fine robust plant.
- JAMAICA** (3B Small Cupped) 4-5—B.I. 2/6
This flower has a smooth, perfectly pure white perianth of admirable form and perfect quality; well-proportioned saucer-shaped crown of solid blazing red-lead scarlet.
- JAUNE A MERVEILLE** (8 Tazetta) 3—Holland 2/-
A cluster of four to eight flowers with soft lemon perianth, most evenly balanced and perfectly round in shape; beautiful pale yellow eye, with slight orange rim.
- JEAN ANDERSON** (2C Large Cupped) 3-4—N.Z. 3/6
(A.M., N.D.S.)—A very fine Leedsii, of chaste appearance, having perfectly round overlapping perianth and a nicely formed, somewhat fringed crown; whole flower is a pure icy-white.
- JEAN HOOD** (2B Large Cupped) 1-2—Aust. doz. 30/-, each 3/-
A variety of great merit, with broad, snowy white, overlapping perianth and beautiful open red edged cup; a round flower of the best Show type; very strong grower, with stiff stem, over 2 feet high.
- JERPOINT** (2A Large Cupped) 3-4—B.I. 2/6
A strikingly effective Show flower of velvet-smooth texture, and great substance; the broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned, rather bowl-shaped, cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet.

JONQUILLA Linn. (10 Species) 2-3 1/-

The single miniature jonquil with up to six strongly-scented deep golden yellow flowers to the scape. Spain, Portugal, S. Europe and North Africa. Height 12 inches.

JONQUILLA var. flore pleno (10 Species) 3 2/-

A double form of Jonquilla single. Several double flowers like golden balls on each stem. Very sweetly scented. Origin unknown. Height 10 inches.

KANCHENJUNGA (1C White Trumpet) 2-3—B.I. 20/-

(A.M., R.H.S., 1940)—An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent widely-flanged and serrated trumpet; perianth pure white; trumpet palest lemon, passing to white; a huge flower of stately carriage.

KANGA (1A Yellow Trumpet) 3—N.Z. 2/6

A large flower having golden-yellow perianth of good texture and substance; trumpet of slightly darker shade; Champion Trumpet, Champion of Champions, N.D.S., 1943.

KENMARE (2B Large Cupped) 4—B.I. 2/6

(A.M., Birmingham, 1936)—A large Leedsii of fine quality, with large, smooth, pure white perianth and long bold crown that is distinctly flushed with a clear pink throughout the greater part of its length; seen in artificial light the crown appears pale rose with a cool clear green tinge at the base; a really beautiful flower.

KHARTUM (3B Small Cupped) 4—B.I. 2/6

A really splendid Barrii with broad, perfectly flat, white perianth, and a solid vivid red eye.

KILDARE (1A Yellow Trumpet) 3—B.I. 2/6

A magnificent giant golden Ajax, of very fine quality, bred from Royalist—Crocus, with broad, smooth perianth and a large widely-expanded trumpet; a flower of great substance on a fine tall stem.

KILIMANJARO (2B Large Cupped) 3-4—B.I. 2/6

Bred from Clava by Hades, this is a large showy and brilliant red and white Incomparabilis of somewhat decorative style; large spreading pure white perianth, cup clear deep orange-red, almost to the base, which is citron-yellow.

KILKENNY (1A Yellow Trumpet) 3-4—B.I. 5/-

A large golden yellow Ajax bred from Royalist—Trenoon with very broad shovel-pointed perianth segments of beautifully smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth. A splendid flower.

KILLALOE (2C Large Cupped) 4—B.I. 20/-

P.C., R.H.S., 1940. One of the most striking of all Giant Leedsii; an immense pure white flower of grand quality which has been grown well over 5 inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged, and frilled at the mouth. A fine plant with strong stem and broad foliage.

KILLARA (5 Triandrus) 3-4—Aust. 2/6

KILSHELAN (2C Large Cupped) 4—B.I. 2/6

A lovely flower of medium size, with a broad overlapping perianth of good substance, and a neat rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white throughout.

KILWORTH (2B Large Cupped) 4—B.I. 5/-

(F.C.C., R.H.S., 1946, as a Show flower). Bred from "White Sentinel" x "Hades", this is an outstandingly fine red and white Incomparabilis; a large flower with broad white perianth and perfectly-proportioned bowl-shaped crown of intensely vivid dark solid orange-red, with a touch of dark green in the eye. Tall stem, vigorous plant.

KING CARDINAL (2B Large Cupped) 4—B.I. £4

A very brilliant flower of medium size bred from Tebourba x Carnsore, with broad rounded, very smooth, pure white perianth of lovely quality and substance. The large almost flat crown is intense bright red; a fine contrast in colour. Strong plant.

KING OF HEARTS (2A Large Cupped) 3—B.I. 5/-

A superb and most striking Show flower, having broad rich yellow perianth and large cup of deep intense vivid red of the colour of that of "Damson".

KINGSCOURT (1A Yellow Trumpet) 3-4—B.I. 20/-

Bred from Royalist x Crocus, this is probably the best exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat, velvet-smooth perianth of immense breadth, and noble, perfectly-balanced, bell-mouthed trumpet. Strong stem, vigorous plant.

KIPLING (9-Poeticus) 4—N.Z. 15/-

A very fine exhibition flower with purest white perianth.

KRAKATOA (2A Large Cupped) 2-3—B.I. 30/-

(A.M., R.H.S., 1945, as a Show flower)—Quite the most outstanding novelty which has been offered since Fortune, which was one of its parents, appeared over 25 years ago. An immense flower with broad, overlapping, deep golden yellow perianth of fine substance and quality; the very widely-expanded cup is bright, flaming, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed, on strong stiff stems; fine robust plant, very free of flower and increase.

LANARTH (7B Jonquil Hybrid) 3—B.I. 2/6

(A.M., R.H.S.). Very beautiful, and most distinct, having broad, rounded rich golden perianth and shallow expanded crown of lovely rich golden orange. Height 18 inches.

LARKELLY (7 Jonquil Hybrid) 3-4—B.I. 7/6

A refined flower of great substance with broad yellow perianth and orange-red cup. Height 10 to 12 inches.

LEESTON (1B Bi-colour Trumpet) 3—N.Z. £3

A large bi-colour of exceptional merit. The large bold trumpet is a deep lemon colour. A first-class exhibition flower.

- LEINSTER** (1A Yellow Trumpet) 2-3—B.I. 2/6
A large tall flower of quite perfect Show form, with regular and even broad, flat perianth and beautifully-balanced trumpet with a well-flanged and frilled mouth; colour deep self lemon throughout.
- LEITRIM** (2A Large Cupped) 3-4—B.I. 15/-
A.M., R.H.S., 1951, as a Show flower. A very fine golden yellow flower after the style of Galway. The perianth is very broad and overlapping, slightly pointed at the tips, and the large crown is bell-shaped, nicely flanged and deeply serrated at the mouth. Tall strong plant, free-flowering.
- LIGHTHEART** (1B Bi-colour Trumpet) 3-4—B.I. 2/6
A perfect Show flower of lovely quality, having broad, clear-cut pointed flat perianth of purest white, and neat well-balanced, nicely flanged clear bright lemon trumpet.
- LILY RONALDS** (2B Large Cupped) 2-3—Aust. 5/-
White perianth, nicely overlapping; frilled cup, apricot colour, the centre having a greenish look, making a very beautiful flower.
- LILY WHITE** (1C White Trumpet) 4—N.Z. 15/-
A flower of superb Show form and quality, very white and smooth.
- LIMERICK** (3B Small Cupped) 4—B.I. 2/6
A very lovely Barrii. The broad flat perianth is pure white, and the large, absolutely flat eye is intensely dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well.
- LINGA LONGA** (2B Large Cupped) 4—N.Z. 15/-
Rounded pure white perianth of excellent show form. Perfectly flat wide cup of deepest red throughout.
- LISBREEN** (2B Large Cupped) 3-4—B.I. 10/-
Flower of excellent Show form and balance, having broad flat overlapping perianth and nicely-proportioned crown, which is strongly flushed pale orchid pink; a more rosy tone than most we have seen.
- LLINOS** (4 Double) 3—B.I. 2/6
A new type of double. The colour is soft primrose and the centre a pleasant shade of orange-buff.
- LOBULARIS** (10 Species) 1 2/-
A miniature trumpet daffodil growing 4½ inches high and flowering early August. Cream perianth and bell-shaped bright lemon-yellow trumpet Origin unknown.
- LOCHIN** (1C White Trumpet) 2—N.Z. £3
An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, very smooth and flat, and of exceptional substance and quality. Alternate segments almost touching at back. Trumpet slightly rolled at mouth and has serrated edge. Notwithstanding its size, 5 inches across, a very refined flower. Champion of Champions, Lower Hutt, 1943; Auckland, 1946.
- LOLA ANDERSON** (2B Large Cupped) 4—N.Z. 2/6
A sister seedling to Jean Anderson. Rather more pointed than "Jean" but with same substance. Distinct biscuit coloured cup. Good.

- LORD KENYON** (4 Double) 3—B.I. 5/-
A strikingly brilliant double yellow and orange-red; a most attractive flower and a tall, strong grower.
- LOWCLIFFE** (2C Large Cupped) 3—N.Z. doz. 20/-; ea. 2/6
(A.M., 1936). A grand and most striking Show flower, quite distinct from other Leedsii; splendid round perianth of great breadth, smoothness and substance; the perfectly-balanced crown is pale citron shading to icy white at the frill.
- LUDLOW** (2C Large Cupped) 3-4—B.I. 10/-
(F.C.C. R.H.S., 1940)—Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad, flat perianth of immense substance standing at right angles to the bold, trumpet-shaped crown. The whole of the flower is purest ice-white, with lovely sea green base to the trumpet.
- LYTTELTON** (1B Bi-colour Trumpet) 2-3—N.Z. 5/-
A medium sized bi-colour of good Show form.
- MAGNIFICENCE** (1A Yellow Trumpet) 1—B.I. doz. 25/-, each 2/6
A delightful first-early golden flower. In my beds flowers open last week in July or early August, before anything else. A bold flower of luminous golden colour, with large bell-mouthed trumpet and somewhat twisted perianth segments. This variety is a sheer delight for cutting and flowers last well. Vigorous in growth, of good constitution; prolific flowerer and good increaser.—E.W.C.
- MAHARAJAH** (1B Bi-colour Trumpet) 3—B.I. 2/6
- MAHMOUD** (3B Small Cupped) 4-5—B.I. 5/-
A Show flower of the very highest quality, having very broad, waxy, smooth, snow-white petals of splendid substance and an almost flat crown of bright ruby-red.
- MAID OF THE MIST** (3B Small Cupped) 4—Aust. 2/6
- MALTA** (2A Large Cupped) 4—B.I. 7/6
A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance and crown edged bright orange-red. A lovely Show flower.
- MANDARIN** (3B Small Cupped) 3-4—N.Z. £3
A medium sized exhibition flower with an exceptionally smooth perianth. The slightly fluted cup is of a deep orange colour rimmed with a narrow band of gold.
- MANGOSTEEN** (3A Small Cupped) 3-4—B.I. 2/6
Large flower, of strikingly brilliant colour; broad, bright yellow perianth and widely expanded frilled crown, solid blazing deep orange-scarlet.
- MANNEQUIN** (2B Large Cupped) 3—N.Z. 5/-
Large, perfectly overlapping, very smooth, pure white perianth of good form and finest quality. The large open cup opens soft primrose, but fades out pure white, leaving a very beautiful wide margin of salmon pink. A distinct and beautiful flower.

MARCH SUNSHINE (6A Cyclamineus) 2-3—Holland 5/6

A graceful flower with butter-yellow perianth and orange-yellow trumpet. Robust plant, free flowerer and good increaser. Height 10 to 12 inches.

MARGARET FELL (2B Large Cupped) 3-4—Aust. 2/6

A most beautiful variety, with broad white perianth and large spreading lemon cup, with a broad band of vivid orange-red; a grand exhibition flower. Best Seedling, Best Incomparabilis, and Best Flower in Show, Ballarat.

MARKET MERRY (3A Small Cupped) 2-3—B.I. 2/6

The most richly coloured red and yellow; broad, rich yellow perianth and shallow, deep vivid solid red cup.

MARTHA WASHINGTON (8 Tazetta) 3-4—Holland 10/-

MARY CLARK (2B Large Cupped) 4—N.Z. 30/-

A very striking distinctive flower with pure white overlapping perianth of good substance. The bowl-shaped cup is of an apricot-orange colour, with a distinct frilled rim of gold. Short neck and good strong grower.

MARY COPELAND (4 Double) 3-4—B.I. 5/-

(F.C.C., R.H.S.). The flower is beautifully formed, the outer petals being white and the centre bright orange-red.

MASAKA (3B Small Cupped) 3—B.I. £3

A very large flower of the "small-cupped" class, measuring about 4 inches across; it was raised from the same cross (Coronach x Forfar) as many other good flowers of this type. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; very tall, strong plant and early for this type.

MATAPAN (3B Small Cupped) 3—B.I. 30/-

A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941 and 1945.

MAURA (2B Large Cupped) 3—N.Z. doz. 25/-, each 2/6

Flat white perianth of firm texture, large spreading cup of orange-red shading down to yellow at base. Champion in this class at Dunedin, 1936, and a much-admired flower.

MELLOW (1A Yellow Trumpet) B.I. 2/-

Soft, clear, medium yellow self of lovely form and balance, very smooth, well-cut perianth, trumpet neatly flanged, beautiful firm waxy texture; a perfect Show flower.

MELVA FELL (2B Large Cupped) 3-4—Aust. 3/6

A flower of exceptional merit, of Jean Hood type, a lovely round flower, with snowy white overlapping perianth, with a nice open red-edged cup. We consider this a neater and better balanced flower than Jean Hood, and flowers some ten days later.

MERTON (2B Large Cupped) 3—N.Z. 10/-

The large pure white perianth is of thick substance; bowl-shaped cup is bright yellow. Flowers are carried on 2ft. stems. A vigorous grower and a good exhibition and garden variety.

MILANION (1A Yellow Trumpet) 3—B.I. 15/-

A large flower of very clear self golden-yellow; its form and proportion are as near perfection of balance and beauty as anything yet seen. It has large, broad, rather pointed, smooth perianth and beautifully flanged trumpet. Flowers are short-necked and carried on tall stems.

Minor var. nanus (10 Species) 1 2/-

An early variety flowering immediately after Lobularis. Small yellow trumpet with creamy perianth. A gem. Good increaser and ideal for pocket of rockery. Height 4 inches. Origin unknown.

MIRACLE (2A Large Cupped) 3-4—N.Z. 5/-

Smooth clear yellow round perianth, shallow expanded crown, nicely margined deep orange-red. Champion 2A and Champion of Champions, Dunedin, 1939.

MIRRI (2B Large Cupped) 3-4—N.Z. doz. 25/-; ea. 2/6

Very fleshy clearest white perianth, pale citron buff cup. Bred from Kingdom, it is not large, but very choice indeed.

MISS NEW ZEALAND (1B Bi-colour Trumpet) 3—N.Z. 2/6

White perianth and pale buff-yellow trumpet.

MONACO (2B Large Cupped) 2-3—B.I. 7/6

A Show flower of the highest class with beautifully smooth rather pointed pure white perianth, and a large expanded crown of deep glowing apricot.

MOONGOLD (1A Yellow Trumpet) 3—B.I. 2/6

Broad, smooth pointed perianth, well-balanced trumpet has a beautifully-rolled brim; colour a very pleasing and distinct deep, soft lemon or sulphury gold self.

MORTLAKE (1A Yellow Trumpet) 2—Aust. 2/-

MOVILLE (2C Large Cupped) 3-4—B.I. 20/-

A.M., R.H.S., 1948. Most lovely flower of largest size and fine texture. On first opening the big widespread perianth is white, while the well-proportioned, somewhat basin-shaped crown is primrose, but the whole flower soon passes to pure white throughout, and at the same time keeps on growing to an immense size, fully 5 inches in diameter, and lasts an amazing length of time on the plant. The Brodie himself thought highly of this flower.

- MOYLENA** (2B Large Cupped) 3-4—B.I. £4
Bred from the same parents as Wild Rose and Lisbreen, this is another striking pink-cupped flower, having pure white perianth and quite strong pink cup, deeper and rather more coppery in tone than either of the others; taller stem than Lisbreen or Wild Rose.
- MR. JINKS** (3B Small Cupped) 5—B.I. 2/6
(A.M., R.H.S., 1936). A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well-proportioned crinkled cup; brilliant rosy-orange shading paler centre.
- MRS. E. PRENTICE** (5A Triandrus) 3 5/-
A vigorous Triandrus hybrid with one or two pure white bell-shaped flowers to the stem. Height 12in. (Origin unknown to me—E.W.C.)
- MRS. R. O. BACKHOUSE** (2B Large Cupped) B.I. 5/-
Pink cup and rather twisted perianth. A fine novelty for the garden.
- MRS. WM. COPELAND** (4 Double) 3-4—B.I. 5/-
One of the best in this section. Full, rose-shaped blooms open pale cream and lemon, then pass to white. First-class Show flower.
- MYRIL** (3B Small Cupped) 4—N.Z. 5/-
A large flower with round white perianth of good substance; flat crown with well-defined band of red.
- NADA** (3B Small Cupped) 4—N.Z. 2/6
A very round flower with perianth of purest white; flat eye with margin of red. A wonderfully flat and smooth flower.
- NAIROBE** (2B Large Cupped) 4—B.I. 10/-
Most striking large flower, with immensely thick, smooth rounded white perianth of grand quality and a large expanded much-frilled cup of intense solid orange-red.
- NAMSOS** (2C Large Cupped) 2—B.I. 30/-
This fine flower was bred from the same cross as Petsamo, but it is of Leedsii measurements; the perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white, and might be described as a larger and much-improved Niphetos.
- NARVIK** (2A Large Cupped) 3-4—B.I. 10/-
(A.M., R.H.S., 1942). A superb red and yellow Incomparabilis of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant.
- NATALIE** (3B Small Cupped) 3/6
- NATIONAL** (2B Large Cupped) 3-4—N.Z. 3/-
A real gem. Substantial white circular perianth of greatest purity and substance. The cup is in delightful proportion and is of a most refined and pleasing shade of delicate but rich buff. Borne on strong stems, it is a variety which comes consistently good, and when staged it possesses great charm.
- NAUTA** (2A Large Cupped) 3-4—N.Z. 2/6
Very round and widely overlapping yellow perianth, and shallow golden yellow expanded crown with a distinct band of very bright red.

- NESTA** (2B Large Cupped) 3—Aust. 5/-
A flower after the style of Jean Hood, but with longer cup.
- NIGERIA** (2A Large Cupped) 3—B.I. 20/-
A very striking flower with broad, smooth, clear, yellow, shovel-pointed perianth segments and a large frilled crown, bright orange-red at the mouth, shading to gold at the base. A plant of great vigour with strong, stiff stems, 2 feet long. A fine Show flower and will make a splendid garden plant.
- NILKANTA** (1C White Trumpet) 3—B.I. 15/-
An imposing pure white trumpet of great size, and grand smooth quality; broad perianth of thick waxy texture; a very striking flower
- NIPHETOS** (2C Large Cupped) 3—B.I. doz. 25/-; ea. 2/6
A Giant Leedsii of highest quality, with broad overlapping white perianth of thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white.
- NIVETH** (5A Triandrus) 3-4—B.I. 7/6
Highly commended, Wisley Trials, 1936. A Triandrus Leedsii Hybrid of the greatest beauty and more vigour than is usual in this strain; purest stainless white of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely; always attracts much admiration when shown. Height 16 inches.
- NORNA** (1C White Trumpet) 3—N.Z. 2/-
- OHAKEA** (1A Yellow Trumpet) 3—N.Z. 10/-
A magnificent yellow Trumpet that reaches very close to the ideal in this section. It is a uniform clear bright yellow throughout, has good substance and smoothest texture, is perfectly balanced and rather above medium size. At Hamilton N.D.S. Show, 1940, was first in Class for Seedling 1A, also gained silver medal for champion seedling, and was granted Preliminary Award. At Hutt Show, 1940, was also first Seedling 1A.
- OPULENT** (1A Yellow Trumpet) 3-4—N.Z. 20/-
A medium-sized flower of splendid exhibition quality, bred from Sincerity x Royalist. Perianth segments shovel-shaped and fully overlapping. Smooth firm texture and clear lemon. Trumpet well balanced and brim nicely rolled. Champion of Champions, N.D.S., Invercargill, 1946, and Champion, Dunedin, 1946.
- ORANGEADE** (2A Large Cupped) 3—N.Z. 2/6
Yellow perianth and orange-red cup.
- ORANGE BRILLIANT** (4 Double) 3-4—B.I. 5/-
The perianth is deep yellow, broad and overlapping, the short inner petals are intense orange-scarlet, which light up the flower brilliantly. A.M., R.H.S.
- ORANGE GOBLET** (2A Large Cupped) 3—N.Z. 2/6
Round perianth; orange cup.

ORANGE QUEEN (7B Jonquil Hybrid) 3-4—B.I. 5/-

Charming variety with three to four sweetly-scented flowers to the stem. The whole flower is rich deep old-gold. Height 16 inches.

ORISSA (3A Small Cupped) 3-4—B.I. 2/6

Broad, rounded, flat, bright yellow perianth of good substance, and a nicely-proportioned, saucer-shaped yellow crown, heavily margined bright orange-red.

ORTONA (3B Small Cupped) 4—B.I. 2/6

A large and very striking flower, with very broad, flat, pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green centre.

OSLO (2C Large Cupped) 3-4—B.I. 2/6

A glaucous flower of perfect form; very broad, flat perianth, and well-balanced, frilled cup; the flower is of magnificent substance and purest white throughout; well posed on the stem.

OTRANTO (3B Small Cupped) 5—B.I. 5/-

An immense and most striking Barrii; over 4 inches across, with very broad, flat, pure white perianth of great substance, and a large, flat, much-frilled crown, deep red shading to gold in the centre. Very tall, strong plant.

OUTWARD BOUND (1B Bi-colour Trumpet) 3-4—N.Z. £5

A very fine Show flower of the largest size; the very smooth, pure white perianth of first class show form is broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully proportioned trumpet is evenly frilled and flanged and strongly shaded lemon-yellow throughout. Tall and vigorous in growth and a show flower of great merit.

OVERSEER (1A Yellow Trumpet) 3—B.I. 2/6

A first-class exhibition flower; clear self golden colour; broad, flat perianth, standing at right angles to the neatly flanged trumpet.

PAINTED LADY (2B Large Cupped) 3-4—B.I. 2/6

Broad smooth white perianth of beautiful quality; goblet-shaped or deep bowl-shaped cup of solid deep vivid orange-red; remarkably striking and one of the finest red and white flowers; tall stem.

PALESTINE (2A Large Cupped) 4—B.I. £3

A flower of lovely quality with very smooth, rounded, perfectly flat perianth of clear deep lemon yellow. The nicely proportioned frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base. A superb Show flower of very clear bright colouring.

PANAMA (1B Bi-colour Trumpet) 3-4—N.Z. 5/-

A lovely clean-cut flower after the style of Sincerity; of beautiful quality and waxy substance; smooth flat broad perianth and nicely balanced lemon trumpet.

PAPRIKA (3B Small Cupped) 5—B.I. 10/-

A flower of brilliant colouring, with broad, rather pointed snowy white smooth perianth, of good substance, inclined to reflex at the tips; flat saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; fine tall plant.

PATHAN (2A Large Cupped) 3-4—B.I. £3

A large and arresting flower, of which its raiser has the highest opinion. Very large, very broad soft yellow perianth; large expanded saucer crown of solid blazing red-lead orange-scarlet; strong, vigorous plant.

PEEPING TOM (6A Cyclamineus) 1-2—B.I. 12/-

Indistinguishable from Bartley.

PEIPING (2A Large Cupped) 4-5—B.I. 5/-

A short-necked flower, carried on a very tall strong stem, with bright golden yellow perianth, of perfect form, quality, and much substance. The frilled crown is a vivid tangerine red.

PENCREBAR (10 Species) 3 7/6

A miniature double, often twin-flowered like a small yellow carnation. An old variety recently re-discovered in an old Cornish garden. Origin unknown. Height 6 inches.

PERA (3B Small Cupped) 5—B.I. 5/-

(F.C.C., R.H.S.). A late flower of perfect exhibition quality, having faultlessly smooth, pure Poeticus white flowers.

PETSAMO (1C White Trumpet) 3—B.I. ^{£4 5/-}

A very fine Show flower, bred from Niphetos x Kanchenjunga; though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments, which overlap each other, being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga, of much better quality and substance, though slightly smaller than that variety.

PHILLIPSTOWN (1A Yellow Trumpet) 1-2—N.Z. 5/-

A large yellow trumpet of merit.

PICARDY (4 Double) B.I. 2/6

Well overlapping sulphur-yellow perianth; the short centre petals are intense orange-scarlet.

PINKA (2B Large Cupped) 3-4—Aust. 15/-

The flower opens pink with a long frilled cup; perianth is clear white and smooth.

PINK O' DAWN (1B Bi-colour Trumpet) 3—Aust. 10/-

Pure white perianth of good breadth and quality; trumpet distinctly flushed shell-pink; a most valuable parent in breeding pinks.

PLAYBOY (2A Large Cupped) 3-4—B.I. 15/-

An immense bold flower with immensely broad rounded flat or almost slightly reflexing clear lemon gold perianth of great substance; bowl-shaped crown flushed orange halfway down; very vigorous with stem of great strength and good neck; should be of value for breeding.

POETICUS SEEDLINGS (9 Poeticus) N.Z. doz. 12/-; ea. 1/3

POLINDRA (2B Large Cupped) 3—B.I. 2/6

(A.M., R.H.S., 1937). A glorious bi-colour. Broad, flat, pure white perianth of great substance and smoothest texture; large, well-finished, clear yellow crown. A large flower on a stem over 2 feet tall.

POULTON (1A Yellow Trumpet) 3-4—N.Z. £5

Raised by Mr H. Williams, Christchurch, this well balanced refined flower is of thick substance, fine texture and clear rich yellow colouring. Perianth segments are broad and slightly pointed at the tips; the neatly serrated trumpet is nicely rolled at the mouth. The flower inherits its superb quality from the seed parent, Royalist. A vigorous free-flowering plant.

PREAMBLE (1B Bi-colour Trumpet) 1-2—B.I. £4

A beautiful exhibition quality first early bi-colour, having broad, smooth white perianth and bright rich chrome-yellow trumpet, which goes a little paler as the flower ages. (F.C.C., R.H.S.).

PRETORIA (1A Yellow Trumpet) 3—B.I. 10/-

An immense yellow Trumpet with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at mouth. Very strong grower. First Prize Single Bloom, R.H.S., 1941.

PRINCE REGENT (2A Large Cupped) 4—B.I. 10/-

A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden yellow; the goblet-shaped cup is solid, bright orange-red, and does not fade in the sun. Late flowering for this type, and for that reason alone it is most valuable for late Shows. The flower has great lasting qualities.

PRINCIPAL (1A Yellow Trumpet) 3—B.I. 2/6

(A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934). An exceptionally well-formed and perfectly-balanced self yellow Ajax of great substance quality, and smooth thick texture, with very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem; vigorous plant; a grand Show flower, and one of the very best yellow trumpets to date.

RATHKENNY (1B Bi-colour Trumpet) 3-4—B.I. 2/6

(A.M., R.H.S., 1938). A brightly-contrasted bi-colour trumpet of beautiful quality; broad, rather pointed, smooth, pure white perianth, and bright, deep chrome-yellow trumpet, having an attractive, smoothly rolled flange.

RED ABBOTT (2B Large Cupped) 4—B.I. 7/6

Pure white perianth with slight halo of clear lemon just round where the petals join the crown, which is vivid orange-scarlet, solid to the base; useful parent.

RED APRIL (2B Large Cupped) 3—B.I. £8

A very striking large flower bred from Kilworth v. Nairobi, it closely resembles its seed parent Kilworth, but has the great advantage of flowering much earlier. The broad white overlapping perianth is of good substance and quality. The large bowl-shaped cup is intense vivid red. Tall strong plant.

RED GOBLET (2A Large Cupped) 3-4—B.I. 2/6

A distinct flower of great substance and lasting qualities. The broad, rounded perianth is deep yellow with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual goblet-shaped cup of solid orange-red.

RED HACKLE (2B Large Cupped) 4—B.I. 2/6

A most brilliant large red and white incomparabilis of splendid form and habit. Broad, rather pointed pure white perianth, very slightly reflexing; frilled bowl-shaped crown of solid intense deep orange-red; holds colour well; good stem and neck.

RED HECKLE (3A Small Cupped) 3—N.Z. 2/6

Round, flat, yellow perianth, heavy substance, very smooth, flat eye, nicely banded bright red, very similar to Seraglio, but more refined. Champion Flower in Show, Christchurch, 1941.

RENOWN (1A Yellow Trumpet) Aust. 2/6

RETHEL (3B Small Cupped) N.Z. 2/-

A nice round flower, with white perianth and spreading yellow cup, edged with red.

RETREAT (3B Small Cupped) 3—Aust. 7/6

A medium-sized flower, with very smooth, broad, white perianth, small flat yellow crown margined deep red; a fine Show flower.

REVELRY (2A Large Cupped) 3-4—B.I. 30/-

A flower of grand quality, bred from "Carbineer" x "Bahram". The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower, and a first-class exhibition flower.

REWA (2B Large Cupped) 3-4—B.I. 2/6

The perianth is pure white, much overlapping and perfectly flat. The crown is large and a bright pinkish apricot; a perfect and beautiful flower.

REYNOLDSTOWN (2A Large Cupped) 3-4—B.I. 3/6

A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. An ideal exhibition flower.

- RHAYADER** (2B Large Cupped) 3—B.I. 5/-
A large flower, with very broad ivory-white perianth of excellent quality, and a medium-sized, rather straight crown of most intense bright red.
- ROB BERKELEY** (1C White Trumpet) 3—B.I. 2/-
A medium-sized, long-stemmed, pure white flower of exquisite form and balance.
- ROSE OF TRALEE** (2B Large Cupped) 4-5—B.I. 5/-
A late flower, with pure white perianth, rather pointed at the tips, and a long crown nicely flanged at the mouth, of solid rosy apricot-pink right down to the base.
- ROSSLARE** (2A Large Cupped) 3-4—B.I. 2/6
(A.M., Birmingham). An outstanding flower of great merit; with broad overlapping soft yellow perianth of thick smooth texture, and a large bowl-shaped crown of deep red.
- ROSTREVOR** (1B Bi-colour Trumpet) 3-4—N.Z. 2/6
A flower of grand quality and lasting power; beautifully-formed broad, flat perianth of perfect smoothness; nicely-balanced, clear lemon trumpet, A.M., N.D.S., consistent champion winner.
- ROUGE** (2A Large Cupped) 2—B.I. 5/-
A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick red.
- ROYAL MAIL** (2A Large Cupped) 3—B.I. 5/-
A really superb large red and yellow Incomparabilis. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and of very free increase.
- ROYAL PALM** (2A Large Cupped) 3-4—N.Z. 5/-
A brilliant high-quality flower, rich clear yellow, smooth, flat and rounded overlapping perianth, and a lovely clear ruby-red crown right to the base.
- ROYAL RANSOM** (2A Large Cupped) 2-3—B.I. 10/-
The Medal awarded for the best bloom at the London Daffodil Show, 1937, was won by this striking new seedling, "Royal Ransom". A large Incomp., with shapely cup of deepest orange-red and very smooth, flat, overlapping white perianth, overlaid with pale reddish buff.
- ROYALIST** (1A Yellow Trumpet) 3-4—B.I. 2/6
A perfect yellow Ajax, faultless in form and smooth in texture; soft clear yellow.
- RUBINA** (4 Double) B.I. 2/6
- RUBRA** (2B Large Cupped) 4—Aust. 2/6
A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of rich apricot. Unanimously awarded F.C.C., Ballarat, 1932.

- RUSSET** (3A Small Cupped) 4-5—B.I. 15/-
Immensely tall strong-growing, having completely overlapping, very smooth primrose perianth of leathery thickness and very rich red eye.
- SALERNO** (2B Large Cupped) 3-4—B.I. 5/-
A very bright and striking flower with rounded flat pure white perianth of good substance and a nicely proportioned cup-shaped crown, beautifully frilled and serrated at mouth, bright solid red throughout. Very strong grower.
- SALTASH** (2A Large Cupped) 3-4—B.I. 5/-
One of the most beautiful and charming red and yellow flowers up to date. Very large, widespread, perfectly flat, clean-cut, smooth golden perianth; rather narrow and long, slightly flanged and frilled, clear bright orange-red cup; a flower of quite exceptional grace and beauty of form.
- SALVADOR** (3B Small Cupped) N.Z. £3
A perfectly round flower of outstanding quality and form, with broad, much-overlapping perianth; the outer petals overlap considerably, and are of purest Poeticus white and of very thick substance; the flat eye is yellow with a wide band of brightest red.
- SAMITE** (1C White Trumpet) 3-4—B.I. 5/-
An exquisite self ivory-white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture; shown in the winning Bourne Cup group of seedlings at Birmingham, 1934.
- SCAPA** (1C White Trumpet) 3—B.I. 2/6
(A.M., R.H.S., 1939). A very fine White Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout.
- SCARLET GEM** (8 Tazetta) 3—B.I. 1/6
Flowers borne four on a stem; eye bright brick-red, petals rich apricot-yellow.
- SEVERN** (1A Yellow Trumpet) 3-4—B.I. 2/6
A soft self-yellow Ajax of the very smoothest and firmest texture, exquisite quality, and faultless form; the ideally shaped, broad, flat, clean-cut perianth stands squarely at right angles to the well-balanced trumpet.
- SHAGREEN** (3C Small Cupped) 5—B.I. 30/-
A very attractive small flower which came from the same cross as Dallas (Cushendal x Silver Salver) but the pure white perianth is rounder and the flat green-centred white eye is slightly larger. A lovely Show flower but should be cut young to preserve the green eye.
- SHANGHAI** (2A Large Cupped) 2-3—Holland 7/6
An immense giant Incomparabilis, measuring over 5 inches across, with very broad, overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon-yellow.

SHANNON (2C Large Cupped) 3-4—B.I. 2/6

A really lovely flower, of very highest quality, on the border-line between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet is nicely flanged and serrated at the mouth.

SIBERIA (2C Large Cupped) 3-4—B.I. 7/6

A very large Giant Leedsii of excellent proportions, with large, broad petals, rather pointed at the tips, and a very large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant.

SIGNAL LIGHT (2B Large Cupped) 3—B.I. £12

(P.C., R.H.S., 1948). Probably the most striking red and white flower which has appeared recently, bred from Monaco x Flamenco. The broad rounded overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three-quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes.

SILVER CHIMES (5 Triandrus) 4—B.I. 5/-

A strong-growing Triandrus Tazetta, bearing from six to eleven gracefully drooping flowers of silvery-white; a charming variety. Height 12 inches.

SILVER ROSE (4 Double) 3—B.I. 2/6

A beautiful flower with broad creamy-white perianth segments and a central rosette of chrome-yellow petals, passing buff-primrose.

SILVER SALVER (3C Small Cupped) 5-6—B.I. 7/6

(A.M., R.H.S., 1922). A very charming small flower, with a perfectly flat broad snowy-white perianth and a large white flat eye with a green centre. Height 12 inches.

SILVER WEDDING (1C White Trumpet) 3—B.I. 10/-

(A.M., R.H.S., 1938). A medium-sized flower of great refinement, having smooth, clean-cut, sharp-pointed perianth, and a rather slender straight-sided trumpet with neatly rolled back mouth; pure glistening white throughout.

SINCERITY (1B Bi-colour Trumpet) 3-4—B.I. 5/-

One of the most perfect Show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet, with a most beautifully rolled-back brim. (F.C.C., R.H.S., 1940).

SIR HEATON RHODES (2B Large Cupped) 3—N.Z. £2

One of the best red and white Incomps. yet produced, this flower has been shown in many winning stands. Perianth is clear snowy-white, overlapping, and of exceptionally smooth texture, and is perfectly flat without tendency to reflex. The beautifully-proportioned cup is a very deep glowing red. Flower has excellent lasting qualities and the plant is of sound constitution and great vigour.

SLEMISH (2C Large Cupped) 3—B.I. 2/6

(F.C.C., R.H.S., 1939). A superb pure white flower, of fine carriage, magnificent flat overlapping perianth, stands at right angles to the well-balanced crown, which is distinctly purer white than the perianth.

SLIEVERUE (1C White Trumpet) 3-4—B.I. 2/6

A very lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth, broad, flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth; the whole flower is pure white throughout.

SLIGO (2A Large Cupped) 4—B.I. 5/-

An almost exact replica of that magnificent golden Incomparabilis Galway, but flowering approximately three weeks later, which makes it especially valuable as a Show flower, opening as it does when most flowers of this type are over. Will make a fine garden plant in the future.

SPANISH GOLD (1A Yellow Trumpet) 4—B.I. £15

This is considered the finest exhibition yellow trumpet yet introduced, bred from Kingscourt x Goldcourt. It is best described as a fine Kingscourt with Goldcourt colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell-mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent exhibition flower and a fine robust plant.

SPITZBERGEN (1B Bi-colour Trumpet) 4—B.I. 10/-

A flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage.

STANLEY MANN (2A Large Cupped) 3—Aust. 30/-

A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well-expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower.

STATUE (2B Large Cupped) 3—B.I. 15/-

A magnificent and imposing giant bicolour, having broad flat wide-spread, pure white perianth up to 5 inches in diameter and a large well-proportioned clear lemon crown.

ST. BRIDE (1C White Trumpet) 3—B.I. 15/-

One of the most perfect and lovely white trumpets up to date, of exquisite quality and finish, it has a high-class pedigree, so should be of value in breeding.

ST. KEVERNE (2A Large Cupped) 2—B.I. £5

(F.C.C., R.H.S., 1951, as a Show flower). A flower of exceptional quality with broad, very flat shovel-pointed perianth segments of deep clear yellow, much overlapping and of great substance. The long cup is almost trumpet length, nicely expanded and frilled at the mouth, a slightly deeper tone than the perianth; good plant.

SUDAN (2A Large Cupped) 4—B.I. 5/-

A flower of perfect form, balance, and quality, having a smooth perianth of deep greenish lemon-yellow, while the nicely proportioned cup is clear ruby-red which does not in the least degree run into or stain the perianth. This flower when at its best is a perfect exhibition red and yellow.

SUNKIST (2A Large Cupped) 2—B.I. 2/6

A very fine flower with broad smooth clear golden perianth, and well-proportioned frilled cup of intense vivid reddish tangerine, which does not burn in the sun.

SUNRAY (2A Large Cupped) 2-3—B.I. 2/6

(A.M., R.H.S., 1932, as a Show flower). A medium-sized flower of good quality, with broad clear yellow perianth of good substance, and a large cup of brightest red at edge, shading down to gold at base.

SWANLEY PEERLESS (2B Large Cupped) 3—Aust. doz. 25/-; ea. 2/6

Of perfect Show form, and very refined quality; with pure white perianth, flat and smooth; crinkled crown, pale lemon, passing to white. Awarded Silver Gilt R.H.S. Medal, Hutt Show, 1936, for Best Bloom in Show.

SWANSDOWN (4 Double) 4—B.I. 20/-

(P.C., R.H.S., 1940). This very striking novelty is a beautiful double entirely distinct from any other. Large milk-white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery petals. It is carried on a stiff stem, and will, in time, be of great market value.

SYLVIA O'NEILL (3B Small Cupped) 3-4—B.I. 5/-

A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth, up to 4 inches diameter, composed of rounded segments of great breadth and smooth texture; shallow white crown daintily frilled with pale clear lemon; free bloomer and increaser.

TAIN (1C White Trumpet) 3-4—B.I. 5/-

Bred from Beersheba by a flower whose pollen parent was also Beersheba; a bold flower of great substance, quality and fine symmetry, with broad, flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout; opens without a trace of colour. A most telling Show flower; vigorous plant with strong deep blue-green foliage.

TAMINO (2A Large Cupped) 3—B.I. 20/-

(A.M., R.H.S., 1943). A superb exhibition flower, having broad firm smooth rich deep yellow perianth and shallow fluted crown of dark solid brilliant red.

TAMPICO (3B Small Cupped) 4—B.I. 10/-

A flower of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick-orange cup. Very tall, strong stem.

Tazetta var. canaliculatus (10 Species) 3—N. Italy. 3 for 2/6; ea. 1/-

A dainty little Polyanthus Narcissi, a true specie with erect, narrow, blue-green foliage and heads of three to five sweetly-scented flowers with reflexing white perianths and globular golden-yellow cups. Requires deep, firm planting to induce flowering.

TEBOURBA (3B Small Cupped) 4-5—B.I. 2/6

A splendid large flower of Limerick type with broad flat rounded pure white perianth of fine substance and quality and a large flat crown of intense deep solid red. A very striking flower. Strong grower.

TEHERAN (2A Large Cupped) 4—B.I. £3

A very striking flower of brilliant colouring which came from self-fertilised Aranjuez; the very broad much overlapping round perianth is deepest golden yellow and of great substance, and the large almost flat saucer-shaped crown is intense deep vivid red, slightly frilled at the edge. This flower is nearly sunproof.

THE ASHES (2C Large Cupped) N.Z. 2/6

Smooth, waxy texture and perfect form; even, overlapping, flat perianth; crown not so long as some, and neatly frilled, ivory-white throughout.

THERAPIA (3B Small Cupped) 4—B.I. 2/6

The white segments of perianth are very wide and overlapping, and of great substance; the bright yellow saucer-shaped crown is broadly margined with bright orange-red; tall grower. A.M., R.H.S., 1927.

THERM (3A Small Cupped) 3—B.I. 10/-

Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for Show.

TINSEL (3B Small Cupped) 3—B.I. 5/-

A most lovely flower having broad satin-smooth pure white perianth, and shallow white crown edged with a rim of bright gold. Shown in winning Engleheart Cup, 1938.

TREDORE (3A Small Cupped) 4—B.I. 2/6

(A.M., R.H.S., 1930). Very smooth, soft yellow perianth; the shallow crown is solid fiery red. A striking combination of red and yellow.

TREGOOSE (2A Large Cupped) 3—B.I. 2/6

A very striking flower of great size, with rather pointed flat, yellow perianth; and a large solid red frilled cup.

TRENOON (2A Large Cupped) 3—B.I. 3/6

The finest dark yellow daffodil yet seen, probably surpassing Crocus, which it somewhat resembles; of the deepest Maximus gold throughout, broad perianth and well flanged trumpet-shaped crown, the flower being well poised on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages.

- TRESAMBLE** (5 Triandrus) 3—B.I. 10/-
Large pure white. Highly recommended and a great improvement to this class; three flowers to the stem. Height 15 or 16 inches. A.M., 1947.
- TREVISKY** (2A Large Cupped) 3-4—B.I. 2/6
(A.M., R.H.S.). A very clean-cut flower of splendid firm texture; perianth beautifully smooth and flat, of clear yellow; cup deep orange-red. Very vigorous plant, with strong stem.
- TREVITHIAN** (7B Jonquil Hybrid) 3—B.I. 2/6
A really charming Jonquil Hybrid, having two or three flowers on a stem, with smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon-yellow.
- TROSTAN** (1B Bi-colour Trumpet) 2-3—B.I. 10/-
A very tall, noble plant carrying its great flowers on two-foot stems, immensely broad flat overlapping white perianth of great substance and splendid, boldly flanged, lemon trumpet; a magnificent daffodil.
- TUDOR MINSTREL** (2B Large Cupped) 3—B.I. £10
(A.M., R.H.S., 1950, as a Show flower). A most outstanding novelty far ahead of anything of its type, it has never yet been beaten in a Single Bloom Class. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange-yellow. Fine tall strong plant; very few bulbs to offer.
- TUI** (2B Large Cupped) 3-4—N.Z. 7/6
Large, well overlapping pure white perianth, and a large flat serrated crown $1\frac{3}{4}$ inches across, golden yellow, with broad band of bright orange-red.
- TUSKAR LIGHT** (2B Large Cupped) 3-4—B.I. 5/-
One of the most striking of recent introductions. A very large flower with broad flat pure white perianth of splendid substance, and a very large flat pale citron crown with a broad margin of clear bright red. A most telling exhibition flower.
- VALKYRIE** (3C Small Cupped) 4—B.I. 15/-
A lovely Silver Coin seedling; a very choice small flower with pure white smooth perianth, and a small crinkled white crown with a faint tinge of green at the edge.
- VARNA** (3A Small Cupped) 4—B.I. 2/6
A magnificent plant bred from "Beacon" by "Fortune"; very tall, strong stemmed and immensely vigorous; large overlapping smooth, clear yellow perianth, of extraordinary substance; shallow expanded deep red cup; seeds easily.
- VILBIA** (3B Small Cupped) 3-4—N.Z. 2/6
Very round and flat Poeticus white perianth; flat eye with band of red.
- WAGGON WHEELS** (2B Large Cupped) 4—N.Z. 5/-
A late flower. The large cup lies flat against the perianth, which is exceptionally rounded.

- WATERVILLE** (2C Large Cupped) 3-4—B.I. 10/-
A fine flower after the style of "Green Island"; with broad flat rounded pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white, with a faint tinge of green, more pronounced at the centre and at the edge. A fine Show flower.
- WHITE HOUSE** (2B Large Cupped) 3—B.I. 5/-
A most imposing Giant Leedsii of large size, with broad white perianth of great substance and a rather long crown; almost a trumpet; of palest lemon, nicely serrated at mouth. A very tall plant.
- WHITE JADE** (2C Large Cupped) 4—B.I. 15/-
- WHITE OWL** (5 Triandrus) 3—B.I. 2/6
A delightful variety with two and sometimes three drooping creamy white flowers on the stem. A plant of vigour which increases well. Height 15 inches.
- WHITE PROSPECT** (1C White Trumpet) 3-4—B.I. £18
A truly regal flower bred from Cameronian x Broughshane, probably the best large White Trumpet yet introduced. The immense broad rounded overlapping perianth is of splendid substance and texture measuring over 5 inches across; the trumpet is rather slender with a very wide rolled flange deeply serrated at the edge. The whole flower is pure glistening white throughout; a splendid plant with tall strong round stem. An outstanding Show flower; only a few bulbs to offer.
- WILD ROSE** (2B Large Cupped) 4—B.I. 10/-
This is a real advance in pink colouring, as the cup is a quite definite rosy pink at the base, the colour being in the main maintained till the flower dies. It is quite the pinkest cup we have seen up to date. Not a large flower but of pleasing form and balance; a good doer and increaser; most attractive, novel and striking.
- WINCANTON** (2A Large Cupped) 4—N.Z. £4
A medium sized flower of exceptional smoothness. The cup of deep scarlet contrasts well with the golden perianth. An excellent Show flower.
- WINNIPEG** (2A Large Cupped) 3—N.Z. 5/-
Smooth, deep clear yellow overlapping perianth of great substance, large expanded crown of deep yellow, broadly margined with a distinct band of brightest red. Cup winner for Best Otago-raised Seedling, 1946.
- WOBURN WONDER** (2A Large Cupped) N.Z. 5/-
- WOODSIDE** (2A Large Cupped) 2—N.Z. 5/-
A medium-sized flower like an improved Fortune.
- WORDSWORTH** (9 Poeticus) 4—N.Z. 12/6
This is a variety of great merit. The flower is very large for a Poet., is of good substance and fine, smooth texture. A wonderful exhibition variety that has the added advantage of flowering in time to reach the Show bench. Scarce.
- W. P. MILNER** (1C White Trumpet) 2-3—B.I. 2/6
Dwarf trumpet with greenish-creamy flowers and twisted perianth segments. Free flowering and excellent in pots, bowls and rockery. Height 9 inches.

DIV. 1A—YELLOW TRUMPET

Antwerp	Golden City	Magnificence	Poulton
Argyll	Golden Glory	Mellow	Pretoria
Barrington Gold	Goldsborough	Milanion	Principal
Braemar	Hallmark	Moongold	Renown
Cromarty	Kanga	Mortlake	Royalist
Decency	Kildare	Ohakea	Severn
Garron	Kilkenny	Opulent	Spanish Gold
Goldcourt	Kingscourt	Overseer	
Gold Digger	Leinster	Phillipstown	

DIV. 1B—BI-COLOUR TRUMPET

Ballyferis	Foresight	Outward Bound	Sincerity
Bonnington	Leeston	Panama	Spitzbergen
Bridal Robe	Lighthouse	Pink o' Dawn	Trostan
Bruges	Lytelton	Preamble	
Content	Maharajah	Rathkenny	
Dinton Giant	Miss New Zealand	Rostrevor	

DIV. 1C—WHITE TRUMPET

Alycidon	Cantatrice	Petsamo	Tain
Ardclinis	Dunluce	Rob Berkeley	White Prospect
Askelon	Kanchenjunga	Samite	W. P. Milner
Beersheba	Lily White	Scapa	
Bergen	Lochin	Silver Wedding	
Broughshane	Nilkanta	Slieverue	
Cameronian	Norna	St. Bride	

DIV. 2A—LARGE-CUPPED (Yellow Perianths)

The varieties in this sub-division marked with an asterisk have no red colouring in the cup. All unmarked have red or orange cups.

Aladdin's Lamp	Filmstar	King of Hearts	Royal Mail
Alamein	Firemaster	Krakatoa	Royal Palm
Aranjuez	Flamborough	*Leitrim	Royal Ransom
Bahram	Flashlightning	Malta	Saltash
*Balmoral	Forest Fire	Miracle	*Shanghai
Bardia	Fortuna	Narvik	*Sligo
Barlasch	Galcador	Nauta	Stanley Mann
Berbera	*Galway	Nigeria	*St. Keverne
*Breage	Garland	Orangeade	Sudan
Caerleon	Gay Gordon	*Orange Goblet	Sunkist
Carbineer	Gibraltar	Palestine	Sunray
Carissima	Golden Treasure	Pathan	Tamino
Ceylon	*Golden Vest	Peiping	Teheran
Clarissa	Goodwill	Playboy	Tregoose
Colourful	Hong Kong	Prince Regent	*Trenoon
Cornish Fire	Hugh Poate	Red Goblet	Trevisky
Cotopaxi	Indian Summer	Revelry	Wincanton
*Crocus	Invergordon	Reynoldstown	Winnipeg
Diolite	Jaguar	Rosslare	*Woburn Wonder
Dunkeld	Jerpoint	Rouge	Woodside

DIV. 2B—LARGE-CUPPED (White Perianth)

The varieties in this sub-division marked with an asterisk have no red or orange colouring in the cup. Varieties unmarked have red or orange colouring in cup. Pink varieties are marked †

Arbar	*Cobden	Lily Ronalds	*Polindra
Arklow	Conbeg	Linga Longa	Red Abbott
*Artist's Model	*Coverack	†Lisbreen	Red April
*Ballet Dancer	Perfection	*Lola Anderson	Red Hackle
*Ballyashane	D. S. West	Mannequin	Rewa
Beacon Light	Eva	Margaret Fell	Rhayader
Beauty of Radnor	Felicity	*Mary Clark	†Rose of Tralee
Bertha Aten	Flamenco	Maura	Rubra
*Bizerta	Gala	Melva Fell	Salerno
*Blarney's	*Grayling	*Merton	Signal Light
	Daughter	*Green Island	*Mirri
Blodwen	Guane	*Monaco	Sir Heaton Rhodes
*Bread and	*Heathcote	†Moylena	*Statue
	Cheese	†Mrs R. O.	*Swanley Peerless
	Idealist	Backhouse	*Tudor Minstrel
*Buffo	Ivo Fell	Tui	
Buncrana	Jean Hood	Nairobi	Tuskar Light
Canterbury Queen	†Kenmare	*National	*Waggon Wheels
*Cardigan	Kilimanjaro	Nesta	*White House
*Casablanca	Kilworth	Painted Lady	†Wild Rose
*Chinese Orange	King Cardinal	†Pinka	

DIV. 2C—LARGE-CUPPED (All White)

Assini	Glenshane	Moville	Slemish
Carnlough	Jean Anderson	Namsos	The Ashes
Dunlewey	Killaloe	Niphetos	Waterville
Evening	Kilsheelan	Oslo	White Jade
Fell's Seedling	Lowcliffe	Shannon	
Glendalough	Ludlow	Siberia	

DIV. 2D—LARGE-CUPPED (Reverse Bicolour)

Binkie

DIV. 3A—SMALL-CUPPED (Yellow Perianth)

All varieties in this sub-division have red colouring in the cup.

Ballysillan	Goyescas	Orissa	Therm
Carrigart	Mangosteen	Red Heckle	Tredore
Chungking	Market Merry	Russet	Varna

DIV. 3B—SMALL-CUPPED (White Perianth)

All varieties marked with an asterisk have no red colouring in the cup. All varieties unmarked have red colouring in the cup.

Autowin	Forfar	*Maid of Mist	Pera
Bella Vista	Galata	Mandarin	Rethel
*Blarney	Gay Circle	Masaka	Retreat
Boswell	Glenvar	Matapan	Salvador
Bravura	Glynver	Mr Jinks	*Sylvia O'Neill
Calcutta	Grange Beauty	Myril	Tampico
Carpatia	Iras	Nada	Tebourba
Coronach	Jamaica	*Natalie	Therapia
Daytona	Khartum	Ortona	*Tinsel
Dreamlight	Limerick	Otranto	Wilbia
Elspeth	Mahmoud	Paprika	

DIV. 3C—SMALL-CUPPED (All White)

Altyre	Cushiondall	Foggy Dew	Silver Salver
Chinese White	Dallas	Shagreen	Valkyrie

DIV. 4—DOUBLE

Cheerfulness	Holland's Glory	Mary Copeland	Rubina
Falaise	Insulinde	Mrs Wm. Copeland	Silver Rose
Fiery Knight	Llinos	Orange Brilliant	Swansdown
Glowing Phoenix	Lord Kenyon	Picardy	

DIV. 5—TRIANDRUS

Dawn	Mrs E. Prentice	Silver Chimes	White Owl
Killara	Niveth	Tresamble	

DIV. 6—CYCLAMINEUS

Bartley	Cairhays	March Sunshine	Peeping Tom
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DIV. 7—JONQUILLA

Cherie	Hesla	Larkelly	Trevithian
Golden Perfection	Lanarth	Orange Queen	

DIV. 8—TAZETTA

Cloth of Gold	Geranium	Jaune a Merveille	Scarlet Gem
	Martha Washington		

DIV. 9—POETICUS

Kipling	Seedlings Mixed	Wordsworth
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DIV. 10—SPECIES, ETC.

Jonquilla Linn.	Lobularis	Tazetta var.
Jonquilla var.	Minor var. nanus	canaliculatus
flore pleno	Pencrebar	

MINIATURE DAFFODILS

The varieties listed hereunder, published in overseas catalogues of miniature daffodils, are all flowers of small dimensions growing on stems of various heights from 4 inches to 18 inches. Descriptions are those furnished by raisers or introducers of stock and will be found in alphabetical sequence in this catalogue and are also included in the foregoing index in their R.H.S. Divisions.

Bartley	Minor var. nanus
Cairhays	Mrs E. Prentice
Cheerfulness	Niveth
Cherie	Orange Queen
Cloth of Gold	Peeping Tom
Dawn	Pencrebar
Hesla	Silver Chimes
Jonquilla Linn.	Silver Salver
Jonquilla var. flore pleno	Tazetta var. canaliculatus
Lanarth	Tresamble
Larkelly	Valkyrie
Lobularis	White Owl
March Sunshine	W. P. Milner

ORDERS FROM U.S.A. CUSTOMERS

PERMITS: Customers intending to import narcissus bulbs must first apply for a permit and mail tag to:-

Import and Permit Unit,
Plant Quarantine Branch,
209 River Street,
Hoboken, New Jersey.

The green and yellow mailing tag received will bear your permit number. This is to be sent to me with your order. This system ensures that your bulbs are inspected by the United States Plant Quarantine Branch before being sent on to you.

PAYMENT: Postal Money Order or Bankers Draft at current rate of exchange £ - N.Z. when bulbs are received.

POSTAGE, ETC: Charges for Inspection and Fumigation by the N.Z. Dept. of Agriculture, packing and postage, are borne by me on orders of £3 upwards. Orders under £3 are subject to charges for fumigation and postage.

OVERSEAS ORDERS SHOULD REACH ME NOT LATER THAN JAN 10