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Sorry to have missed the discussion on Division 5! I remember many years ago having been fascinated with Helen Link's JOURNAL article on Division 5 hybrids. Having subsequently spent a number of fruitless years trying to obtain several of the hybrids on it still has not discouraged my fascination with them. In general, however, I experience a good deal of difficulty with the Division 5 hybrids here. I'm not sure if its the Summer heat or the Winter cold. Several years ago, we experienced a week of -20's in the early part of December and, although heavily mulched (as is my practice in this climate), I lost most of them. Some, like Merry Bells, Forty Niner, Harmony Bells, etc. I don't know that I'll ever be able to replace. Who still grows them?

I was most interested in Libby's comments re: Akepa. Her description of results was very similar to mine with this cultivar; in fact, I finally lost the last of the bulbs from the original purchase (made the year of its introduction) during the freeze described above. It was a year, or so, before I decided that I would replace it. In the interim, I was told by fellow growers that the "secret" with Akepa was to leave it alone - i.e., undisturbed - to obtain optimum results from it. Last Spring was the second year down for the replacement bulb and the single stem had two, well formed blooms of good substance and texture. They were well colored (for this climate), but a bit on the small side and on a shorter stem than I have seen this cultivar grown elsewhere. However, there was no question that this result was clearly better than I used to get from annual lifting/replanting to increase the stock. As grown in Oregon, the annual disturbance seems to make very little difference in floral production. Grown elsewhere, the Midwest in particular, that lack of frequent disturbance apparently helps considerably. So, my advice to you, Libby, would be to let it alone for 3-4 years and see what you get; I suspect you will be pleasantly surprised.

Ah yes, the Division 6 hybrids. How delightful are these very early flowers which owe their existence to the species cyclamineus and without which no daffodil fancier could call his/her collection complete. For me, however, its difficult to even pick out a favorite from a restricted group, e.g., Division 6. I only know that I would not want to be without Division 6 hybrids in my garden. In trying to put together some information for this Robin, I found myself going through my records and writing down the good and bad points of a given cultivar. I thought that perhaps (do I assume too much?), the other members might be interested in it.

I suppose, first of all, that a few cultural comments are in order. In general, Division 6 daffodils are not robust growers here. Not surprisingly, I guess, they seem to do best for me at the North end of a row where the light is good, but the lower leaves and (lightly mulched) soil are shaded from direct sun. Placed in full sun without this shading, I have not had as good results except from a few of the older hybrids, e.g., Peeping Tom. On the other hand, there are some that have consistently borne exceptional flowers, Urchin would be a prime example. While not classic Division 6 in form, its overall quality is so high that it has been Best Bloom here on one occasion and Reserve Bloom on another.

I should note that the following list has been compiled from my records. That means that I bought and had the bulb at one time, but may no longer. A lot of the data is sketchy, because I see so little of my daffodils in a given year. If have some free time during the week they bloom, that's great, but in recent years that time seems to have been limited to one, or two, weekends because of weather or business or another commitment that kept me out of town and away from my little patch of heaven.

ABRACADABRA 6 Y-Y (Temple-Smith-85) I have not seen this, although it comes highly recommended. I lost my bulb to the freeze the year I bought (from its originator) and planted it and I have not been able to replace it. I have not seen or heard anything of its siblings, ALACABAM and VODOO.

ANDALUSIA 6Y-YRR (Coleman-61) A short cupped Division 6 of medium yellow and pale orange. Form and texture poor and often with notches along the edges of the petals. Slow multiplier. Has value, I suppose because its a member of a scarce class.

ANTICIPATION 6Y-Y (Gray-75) I got this one from Jefferson-Brown nearly twenty years ago. Over the intervening years, I had built the stock up to some thirty bulbs when I lost all of it in the freeze. If anyone grows it, I would like to buy or trade for a new start of it.

This was always a favorite! Supposedly from Tete-a-Tete OP, it did resemble that cultivar in many ways, although its form was not classic cyclamineus in nature. Although somewhat larger than would comfortably fit in the Miniature Classes, I have always felt that it would make a superb Intermediate. Very early for me, often one of the first things out each year (frequently beating Tete-a-Tete!) the first or second week of April, it was most welcome. Its major flaw for me was that it was not consistent, but growing in quantity, I could always find a number of beautifully perfect blooms. The foliage was somewhat lax and fell away from the stiff stemmed



blooms emphasizing them and creating the impression of a solid ribbon of flowers for, like Tete-a-Tete, it would send up two to four stems per bulb. For me, it grew about 8-10" tall with perfectly flat blooms of very good texture and substance that always looked and measured Division 2. And yet . . ., there was always something unmistakably cyclamineus about the flowers. Perhaps it was their welcome earliness; I don't know. What I do know is that I miss Anticipation and would dearly love to have it in my garden once again!

ATOM 6Y-Y (Mitsch-75) A well formed little flower of moderate reflex but with the classic trumpet. Not a robust grower for me, although it did slowly multiply, its gone to that great bulb patch in the sky a victim of the December freeze. Another I would like to replace, but who has it???

BABY DOLL 6Y-Y (M.P. Williams-57) Rather more dwarf in my mind than it is either Miniature or Intermediate. A good grower, but not much in the form or texture departments. This may be one that I've lost too, if so, I probably won't be in any great hurry to replace it.

BACKCHAT 6Y-Y (Phillips-71) A lovely Division 6 that does much better elsewhere. Imported directly from Phillips many years ago, this is one that I would like to obtain a fresh start of, because this is one that I do like, particularly for its bright color.

BARD 6Y-Y (Mitsch-76) Have no sharp memories of this one, although I had it at one time. As I recall, it seemed a bit on the large side for ideal Division 6 form.

BARLOW 6Y-Y (Mitsch-69) Named for a local Oregon (pioneer family) town, I have this still, as I've added to it a couple of times. For the life of me, however, I am unable to dredge up any memory of the bloom in the garden. As a Mitsch product, however, I'm sure that it has merit.

BARTLEY 6Y-Y (J.C. Williams-34) I have heard and read a great deal about this cultivar and my records show that I bought it on two occasions almost twenty-five years ago, but I remember little of it save a faint memory that it very closely resembled Peeping Tom. I should like to be able to grow the true stock once again, if anyone has some they'd like to sell or trade.

BERYL 6Y-O (P.D. Williams-07) Although I lost this one too, I remember it as a thick clump of leaves and flowers each Spring, although the blooms were anything but cyclamineus in nature. Rather, they more closely resembled a reflexed poeticus with muddy perianth. I

have a friend who is so enamored of this clone that he is trying to repeat the cross with modern poets and improved forms of cyclamineus. One might legitimately ask whether the resulting hybrid would be a Division 6. This may be one of those things that would more comfortably fit in Division 12, particularly if the pendulum swings back toward emphasis on Division 6 hybrids having long trumpets (a definite characteristic of N. cyclamineus), as appears to be the case. With so substantially reflexed a perianth, I feel its not possible to place flowers of this type in Division 3. Thus, there is no other logical place for them, is there???

BILBO 6W-GPP (Duncan-81) One of the ten-fifteen year old strain of pink cupped Division 6 hybrids of Brian Duncan. It has not been a strong performer here and I don't share his high opinion of the plant and flower. Perhaps, its more at home in cooler, moister climates.

BONNY JEAN 6W-W (Bell-76) One of the few pure white Division 6s and desirable for that characteristic alone. I imported this one the year of its introduction and planted it in April of that year when I could get into the ground. In July we experienced one of those "once in a century" rainstorms (I measured 18" + -- the rain filled a bucket that deep). After that rainstorm, I can identify with those of you who live in the path of hurricanes where that much rain at one time is not unusual! For me, however, who lives and gardens on the side of a hill it was a disaster. I have constructed a series of terraces held in place with railroad ties in order to make much of my large lot useful. The tremendous volume of water cascading over a part of my plantings from elevations higher up washed out everything in those beds that had the misfortune to be under the resulting waterfall. I lost three years of seeds and seedlings and two beds of miniatures, including 20+ bulbs of Snipe.

That year, I had planted my Down-Under bulbs in a new bed. Unfortunately, it lay parallel to the water flow, rather than at a right angle to it as were the other main beds. After the storm cleared, I was left with a trench 4' wide, 20" deep and 50' long. Seeds, seedlings, soil and four figures worth of Australian and New Zealand bulbs were on a one way trip to St. Louis. While I never did find more than a few bulbs of the miniatures (turned out to be Sundial), I did find some 30 pieces of the rooted Down-Under bulbs in the delta of muck below the wash out. In the years since, I have been able to sort out a number of them because they were distinct, e.g., Shy Lady. I have had more trouble with the 2Y-Rs and 2W-Ps - that was the year I bought heavily to fill in the gaps in my Down Under collection in those classes. To shorten a long story, Bonny Jean never has shown up.



John Reed has a few bulbs of this and I have seen it in bloom on several occasions. It is white, but a rather large flower for Division 6. Rather analogous to Mitsch's Surfside, which is also really too large for Division 6, although its breeding and obvious cyclamineus characteristics legitimately place it in this Division. As I remember Bonny Jean, its not dissimilar to the photo of Mary Lou in Duncan's 1991 catalog.

BONUS 6Y-Y (Mitsch-72) Another of Mitsch's early Division 6s. Alas, I have no recollection of this one either.

BUSHTIT 6Y-Y (Mitsch-60) One of those rare daffodils recognizable on sight anywhere! A bright, perky (upward-facing) flower that I wish would do better here, but it seems to be cold sensitive and I never seem to get the rate of multiplication I would like, but the bulbs seem to hold their own or, at worst, slowly decline in number.

CARIB 6W-P (Mitsch-79) This is another that I've had since introduction and I have found it to be one of the more interesting Division 6s. I have observed that in warm weather (some of us seem to have that in abundance during blooming season!) the white perianth darkens to lemon, the pink in the trumpet fades out paling to nearly white, thus, the 6W-P becomes a 6Y-W! I have tried crosses with this phenomenon in mind, but all have been unsuccessful. Unsuccessful because, even though seed was set, none of it ever sprouted. Incidentally, this color change is something that Elise has said does not happen to Carib in Oregon.

CAZIQUE 6W-W (Mitsch-82) I've had to replace this one once already; it seems to be a hazard of the Division for me! Although related to Carib, for me it more closely resembles Ocean Breeze and like that one, not a particularly robust doer. Perhaps with stock from a different source (descendants of one of earliest released bulbs that may yet be virus free), I may be lucky enough to obtain a start that will do better for me.

CHA-CHA 6W-GPP (Duncan-86) Something else was sent to me for this when I first ordered it. Although the bulb was replaced with what is supposed to be this cultivar, it doesn't look like the photos in Duncan's catalog and has hardly been worth a second glance.

CHAFFINCH 6Y-Y (Mitsch-80) Producing fairly well formed flowers of deep yellow, this is a Division 6 with substantial reflex and long, trumpet-form crown. After being left down for several years, my little patch of this one is smothered with flowers each Spring. I've occasionally used it in shows and it has won. Overall, a

very nice flower and very much worth growing.

CHARITY FAIR 6Y-Y (Ballydorn-83) This bloomed the first season and never made an encore appearance. At the time I thought it to be too large for the Division, although it would belong by virtue of its breeding and overall characteristics, I guess. I haven't seen it anywhere since, so it must not have much in the stamina department here, or elsewhere.

CHARITY MAY 6Y-Y (Coleman-48) Now approaching the half century mark, this is a daffodil whose name is becoming more widely recognized by average gardeners who, each Autumn, buy bulbs from garden centers. Grown in quantity by Dutch growers, it is often seen for sale in the garden centers each Fall where it sells well because of (to the average gardener out there) its unusual form. I find that it requires plenty of space here or blooming falls off. Still produces masses of flowers with the form that has delighted generations of daffodil fanciers. If I were forced to choose, however, I would have to go for Willet as my favorite in 6Y-Y.

CHICKADEE 6Y-O (Mitsch-59) The earliest of the Mitsch strain to show any amount of orange in the corona. Although the form is not the best and the orange can be iffy, its still worth growing for its early, bright, lemon-yellow flowers.

CORNET 6Y-Y (Gray-53) Although the bloom is out of proportion to its height and foliage, I wouldn't be without several clumps of this scattered about the garden as the largish blooms provide me with spots of earliest color. The form is not that good and neither is the substance and texture, nonetheless, blooms usually last two weeks here if spared from the worst of Spring weather. My original bulbs came from Glenn Dooley over thirty years ago and still perform now as then.

COTINGA 6W-P (Mitsch-76) I bought this a year, or so, after its introduction and have since replaced it twice and still don't have it! And, for probably that reason, its another that I've not made a special effort to replace.

CUPID 6Y-Y (D.J. Cooper) A Down-Under miniature that is quite similar to Flyaway. To my eye, its a bit larger, but quite similar in all other respects to Roberta's grand achievement. Although my bulb only stayed around for two seasons, John Reed still has a few bulbs of this that do quite well for him under his conditions (warmer, drier and sandier). Although he sold it one year, I don't remember seeing any mention of it in show reports since, although it could certainly be considered a Miniature Candidate. In looking at the name of the hybridizer, I can't help but wonder if this might be the



same D.J. Cooper who bred daffodils before deciding to bail out of a Northwest jet with 100K over Sasquatch country some 15-20 years ago!

DELIA 6W-YWP (Duncan-84) Although I've often admired the photos of this cultivar, it happens to be another that I've not acquired. Its swept back perianth and long tubular cup would seem to endow this cultivar with more cyclamineus characters than most of Brian's Div. 6 pinks. With a name as unusual as this, I assume that it was named after/for Delia Bankhead?

DELTA WINGS 6W-P (Duncan-77) I've always thought this one to be out of place in Division 6. The flower seems either too large or without the grace a Division 6 should possess. A fair multiplier and with some color each season, this has never impressed me enough to exhibit it. Maybe it does better elsewhere.

DEMITASSE 6W-Y (Pannill-80) I've had a small clump of this for years, but I've never done anything with it. I shouldn't wonder if it doesn't have something to do with the fact that its multi-flowered and that, for me at any rate, is not a cyclamineus characteristic.

DIANE 6W-GPP (Duncan-83) Another look alike that has failed to impress with any one outstanding characteristic.

DIK DIK 2Y-R (Mitsch-71) This is another one of those daffodils to have had the misfortune to run afoul of the classification mavens. I have long admired the sturdy little blooms this cultivar produces in abundance -- indeed a lot like Anticipation for me under my conditions. Even though I could concede the fact that this clone really looks more Division 2 than 6, there is still an unmistakable aura of cyclamineus about the way this daffodil grows and blooms. This is one I would not want to be without.

DIPPER 6W-Y (Fowlds-71) An oldie, but one that can be counted on to produce great bunches of flowers from clumps scattered about the garden when little else is in bloom. For years I have pushed this into bloom (often as early as the last week in March) in an East-facing sun trap. In 1 or 2 years out of five, Mother Nature will allow herself to be fooled by a mere mortal dirt grubber and I'll have a large bouquet of fresh daffodils for the breakfast table! In other years, night temperatures in the single digit range will turn everything above ground to green mush and I am pointedly reminded that "it's not nice to fool Mother Nature!"

DOVE OF PEACE 6W-O (Ballydorn-80) I well remember the first time I saw this in the trade stand of its originator. The bloom was fabulous, because nothing at

all like it had been seen up to that time. I had it once, but lost it and have not replaced it. I don't often see it offered, so either demand is still strong or it has a weak constitution. I remember the color as being analogous to the orange sherbet shade in the cup of Daviot, a favorite standard.

DOVE WINGS 6W-Y (Coleman-49) Another long time favorite whose show and garden value has held up strongly over the years. Now fairly commonly found as a Dutch export, it still provides marvelous flowers for me each Spring and I wouldn't want to be without it.

DURANGO 6W-W (Pannill-77) I obtained a replacement bulb of this clone two years ago. Still and all, I feel its on the large (and too coarse) side for my Division 6 tastes. Worth having, I suppose, as its one of few all whites.

EARLY ENTRY 6W-Y (Blanchard-75) Was able to replace this again after an absence of some years, but it has not done well. I suppose the clone is virused and that's the reason for the slow decline. Although as a Blanchard origination, experience would say that it should be a flower with lots of class.

EL CAMINO 6Y-Y (Mitsch-78) I lost this in the freeze, too, but I remember it as having quantities of bright yellow blooms above goodly amounts of foliage. I can't remember its specific form, but with triandrus blood it may not have had many cyclamineus traits dominant. Probably worth replacing, however.

ELFIN GOLD 6Y-Y (Duncan-83) I got this as a bonus bulb the year of its introduction. It rewarded my careful planting efforts by not appearing the following spring to take a bow and I've not purchased it (at the still elevated price) to replace the lost bulb as I don't see it (purely from its photograph) as a bloom with any great quantity of desirable cyclamineus grace.

ELIZABETH ANN 6W-GWP (Duncan-83) A lovely little bloom and one of my favorites of the Duncan pink Division 6s. The deep green eye sets off the rich pink of the rim just right and is a similarly colored example to many of the rimmed pinks from Murray Evans. It is this particular combination of deep green eye, white mid zone and pink band/rim that, for me, is one of the most attractive and irresistible color combinations in all of daffodils.

ELROND 6W-W (Duncan-81) This is one of those blooms that I'm not sure what to do with! I've never exhibited it by itself but always in a C5 along with the other Division 6 pinks of Brian Duncan that really have



no outstanding cyclamineus characteristics but are, in themselves, attractive, similarly configured flowers.

ELWING 6W-W (Duncan-81) Similar comments to above.

EMPEROR'S WALTZ 6Y-Y00 (Mitsch-85) A new one from Mitsch that I got around to adding only last Fall so can't really comment. Each time I've been to Havens' place this cultivar was past its prime. Libby appears to think highly of it and I've read other favorable comments. I am looking forward to seeing this one next Spring!

ESTRELLITA 6Y-Y (Mitsch-54) Another of Mitsch's distinct Division 6 hybrids. One odd characteristic is the pale green foliage, in particular the bloom stem turns almost white in its lower half. Its not been a particularly strong grower for me and I've lost it several times. At the moment, I'm without again and am looking to replace it.

FALLING STAR 6Y-O (Bramley-65) I don't grow this one but have seen it on several occasions growing at John Reed's place. The name always generates a chuckle, because its so aptly named. One can look down a fairly substantial row (8-10') and see all of the blooms arching out from the center of the planting to face the ground. Obviously, not a clone with a particularly strong stem!

FEBRUARY GOLD 6Y-Y (DeGRAFF Bros.-23) An oldie that has become a staple of the Dutch bulb trade and can be found in most daffodil gardens. I lost my bulbs in the freeze, and have been in no particular hurry to replace them. No great shakes as a show flower, it does withstand much of the worst of the Spring weather and, thus, provides a good garden show; therein would lie its value.

FEBRUARY SILVER 6W-W (DeGraff Bros.-49) Rather more a bicolor for most of its life, ala Ice Follies. Not as strong a grower as February Gold, but a mainstay of the Spring Garden.

FLIRT 6Y-Y (H.K. Richardson/Carncairn-85) Although I've I had this for several years, I can't remember anything about it! Its of interest to me because its a second generation cyclamineus hybrid and, contrary to the experience of others, I seldom get seeds from my Div. 6 x Div. 6 breeding efforts. And often, when I do, I've never seen any of them sprout.

FLYAWAY 6Y-Y (Watrous-64) Perhaps Roberta's best known introduction, this elfin flower delights all who see it! I have never seen it offered again since the original offering where I obtained my bulb. Although I have twin

scaled this on a couple of occasions, I still have only one bulb. I get many requests each year for some of the scarcer miniatures with Flyaway and Icicle being the most popular ones. Since I grow this under lights, alas, the rate of multiplication is slow. No ambivalence about Flyaway -- this is one that I would not want to be without, whether here in my garden or on the proverbial Desert Isle! I wonder how long it will be before this cultivar is forced into Division 12 for its multi-bloom habit?

FOUNDLING 6W-P (Carncairn-69) The first of its class, this daffodil classic was the singular breeding event that put Carncairn on the daffodil map. There are very few shows each season that do not have at least one Foundling on the bench. It is easily one of the most popular Division 6 show daffodils, ranking up there with Jetfire. No daffodil collection should be without a clump of this one! I find it rather difficult to obtain perfect blooms and that may be a function of the hot weather we typically experience during bloom season here, but I keep hoping . . . Too, although it is quite fertile (both ways) for other hybridizers, I haven't been able to get anything worth writing home about!

FROSTKIST 6W-W (Mitsch-68) Another of the good, early Mitsch Division 6 hybrids that is in the East facing sun trap. On those years it escapes being decimated by temperatures in the teens (and lower), it will supply some of the first daffodils of the season in late March.

GIMLI 6W-P (Duncan-81) Named for the dwarf in THE HOBBIT stories of Tolkien, this has been a good performer, but I can't remember ever having exhibited it, even though it tends to be later blooming than many similar examples in the class. Maybe its because the odd corona color is rather more orange-pink than the more-to-my-taste soft and appealing pinks of most of Duncan's other Div. 6 seedlings.

GOLDEN WINGS 6Y-Y (Ballydorn-77) Another of Sir Frank's hybrids that tends to stretch the boundaries of the Division. Growing in an out of the way part of the garden, I don't often give this one a second glance.

GOLDEN YEARS 6Y-Y (Mitsch-91) This is one of those daffodils whose photograph completely sold me. I tried to order two bulbs but was limited to one and that, unfortunately, contained a hitchhiker who, in satisfying its appetite, had cleaned out the entire center of the bulb. I twin scaled what was left, along with the offset, and have had a few of the sections produce tiny bulblets as I write this. I have yet to pot them up, but it will be some three more years before they bloom. Lucky are those who bought this under number when it was offered in a



seedling collection!

GOLDETTE 6Y-Y (Fowlds-65) I have fond memories of this little one. Having lost my stock in the freeze, I've despaired of ever being able to find it again. A different little flower, but where can one find it?

GOLDTONE 6W-YOO (Mitsch-79) Perhaps this doesn't really belong here, but I can't resist listing it because its one I've wanted ever since first seeing it many years ago growing at Grant's old place. A beautiful, clear white bloom of classic form but with the most astounding color in the long, lightly out-turned trumpet. The corona was a deep, dark gold shaded orange; marvelous and far better than Dove of Peace! I've been told its been lost. If so, it was a great loss, because nothing has since appeared to replace it.

GREENLET 6W-WYY (Fowlds-69) A short-cupped Division 6 hybrid that is still often found and occasionally exhibited. Like Elizabeth Ann, Greenlet has lovely coloring but pushes at the bounds of what a Division 6 hybrid should probably look like.

HEIDI 6Y-Y (Fowlds-82) Another of Matthew Fowlds little cyclamineus hybrids that is not as often seen as it deserves to be. John Reed grows the best of this that I've seen; I wish mine were as good. Three stems won the Miniature White Ribbon for John in Columbus in the mid eighties. Not often seen, but deserves to be more widely grown and shown; delightful little flowers.

HUMMINGBIRD 6Y-Y (Mitsch-75) Another delightful little Division 6 miniature. Early on for me it would set full pods of seed. For the last ten years, or so, the pods that have set never have a chance to ripen, because shortly after flowering the leaves and ultimately the stem, too, will begin to die back. This phenomenon has been (aptly) referred to as "early die back" and is thought to be the result of fungal infection. In my opinion, however, I feel it to be viral in origin because I have never had a fungicide slow the attack and it doesn't move to adjacent, uninfected plants as one would expect a fungus to do. At any rate, I did get some nice little Ajax and cyclamineus types from the earliest crosses. I have been looking for some stock that does not so strongly exhibit the early die back symptom so I can get back into hybridizing using this cultivar as seed parent. If anyone has some, I would be happy to trade or buy some from you.

IBIS 6W-Y (Mitsch-72) One of my all time favorites; it would have to be one of the half dozen that I would demand should I be forced to make such a choice. While my stock has never approached the numbers that Grant and Elise had, I look forward to the blooming of Ibis with

great anticipation each Spring.

I have clear memories of Ibis at Grant's place: solid ribbons of bloom sixteen inches wide and ten feet long. Alas, Elise tells me they no longer grow Ibis commercially. There are a few bulbs here and there about the place, but those spectacular floral displays I remember so well are, apparently, a thing of the past. For my taste, few new ones have been developed that supersede the class of this long time favorite!

INCA 6Y-WWY (Mitsch-79) If I were to contrast women with daffodils, Inca would be represented by the Deutsches Fraulein of ample Wagnerian form and Wheatear, long stemmed that it is, by the lean and long-stemmed blondes so much a part of the lands under the Aurora Borealis. Although, to be honest, I would want both, as they are distinct and each has its own set of charms. And I'll let you figure out to what I refer in the last sentence!

Contrary to Helen's advice and experience, however, the Division 6 hybrids just refuse to set seed for me -- intentionally crossed or courtesy of the bees. On those rare occasions when I have gotten something (oddly, many of them from Jetfire, o.p.), the seeds (big and shiny black on shelling) had shriveled into flattened disks at planting time. I went ahead and planted them anyway, but, of course, have had nothing show. Nonetheless, both Inca and Wheatear are crossed with each other virtually each season with visions of the perfect 6Y-W dancing through my head! Almost as often, some of their flowers receive pollen from something else or bestow theirs on carefully selected, deserving stigmas, hoping each time that this will be the year. I remember John Reed having gotten some seedlings from Charity May o.p. that were 6Y-W. Interestingly enough, however, his best seedlings have come from using Foundling as a parent (as has been the experience of a number of other hybridizers). Do you suppose it is because of the dilution of the cyclamineus genes?

ITZIM 6Y-R (Mitsch-82) Another of the few Division 6s with any substantial amount of red/orange in the corona. Although, I guess I will stick with Jetfire, because when its well grown, its unbeatable.

JACK SNIPE 6W-Y (M.P. Williams-51) Not a show flower, although it is often shown here. Basically, Jack Snipe is a good garden flower providing quantities of clear white and yellow, short cupped blooms in mid-season for me. Because of the Dutch, its widely available each Autumn in catalogs and garden centers throughout the country.



JANA 6Y-Y (Gray-49) A fortuitous discovery in Alec Gray's breeding program that has been made available by Carncairn. A bright yellow, assertive little daffodil rather resembling Peeping Tom in form, or a taller Cornet. Its one of the first things out for me and certainly one of the most floriferous daffodils in the garden. Although, like many cultivars when clumped, flower size falls off and, indeed, one will often find flowers of several different sizes on the same clump. This is yet another I wouldn't want to be without and planted in abundance about the garden.

JENNY 6W-W (Coleman-43) Like the other two famous Division 6 hybrids from Cyril Coleman, this one too is widely known and amply available each Fall. For others, this has been fertile both ways and there are a number of hybrids that have been registered with Jenny as parent. A daffodil classic that belongs in every Spring garden, in addition to the fact that it still ranks with the best of the white 6W-Ws.

JETFIRE 6Y-R (Mitsch-66) Grant's famous Division 6 flower is getting to be almost as well known as The Coleman Trio among the gardening public as it is now beginning to appear in quantity from multiplication efforts in Holland.

I judged the ADS National at Callaway Gardens and saw there the most gorgeous Jetfire I have seen. That bloom was larger than I have known it to be and of the most beautiful, clear color! There was no question that this was an outstanding bloom! It made it to the final round for selection of the Olive Lee Trophy, but was not so honored. I later overheard comments from some of the judges to the effect that that flower could not have been Jetfire because they had never seen a Jetfire that looked like that! Unfortunately, this clone is usually seen in shows with mottled coloring in the corona (one of the unfortunate effects of viral infection) and looks nothing like the bloom I saw at Callaway. It had been grown completely protected from the Sun and with ideal temperature and moisture conditions.

The longer I have judged daffodil shows in various parts of the country, the more reluctant I have become to set aside a bloom that doesn't appear as I would have expected a given clone to. Daffodils vary far too widely in their response to local conditions for any judge to be absolutely - and, often, cavalierly - sure. For example, I've often asked Elise or some other breeder about one of their flowers in a show I thought departed significantly from what I would have expected and have had them tell me they could not recognize the flower as one of theirs [e.g., Carib as a 6Y-W]. On the other hand, there clearly are instances where knowledge of the blooms being

judged will enable one to immediately tell the difference between, e.g., Churchfield exhibited as Churchman. Perhaps this example is really no contest, but does nicely illustrate that a judge has to know his/her daffodils and, just as importantly, cannot be too hasty to set something aside because it doesn't meet their conception of what it should be.

JINGLE 6Y-Y (Phillips-75) A soft, lemon-yellow bloom of lovely form. Mine is a weak grower, but I have seen lovely blooms exhibited elsewhere so what I need is a fresh start with this one, although the stock came originally from Phillips.

JOYBELL 6W-Y (J.L. Rich.-69) Another second generation Division 6 hybrid that, when well grown, can really be too large for the Division, although cyclamineus characteristics are evident. I like it, nonetheless, and have both exhibited with it and attempted crosses with it both ways as a parent, with the usual negative result.

JUMBLIE 6Y-O (Gray-52) This is something of an anomaly in that it is still classified Division 6 (because of the swept back perianth?), although two blooms per stem is normal. The orange in the corona is the same hue and quantity as that which appears here in the corona of Tete-a-Tete and, yet, that cultivar has been reclassified not only to Division 12, but to 6Y-Y! Tete-a-Tete has always had a definite, clear, pale orange corona for me in my garden under my conditions which, while severer than elsewhere, are not substantially different from much of the rest of the Midwest. All things considered, Jumbly is just as fine as T-a-T and deserves to be grown by everyone.

JUNIOR MISS 6W-W (Pannill-77) This is one of those flowers that I've heard daffodil zealots are willing to trade the first born son for! I have only seen it - occasionally - in shows and know of only a handful of people (only one commercial outlet) who grow it. Apparently I have nothing that anyone is willing to trade me for it!!

KAYDEE 6W-P (Duncan-84) Lovely though the color of this one is, its another that tugs at the borders of what a "Cyclamineus" daffodil should be. For me, it has had very little of the desired sharp reflex and downward pose so typical of the species and to be expected in hybrids with the species.

Incidentally, during much of the time I have spent writing this I have had on my desk my sole pot of N. cyclamineus to brighten the surroundings with a touch of Spring. If ever I need to be reminded of just what "Characteristics of N. cyclamineus clearly evident. . ." really means, I have only to look at those two, perfect flowers of the



species itself: 1) sharply (to the point of being parallel to the line of the corona) and evenly reflexed perianth; 2) long, trumpet-length corona; 3) downward pose [= /> 45 degrees] and 4) single flowered stems. An allied characteristic might be season, i.e., 1 or 2. My point of view is this: if a seedling is to be registered as a Division 6, there should not only be at least three of the above four mentioned characters clearly in evidence, but the parentage of the seedling in question should confirm use of N. cyclamineus in either the F1 or F2. I think any further back than that and the genes are so diluted as to be unable to produce the characteristics desired. Of course, there is always the possibility of recessive expression.

Incidentally, this fuzziness that one sees with respect to registering flowers in Division 6 without demonstrable cyclamineus heritage (evidenced by the presence of the required cyclamineus characters) is not a problem limited to just Division 6. There exists an allied problem in Division 9, as well.

Several of the better known hybridizers have registered Division 9 flowers of poeticus breeding, but not poeticus character. A more perfect show flower than Killearnan is difficult to find -- but Killearnan (to my way of thinking and reasoning) is just not a poeticus. And for one, major reason: it clearly lacks the pure, snowy whiteness that is a hallmark of any of the poet species. Indeed, it is that sole characteristic of brilliant whiteness that should unmistakably set a Division 9 bloom apart from all other daffodils - species or cultivar - clearly establishing its heritage as poeticus. Another position (so often used as the sole distinguishing poeticus character at registration) is a minor character and hardly a major one on which to base the classification of the seedling for registration!

KELPIE 6W-P (J.L. Rich.-68) As if appearing just to prove the above point, here is a perfect example of streeeeetching the truth -- and a lot more than just a little!! The breeding of this thing is listed as (Cymbeline x Debutante), both classed as Division 2W-P standards. The breeding of Cymbeline is listed as (Wild Rose x Rose Caprice) and that of Debutante as (Wild Rose x Rose Caprice), thus what occurred is a sibling cross. Nowhere in the recent background of Kelpie did the species cyclamineus enter. How the \*%&^%#@)(\*&! did Richardson get away classifying this demonstrably non-cyclamineus hybrid as a Division 6? Undoubtedly, because of the perianth reflex. Duncan's Shuttlecock is another example of classification where heritage does not clearly justify Division 6 registration, reflex notwithstanding. Irrespective of the reflex (which should be unambiguously traceable to the inclusion of N.

cyclamineus genes), just what are the other qualifying characters these two examples possess that gets them in the door of Division 6? My opinion is that they are frauds and should be reclassified and removed from Division 6.

KIBITZER 6Y-Y (Watrous-68) Another of Roberta's fine little hybrids that is very difficult to obtain. I had it the year of its introduction from Mitsch, but it was a weak grower and I've not been able to replace it. If I remember it correctly, the nearest flower to compare with it might be Mite. And Mite, for me, is anything but what its name would imply! Its often much too large for a miniature and loses the inherent grace demanded of a miniature. While Kibitzer has much the general form, color and substance of Mite, its texture and trumpet-form are much better, plus its size was not often too large. Where and from whom does one replace this one?

KILLDEER 6Y-Y (Mitsch-70) A bloom of pale greeny-lemon - sometimes in warm weather here, a borderline reverse. Several years ago, my stock began showing color break and was disposed of. A couple of years ago, I got a new start from Carncairn and this old favorite appears clean. This is one I look forward to each season, although I would not say it is a prime favorite.

LARKELLY 6Y-O (Williams-30) An oldie with pale color and shortish corona that perished in the freeze. Its not been replaced.

LARKWHISTLE 6Y-O (Palmer-60) Virtually unknown in this country, although it is available from Dutch sources; I've seen it offered in a couple of catalogs. Quite tall by average Division 6 standards, its robust appearing and a good grower. Shortish corona of pale, but definite orange. Narrow petals of moderate reflex. Worth growing for an early spot of color in the garden.

LAVENDER LASS 6W-GPP (Duncan-76) I'm not the only one who wishes this flower had more of that elusive lavender color present. Good form for the class with moderate reflex and the desired longish corona. Occasional, pale brownish edge to the trumpet detracts from the color for my taste. Worth growing, by all means.

LE BEAU 6Y-Y (Barr & Sons-27) I love the form of this flower when well grown! It has the same understated daffodil elegance that does Cantatrice; both, because of their form, are readily recognizable cultivars. Le Beau also has the lovely creamy lemon coloring that I find appealing. I grew it for a goodly number of years some years ago. Lost to me for some time, I was able to



obtain a few bulbs again last Fall so am looking forward to seeing this old favorite once again!

LEMON SILK 6YW-W (Mitsch-87) A recent purchase, but I have no memory of blooms in my garden here.

LILAC CHARM 6W-GPP (Duncan-73) One of the lovelier Division 6 hybrids, primarily for its evanescent color. I don't know (without researching its parentage further) where in the background of this cultivar the species entered in, but I don't think you'd find anyone who would disagree that, from empirical evidence, this clearly belongs in Division 6. Fertile for everyone but me it would appear!! A favorite.

LITTLE PRINCESS 6W-P (H.K. Rich.-78) A cultivar of unknown parentage registered as a Division 6. I have it, but don't use it because I don't care for its form, irrespective of the good color in the cup. Carncairn, however, has made extensive use of this clone in their breeding program.

LITTLE WITCH 6Y-Y (Backhouse-29) Another oldie of no special significance when up against today's competition. I have a friend who ordered 100 N. cyclamineus only to end up with this. A complaint against the supplier resulted in a replacement shipment. Yup, you guessed it -- another 100 Little Witch!

MARCH SUNSHINE 6Y-Y (DeGraaf-23) Yet another oldie that can still be found in catalogs and supplied by the Dutch. Again, nothing of merit here. Ranks at about the same level as something like February Gold.

MARY KATE 6W-GWP (Duncan-83) Similar to Elizabeth Ann, although of somewhat different form. Worth growing though. Like E.A., however, this has a somewhat feminine presence because of the muted coloring. Growth is not particularly robust when compared to something like Inca, for example, although, I've not lost either of them since purchase and planting here.

MITE 6Y-Y (Gore-Booth-65) A good grower here, but not often of miniature stature for me. See comments at Kibitzer, above.

MITZY 6W-W (Gray-55) During acclimation, I grew this at John's place for a number of years but it hasn't bloomed for me since bringing it here to my garden. I do remember seeing it a couple of times there and it appeared to be an acceptable miniature, although just a smidge too large for my miniature tastes. I still have a bulb and hope it does better in a new situation.

NOSS MAYO 6W-Y (Rosewarne E.H.S.-86) A delightful little Division 6 that I (for one) am grateful was not lost when this EHS was closed in an economy move by the British government. Bred from N. cyclamineus x Trousseau -- just the opposite of the breeding of many of the classic Division 6 hybrids. This is a sturdy plant and flower of bright, clear coloring and all of the required cyclamineus characteristics. Well worth growing -- if you can find it listed anywhere now that those connected with its creation and dissemination are out of business.

NUTHATCH 6Y-Y (Fowlds-68) An average garden flower of no particular claim to fame. I still have it, if it wasn't lost in the freeze of several years ago.

NYMPHETTE 6W-P (Duncan-78) One of the earlier Division 6s with pink in the corona. Corona is not as short as some of his other hybrids and the pink color is not particularly strong. Worth growing, I suppose.

OCEAN BREEZE 6W-W (Mitsch-79) This is Helen's big winner! Mine has not been a particularly strong grower and I've replaced it once with the second one making no particular mark for itself. Judging by Helen's results, she may have a bulb that is yet virus free. From what I've seen, this is one of the top two or three 6W-Ws.

Ocean Breeze is a good example of where the reintroduction of the species has not only emphasized desired characteristics, but produced, in turn, that most desirable of seedlings -- a pure white. An analogous line of breeding produced for Helen a most delightful little white flower that is (for all the world) a white version of the species itself. Hope it multiplies to the point where some of it can be soon distributed to others!

Some years ago there was a rumor to the effect that Phil Phillips had obtained a white N. cyclamineus and that part of it had been distributed to Grant/Elise to grow on and act as insurance against loss. I have not been able to in any way confirm the rumor and it remains just that, speculative, although it is certainly an intriguing thought now, isn't it!

OPENING BID 6Y-Y (Gray-75) One that I got a number of years ago from Helen, but it didn't survive its first Winter and I've never seen it bloom.

OUZEL 6W-W (Mitsch-84) Had this one at one time, too, but haven't seen it listed in the catalog for some time. Wonder if its still available?

OZ 6Y-Y (Pannill-80) This has bloomed from time-to-time in a too shaded part of the garden. I don't ever



remember using this one in a show; must not have impressed at bloom time. I'm reluctant to admit it, but I can't remember if this is one daffodil whose classification was questioned (for multiple flowering characteristics?) and subsequently changed by transfer to Division 12. Shows the fallacy, I guess, of trying to keep up with some 2500+ different daffodils on two or three weekends a year!

PATROL 6Y-O (Phillips-68) I got this one from Phil some 20 years ago and I have only three bulbs of it -- talk about a slow multiplier!! Does not have the desired long, trumpet-form corona, but, as if in compensation, the tubular cup has the deepest red-orange coloring of any Division 6 daffodil. Only moderate reflex and downward pose, but with enough cyclamineus character to include it comfortably in Division 6, despite lack of a trumpet-length corona.

PEEPING TOM 6Y-Y (Williams-48) One of the few daffodils instantly recognizable on sight! And, of course, it has one of those names that intrigue garden visitors. Tall, strong stemmed and with flowers of good substance and deep, clear color. Form and texture could be better if used for a show bloom. On the other hand, because of its earliness and bold appearance, it makes a splendid show in the garden and is most useful for that purpose. Supposedly Bartley and Radical are similar, but I'll put my money on this one's nose most any day!

PEPYS 6W-Y (Williams-27) An ancient one, but it does have relatively good form, reflex and marked downward pose. It has very heavy substance but the perianth color is muddy, although the long, flanged trumpet is a good strong yellow. Rather the shades one finds in the Division 1W-Y Newcastle. Rather a weak grower, but worth persevering with if you can find a bulb, or two. Breeding is unknown, but I'd place a bet on Beersheba x N. cyclamineus. John Reed has had a small stock of this for many years and its always interesting to see something out of the "Museum of Living Daffodil History"! The old RHS yearbooks have many references to exhibition of this clone.

PERCONGER 6Y-O (Gray-41) Another fall out from Alec Gray's breeding efforts. A lot like Andalusia, as I remember it, but with heavier substance. Lost in the freeze and not replaced.

PERKY 6W-Y (Mitsch-70) This is a long time favorite in this class and division. I consider it to be one of Grant's better ones and would not want to be without it. Has the advantage of clear coloring without corona color bleeding into the perianth. Has not been a particularly strong grower here, but I always manage a few blooms

each season.

PHALAROPE 6W-Y (Mitsch-82) Despite Libby's comments, this has not been a strong performer for me. Maybe what I need is a fresh start. Although, there is no question about corona length -- this is full trumpet! Clear coloring, too.

PLUMELETEER 6W-P (Mitsch-84) My records show having bought this, but I have no recollection of it -- in my garden, or elsewhere. Hasn't been available for at least the last two years and I can't remember seeing it at Havens. Anyone know anything about this one?

POST HORN 6Y-Y (Rosewarne EHS-85) Obtained this one a couple of years ago from DuPlessis. Has been a weak grower with so-so blooms. Its growing location has been wetter than I would have liked, but with the drainage problem corrected should be more normal this season. So, maybe this early assessment of performance has been unfair and done under much less than favorable conditions for the clone. Interestingly enough, however, Post Horn grows less than a foot away from Noss Mayo in the same conditions, and that one has been a very good performer for me here and a favorite, too.

PREFIX 6Y-Y (Mitsch-69) One of the first bulbs I remember purchasing from Mitsch, I've grown this one for more than twenty years and still look forward to its appearance each Spring. Not the best form, but weather resistant substance provides the bright gold blooms with two week staying power most seasons here. The corona, straight and slightly expanding, but without flange or roll, gives the blooms a rather stiff and formal appearance. There is enough reflex and downward pose to assure this one a firm place in Division 6; in addition, its one of the first to open for me each season. Tall, strong stems are a bonus.

QUAINT 6Y-O (Phillips-75) This is the second of Phillips' 6Y-O introductions, and while a good bloom with a tubular (but not trumpet length) corona, I much prefer Patrol for its deeper colors. This is a far better multiplier than is the former so I have more of it.

QUEEN MAB 6W-P (Duncan-81) Just got this one two years ago in a trade and have not been particularly impressed with it. Rather larger and coarser than I would have thought, it doesn't exemplify Division 6 standards in my opinion. From the few seedlings that have appeared with Lilac Charm as a parent, I can't think of one that is an improvement over that parent, just the opposite, in fact!

QUINCE 6Y-Y (Gray-53) This is the third of Alec



Gray's trio of little Division 6 siblings to be introduced. For some reason, its the most difficult to obtain. Under my conditions, this is a good do-er and a good multiplier. Nonetheless, where Jumble and T-a-T survived the freeze, this one did not. Since replaced, it greets the Spring sunshine in my garden once again.

RADICAL 6Y-Y (Rosewarne EHS-85) I think this one has also gone to that great daffodil patch in the sky, because I don't recollect seeing anything in the area where it was planted for some years. I seem to remember it as a rather large, somewhat coarse, short-stemmed bloom with many similarities to Peeping Tom although, for me, without that cultivar's appeal.

RAPTURE 6Y-Y (Mitsch-76) Although this cultivar clearly epitomizes the characteristics of N. cyclamineus in every respect, I am unable to admit that it is one of my favorites. I have seen flawless, very formal-appearing blooms of Rapture exhibited at shows around the country and I always seem to be uncomfortable with the flower. I am not sure why, maybe its just that with its size and formal presentation, it seems to have lost the inherent grace of the species. Not a particularly good grower for me.

REGGAE 6W-P (Duncan-81) Bought the year of its introduction, this dwindled and disappeared after its first blooming. Supposedly, this is the best of all Brian's pink cyclamineus hybrids. Two, new bulbs from two, different sources have put this clone back in my daffodil patch for another try.

RIVAL 6YG-Y (Mitsch-76) I should have some recollection of this one, but I'm just unable to dredge up anything. A second generation hybrid, yet one that apparently retains much of the desirable cyclamineus appearance.

ROGER 6Y-O (Gray-52) Never had a warm spot in my daffodil heart for this one. Like Beryl, I just thought that it never really fit in. Muddy perianth color, too.

RUFUS 6Y-R (Tombleson-81) John has this one. I don't have a strong memory of what it looks like either, but I rather suspect its very similar to some of the other shorter cupped Division 6s that have been bred Down Under.

SATELLITE 6Y-O (Mitsch-62) One of the very early examples of this class from Grant Mitsch. Color is very subject to weather at the time of blooming, but since this is usually so early in the season weather is often still cool enough to produce a definite orange shade. Pollen parent to a series of seedlings I bred from Tiny Tot that were the smallest Ajax and cyclamineus miniatures I've ever seen.

They were 3-4" in height and about 1 1/2" in diameter and all of them yellow -- no color. Very early too, often the first week of April here. A few of them still remain, but, alas, not the best one, as so often is the case, it seems! I would like to repeat the cross on a much larger scale but I no longer have Tiny Tot.

SEXTANT 6W-GWW (Duncan-81) Much the same comment here as for its siblings.

SHIMMER 6Y-O (Mitsch-77) This one is not that old, but seems to have dropped from sight. Sibling to Jetfire. I have it (I think), but have no recollection of it in bloom.

SHUTTLECOCK 6W-O (Duncan-77) I suspect this was registered as a Division 6 solely because of its reflexing perianth -- not an uncommon characteristic among near Poet, Division 3 clones, e.g., Canadel. Although aptly and picturesquely named, probably more a curiosity than anything else. Does not belong in Division 6.

SKATER'S WALTZ 6Y-Y (Mitsch-87) For whatever reason, I didn't get around to adding this one until a year ago. Unfortunately, I don't remember if it bloomed this past Spring as I had only two weekends to enjoy the daffodils and on one of them, it rained for most of the weekend.

SNIPE 6W-W (A.M. Wilson-48) One of the very few miniature Division 6W-Ws and most valuable for that attribute alone. As a show bloom, however, the perianth petals for my taste are far too narrow, barely overlapping at their base. That its a pretty good bloom (elsewhere), on the whole, is a bonus. At one time, I had a goodly stock of this, but lost them all. Possibly it is heat or lack of humidity, I am not sure why, but the buds seldom opened here before the mucrons browned and stuck together imprisoning the expanding bloom in a trap of petals. The best example of this clone I've ever seen was the Gold Ribbon bloom sent by Jeanie Driver to the inaugural daffodil show in Wichita last Spring.

SNOOPIE 6W-GPP (Duncan-79) A nice flower, but borderline in size for me. Subject of an article in the JOURNAL some time ago on how a given daffodil can vary depending on its stage of maturity -- a valuable object lesson for judges, I thought.

SPUTNIK 6W-YYP A third generation seedling from the original infusion of species blood. Yet, a number of cyclamineus characteristics remain, to more or less degree.

STELLA TURK 6Y-Y (Gray-58) This I've seen only on the counters at Harry Winston and Cartier (otherwise



known as Jim Wells' greenhouse benches and Polly Brooks' garden!) where they were surrounded six deep by the rabidly envious. A perfectly charming little thing (at this size, aren't they all??) in bright yellow. Jim maintains that its a good grower and multiplier, but I know of no source for it.

SURFSIDE 6W-Y (Mitsch-72) An enormous bloom for a Division 6 that looks really out of place on the bench with other examples of the class. Has the advantage of clear colors and is probably better at home in the garden than on the bench. Good grower for me.

SWALLOW 6YW-W (Mitsch-76) Sibling to Rapture, but quite different from that cultivar in both color and form. As a reverse, though, I think that I prefer Wheatear because its taller and more vigorous all 'round.

SWALLOWCLIFFE 6Y-O (Blanchard-86 I've tried twice with this one and hope the second time is the charm since the first bulb turned out to be something else. From the picture, it looks charming.

SWIFT 6W-Y (Mitsch-72) Sibling to Ibis and like that fine variety, seldom to be found now. The crown is only pale yellow and there isn't much reflex, but its an attractive little flower nonetheless.

SWIFT ARROW 6Y-Y (Mitsch-91) A new one available for the first time last Spring. I saw it in a vase in Havens garage late last February and found it appealing enough to have bought a bulb right then and there. I am looking forward to seeing it bloom for the first time for me this coming season.

SWING WING 6W-GPP (Duncan-82) On the large side for my tastes, although admired by many. Its color is deeper, too, than it is in many of Duncan's pink cupped hybrids. There's more reflex to this one, as well.

TETE-A-TETE 6Y-O (Gray-49) This has been transferred to Division 12 and its color code changed to 6 Y-Y. Under my growing conditions, this clone always has a definite pale orange corona. Often, it has considerable orange in it so I don't understand why the code was changed. As for the transfer to Division 12, if I am to go by my earlier stated parameters, that is acceptable. Two (often more) flowered stems is not a N. cyclamineus trait, neither is a lack of reflex or pronounced downward pose. So that leaves only one: near trumpet length corona. And that's not enough on which to base a Division 6 registration. On the other hand, it spreads the number of flowers available for use in a Lavender or Watrous over one more Division.

One finds forced pots of this available and ready to bloom in many places from now until mid-Spring. Outside of the fact that the flowers don't really last very long, I wish there were something that could be done to keep the foliage and stems within bounds. A few days in a warm room (the average household where the purchased pot of T-a-T would come to rest) and the foliage and stems have lengthened into a floppy mess. I wonder if spraying with any of the dwarfing/growth retardant sprays has been tried on daffodils to control the problem as it has been done with things like mums and azaleas. It might lengthen their life as pot plants, although flower life (in this case) is probably the controlling factor.

THE ALLIANCE 6Y-Y (Rosewarne EHS-85) Here I would agree wholeheartedly with Libby. This is one of the better Division 6s and one of the best of the 6Y-Ys. With their heavy substance and good form, the smooth blooms do, indeed, make a fine show exhibit. Maybe its because I've admired Willet for so long that I really have difficulty in choosing another to replace it, but this one would certainly be at the head of the list of candidates to do so.

TIGER MOTH 6W-P (Duncan-81) A lovely little pink-cupped Division 6 that has a moderate reflex and a marked downward pose. Its corona, while not of trumpet length, is tubular and greater than half the length of the petals. Its a mid-season bloomer, yet not often seen on the show bench. I wonder why?

TINKERBELL 6W-Y (Verry-71) It would seem that in Division 6, hybridizers name and introduce seedlings in units of three! This is probably the least known of Mavis Verry's cyclamineus trio and, for me, its also the weakest grower. That may be the reason.

TITANIA 6W-W (J.L. Rich.-58) A pure white, upstanding little flower that reflexes very little and is posed at 90 degrees. In form, its a definite trumpet with a flange and is, of course, single flowered. With several successful hybrids to its credit, it would seem to be one that should be used in a breeding program, even though N. cyclamineus is two generations back. This may be one cultivar that might be better off registered as a 1W-W Intermediate.

TOTO 6W-W (Pannill-83) This is the fourth seedling to be named and registered by Bill from the cross of (Jenny x N. jonquilla) and one that reflects its heritage with multiple blooms on a stem. The reflex is not as pronounced as, for example, Jumblye, so the stem yields a more graceful exhibit. The corona opens a definite yellow and only fades after several days. If you want this one for show, protect it during the time it takes to mature.



Again, though, is a multi-flowered scape a N. cyclamineus characteristic????

TRACEY 6W-W (Verry-68) As Helen relates in her letter, this does well for her. Because of my climate, I suppose, this is not one of the stronger ones here and, for some reason, its a rather shy bloomer, often skipping a season as does Tinkerbelle. The plants are probably being shaded too much by foliage from the plants in adjoining rows. I hope to transfer a lot of my stock to new growing conditions this summer, so the year after next should be an acid test.

TRENA 6W-Y (Verry-71) Mavis Verry's masterpiece! Has all of the attributes one could wish for in a classic Division 6. Its overall quality is so high as to have been recognized by the award of a FCC(e) in New Zealand. Poor indeed is the daffodil show without a bench full of Trena! After all, exhibitors should really make those judges work for their lunch! A clear favorite of mine, although I would be hard pressed to pick a **favorite** 6W-Y. Trena, Perky and Ibis get my vote for best three 6W-Ys.

TURNCOAT 6W-O (Duncan-84) An unusual cross has produced a flower that during its life will change colors several times. I don't remember having been home long enough at any one time to see this one go through all of the color changes it is supposed to. Would seem to have value as a seed parent for several color classes when mated with the right pollen parent.

URCHIN 6W-P (Duncan-81) This cultivar is close to being my favorite Division 6 for show because it produces such marvelous flowers. The blooms, of average size, are beautifully formed of clear white, wide petals that overlap. The half-long cup is colored a pure rose-pink and set off by green in the throat. Urchin's most appealing characteristic, to me, is its abundant, diamond-dust sheen. Blooms of Urchin have a marked downward pose and, even though second generation from the species, are moderately and evenly reflexed. This is one of the few that, for me, is both a good grower, as well as a good multiplier. For one of those reasons, some of those reasons or all of the above, this is a Division 6 hybrid that should be an important part of everyone's daffodil planting or garden.

WAIF 6W-P (Carncairn-83) I have no recollection of this one, but it does have intriguing parentage: Foundling x Lilac Charm -- a cross that I have tried several times to make. A little research reveals that it is not frequently offered; I wonder why?

WARBLER 6Y-Y (Mitsch-84) This has produced a

number of very fine flowers for me and is a favorite. I have yet to see any orange in the cup, but that is most certainly due to warm, dry weather at flowering. This has a smooth, well formed perianth of broad petals endowed with moderate reflex. The corona is of the much desired trumpet length and form, frilled for much of its length and gently outturned at the edge. One of the better ones and worth growing in quantity.

WHEATEAR 6Y-WWY (Mitsch-76) The cornerstone of my breeding efforts toward improved reversed bicolor Division 6s. Fertile both ways, I don't have any selected seedlings from this yet, but John has several. An early, tall stemmed, relatively vigorous plant for me as it grows here. The flowers are clear lemon yellow, but the corona never fades to white becoming, at best, cream. There is plenty of room for improvement in this class! Good multiplier for me, but others have had trouble with rot. As a bloom for the show bench, this is best exhibited on the young side for, as the bloom matures, it tends to become coarse and wingy. The downside, of course, is the toss-up between ideal exhibition form and evidence of the necessary reverse.

WHIP-POOR-WILL 6Y-Y (Link-79) I once had a few bulbs of this from Helen and a remarkable flower it was, too! Like a far better Bushtit, its remarkable characteristic was the upward facing pose -- often completely sessile! Nonetheless, its still a good plant with many fine points, as Libby points out. Wish I could replace this one, too.

WHITE CAPS 6W-Y (Mitsch-68) Unavailable for many years, this almost unknown bicolor is a fine bloom. Every time I've put one of these on the table, its taken a ribbon, often beating things like Perky and Ibis. Worth growing and certainly worth wider recognition.

WILLET 6Y-Y (Mitsch-66) If my arm were being twisted until I named a favorite Division 6, I'd probably settle on this one. One year, my wife even had a glass pitcher and six mugs engraved with a bloom of this as a birthday present to me. Pure yellow blooms are well formed with an even reflex. Substance and texture are quite good. Will beat Charity May hands down, all things equal. This flower represents the best evidence for repetition of selected crosses that have produced good seedlings for others (or yourself, for that matter!).

WINTER WALTZ 6W-P (Mitsch-88) I've several times crossed this one with Lilac Charm and Lavender Lass and their seedlings in an attempt to deepen the cup color while retaining the long, trumpet form. For my taste, an intense lavender corona on a white perianth Division 6 bloom of classic form would be the "bees knees"! I have



produced very few seeds, so the wait has every indication of being a long one.

VIENNESE WALTZ 6W-Y (Mitsch-90) This is one that has never intrigued me enough to buy. Somehow a trumpet filled with petaloids is not something I would care to see on a flower from this division. After admitting to that bias, I have to say that I have never seen this one in the flesh. Perhaps, seen as a fresh bloom I might change my opinion.

ZIP 6Y-Y (Mitsch-76) This is a stiffly upright little flower that exhibits more Ajax characters than cyclamineus. My stock had increased to over a dozen bulbs when one Fall just before freeze-up in mid-November my garden was visited by a mole. One of the tunnels went right through the row of this little flower and I never saw it again. Although I carefully searched about, I was never able to find any of the bulbs and I've not been able to find a replacement. That was one mole that I clearly enjoyed dispatching!!