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LIST of my  
CHOICE DAFFODILS



**FLORENCE EDNA FOOTE**

516 College Avenue, S. E.  
GRAND RAPIDS, MICHIGAN  
*325 Lakeside Drive*

*"There is something wonderfully soothing in having your fingers in Mother Earth. It seems to take the restlessness out of one. The out-of-doors rests you, just like when you were little, and things went wrong, and your mother took you in her arms. The fret and the trouble go out, and the quietness and the strength come in. I don't know how it happens, but it does happen, and the touch of the earth has something to do with it. You feel as if the things that had concerned you were curiously unimportant beside the sky and the birds and the growing things, and you come in touch with the wonderful patience of the old earth."*

FRANCES DUNCAN

# DAFFODIL CLASSIFICATION



## DIVISION 1 — Trumpet Daffodils

Distinguishing character — Trumpet or crown as long or longer than the perianth segments.

- (a) Varieties with yellow or lemon-colored trumpet, and the perianth of the same shade or lighter (but not white.)
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, *i.e.*, those having a white or whitish perianth and a yellow, lemon, or primrose trumpet.

## DIVISION 2 — Incomparabilis

Distinguishing character — Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

## DIVISION 3 — Barrii (Incorporating Burbridgei)

Distinguishing character — Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

## DIVISION 4 — Leedsii

Distinguishing character — Perianth white, and cup or crown white, cream, or pale citron, sometimes tinged with pink or apricot.

- (a) Giant Leedsii, same proportions as Incomparabilis.
- (b) Small-flowered Leedsii, same proportions as Barrii.

## DIVISION 5 — Triandrus Hybrids

All varieties obviously containing *N. Triandrus* blood, such as Queen of Spain, Earl Grey, Moonstone, etc.

## DIVISION 6 — Cyclamineus Hybrids

## DIVISION 7 — Jonquilla Hybrids

All varieties of *N. Jonquilla* parentage such as Buttercup, *Olorus*, etc.

## DIVISION 8 — Tazetta and Tazetta Hybrids

To include *N. Tridymus*, *Poetas* varieties, the Dutch varieties of Polyanthus Narcissus, *N. Biflorus*, *N. Muzart*, and *N. Intermedius*.

## DIVISION 9 — Poeticus Varieties

## DIVISION 10 — Double Varieties

## DIVISION 11 — Various

To include *N. Bulbocodium*, *N. Cyclamineus*, *N. Triandrus*, *N. Juncifolius*, *N. Gracilis*, *N. Jonquilla*, *N. Tazetta* (species), *N. Viridiflorus*, etc.

A. M. — AWARD OF MERIT  
F. C. C. — FIRST CLASS CERTIFICATE

Number Following Variety Indicates Time of Bloom.  
STOCKS SMALL — PRICES UPON APPLICATION



DIVISION 1—YELLOW Trumpets - 1a.

- ✓ **ALFRED HARTLEY** - 2-3 - (ENGLEHEART, 1930.) Not in commerce. Bright deep lemon-chrome, huge flower of smooth heavy substance borne by very tall, stiff stem, like flagstaff; super-fine for show or garden.
- ✓ **BEN ALDER** - 3 - (BRODIE OF BRODIE, 1914.) Large flower bred from King Alfred by Lord Roberts; late, lasts well, fast increaser, hugh bulbs.
- ✓ **EDGAR THURSTON** - 2-3 - (ENGLEHEART, 1930, A.M. 1931.) Vigorous, very tall, stiff stems, striking huge flower; perianth  $4\frac{1}{2}$ " diameter, deep lemon; trumpet 2" wide,  $2\frac{1}{4}$ " long, mouth expanded and frilled deeply, buttercup yellow.
- ✓ **HEBRON** - 2-3 - (BRODIE OF BRODIE, A.M. 1930.) Quite flat even perianth, trumpet widely flanged and rolled back at mouth, deep gold self; grand substance, tall, lasts long time, stiff stem; perfect show flower.
- ✓ **HONEY BOY** - 2-3 - (GUY WILSON, 1923.) Pale soft yellow self, broad flat waxy perianth, long trumpet nicely rolled back at brim. A lovely cool flower of highest quality.
- ✓ **KANDAHAR** - 2-3 - (BRODIE OF BRODIE, A.M. 1931.) Early, a gorgeous striking trumpet of immense size, great substance, pure deep solid-gold self; large vase-shaped trumpet; tall, stiff stem, lasts long time, first class in every way.
- ✓ **MASTER ROBERT** - (RICHARDSON, 1924.) Magnificent deep rich golden flower of largest size, splendid form and quality, large widely expanded trumpet, rolled back at mouth.
- MAXIMUS** - 1 - Opens the very earliest of all the large daffodils; a uniform deep-golden yellow; perianth twisted slightly. Must be planted very deep, at least 8" or it will not bloom freely; height 18". Valuable to the hybridiser for giving deep color to its progeny.
- ✓ **MINIMUS** - 1 - Very early, the smallest and daintiest of all trumpet daffodils; rich yellow, height 3". May be naturalized in rock garden in peaty soil.
- ✓ **MINOR** - 1 - Yellow trumpet with gracefully twisted perianth, elegantly flanged at the mouth, height 6". A perfectly charming and splendid variety for edging, in the rock garden, or for colonies of color; strong and vigorous; rare and very scarce.
- ✓ **NANUS** - 1 - A charming miniature trumpet, larger than Minimus but smaller than Minor; rare and a gem for edgings and the rock garden and grassy banks;  $4\frac{1}{2}$ " high.
- ✓ **PRINCIPAL** - 3-4 - (GUY WILSON, 1932.) A perfectly formed, well-balanced self-yellow Ajax of great quality and thick substance; very broad flat circular perianth, trumpet evenly flanged at mouth; tall stiff stem.
- ✓ **ROYALIST** - 3-4 - (LOWER, 1914.) An exquisite flawless, smooth clear yellow of Cleopatra color; not a large flower but one to appeal to the most critical taste.
- ✓ **SULPHUR PRINCE** - 4 - (BRODIE OF BRODIE, 1932.) A noble trumpet with soft yellow flowers of high quality, fine form; broad smooth clean-cut perianth, trumpet well rolled back at brim; tall, vigorous, free of bloom and increase.
- ✓ **TIPPERARY TIM** - 3-4 - (J. C. WILLIAMS, 1929.) Late and lasts exceptionally long time; very, very deep yellow of extra heavy substance and splendid quality; similar to Yukon, but segments are more pointed and crown does not flare quite as much; stiff stems, excellent flower for show or garden.
- ✓ **YUKON** - 3-4 - (ENGLEHEART, 1923.) Late, blooms with Tipperary Tim and Royalist; an immense flower of velvety gold throughout; a splendid wide-spread perianth of broad segments and long, noble trumpet, quite distinct.

#### DIVISION 1b — WHITE Trumpets

✓ ASKELON - 4 - (BRODIE OF BRODIE, 1923, Award of Merit, 1932.) Glorious flower, immense size, perfect show form, superb quality. Pure white perianth of broad smooth segments and noble perfectly balanced bell-mouthed trumpet, white faintly toned lemon; tall stout stems, wide foliage; an outstanding triumph of the hybridist's art.

✓ BEERSHEBA - 2 - (ENGLEHEART, 1923, First Class Certificate, 1925 and 1926.) Still the supreme flower in its class, each year having been awarded a Medal as the best flower in the R.H.S. Show. A clean-cut bold star, perfect in form, early, 22" high, free of bloom and increase. Magnificent perianth 5" wide, flat, standing at right angles to the long trumpet which is funnel-shaped and nicely flanged at the mouth, the whole flower being of very heavy substance, of such purity of whiteness, stately carriage and serene loveliness that it compels unqualified homage.

C-289 - An un-named Engleheart seedling of superb quality, like heavy cardboard; pure white color, a good bloomer of vigorous growth and rapid increase; very valuable for the hybridiser.

✓ CAMERONIAN - (BRODIE OF BRODIE, 1932.) The nearest approach to a great white lily yet seen among daffodils, a giant flower of grand texture and thickest substance, with immensely broad perianth and well flanged crown; very small stock in existence.

✓ ESKIMO - 3 - (BRODIE OF BRODIE, 1927, A.M. 1927 as show flower.) Beautiful, well-built, very free bloomer, lasting, rapid increaser. The whole flower opens a pale primrose and soon passes to an intensely pure white. A wide open trumpet, of excellent substance; flower about the size of White Emperor; an attractive splendid garden variety, giving quantities of bloom.

✓ HERITAGE - 3 - (ENGLEHEART, 1931.) This is not a large flower, but it is quite unique and different from any daffodil I have ever seen. Mr. Engleheart, from whom I bought the entire stock of three bulbs, says that it is the most absolutely pure-dead-white trumpet daffodil that he has ever produced. The base of the lovely trumpet opens a cool soft green but quickly passes to a pure white. The flower has perfect form, excellent substance and lasts well. It is not in commerce.

✓ KANTARA - 3 - (ENGLEHEART, 1927, A.M. 1929.) Much the largest Ajax yet seen, 5½" across, massive perianth of great breadth; grand wide-mouthed trumpet of thick marble-like texture; very vigorous. A striking, magnificent flower to be recommended in every way, for show or for garden.

✓ MORAY - 3 - (BRODIE OF BRODIE, 1928.) A sensational daffodil of giant size, bred from Nevis by Tenedos. It resembles Tenedos but is a bit larger and of even better substance perhaps, and whiter; a splendid garden plant and a perfect show flower.

MOSCHATUS - PSEUDO-NARCISSUS MOSCHATUS — For rock gardens only; scarce, pure white, height 7".

✓ NEVIS - 2-3 - (BRODIE OF BRODIE, 1916, A.M. 1924.) Beautiful, smooth white trumpet which is of special value to the hybridist because it gives its smooth quality of texture to its seedlings. The cup opens pale primrose but soon passes to white.

✓ NIAGARA - 3 - (ENGLEHEART, 1931.) Not in commerce. A pure white trumpet of marvelous substance, hard and solid, stiff like cardboard; exquisite in form and in every proportion; not a large flower like Beersheba but one to delight the connoisseur. I selected this lovely thing at Mr. Engleheart's home from his bed of aristocrats.

✓ ROB BERKELEY - 3 - (MRS. BERKELEY, 1922, A.M. 1922.) A sheer delight to look at this lovely flower, of medium size, pure white, of exquisite form and quality. The trumpet is slender, nicely flanged and frilled at the mouth.

✓ WHITE EMPEROR - 3 - (ENGLEHEART, A.M. 1913.) This tall, fine first-class flower should be in every collection, now that the stock is more plentiful and the price low, for it is an excellent show and garden flower, free bloomer and of rapid increase.

### DIVISION 1c — BICOLOR Trumpets

✓ **JERSEY CREAM** - 3 - (BRODIE OF BRODIE, 1923.) A beautiful and distinct flower of much substance and waxy texture. The white perianth is slightly hooded. On opening, the well-flanged trumpet shows a very faint flush of pinkness which soon changes to a rich, solid creamy fawn color which is quite unique.

✓ **MOIRA O'NIELL** - 2 - (ENGLEHEART, 1923.) A large flower, over 4" diameter, with a broad overlapping white perianth composed of large shovel-pointed segments of perfect symmetry; the trumpet is a clear soft lemon yellow, smoothly rolled back at the mouth and of a beautiful waxy quality which gives one a feeling of its perfection and beauty. It is tall and vigorous and free in increase.

✓ **QUARTZ** - 3 - (BRODIE OF BRODIE, 1923, A.M. 1928.) An ideal show flower, exquisite in form and texture, of fine substance and superb quality, bred from Morven by White Emperor. It has been described as a white Royalist, as it is similar in form and quality. This flower and Moira O'Niell give me a fresh new delight every year I grow them.

✓ **ROSARY** - 3 - (ENGLEHEART, 1926, A.M. 1926.) Undoubtedly of Leedsii parentage but by measurement it is an Ajax. Large white perianth and big well-expanded bell-mouthed trumpet of velvety texture and rich warm cream color, distinctly suffused throughout with an exquisite flush of faint rose or delicate shell-pink, the color developing best on the plant. It is said that in very bad weather the color will not develop well, but it has always done so for me, and is a strong plant with good foliage. For me, it has been a good seed and a fine pollen parent.

**LOBULARIS** - Species for the rock garden, a strong growing delightful plant. Pale yellow. Height 8".  $\frac{1}{3}$  larger than NANUS.

### DIVISION 2a — Incomparabilis — YELLOW Perianth

✓ **ALROI** - 3 - (RICHARDSON, 1926, A.M. 1926.) A large flower of very highest quality, to be well recommended for show or for garden decoration. It is a clear soft yellow throughout; the perianth is broad and quite flat; the cup is large and evenly serrated at the mouth. The whole flower has excellent substance and lasts long, has great vigor.

✓ **AVIEMORE** - 4 - (BRODIE OF BRODIE, 1930.) One of the series of quite remarkable flowers raised from Beacon X Fortune. The perianth is soft yellow, very broad and of great substance; the large crown is bowl shaped, bright orange-red shading to gold at the base. A very tall strong grower and rapid increaser.

✓ **ALADDIN'S LAMP** - 3 - (GUY WILSON, awarded Bourne Cup for best flower in the Midland Show in 1931.) Outstanding in quality, clear yellow perianth of thick substance and extra smooth fine texture; crown brightly flushed clear orange-red; tall.

✓ **BUTTER BOWL** - 2 - (GUY WILSON, 1932.) A splendid large rich buttercup-yellow flower with broad overlapping perianth segments and very distinct large basin-shaped crown with effectively rolled-back brim; tall, vigorous and free bloomer.

✓ **CARLTON** - 2 - (P. D. WILLIAMS, 1927.) One of the largest of Mr. Williams splendid strain of clear yellow Incomparabilis; an immense flower with broad perianth and large gracefully frilled crown, soft clear yellow throughout. An exceptional and very outstanding flower, one of my favorites.

✓ **COPPER BOWL** - 3 - (BRODIE OF BRODIE, 1927, A.M. 1928.) Smooth clear yellow perianth with an expanded shallow bowl-shaped crown of glowing coppery-orange red; most beautiful in form and quality.

✓ **CORNISH FIRE** - 2 - (P. D. WILLIAMS, 1930.) A brilliant flower with yellow perianth and well-expanded crown of intense fiery red-lead orange-scarlet, solid to the base; strong and vigorous grower.

✓ **DAMSON** - 3 - (P. D. WILLIAMS, 1925, A.M. 1925.) An excellent decorative flower, attractive in form, tall and somewhat drooping; brilliantly colored. Pale yellow perianth and dark long cup of solid red suggesting a fushia bloom; a grand doer and wonderful increaser, very vigorous with me.

- ✓ **FORTUNE - 1 -** (W. T. WARE, 1923, F.C.C. 1924.) One of the few flowers to win the First Class Certificate. A wonderful flower, two feet tall and over, of grand substance and perfect quality and form. The perianth is broad, well overlapping, of a clear deep lemon-gold color, with a long bold crown of orange-red; flower lasts well.
- ✓ **GALLIPOLI - 2 -** (BRODIE OF BRODIE, 1923.) A striking flower having a large pale yellow perianth of fair quality and a large richly frilled crown most gorgeously flushed deep glowing orange-red, vigorous, late; attractive for the garden.
- ✓ **HAVELOCK - 2-3 -** (P. D. WILLIAMS, A.M. 1927.) A giant *Incomparabilis* of grand quality and one I can heartily recommend in every way. It is a deep yellow throughout; the perianth is broad and flat, of excellent substance; the large cup is beautifully frilled at the mouth. With me it is a fast increaser and very vigorous.
- ✓ **HOSPODAR - 1-2 -** (J. C. WILLIAMS, 1914.) A very early flower of good quality, with flat, yellow perianth and deep orange cup; a rapid increaser; long stiff stems. Blooms with Pilgrimage and Bath's Flame, all good inexpensive flowers.
- ✓ **JUBILANT - 4 -** (P. D. WILLIAMS, 1925, A.M. 1925, H.G. 1927.) Giant *Incomparabilis* of wonderful quality, excellent substance; well overlapping perianth, smooth, and a large cup beautifully expanded and serrated at the mouth; the whole flower of uniform clear deep yellow; rapid increaser.
- ✓ **KILLEGREW - 3 -** (P. D. WILLIAMS, A.M. 1924, F.C.C. 1930.) Mr. Williams' seedlings are most remarkable for their high quality and refinement, and this is one of the very finest of them all. The quality is superb, the texture smooth and solid; the perianth is a pure yellow; finely frilled cup is deep rich tangerine-orange. The flower is well poised on a tall stiff stem; a most satisfactory variety in every way, I believe.
- ✓ **PILGRIMAGE - 2-3 -** (BRODIE OF BRODIE, 1923, A.M. 1925.) An early large rich self-yellow flower of perfect show form, with much substance, beautiful and distinct. It is an excellent doer and a rapid increaser.

#### DIVISION 2b — *Incomparabilis* — WHITE Perianth

- ✓ **BALLINODE - 4 -** (J. L. RICHARDSON, 1927.) A Giant *Incomparabilis* of perfect show quality; pure white perianth, smooth and flat, broad overlapping segments slightly pointed at the tips; large cup of bright golden yellow. This strong contrast makes it a telling garden or show flower.
- BODILLY - 3 -** (P. D. WILLIAMS, 1925, A.M. 1925.) This is the most outstanding yellow and white *Incomparabilis* I have ever seen and is a truly magnificent flower. It meets every requirement of a high class daffodil. The perianth is pure white, perfectly flat, and of heavy waxy substance; the cup is large, of bright lemon yellow, beautifully expanded and frilled at the mouth, a vigorous plant and tall.
- ✓ **CLAVA - 4 -** (BRODIE OF BRODIE, 1929.) A most distinct bi-color of astonishing size and beautiful quality; immense pure white perianth of great substance; round shallow bowl-shaped clear yellow cup; very tall and vigorous. I am greatly impressed with it.
- ✓ **COVERACK PERFECTION - 2 -** (BRODIE OF BRODIE, 1930.) A wonderful flower bred from two wonderful parents, Mitylene X Fortune, inheriting their excellent qualities. It is as early as Fortune, charming as Mitylene and quite unlike either. The color of the perianth is pale primrose, the segments are very broad and overlapping, very slightly pointed; the huge crown is like a fore-shortened Morning Glory, deep primrose color shading to a cool green in the center and edged with a soft salmon-orange on the nicely frilled rim, a most unusual flower in form and color. With me the flower opens April 20 to 22 and has such heavy substance that it is one of the last flowers to go; vigorous and a rapid increaser; an excellent seed and pollen parent.

- ✓ **FOLLY - 4-5 -** (P. D. WILLIAMS, 1926, A.M. 1926.) The more I see of this distinct flower, the better I like its flaunting impudence and its singular outline of beauty, quite different from every flower that has come and gone before in the parade of the daffodils. The petals are purest white, slightly incurved at the edges and a bit reflexed, which gives the saucy look. The bold shallow bowl-shaped crown is clear orange-red and holds its color well.
- ✓ **GALOPIN - 4-5 -** (MRS. R. O. BACKHOUSE, 1927.) A large flower with broad white perianth of good substance and an enormous cup of intense red; a striking flower and much valued by the hybridist for giving red color to its progeny; a rapid increaser. Like all red-cup flowers, it should be grown in partial shade to preserve its best color.
- ✓ **NISSA - 2-3 -** (BRODIE OF BRODIE, 1923, A.M. 1928.) One of the most satisfactory flowers I have grown, with strong stems 30" long. The flower is of faultless show form, superb quality and substance. The perianth is smooth with overlapping segments of pure white, and a large beautifully finished clear bright lemon-yellow cup with a nicely flanged rim; a fast multiplier and desirable for the garden or show table.
- ✓ **RED ABBOTT - 3-4 -** (R. O. BACKHOUSE, 1931.) A shapely pure white perianth of good quality with a slight halo of clear lemon just round where the petals join the crown, which is most vivid red-lead orange-scarlet to the base; a tall, robust grower.
- ✓ **REWA - 3 -** (DR. N. Y. LOWER, 1928, A.M. 1931.) A beautiful seedling bred from Brenardino X Fortune, in color resembling Bernardino and taking its form from its wonderful father, Fortune. The perianth is broad, flat and circular with much overlapping segments of pure white; large bright apricot-orange crown with a tinge of green at the base; tall, very vigorous and of rapid increase; a flower to give delight to the eye.
- ✓ **TOLVAN - 4 -** (MRS. R. O. BACKHOUSE, 1927.) A striking flower with its pure white perianth and long cup of solid bright red. The perianth is of excellent substance, the segments pointed and quite flat. It is taller than any red-cup variety I have, has fine constitution, rapid increaser. I have been delighted with it every year.
- ✓ **WARLOCK - 3 -** (P. D. WILLIAMS, 1927, A.M. 1930.) One of the grandest daffodils I own, a delight to every one who sees it. A striking large flower with broad smooth thick petals, expanded crown of bright orange-red shading to gold at the base; tall, strong, grand.

#### DIVISION 3a — Barrii — YELLOW Perianth

- ✓ **BATH'S FLAME - 2 -** (R. H. BATH, LTD., 1914, A.M. 1915.) One of the older varieties which has proved an excellent garden variety, though it has not the substance of the newer improved varieties. It is tall and early, a very rapid increaser and good doer. The stem is strong; the large flower is decorative in the garden and the color lasts well if planted in partial shade, though I have mine in brightest sun. I keep it for the garden because of its earliness.
- ✓ **BEACON - 2-3 -** (ENGLEHEART, F.C.C. 1897.) A rather insignificant little flower which is much prized by hybridisers for the fine quality of form and refinement it gives to its seedlings. It is scarce because it has no garden value and the stocks have been neglected, but I would not be without it.
- ✓ **BRIGHTLING - 2 -** (MRS. R. O. BACKHOUSE, 1922, A.M. 1922.) A distinct and beautiful flower with large flat primrose perianth of good substance; the crown is quite large and flat also, of rich orange with a wide double-frilled margin of fiery orange-red. It is a fast increaser and a vigorous plant.
- ✓ **KILTER - 4 -** (P. D. WILLIAMS, 1927.) This flower has been described as a much improved Firetail. It has a broad flat overlapping creamy white perianth of grand quality and a large perfectly flat crown of solid deep brick-red; very tall.
- ✓ **MARQUIS - 4 -** (MRS. R. O. BACKHOUSE, 1927.) A very striking flower; the perianth is pale yellow and the expanded crown a most intense deep red. This is a tall plant, strong stiff stems; vigorous and a rapid increaser.

- ✓ **MRS. HENRY REA - 4 -** (P. D. WILLIAMS, 1927.) A large flower with pale yellow perianth and expanded yellow crown, broadly margined with red. It is a very rapid multiplier and is of special interest to hybridisers, or at least to me, because I have found that it is one of the very few red-cup varieties that can be used both as seed parent and pollen parent. I have crossed it with Hades, Sunstar and others, and have had full seed pods in every case. I like it also as a flower.
- ✓ **RED SEA - 4 -** (BRODIE OF BRODIE, 1927, A.M. 1928.) A magnificent flower with broad smooth overlapping clear yellow perianth of great substance; the edges of the segments are slightly incurved toward the lips; the widely expanded crown is of a beautiful solid deep red; a strong grower.
- ✓ **SERAGLIO - 4 -** (BRODIE OF BRODIE, 1926, A.M. 1926.) A wonderful large striking Barrii with pale yellow perianth of most exceptional substance, very broad and rounded. Large bright yellow flat crown, widely margined bright orange-red. A grand tall, strong plant, very free flowering and a good increaser, one I strongly recommend.
- ✓ **ST. EGWIN - 3 -** (P. D. WILLIAMS, A.M. 1927.) I consider this one of the very finest flowers ever originated, a Giant Barrii, over 5" in diameter and 2' high. The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and marvelous substance; the cup is short and perfectly proportioned. The whole flower is uniform soft clear yellow. It is a flower which arrests the attention at once; a very strong grower making gorgeous bulbs.

#### DIVISION 3b — Barrii — WHITE Perianth

- ✓ **ALEPPO - 4 -** (BRODIE OF BRODIE, A.M. 1932.) A grand Giant Barrii, very large, a remarkable striking flower; very broad circular overlapping white perianth of great substance, with almost flat crown, gorgeously stained deep red; a tall plant of great strength and vigor.
- ✓ **CALCUTTA - 4 -** (MRS. R. O. BACKHOUSE, 1930.) A brilliant flower with broad flat pure white perianth and an expanded crown of solid brilliant red.
- ✓ **CARVETH - 4-5 -** (P. D. WILLIAMS, 1927.) A fine Barrii with very broad purest white perianth and a rather small bright yellow crown, with narrow bright red margin.
- ✓ **COLORADO - 4-5 -** (MRS. R. O. BACKHOUSE, 1927, A.M. 1931.) A splendid show flower, with pure white rounded flat perianth of great substance; the flat crown is bright crimson, shading to gold in the center, and has a double-frilled edge.
- ✓ **COVERACK GEM - 4 -** (BRODIE OF BRODIE, 1928.) I cannot praise this wonderfully beautiful flower too much, a perfect delight to the eye and all that the daffodil connoisseur can ask. It is a startling and arresting flower because of the contrast of the heavy, pure white flat rounded perianth and the very large flat, deeply frilled deep red crown shading to gold at the base. It is a splendid doer in the garden and lasts to the very end of the season of daffodils.
- ✓ **CRENVER - 4-5 -** (P. D. WILLIAMS, 1927.) A flower of fine quality, with broad perfectly flat pure white perianth and a large flat yellow eye, broadly margined red.
- ✓ **CRIMSON BRAID - 5 -** (CHAPMAN, 1918, A.M. 1918; F.C.C. 1918.) A remarkable Barrii, white perianth inclined to reflex, and a large flat yellow crown, with a broad edge or band of deep crimson-scarlet; a beautiful clear-cut flower with excellent color.
- ✓ **DICK TURPIN - 5 -** (CROSSFIELD, 1928, A.M. 1930.) A very fine Barrii with round and perfectly flat ivory-white perianth of splendid substance; the eye is quite flat, deep red, slightly paler in the center, a strong plant with a fine stem; might be described as a much improved FIRETAIL.

- ✓ **FIRETAIL** - 5 - (CROSSFIELD, 1910, A.M. 1920, F.C.C. 1922.) Large overlapping ivory-white perianth of splendid substance, and a flat crinkled eye of deep blood-red, which holds its color well. A strong grower and good increaser; a splendid show flower of the less expensive varieties to be had in America; an excellent garden plant. I have very perfect, beautiful stock.
- ✓ **FORFAR** - 4-5 - (BRODIE OF BRODIE, 1930, A.M. 1932.) A very striking large Barrii with broad flat, pure white perianth of heavy substance and a widely expanded brilliant solid red crown. A wonderful show flower and a strong grower. Small stock in existence.
- ✓ **GALATA** - 4 - (BRODIE OF BRODIE, 1927.) A beautiful, very distinct and outstanding flower with very even broad flat perianth, pure white, and a large expanded saucer-shaped crown of clear yellow edged with a striking band or ribbon of bright red; a wonderful flower; one of my favorites.
- ✓ **HADES** - 4-5 - (MRS. R. O. BACKHOUSE, 1925, A.M. 1928.) A most remarkable Barrii with very large creamy-white perianth of splendid form and substance, the segments slightly incurved at the edges. The large widely expanded crown is deep cherry-red throughout, undoubtedly the darkest color yet seen in a daffodil, and a good clean color. I have grown the plant several years and find it to be a tall strong grower, the fine large flowers borne on stiff stems remaining a long time in splendid condition. It is an excellent pollen parent and a good increaser. I have not regretted the high price I paid for it and would not be without it. As far as I know, it has the heaviest substance of any of the wonderful red-cups produced by Mrs. Backhouse or anyone else.
- ✓ **MR. JINKS** - 4 - (BRODIE OF BRODIE, 1930.) A Barrii of faultless form with rounded pure white perianth of splendid quality, so widely overlapping as to create an almost perfect circle, and a well-proportioned frilled and crinkled cup of brilliant rosy orange-red, shading paler in the center. Few bulbs in existence.
- ✓ **PICADOR** - 5 - (P. D. WILLIAMS, 1910.) This is not a large flower but it is a perfect show flower. The perianth segments are perfectly round and flat, pure white and of great substance; the eye is also quite flat, of a unique shade of deep Seville-orange color.
- ✓ **ROSEBUD** - 5 - (P. D. WILLIAMS, 1927, Birmingham A.M. 1930.) A charming clear-cut flower with large perianth of broad and much overlapping ivory-white petals of heavy substance and a small eye of deep orange; a rapid increaser.
- ✓ **SUNSTAR** - 5-6 - (MRS. R. O. BACKHOUSE, 1927, A.M. 1929.) One of the best red-cups produced by this noted raiser and a very satisfactory plant. In my garden it is very tall, 25" to 26" with a stiff stem, of great vigor, a striking large flower with flat overlapping white perianth of exceptionally good substance, and a crown of darkest crimson, a remarkable piece of color. I have found it a heavy seeder and an excellent pollen parent, a rapid increaser and of fine strong constitution.
- ✓ **THERAPIA** - 4 - (BRODIE OF BRODIE, 1927, A.M. 1927.) A magnificent Giant Barrii with broad flat pure white perianth of very heavy substance and of smoothest texture, and a bright yellow crown, broadly margined with bright orange-red. One of the very finest flowers I own, a telling color contrast; it comes late and lasts a long time. It is a good increaser, fair seeder and wonderful pollen parent, one of the best for the showman and the hybridiser.

#### DIVISION 4a — Leedsii — LARGE Crowned

- ✓ **COLONIAL GOWN** - 4-5 - (ENGLEHEART, 1931.) A remarkable flower, very tall and large, on the border line between Trumpet and Leedsii, with rounded white perianth segments of immense size and breadth, and creamy-primrose bell-mouthed trumpet just faintly tinged with pink but having a distinct frill of coppery-pink at the rim. I bought the entire existing stock of three bulbs from Mr. Engleheart and this year I have five grand bulbs. I used it as a seed parent and as a pollen parent with excellent success in every cross, using it only with other pink-toned Leedsii.
- DISTINGUE** - 3-4 - (HENRY BACKHOUSE, 1923.) A great acquisition supplying a long-felt want, it is a really big small-crowned Leedsii; an exquisitely beautiful flower of lovely quality; large wide spread pure white perianth, broad long pointed segments, slightly incurved at their edges, of velvet-smooth texture; shallow ivory-cup just slightly tinged pale lemon; very tall, vigorous and free flowering.

✓ **EASTER MORN - 2 - (ENGLEHEART, 1930.)** I bought this flower from Mr. Secrett, who owns all the stock, when I saw it growing in his garden. I took some of the flowers back to the hotel and enjoyed their lovely freshness for a week. Mr. Secrett showed it at the 1932 R.H.S. Show. Mr. Guy Wilson, an excellent critic and one of the best of a famous group of hybridisers, in writing a report of the show says, "Mr. Secrett showed a most outstanding novelty named **EASTER MORN**, a beautiful flower on the border-line between Leedsii and Ajax, with white perianth and a well flanged trumpet crown of clear rose-pink: I think this is the **least yellow bit of pink** I have yet seen, and it looked most attractive in the bunch." With me the pink tone is very faint, but decidedly noticeable, and the two years it has bloomed for me I have been delighted with its fresh color and its splendid substance, both in trumpet and crown. The flower is large, well proportioned, and carried on a tall strong stem. It blooms with **TRUE CHARM**, giving me my two earliest pink-toned flowers at Easter time.

✓ **EVENING GLOW - 3-4 - (ENGLEHEART, 1930.)** Another beautiful flower on the border-line between Leedsii and Ajax. The petals of the large creamy perianth are very broad and of excellent substance, well overlapping; the trumpet is of a deep rich melony-ecru-pink, nicely crinkled at the edge, with a widely flared mouth which does not roll back at all. The crown is of extra heavy substance and holds its color to the last. I bought the entire stock of one bulb as I saw it growing in Rev. Engleheart's bed of Aristocrats. It has proved a good seed and excellent pollen parent.

✓ **FLORENCE EDNA FOOTE - 2-3 - (ENGLEHEART, 1930.)** This is another of Mr. Engleheart's unusual creations, its form being different from any other daffodil I own. It attracts much attention in my garden. The flower is unusually large and reminds one of a lily. The perianth is creamy white, the petals broad, overlapping and quite pointed. The crown is deep pinkish-cream, rich in color and heavy in substance, bell-shaped and widely open at the mouth. It lasts in good condition very, very long and holds its color true, is a rapid increaser and a sturdy strong plant, which I am happy to recommend in every way. Crossed with other pink-toned varieties, it has proved a good seeder and a very potent pollen parent in every cross.

✓ **FANNY CURREY - 4 - (J. L. RICHARDSON, 1925, A.M. 1929.)** Mr. Richardson considers this to be the most beautiful and unique flower that he has raised. The perianth is pure white, very broad and overlapping, slightly pointed at the tips, flat, of grand quality; the cup is large, widely expanded, beautifully frilled at the mouth. This frill is a lovely shade of shell-pink, gradually toning to pale lemon at the base of the cup. Tall stiff stem, vigorous grower, a wonderful show and garden plant which I like very much. It has proved a fine pollen parent and a heavy seeder.

✓ **GOOD MORNING - 2-3 - (ENGLEHEART, 1930.)** I count this Leedsii as one of my most valuable possessions. It is in bloom for Easter, about April 20 to 25, and lasts in perfect condition for weeks. It is so striking and outstanding that each morning as I go into my garden to work and enjoy my flowers, it instantly catches my attention and seems to wish me a bright "Good Morning;" no other name could fit so well. I have never seen a daffodil with so much heavy substance in the crown, the perianth and the foliage, combined with such perfect refinement of form and smooth quality. The leaves are the widest I have seen on any daffodil, often measuring  $1\frac{1}{2}$ " across and of a lovely blue-green color. The overlapping perianth segments are creamy-white,  $1\frac{1}{4}$ " wide and  $1\frac{1}{2}$ " long; the crown is a very deep rich cream  $1\frac{1}{4}$ " long and  $1\frac{1}{2}$ " wide, having no roll to the brim. The perianth is thick but the crown is of even heavier cardboard-like substance, which quality will, I believe, make it a fine commercial variety for shipping when the stock becomes plentiful and well known. Now I have the only existing stock. It is a full seeder and its pollen has been powerfully potent in every cross I have made. Its perfect proportion, quality and absolute smoothness of waxy texture will without doubt impress all its seedlings and I expect some fine things from its progeny.

✓ **GRACIOUS - 3 - (VAN LEEUWEN, 1929.)** A tall flower of great substance, refinement of form and smooth texture, gracefully borne on a long stiff stem. I bought this Leedsii at the 1930 London R.H.S. Show where it attracted very favorable comment from the best critics. In his report of the show, Mr. Guy Wilson wrote, "Gracious is a very beautiful and well built Leedsii of smooth texture and thick waxy substance, with broad flat white perianth and creamy-citron crown." It lasts exceptionally long and is a grand garden variety as well as a show flower.

- ✓ **HYMETTUS** - 3 - (BRODIE OF BRODIE, 1923.) A distinct and charming flower with large spreading pure white perianth; the cup is not as long as in most large Leedsii, and is reflexed and frilled at the brim. When fully opened it is ivory at the base and effectively margined with clear lemon. I think it is a lovely cool flower of exceptional beauty in the vase and in the garden.
- ✓ **MARMORA** - 3 - (BRODIE OF BRODIE, 1923.) This flower fully justified the recommendation which was given me and I like it very much. It has good substance, smooth waxy texture and a lovely form. The perianth is even, overlapping, flat and somewhat pointed at the tips of segments; the crown is neatly flanged at the brim, the whole flower of ivory-white. It is tall and a free bloomer, excellent for show or for the garden.
- ✓ **MITYLENE** - 3-4 - (ENGLEHEART, 1923, A.M. 1926, F.C.C. 1927, H.C. 1930.) This grand and striking show flower is quite distinct from all other Leedsii and a really magnificent garden plant. Tall, vigorous, free of bloom, rapid increaser; very large flower having broad rounded overlapping pure white perianth of great substance and quality, and a large wide and shallow smooth saucer-shaped crown of carboard-like substance and palest primrose color fading almost to cream. I have an excellent stock of grand bulbs.
- ✓ **MRS. R. O. BACKHOUSE** - 3-4 - (1906; A.M. 1906.) Originated by and named for the wonderful woman hybridiser who gave so many startling new daffodils to the world. This is now the best known of the pink-toned daffodils. The perianth is creamy-white and the trumpet a very deep shell-pink shading even deeper at the edges. The form is not so good as most of the later developed pink-toned varieties, but the pink is the deepest, perhaps because it has much yellow in it. By measurement this daffodil really belongs in the Trumpet class, but I have included it with the Leedsii because they are the class which includes most of the pink-toned daffodils.
- ✓ **NIVETH** - 3-4 - (HENRY BACKHOUSE, 1931.) A Triandrus Leedsii hybrid of greatest beauty and more vigor than is usual in this strain; of purest white, perfect grace and quality; multiplies freely when happy.
- ✓ **PEEP O'DAWN** - 3-4 - (ENGLEHEART, 1930.) Both this flower and **EVENING GLOW** are on the border-line between Trumpet and Leedsii, since in each the crown is almost, if not quite as long as the perianth segment. I bought the one existing bulb of **PEEP O'DAWN** from Mr. Engleheart, having first seen the flower on the R.H.S. Show table and then later as it was growing in his garden at Dinton. It has proved itself to be a grand plant and all I ask for in quality and constitution; in two years the one round bulb has become a six-nose mother with a very large offset.
- The very large flower has a creamy-white perianth and a crown of rich deep primrose flushed deep creamy-pink from the brim half-way down the trumpet. The inside of the huge cup is flushed a lovely rosy-pink. The flower is not quite as deep in color as **EVENING GLOW**. It is perfect in form, grand substance throughout, and posed nicely at right angle to the strong stem; has proved an excellent seed as well as pollen parent.
- ✓ **PINKEEN** - 3 - (GUY WILSON, 1931.) A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance; crown strongly flushed warm peachy-pink when fully opened; tall and free flowering.
- ✓ **RIVA** - 3-4 - (BRODIE OF BRODIE, 1927.) One of the loveliest things the Brodie has raised, a beautiful large flower, almost a trumpet, snowy-white, the inside of the cup being flushed an exquisite hue of delicate peachy-orange when at its best; tall and free flowering. I have found it a heavy seeder and a good pollen parent.
- ✓ **SELENE** - 3-4 - (P. D. WILLIAMS, 1913.) A choice flower of great refinement, having smooth, broad, circular perianth of clear white and shallow pale creamy-primrose crown. A lovely flower for picking and excellent garden plant.
- ✓ **SUDA** - 3-4 - (BRODIE OF BRODIE, 1927, A.M. 1927.) So far this beautiful flower has not shown any pink color in my garden. Mr. Guy Wilson writes me that it is one pink which is always dependable for him in Ireland. In England, I saw none that had not the most exquisite lovely pink in the trumpet. Next year I shall try it in a partially shady place to see if it will not show pink when developed more slowly, though all my other pink-toned ones are out in the full sun all day. How-

ever, Suda has such good substance, pleasing form and excellent quality that I am almost as well satisfied. The perianth is pure white and the crown large, smooth and bell-mouthed, with a warm flush of creamy-pink; tall, vigorous and very free flowering, a rapid increaser making grand big bulbs. The flowers last an unbelievably long time.

- ✓ **TENEDOS** - 3-4 - (ENGLEHEART, 1923, F.C.C. 1924.) A marvelous, immense flower often 5½" wide. When first open the crown is primrose but soon passes to white; the texture is of a thick cardboard-like quality, smooth and velvety. The plant grows two feet high, with broad foliage, strong stems; free flowering and rapid increaser, an exceptionally vigorous plant making huge bulbs.
- ✓ **TRUE CHARM** - 1-2 - (ENGLEHEART, 1930.) I was present when Mr. Engleheart first opened his box of these wonderful new pink-toned Leedsii to put them on the exhibition table at the 1930 R.H.S. Show, before the show was opened to the public. I bought three of the five pink varieties, the whole stock of each consisting of one or two bulbs, and they have given me the greatest joy imaginable. Several others I bought at his home. They are all proving perfectly hardy in my Michigan garden, with no extra protection, and some day I hope to have enough increase so that American daffodil lovers can possess these unique lovely varieties.

**TRUE CHARM** is the smallest and the daintiest of these new Leedsii, though the trumpet or crown is long enough to also place it in the trumpet class. The flowers open for me about April 20 and last fully ten days, holding their pink color to the very last. The stem is only 12 to 15" long, but of good strength, which to my mind makes it very desirable, for in flower arrangements we need some flowers with shorter stems and daintier qualities. One cannot use all huge blooms and very choice smaller flowers are extremely valuable.

The perianth of **TRUE CHARM** is soft primrose, the long trumpet opens a deep primrose-orange-pink about the brim of the trumpet, which gradually spreads until the whole trumpet is a deep pinkish-yellow which lasts until the flower is gone. A charming lovely flower, quite different from any other.

- ✓ **TUNIS** - 3 - (P. D. WILLIAMS, 1927, A.M. 1928.) Very tall, strong stems carrying flowers of great size, substance and durability. The perianth is broad and waved, the crown bold, wide-frilled and flanged; on first opening the flower is white with lemon crown, but after a few days exposure to the sun it passes to milk-white all over, with a well-marked frill of coppery-gold at the edge of the crown.
- ✓ **WATER LILY** - (ENGLEHEART, 1907.) A very late Giant Leedsii of the Tenedos type. Valuable to the hybridist.
- ✓ **WEDDING DAY** - 2-3 - (ENGLEHEART, 1930.) A very decorative large pure white trumpet with a form like a big lily, which I bought at Mr. Engleheart's garden, the only bulb in existence, which I am watching with loving care.

#### DIVISION 4b — Leedsii — SMALL Crowned

- ✓ **ADDIO** - 6 - (GUY WILSON, 1930.) Very late, opening about the middle of May and lasts for a long time. A lovely cool-colored flower of great charm and refined quality, having smooth pure white slightly reflexing perianth and quite flat fluted soft greenish-chrome or primrose crown; a great acquisition.
- ✓ **CUSHENDALL** - 5-6 - (GUY WILSON, 1931.) One of the best green-eyed flowers, quite perfect in form and quality, splendid substance, with broad, smooth circular overlapping perianth of purest sparkling Poeticus white; very shallow saucer crown edged with a delicious cream-colored frill, the whole center being lovely moss-green.
- FAIRY CIRCLE** - 3 - (BRODIE OF BRODIE, 1913, A.M. 1926.) One of the Brodie's favorites of all his seedlings; a most exquisite and perfect little Bantam flower, with flat circular overlapping, perfectly even white perianth and broad, quite flat eye of white margined with a clearly defined pink rim. It opened in my garden about May 2, from one to two weeks earlier than others of this color and class.
- ✓ **MARCO** - 4 - (BRODIE OF BRODIE, 1929.) A very charming flower which opens for me a few days later than **FAIRY CIRCLE**, is a little larger and has a deeper orange-pink color in the rim. The two are lovely together, having the same excellent qualities.

✓ MYSTIC - 5 - (GUY WILSON, 1923, A.M. 1928.) A cross between a late flowering Leedsii and a superb Poeticus seedling of Mr. Engleheart's raising. An exquisite flower in which cool quiet and supremely delicate coloring has attained a degree of refinement most unusual; large overlapping perianth of pure Poeticus-white. The eye is quite flat, its ground color is white, shading to a lovely soft apple-green in the center, and having a well defined narrow rim of dainty soft clear pinkish-orange. Tall, vigorous grower and very fast increaser. One of the last flowers to bloom and lasts very long. I have a nice stock of grand big bulbs.

✓ PUCELLE - 4 - (ENGLEHEART, 1930.) A very distinct Leedsii of great beauty, like a large white star. The perianth segments are rather pointed and narrow, well overlapping and perfectly flat, of smooth waxen substance and a medium sized goblet-shaped smallish crown, pure white throughout; a strong grower; might be described as a white St. Egwin.

✓ SAMARIA - 5-6 - (BRODIE OF BRODIE, 1923, A.M. 1926.) This superfine flower is the outcome of four generations of breeding by the Brodie and is a wonderful achievement; large, solid, circular, closely overlapping perianth of immense breadth and flawless smoothness of texture; flat fluted eye; the whole pure white flower like polished ivory, with no tint of color, even the stamens being dead-white; heavy substance which makes it last a very long time; vigorous grower and a splendid increaser.

✓ ST. OLAF - 4 - (ENGLEHEART, 1913, A.M. 1923.) A lovely flower measuring  $3\frac{3}{4}$ " across, with broad rounded perianth, white, and a wide flattened prettily fluted crown, color cream, delicately margined sulphur and with a sulphur center. Tall strong stem, about 20" to 22" long, and lovely for picking; it likes a fairly moist soil and grows well for me with sun for half the day. It is an inexpensive, excellent garden variety, which I have grown for fifteen years or more; it is late and lasts well.

#### DIVISION 5a — Triandrus and Triandrus Hybrids

(Crown length same as Incomparabilis Section)

✓ HARVEST MOON - 5 - (ENGLEHEART, 1913, H.C. 1930.) The finest Triandrus Ajax yet seen; large flower with long goblet-shaped crown which does not flare at the mouth, of fine substance and quality and excellent form, a distinct and unusual soft clear yellow throughout. It will not grow well for some people but it has been strong and robust in my garden. It is so exquisite that I could not be without it; 12" high.

✓ QUEEN OF SPAIN - 3 - A wild hybrid discovered by Mr. Peter Barr in Spain, graceful and distinct, for bowls, pots or naturalizing. Flowers vary slightly in size and in form of trumpet; all of uniform delicate canary-yellow with reflexing perianth; 12" high.

#### DIVISION 5b — Triandrus and Triandrus Hybrids

(Crown length same as Barrii Section)

✓ SILVER CHIMES - 5 - (MARTIN, 1916, A.M. 1922.) Strong growing plant, stems erect and stout enough to carry the flower which has from six to eleven semi-drooping white, sweetly scented flowers; lovely for vases. Rapid increaser, gorgeous big bulbs.

✓ VENETIA - 4-5 - (H. BACKHOUSE, 1910, A.M. 1913, H.C. 1927, A.M. 1927.) The finest short-cupped Triandrus Hybrid yet raised. This flower is one of the most delightful in my whole collection and a real treasure. The flowers are a lovely cool white, often measuring 4" across, with broad overlapping purest white perianth and pure white expanded crown with soft green center; stout stems, very robust constitution, rapid increaser and free flowering; often twin-flowered, very tall.

#### DIVISION 6 — Cyclamineus Hybrids

✓ BERYL - 3 - (P. D. WILLIAMS, 1907, A.M. 1927.) A charming little Cyclamineus Hybrid, with clear yellow reflexed petals and a small globular cup, bright orange at the edge shading gold at the base, of rather drooping habit; splendid for the rock garden, being only 7" to 8" high.

- ✓ **FLY-CAP - 3 -** (MRS. R. O. BACKHOUSE, 1923.) A striking little Cyclamineus Hybrid, with gracefully reflexed perianth opening canary and passing off cream; crown of goblet form, canary-yellow and bright, the edge prettily fluted; height 12".
- ✓ **ORANGE GLORY - 2-3 -** (DEGRAAFF, 1920, A.M. 1920.) A very striking variety bred from a yellow trumpet crossed with species Cyclamineus. The yellow perianth is slightly reflexed; the trumpet is of the deepest orange-yellow. This flower has a fine strong constitution and is a fast increaser, height 15". I have a splendid stock of grand big bulbs.
- ✓ **PEPYS -** (P. D. WILLIAMS, 1927.) Rare and still very scarce. A dainty small pale yellow thing for the rock garden, most exquisite.

#### DIVISION 7 — Jonquilla Hybrids

- ✓ **GOLDEN GOBLET - 3 -** (VAN TUBERGEN, 1927, A.M. 1928.) A magnificent Jonquil Hybrid, approaching Ajax form and dimensions, with broad waved perianth and much expanded serrated trumpet. The flower has great substance and durability and is of deepest intense self golden-yellow throughout; tall and strong grower.
- ✓ **LANARTH - 3-4 -** (P. D. WILLIAMS, 1907, A.M. 1927 and 1930.) A very beautiful and distinct Jonquil Hybrid, having broad rounded rich golden perianth of fine substance and a shallow expanded crown of lovely rich old-gold-orange; very tall and strong; lovely.
- ✓ **POLNESK - 2 -** (P. D. WILLIAMS, 1927.) An exquisitely dainty, fascinating and distinct Jonquil Hybrid with broad smooth even perianth and shallow crown, the whole flower of a soft clear primrose or pale yellow color; the foliage is somewhat rush-like in character.
- SANDA - 3-4 -** (DEGRAAFF, 1927.) A beautiful large Jonquil Hybrid, deep golden-yellow self; the perianth is very broad and overlapping; the cup is large and frilled at the brim; tall, strong stems, a splendid doer.
- ✓ **SOLLERET - 3-4 -** (ENGLEHEART, 1929, A.M. 1929.) A splendid Jonquil Hybrid like a large Incomparabilis in form; large broad perianth and clean-cut cup of smooth texture and velvety golden throughout; flower 5" across, very highest quality. It is very free flowering and greatly prolongs my daffodil season; huge grand bulbs.
- ✓ **TREVITHIAN - 2-3 -** (P. D. WILLIAMS, 1927.) Similar to Polnesk, it usually has two or more flowers on a stem, with broad overlapping smooth perianth and medium sized shallow crown, pale lemon-yellow throughout the whole flower; charming for cutting.

#### DIVISION 8 — Tazetta Hybrids

- ✓ **GLORIOUS - 3 -** (J. C. WILLIAMS, 1923, A.M. 1923; F.C.C. 1926; A.M. 1928.) Quite the finest Poetaz yet seen; large round pure white perianth and expanded eye of brilliant deep solid red, two to four flowers on a strong stem, the individual blooms about as large as an ordinary Poet; a splendid garden plant, vigorous and free of increase.
- MEDUSA - 3-4 -** (P. D. WILLIAMS, 1907; A.M. 1925; F.C.C. 1929.) Another superb Poetaz, second only to Glorious; smooth pure white perianth and brilliant scarlet eye, a grand garden plant, early, very free flowering and a tremendously fast increaser giving grand big bulbs. Both of these varieties will be of immense value for forcing and picking for market when they are sufficiently plentiful.
- ✓ **THALIA - 4-5 -** (VAN WAVEREN, 1916.) An exquisite orchid-like flower with three or four dainty pure white flowers on a stem; lovely for the rock garden and for vases.

#### DIVISION 9 — Poeticus

- ACE OF DIAMONDS - 5-6 - (ENGLEHEART, 1923.) A variety well suited to light warm soils.
- CHARITY - 5-6 - (ENGLEHEART.) Not yet in commerce.
- DACTYL - 6 - (ENGLEHEART, 1923.)
- DINTON RED - 5-6 - (ENGLEHEART, 1923; A.M. 1923.)
- FORESAIL - 5-6 - (ENGLEHEART, 1927.)
- GREAT HEART - 5-6 - (ENGLEHEART, - 5-6 - 1930.)
- GREENHEART - 5-6 - (ENGLEHEART.) Not yet in commerce.
- HERSHAM GLORY - 5-6 - (ENGLEHEART, 1930.)
- HONEST - 5-6 - (ENGLEHEART, 1930.) Not in commerce.
- HUON - 5-6 - (ENGLEHEART, 1927; A.M. 1929; A.M. 1930.)
- IAN SECRETT - 5-6 - (ENGLEHEART.) Not yet in commerce.
- KATHLEEN - 4-6 - (ENGLEHEART.) Not yet in commerce.
- MUCH AFRAID - 5-6 - (ENGLEHEART, 1930.)
- NARRABRI - 5-6 - (ENGLEHEART, 1927; A.M. 1928.)
- PAPYRUS - 5-6 - (ENGLEHEART, 1926; A.M. 1926; F.C.C. 1932.)
- RED LINE - 5-6 - (ENGLEHEART.) Not yet in commerce.
- RED RIM - 5-6 - (ENGLEHEART, 1923; A.M. 1923; F.C.C. 1926; A.M. 1928.)
- SAGACITY - 5-6 - (ENGLEHEART, 1930.)
- SUPERIOR - 5-6 - (ENGLEHEART.) Not yet in commerce.
- VIRGIL - 5-6 - (ENGLEHEART, 1900; A.M. 1900.)
- WATCHFUL - 5-6 - (ENGLEHEART, 1930.)
- WIDEWING - 5-6 - (ENGLEHEART, 1923; A.M. 1923; A.M. 1928; A.M. 1930.)
- WINNIE WEEDON - 5-6 - (ENGLEHEART.) Not yet in commerce.

#### DIVISION 10 — Double Varieties

- CHEERFULNESS - 4 - (VAN DER SCHOOT, 1923; A.M. 1926.) A decorative variety having rigid, erect strong stems, each bearing three or four large blooms with broad rounded creamy-white perianth and a full double center of creamy-white and soft yellow; a fine garden variety and very decorative; good strong grower.
- HOLLAND'S GLORY - 2-3 - (VAN LEEUWEN, 1927; A.M. 1927.) An entirely new type, a double row of petals with a medium long three-cornered cup of a clear lemon-yellow color; looks like a big rose; a fast increaser and free bloomer; huge grand bulbs.
- MARY COPELAND - 4 - (COPELAND, 1914; A.M. 1915; F.C.C. 1925.) A remarkable and very lovely double, quite the loveliest ever produced; the flower is beautifully formed, the outer petals being pure white and the center bright orange-red, of thick waxy texture.

#### DIVISION 11 — Various

BULBOCODIUM CITRINUS - (CORBULARIA, F.C.C. 1886.) The large Sulphur Hoop-Petticoat, pale citron-yellow flowers, height 6" to 10", (at least ten inches in my rock garden.) Delights in a dampish sandy peaty soil, with no manure given. They are out in the hot sun all day in my garden, so I give them water when needed and they are a mass of blooms which last for weeks in all kinds of weather. They begin flowering for me about the last of April and bloom for a month and more, a perfect joy. I plant them about 4" deep and after the first year I have not mulched them, for they are covered with a blanket of snow. Have finest stock.

- ✓ **BULBOCODIUM CONSPICUUS** - (YELLOW HOOP-PETTICOAT.) Same as above but deep yellow flower, not quite so tall as Citrinus; just as hardy and both increase very fast; both have rush-like foliage. Have large stock of bulbs.
- ✓ **BULBOCODIUM MONOPHYLLUS** - (OR CLUSIL.) Native of North Africa. A charming thing but it blooms under the straw mulch before the snow is off the ground, so that I have no joy in it. Best suited for glass culture.
- ✓ **CYCLAMINEUS** - 1 - The little Cyclamen flower which also blooms too early for me here in the North.
- ✓ **GRACILIS** - 7 - A beautiful little rush-leaved daffodil bearing three to five yellow Jonquil-like sweet scented flowers, the last of the family to bloom, 14" high.
- ✓ **JUNCIFOLIUS** - 4 - (THE MINIATURE RUSH-LEAVED DAFFODIL.) Dainty rich yellow flowers smaller than a Jonquil, with a flattish little crown, 3" to 4" high.
- ✓ **TRIANDRUS ALBUS** - (CALLED "ANGEL'S TEARS.") Exquisite species of slender growth, producing a cluster of elegant little creamy-white flowers with globular cup and perianth reflexing as in Cyclamen, height 7", vigorous and hardy.
- ✓ **TRIANDRUS CALATHINUS** - 3 - One of the most beautiful little daffodils in existence. The flowers, produced in clusters of two or three, are snowy-white and more than twice the size of Triandrus Albus, with long goblet-shaped crown, prettily fluted; the foliage has a curious habit of curling over, height 7"; thrives best in leaf mould, soil and coarse sand with a little bone flour added. Very rare. I use its pollen for hybridising.
- ✓ **TRIANDRUS CONCOLOR** - 3 - Bearing clusters of dainty fragrant flowers similar to Albus, but of a uniform soft creamy-yellow, rare and beautiful, 7" high.
- ✓ **TRIANDRUS PULCHELLUS** - 4 - Very beautiful little variety having clusters of flowers with primrose perianth and creamy-white cup, height 7" to 9" when well grown.



"Rating by Daffies, — within a few years, in order to hold up one's head in gardening circles, it will be necessary to have a good collection of Narcissus." — RICHARDSON WRIGHT.

Maximus 1A

lobularis 1C

Distingue 436

Sanda 7

Medusa 109

Bulbocitrinus 11