

Cherry Creek Daffodils

*Modern Hybrid Narcissus,
Plants and Bulbs for the Collector*



Brooke Ager



Salmon Circle



Geometrics



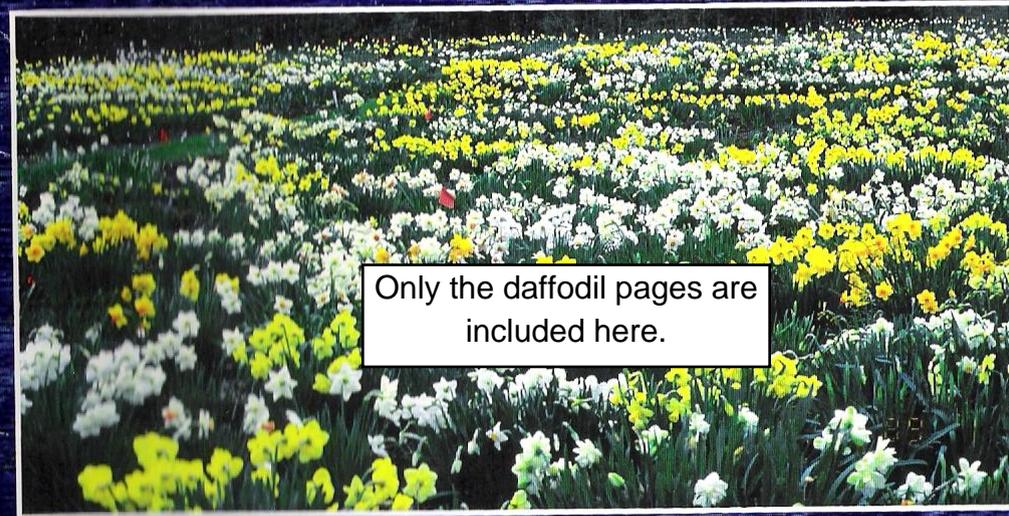
*Clivia x kewensis
'Vico Yellow'*



Virginia Walker



Asbland



Only the daffodil pages are included here.

Year 2000 Edition

Cherry Creek Daffodils

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\$2.⁵⁰



Tuscarora



Angel's Whisper



Liquid Sun



Nob Hill



Work of Art

Season Notes From Sherwood

Sincere thanks are in order for your fine response to our daffodil growing efforts. My sincere apologies for the delay in getting this years catalog out. A bout of the flu turned into pneumonia in January and I was flat on my back for five weeks. The necessary preparation for the A.D.S. Convention Tour here for this years Convention took a lot of time. We certainly look forward to your visit and hope we have some nice flowers in bloom for you.

We grow most everything here. This allows us to ship at the time we say we will and not when some distant supplier decides to ship bulbs to us. I will promise to continue to earn your trust and respect as a supplier of superior quality, well grown, true to name, daffodil bulbs.

You should notice many new listings. About 85% of the listings are AGAIN new for this year and with luck will be new to you. Many popular flowers have been withdrawn to rebuild stocks. Some will not be listed again for quite some time. My biggest concern is that I will not have large enough stocks to meet your needs. As in previous years, we will issue refund checks for any sold out cultivar along with your shipment. If you check the "substitution OK" box on the order form, we will be most generous with any substitutions we are forced to make.

I've added more bulbs and many plants to this listing. Your response will tell me if I should continue to expand these other offerings. Many of these plants and bulbs are quite rare. Most are not available anywhere else regardless of price.

Many seedlings and Selections from our breeding program continue to show much promise. Hopefully you'll be able to see a representative selection of them. We plan to register 10 flowers this season

We send professionally inspected, licensed stocks and are also be able to provide a Phytosanitary Certificate where needed for overseas orders. The cost for this is \$10.00 per order. As a special for 2000, this fee will be paid by me on orders of USD \$250.00 or greater.

New Collections of Daffodils have been added again this year. All are money saving ways to try excellent newer show bulbs. I hope you'll give one or more of these collections a try! As always, please feel free to ask about availability of cultivars not listed. I'll try and help where I'm able.

Wishing you a tremendous 2000 Daffodil Season!

Steve and Heather Vinisky

New Introductions for 2000 are marked: *

Division 1 - Trumpet Daffodils

Akala 1Y-Y, Seedling #93/65 = (Jobi x sdlg 54/1), W. Jackson Jr., 1970; 2-3

A most dependable early season yellow trumpet. Has much character with an excellent pose and a smooth show form. Good long stems and a short neck. This is the seed parent of the sensational 'Misquote'. Very much recommended. \$5.00 each

Corbiere 1Y-YOO, Seedling # 1-13-77 = (Gold Convention x Glenfarclas), J.S B. Lea, 1988, 3

Our favorite of the available John Lea red/orange trumpets. Opens at main show season. Opens here with a soft orange trumpet which darkens as the flower ages. The perianth is large, quite smooth and similar to that of Gold Convention. The long trumpet is straight sided with a gentle flare at the mouth. The flower is held well with a good neck and pose. Fine bulbs and skins. Average seeder but one of the parents of our best red trumpet seedlings. \$6.00 each

Extrovert 1YYW-WYY, Seedling # 66/87 = (Daydream x Comal), D. Jackson, Jackson's Daffodils, 1993, 3-4

The perianth segments give a rounded appearance to this show flower. Very flat perianth is a bright, vivid yellow with a white, Daydream type halo at the base of the trumpet. The trumpet opens soft yellow turning white as it ages. Trumpet is cylindrical with a gentle flaring at the bright yellow rim. Good bulbs and skins. \$6.00 each

Hacienda 1Y-YOO, Seedling # Q20 = (Arctic Gold x Brer Fox), Murray Evans, 1985, 3-4

This is a "must have" in the rather short list of orange/red trumpets. Has been a good breeder for us. Much smoother and better formed than its pollen parent Brer Fox. Still not the ultimate in terms of depth of color but perhaps a most useful parent for breeders. Some seasons this gives impressive show flowers. \$10.00 each

Mareeba 1W-Y, Seedling # 151/79 = (Wilbur x Aroonah), Jackson's Daffodils, 1991, 2-3

Excellent early bicolor trumpet that is doing well on the show bench both here and overseas. The perianth opens greenish white and matures to a pristine white. The perianth segments form a perfect double triangle and have an unusually thick substance. The cylindrical trumpet is a nice light to medium yellow and has a beautiful and distinctive roll at the mouth. Really fine choice for shows as it is consistent and blooms during the main show season. \$30.00 each

Neahkahnie 1W-W, Seedling # O-15 = (Empress of Ireland x Celilo), Murray Evans, 1985, 3-4

One of Murray Evans most beautiful icy white trumpets. Has excellent carriage and poise. A good, strong grower that makes hard but smallish bulbs. Opens white and stays white. Perhaps even whiter than its illustrious seed parent. If pressed, I would describe it as a smaller and more refined flower. High praise indeed. \$8.00 each

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Radar 1W-P, (Not Registered; From the Radcliff's in New Zealand), 2

Radar is the earliest flowering pink trumpet that I grow. Flowers about a week to ten days ahead of Pink Silk. The form is reasonable for such an early flower. The perianth is white and the straight sided trumpet is a medium salmony rose pink. Recommended for hybridizing. Only a very few available. \$16.00 each

Rhine Wine 1W-W, Seedling # 65/30 = (Desdemona x Canisip), W. G. Pannill, 1978, 3

Can be a huge flower of quality. Good stems and a good bulb. Pure white, rather pointed perianth has thick substance and a smooth finish. The trumpet is white and finishes in a neat roll at the mouth. Great neck holds the flower well. Can win its class and a most useful collection flower. \$5.00 each

Sutton Court 1Y-R, (Red Curtain x Brer Fox), W. O. Backhouse/E. Longford, 1966, 3-4

Perhaps the rarest of the Backhouse red trumpets and again, simply not in commerce. Registered a few years after W. O. Backhouse's death. I think Sutton Court the best formed of the Backhouse red trumpets (although Brer Fox still gets my vote for color) as the perianth is much wider than all the others. Another stock that I've had to rogue like mad but the bulbs that remain have been clean here for three or four seasons. Another offering for breeders and collectors. \$8.00 each

Temple Gold 1Y-Y, (Dawn Gold x Dawn Shower), David S. Bell, 1968, 3-4

A massive flower of the deepest golden yellow. The perianth is wide and smooth. The trumpet is a shade or two darker and has a nice frill at the brim. This cultivar is listed primarily because of the bulb itself. The bulbs are large, round, dense and hard. The skin of this bulb is quite beautiful being of a dark, polished walnut color. These qualities seem to be transmitted to a large percentage of the progeny or "children" when used as a parent for hybridizing. The parent of crosses made here with the main criteria being bulb form and health. \$15.00 each

Tenterfield 1Y-Y, Seedling # D33/91 = (Arctic Gold x Squire), Mrs. Barbara Abel-Smith, 1985, 3

I think this is a much under rated flower of late Mrs. Abel-Smith. Beautiful, rounded double triangle perianth that is a clear medium yellow. The corona is very much a trumpet, narrow and tubular with a frill at the rim. I have found it to be a consistent and dependable show trumpet. A good and healthy grower. \$8.00 each

Thunderbolt 1Y-O, (Uncle Remus hybrid), M. Jefferson-Brown, 1975, 3-4

Offered only a season or two by Jefferson-Brown and simply not available. Soft golden perianth is rather pointed. The orange trumpet deepens as the flower matures. Good seeder here. Offered for the flowers hybridizing potential. I truthfully am not 100% certain that the stock is clean as I've had to rogue it heavily. Those that remain look to be "clean" here although it is not a particularly vigorous grower. That fact also makes it suspect in terms of health. Again, offered really for collectors and other hybridizers. \$8.00 each

Tuscarora 1Y-Y, Seedling # 225 = (Slieveboy x [Kingscourt x ? Shah]) x Gold Convention, Dr. Bill Bender, 1990, 2-3

In my opinion this is one of the best early yellow trumpets that is available. The very broad and overlapped perianth segments are a bright, glowing yellow. The width and overlap are notable. The narrow based, cylindrical trumpet is of a darker vivid yellow. It has a gentle roll to the slightly expanded trumpet rim. Early, consistent producer of show flowers of the highest quality. Excellent, stems, neck and overall carriage. Tuscarora has a super bulb with good skins. Less than a dozen large bulbs available. Please order early. \$65.00 each

Uncle Duncan 1Y-O, Seedling # 85-3-J17 = (Sdlg 72-8-C16 x Sdlg 70-10-C16), A. J. R. Pearson, 1991, 2-3

A personal favorite. Uncle Duncan has the most delightful, soft, light yellow perianth which really causes the deep orange perianth to stand out visually. Excellent show form. Many wins on the show bench. An excellent parent which has given us some of our best red trumpet seedlings. Recommended. \$8.00 each

Uncle Remus 1Y-O, Parentage unknown, W. O. Backhouse/ M. Jefferson-Brown, 1975, 3-4

Another of the W. O. Backhouse red trumpets that was selected after his death by Michael Jefferson-Brown. May be the most vigorous and best increaser of the Backhouse red trumpets. Medium yellow perianth is pointed with fairly good "minors". The equal length trumpet is a light, golden orange. A smaller flower and lighter in color than Brer Fox but with a more reasonable form. \$5.00 each

Virginia Walker 1W-W, Seedling # 74/48 = (Panache x Cataract), William G. Pannill, 1995, 3-4

Exactly the kind of a magnificent flower one might imagine given its two superlative parents. This is a show flower of style and quality. A tall flower with super pose that has a velvety smooth finish and is icy white throughout. Wide perianth and an oh so elegant trumpet. Strong healthy plant with beautiful leaves. Few. \$35.00 each

Red Trumpet Collection

One Bulb each of Corbiere, Hacienda, Sutton Court, Thunderbolt, and Uncle Remus. Each bulb will be separately bagged and labeled. A thirty sevendollar catalog value. \$32.00 each collection

Division 2 - Large Cupped Daffodils

Altun Ha 2Y-W, Seedling # 81/13/F1 = (Camelot x Daydream), A. J. R. Pearson, 1987, 4

A magnificent reverse bicolor daffodil bred by our friend John Pearson. Can be a huge flower when well grown. Smooth dark yellow perianth with a white ring at the base of the corona. The corona passes to very white without the yellow rim found in so many others. Excellent pose and carriage. Has been a healthy, strong grower. \$10.00 each

Ashland 2W-Y, Seedling #72/41 = ('Broughshane' x 'Rose Royale'), William G. Pannill, 1994, 3-4

Elegant and refined, this remarkable flower may well herald a new "style" for bicolors. A product of white trumpet breeding, 'Ashland' has a pure white perianth which is immaculate, appearing almost "starched and pressed flat" in its refinement. If you find narrow based tubular coronas appealing, this flower is sublime and notable in that regard. From the narrow base the soft, creamy yellow corona gently expands in diameter ending in a "clipped", barely fluted rim. The corona slowly whitens as it ages. It scores highly for the number of exhibition quality flowers that are produced. Very useful for breeding for a multitude of reasons. A good, healthy grower that is highly recommended. \$25.00 each

Asila 2W-YYP, Seedling #D1058 = (Raspberry Ring x Fragrant Rose), Brian S. Duncan, 1993, 4

A broad, rounded flower with tall, strong stems. Smooth, wide white perianth backs a soft yellow corona with a deep reddish rim. Distinctive and lovely. Superb pose that "looks you in the eye". A consistent producer of high quality show blooms. \$12.00 each

Bailey 2O-O, Seedling # 2/2/80 = (Bunclody x Fire Raiser), Arthur Robinson/Carncairn Daffodils, 1990, 3-4

Bailey can be a stunning flower. The deeply orange flushed perianth is broad and wide. The corona is cup shaped with a delightful frill at the brim and is of an intense, heavily suffused, reddish orange. Proving to be a superb parent and is a heavy seeder here. \$14.00 each

Barleygold 2Y-O, (Gold Mine x Golden Aura), Ballydorn Bulb Farms, 1990, 3

Sir Frank Harrison's flowers are highly valued here in my garden. This has become a dependable collection flower and is another that I consider to be much under rated. Smooth golden yellow perianth backs a funnel shaped corona of mid orange. Yields a high proportion of show flowers for us. Good health with a nice bulb. \$6.00 each

Brooke Ager 2W-P, Seedling # N16-18 = ['Pink Ice' x ('Coral Light' x 'My Word')], Sidney DuBose, 1997, 4

Named in memory of Brooke Ager, this flower is a fitting and loving tribute. Intermediate in size as it grows to 13" or so in height. The flower is just at two inches in diameter. The cup is the most stunning deep red, 'pink' on opening and assumes a deep reddish rose coloration at maturity. The perianth is flat with prominent mucro tips and carries a deep pink flush even in the heat of California. Fine for the garden, lovely in floral arrangements and is gaining more than its share of ribbons on the show bench. A great selection with both form, consistency, and deep, intense color. Fertile both ways and is a must for breeders of miniature and small flowers as it transmits its deep color and fine form characteristics to its offspring. 'Brooke Ager' has awarded accolades, rave reviews and first place ribbons around the world. High demand last year means that only a very few are available this year. If you "must have it", please order early. \$ 85.00 each

Bryanston 2Y-Y, Seedling # 64/12A = (Ormeau x Saint Keverne), J. W. Blanchard, 1977, 2-3

Early, consistent and a good, strong plant. Wide, blunt, "ace of spades" shaped perianth with white mucro tips is a clear, vivid yellow. The funnel shaped corona is a few shades darker yellow, gently frilled and slightly expanded at the brim. Tall, strong plant with beautiful foliage. Prolific seeder here. \$6.00 each

Exhibitors Collection

Our selection of six named show daffodils chosen from this and past listings. I'll include a range of shapes and color codes. All will be excellent, dependable flowers of exhibition quality. A fine and inexpensive way to build a show collection of modern show flowers. There will again be NO duplication of the cultivars sent the last three seasons. All are bagged and labeled separately. Each collection will have a catalogue value of at least \$75.00. Gift Certificates Available. Exhibitors Collection - \$45.00 each

Cape Point 2W-P, Seedling # D1450 = (Gracious Lady x Dailmanach), Brian S. Duncan, 1996, 4

I rate Cape Point as one of the finest pinks yet introduced. A huge flower with a magnificent perianth. Pure white, "Ace of spades" shaped perianth segments are overlapped and display a substance and smooth texture that is remarkable. The funnel shaped corona is lightly fluted and evenly colored a delightful apple blossom pink with lavender/lilac overtones. Fertile both ways and the parent to the best pink seedlings that I have flowered. Few. \$80.00 each

***Cameo King 2W-W**, (Cool Crystal x Immaculate), Koanga Daffodils, 1992, 4-5

This fine large flower has become a top rated white here in a very short time. Can be flawless. Brilliant, icy white perianth segments are very wide and display a soft, smooth, almost polished texture that is most beautiful. The half length corona is slightly funnel shaped and is of the same whiteness and finish as the perianth. Healthy grower with superb bulbs. My guess is that Cameo King will become known as a fine show flower when more widely grown. Few. \$40.00 each

Conestoga 2W-GYO, Seedling # 67/1 = (Orion x Annacapri), Dr. Bill Bender, 1985, 4

An excellent collection flower bred by the late (and very much missed) Dr. Bill Bender. A rounded flower with a clean, crisp white perianth of fine substance and texture. The broad, shallow corona opens a bright, intense, solid orange which quickly passes to a green base, a yellow mid section and an wide orange rim. I like to cut this early on when the flower is still orange and let it develop to perfection in a shaded, cool place. \$5.00 each

Dove Song 2W-WWP, Seedling #C43-8 = ('Rainbow' x 'Carita'), Sidney DuBose, 1990, 4

Another inspired cross. A perfect 'joining' of the perianth texture, smoothness, and width of the pollen parent with the deep, vivid color of the seed parent. A quality show flower with scads of winning ribbons to its credit. It is a fine grower, with very good foliage and health. A steady, solid choice for fine show blooms. Often with a delightful reflex that clearly sets the flower apart. Very, very, consistent. Highly recommended. \$ 10.00 each

Flora Brava 2Y-R, Seedling # D219Y/RV = ('Carnbeg' x 'Gypsy') x 'Resplendent', Ben Hager 1998, 3

Our friend, the talented Ben Hager passed away in late spring of 1999 after our catalog went to press. The loss of Ben's keen "eye" was a blow to all plant lovers. His legacy is a long list of choice plants across multiple genera that will continue to delight and enchant gardeners. There are a number of Ben's Selections being grown on here with the thought of future introduction.

Fantastic color impact along with a fine show form are the key traits for this fine flower. The wide perianth is of the deepest golden yellow. The ruffled, slightly expanded crown is an intense vermilion. I admire the pose of the bloom which is held at slightly above 90 degrees. This flower "looks you in the eye". Many wins to its credit on the show bench. A vase of three stems of 'Flora Brava' is still one of the most precisely matched sets that I have ever seen in any show. This flower will please both the exhibitor and gardener! \$40.00 each

Fine Romance 2W-WPP, Seedling # 87-50-J33 = (Stoke Charity x Romance), A. J. R. Pearson, 1991, 3-4

A distinctive pink of extreme quality and merit from John Pearson. Gives a very rounded appearance with the wide, icy white perianth sporting a fabulous diamond dust "finish" that truly glistens. The corona is straight sided, lightly fluted and is a deep, lustrous rose pink for three quarters of its length. The base is a clean, stark white and often times it is enhanced by a green eye. A strong seeder for us and has been much used as a parent by us and many others. Another pink that I rate up at the very top ranks of a very long list of great pinks grown here. Few. \$28.00 each

Foundation 2W-W, Seedling # 72/15 = (Panache x Canisp), William G. Pannill, 1990, 3-4

Foundation has continued to impress us with its overall performance. Tall, strong stems hold the flowers at a perfect pose. The flowers are a pure, flawless white of undeniable quality with fine substance. The texture is soft and smooth. Yields a good percentage of show quality blooms. Continuing to win ribbons and to be featured in winning collections. Still rather in short supply. \$22.00 each

Fragrant Rose 2W-GPP, Seedling # D143 = (Roseworthy seedling x Merlin?), Brian S. Duncan, 1978, 4

One can't say enough good things about 'Fragrant Rose'. Clearly a flower that will remain a favorite. Many of us believe this flower will become an important commercial success in Holland as prices continue to come down. A rounded perianth with nice mucro tips. The perianth segments have a beautiful "ace of spades" shape with a waxy, thick substance. The half length, straight sided corona is a deep reddish pink which pales at the base. Set off by a moss green eye that is distinctive and lovely. The fragrance is something special; described as: "like the famous garden rose 'Tropicana' ". \$5.00 each or 3 for \$12.50

Geometrics 2W-Y, Seedling #MS42-30 = ('Precedent' x 'Camelot'), Sidney DuBose, 1992, 2-3

One of my favorite flowers. Absolute show perfection as far as its form. Aptly named, it grows with precision and is rated with the highest marks for consistency. The milk white perianth is flat, smooth, wide and is complimentary to the straw yellow, short tubular cup. Fertile as both a seed and pollen parent, it is transmitting its superb form to its progeny. A 'must have' for showing and hybridizing. Clearly one of the best show flowers in this list based on its "wins" in shows across the country. Highly, highly recommended. \$20.00 each

Gilt Complex 2Y-Y, Seedling A14-1 = (Aircastle x Salmon Trout), Sidney DuBose, 1990, 3-4

We think we finally have built up enough stock to reintroduce this lovely show flower of Sid's. The perianth is a medium lemon yellow. The segments wide at the base and come to a point giving a rounded star appearance. The straight sided, tubular half length corona is a deep, dark yellow. Amazing for the consistent production of very high caliber show blooms. A fascinating and useful breeder due to its unusual parentage. A great collection flower. \$16.00 each

Gold Convention 2Y-Y, Seedling # 1-32-68 = (Unnamed Seedling #1 x Unnamed Seedling #2), J.S B. Lea, 1978, 3-4

A show flower that has stood the time test. Always featured in shows. A large, rounded flower with a flat, smooth and wide perianth that is of the deepest "polished gold". The tubular corona is narrowish which gives a classic look and is neatly expanded at the brim. Strong plant with beautiful leaves and good overall health. \$5.00 each or 3 for \$12.50

Happy Talk 2WWG-P, Seedling G67-11 = (Precedent x Salome), Sidney DuBose, 1993, 3

Combines the wonderful form and smoothness of the seed parent with the health and good growing characteristics of the pollen parent. Pure white perianth with a satiny smooth finish is a perfect foil for the funnel shaped, mid rose pink corona. The corona lightens to a salmon pink at the lovely expanded rim. A most beautiful, mid season, show quality, pink. \$20.00 each

Lady Diana 2W-W, (Un-registered but from the Broadfield's in Tasmania), Pre 1996, 3

One of the best whites that I grow. A superb show flower that has won now Best in Show ribbons both in the US and overseas. Excellent bulbs with good tight necks that increase with abandon. The rounded flower has a beautiful overlapped perianth which is icy white with a soft velvety sheen. The straight sided, slightly expanded corona is in perfect proportion and has the same icy whiteness. Very much admired on the show bench. Highly fertile both ways and is a wonderful parent. Not a lot of these available. \$32.00 each

Loch Lundie 2Y-R, Seedling # 1-38-66 = [(Seedling x Tanera) x (Chungking x Spry)], J.S B. Lea, 1978, 3

A most consistent yellow/red show flower. Tall, strong stems hold the flower well. The deep medium yellow perianth is wide, smooth and flat. The cup shaped corona is straight sided and colored a dark orange/red. Many times a winner in its Division and a fine collection flower. A deeply colored "must have" for breeders. \$4.00 each

Nob Hill 2YYW-Y, Seedling #G26-15 = ('Daydream' x 'Sabine Hay'), Sidney DuBose, 1993, 3

For years I have turned to this flower for dependable, Quinn Collection quality blooms. I have yet to be disappointed. Strong, medium yellow with the 'Daydream' halo on the perianth where it meets the slightly deeper yellow cup. It blooms during the peak show season and increases with vigor. May be very useful for breeding deeply flushed perianth due to its parentage. Truly noteworthy for the consistent production of show blooms. A flower I wouldn't be without. \$ 16.00 each

Pol Dornie 2W-P, Seedling # 1-40-67 = ['Kildaven' x de Navarro #796 (Interim' x 'Salmon Trout') x 'Rosedew'], J. S. B. Lea, 4-5

Deeper pink than 'Pol Voulin and a few days earlier. Pure white perianth with rounded "majors" and more pointed "minors". The corona has a slight roll or expansion at the rim. Deeply pink. A classic John Lea show flower. \$8.00 each

Pol Voulin 2W-P, Seedling # 2-14-73 = ('Pol Dornie' x 'Dailmanach'), J. S. B. Lea, 4-5

Large rounded pure white perianth segments with substance and smoothness. The clear pink cup is straight sided, gradually expanding to the neatly serrated brim. tall stem, good neck and super pose. Great late show pink. Excellent seeder here. \$10.00 each

Rain Dance 2W-W, (Celilo x Arctic Doric), Murray Evans, 1986, 2-3

We've always been a big fan of Murray Evans white flowers. This is a fine early white. The shovel shaped white perianth segments lie flat and are a pure white. The white cup is straight sided. Nice substance and texture. Reportedly a good grower in warm areas. Excellent skins and a good bulb. \$8.00 each

Gift Certificates

As in past years, Gift Certificates in an engraved presentation envelope are available in any dollar amount you specify. I will send the gift certificate to the recipient along with this years catalog. Great for gardening friends and show awards. Please include name and address of the recipient.

Raspberry Rose 2W-P, Seedling # H76-24 = ('Ken's Favorite' x 'Verran'), Sidney Dubose, 1992, 3

The name describes the cup color perfectly! Deep, intense, highly saturated bright pink. The perianth scores the highest marks for clean, clear, whiteness and a good show form. The tubular, perfect, half length cup is in ideal proportion. If you know the parents, you understand the potential of this elegant, thoughtful cross. Sid's outstanding selection combines every single good point from both parents. One of the most talked about flowers by knowledgeable visitors and it continues to gain awards for those lucky enough to grow it. 'Raspberry Rose' is a superior parent carrying both whiteness and the deep color through to its progeny. If you do not grow it, you should! One of Sid's best show and garden flowers. \$ 18.00 each

* **Salmon Circle 2W-WWP**, Seedling # V87-32-9 = 0 (Broomhill x Eileen Squires), S. J. Vinisky, 2000, 4

Our first introduction which seems to be a pretty nice rimmed flower. I've been encouraged to introduce this flower due to the many favorable comments from late season visitors. Broomhill has given the whiteness and the nearly extinct, super rare, 'Eileen Squires' added width to the perianth and corona as well as adding color. Excellent smooth texture and a good balance between the perianth and corona. The bowl shaped corona has a bright, salmon pink rim about a third of an inch wide. Tall, strong stems, good neck, and a fine pose. \$75.00 each

Soprano 2W-P, Seedling #D1159 = (High Society x Valinor), Brian S. Duncan, 1992, 4

Soprano has an exceptional form. The flower shape being an almost perfect, rounded, double triangle. The perianth segments are very broadly ovate and blunt (which is which is why it looks rounded) at the ends. The corona is shallow and bowl shaped which opens a deep rose pink and matures to a "lilac pink" as Brian so aptly describes it. A wonderful color value and a pink of extreme merit. Average seeder and a potent pollen parent. Recommended. Few. \$40.00 each

Taxation 2W-O, Seedling # 100/74 = (Seedling # 229/67 x Rockall), Jackson's Daffodils, 1980, 3-4

Looks like a Div. 3 but measures Div. 2. Should be useful for breeders. Fertile both ways. Perianth segments form two equilateral triangles and are white with a touch of an orange halo at the base of the bowl shaped corona. The corona is a strong, intense, orange. Good grower. \$6.00 each

Tudor Minstrel 2W-Y, [(Mitylene x Penquite) x Cardigan], J. L. Richardson, pre-1948, 4

Still a good show flower. Large flower with broad, white perianth that is flat and smooth. The corona is a deep, golden yellow. Tall stems, good plant and foliage. Few. \$4.00 each

Division 3 - Small Cupped Daffodils

Cairntoul 3W-YOO, Seedling # 2-27-67 = (Merlin x Rockall), J. S. B. Lea, 3-4

Blooms at or before most other Division 3's. Clean white perianth is broad, overlapped and refined with a fine finish and texture. The corona is lightly ribbed and expands at the mouth. Corona is brilliant yellow at the base merging to a deep orange/red at the rim. Awarded an Award of Merit in England. Tall stems. \$5.00 each or 3 for \$12.00

Capisco 3W-GYR, (Cross unknown), Ballydorn Bulb Farms, 1969, 3-4

I've always liked this flower. I've used it for breeding and gotten some very nice things from it. Early blooming for a Div. 3. The perianth is pure poeticus white and often times comes without a nick or mitten thumb. The small corona is green eyed which merges to yellow and finished by a precise rim of orange-red. A good show flower. Recommended as a collection flower. \$4.00 each

Crimson Chalice 3W-GRR, Seedling # D677 = Irish Splendour x [Mahmoud x (Bravura x Glenwherry)], Brian S. Duncan, 1987, 4

A favorite here for intense color. The perianth has a form of two, pure white double triangles. The segments are flat and silken smooth. The corona is small, neatly fluted and of a dark, intense red. Tall stems and a good neck. Fertile both ways and already proving to be a fine parent. Another flower to be cut in loose bud. \$8.00 each

Evesham 3W-GYY, Seedling # 1-37-76 = (Loch Assynt x Seedling # 68/15A), J. S. B. Lea, 3-4

An earlier flower than 'Dunley Hall' but similar. This flower exudes charm and distinction. The perfectly smooth, blindingly white perianth is rounded and wide. The bowl shaped small corona is a medium, citron yellow. Tall stems, good neck and a fine bulb. Good all around grower. \$ 7.00 each

Merlin's Castle 3W-GYO, Seedling # 5/30/69 = (Corofin x Merlin) x Aircastle, Carncairn Daffodils, 1989, 4

A much under used show flower of high quality from our friend Kate Reed. The perianth is rounded, much overlapped, white and glistens with "diamond dust". The very shallow, bowl shaped corona has an emerald green eye which merges to a chrome yellow mid section and finishes with a strikingly orange rim. Fine collection flower. \$6.00 each

New Penny 3Y-Y, (Lemonade x Lemnos), William G. Pannill, 1972, 3

One of Bill Pannill's highly acclaimed show flowers. Another example of Bill's creative breeding in a most difficult color code. This flower is unusually consistent. Always in contention on the show bench. The perianth is medium sized, rounded and overlapped. It is a clear, medium yellow. The shallow, bowl shaped corona is darker yellow. Essentially a nick free flower. Much recommended. \$6.00 each

Refresh 3W-R, (Parentage unknown), P. & G. Phillips, 1981, 3-4

From our friend Graham Phillips and what an excellent show flower it is. Pure white perianth is broad and overlapped. Excellent substance. The corona is a shallow bowl shape and colored a dark orangish red which is quite striking. Will burn in strong sun but can be superb if cut in loose bud and allowed to open in a cool, dim room. Great bulbs for a Div. 3. Fertile both ways and a fine parent. Few. \$12.00 each

Solar Tan 3Y-R, Seedling # D656 = (Ulster Bank x Achduart), Brian S. Duncan, 1987, 4

This choice flower is a perfect mating of one of Brian Duncans best with one of John Leas best. As Brian says, " It combines the jewel smooth form of 'Achduart' and the amazing color of 'Ulster Bank' into a large flower of the deepest red and gold". Nuff said.... \$7.00 each

Triple Crown 3Y-YYR, Seedling # D962 = (Sunapee x Achduart), Brian S. Duncan, 1987, 4

Thought by many of us to be one of the best flowers in its class. Many, many show bench wins to its credit. A wide, smooth, golden yellow perianth with a small shallow bowl shaped corona a few shades darker. The corona is completed by a 4mm wide band at its rim that is a deep scarlet orange. Very, very good plant and bulbs. Good Grower and a rapid increaser. \$8.00 each or 3 for \$20.00

Division 4 - Double Daffodils

Abbey Elizabeth 4Y-P, Seedling #54-86 = (O'More sdlg 81/57 x Roblin Sdlg 4) x (Papua x Heazlewood sdlg), Koanga Daffodils, 1989, 3-4

Some of our best yellow pink double seedlings have come from this flower (and 'Baldock' !). Opens creamy, maturing to a soft lemon yellow with pale pink corona segments. Many times comes with a solid, undivided stigma and is most useful as a parent. An unusual color code and a lovely flower all by itself. Few. \$14.00 each

Androcles 4W-W, Seedling # 67/57 = (Snowhill x Seedling), William G. Pannill, 1978, 2-3

This a favorite all white, early mid season show double in my part of the world. Tall stems hold the flower with good pose. Opens creamy and rapidly passes to white. Many flowers are capable of being shown. When it's good, it can be real good. Excellent bulbs and a sturdy grower. Much liked and admired by visitors. \$8.00 each

Cotton Candy 4W-WYP, Seedling # N-10 = (Falaise x [Snowball x Interim]) x (Snowball x Interlude), Murray Evans, 1979, 3

I like this flower a lot. The perianth is white, very white in fact with a crisp substance that is quite nice. Excellent pose which is needed as the neck can be a little long. The petaloids are a soft yellow with a bright, clear, pink edge. Really a lovely flower. Has the occasional stigma and anther. A good parent when seed can be set. \$5.00 each

Delnashaugh 4W-P, Seedling # 3-39-68 = (Kinbrace x Romance), J. S. B. Lea, 1978, 4-5

A late blooming double listed mostly for breeders. This is a lightly built double that often has a stigma. Good substance with salmony rose pink petaloids. \$5.00 each

Fortescue 4W-R, Seedling # 147/84 = (Glowing Red x Potent), Jackson's Daffodils, 1992, 3

I was fortunate enough to obtain this stellar double under number at an A.D.S. Auction. If it was whiter and a tad bit larger, it would be a PERFECT flower. As it is I would rate it only exceptional.... (that is meant tongue firmly in cheek and as an understated joke as this flower is a real jewel) A whitish perianth with superb substance. The petaloids are notable for the deep red color and the unusually symmetrical arrangements. The neck is longish but has an absolutely "dead on" pose. As I said above, it can be perfect. A fine, extremely choice double. Very much recommended. \$25.00 each

Erlicheer 4W-Y, (Believed to be a double "sport" of 'White Pearl'), registered by M. Gardiner pre-1948, 1

See Div. 8 listings as we have this listed there too. 8 to 12 or even more florets per stem. Beautiful white with a symmetrical whorl of yellow inner petaloids. Again, we offer HUGE bulbs of a size simply not available. Stunning cut flower. Also see the Tazetta Collection. Superb pot plant and excellent forcing flower. \$2.50 each or 10 for \$20.00

Golden Rain, 4Y-Y, (Soleil d'Oro hybrid), L. Bernard but registered by J. Vosges & Co. 1968, 2-3
(See complete description under Tazettas)

Ice Diamond 4W-W, Seedling L66/1 = (Gay Time x Stainless), R. & E. Havens, 1990, 4-5

We have a very high regard for this wonderful double. Our pick for one of the top late white doubles. Opens creamy but rapidly passes to a pure white. Generally 6 or more inner whorls of petaloids with lovely symmetry. May occasionally have a stigma and more often has an anther or two. Of great interest and use by breeders for breeding pure white doubles of high quality. From our friends, the Havens. \$10.00 each

* **Kiwi Sunset 4Y-O**, (Parentage not listed), Koanga Daffodils, 1995, 2-3

This exceptionally fine new double has been much used in Collections. A most consistent flower giving a high percentage of cuttable show flowers. A beautiful double with mid-light gold petals and petaloids of a luscious, tawny orange. Excellent substance and a good neck. Often has pollen. This is one of those flowers that should be around quite a while. I'm pleased and excited for you to grow this fine flower. Recommended. First USA Introduction. Few. \$40.00 each

Smokey Bear 4Y-O, Seedling # D274 = (Papua x Vagabond), Brian S. Duncan, 1978, 4-5

Almost an orange/orange. Tall stems. Broad and overlapped perianth segments can be very nice. They are a deep, golden yellow bordering on orange. The inner petaloids are half as long and are a glowing, bright orange. Fine late color with many blooms showable. It does have a long neck. Often has a stigma and anthers here. Good seeder when it can set seed. \$8.00 each

Division 6 - Cyclamineus Daffodils

Backchat 6Y-Y, (Cross unknown), Phil Phillips, 1971, 3

A big cyclamineus hybrid that is an ideal collection flower as it is large enough to balance other flowers well. Good grower and moderate increaser. The color is clear, bright yellow. The substance is smooth and the reflex just enough to give a lilt and grace to the flower. \$5.00 each

* **Slippy 6W-W**, Seedling # 14/87 = (First Frost x N. cyclamineus), Glenbrook Bulb Farms, 1995, 3

This is a little known flower from Rod Barwick. Elegant in form with the classic, shy, backswept pose. Sort of reminds me of a white (or whitish) 'Rapture'. Opens creamy and passes to white. The perianth has thick substance, good form and is well reflexed. The long trumpet like corona is longer than the length of the perianth, has a narrow base and is tubular. White also. Height is about 8 to 10 inches. Lovely and choice. Good bulbs and strong grower. Few. \$30.00 each

Division 7 - Jonquilla Daffodils

Kokopelli 7Y-Y, Seedling # 84-87 = (Sundial x O. P.), Robert Spotts, 1993, 3

This is a WONDERFUL flower raised by my good friend, Immediate Past ADS President, Bob Spotts. It's a winner. In Oregon it grows with 15" stems and will have three, four, and more florets per stem. It appears to me as if each and every secondary growth point flowers in the same year it first shows above ground. I know of no other daffodil with this trait. Floriferous as all get out and immaculately formed. Superb, light sweet fragrance. I'm working hard to bring the price of this down. Everyone should grow it. A show bench winner today that WILL stand the test of time. \$12.50 Each or 3 for \$30.00

Roberta Watrous 7Y-GYP, Seedling #1570 = (Gossamer x N. jonquilla), Mrs. G. Link, 3-4

Lovely and sophisticated come to mind when I think of this excellent show flower. The perianth is a soft, lemon cream. Generally flat and with a fine show form. The corona is flared a lightly frilled. It has a green eye merging to yellow but with a delightful, clearly defined, bright pink rim. Elegant and choice. We first introduced this two years ago and have again built up enough stocks to be able to list it once again. Few. \$15.00 each

Work of Art 7W-P, Seedling # P38-411 = ('Cordial' x 'Canby') x N. jonquilla, Sidney DuBose, 1998, 4

Named for the work of Art Davis who followed Sid's instructions to the letter. Art was asked to cross a few flowers in a row of one of Sid's pink selections. He crossed a few hundred flowers which resulted in a beer stein full of seed!

In the mid 1980's Sid and I sweated in very hot weather to plant out several thousand seedlings from this one, immense cross. Even as a seedling under evaluation, 'Work of Art' was so much better, it was easy to pick out among a sea of siblings. Simply put: The best pink show jonquil I have ever seen. No hyperbole but in actual fact, a clear advance in both consistency of form and deep color. Unusually smooth, very white and deeply rose pink. Every stem can be cut and shown. Two, mostly three, or even four superbly spaced, flawless blooms. Heavenly, light, sweet, mouthwatering fragrance. The bulbs are of rapid and vigorous increase. Has not been seed fertile for me (not for lack of trying!) although it may be pollen fertile. I believe that the release of 'Work of Art' has raised the standard against which new Division 7s must be measured. Has been given "rave" reviews by those that own it from every part of the country including the deep south! Yes, it is that good. Almost oversold. Very few. \$100.00 each

Division 8 - Tazetta Daffodils

Australian Paperwhite Strain 8W-Y,

This is a really nice "strain" of Paperwhite. Originally Selected in Australia specifically for the pot plant market. Selected for short, stocky stems, high bud count, and shortish foliage. Much more in proportion in pots. Fertile both ways. Domestically grown, NOT imported. Very large bulbs for the type.. \$4.00 each or 3 for \$10.00

Avalanche 8W-Y, (Parentage unknown), T. M. Dorrien Smith, Pre 1906

Averages 8 to 12 flowers per stem. Tall, strong stems, rugged constitution and nicely formed flowers. A dependable show cultivar in the South and in California. Strong tazetta scent.. Large bulbs will be sent giving two, three or even four flowering stems. Elegant when grown indoors in a pot. NOT imported stock. \$3.00 each or 10 for \$20.00

Bright Spot 8Y-O, Seedling # A16-1 = (Matador x O. P.), Sidney DuBose// William R. P. Welch, 1993, 3

Raised by Sid with the stocks purchased, named and introduced by Bill Welch. Similar to 'Bright Spangles' but more deeply colored. Two or three florets per stem average. Great fragrance of the poetaz and tall, strong stems. Pollen fertile only. A really lovely addition to the small number of modern poetaz. Choice. \$12.00 each

Early Pearl 8W-W, (Selection from 'Grand Primo'), William R. P. Welch, 1984, 1

Our good friend, Bill Welch, Selected this super tazetta for multiple attributes. Unlike its illustrious parent, 'Early Pearl' opens creamy and passes to chalk white. Good fragrance. Tall, strong stems and a pretty good form. An early bloomer which may open in the fall or early winter in favorable climates. Very, very choice. \$2.50 each or 10 for \$20.00

Elvira 8W-YYO, (Ornatus x Div. 8 hybrid), R. A. van der Schoot, pre-1902, 4

This older poetaz is most probably virused. Offered because it is one of the few poetaz that is fertile as a seed parent. Will set seed on occasion. First year planted bulbs seem to have the best seed set here. I dig, divide and replant a few each year to use as a seed parent. The weird thing is that one year down bulbs seem to have have crummy (non-viable) pollen often times. Great pollen from bulbs planted two or more years. Three or four flowers per stem average. Reasonable length stems (a nice way of saying that they are shorter than I'd like). White perianth with a soft yellow, shallow, bowl shaped cup that is touched with a narrow band of reddish orange at the mouth. Very hard to come by. Few. \$4.00 each

Erlicheer 4W-Y, (Believed to be a double "sport" of 'White Pearl'), registered by M. Gardiner pre-1948, 1

I know it's a Double (should be in Div. 4 listings) but it's also a sport of a "pure"? tazetta. 8 to 12 or even more florets per stem. Beautiful white with a symmetrical whorl of yellow inner petaloids. Again, we offer HUGE bulbs of a size simply not available. Stunning cut flower. Absolutely fine in a pot on a sunny windowsill. Good, solid performer. Recommended. \$2.50 each or 10 for \$20.00

Golden Dawn 8Y-O, (parentage un-known), Oregon Bulb Farms, 1958, 3-4

A most vigorous grower and rapid increaser. A variety noted for its excellent fragrance. Brilliant greenish yellow perianth is overlapping, fairly well formed, and has prominent mucro tips. The corona is bowl shaped and colored a dark orange. Again, huge bulbs for this cultivar will be sent. \$4.00 each or 3 for \$10.00

Golden Rain, 4Y-Y, (Soleil d'Oro hybrid), L. Bernard but registered by J. Vosges & Co. 1968, 2-3

Impossible to find in the trade and I'm not sure why. Looks for all the world to be a deep yellow/yellow gold 'Erlicheer' but with a different fragrance. Good grower in pots. Tender outside as with its known parent. A lovely, unusual and rare forcing variety. \$6.00 each or 3 for \$15.00

***Liquid Sun 8Y-O**, (Newton x Autumn Sol), William R. P. Welch, 2000, 1

My good, longtime friend. Bill Welch has registered a most unusual and exciting Tazetta hybrid here. The parents are two rare hybrids of the Soleil d' Or style. 'Liquid Sun' has bright yellow, reflexed perianth segments and a wide, bowl shaped, bright orange crown. Six to eight florets average per stem. Second and third year down plants will give an occasional smooth and show flower. However, it will bloom so early, it will probably never show up on the show bench. The fragrance is something special. Sweet and light. Not at all like Paperwhite.

Three qualities are very important to note. Firstly, this flower lasts an extraordinary length of time either cut or on the plant (. Secondly, it is very, very early. Oftentimes by Christmas or January in California. Last, but not least, it is highly fertile. Probably not too hardy but it's too new a plant and too little grown yet to know. Regardless, it is a great pot plant and seems to do fine on a window sill until late spring when the pot goes outside. First Introduction. \$18.00 each

Tazetta Forcing Collection

We're excited for you to try these as I think many of you will really find this a neat-o, spiffy keen, offer. For years I've "forced" standard paperwhites as well as the Israeli selections (Ziva etc.) in pots on my windowsills for winter bloom. It's surprisingly easy and brightens those gray, cold, snowy winter days with bright colors and glorious fragrance.

The collection is designed to give an extended season of bloom in pots on any sunny windowsill. Tazettas do NOT need a winter chill, in fact, they must be kept from freezing. Three bulbs each of the following will be included: (listed in order of bloom) 'Early Pearl' which is often in bloom by late November in time for Thanksgiving, 'Australian Paperwhite strain', normally in bloom for Christmas and the New Year. 'Avalanche', early January to early February, and "Erlicheer" for late January to late February.

The bulbs offered are H U G E and really would normally be considered to be re-planting stock. These huge bulbs make a wonderful show. All are grown domestically and are NOT imports. Most tazettas purchased via mail order or locally at garden centers will give one, two, or occasionally three stems per bulb. The extremely large size bulbs in this collection should AVERAGE three stems with four, five or more, not unusual. Bulbs of this size will make superior pots.

Large forcing bulbs of various tazettas were offered in a late list two years ago which drew quite a large volume of Thank You notes and very kind comments. These are simply a real joy and a whole lot of fun (not to mention the beauty!) to grow. Two tips: 1) Water well after planting and then keep dryish until you see top growth; then begin to water well. 2) to keep them growing evenly, give each pot a one-quarter turn every three or four days.

There are only so many bulbs of this large size. When we run out of these, we will issue refunds rather than ship smaller sizes. A lot of bulbs have to be dug in order to select these big bulbs. Early orders on this will help us plan a little better. A perfect idea to send as gifts.

Tazetta Forcing Collection: 3 Bulbs each of the above four tazettas (a dozen bulbs total) for: \$24.00 per collection

Division 9 - Poeticus Daffodils

Angel Eyes 9W-GYO, Seedling #D94/1 = (Quetzal x Smyrna), Grant E. Mitsch, 1976, 4-5

We think this is a very beautiful show poet. A rounded, pristine white perianth is a perfect backing for the yellow disc shaped corona. The base is moss green and the rim is a refined reddish-orange. Good stems and a very healthy plant. A tip for all the poets: cut in loose bud and allow to open in a cool, dim room for a real treat. The subtlety of the coloration as well as its intensity may well astound you. \$5.00 each

Torr Head 9W-GYR, (Cantabile x O. P.), 1987,
Ballydorn Bulb Farms, 4-5

Beautifully formed late season poet from Sir Frank Harrison. I think it is an especially good grower. Pure poeticus white perianth with modest mucro tips. Wide, ace of spades perianth segments overlap. The disc shaped corona has a jade green eye which merges to a soft yellow mid section and finishes in a wire red rim. Lightly scented. Cut in loose bud for a fabulous late cut flower. \$14.00 each

Division 13 - Species Daffodils

N. poeticus var. poeticus 13W-GYR, (Original Bulbs from a meadow outside of Jerzy, France)

This is a "row run" of a crossing of two poets from the wild. As such they express the variance in form found in a wild population. All are "true" *Narcissus poeticus*. Offered as a seedling grex. All have bloomed here for several seasons. Good, strong, healthy plants. Sometimes may have weird shaped bulbs. \$10.00 each

Miniature Narcissus and Miniature Species Narcissus

All of the bulbs are raised from seed or propagated through division. I sincerely embrace the concept of "Stewardship" when it comes to species and rare Miniatures. No one "owns" a species exclusively. My belief is that they are in my care for a tiny flash of time on a plant evolutionary scale. Along with their joy and beauty comes the responsibility of distributing and further spreading of the gene pool.

This list helps in the distributing aspect. I also regularly contribute seed to various seed exchanges as well as sharing bulbs and seeds with other growers. If this is your first "journey" into the world of Species and Miniature Narcissus please consider purchasing in twos or threes. Most species will set seed readily. Seeds and resulting bulbs can be shared with your gardening friends and seed exchanges which will help YOU further spread the gene pool.

Many of the Miniature and Species bulbs seem to resent being out of the ground more than necessary. Consequently they are the last bulbs to be dug and always the first to be replanted. In some cases I may lift, clean, dry and dispatch literally to your order so the bulbs are out of the ground as little time as possible. If the bulb is known to desiccate quickly, if there are active roots or if the basal ring has swollen, your bulbs will be packed in damp peat moss. Quite frankly, handling the miniature and species bulbs this way is a pain in the neck organizationally, hard work, helps keep the prices higher than I'd like, but it does seem to make a big difference with the quality and condition of the bulbs you receive.

Angel's Breath 5Y-Y, (*N. triandrus* var. *triandrus* x *N. fernandesii*), Glenbrook Bulb Farm / Rod Barwick, 3

A little later for us than 'Angels' Whisper'. Perhaps somewhat better formed. Perfect bloom placement on a scape. Three or four florets average. The same lovely fragrance as in its "sister" listed below. A choice Miniature that is much admired. \$15.00 each

Angel's Whisper 5Y-Y, (*N. triandrus* var. *triandrus* x *N. fernandesii*), Glenbrook Bulb Farm / Rod Barwick, 3

Wow. This may possibly be the single most exciting new Miniature daffodil hybrid to appear in a long, long time. The bloom scapes reach about six inches in height for us. When well grown, it has had as many as six florets per stem, with three or four seeming about average. The flowers are pendant with a bell shaped cup which is nicely matched by the dainty, graceful, upswept perianth. The flowers are beautifully formed looking much like a good sized, soft yellow *triandrus*. The fragrance is absolute heaven being close to that of its *jonquilla* parent. Showing true "hybrid" vigor it is prolific with flowering side scapes and forms multiple bulbs. Has pretty much won every Miniature Award in sight. Few. \$20.00 each

Clare 7Y-Y, Parentage unknown, Alec Gray bred it but was registered and introduced by Broadleigh Gardens in 1968, 4-5

A distinctive Miniature, strongly and symmetrically reflexed. It would seem to be one of the *N. rupicola* x *N. poeticus* type like 'Bebop', 'Stafford', etc. but a little smaller in size and height. A very good grower. Clear, light yellow perianth reflexes at maturity. The disc shaped corona is a shade or two darker. A late season favorite. \$12.00 each

Cupid, 12Y-Y, (*N. cyclamineus* x *N. jonquilla*), D. J. Cooper - New Zealand, 1959, 2-3

This seems to be one of those love it or hate it Miniature daffodils. As I am in the love it category, I think it is super. Two or three tiny long trumpets on a stem describes it in essence. Clear, clean yellow throughout. Some don't like it as it tends to pucker at the mouth of the trumpet. It can be a superb show flower. Very small, in scale and simply not in commerce. I expect a sell out of the few dozen bulbs we have for sale. If you want it, don't wait Few. \$35.00 each

Ferdie 6Y-Y, Seedling # 46/88 = (*N. rupicola* x *N. cyclamineus*), Glenbrook Bulb Farms, pre-1992, 3

Cute as a bug and tiny, tiny, tiny. Averages 3" to 4" in height with the beautifully formed flower barely 1" in diameter. Small bulbs that struggled in the "turnaround" (probably because they are small) but now is a fine grower. Big expected demand on this and not large stocks. Please order early or list substitutes. Few. \$35.00 each

Little Missus 7Y-Y, Seedling # 1/88 = (*N. fernandesii* x *N. cyclamineus*), Glenbrook Bulb Farms, pre-1992, 3

Two or three nicely formed flowers per stem. Mid yellow perianth of good quality. The corona is funnel shaped and slightly flared. A shade or two darker yellow. Height here is about eight inches. Lovely and very much in scale. Again, probably not nearly enough bulbs available to meet the demand for this first USA release. Well acclimated or "turned around" stock. \$30.00 each

Mary Plumstead 5Y-Y, (*N. jonquilla* x *N. triandrus* var. *loiseleurii* syn. *N. t. capax*), Alec Gray, pre-1954, 3-4

A slow but steady increaser here. Perhaps one of the nicest formed of this "style" of hybrid. Softer yellow than 'April Tears' and a touch taller. Two, three or four, pendant bell shaped flowers per stem. Excellent substance which one would expect from using *N. t. capax* as a parent. Rarely listed. Fewer than 25 bulbs available. \$25.00 each

Narcissus assoanus 13Y-Y, (Syn. *N. requeinii*; *N. juncifolius*)

Just a very few of these seed raised *N. assoanus* seedlings are available. Two and three flowers average per stem once it has "settled in". Too seven seasons to bloom from seed and every time I line them out, they take a year vacation from blooming. Very rare now and almost never listed. Four to five inches in height. Few. \$16.00 each

Narcissus fernandesii 13Y-Y, (Seed Raised)

To my mind, the form of the species is a key factor when they are used as a parent in hybridizing. This offering of *N. fernandesii* is the result of a 1990 cross made strictly for form. We offer row run seedlings from this selfing. Most will be better formed than the average. Many will be of fine form. Clear yellow, multiple flowers, and has the light, sweet, evocative fragrance of the *Jonquilla* tribe. I have continued to select and self this species with the fond if faint hope of developing a superior formed "strain" for hybridizers. \$ 6.00 each

Narcissus henriquesii 13Y-Y, (Seed Raised)

This is the form perhaps most loved for exhibition and for hybridizing. Well formed, exhibition quality, clear yellow flowers mostly in groups of two or three but sometimes single and occasionally, in fours or fives. Multiple blooming side scapes are produced when left down two or more seasons. Flower stems are about eight to ten inches tall in our unprotected, raised, outdoor Miniature beds. Has the heavenly, clean fragrance of the *jonquils*. Seeds are regularly produced and the pollen is fertile. Recommended. \$ 8.00 each

Narcissus jonquilla 13Y-Y, (Mitsch *N. jonquilla* 'Select' x *N. jonquilla* 'Select'), Vinisky

I'm now on my third generation of selecting *N. jonquilla* species for form. We'll have a few named species Selections soon that I think may please the most critical. These are the non selected seedlings from the first generation cross. They will range from very well formed to average. I dug up and discarded the poor forms. Typical luscious fragrance of *N. jonquilla*. \$7.50 each or 3 for \$20.00

Narcissus rupicola 13Y-Y, (Seed Raised)

An all time favorite species here. Well known as a classic rock garden bulb (*rupicola* means rock loving) although rarely offered even by bulb specialists. Bulbs are raised from seed and will vary slightly in form, size and character. The height of the scape is about five or six inches. The rounded, clear yellow, flat blooms range in size from an inch to inch and a half in diameter. The form of the cup varies from almost flat through bowl shapes to nearly goblet forms. All will have a graceful appearance and special charm. Succeeds in widely varied climates given a gritty, well drained soil. \$ 12.50 each or 3 for \$30.00

Narcissus triandrus var. capax (syn: *N. losileurii*)
13W-W,

I believe that these are true to name and accurately fit the description of the giant *triandrus* once found on Isle Drenac (part of the Isles de Glenans) off of the coast of France. If this is incorrect, they are (at the very least) a seriously large form or possibly a tetraploid form of *N. triandrus* var. *triandrus*. The size is twice as big as the standard species, blooming at 7 or 8 inches tall and has an exceptional waxy substance. Two, three or more pendant, glowing white bells. Of immense use to hybridizers. Fertile both as a seed or pollen parent. Reputed to be more tender than other *N. triandrus*. Fine, round hard bulbs. An unusual and exceedingly rare commercial offering. Few. \$ 25.00 each

Segovia 3W-Y, (Believed to be a seedling of *N. rupicola* ssp. *watieri*), Mrs. F. M. Gray, 1962, 3

Similar to 'Xit' in form (which means it has good form). A rounded Miniature with a white perianth and prominent mucro tips. Very flat and has a super show form. The corona is disc shaped and a bright greenish yellow. Flowers at main season.. \$4.00 each

Snipe 6W-W, (W. P. Milner x *N. cyclamineus*), A. M. Wilson, pre-1948, 2

Always in contention on the show bench and we think a lovely garden plant as well. Opens a bicolor and passes to white. Narrow, completely reflexed perianth segments give Snipe a classic look. The long trumpet is narrow and expanded at the mouth. Can have a truly super form. Fertile both ways but seems to transmit its narrow perianth to its progeny. \$6.00 each or 3 for \$15.00

“Disposable”, cheap, styrene plastic labels - Several of you mentioned that you would like inexpensive garden labels listed and that they were hard to find as well as expensive. These are standard styrene labels. They are very inexpensive by the thousand. Standard 5/8” wide by 5” long in white. The prices are well below those charged by garden centers and discount mass merchants. Bundle of 100 labels, \$2.25 each, 3 bundles minimum; or box of 1000, \$19.50

Paint Pens - Discount chains of auto parts stores used to be the place to get these hard to find “paint pens”. Last years price raise on auto touch up paint pens to well above \$10.00 each at retail spurred me to find a wholesale source. I was successful and the pens we offer contain a high quality, quick drying, black touch up enamel. Designed specifically for horticultural applications, the enamel is fade resistant and is perfect for either styrene or vinyl labels. Available in “fine point” only.
\$7.50 each or 3 for \$20.00

Aluminum Tags - Growing lots and lots of daffodils and keeping track of them in garden or field conditions presents a challenge. Our answer for long term, legible tags has been to use the “impressible”, soft, aluminum tags which we wire on to a stake. May be embossed with any pencil or ballpoint pen. Perfect for trees, shrubs or any long term garden plant. Box of 100 labels and matching precut wires \$16.50

Color Coded Label Kit - We combine the aluminum tags from above with a can of Liquid Vinyl Plastic Dip. We dip each end of the (wired and filled out) aluminum label in this liquid vinyl coating. The plastic seals the ends and reinforces the wire leaving you with a sturdy, almost indestructible, highly legible, color coded label. Kit includes one can of vinyl dip, a box of 100 aluminum labels. Label samples and complete instructions.
Label Kit - \$24.00

Please Order Early

- A Limited Number of Bulbs Are Available -
No Orders After August 30th. Bulbs will be shipped in early September.

Make Checks Payable To: Cherry Creek Daffodils.

For your convenience, we now accept Visa and Master Card.
Credit Card orders are charged when your order is received here.

The pricing for our bulbs is strictly based on availability of stocks. As with any other crop, supply is subject to the season and the weather. Many bulbs listed have never been offered for sale in the USA and this year are so noted. All Southern Hemisphere bulbs that are listed have been grown for at least four seasons in my fields. They are “turned around” and fully acclimated to the Northern Hemisphere.

You may E-mail or FAX your order and mail in your payment. If you are seeking some particular cultivar, you might want to see if I grow it. I'll be happy to try and accommodate your special requests, gift orders, and inquiries for specific cultivar not listed, are certainly, most welcome.

Please send payment with mail orders. Any refund check will be sent with your order. (Thank goodness for computers!) All bulbs will be sent to you in early September by Priority Mail. This should get it to you within three or four days after posting. Orders sent in strict rotation based on date received. I try to complete all shipping by October 15th. All the bulbs in the list were grown and personally cared for by either Sid DuBose of Stockton, California or Steve Vinisky of Sherwood, Oregon. We both guarantee that the bulbs are: Healthy, true to name, and that they grow in both California and Oregon, as described.

CHERRY CREEK DAFFODILS

Stephen J. Vinisky - Proprietor

21700 S. W. Chapman Road

Sherwood, Oregon, 97140-8608

Phone (503) 625 - 3379 FAX (503) 625 - 3399

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Photo Credits: ‘Ashland’, ‘Virginia Walker’, courtesy of Bill Pannill. ‘Vico Yellow’ courtesy of Sir Peter Smithers. ‘Angel’s Whisper’, ‘Cupid’, ‘Tuscarora’ courtesy of Kirby Fong. Sincere THANKS to Bill, Sir Peter and Kirby! All other photos by Steve Vinisky. Used with permission.

I’ve tried very hard to maintain true and accurate color. No photo has been “enhanced” by electronic or mechanical means.

Please Visit our Web Site on the Internet at:

<http://www.europa.com/~stevev/main.html>

There are many more photos including a number of our newest seedlings.

You are invited and encouraged to join the American Daffodil Society, the National organization devoted to our favorite flower. With membership you will receive the Daffodil Journal, a quarterly color publication considered to be the finest of its kind. Dues are \$20.00 per year.

For more information on the American Daffodil Society
please contact:

American Daffodil Society, Inc.

Naomi Liggett - Executive Director

4126 Winfield Road

Columbus, OH 43220-4606

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