

THE BULBS quoted in this List are offered subject to being unsold on receipt of order, and it is particularly requested that orders should be sent *early*, as it is unwise to keep choice Daffodils out of the ground any longer than is absolutely necessary.



The Moderate Prices at which our Goods are offered, necessitate our terms being

PROMPT NETT CASH.



It will be a pleasure to us to obtain and forward any Daffodils we do not quote, if procurable, at a figure proportionate to our List Prices.

Postage Paid on Orders 5/- in value and upwards.

We have to ask that our Foreign and Colonial Correspondents will kindly accompany their order with a remittance, which should also cover postage or freight, and we can only execute orders from them on the terms.



Prices Moderate.

Quality Consistent.

GOLD MEDAL, Birmingham, 1907.
SILVER-GILT BANKSIAN MEDAL (R.H.S.), 1907.
SILVER MEDAL, Brighton, 1907.
SILVER FLORA MEDAL, (R.H.S.), Birmingham, 1909.
SILVER FLORA MEDAL (R.H.S.), 1910.
THREE SILVER-GILT FLORA MEDALS }
ONE SILVER FLORA MEDAL } (R.H.S.), 1912.
ONE SILVER BANKSIAN MEDAL }
TWO SILVER-GILT FLORA MEDALS }
THREE SILVER FLORA MEDALS } (R.H.S.), 1913.
ONE SILVER BANKSIAN MEDAL }



July, 1913.

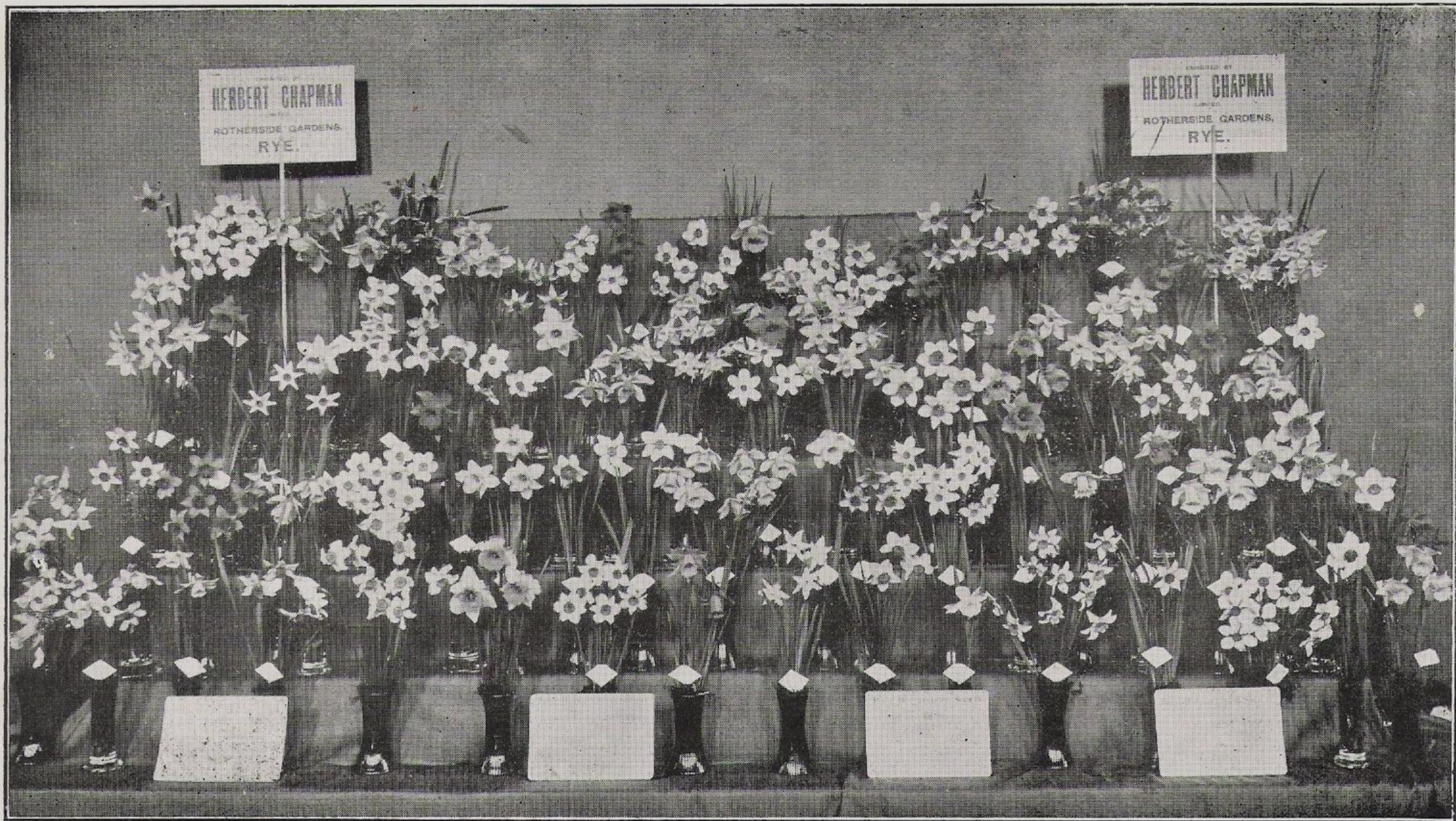
THE
Herbert Chapman
Daffodils

Being a List of Rare and Choice
DAFFODILS AND *NARCISSI*
Cultivated and Offered for Sale by

HERBERT CHAPMAN, LTD.
Rotherside Gardens, RYE.

PLEASE NOTE.—Any Bulbs left unsold we shall replant not later than 31st AUGUST, so that we cannot guarantee to execute any orders received after that date.

Telephone—No. 4, Rye. For Terms of Business see Back of Cover.



————— The above represents a group exhibited by us at this year's Tunbridge Wells Daffodil Show. —————
At the foot of the group are displayed cards of the 4 Medals we had won at the London Daffodil Show on the preceding day.



INTRODUCTION.

1st JULY, 1913.

WE HAVE PLEASURE IN HANDING TO CUSTOMERS OUR LIST OF CHOICE DAFFODILS FOR 1913, and in doing so we would mention that we are expecting to harvest a fine crop of bulbs this Season, as our ground, which we have now been farming for several years, is feeling the benefit of good and systematic cultivation, leading us to expect an improved crop, both in quality and increase, and this should be an improvement which we believe our customers will find more and more manifest year by year. Our grounds, too, are remarkably free from the Narcissus fly (*Merodon equestris*): we keep a watchful eye for this pest, and it is gratifying to us to note that complaints from customers of having received bulbs from us containing the grub, are, up to now, *nil*.

In previous Lists we have enumerated varieties in which we specialize and we will not now repeat these, save to say that our home-raised Triandrus hybrids, listed

on Page 21, are well worth attention, and to mention that we were awarded a Silver Flora Medal by the R.H.S., on the recommendation of the Floral Committee, for a fine display we made of these at as early a date as February 18th of the present year.

It may be of interest to some of our customers to know that we now have a number of unbroken **Seedling Stocks** of Daffodils of our own raising, of which we shall be pleased to give descriptions and all particulars to applicants: these stocks are all in perfect health, range in quantity from one or two, to 20 or 30 bulbs and for some we can quote quite moderate figures.

It will be well to conclude this brief Introduction by stating that the business, although now a private Limited Company, still receives the same care and personal attention as heretofore of the undersigned,

F. Herbert Chapman

(Governing Director, Herbert Chapman, Ltd.)



"A MINIATURE HYBRID NARCISSUS.—(Narcissus Minicycla).—This interesting little hybrid, re-produced life-size on this page, was raised by crossing Narcissus Minimus with N. cyclamineus. The hybrid, raised from seed sown in 1903, is almost intermediate between the two parents, and a detailed description of it appeared in last week's issue on page 60 under "New and Rare Plants." An award of merit was granted to this novelty by the Royal Horticultural Society on January 21, and this, we believe, is the earliest date on which a Narcissus has ever gained an award. The hybrid was raised by Mr. F. Herbert Chapman, of Rye, and we understand that it has now passed into the hands of Messrs. Barr and Sons, through whom it will be distributed."—"The Garden," February 8th, 1913.

Daffodil Price List.

NOTE.—The numbers and letters after the name of a variety (such as 9, 5, 3b, &c.), refer to its position in the new Classification List of Daffodils issued by the R.H.S.

Price each

- Acme** (9)—Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is long-stemmed, circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as Ornatus; entirely distinct from all other Poeticus. Indispensable to hybridists. (*See Illustration, page 8*) **15/-**
- Alabaster** (*Hy. Backhouse*) (5)—One of the most charming pure white flowers existing, raised by Mr. Henry Backhouse, and selected by him from a large batch of seedlings from Minnie Hume crossed with Calathinus; a very tall grower, fine broad petals, and cup 1 inch long by 1 inch across; pure white throughout, strong constitution, and a most chaste and desirable acquisition **25/-**

DAFFODILS.—"Mr. F. Herbert Chapman, Rothside Gardens, Rye, Sussex, had a stand of triandrus hybrids, with a mass of N. triandrus albus in the centre. All the plants were in pots, and formed a most charming set. The flowers of the hybrids are of many different sizes, since the crosses have been varied. One of the best, for instance, is from Mme. de Graaff on Triandrus, the blooms being large, drooping, white, and two on a truss. Madonna, one of the largest, is a flower of exquisite shape, having a large open trumpet and white perianth. Others are Alabaster, Bennett-Poe, Mrs. Walter Wright, White Hart, and the beautiful White Witch. Mr. Chapman also had his miniature strain from cyclamineus and minimus. Little Queen has a fairly large, bell-shaped trumpet of a white colour and a pale sulphur perianth. The Leedsii-triandrus crosses are more robust than the trumpet crosses upon triandrus. These all deserve pot cultivation, as the whites are as beautiful almost as a Eurcharis."—"Journal of Horticulture," February 20th, 1913.

"An exhibit of dainty daffodils from Mr. F. Herbert Chapman, Rotherside Gardens, Rye, was composed entirely of triandrus hybrids, nearly all of those staged being raised by Mr. Chapman. There were no fewer than fifty distinct sorts, and all were of refined form and habit. A few of the white sorts that attracted special attention were White Hart, Alabaster, Mrs. Walter Wright, Madonna, White Witch, and Problem. N. minicycla, and the dainty Little Bo-peep, as well as the bolder Bennett-Poe, were other charming varieties."—"The Gardeners' Magazine," February 22nd, 1913.

	<i>Price each</i>
Alys (5)—A most beautiful pure white Leedsii Triandrus seedling; large drooping flower of great refinement; robust grower. Raised by Mr. Engleheart ...	42/-
Artemis (2b)—Broad perianth of pearly-white and handsome expanded yellow cup. Seeds well here every season. 15/- per 100; 2/- per dozen	—
Bennett-Poe (5)—A hybrid between Emperor and Triandrus. A beautiful flower and one of the most robust of its class. Whitish petals; pale primrose trumpet. Gracefully drooping habit 15/- per dozen	1/6
Bernardino (2b)—An exquisite Incomparabilis of large size and excellent proportions. The flower is slightly drooping and the creamy-white perianth has broad overlapping segments. The cup is well expanded and of a beautiful pinkish apricot colour. Robust habit in the garden—good seeder. The Rev. J. Jacob, in his book "Daffodils," singles it out as one of the best of all Daffodils—an opinion which we believe is widely supported ...	25/-
Concord (3a)—A circular flower, with broad overlapping segments, white tinted buff, flat eye of strong saffron buff; in some seasons dark copper orange, with dark green eye, seeds excellently ...	2/6
Coreen (3b)—A flower of fine shape and substance, belonging to the Engleheartii section. Broad creamy white perianth and flat yellow crown suffused with deep orange. A good seeder ...	5/-

"Mr. F. Herbert Chapman, Rotherside Gardens, Rye, showed many Daffodils, chiefly of Triandrus hybrids, in pots. The pure-white varieties, which included Spindrift, Alabaster, Madonna, &c., were especially prominent, and in the centre of the exhibit there was a large pan of the dainty N. calarhinus, whilst at one end were to be seen N. Triandrus albus x cyclaminens, and several plants of N. minicycla (Silver Flora Medal)."—"The Gardeners' Chronicle," February 22nd, 1913.

"Certainly not least in interest was the beautiful lot of triandrus hybrids, staged by Mr. F. H. Chapman, Rye, Sussex, and in which chasteness and considerable variation were marked features."—"Gardening Illustrated," March 1st, 1913.

DAFFODILS.—"Some of Mr. Herbert Chapman's Triandrus hybrids shown recently at the Vincent Square Show were not only very lovely in their delicate creamy white tints, but were models of form. Spindrift, with wide spreading flat perianth and small citron cup, edged with pure white, was specially graceful, and had so posed itself on its tall stems as to suggest to me a hovering bird with wings out-spread for flight."—"Journal of Horticulture," March 6th, 1913.

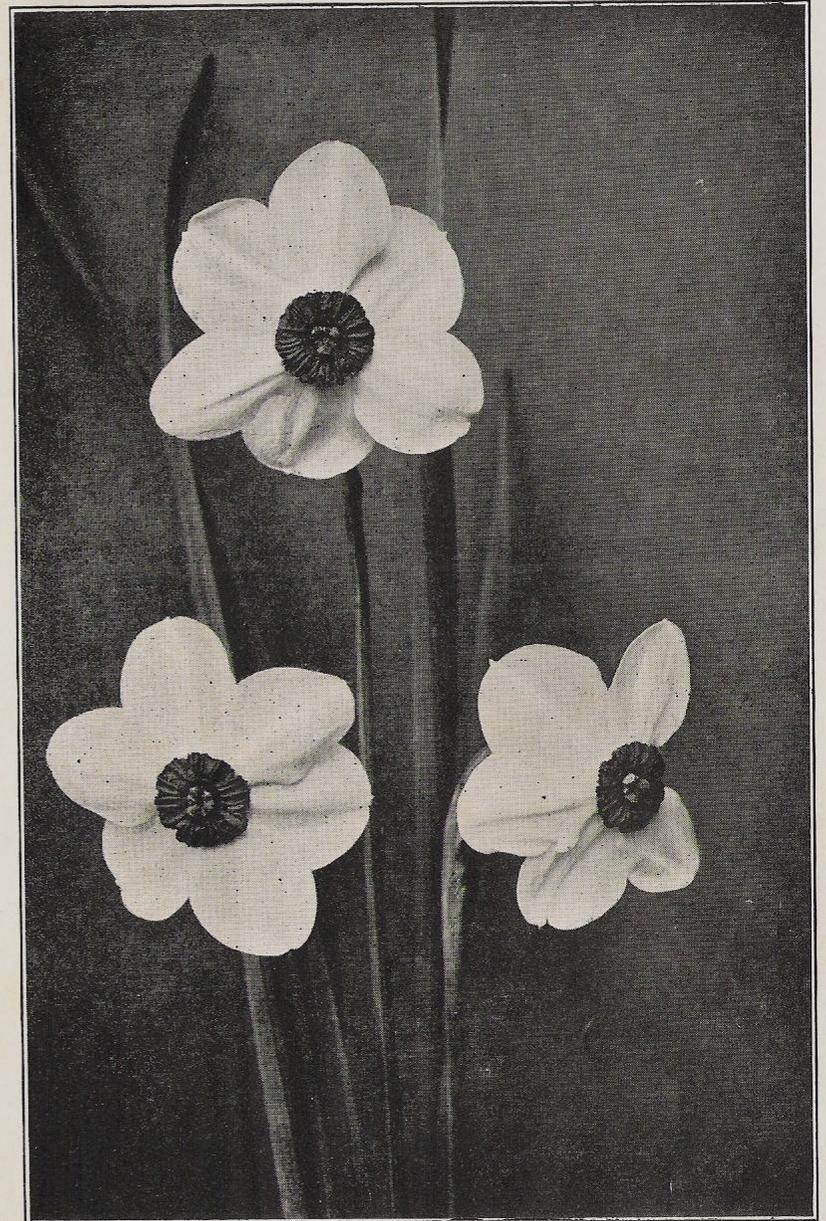
	<i>Price each</i>
Cossack (3b)—A most beautiful Parvi, broad overlapping cream-coloured petals of great substance; a perfectly proportioned crown of pure deep crimson; a fine exhibition flower ...	10/6
Dewdrop (New) (4)—Award of Merit R.H.S. A most lovely and very distinct flower. Shapely perianth segments pure white, broad, overlapping, somewhat pointed and slightly reflexing; cup globular in shape, tinged with a delicate apricot-red, with a deeper-toned edge of the same colour. Raised by Mrs. R. O. Backhouse, and put into commerce in 1910 ...	6/-
Diana (4)—A beautiful Leedsii. Flat and round creamy white perianth; large flattened disc-like eye of pale cowslip-yellow. (Award of Merit, R.H.S., 1900) ...	1/6
Duke of Bedford (1c)—A splendid bicolor trumpet of huge size. Robust in constitution, and a sure seeder; early ... 20/- per dozen	2/-
Ember (3b)—A very fine and brilliantly-coloured late seedling of Mr. Engleheart's raising, with thick flat wafer eye of solid concentrated red, and creamy-white perianth of good shape. An exhibition flower of great merit, and a most useful plant from the hybridist's point of view. We at present possess the entire stock ...	25/-
Eoster (4)—A refined flower of model form, white perianth, slightly campanulate and pretty globular lemon cup. (Award of Merit, R.H.S.)	1/6
Ethelbert (3b)—A beautifully-made flower of perfect form and proportion, particularly admired at the Shows this and last year, petals overlapping and slightly undulating; flat eye, brightly tinged orange. Seeds well. (Award of Merit, Birmingham, 1904) ...	5/-

"Mr. F. H. Chapman, Rye, brought up a number of seedling Daffodils, as well as charming flowers of Castile, Van Waveren's Giant, White Queen, Bernardino, Victory, Tennyson, Firebrand, and Bennett-Poe. Mr. Chapman also showed a few of his unnamed triandrus hybrids, a group in which he has been very successful."—"Gardeners' Magazine," March 22nd, 1913.

"Mr. Herbert Chapman, Rye Sussex, showed his *Triandrus* hybrids and others. Dewdrop is most lovely and distinct; the perianth is pure white, broad and overlapping; the cup is globular and is tinged with delicate apricot-red with deeper coloured edges. Others specially good were Royal Standard, Firebrand, and some remarkable King Alfred seedlings. —*Journal of Horticulture*," March 27th, 1913.

- Price each*
- Firebrand** (3b)—A good *Parvi* with creamy-white petals and an intensely deep red cup, the brightest of its class, and a very good seeder. Has proved an excellent plant under glass
18/- per 100; 2/6 per dozen —
- Formula** (1a)—An early and very shapely yellow trumpet Daffodil of our own raising. The flower is a full, rich yellow, neat and formal in shape, and carried on a long stem. A good show flower and desirable for hybridising, as it seeds well ... **£4 4s.**
- Glory of Noordwijk** (1c)—A Dutch-raised bicolor *Ajax* which has come to the front as a useful variety for hybridising. A large flower with bold yellow trumpet and large white perianth ...
10/6 per dozen 1/-
- Gloria Mundi** (2a)—Probably still the best of the orange-crowned *Incomparables*. Rich yellow petals and large richly stained cup; quite unique
7/- per dozen **8d.**
- Golden Bell** (1a)—A very fine yellow *Ajax*, quite distinct, whole flower soft clear yellow, with well expanded and characteristic trumpet; a flower that exhibitors of the trumpet varieties cannot do without ... 2/- per dozen —
- Great Warley** (2b)—The largest bicolor *Incomparabilis* extant, measuring fully 5 inches across when well grown. Large, solid, white petals, and fine expanded yellow crown 1½ inches across. Much larger in all its parts than *Lady Margaret Boscawen*, and altogether distinct from it ... **25/-**
- Homespun** (2a)—(Award of Merit, R.H.S., 1907). A most lovely *Incomparabilis*; of a uniform clear yellow, and exquisite quality; very strong texture both in flower and stem. This is a unique and absolutely first-class flower, and a good plant. Has won many premier prizes and medals, and is now quite indispensable to exhibitors ... **16/- per dozen 1/6**

"The chief feature of the Daffodils arranged by Mr. F. H. Chapman, Rye, was the vivid colouring of the parvi-coronata varieties. Red Lady, Rubicon, and several unnamed seedlings were almost dazzling. As usual the Poetas varieties were splendid."—*The Gardeners' Magazine*," March 22nd, 1913.



Narcissus "ACME."

The above represents our vase of *Narcissus Poeticus* "Acme" as shown at Birmingham in 1911, and pronounced by a leading grower to be the most telling item in the Open Poeticus Class.

(For description and price see page 4).

DAFFODILS.—“On the stand of Mr. F. Herbert Chapman, of Rye, appeared a considerable proportion of seedlings of his own raising, among which were Rubicon, a Princess Mary seedling of fine colouring and flat crown; Shrove, with large, perfectly flat crown of opal tint; Formula, a neat yellow trumpet of specially good form; and Royal Standard, a fine decorative thing, the stock of which was purchased during the day by Mr. Walter Ware, of Bath. Bernardino, Homespun, and Maid of Honour, (a seedling white trumpet of the late Mr. Haydon's raising) were among other good things shown by Mr. Chapman.—“Journal of Horticulture,” April 3rd, 1913.

	<i>Price each</i>
Horizon (3b)—A remarkable and beautifully coloured flower; perianth sulphur-white and overlapping, broad flat crown crimped and folded at edge, colour a rare and beautiful combination of deep green and brilliant orange-red; quite in the front rank of the newer Engleheartii ...	25/-
Incognita (3b)—A very lovely flower, probably a seedling from Princess Mary; much flattened disc-like crown of a delicate shade of salmon; and large flat white perianth; one the earliest introductions in the Engleheartii section, and still one of the most beautiful ...	20/- per dozen 2/-
Kestrel (9)—Considered by some the finest Poeticus in commerce; a very large flower with round overlapping perianth segments of extraordinarily thick substance; very wide flat eye of heavy crimson-scarlet. The whole flower is well-balanced and of perfect quality. A very tall and stately plant. (A.M., Birmingham, 1907). The best flower in our 1st prize stand of Poeticus at the R.H.S. Daffodil Show last year. A few bulbs only ...	42/-
King Alfred (1a)—The finest and most useful all-round trumpet Daffodil yet introduced, and quite the best value for money among the newer varieties. Colour a uniform rich yellow, large flower of great substance and perfect form. Seeds very freely, and some of our seedlings from it were among the finest seedling yellow trumpets exhibited this year ...	21/- per dozen 2/-
Lady Margaret Boscawen (2b)—A giant bi-color Incomparabilis, the finest of its class. Described by a leading grower as “the finest decorative variety we have.” A very good seed-bearer ...	20/- per dozen 2/-

“Messrs. Herbert Chapman, Ltd., Rotherside Gardens, Rye, were again to the front. Many unnamed seedlings of high merit were noted, also such good varieties as King Alfred, Maid of Honour, the curious “Torch,” Impresario, Madonna, and others. (Silver Flora Medal).”—“Journal of Horticulture,” April 3rd, 1913.

"Seedlings occupied a considerable space in Mr. F. Herbert Chapman's group. A single bloom of Tennyson was one of the nicest things there. I was told I had once described it as a very gentlemanly flower. So it is. There is nothing obtrusive in its composition; everything is just right. Shrove is a curious, rather delicate-looking bloom, which somewhat reminded me of Dawn, with a pale primrose perianth and a citron-coloured eye, large and smooth, and as flat as a pancake; hence, I am told, "Shrove."—"Garden," April 5th, 1913.

Price each

Little Bopeep (5)—A remarkable *Triandrus* hybrid of our own raising, and from an unusual cross, the parentage being *Triandrus Calathinus* and *Lulworth*. Very robust and a prolific increaser. Flat white petals, very slightly reflexing, cup citron. The leaves take the form of a shepherd's crook, which fact led us to give it the above name. The dainty and refined flowers, together with the unique foliage, combine to make it a very charming pot plant, and it forces excellently **21/-**

Little Tich (3b)—A long-stemmed *Barrii* of our own raising; neat rounded little flower, petals white, crown edged vermilion, very bright and pretty.

The entire stock of about 20 bulbs for sale. Particulars and price on application.

Lullaby (9)—A new *Poeticus* of much beauty and great substance. The overlapping silvery-white petals are remarkably broad, flat and rounded. The large flat eye is of clear yellow, daintily edged dark madder-red, slightly reflexing when the flower is fully open. A most attractive flower of perfect form. Forces splendidly **39/- per dozen** **3/6**

Maggie May (4)—A most beautiful *Leedsii*. Large flower, with slightly drooping white perianth and very large pale citron cup fading to white, beautifully frilled ... **27/- per dozen** **2/6**

Maid of Honour (1c)—A beautiful little white trumpet *Daffodil* now first offered. Raised by the late Rev. G. P. Haydon. It flowers rather early, and is of very pure whiteness. Would make a charming subject for pots.

Was much admired as shown by us at Vincent Square this year **£4 4s.**

"**NARCISSUS TRIANDRUS ALBUS** x **N. CYCLAMINEUS**.—Mr. Chapman, of Rye, before the R.H.S. Scientific Committee, showed this pretty hybrid in which the cup was slightly paler than the perianth. It has a straight corona slightly cut at the mouth, while the perianth was reflexed. It flowered four years after the seed was sown, and Mr. Chapman's experience was that four or five years practically always elapsed between seed-sowing and flowering in these miniature *Narcissi*.—"Journal of Horticulture," April 10th, 1913.

"**Generalisms on the Best Flowers**.—Again seedlings were in the ascendant. Never before had Mr. F. Herbert Chapman such an exhibit. It was almost entirely composed of his own home-made flowers. Among others, he had six magnificent golden trumpets—lovely things—every one of which changed hands before the day was over. Haydon's mantle seems to have fallen upon Chapman."—"The Garden," April 12th, 1913.

Price each

Marsh Maiden (1c)—During the life time of the late Rev. G. P. Haydon, we usually paid an annual visit to his *Daffodil Seedling Grounds*, and this was, we think, the most beautiful flower we ever saw there. We purchased the stock, which is as yet unbroken, and we offer it in its entirety. "Marsh Maiden" is the best of a batch of seedlings resulting from a cross between *Mdme. de Graaff* and *Glory of Leiden*; it is a most chaste and refined white trumpet, opening almost white, and fading to the purest white of any trumpet *Daffodil* we have yet seen; it possesses great substance and lasting qualities, and is beautifully proportioned. The stock, which is in perfect health, consists of 3 *Mother-Bulbs*, 2 years planted, and we shall be pleased to give any further particulars required, and price, on application.

Memento (3b)—A bright *Parvi* of our own raising, a seedling from *Lulworth* (seed) x *Poeticus Glory* (pollen). A taking flower of dainty form and colouring. Rather late. Perianth pure white and slightly drooping, refined cup of deep orange-red **21/-**

Minstrel (5)—A fine bold flower, large trumpet of soft luminous yellow and perianth of similar colour; a strong plant and a very desirable addition to this section. (*Triandrus Hybrids*)... **21/-**

Monarch (1a)—A splendid large golden trumpet *Daffodil*, perfect form and substance, first-rate for seeding, several of the very finest of the new seedling trumpet *Daffodils* having been raised from it ... **15/- per dozen** **1/6**

Mountain Maid (4)—Broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower ... **4/6 per dozen** **6d.**

"Second Mr. Chapman, whose *Chorister*, *Rhapsody*, and *Horace* were ideal."—"Journal of Horticulture," April 17th, 1913.

"Second, Mr. F. H. Chapman, whose finest vases were of *Ethelbert*, *Rotherside*, and *Little Lady*."—"Journal of Horticulture," April 17th, 1913.

"Second, Mr. F. Herbert Chapman, Rye, Sussex. Mme. de Graaff is certainly unbeaten, and another good white was Marsh Maiden. Alys is a charming triandrus hybrid of the Waterwitch type; Mrs Veitch is a handsome yellow Daff., while other varieties of beauty and merit were Heroine, with crimped red cup and white perianth; Spindrift, triandrus hybrid; Will Scarlett, Minstrel, a Johnstonii form, and Sea Horse, a yellow Daff. with splendid trumpet. There were also many seedlings."—"Journal of Horticulture," April 17th, 1913.

	<i>Price each</i>
Mrs. Vincent (1b)—A small drooping pure white trumpet Daffodil of exquisite form; pointed but overlapping petals and cylindrical trumpet ...	1/-
Mrs. Walter Wright (5)—No one has yet surpassed Mr. Engleheart in the production of Triandrus hybrids, and this flower and "White Hart" (mentioned later in this list), are superb examples of his raising. Entire flower of the purest white; broad waxy petals, and solid expanded crown. Selected for good constitution, and a connoisseur's flower in all respects. We at present possess the entire stock ...	£3 3s.
Mrs. W. O. Wolseley (<i>P. D. Williams</i>) (4)—An early and very free blooming Giant Leedsii, with a touch of Triandrus blood in its veins, which gives the flower a pure whiteness and a solid looking surface. It blooms on the early side. To get it at its best for Show it should be cut 2 or 3 days previous and allowed to grow in water. May be described as an improved "White Queen." Good constitution and good garden plant. Not a very good seeder, but the pollen is fertile. ...	40/-
Muriel (9)—A late Poeticus, very distinct and beautiful, the flowers of which are large, perianth very pure and refined, with broad overlapping segments; the eye is large and flat, green in centre and heavily suffused and edged with deep orange-red; an excellent show flower ...	15/-
Oliver Goldsmith (9)—Flower of medium size, very neat and of the very highest form and quality; the flat, broad, rounded petals are very smooth, overlapping, and of grand texture and solidity; the eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red ...	15/-

"Mr. F. H. Chapman, of Rye, Sussex, was a good second. His vases of Heroine, Spindrift and Sea Horse being much admired in an admirable collection."—"The Garden," April 19th, 1913.

"Mr. F. Herbert Chapman staged a much smaller, but none the less interesting, collection, inasmuch as it contained some exceedingly fine blooms of as yet unnamed seedlings. Other noticeable varieties were Bernardino, Sea Horse, Alabaster, Great Warley, Spindrift, White Lady, and Lady Margaret Boscawen."—"The Garden," April 26th, 1913.

"THE R.H.S. DAFFODIL SHOW—A FINE DISPLAY.—For twelve Barri Daffodils Mr. F. H. Chapman, Rye, Sussex, was first with such beautiful sorts as Scarlet Eye, Satellite and Occident. Messrs. J. Mallender and F. H. Chapman were further in evidence in classes for Leedsii and Poeticus Daffodils respectively, Mr. Chapman's flowers looking particularly fresh."—"The Gardener," April 27th, 1912.

	<i>Price each</i>	
Orangeman (2b)—A vigorous plant. Flower with flat white segments and short, broad crown of deep warm orange ...	15/- per dozen	1/6
Oriflamme (3b)—White petals and entire cup of a fiery orange-red; good for exhibition ...	3/- per dozen	—
Penguin (4)—Long white pointed segments, with pale lemon at base; straight crown of pale lemon one inch in length, prettily frilled at mouth; a tall strong-growing plant ...	21/- per dozen	2/-
Pennant (3b)—Our own raising. A pretty flower with large snowy-white petals, large citron cup with sharply-defined edge of red ...	21/-	—
Percival (3b)—A fine Engleheartii with pale yellow perianth and dark orange crown, expanded and flattened. This is a plant of enormous vigour, with flower stems of exceptional substance, and should be utilised by all hybridists. It has the appearance of being a Princess Mary Seedling, and produces enormous well-filled seed pods, much larger than those of any other variety in our grounds ...	39/- per dozen	3/6
Ptarmigan (3b)—A remarkable late flower. Large white perianth and large expanded citron cup; a charming and refined variety ...	5/- per dozen	6d.
Rhymster (9)—A fine Poeticus. Very broad stout petals, making a substantial circular flower. Large eye, rimmed and suffused with deep crimson red. Exceptionally robust. Mid-season ...	15/- per dozen	1/6
Rubicon (3b)—This is a most lovely Princess Mary seedling of our raising. It flowers early, and may be described as an improved Incognita, the flat crown being of strong rich red and the perianth being more rounded and overlapping. One of the handsomest flowers of its type that we exhibited this season ...	—	£3 3s.

"Mr. F. H. Chapman secured the first prize for nine poeticus varieties with, clean, bright, and well-staged vases of Idyll, Kingsley, Kestrel, Ruskin, Horace, Socrates, Comus, Nocturne, and Cassandra."—"Journal of Horticulture," April 18th, 1912.

"NARCISSUS CALATHINUS x MINIMUS.—Mr. Chapman showed a hybrid between these two species having the unusual character, which it shares with *N. Triandrus pulchellus*, of a corona paler than the perianth pieces, the difference being quite evident. A Certificate of Appreciation was unanimously voted to Mr. Chapman in recognition of his work in raising this hybrid."—"Gardeners' Magazine," March 16th, 1912.

	<i>Price each</i>
Ruskin (9)—A large Poeticus with round, solid and overlapping petals. Eye edged with deep band of dark fiery scarlet. Much admired at the Birmingham Show in 1910 ...	15/-
Ruth (3b)—A fine parvi, creamy-white petals, and flat eye of solid crimson-red: very desirable as exhibition flower when well-grown ...	5/-
Salamander (3a)—A most refined flower of large size and exquisite shape, with broad overlapping ovate segments of soft sulphur yellow; crown shallow and flattened, $1\frac{1}{4}$ inches across, bright yellow banded with brilliant orange ...	2/6
Scabbard (3b)—A seedling of our own raising, from a cross between Lulworth and a poet; a rather late flower, petals white, and cup with deep red edge; well shown in our 2nd prize Barrii stand at Birmingham this year. The stock of about 15 bulbs is for sale in its entirety. Particulars and price on application ...	—
Scarlet Eye (3b)—A striking flower of unique shape and attractive colouring, clear flat eye of vivid scarlet, and dead white very pointed petals; always a telling item in an exhibition stand 15/- per dozen	1/6
Sea Horse (1a)—A seedling from "King Alfred," flowering about a fortnight later; a fine and vigorous golden yellow trumpet Daffodil; height 18 inches. Raised by the Rev. G. P. Haydon. This was generally conceded to be the finest yellow trumpet Daffodil exhibited at the Birmingham Show in 1910; very scarce ...	£4
Sentry (3b)—A seedling which we raised from Beacon, on which it is a decided improvement, the stem being much longer, and the flower, although it possesses a general resemblance to Beacon, is altogether finer and more showy. The small stock (of 3 bulbs only) is for sale in its entirety. Particulars and price on application ...	—

"Mr. F. Herbert Chapman, Rotherside Gardens, Rye, put up a pretty exhibit of Daffodils, Chionodoxas, and Squills. Among new Daffodils he had the white Madonna, Mrs. Veitch, Albatross, Alabaster, Whitewell, and Acme."—"Gardeners' Magazine," March 9th, 1912.

"From Mr. Herbert Chapman, Rye, came a pleasing table of Narcissi edged with a border of seedling Chionodoxas. In the Narcissi the new white varieties, White Witch, Alabaster, and Treasure Trove, also a new white form Madonna, Harold Finn, and Mrs. Veitch, caught the eye."—"Journal of Horticulture," March 7th, 1912.

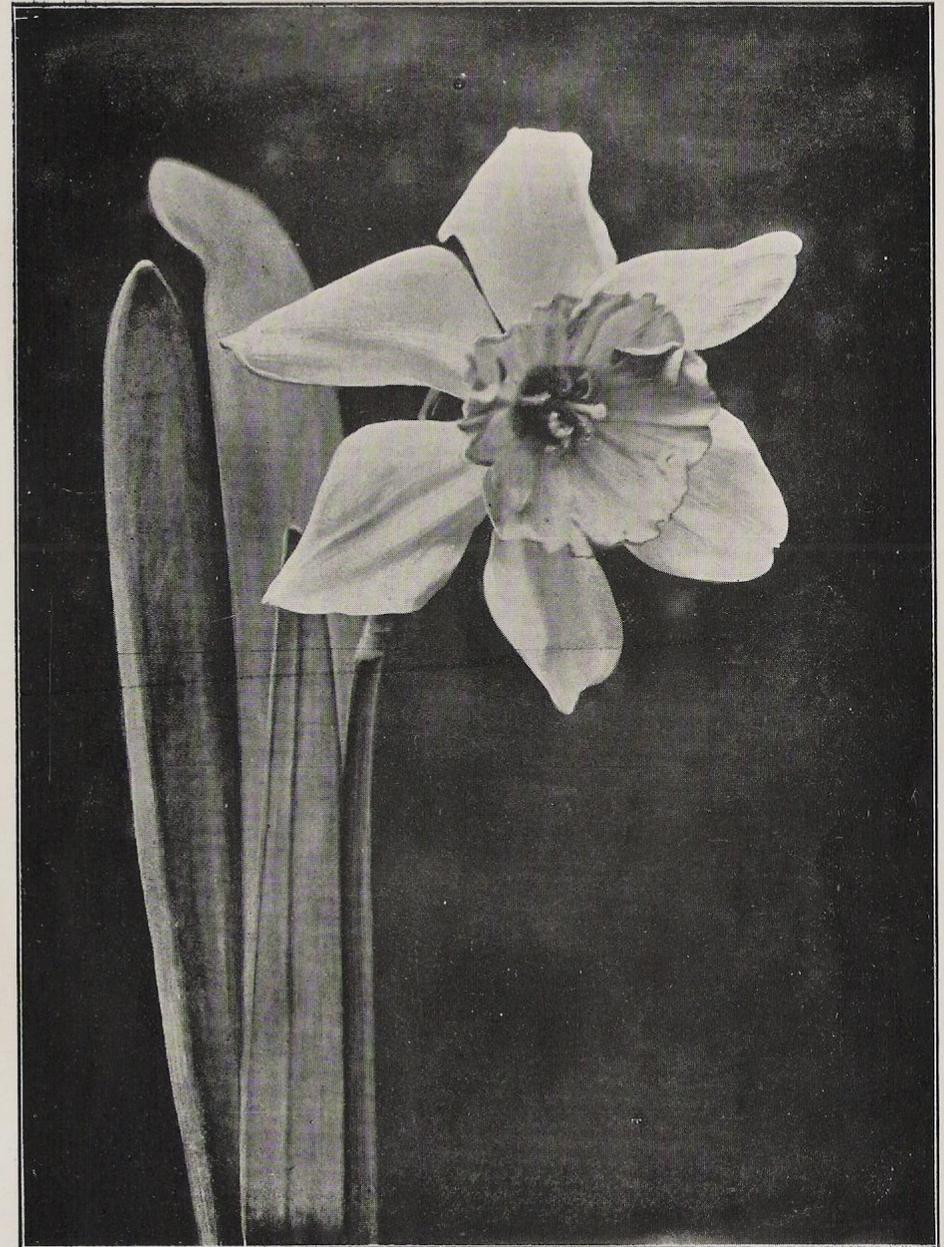
	<i>Price each</i>
Sequin (3b)—A very distinct and beautiful flower of Engleheartii type, with solid snowy-white petals and very large broad golden cup flattened against the perianth like a golden coin 2/- per dozen	
Shrove (4)—Raised by us from a cross between Princess Mary and Horace. This remarkable flower possesses a crown literally as flat as a pancake, an inch or more across, and of pretty opal tint; petals white, well-shaped, and slightly reflexing ...	£3 3s.
Silver Braid (1c)—A pale bicolor trumpet Daffodil of the Rev. G. P. Haydon's raising; the trumpet is long, narrow, and pale primrose in colour, the rim being outlined in white; very distinct...	10/6
Socrates (9)—A striking and brilliant Poeticus, the outstanding feature being the broad and vivid scarlet edge to the crown; perianth solid, white and broad ...	40/-
Sorcerer (3b)—A remarkably bright showy flower selected from a batch of seedlings that we raised from Lulworth (seed) x Poeticus Homer (pollen). White slightly reflexing petals and broad flat eye, with very deep margin of brilliant orange-red ...	42/-
Tangerine (3b)—A distinct variety, whitish perianth and cup of a taking shade of orange; said to seed well, and good as an exhibition flower 3/- per dozen	
Tennyson (9)—A new and beautiful Poeticus of perfect and most refined form; large flower with remarkably broad flat smooth rounded petals, cup large, lemon-yellow thinly and daintily edged with dark red ...	30/-

"Mr. Herbert Chapman's little lot were chiefly notable for two perfectly lovely triandrus hybrids of the purest white. The largest, Madonna, had a perianth $3\frac{3}{4}$ inches across, and a longish cup seven-eighths of an inch by 1 inch wide. The other, Alabaster, was equally lovely, but not quite so large and with a wider cup. I hear all these do well in pots; but in this matter I cannot yet speak from personal experience. Ethelbert was small compared with flowers grown outside, but it was a gem—the perianth is not quite flat, but of a slightly wavy surface—milk white, and it has a pretty orange-edged cup. Mr. Thomas Stevenson was looking at the group when I came up, and he pointed it out to me as the flower that appealed to him most. I suppose he liked the Countess Spencer-like wave in the perianth. So do I when it is not overdone."—"The Garden," March 16th, 1912.

"Mr. F. Herbert Chapman, Rye, staged a pretty exhibit, chiefly of seedling *Narcissus*, bearing the significant legend, 'Home-raised,' an indication, if such were needed, of the work that is being done in this country in this genus alone. Concord, Mrs. Walter Wright (a fine triandrus hybrid) and Climax (a beautiful drooping bicolor Ajax) were among the best. The group was singularly rich in triandrus hybrids."—"The Garden," April 13th, 1912.

Price each

- Torso** (3b)—A splendid exhibition flower which has been much admired in our seedling stands at the Shows. Very large perfectly flat crown edged and suffused with red, and solid white perianth of good shape and overlapping. Raised by us from Will Scarlett and a Poeticus ... **£15**
- Treasure Trove** (1c)—Raised by the Rev. G. P. Haydon. A pale bicolor trumpet, fading to white, somewhat similar to a small Madame de Graaff, but with more perfectly formed perianth, which is smooth and overlapping. Stands well, keeping a long time in good condition. A dainty and exquisite little flower when forced. Scarce; a few bulbs only ... **6/-**
- Tritoma** (2b)—Exceedingly distinct; perianth creamy white, segments broad and pointed, gracefully reflexing. This form, combined with the long bell-like crown, gives a fuschia like character to the flower. The crown is of glowing "red-hot" orange-red, very vivid. Undoubtedly one of the flowers of the future. Raised by Mr. Engleheart and only recently put into commerce ... **10/-**
- Una** (4)—A large strong-growing Leedsii; perianth ivory white; long lemon cup, tinted apricot **3/6** per dozen **4d.**
- Vanguard** (2a)—An early self-yellow Incomparabilis of our own raising. Large bold flower with good length of stem; colour, golden-yellow. Raised from Golden Spur and Poeticus Virgil, and inheriting the smoothness of petal possessed by the latter flower. It should prove useful, as we have none too many good yellow Incomparables ... **30/-**
- Van Waveren's Giant** (1a)—The largest trumpet Daffodil extant; flowers of immense size, petals primrose, trumpet bright yellow; a sure seeder; all hybridists should possess this plant **5/-**



Narcissus "WILL SCARLETT."

(Photographed in our Grounds. For description and price see page 19).

"Mr. Herbert Chapman, Rye, staged a selection of Daffodils in glass vases, prettily edged with *Chionodoxa Lucillae*, rising from a ground-work of moss."—"Gardeners Chronicle," March, 9th, 1912.

"In the group of Daffodils from Mr. F. H. Chapman, Rotherside Gardens, Rye, there were a number of very dainty seedlings that included Rotherside, a white-petalled Barri form; Searchlight, with lovely deep orange cup; Sentry, an improved Beacon; and a number of large-flowered unnamed triandrus hybrids of great beauty. Besides these Mr. Chapman had a number of the newer Daffodils already in commerce."—"The Gardeners' Magazine," April 6th, 1912.

	<i>Price each</i>
Weardale Perfection (1c)—One of the largest and, at the same time, most refined of the Trumpets. Immense solid white petals and pale yellow trumpet. A vigorous and robust plant, and an excellent seeder	20/- per dozen 2/-
White Hart (5)—A Triandrus hybrid of Mr. Engleheart's raising, and flowering about 10 days after "Mrs. Walter Wright" (mentioned in this List) Cup and perianth pure white, a most chaste and refined flower, specially selected for good constitution. Cup slightly smaller than in "Mrs. W. Wright," and the flower perhaps a little more refined. We at present possess the entire stock	63/-
White Horse of Kent (1c)—A beautiful little white trumpet Daffodil raised by the Rev. G. P. Haydon, and well shown by him on one or two occasions at Tunbridge Wells. It is small and refined, and of very pure whiteness, and has been described by a good judge as one the best half-dozen existing white trumpets. Only a bulb or two for sale	£10
White Queen (4)—This is best described as a white "Sir Watkin"; a superb flower with glistening white perianth and pale primrose cup changing to white; seeds well here ...	4/-
White Slave (4)—A beautiful and refined Incomparabilis, similar in form and coloring to White Lady, but whiter and of superior quality in texture50/- per dozen 4/6
Whitewell (2b)—A very fine bicolor Incomparabilis. The ivory white perianth is of great substance, and the segments are broad and overlapping. The cup is of a deep rich yellow, in some soils almost orange, much expanded and of excellent proportions. A splendid garden plant and a good show flower	6/-

"Mr. Herbert Chapman, Rye, had a particularly choice lot, his most notable flower perhaps, and one of his own raising, being South Saxon, an Engleheartii of a highly-refined character. Chough, of the same group, with a handsome coloured crown, White Queen, Weardale Perfection and White Slave were also noted."—"The Garden," April 22nd, 1911

"Mr. F. Herbert Chapman, of Guldeford Lodge, Rye, Sussex, has been before the horticultural world prominently, as a hybridist, exhibitor, and cultivator of bulbous plants mainly, for quite a number of years—we should say about fifteen years. He is especially interested in the culture and hybridisation of Snowdrops, Nerines, Freesias, Daffodils, Irises, hardy Cyclamens, and Sweet Peas, and has introduced Freesia Chapmanii and other hybrid Freesias, also several new varieties of early bulbous Irises. In the poeticus section of Narcissi our friend has been highly successful as a competitive exhibitor for several seasons wherever he has shown. His awards include the silver and silver-gilt Banksian and silver Flora medal of the R.H.S., the award of merit of the same body in 1907 for Freesia Chapmanii, also awards for Irises Aspasia and Melusine, and numerous other medals,

Price each

White Witch (5)—A refined flower of good substance—a cross between Leedsii and Triandrus—pure white from first opening and a strong healthy grower. Raised by Mrs. R. O. Backhouse, from whom we purchased the entire stock

8/-

Will Scarlett (2b)—A most magnificent and telling flower. Substantial creamy-white petals, and an enormous expanded orange-red cup. Generally the first flower to strike one in an exhibition stand, and a very popular plant with our customers. A rapid increaser and now much reduced in price. We have found this flower very useful in hybridising when allied with flowers of perfect form. (*See illustration page 17*) ... **28/- per dozen**

2/6

Collections of Choice Daffodils made up to suit the requirements of Customers from a charge of £2 2s. and upwards

at Birmingham, Brighton, Tunbridge Wells, and elsewhere. As Mr. Chapman is only a youth of forty-four years he has still abundance of time in which to add to the list of the good things from his hands, and we look very hopefully to seeing his patient endeavours crowned with great success. He has chosen his favourites wisely, for they are all charming subjects. Particularly do we await, with interest, his further work and results with the hardy Cyclamens, which deserve as much attention as Mr. Chapman will ever be able to give to them. He is a member of the Narcissus and Floral Committees of the Royal Horticultural Society, and of the executive Committee of the National Sweet Pea Society. One of the greatest honours, and one recently gained, was the award of the Certificate of Appreciation by the R.H.S., on the recommendation of the Scientific Committee, 'for work in raising hybrid Narcissi.'—"Journal of Horticulture," April 18th, 1912.

"A beautiful exhibit was that from Mr. E. M. Crosfield, Cossington House, Bridgewater, which secured him the first prize for twelve varieties not in commerce. They were Ypsilanti, Honey Maid, Pedestal, Mongli, Dick Turpin, Aladdin, and Coquette. Mr. F. H. Chapman was second with some pretty varieties, but nearly all were under number; Mr. J. Mallender was third."—"Journal of Horticulture," April 18th, 1912.

"Mr. F. H. Chapman's ... Acme, Kestrel and Homer were superb."—"The Garden," May 6th, 1911.

It will be noticed

That most of our Prices are much reduced this Season.

Early Orders solicited

As some of the Stocks we hold are quite small.

¶ Any Choice Daffodils not mentioned here can be obtained and forwarded at Advertised Prices.

¶ Bulbs ready for delivery from the *middle of July to August 31st, about which date we close Sales.*

¶ *N.B.*—Being frequently asked why we close Sales so early as stated above, we would explain that, listing as we do, only the Choicer and Rarer Varieties of Narcissi, we find it impracticable to leave them unplanted on the chance of late Autumn demand, as they thus deteriorate badly; at any rate, that is our experience and that of the best growers. Let us then again emphasize the fact that EARLY ORDERING and early planting are most desirable.

For Full Terms see Back of Cover.

"The class for twelve vases of Barri varieties brought two competitors. First, Mr. F. H. Chapman, Rye, who staged a beautifully clean and bright collection. The varieties were Equinox, Rose Maybud, Horizon, Cossack, Scarlet Bye, Pennant, Satellite, Odalisque, Tritoma, Beacon, and Memento."—"Journal of Horticulture," April 18th 1912.

"Mr. Herbert Chapman, Rye, exhibited ... some charming hybrid Triandrus Daffodils ... which created a great deal of interest."—"The Garden," March 4th, 1911.

"Mr. Herbert Chapman of Rye had a small but select little lot. His own seedling, South Saxon, was very taking, and was soon snapped up by a large grower who knows a good thing when he sees it. Two bulbs planted two years produced twelve flowers—not bad. It is an incomparabilis of the soft orange and yellow cupped type. His bunches of Torch and Blackwell were full of colour. His Sonata showed his taste in Poets. It is a clean-looking flower, if ever there was one, and the large greeny yellow edge, with its distinct margin of red, was well set off by its graceful white perianth. White Slave, Golden Dustman (Magni), Chough (large red eye) and Biarritz (Poet) were other good things."—"The Garden," April 22nd, 1911.

The Herbert Chapman

: Triandrus Hybrids. :



We have a series of Seedlings of our own raising to offer of this beautiful race. They are mostly the result of crosses made between Triandrus Calathinus and varieties of the Ajax (Trumpet), Leedsii and Poeticus sections, and are all of much
 :: :: beauty and interest. :: ::

5/- each. Five Bulbs (assorted) for 20/-.

"Mr. F. Herbert Chapman, Rye, Sussex, had some very fine flowers—Lustre (a triandrus hybrid), Harold Finn, Percival, King Alfred, Scarlet Eye, Little Tich (a quite round flower of small Burbidgei form), Minstrel (triandrus hybrid, very fine), Horace, Ibis together with many delightful seedlings of merit under numbers. (Silver Flora Medal) —"Garden," 30th April, 1910.

"Mr. F. Herbert Chapman took first in the open class for Poeticus for the fourth year in succession, and came second to Mr. Crosfield for the Bourne Cup."—"Gardener," May 14th, 1910. (Birmingham Show).

"Mr. F. Herbert Chapman, Rye, Sussex, who is paying considerable attention to the raising of new varieties, had many excellent novelties as yet unnamed. Of the named sorts, Lustre is a beautiful triandrus hybrid of singular beauty and refinement; Harold Finn, a lovely Daffodil. Other sorts included King Alfred, very fine; Scarlet Eye; Little Tich, a small yet shapely and round-petalled variety of the Burbidgei set; Minstrel, another triandrus hybrid; together with such fine Poeticus varieties as Horace and Ibis (Silver Flora Medal).—"Gardeners' Chronicle," 23rd April, 1910.

: : Narcissus : :

Triandrus Calathinus.



These are not collected bulbs, but have been raised from seed and carefully cultivated to flowering size. This charming little species, in addition to its usefulness and value to the hybridist, is an appropriate and desirable subject for pots and for the rock garden. It has not been previously obtainable at the low prices as
 :: :: listed below. :: ::

Selected Bulbs, 1/6 each. 15/- per dozen.

"For six distinct varieties of true Poeticus... Mr. F. H. Chapman, of Rye, was a good first with superb flowers."—"Garden," May 7th, 1910.

"A large number of new seedlings were placed before the judges, who voted Awards of Merit to Mr. Chapman's Kingsley, &c., &c."—"Gardeners' Magazine," May 7th, 1910.

"Mr. F. Herbert Chapman, Rye, confined his display to some of the most advanced types as Evangeline, Harold Finn, Mme. de Graaff, Torch, White Queen, and White Witch. (Silver Flora Medal).—"Journal of Horticulture," 21st April, 1910.

From the "Journal of Horticulture," April 27th, 1911.

MR. F. HERBERT CHAPMAN'S DAFFODILS.

Mr. F. Herbert Chapman, of Rye, has taken a recognised place among raisers of choice bulbs, and his collection of Daffodils at Rye is well worth inspection, comprising as it does the best varieties of many raisers, in addition to the beautiful seedlings of his own.

In paying a recent call I was greatly struck with a magnificent seedling which he had named Royal Standard. It came from a cross between Firebrand and M. J. Berkeley. The perianth is of the richest, clearest canary yellow, and the cup a vivid flame colour. The stem was nearly 2ft. long. Writing away from home, I can only say that the variety is a medio, for in the absence of my written memoranda I find it impossible to remember the long-winded and interminable "classification" of the Daffodil Committee. In passing, I may say that so far I have not met with one Daffodil expert who can recall the new classes. When I asked the Rev. J. Jacob what his variety Whitewell was, he said, "A medio," and admitted that he could not carry the new scheme in his mind. Surely something more simple is wanted.

I thought Alabaster (*Triandrus* × *Leedsii*) charming, and another lovely variety of this cross was White Witch, really a small white medio. A splendid white triandrus hybrid was to be named Mrs. Walter P. Wright. One of the nicest trumpets was Treasure Trove, which has a long, slender, lemon-coloured crown that goes off white. A few of the best of the poeticus and Engleheartii groups were Henry James, Signal (noteworthy for its fine orange eye), Halo (an Engleheartii with large flat eye), and Harold Finn, which is a good orange "poet."

Of known varieties, a few of the best were Evangeline, a bicolor incomparabilis which might be described as a white-petalled Home-spun; Lady Margaret Boscawen, a bicolor incomparabilis; Water Witch, a drooping white incomparabilis; King Alfred, yellow trumpet; Van Waveren's Giant, a huge trumpet; White Queen, ivory medio with frilled trumpet; Home-spun, a medio with lemon perianth and yellow crown; J. T. Bennett-Poe, a canary coloured triandrus hybrid; Incognita, a Princess Mary seedling, primrose and apricot, beautiful form; Bernardino, white perianth and salmon crown, with Lulworth blood, good form; Virgil, a red-cupped "poet" with a firm, smooth petal; and the familiar bright-crowned Firebrand. These are all high-class forms.

