



...id on receipt of order, and it is particularly requested that orders should be sent *early*, as it is unwise to keep choice Daffodils out of the ground any longer than is absolutely necessary.

¶ The Moderate Prices at which my Goods are offered, necessitate my terms being

PROMPT NETT CASH.

¶ It will be a pleasure to me to obtain and forward any Daffodils I do not quote, if procurable, at a figure proportionate to my List Prices.

¶ **Postage Paid on Orders**
5/- in value and upwards.

¶ I have to ask that my Foreign and Colonial Correspondents will kindly accompany their order with a remittance, which should also cover postage or freight, and I can only execute orders from them on these terms.

F. HERBERT CHAPMAN.



Prices Moderate. :: Quality Consistent.

SILVER FLORA MEDAL (R.H.S.), 1910.
SILVER BANKSIAN MEDAL (R.H.S.), 1911.
THREE SILVER-GILT FLORA MEDALS }
ONE SILVER FLORA MEDAL } (R.H.S.), 1912.
ONE SILVER BANKSIAN MEDAL }

July, 1912.

— THE —
HERBERT CHAPMAN
DAFFODILS

Being a List of Rare and Choice
DAFFODILS AND *NARCISSI*
Cultivated and Offered for Sale by

F. HERBERT CHAPMAN, F.R.H.S.

Rotherside Gardens, RYE.

¶ PLEASE NOTE.—Any Bulbs left unsold I shall replant not later than 31st AUGUST, so that I cannot guarantee to execute any orders received after that date.

Telephone—No. 4 Rye. For Terms of Business see Back of Cover.





Narcissus "MADONNA."

First shown by me at the Royal Horticultural Hall, Vincent Square, last Spring, and probably the most beautiful large pure white Daffodil yet raised.

(For detailed description and price see page 12).



Introduction.

1st JULY, 1912.

FOLLOWING UPON THE EARLY ABRIDGED LIST OF CHOICE DAFFODILS ISSUED IN APRIL, I now beg to hand my detailed List to my Customers, and it will be found to contain particulars of some quite new and scarce varieties, among which several flowers of my own raising now figure for the first time.

The past Season has been a remarkable and rather unsatisfactory one. The prolonged drought of last Summer was no doubt the cause of a number of flowers coming in bad and rough form, while the unusual earliness of the flowering season this Spring severely handicapped exhibitors, owing to the fact that the dates of the principal Shows are always fixed some months in advance. In my own case, this prevented me from showing at Birmingham for the first time since I began to exhibit there some years ago, but I was remarkably successful at the newly-instituted London Daffodil Show of the Royal Horticultural Society, on April 16th and 17th, being awarded **three Silver-Gilt** and **one Silver Flora Medal**, besides other Prizes. My record in the Open Classes was as follows:

First for 12 Barrii Daffodils;

First for 9 Poeticus Daffodils;

Second for 12 Seedlings not in commerce;

Third for 6 Seedlings raised by the Exhibitor;

Third for one Hybrid Triandrus Daffodil not in commerce;

Second for one Poeticus not in commerce (with my beautiful seedling "Rhapsody," which I hope to be able to offer ere long); and also an

Award of Merit to my home-raised Seedling "Silver Spangle" (the stock of which has since been purchased by my friend, Mr. Christopher Bourne, Daffodil Specialist, of Simpson, Bletchley).

Among other successes, I am proud to have been awarded the **Certificate of Appreciation** of the Royal Horticultural Society for my work in raising Hybrid Narcissi (*see page 24*), as this is an unusual Award; in fact, I find that only three of these Certificates were granted during the whole of last year.

The Spring of this year has been an exceptionally dry one, and consequently unfavourable to the growth and development of the bulbs in most places, and there will probably be a quantity of poor and small bulbs on the market this year. My ground here, however, is so favourably situated as to lead me to expect a crop of bulbs quite up to the average, so that my Customers need have no fear as to the quality or condition of anything with which I may supply them.

Among new, or nearly new things in the present List, I wish to draw attention to the following, all of which are fine and remarkable flowers, to which unexaggerated descriptions are attached, my desire being to give full value for money, rather than to ask a large sum for a new variety merely because it is new.

The following are some of my best things:—Alabaster, Biarritz, Blackwell, Ember, Equinox, Horizon, Ibis, Kingsley, Little Bopeep, Lullaby, Madonna, Memento, Minstrel, Mrs. Walter Wright, Ornament, Penguin, Pennant, Percival, Rothside, Silver Braid, Sorcerer, Spindrift, Torch, White Hart, White Witch, and my assorted Triandrus Hybrids, which have been pronounced by my Customers who have had them to be of remarkably good value for money.

My special attention to the *Poeticus* section has not been relaxed, and during the last few years I have bred and flowered some very fine Seedlings of these, including “**Elegy**” which took an Award of Merit at Birmingham last year. Several of the others I hope to offer very shortly; the stocks of them are not sufficient in quantity to warrant my doing so *this* Season.

I am continuing my work in Seedling-raising among bulbous plants other than the Daffodil, and, in particular, my collection of Iris Seedlings of the *Reticulata* section, is well worth a visit in early March, as it contains a number of new and very charming varieties of my own raising; these will no doubt be put into commerce in a year or two's time.

The cross-breeding of Sweet Peas also occupied a share of my attention, my white “*Iolanthe*” (of which Mr. G. H. Mackereth, of Ulverston, holds and distributes the stock), having been very favourably commented on in the Press and elsewhere.

In conclusion, I desire once more to impress upon my patrons that my business among flowers claims my own personal attention, and the execution of every order, whether for Daffodils or otherwise, invariably comes under my own eye.

F. Herbert Chapman.

“Mr. F. Herbert Chapman, of Guldeford Lodge, Rye, Sussex, has been before the horticultural world prominently, as a hybridist, exhibitor, and cultivator of bulbous plants mainly, for quite a number of years—we should say about fifteen years. He is especially interested in the culture and hybridisation of Snowdrops, Nerines, Freesias, Daffodils, Irises, hardy Cyclamens, and Sweet Peas, and has introduced *Freesia Chapmanii* and other hybrid Freesias, also several new varieties of early bulbous Irises. In the poeticus section of Narcissi our friend has been highly successful as a competitive exhibitor for several seasons wherever he has shown. His awards include the silver and silver-gilt Banksian and silver Flora medal of the R.H.S., the award of merit of the same body in 1907 for *Freesia Chapmanii*, also awards for Irises *Aspasia* and *Melusine*, and numerous other medals, at Birmingham, Brighton, Tunbridge Wells, and elsewhere. As Mr. Chapman is only a youth of forty-four years he has still abundance of time in which to add to the list of the good things from his hands, and we look very hopefully to seeing his patient endeavours crowned with great success. He has chosen his favourites wisely, for they are all charming subjects. Particularly do we await, with interest, his further work and results with the hardy Cyclamens, which deserve as much attention as Mr. Chapman will ever be able to give to them. He is a member of the Narcissus and Floral Committees of the Royal Horticultural Society, and of the executive Committee of the National Sweet Pea Society. One of the greatest honours, and one recently gained, was the award of the Certificate of Appreciation by the R.H.S., on the recommendation of the Scientific Committee, ‘for work in raising hybrid Narcissi.’”—“*Journal of Horticulture*,” April 18th, 1912.

Daffodil Price List.

NOTE.—The numbers and letters after the name of a variety (such as 9, 5, 3b, &c.), refer to its position in the new Classification List of Daffodils issued by the R.H.S.

Price each.

Acme (9)—Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is long-stemmed, circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as *Ornatus*; entirely distinct from all other *Poeticus*. Indispensable to hybridists. (*See Illustration, page 8*) **30/-**

Alabaster (*Hy. Backhouse*) (5)—One of the most charming pure white flowers existing, raised by Mr. Henry Backhouse, and selected by him from a large batch of seedlings from Minnie Hume crossed with *Calathinus*; a very tall grower, fine broad petals, and cup 1 inch long by 1 inch across; pure white throughout, strong constitution, and a most chaste and desirable acquisition **35/-**

“THE R.H.S. DAFFODIL SHOW—A FINE DISPLAY.—For twelve Barri Daffodils Mr. F. H. Chapman, Rye, Sussex, was first with such beautiful sorts as *Scarlet Eye*, *Satellite* and *Occident*. Messrs. J. Mallender and F. H. Chapman were further in evidence in classes for *Leedsii* and *Poeticus* Daffodils respectively, Mr. Chapman's flowers looking particularly fresh.”—“*The Gardener*,” April 27th, 1911

"A beautiful exhibit was that from Mr. E. M. Crosfield, Cossington House, Bridgewater, which secured him the first prize for twelve varieties not in commerce. They were Ypsilanti, Honey Maid, Pedestal, Mongli, Dick Turpin, Aladdin, and Coquette. Mr. F. H. Chapman was second with some pretty varieties, but nearly all were under number; Mr. J. Mallender was third."—"Journal of Horticulture," April 18th, 1912.

	<i>Price each.</i>
Albatross (3b.)—Tall, handsome flower, broad white petals, pale citron cup, with a ribbon edge of orange-scarlet, a seedling from Poeticus × Incomparabilis; one of the best Exhibition flowers grown... ..	3/6 per dozen 4d.
Alys (5)—A most beautiful pure white Leedsii Triandrus seedling; large drooping flower of great refinement; robust grower. Raised by Mr. Engleheart ... ..	... .. 63/-
Artemis (2b.)—Broad perianth of pearly-white and handsome expanded yellow cup. Seeds well with me every season ... ..	... .. 2/6 per dozen —
Bennett-Poë (5)—A hybrid between Emperor and Triandrus. A beautiful flower and one of the most robust of its class. Whitish petals; pale primrose trumpet. Gracefully drooping habit	30/- per dozen 3/-
Bernardino (2b.)—An exquisite Incomparabilis of large size and excellent proportions. The flower is slightly drooping and the creamy-white perianth has broad overlapping segments. The cup is well expanded and of a beautiful pinkish apricot colour. Robust habit in the garden—good seeder. The Rev. J. Jacob, in his book "Daffodils," singles it out as one of the best of all Daffodils—an opinion which I believe is widely supported ... ..	... .. 35/-
Biarritz (9)—A very pretty and shapely Poeticus of the Rev. G. P. Haydon's raising, and much admired as exhibited by me. Somewhat resembling Cassandra in general appearance. Small red-rimmed eye and good wide perianth; a very symmetrical flower ... ..	... .. 16/- per dozen 1/6

"Mr. Herbert Chapman's little lot were chiefly notable for two perfectly lovely triandrus hybrids of the purest white. The largest, Madonna, had a perianth $\frac{3}{4}$ inches across, and a longish cup seven-eighths of an inch by 1 inch wide. The other, Alabaster, was equally lovely, but not quite so large and with a wider cup. I hear all these do well in pots; but in this matter I cannot yet speak from personal experience. Ethelbert was small compared with flowers grown outside, but it was a gem—the perianth is not quite flat, but of a slightly wavy surface—milk white, and it has a pretty orange-edged cup. Mr. Thomas Stevenson was looking at the group when I came up, and he pointed it out to me as the flower that appealed to him most. I suppose he liked the Countess Spencer-like wave in the perianth. So do I when it is not overdone."—"The Garden," March 16th, 1912.

"Mr. F. Herbert Chapman, Rye, staged a pretty exhibit, chiefly of seedling Narcissus, bearing the significant legend, 'Home-raised,' an indication, if such were needed, of the work that is being done in this country in this genus alone. Concord, Mrs. Walter Wright (a fine triandrus hybrid) and Climax (a beautiful drooping bicolor Ajax) were among the best. The group was singularly rich in triandrus hybrids."—"The Garden," April 13th, 1912.

	<i>Price each.</i>
Blackwell (2a.)—An early and shapely Incomparabilis, with deep orange-stained cup, in way of "Gloria Mundi"; a sure seeder and parent of some very fine new hybrids. The brilliant colouring, good shape, and earliness of this variety will, I am convinced, bring it into considerable prominence as a decorative cut flower in the early future, a fact which market growers should note ... ..	... .. 6/- per dozen 7d.
Blood Orange (3a.)—A large and handsome Parvi, with good cup of deep orange-red ... ..	... .. 2/6 per dozen
Castile (3a.)—A tall Incomparabilis, spreading perianth, sulphur tinted white, crown coffee cup shape, of rich Seville orange toned apricot	14/- per dozen 1/3
Concord (3a.)—A circular flower, with broad overlapping segments, white tinted buff, flat eye of strong saffron buff; in some seasons dark copper orange, with dark green eye, seeds excellently... ..	... .. 4/6
Coreen (3b.)—A flower of fine shape and substance, belonging to the Engleheartii section. Broad creamy white perianth and flat yellow crown suffused with deep orange. A good seeder ... ..	... .. 7/6
Cossack (3b.)—A most beautiful Parvi, broad overlapping cream-coloured petals of great substance; a perfectly proportioned crown of pure deep crimson; a fine exhibition flower ... ..	... .. 40/-
Dewdrop (New) (4)—Award of Merit R.H.S. A most lovely and very distinct flower. Shapely perianth segments pure white, broad, overlapping, somewhat pointed and slightly reflexing; cup globular in shape, tinged with a delicate apricot-red, with a deeper-toned edge of the same colour. Raised by Mrs. R. O. Backhouse, and put into commerce in 1910 ... ..	... .. 6/-

"In the group of Daffodils from Mr. F. H. Chapman, Rotherside Gardens, Rye, there were a number of very dainty seedlings that included Rotherside, a white-petalled Barri form; Searchlight, with lovely deep orange cup; Sentry, an improved Beacon; and a number of large-flowered unnamed triandrus hybrids of great beauty. Besides these Mr. Chapman had a number of the newer Daffodils already in commerce."—"The Gardeners' Magazine," April 6th, 1912.

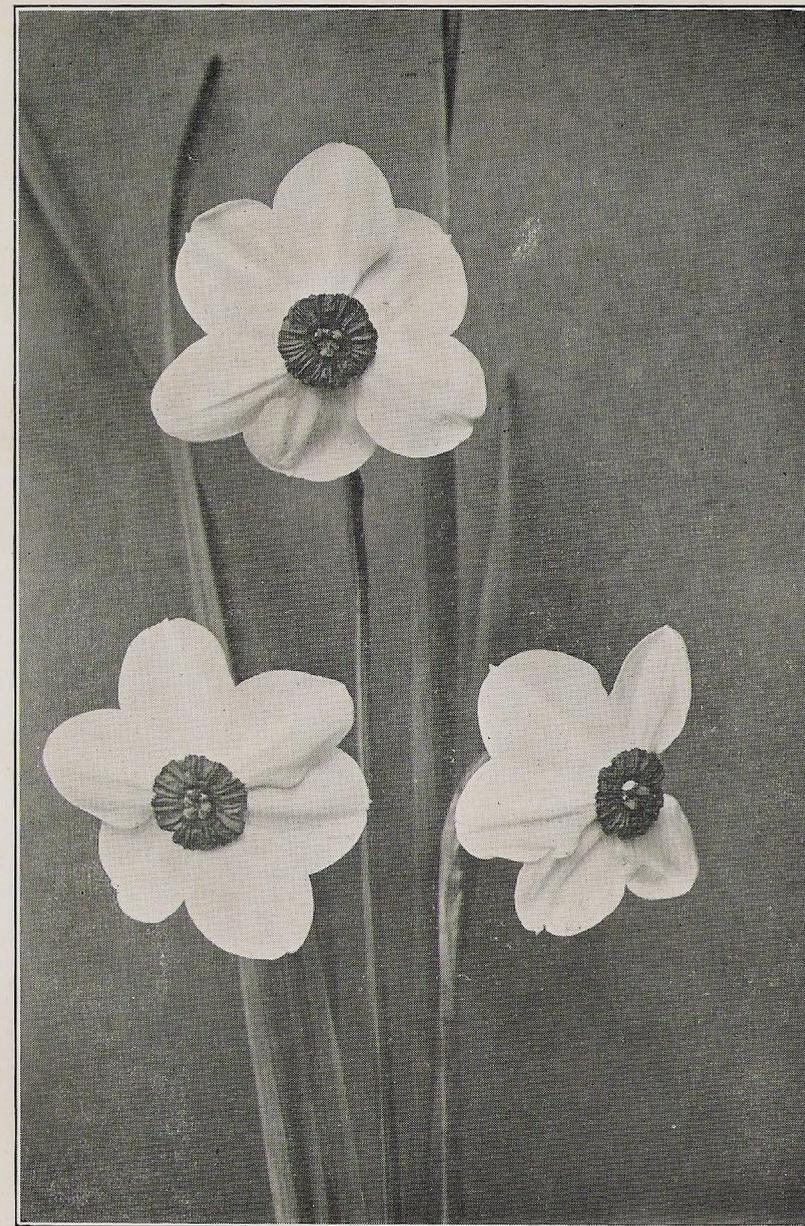
"Mr. F. H. Chapman secured the first prize for nine poeticus varieties with, clean, bright, and well-staged vases of Idyll, Kingsley, Kestrel, Ruskin, Horace, Socrates, Comus, Necturne, and Cassandra."—"Journal of Horticulture," April 18th, 1912.

"Mr. E. M. Crosfield was the most successful exhibitor for six seedling varieties, raised by the exhibitor. The best were Mongli, Touchstone, Anchorite, and Dulcimer; Messrs. C. H. Krelage and Zoon, Haarlem, second; Mr. F. H. Chapman, third, with Bridegroom very fine."—"Journal of Horticulture," April 18th, 1912.

	<i>Price each.</i>
Diana (4)—A beautiful Leedsii. Flat and round creamy white perianth; large flattened disc-like eye of pale cowslip-yellow. (Award of Merit, R.H.S., 1900)... ..	6/-
Duke of Bedford (1c.)—A splendid bicolor trumpet of huge size. Robust in constitution, and a sure seeder; early	3/-
Ember (3b.)—A very fine and brilliantly-coloured late seedling of Mr. Engleheart's raising, with thick flat wafer eye of solid concentrated red, and creamy-white perianth of good shape. An exhibition flower of great merit, and a most useful plant from the hybridist's point of view. I at present possess the entire stock	50/-
Epic (9)—One of the best of Mr. Engleheart's Poeticus. Large flower with broad and well-formed petals, and cup very deeply rimmed with dark red, very telling when exhibited (late flowering)	6/- per dozen 8d.
Equinox (2b.)—A flower of my own raising, and well shown on several occasions. Now first offered. A seedling from Princess Mary (seed) × Poeticus Chaucer (pollen). Flower of good form with well overlapping whitish petals and large flattened crown with deep and well-defined ribbon edge of bright red	63/-
Ethelbert (3b.)—A beautifully-made flower of perfect form and proportion, particularly admired at the Shows this year, petals overlapping and slightly undulating; flat eye, brightly tinged orange. Seeds well. (Award of Merit, Birmingham, 1904)	12/-

"From Mr. Herbert Chapman, Rye, came a pleasing table of Narcissi edged with a border of seedling Chionodoxas. In the Narcissi the new white varieties, White Witch, Alabaster, and Treasure Trove, also a new white form Madonna, Harold Finn, and Mrs. Veitch, caught the eye."—"Journal of Horticulture," March 7th, 1912.

"The class for twelve vases of Barri varieties brought two competitors. First, Mr. F. H. Chapman, Rye, who staged a beautifully clean and bright collection. The varieties were Equinox, Rose Maybud, Horizon, Ember, Cossack, Scarlet Eye, Pennant, Satellite, Odalisque, Tritoma, Beacon, and Memento."—"Journal of Horticulture," April 18th 1912.



Narcissus "ACME."

The above represents my vase of Narcissus Poeticus "Acme" as shown at Birmingham last year, and pronounced by a leading grower to be the most telling item in the Open Poeticus Class.

(For description and price see page 4).

"NARCISSUS CALATHINUS x MINIMUS.—Mr. Chapman showed a hybrid between these two species having the unusual character, which it shares with *N. Triandrus pulchellus*, of a corona paler than the perianth pieces, the difference being quite evident. A Certificate of Appreciation was unanimously voted to Mr. Chapman in recognition of his work in raising this hybrid."—"Gardeners' Magazine," March 16th, 1912.

	<i>Price each.</i>
Evangeline (8)—A fine new variety, best described as a white-petalled Homespun. Should be grown by exhibitors; said to be a good seeder	40/- per dozen
	3/6
Firebrand (3b.)—A good Parvi with creamy-white petals and an intensely deep red cup, the brightest of its class, and a very good seeder. Has proved an excellent plant under glass	4/6 per dozen
	5d.
Glory of Noordwijk (1c.)—A Dutch-raised bicolor Ajax which has come to the front as a useful variety for hybridising. A large flower with bold yellow trumpet and large white perianth ...	2/-
Gloria Mundi (2a.)—Probably still the best of the orange-crowned Incomparables. Rich yellow petals and large richly-stained cup; quite unique	8/- per dozen
	10d.
Golden Bell (1a.)—A very fine yellow Ajax, quite distinct, whole flower soft clear yellow, with well expanded and characteristic trumpet; a flower that exhibitors of the trumpet varieties cannot do without ...	3/6 per dozen
	4d.
Great Warley (2b.)—The largest bicolor Incomparabilis extant, measuring fully 5 inches across when well grown. Large, solid, white petals, and fine expanded yellow crown $1\frac{1}{2}$ inches across. Much larger in all its parts than Lady Margaret Boscawen, and altogether distinct from it ...	63/-
Homespun (2a.)—(Award of Merit, R.H.S., 1907). A most lovely Incomparabilis; of a uniform clear yellow, and exquisite quality; very strong texture both in flower and stem. This is a unique and absolutely first-class flower, and a good plant. Has won many premier prizes and medals, and is now quite indispensable to exhibitors ...	3/-

"Mr. P. Herbert Chapman, Rotherside Gardens, Rye, put up a pretty exhibit of Daffodils, Chionodoxas, and Squills. Among new Daffodils he had the white Madonna, Mrs. Veitch, Albatross, Alabaster, Whitewell, and Acme."—"Gardeners' Magazine," March 9th, 1912.

"Mr. Herbert Chapman, Rye, staged a selection of Daffodils in glass vases, prettily edged with *Chionodoxa Lucillae*, rising from a ground-work of moss."—"Gardeners' Chronicle," March, 9th, 1912.

"Mr. F. H. Chapman's Acme, Kestrel and Homer were superb."—"The Garden," May 6th, 1911.

Price each.

- Horace** (9)—One of the most useful of the Poeticus section, with fine cup suffused with red; may be described as a greatly improved Poetarum, the petals being much wider, and of good substance; very rapid in increase. Blooms I have grown and measured have been $3\frac{1}{2}$ inches across
7/- per dozen **8d.**
- Horizon** (3b.)—A remarkable and beautifully coloured flower; perianth sulphur-white and overlapping, broad flat crown crimped and folded at edge, colour a rare and beautiful combination of deep green and brilliant orange-red; quite in the front rank of the newer *Engleheartii* ... **50/-**
- Ibis** (9)—An enormous round Poeticus, with flat eye suffused with bright crimson; substantial rounded perianth of pure white ... **6/-**
- Incognita** (3b.)—A very lovely flower, probably a seedling from Princess Mary; much flattened disc-like crown of a delicate shade of salmon; and large flat white perianth; one of the earliest introductions in the *Engleheartii* section, and still one of the most beautiful ... **5/-**
- Kestrel** (9)—Considered by some the finest Poeticus in commerce; a very large flower with round overlapping perianth segments of extraordinarily thick substance; very wide flat eye of heavy crimson-scarlet. The whole flower is well-balanced and of perfect quality. A very tall and stately plant. (A.M., Birmingham, 1907). The best flower in my 1st prize stand of Poeticus at the R.H.S. Daffodil Show this year. A few bulbs only ... **63/-**
- King Alfred** (1a.)—The finest and most useful all-round trumpet Daffodil yet introduced, and quite the best value for money among the newer varieties. Colour a uniform rich yellow, large flower of great substance and perfect form. Seeds very freely ... **33/- per dozen 3/-**

"Mr. Herbert Chapman, Rye, had a particularly choice lot, his most notable flower perhaps, and one of his own raising, being South Saxon, an *Engleheartii* of a highly-refined character. Chough, of the same group, with a handsome coloured crown, White Queen, Weardale Perfection and White Slave were also noted."—"The Garden," April 22nd, 1911

"Mr. Herbert Chapman of Rye had a small but select little lot. His own seedling, South Saxon, was very taking, and was soon snapped up by a large grower who knows a good thing when he sees it. Two bulbs planted two years produced twelve flowers—not bad. It is an incomparabilis of the soft orange and yellow cupped type. His bunches of Torch and Blackwell were full of colour. His Sonata showed his taste in Poets. It is a clean-looking flower, if ever there was one, and the large greeny yellow edge, with its distinct margin of red, was well set off by its graceful white perianth. White Slave, Golden Dustman (Magni), Chough (large red eye) and Biarritz (Poet) were other good things."—"The Garden," April 22nd, 1911.

Price each.

- Kingsley** (9)—A Poeticus of great size and beauty; broad perianth segments of great substance, and large flat eye bordered with a very wide red band. Raised by Mr. Engleheart. Obtained a unanimous Award of Merit as shown by me at Birmingham in 1910. A simple description of it would be a much glorified Almira ... **20/-**
- Lady Irene Denison** (new) (1c.)—White Trumpet. A very lovely flower of great substance and good form; ivory-white spreading perianth, and long elegant trumpet of palest sulphur passing to white, with recurving brim; strong grower; medium size ... **21/-**
- Lady Margaret Boscawen** (2b.)—A giant bicolor *Incomparabilis*, the finest of its class. Described by a leading grower as "the finest decorative variety we have." A very good seed-bearer ... **7/6**
- Laureate** (9)—A handsome and showy Poeticus, petals rounded and slightly reflexing, unusually large eye with wide red rim; very useful for exhibition ... **16/- per dozen 1/6**
- Little Bopeep** (5)—A remarkable *Triandrus* hybrid of my own raising, and from an unusual cross, the parentage being *Triandrus Calathinus* and *Lulworth*. Very robust and a prolific increaser. Flat white petals, very slightly reflexing, cup citron. The leaves take the form of a shepherd's crook, which fact led me to give it the above name. The dainty and refined flowers, together with the unique foliage, combine to make it a very charming pot plant, and it forces excellently ... **63/-**

"Mr. Herbert Chapman, Rye, exhibited some charming hybrid *Triandrus* Daffodils which created a great deal of interest."—"The Garden," March 4th, 1911.

"Mr. F. Herbert Chapman, Rye, Sussex, had some very fine flowers—Lustre (a *triandrus* hybrid), Harold Finn, Percival, King Alfred, Scarlet Eye, Little Tich (a quite round flower of small *Burbridgei* form), Minstrel (*triandrus* hybrid, very fine), Horace, Ibis together with many delightful seedlings of merit under numbers. (Silver Flora Medal) —"Garden," 30th April, 1910.

"Mr. F. Herbert Chapman had a very tastefully grouped little collection of home-grown flowers—about forty were home-raised seedlings. Swashbuckler, in accordance with its name, stood out prominently in the centre. It is certainly very large, and, as it has good form, will take a leading place among the White Queen type of Leedsii. Lustre was a most striking bloom. It has triandrus blood in its veins, and is a scintillating pale primrose self of an octopus look, or, as I have before described it in speaking of Estelle, like a walking spider."—"Garden," 7th May, 1910.

- Price each.*
- Lucifer** (2b.)—A telling flower, with large white petals and a brilliant orange-shaded cup; always satisfactory for exhibition if well grown
6/6 per dozen **7d.**
- Lullaby** (9)—A new Poeticus of much beauty and great substance. The overlapping silvery-white petals are remarkably broad, flat and rounded. The large flat eye is of clear yellow, daintily edged dark madder-red, slightly reflexing when the flower is fully open. A most attractive flower of perfect form. Forces splendidly ... **7/6**
- Madame de Graaff** (1c.)—The pioneer of the new hardy white trumpets, and parent of many of the choicest modern introductions. A most telling flower for exhibition or decoration. Petals white; trumpet pale yellow, fading to white; robust and reliable, and a free seeder
2/9 per dozen
- Madonna** (*Triandrus Hybrid*) (5)—It would be difficult to exaggerate the beauty of this remarkable pure white flower, of which I possess the entire stock. It was raised by Mr. Engleheart from a giant Leedsii of his own raising, and a selected Calathinus seedling. As exhibited by me at the Horticultural Hall on March 5th last, it received encomiums from the daily Press, and was popularly voted the finest pure white Daffodil yet raised. A limited number of bulbs for sale this season at ... **£7 10s.**
- Maggie May** (4)—A most beautiful Leedsii. Large flower, with slightly drooping white perianth and very large pale citron cup fading to white, beautifully frilled ... **3/-**

"For six distinct varieties of true Poeticus... Mr. F. H. Chapman, of Rye, was a good first with superb flowers."—"Garden," May 7th, 1910.

"A large number of new seedlings were placed before the judges, who voted Awards of Merit to Mr. Chapman's Kingsley, &c., &c."—"Gardeners' Magazine," May 7th, 1910.

"Mr. F. Herbert Chapman took first in the open class for Poeticus for the fourth year in succession, and came second to Mr. Crosfield for the Bourne Cup."—"Gardener," May 14th, 1910. (Birmingham Show).

"Mr. F. Herbert Chapman, Rye, Sussex, who is paying considerable attention to the raising of new varieties, had many excellent novelties as yet unnamed. Of the named sorts, Lustre is a beautiful triandrus hybrid of singular beauty and refinement; Harold Pinn, a lovely Daffodil. Other sorts included King Alfred, very fine; Scarlet Eye; Little Tich, a small yet shapely and round-petalled variety of the Burbidgei set; Minstrel, another triandrus hybrid; together with such fine Poeticus varieties as Horace and Ibis' (Silver Flora Medal).—"Gardeners' Chronicle," 23rd April, 1910.

- Price each.*
- Matthew Arnold** (9)—A superb Poeticus of the very highest quality. Red-rimmed eye, segments of perianth broadly oval and much overlapping. Award of Merit, R.H.S., 1910... **30/-**
- Memento** (3b.)—A bright Parvi of my own raising, a seedling from Lulworth (seed) × Poeticus Glory (pollen). A taking flower of dainty form and colouring. Rather late. Perianth pure white and slightly drooping, refined cup of bright orange-red ... **63/-**
- Minstrel** (5)—A fine bold flower, large trumpet of soft luminous yellow and perianth of similar colour; a strong plant and a very desirable addition to this section ... **60/-**
- Monarch** (1a.)—A splendid large golden trumpet Daffodil, perfect form and substance, first-rate for seeding, several of the very finest of the new seedling trumpet Daffodils having been raised from it ... **25/- per dozen 2/3**
- Mountain Maid** (4)—Broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower ... **6/6 per dozen 7d.**
- Mrs. Vincent** (1b.)—A small drooping pure white trumpet Daffodil of exquisite form; pointed but overlapping petals and cylindrical trumpet ... **1/-**
- Mrs. Walter Wright** (5)—No one has yet surpassed Mr. Engleheart in the production of Triandrus hybrids, and this flower, "White Hart" (mentioned later in this list), and "Madonna" are superb examples of his raising. Entire flower of the purest white; broad waxy petals, and solid expanded crown. Selected for good constitution, and a connoisseur's flower in all respects. I at present possess the entire stock **£5 5s.**

"Sea Horse was a great flower in Mr. Chapman's 'fifty.' It was a grand deep yellow trumpet of great substance. A leading expert whispered to me that on no account was I to go away without seeing it."—"Garden," 21st January, 1910.

"Mr. F. Herbert Chapman, Rye, confined his display to some of the most advanced types as Evangeline, Harold Pinn, Mme. de Graaff, Torch, White Queen, and White Witch. (Silver Flora Medal).—"Journal of Horticulture," 21st April, 1910.

"Mr. F. H. Chapman had a dainty display in which the Poeticus varieties Horace and Ibis were good."—"Gardeners' Magazine," 23rd April, 1910.

"Mr. F. H. Chapman annexed the First Prize for three new Seedling Daffodils with the white Spindrift and bright blooms of Henry James and Signal, the latter a descendant from Blackwell."—"Garden," May 1st, 1909.

Price each.

- Mrs. W. O. Wolseley** (*P. D. Williams*) (4)—
An early and very free blooming Giant Leedsii, with a touch of Triandrus blood in its veins, which gives the flower a pure whiteness and a solid looking surface. It blooms on the early side. To get it at its best for Show, it should be cut 2 or 3 days previous and allowed to grow in water. May be described as an improved "White Queen." Good constitution and good garden plant. Not a very good seeder, but the pollen is fertile **60/-**
- Muriel** (9)—A late Poeticus, very distinct and beautiful, the flowers of which are large, perianth very pure and refined, with broad overlapping segments; the eye is large and flat, green in centre and heavily suffused and edged with deep orange-red; an excellent show flower **20/-**
- Oliver Goldsmith** (9)—Flower of medium size, very neat and of the very highest form and quality; the flat, broad, rounded petals are very smooth, overlapping, and of grand texture and solidity; the eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red **15/-**
- Orangeman** (2b)—A vigorous plant. Flower with flat white segments and short broad crown of deep warm orange **24/-** per dozen **2/6**
- Oriflamme** (3b.)—White petals and entire cup of a fiery orange-red; good for exhibition **8/-** per dozen **9d.**
- Ornament** (3a)—A quite new and very beautiful Engleheartii. Flat sulphur perianth and large nearly flat eye richly suffused with strong orange; forces well. Now offered for the first time **10/-**
- Penguin** (4)—Long white pointed segments, with pale lemon at base; straight crown of pale lemon one inch in length, prettily frilled at mouth; a tall strong-growing plant **39/-** per dozen **3/6**

"Mr. F. H. Chapman was the only competitor in a class for three Seedling Daffodils raised by the competitor, and not in commerce. The varieties exhibited by Mr. Chapman were much admired. They were Henry James, Spindrift, and Signal."—"Gardeners' Chronicle," May 1st, 1909. (Birmingham Show).

"Somewhat smaller but none the less attractive, was the collection staged by Mr. F. Herbert Chapman. The high standard which he sets in regard to these beautiful flowers (Narcissi) and skill in the matter of production was evident."—"The Garden," May 8th, 1909.

Price each.

- Pennant** (3b.)—My own raising. A pretty flower with large snowy-white petals, large citron cup with sharply-defined edge of red **63/-**
- Percival** (3b.)—A fine Engleheartii with pale yellow perianth and dark orange crown, expanded and flattened. This is a plant of enormous vigour, with flower stems of exceptional substance, and should be utilised by all hybridists. It has the appearance of being a Princess Mary seedling, and produces enormous well-filled seed pods, much larger than those of any other variety in my grounds **50/-** per dozen **5/-**
- Ptarmigan** (3b.)—A remarkable late flower. Large white perianth and large expanded citron cup; a charming and refined variety **6/-** per dozen **7d.**
- Rotherside** (3b.)—A fine seedling of my own raising, selected from a batch in which the parentage was Lulworth (seed) × Poeticus Glory (pollen). An attractive Barrii with very thick solid white overlapping perianth, 3 inches across; nearly flat crown with distinct brownish-red rim **63/-**
- Rhymster** (9)—A fine Poeticus. Very broad stout petals, making a substantial circular flower. Large eye, rimmed and suffused with deep crimson red. Exceptionally robust. Mid-season **15/-** per dozen **1/6**
- Ruskin** (9)—A large Poeticus with round, solid and overlapping petals. Eye edged with deep band of dark fiery scarlet. Much admired at the Birmingham Show in 1910 **15/-**
- Salamander** (3a.)—A most refined flower of large size and exquisite shape, with broad overlapping ovate segments of soft sulphur yellow; crown shallow and flattened, $1\frac{1}{4}$ inches across, bright yellow banded with brilliant orange **5/-**
- Scarlet Eye** (3b.)—A striking flower of unique shape and attractive colouring, clear flat eye of vivid scarlet, and dead white very pointed petals; always a telling item in an exhibition stand **4/-**

"Mr. F. Herbert Chapman, Rye, brought a small choice selection, comprising Orangeman, Lucifer, Maiden (very charming), and several good Poeticus varieties."—"Journal of Horticulture," May 14th, 1908.

"Mr. F. Herbert Chapman, Rye, Sussex, had a few choice Daffodils, of which King Alfred, Duke of Bedford, M. J. Berkeley, Horace, White Queen, Will Scarlett, and a pot of Triandrus Pulchellus were noticeable."—"The Garden," April 25th, 1908.

Price each.

Sea Horse (1a.)—A seedling from "King Alfred," flowering about a fortnight later; a fine and vigorous golden yellow trumpet Daffodil; height 18 inches. Raised by the Rev. G. P. Haydon. This was generally conceded to be the finest yellow trumpet Daffodil exhibited at the Birmingham Show in 1910; very scarce ... **£5 5s.**

Sequin (3b.)—A very distinct and beautiful flower of Engleheartii type, with solid snowy-white petals and very large broad golden cup flattened against the perianth like a golden coin
2/6 per dozen

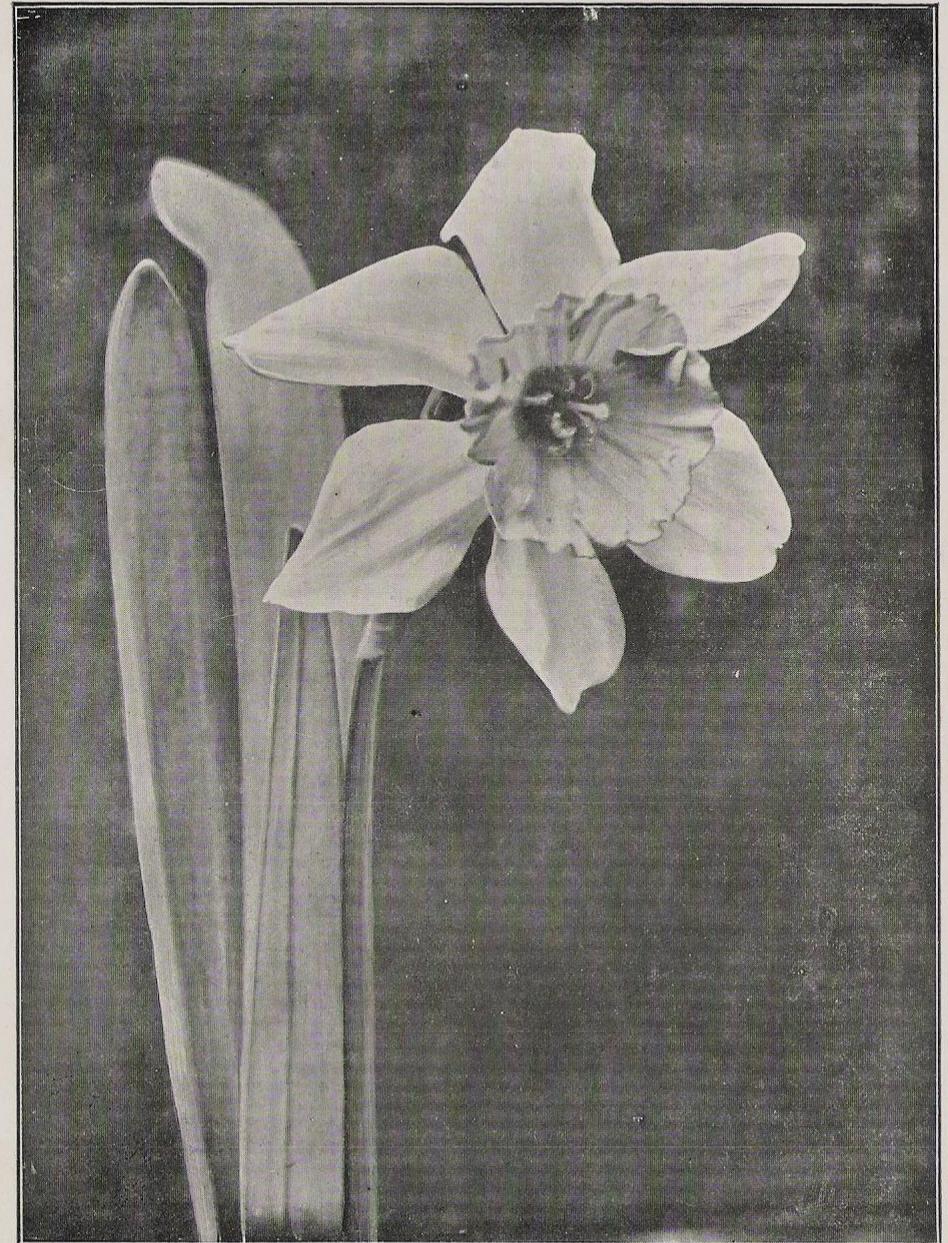
Silver Braid (1c.)—A pale bicolor trumpet Daffodil of the Rev. G. P. Haydon's raising; the trumpet is long, narrow and pale primrose in colour, the rim being outlined in white; very distinct ... **21/-**

Socrates (9)—A striking and brilliant Poeticus, the outstanding feature being the broad and vivid scarlet edge to the crown; perianth solid, white and broad. Second Prize in single bloom Poeticus Class at Birmingham as shown by me in 1911 ... **84/-**

Sorcerer (3b.)—A remarkably bright showy flower selected from a batch of seedlings that I raised from Lulworth (seed) × Poeticus Homer (pollen). White slightly reflexing petals and broad flat eye, with very deep margin of brilliant orange-red ... **63/-**

Spindriff (5)—A beautiful Leedsii-Triandrus of my own raising, which has been prominent in my seedling stands for several years, and which is now offered for the first time. Raised from a cross between White Lady and Triandrus. Large flower with flat white perianth nearly 4 inches across, cup very pale citron with distinct snowy white rim, stalk 18 inches in length. Strong and sturdy in growth and habit, and seems to improve in quality each season ... **£7 7s.**

"Some choice Daffodils were submitted by Mr. F. H. Chapman, Rye, and the little group contained Homer, Horace, Orangeman, Eoster, Barcarolle, Brass Bell, Cassandra, and Epic."—"Gardeners' Magazine," May 16th, 1908.



Narcissus "WILL SCARLETT."

(Photographed in my Grounds. For description and price see page 20).

"Mr. F. Herbert Chapman, Rye, Sussex, had a small exhibit of choice Narcissus, a large number being of the Poeticus varieties, including Cassandra, Horace, The Bride, Glory, &c. Brass Bell is a large, self-yellow kind, with bold crown of a uniform tone of colour. Mr. Chapman also showed several unnamed seedlings of merit."—"Gardeners' Chronicle," May 16th, 1908.

	<i>Price each.</i>
Tangerine (3b.)—A distinct variety, whitish perianth and cup of a tawny shade of orange; said to seed well, and good as an exhibition flower	4/- per dozen 5d.
Tennyson (9)—A new and beautiful Poeticus of perfect and most refined form; large flower with remarkably broad flat smooth rounded petals, cup large, lemon-yellow thinly and daintily edged with dark red	... .. 50/-
Tomtit (3b.)—A tawny little flower; large expanding cup, sharp orange-scarlet at edge, remainder of cup similarly stained, petal lemon-yellow and overlapping; early and seeds freely	4/- per dozen 5d.
Torch (2a.)—A very fine and striking early flower, large yellow twisting petals, very large crown, suffused orange-red; showy and robust. I am of opinion that this variety will be in very great demand as a cut bloom for decorative purposes when it becomes a little cheaper	13/- per dozen 1/3
Treasure Trove (1c.)—Raised by the Rev. G. P. Haydon. A pale bicolor trumpet, fading to white, somewhat similar to a small Madame de Graaff, but with more perfectly formed perianth, which is smooth and overlapping. Stands well, keeping a long time in good condition. A dainty and exquisite little flower when forced. Scarce; a few bulbs only	... .. 10/-
Tritoma (2b.)—Exceedingly distinct; perianth creamy white, segments broad and pointed, gracefully reflexing. This form, combined with the long bell-like crown, gives a fuschia-like character to the flower. The crown is of glowing "red-hot" orange-red, very vivid. Undoubtedly one of the flowers of the future. Raised by Mr. Engleheart and only recently put into commerce	... .. 21/-

"Mr. F. H. Chapman, Rye, brought many beautiful Narcissus for so late a date, chiefly of the Poeticus varieties."—"The Garden," May 16th, 1908.

"Mr. F. Herbert Chapman, Rye, Sussex, put up a very nice collection of Daffodils, some excellent new varieties being included. We specially noticed ... a handsome vase of Southern Star, and a very nice unnamed Seedling Poeticus. Good standard varieties, such as White Queen and King Alfred, made up a very pretty group."—"The Garden," April 25th, 1908.

	<i>Price each.</i>
Una (4)—A large strong-growing Leedsii; perianth ivory white; long lemon cup, tinted apricot 3/6 per dozen	4d.
Van Waveren's Giant (1a.)—The largest trumpet Daffodil extant; flowers of immense size, petals primrose, trumpet bright yellow; a sure seeder: all hybridists should possess this plant	10/-
Walt Whitman (9)—Quite an acquisition to the beautiful Poeticus section. A distinct flower of refined and beautiful colouring; the broad eye is suffused with light red and has much pale green in the centre; perianth well rounded and of a good clean white. Raised by Mr. Engleheart, and only recently put into commerce ...	3/-
Weardale Perfection (1c.)—One of the largest and, at the same time, most refined of the Trumpets. Immense solid white petals and pale yellow trumpet. A vigorous and robust plant, and an excellent seeder. I continue to hold a very large stock of this variety and shall send out selected bulbs only 21/- per dozen	2/-
White Hart (5)—A Triandrus hybrid of Mr. Engleheart's raising, and flowering about 10 days after "Mrs. Walter Wright" (mentioned in this List). Cup and perianth pure white; a most chaste and refined flower, specially selected for good constitution. Cup slightly smaller than in "Mrs. W. Wright," and the flower perhaps a little more refined. I at present possess the entire stock ...	£5 5s.
White Lady (4)—A very handsome and healthy Leedsii, and a most beautiful flower, indispensable for exhibition. Large flat overlapping white petals and pale yellow prettily-shaped cup; very free in increase, and in all ways a great favourite with me ... 3/- per dozen	4d.

"Among the Daffodils, always one of the most spring-like of flowers, a distinguished place was taken by the non-competitive exhibit of Mr. F. Herbert Chapman, of Rye."—"Brighton Herald," April 13th, 1907.

"What was a very pleasing and attractive exhibit came from Mr. F. H. Chapman, Rye, Sussex. Cultivation of the highest evidence was seen on every hand, and this, coupled with exceeding care and good taste in arrangement, rendered the group quite conspicuous. The freshness, too, of the blossoms as a whole was marked, and in conjunction with the many choice things noted in the collection, reflected not a little credit upon the exhibitor."—"The Garden," April 27th, 1907.

	<i>Price each.</i>
White Queen (4)—This is best described as a white "Sir Watkin"; a superb flower with glistening white perianth and pale primrose cup changing to white; seeds well here ...	7/6
White Slave (4)—A beautiful and refined Incomparabilis, similar in form and coloring to White Lady, but whiter and of superior quality in texture ... 55/- per dozen	5/-
Whitewell (2b.)—A very fine bicolor Incomparabilis. The ivory white perianth is of great substance, and the segments are broad and overlapping. The cup is of a deep rich yellow, in some soils almost orange, much expanded and of excellent proportions. A splendid garden plant and a good show flower ...	10/-
White Witch (5)—A refined flower of good substance—a cross between Leedsii and Triandrus—pure white from first opening and a strong healthy grower. Raised by Mrs. R. O. Backhouse, from whom I purchased the entire stock	12/-
Will Scarlett (2b.)—A most magnificent and telling flower. Substantial creamy-white petals, and an enormous expanded orange-red cup. Generally the first flower to strike one in an exhibition stand, and a very popular plant with my customers. A rapid increaser and now much reduced in price. I have found this flower very useful in hybridising when allied with flowers of perfect form. (See illustration, page 17) ...	3/6

Collections of Choice Daffodils made up to suit the requirements of Customers from a
:: charge of £2 2s. and upwards. ::

"Mr. F. Herbert Chapman, of Rye, exhibited a table of specimen Daffodils and Narcissi, which, for brilliance of colouring and general excellence, eclipsed even the fine display which he made last year."—"Brighton Gazette," April 11th, 1907.

"A small group of finely-grown Daffodils, representing very fine varieties, was set up pleasingly by Mr. F. Herbert Chapman, Guldeford Lodge, Rye. King Alfred, Chaucer, Almira, Virgil, White Queen, Seagull, Laureate, and Lady Margaret Boscawen, were especially good."—"Gardeners' Magazine," April 20th, 1907.

"Mr. F. Herbert Chapman, Rye, obtained a Silver-Gilt Banksian Medal for an assortment of choice kinds, in which culture and freshness were points of the highest importance. The finest flowers were White Queen, Weardale Perfection, Lady Margaret Boscawen King Alfred, and Virgil."—"Gardeners' Chronicle," April 20th, 1907.

The Herbert Chapman

Triandrus Hybrids.

I have a series of Seedlings of my own raising to offer of this beautiful race. They are mostly the result of crosses made between Triandrus Calathinus and varieties of the Ajax (Trumpet), Leedsii and Poeticus sections, and are all of : : much beauty and interest. : :

5/- each. Five Bulbs (assorted) for 12/-.



"The First Prize was awarded to Mr. F. H. Chapman, Rye . . . Extraordinarily good culture was seen in the winning collection, every flower being finely developed, as was exemplified in the magnificent perianths of Barcarolle and many other varieties."—"Gardeners' Chronicle," April 27th, 1907.

"Mr. F. Herbert Chapman, Rye, had a choice assortment of the best kinds only. A Cultural Commendation was accorded for Virgil. The Poeticus varieties were very prominent, Laureate, Horace, Chaucer, and Almira being among them. A Silver-Gilt Banksian Medal was awarded."—"Journal of Horticulture," April 18th, 1907.

"The First Prize was won by Mr. F. Herbert Chapman, Guldeford Lodge, Rye, with a good set of flowers . . . His best varieties were Gold Eye, Grandee, King Alfred, Weardale Perfection, Minnie Hume, Homespun, White Lady, Virgil, Glory, Horace, Gloria Mundi, and Waterwitch."—"Gardeners' Magazine," April 27th, 1907.

"Mr. F. Herbert Chapman, Guldeford Lodge, Rye, showed a number of excellent flowers in many charming sorts. White Lady, Barcarolle, and Cresset were among the most remarkable."—"The Garden," May 4th, 1907.

It will be noticed

That most of my Prices are much Reduced this Season.

Early Orders solicited

As some of the Stocks I hold are quite small.

Any Choice Daffodils not mentioned here can be obtained and forwarded at Advertised Prices.

Bulbs ready for delivery from the *middle of July to August 31st, about which date I close Sales.*

N.B.—Being frequently asked why I close Sales so early as stated above, I would explain that, listing as I do, only the Choicer and Rarer Varieties of Narcissi, I find it impracticable to leave them unplanted on the chance of late Autumn demand, as they thus deteriorate badly; at any rate, that is my experience and that of the best growers. Let me then again emphasize the fact that EARLY ORDERING and early planting are most desirable.

For Full Terms see Back of Cover.

"Mr. F. Herbert Chapman, Rye, a collection of cut blooms of choice Daffodils and Narcissi, the flowers lightly and tastefully arranged in the vases so that the full beauty of each bloom could be clearly observed."—"The Garden," May 4th, 1907.

"Fifty varieties of Daffodils—First, Mr. F. H. Chapman, with a fine stand, in which Albatross, Firebrand, Horace, Barcarolle, Will Scarlett (superb), Beacon, King Alfred (very fine), Sequin, and Waterwitch were specially noteworthy."—"The Garden," May 4th, 1907.

MR. F. HERBERT CHAPMAN'S DAFFODILS.

Mr. F. Herbert Chapman, of Rye, has taken a recognised place among raisers of choice bulbs, and his collection of Daffodils at Rye is well worth inspection, comprising as it does the best varieties of many raisers, in addition to the beautiful seedlings of his own.

In paying a recent call I was greatly struck with a magnificent seedling which he had named Royal Standard. It came from a cross between Firebrand and M. J. Berkeley. The perianth is of the richest, clearest canary yellow, and the cup a vivid flame colour. The stem was nearly 2ft. long. Writing away from home, I can only say that the variety is a medio, for in the absence of my written memoranda I find it impossible to remember the long-winded and interminable "classification" of the Daffodil Committee. In passing, I may say that so far I have not met with one Daffodil expert who can recall the new classes. When I asked the Rev. J. Jacob what his variety Whitewell was, he said, "A medio," and admitted that he could not carry the new scheme in his mind. Surely something more simple is wanted.

I thought Alabaster (*Triandrus* × *Leedsii*) charming, and another lovely variety of this cross was White Witch, really a small white medio. A splendid white triandrus hybrid was to be named Mrs. Walter P. Wright. One of the nicest trumpets was Treasure Trove, which has a long, slender, lemon-coloured crown that goes off white. A few of the best of the poeticus and Englehearti groups were Henry James, Signal (noteworthy for its fine orange eye), Halo (an Englehearti with large flat eye), and Harold Finn, which is a good orange "poet."

Of known varieties, a few of the best were Evangeline, a bicolor incomparabilis which might be described as a white-petalled Home-spun; Lady Margaret Boscawen, a bicolor incomparabilis; Water Witch, a drooping white incomparabilis; King Alfred, yellow trumpet; Van Waveren's Giant, a huge trumpet; White Queen, ivory medio with frilled trumpet; Home-spun, a medio with lemon perianth and yellow crown; J. T. Bennett-Poe, a canary coloured triandrus hybrid; Incognita, a Princess Mary seedling, primrose and apricot, beautiful form; Bernardino, white perianth and salmon crown, with Lulworth blood, good form; Virgil, a red-cupped "poet" with a firm, smooth petal; and the familiar bright-crowned Firebrand. These are all high-class forms.

