

1994  
CD



*Changing Colors*

# CASCADE DAFFODILS

P.O. Box 10626  
White Bear Lake, MN 55110-0626

Cascade Daffodils  
P.O. Box 10626  
White Bear Lake, MN  
55110-0626

Address Change Requested

FIRST CLASS MAIL



PB094  
American Daffodil Society  
Executive Director  
1686 Grey Fox Trails  
Milford, OH 45150

## INTRODUCTION

Greetings . . .

*In the eight seasons since 1986, I have put out an extensive annual list of some 500 different cultivars selected from a collection numbering in excess of 2000 different daffodils. This year, instead of that list, I've issued a small catalog. The reason for that is twofold. First of all, I find that I am increasingly unable to maintain natural multiplication high enough to meet demand for many of the daffodils offered on the list. And, secondly, I feel there is an opportunity in making newer, better daffodils readily available at reasonable prices to discerning gardeners. The Dutch have invested in propagation innovations that, combined with their legendary growing skills, assure an ample supply of the highest quality material at the most reasonable price. And that is productivity at its classic best!*

*Recently, I visited England and Holland to meet the breeders and growers. Finally being able to put actual faces to names that I had either read about in the literature or had corresponded with over the years was delightful. Seeing (and judging in) the English shows was great fun and visiting the English growers was a memorable experience, as well. But if you really want to see daffodils, Holland is the place.*

*Acres and acres of millions of daffodils is an awesome sight (to say nothing of rows and rows of hyacinths and tulips stretching to the horizon)! I am convinced that one could never spend enough time at Keukenhof, the display garden of the Dutch bulb industry. Everything you have ever heard or read about this place or seen in pictures is absolutely true. One needs to savor, over several days, the breathtaking beauty of this place and its acres of plantings and special gardens by slowly walking through them. Make a special effort to see Keukenhof in mid-April -- and take lots of film!*

*Visiting the Dutch growers was most interesting and a highlight of the trip. The most widely traveled of the fraternity is Wim Lemmers. He took over the Gerritsen stocks of Split Corona daffodils and is growing on the last of the seedlings. There are some really lovely pinks yet to be introduced.*

*Wim was our guide to the shows, growers and the best places for dinner. An astute individual, he has always been in the forefront of the Dutch growers and was one of the first to invest in and use the technique known as "chipping". Employing machinery, a bulb is cut into 6-12 pie-shaped pieces, treated with fungicide and incubated. The resulting bulblets are planted out that Autumn. In three years, one has blooming size bulbs again. It is this innovation that has led to the availability of many of the best and newest daffodils at reasonable prices. You will discover them as you browse through this catalog.*

*Lisse, the traditional Dutch bulb district, is losing ground to an expanding population. Many growers are moving north to the area around Breezand where the sandy soil produces a product of the highest quality, yet lends itself to mechanized growing practices. The weather that day was the worst of the entire three weeks: light rain mixed with sleet, temperatures in the low thirties and the rain and sleet being driven horizontally across the landscape by winds in excess of 50 mph. I can't ever remember a time when I was less inclined to be outside looking at flowers! Steaming mugs of hot coffee and daffodil conversation in the warm kitchens of the growers greatly helped to restore circulation and enthusiasm for the next stop.*

*I hope you enjoy browsing through the catalog and that you find something of interest to add to your garden. Several of the newer, proven show daffodils are listed this year at the lowest prices anywhere, a reflection of increased supply. Also, please note that I still grow many different daffodils and can supply a bulb, or two, of a special cultivar you may be seeking. Please phone or write with your request, nothing would please me more than to be able to fill it!*

CASCADE DAFFODILS - Dave and Linda Karnstedt  
P. O. Box 10626, White Bear Lake, MN 55110, Tel: 612-426-9616

## RHS CLASSIFICATION OF DAFFODILS

This system of classification is a simple method that enables one to group similar flowers together according to the presence or absence of a predetermined set of characteristics. The modern daffodil has descended from the mixture of some twenty different species and species forms of the genus *Narcissus*. Over the past 150 years, the genus *Narcissus* (daffodil) has undergone a long period of hybridization. Breeders selected those seedlings displaying desired traits. By refining those traits through further breeding, hybridizers have produced some 30,000 hybrids. Based partly on arbitrary size standards and partly on the presence of species characteristics, the modern daffodil has been classified into twelve divisions.

### DIVISION 1 - TRUMPET DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("trumpet") as long as, or longer than, the perianth segments ("petals").

### DIVISION 2 - LARGE-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

### DIVISION 3 - SMALL-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

### DIVISION 4 - DOUBLE DAFFODILS OF GARDEN ORIGIN

One, or more, flowers to a stem, with doubling of the perianth segments or the corona, or both.

### DIVISION 5 - TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. triandrus* group clearly evident.

### DIVISION 6 - CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. cyclamineus* clearly evident.

### DIVISION 7 - JONQUILLA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. jonquilla* group clearly evident.

### DIVISION 8 - TAZETTA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. tazetta* group clearly evident.

### DIVISION 9 - POETICUS DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. poeticus* group without admixture of any other.

### DIVISION 10 - SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with doubled flowers.

### DIVISION 11 - SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Corona split, rather than lobed, and usually for more than half its length.

### DIVISION 12 - MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing Divisions.

## DIVISION 1 - TRUMPET DAFFODILS

Trumpet daffodils of garden origin where the corona ("trumpet") is equal to, or greater than, the length of the perianth segments ("petals"). One flower to a stem.

- 1 Y-Y **ARCTIC GOLD** (J.L. Richardson-51) E 16" (Goldcourt x Kingscourt) FCC(e)-RHS, 1960; FCC(g)-RHS, 1971. A velvet smooth, rich golden-yellow trumpet of classic form and great substance. Long the preferred blue ribbon winner for daffodil shows, Arctic Gold is a daffodil masterpiece! An essential for every garden of daffodils, yielding increasing numbers of flowers each Spring. *\$1.50 each*
- 1 W-Y **BEWDY** (Jackson-83) E 16" (Cyros x Helsal). One of the best bicolor trumpets from the Jackson strain stemming from HELSAL. The flat, widely shovel-shaped petals form a beautifully smooth perianth backing a narrow, slightly flared and frilled trumpet of golden-yellow. Highly thought of producer of exceptionally consistent show blooms. *\$25.00 each*
- 1 W-Y **BRAVOURE** (de Jaeger-74) EM 18" (Breeding Unknown). An immense flower of highest quality and clearest color in the smooth white perianth and bright lemon-yellow, barrel-shaped corona that is without flange or roll. One of the better show flowers in the division, its a robust grower and inexpensive as well. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 1 W-W **CANTATRICE** (Guy Wilson-36) EM 16" (Beersheba x Eskimo). Long admired for its elegant form and refined carriage, this lovely white trumpet becomes a firm favorite of all who see it. The flat, lightly pointed petals have beautiful, thick substance and lovely texture. *\$1.50 each; 3 for \$4.00*
- 1 Y-Y **CARRICKBEG** (J.L. Richardson-63) EM 16" [Titania x (Pretoria x Goldcourt)]. An elegantly formed, deep yellow daffodil of unusual parentage that has obvious value to hybridizers searching for improvements in several Divisions. The long trumpet is beautifully proportioned, neatly flanged and of the same deep, intense yellow as the smooth, flat perianth. This is a strong grower and lavish producer of flowers. *\$1.50 each*
- 1 Y-W **CHILOQUIN** (Mitsch-68) LM 14" (Unknown). This is unsurpassed as a Division 1, yellow bloom for late season Quinn exhibits. Of exemplary substance, fine form, silken smoothness and a luminous, lime-tinted, mimosa-yellow color, CHILOQUIN is one of the very best of Grant Mitsch's reverse bicolors. Promising parent of late season yellow flowers. *\$4.00 each*
- 1 W-W **DOWNPATRICK** (Dunlop-59) M 16" (Guardian x Broughshane) AM(e)-71. One of the largest bicolor trumpets, yet one which reliably yields exhibition flowers. The unusually white perianths of heavy, opaque substance and smooth texture create a show flower that can still hold its own as a collection bloom against newer competition. The well proportioned, medium-yellow trumpet is lightly frilled and ruffled at the edge. *\$2.00 each; 3 for \$5.00*
- 1 W-W **EMPRESS of IRELAND** (Guy Wilson-52) EM 14" (Guardian x Kanchenjunga) AM(e)-RHS, 1956. A marvelous, pure white flower that can reach five inches in diameter. Of faultless form, balance and proportion, the majestic blooms are carried on strong stems. A traditional show favorite. *\$3.00 each*
- 1 W-Y **FORESIGHT** (Guy Wilson-44) EE 14" (Bonython, OP). One of the earliest standard daffodils to bloom and the first bicolor each season. Pure white, elliptical petals of fair quality and good substance back a lightly out-turned trumpet of soft primrose-yellow. Has great garden value because of its earliness; profuse bloomer. *\$1.50 each; 3 for \$4.00*

## SPECIAL INTRODUCTION FOR 1994

The late Jaap ("Jack") Gerritsen, of Voorschoten, Holland, was the individual most responsible for, virtually, singlehandedly, creating a new type of daffodil: the Split Corona Daffodil. To properly classify this completely different daffodil form, a new Division in the Classification System was created: Division 11.

Over the years since the appearance of the earliest example (originally, a mutation) and subsequent hybrids, this form has been the recipient of considerable scorn from daffodil purists. Some of it was deserved (the form and substance of the earliest hybrids was poor), but a great deal certainly was not. As a group, the Split Corona daffodils are beautifully colored flowers of heavy substance and vigorous growers that have always made fine garden subjects in the landscape. Whenever they are shown, they can be counted on to be a center of attraction, if not discussion. This distinct form has gained great favor among flower arrangers, probably because the flattish plane of the bloom is easier to work in with the rest of the arrangement.

Some of Gerritsen's last seedlings reveal just how much he was able to improve the form. There are now split corona daffodils of very good show form: flat, rounded, smooth petals of good substance and coronas whose segments are symmetrically split and uniformly laid back against the perianth.

One of those seedlings is this special, 1994 introduction from CASCADE DAFFODILS.

### CHANGING COLORS

This is the best Division 11 daffodil that I have seen. It is a lovely flower with the best show form of all. The remarkably evocative name perfectly describes the flower and the color phases it undergoes to maturity.

Flat, spade-shaped segments of lovely, smooth quality and good substance form a flat, rounded perianth posed at right angles to the strong stem. The lightly ruffled, uniformly split and symmetrically arranged segments of the corona press flat against the perianth and are only partially interleaved with the petals at their bases. The corona undergoes an intriguing change in coloring from the time the flower opens until it matures. When the buds burst, the coronal segments are pale yellow lightly, but distinctly, edged with a ruffled band of bronze. After a day, or so, the yellow fades out from the center to just a band on the ruffled edge replacing the bronze. As the flower nears maturity, the band of color on the now white corona softens to pale pink.

Whatever the color phase, **CHANGING COLORS**, is a unique flower. It is being introduced to American gardens at very favorable prices for a new flower so that everyone can enjoy it next Spring planted in quantity.

*\$3.50 each; 3 for \$9.50; 10 for \$30.00*

- 1 Y-R GLENFARCLAS (John Lea-76) E 16" (Lea Seedling x Vulcan).** GLENFARCLAS was the first high quality hybrid in this scarce color combination and is still one of the very best. The smooth, flat, deep golden-yellow petals fashion a perianth of quite good form, smoothness and substance. Opening pale orange, the corona deepens to red-orange as the bloom matures. A valuable parent for breeding improved red trumpets, GLENFARCLAS has equal value as a garden subject. The unusual name celebrates the Scottish distiller of the breeder's favorite (single malt) whiskey. *\$6.00 each*
- 1 Y-Y GOLDEN RAPTURE (J.L. Richardson-52) EM 18" (Pretoria x Goldcourt).** Beautiful flowers of great size and substance with a lovely, pure yellow color. Well grown blooms of this cultivar can be successfully shown, if cut and conditioned before they mature. *\$2.00 each*

- 1 W-Y JET SET (M. Evans-72) EM 16" (Effective x Festivity).** I'm a fan of bicolor trumpets and this, I feel, is certainly one of the better ones in the Division. Clean, clear white, flat perianth of good form, substance and texture backs a deep, butter-yellow, straight-sided corona with a ruffled edge. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 1 W-Y KARAMUDLI (D. Blanchard-49) E 16" (Beersheba x Likovan).** This is one of the best introductions from this famous breeder. The elegantly formed flowers have a smooth, beautifully finished, almost velvety texture and quite good substance, although of somewhat pale color contrast. KARAMUDLI has marvelously consistent blooms that make a lovely Vase of Three exhibit. Often, its a preferred bloom for the collection classes. *\$2.00 each*
- 1 Y-P LORIKEET (G. Mitsch-79) M 14" (Rima, OP).** This is quite a large flower and one in a new combination of colors: a soft, medium yellow perianth and large, flared trumpet of apricot-pink. While yellow and pink may not seem to be an attractive combination, the colors are soft and pure, creating a most popular flower with those who see it. Fertile both ways, it has become the cornerstone for hybridizers attempting to improve the class. *\$16.00 each*
- 1 Y-Y MELDRUM (J. Lea-76) E 16" [Arctic Gold x ([Bastion x (Nanking x Ambergate)]) x Caramba].** An early and rather large, beautifully proportioned trumpet whose broadly overlapping, spade-shaped petals, are a rich dark gold and lie at right angles to the deeper gold (nearly orange) trumpet that gently expands at the mouth to a neatly serrated edge. Wonderful substance and lovely texture. A tall strong stem and good neck holds the bloom in perfect position. Marvelous parent for advances in several classes. *\$3.00 each*
- 1 Y-W NEW GENERATION (van der Wereld-86) E 18" (Lunar Sea x Rus Holland).** This is a recent introduction from Holland that is proving to be both a good show flower, as well as a marvelous daffodil for the garden. The brightly contrasted, lemon-yellow and pure white blooms are of quite good quality. The stems are very tall and strong and hold the flowers well above the foliage. NEW GENERATION is a robust grower and good multiplier producing masses of flowers and fine bulbs. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*
- 1 W-W PANACHE (G.L. Wilson-62) M 16" [(Courage x Broughshane) x Empress of Ireland] FCC(e)-RHS, 1967.** PANACHE is a large, snowy-white trumpet of perfect show quality whose broad petals are rounded, bluntly pointed and overlapping and form a perianth of great substance and lovely texture. The well balanced trumpet, gradually expanding, ends in a neat half roll at the mouth. Robust grower with deep, blue-green foliage; good bulbs. Renowned as a parent for producing superb seedlings in several classes. *\$8.00 each*
- 1 W-Y PEACE PIPE (M. Evans-69) EM 16" (Effective x Mitsch Seedling).** A large bicolor trumpet of quite good color, balance, form and texture that is popular despite the long, straight-sided ("stovepipe") trumpet evenly cut off at the mouth and devoid of any ruffle or roll. Good grower and fine parent for improved bicolors. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*
- 1 W-P PINK SILK (E. Havens-83) EM 16" (At Dawning x Graduation).** Broad, flat, silken-smooth perianths of pristine white are perfectly accentuated by tailored trumpets of deep, clear rose-pink. The smooth, tubular corona of this choice show flower has a lightly out-turned and slightly flared margin that enhances the overall perfection of this state-of-the-art daffodil. PINK SILK is a first-rate hybridizing subject that, due to heavy demand, remains in short supply. *\$35.00 each*
- 1 Y-Y PRIMEUR (de Jaeger-78) EM 16" (Breeding Unknown)** This unusual daffodil has the most brilliant, darkest orange-gold color yet seen in trumpet daffodils, deeper and more intense than the better known cultivar INCA GOLD. Form and substance are considerably better as well. The great, shining blooms of PRIMEUR stand out in any setting! Of great value in the garden and strongly recommended. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**1 W-Y PROLOGUE (G. Mitsch-62) E 18" (Foresight x Trousseau).** An early Mitsch trumpet hybrid of marvelously clear coloring and quite good form that vies with its FORESIGHT parent to be the first bicolor to open each season. This has long been a favorite flower in a class where good flowers are scarce. PROLOGUE would be welcome at any bloom season, but is doubly so because it ushers in the daffodil parade each year. *\$3.00 each*

**1 Y-W RICH REWARD (G. Mitsch-68) EM 18" (Lunar Sea x Bethany).** One of my favorite daffodils for its brilliant, deep, lemon-gold color and strong, upstanding presentation. Like most flowers of this type, the corona requires a few days for the color to fade out and whiten. The trumpet of this cultivar produces one of the best reverses in this class and is a valuable parent because of that trait. I've used this flower extensively in my breeding program to produce flowers of a deeper golden color and with trumpets which reverse sooner and are both whiter and without any tint of yellow on the rim. *\$4.00 each*

**1 Y-Y RIJVELD'S EARLY SENSATION (F. Chapman-56) EEE 14" (Breeding Unknown).** The first standard daffodil to bloom each season, often in January in mild climates, but usually by the second or third week of April in Minnesota. Earlier flowers are possible when this daffodil is grown in a sunny, sheltered place. RES (as the name is usually shortened to) produces a bright lemon-yellow flower of reasonable form and substance, but its extreme earliness is its greatest attribute. Plant this one in abundance to bring a quick end to Winter-weary gardens! Quite good results can be had from this cultivar when grown for February/March bloom indoors. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**1 W-Y TROUSSEAU (P.D. Williams-34) E 16" (Brodie Seedling x Tunis).** An important part of daffodil history, yet, even today, TROUSSEAU is still a most welcomed and valued part of many a springtime garden. Although corona color is no darker than primrose-yellow, the form and substance are quite good. Thus, the impact of TROUSSEAU in the garden is more subtle; one of the first to bloom each season. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**1 W-W ULSTER QUEEN (G.L. Wilson-62) EM 16" (Empress of Ireland x Vigil).** Clear white, smooth, flat perianth of good substance and long, somewhat narrow trumpet slightly expanding at the rim to a light roll. Good grower that frequently produces a quality show bloom but, for some reason, is not widely grown. *\$1.50 each*

## DIVISION 2 - LARGE CUPPED DAFFODILS

Large cupped daffodils of garden origin where the corona ("cup") is more than one-third, but less than equal to, the length of the perianth segments ("petals"). One flower to a stem.

**2 O-O AMBERGATE (D. Milne-50) M 16" [(Hades x Killigrew) x Cornish Fire].** The smooth, flat segments of the deep yellow perianth are flushed a dusky amber and offset a bowl-shaped corona of dark reddish-orange. The most popular and readily available of the type and a good grower that is recommended for all purposes, including an occasional bloom for the show bench. *\$1.50 each*

**2 W-P ACCENT (G. Mitsch-60) M 16" (Interim x Interlude) WISTER AWARD-1987.** Flat, smooth, clean white perianth and deep, salmon-rose crown with enough concentration of pigment to give ACCENT greater garden value than many other more expensive "pinks". Since its introduction over thirty years ago, this remains the most popular offering in the catalogs of its originator! Truly, a testament to its lasting value for both show and garden. The Wister Award recognizes superior garden value in a daffodil and is awarded only after extensive nationwide testing. Any daffodil receiving the Wister Award can be unhesitatingly recommended. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**2 W-P ARCTIC CHAR (M. Evans-74) M 18" [Accent x (Mabel Taylor x Radiation)].** Broad, pristine white perianth of wonderful substance backs an intense, deep reddish-pink corona bordering on trumpet dimensions, an attribute that has led to extensive use of ARCTIC CHAR by breeders attempting to improve the pink trumpet class. This is a high quality show bloom, as well as ideal garden flower, beautifully poised on tall, strong stems. *\$10.00 each*

**2 Y-W AVALON (H.K. Richardson-77) M 16" (Camelot x Daydream).** Introduced during the last days of the Richardson firm, this fine daffodil just has not had the exposure and use its high quality flowers deserve! The very large, beautifully smooth blooms of heavy substance are clear lemon-yellow. The perianth is composed of broadly shovel-shaped petals that touch in the back, a classy backdrop for the ruffled corona of pure white. *\$3.50 each*

**2 W-R AVENGER (J.L. Richardson-57) LM 18" (Kilworth x Arbar) FCC(e)-RHS, 1969.** This has been a favorite daffodil ever since it first bloomed for me the year following its importation from Waterford in 1970. The beautiful, clean white blooms are of medium size with heavy substance and good texture. The ruffled, bowl-shaped crown, of intense orange-red, holds its color better than most of this type. AVENGER is a high quality show flower that deserves a place in every daffodil collection and W-R breeding program. *\$2.00 each; 3 for \$5.00*

**2 W-YYO BANDIT (W. Brogden-66) EM 18" (Kowhiri x Green Island).** One of the most illustrious GREEN ISLAND seedlings and probably the best flower raised by Bill Brogden. The near perfect perianth is built of large, shovel-shaped, much overlapping petals of lovely texture and beautiful, thick substance. The orange color in the broadly expanding, lightly ruffled corona can vary from none to a broad band, depending on conditions at flowering time. Recommended as one of the best from New Zealand. *\$10.00 each*

**2 W-Y BINKIE (Wolfhagen-38) M 14" (Unknown) AM(Haarlem)-50, AM(g)-52.** The grandfather of today's multitude of reverse bicolor daffodils. Still a fine flower in its own right when well grown and makes a fine collection bloom. The bowl-shaped, lightly ruffled crown opens a soft creamy lemon in color, fading to off white at maturity. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**2 Y-O BRACKENHURST (J. Abel-Smith-77) EM 18" (Ceylon x Trifine).** I feel this splendid daffodil has been unjustly overlooked as an outstanding garden subject simply because it is not well known. Tall stems consistently bear the brightly colored blooms well above the foliage, producing a rewarding garden display not often found with many other daffodils. The intuitive Dutch, who recognize good daffodils when they see them, have propagated this formerly expensive show daffodil to make it widely available at a reasonable price. Recommended! *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**2 W-W BROOMHILL (F. Board-65) E 18" (Easter Moon x Knowehead) FCC(e)-RHS, 1974.** In Early season, this beautiful pure white has no peer in the garden or on the show bench! One of the most perfectly proportioned flowers of its type and a choice show bloom with lovely, waxy substance and silken texture. Essential part of every daffodil collection! *\$3.00 each*

**2 Y-R BUNCLODY (Lea-63) LM 18" [Revelry x (Nanking x Ambergate)].** Few daffodils surpass the radiant color of this marvelous, medium size bloom of richest gold and intense, deep red. As a bonus, the perfectly smooth, quite flat perianth of heavy substance will become lightly flushed with pure orange-red in cool weather. BUNCLODY is a flower of consistent show quality and a very useful yellow/red for late season shows. *\$3.50 each*

**2 Y-Y CAMELOT (J.L. Richardson-62) EM 14" (Kingscourt x Ceylon).** This is a very large flower with rounded, wide-petalled perianth a clear, deep yellow. Grown under ideal conditions, the ribby texture subsides and CAMELOT will produce an uncommonly fine show bloom. Its robust growth and inch wide, deep green leaves produce bulbs like cannon balls. Even though an illustrious parent of improved yellows, yellow/reds and yellow/whites in Divisions 1 and 2, its hybridizing potential has yet to be fully explored. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**2 Y-O** **CARBINEER** (A. Wilson-27) EM 14" (Gulliver x ? ). This classic daffodil is the great grandfather of many of today's superb, red-cupped show flowers, yet its still a fine flower in its own right. That its breeding potential has not been fully explored (even yet) is clearly demonstrated by ULSTER BANK, a superb Division 3 Y-R that is frequently shown in its raiser's winning Engleheart Cup exhibits in London. \$1.50 each; 3 for \$4.00; 10 for \$11.00

## WISTER AWARD WINNERS

In daffodil growing regions around the world, specialty horticultural organizations have established awards to recognize superior performance by a daffodil in one of several categories (listed in the front of this catalog). Occasionally, a truly outstanding flower will receive more than one award to recognize its performance in different categories, a tribute to its quality. Until just a few years ago, The American Daffodil Society did not make awards of this type. Creation of the WISTER AWARD corrected that oversight. The WISTER AWARD honors superior garden and landscape performance in all major daffodil growing regions of the United States and is awarded by the ADS only after actual testing in each region and recommendation. Any daffodil winning this award can be unhesitatingly recommended. The five winners to date are listed below and offered in a special collection. They are fully described in their respective Division categories elsewhere in the catalog:

**7 Y-O STRATOSPHERE** (Grant Mitsch-68) - WISTER AWARD, 1985

**2 W-P ACCENT** (Grant Mitsch-60) - WISTER AWARD, 1987

**2 W-W ICE FOLLIES** (Konynenburg & Mark-53) - WISTER AWARD, 1992

**7 Y-Y SWEETNESS** (R.V. Favell-39) - WISTER AWARD, 1993

**2 Y-O CEYLON** (J.L. Richardson-43) - WISTER AWARD, 1994

### \*\*\* WISTER AWARD SPECIAL BONUS COLLECTION \*\*\*

**3 Bulbs each of ACCENT, CEYLON and SWEETNESS  
and one bulb of STRATOSPHERE  
PLUS**

**5 Bulbs of ICE FOLLIES, (15 bulbs total) for \$18.00  
excluding applicable shipping charges and sales tax (MN residents).**

As a bonus for each collection ordered, you may choose either: three bulbs of **FESTIVITY** (another fine Grant Mitsch hybrid and a certain future WISTER AWARD winner) or one bulb of **CHANGING COLORS**. Your choice will be included (gratis) and shipped with the above collection of bulbs at the proper planting time for your area of the country.

**2 Y-Y** **CELTIC GOLD** (H.K. Richardson-74) M 16" (Golden Aura x Camelot). One of the last flowers to be registered by the Richardson firm, it may prove to be one of the best. This choice bloom possesses the petal width, color and substance of CAMELOT, together with the smoothness and beautiful substance of GOLDEN AURA. \$15.00 each

**2 W-WWY CERES** (O'More-71) LM 16" (Green Island x Chinese White). Soft white, flat, rounded petals of heavy, opaque substance and good texture are the foil for the widely bowl-shaped crown with its scalloped edge and ruffled band of bright, sunshine-yellow. A favorite bloom for the New Zealand and Australian award classes. \$2.50 each

**2 Y-O** **CEYLON** (J. L. Richardson-43) EM 16" (Marksman x Diolite) FCC(e)-48; FCC(g)-62; FCC(p)-74; WISTER AWARD-1994. This is one of those rare daffodils instantly recognizable on sight for its bright yellow color and superb, upstanding presentation. These traits mark CEYLON as one of the best daffodils for landscape effect, since the brilliant yellow and deep red-orange flowers are held well above the leaves on tall, strong stems. Planted freely in groups of 10 to 20 bulbs about the garden, they will rapidly multiply to produce blocks of vibrant Spring color. Even with our often unfavorable Spring weather that often results in partial cup color, this daffodil seldom disappoints! \$1.50 each; 3 for \$4.00; 10 for \$11.00

**2 W-GPP** **CHIQUITA** (M. Evans-69) LM 18" [(Interim x Green Island) x Caro Nome]. A medium size flower of very heavy substance and lovely texture in the flat, rounded perianth and flaring corona of pure, rose-pink. The deep green eye of this elegant flower perfectly sets off the white and rich pink coloring to fashion one of the loveliest daffodils. One of my favorite daffodils in a garden setting, a show bench collection, or filling a vase to enjoy at close range along with a fragrant cup of morning coffee. \$10.00 each

**2 W-GWW** **CHURCHMAN** (Ballydorn-68) EM 18" (Ave Seedling, OP). One of the earlier, show-quality whites to bloom and a standard for this class. The rather large flowers have lovely substance and texture and are clear, icy-white. A deep green eye and elegant, straight sided cup add distinction. To overcome a tendency toward weak stems, grow this one uncrowded, in full sun and sheltered from prevailing winds for best results. \$5.00 each

**2 Y-W** **CLOUD NINE** (Mitsch-72) M 16" (Quick Step x Daydream). This was a somewhat unexpected result from this cross, but one which yielded a daffodil of extremely high quality. Although of obvious jonquil ancestry, this single flowered, medium size bloom of beautiful form and exemplary substance and texture is about the size of Chiloquin and, thus, classified as a Division 2 flower. The mature blooms with their bone-white, frilled coronas possess a polished, elegant finish that clearly sets them well apart from other examples in this crowded class. One of my favorite daffodils. \$3.00 each

**2 Y-W** **COLDBROOK** (W. Bender-85) LM 16" (Binkie x Aircastle). This lovely daffodil combines the best attributes of both parents in a flower of classic Division 2 form with a ruffled, bowl-shaped corona, rather than the long, straight-sided corona more typical of the class. The broad, beautifully smooth perianths of clear, lemon-yellow are the perfect foil for a ruffled, bone-white crown. Very different from most flowers in this class. \$10.00 each

**2 W-W** **CHILLAGOE** (M. Spry) E 14" (Unknown). A huge white, near-trumpet from Australia that is not only the first white trumpet out each season but often the first white altogether. The flowers are quite smooth and the trumpet-like corona is in good proportion, although the substance could be better and the stems longer. Something different that makes a real statement when its whiteness is backed by the deep green of a conifer. \$3.00 each

**2 W-GYO** **CONESTOGA** (W. Bender-85) EM 16" (Orion x Anacapri). The medium size blooms of very heavy substance have pure white perianths and a wide band of apricot-orange on the flattish, heavily ruffled, green-eyed, lemon-yellow coronas. A favorite with many daffodil growers who rely on it for the collection classes. \$10.00 each

**2 W-R** **COOL FLAME** (G. Mitsch-69) M 18" (Precedent x Accent). Perianths of this large, immaculately white flower are flat and overlapping. The cup-shaped, fluted coronas are an intense coral-red of great carrying power. Substance in both corona and petals is quite good, but form and texture can be rough until the bulbs settle in their new location, usually after a season or two. \$3.00 each

**2 W-P** **CORDIAL** (M. Evans-70) EM 16" (Pink Lace x Interim). This is one of the loveliest of the "pink" daffodils with its clear white perianth and soft, clear, pure pink ruffled cup. CORDIAL is an easy grower producing lots of bloom and is probably the best pink for general landscape and garden use; lovely cut flower. \$1.50 each; 3 for \$4.00; 10 for \$11.00

BRONZE MEDAL GARDENER'S CHOICE COLLECTIONS

YOUR CHOICE FROM THIS CATALOG OF . . .

- any 15 different cultivars whose retail value does not exceed \$1.50 each and pay only \$21.00,
- any 20 different cultivars whose retail value does not exceed \$1.50 each and pay only \$27.50,
- any 25 different cultivars whose retail value does not exceed \$1.50 each and pay only \$33.00!

Each bulb in each order is separately bagged and labeled. The special prices quoted above exclude applicable tax (MN residents) and shipping charges, which must be separately computed and added in.

- 2 O-R CREAGH DUBH (J.S. Lea-78) EM 18" [(Chungking x Spry) x Home Fires] x Vulcan.** This is a most unusual flower and the best of its type yet seen. It always causes great interest when shown at its peak form in shows. The very flat, smoothly finished perianth is a glowing, coppery-orange, being only a little paler than the red-orange cup. Great potential as a hybridizing subject. Tall, strong stems bear the wonderful blooms proudly aloft. *Marvelous Best Bloom record in both English and American shows. \$25.00 each*
- 2 W-P CULMINATION (G. Mitsch-82) M 18" (Romance x Cool Flame).** Quite a large flower with broad, very flat, well overlapping, snow-white perianth of lovely substance and smooth finish. The bowl-shaped, lightly out-turned, fluted crown is a soft salmon-rose, a color which sometimes lightly flushes over the petals in cool, damp conditions. Lovely, consistent show flowers that always come beautifully posed on tall, strong stems. Frequently regarded by those who know daffodils as the best pink developed by Grant Mitsch. *\$12.50 each*
- 2 W-Y CYROS (W. Jackson, Jr.-66) EM 16" (Lod x Rowella).** This is an exceptionally consistent near trumpet with lightly reflexed, flat, pure white, "ace of spades" perianth segments of lovely texture and wonderful substance. The graceful trumpet, slightly expanding and rolled at the rim, is deep yellow. *Good plant and bulb. \$5.00 each*
- 2 Y-W DAYDREAM (G. Mitsch-60) M 16" [Binkie x (King of the North x Content)], FCC(e)-RHS, 1966.** DAYDREAM consistently presents perfectly formed blooms of splendid substance, texture and color. The long, lightly frilled corona opens lemon colored soon fading to bone-white. DAYDREAM has long dominated its class at shows yet, even today with much greater competition, its still a difficult flower to surpass when well grown! Very long lasting on the plant or when cut. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 2 W-W DESDEMONA (G.L. Wilson-64) M 16" (Courage x Broughshane).** A rather large, near-trumpet form bloom that can still win its share of prizes, often in the collection classes. Was Best Novice Bloom (from over 200 blooms) at The Daffodil Society Show, Solihull, England in April 1992. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 2 W-R DON CARLOS (J.L. Richardson-62) M 18" (Kilworth x Arbar) AM(e)-RHS, 1964.** The very large, exhibition quality flowers are pure white and have a flattish, bowl-shaped corona of brilliant, deep, solid reddish-orange. Proven parent and one of the best examples from this cross. *\$4.00 each*
- 2 W-WWP DULCIE JOAN (J. Abel-Smith-72) M 16" (Ethel x Syracuse).** A smooth, medium size flower of good form in pure white with a small white, straight-sided, frilled corona subtly rimmed in pure soft pink. A fast multiplier and unusually floriferous daffodil. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

- 2 W-GWW EASTER MOON (G.L. Wilson-54) EM 18" (Tryst x Greenland).** A most perfect flower with broad, overlapping perianth segments of faultless texture and waxy substance. The shortish, fluted crown of pure white has a sage-green base. This cultivar appears in the background of nearly every show-quality 2 W-W. A sensation in its day and still a choice flower, this is a true daffodil classic by any criterion. A requirement for every daffodil garden.

*\$1.50 each; 3 for \$4.00; 10 for \$11.00*

- 2 Y-Y EUPHONY (G. Mitsch-68) M 16" (Leonaine x Daydream).** An ethereally beautiful flower with geometrically perfect form. The absolutely flat perianth is always flawless and has wonderful substance. Often, in cooler weather, the corona may have a tinge of pink and in hot weather, the corona color will fade somewhat to produce a borderline reverse bicolor. A simply beautiful flower at whatever stage of its development and well worthwhile grown in quantity for any purpose. *\$3.00 each*

- 2 W-Y FESTIVITY (G. Mitsch-54) EM 16" (Bodilly x Brunswick).** A very large flower of thick, heavy substance whose smooth perianth of wide-shouldered, lightly pointed petals is clear, icy white. The long, frilled corona is a beautiful, pure, butter-yellow. FESTIVITY has probably won more major prizes than any other introduction from this hybridizer. An outstanding standard daffodil for the Novice classes. Destined for recognition as a Wister Award winner.

*\$1.50 each; 3 for \$4.00; 10 for \$11.00*

- 2 W-GWO FOXFIRE (M. Evans-68) EM 16" [Limerick x (Shirley Neale x Chinese White)].** The round, flat perianth of a beautiful, diamond-dusted, snow-white backs a bowl-shaped corona with a deep green eye and wide, ruffled band of coral-salmon. The middle zone is a luminous, greenish-white, suggesting the name. A truly lovely bloom, whether seen as a single stem show entry, vase-filling bouquet or as several clumps about the garden. One of my favorites.

*\$1.50 each; 3 for \$4.00; 10 for \$11.00*

- 2 W-GPP FRAGRANT ROSE (B. Duncan-78) M 16" (Roseworthy seedling x Merlin?).** Were I forced to name the one daffodil I could not live without, it would likely be FRAGRANT ROSE. This most appealing and distinctive bloom has a beautifully formed, marvelously smooth, pure white perianth combined with a goblet-form, deep rose-pink, green-eyed crown culminating in an intense, tea rose fragrance! Definitely a daffodil for the future and one that will be planted in every garden where daffodils can be grown. Even if the only redeeming characteristic was the heavenly fragrance, I would want this blooming throughout my garden. As a show bloom, on the other hand, it has several Best Bloom accolades to its credit at the largest daffodil shows in the country. Rob the cookie jar for this one and get started on your own bouquet of one of the most delightfully fragrant daffodils. I guarantee you'll not be disappointed with this exceptional daffodil. As a long term investment in Spring beauty that will reward again and again, this daffodil has no peer. *\$17.50 each*

- 2 Y-Y GOLDEN AURA (J.L. Richardson-64) M 14" (Halo, OP).** A most attractive, medium size flower of deep, concolor golden-yellow. A show flower of the highest quality and a strong, vigorous grower producing beautiful bulbs. Celebrated parent of a host of superb show flowers in several divisions. This is, truly, a daffodil for all seasons; no garden is complete without several clumps. *\$2.50 each; 3 for \$6.50; 10 for \$21.00*

- 2 Y-Y GOLDEN JEWEL (T. Bloomer-73) EM 16" (Camelot x Arctic Gold).** The extremely consistent flowers of deep, shining gold are enhanced by a beautiful green eye. Of lovely rounded form, the refined blooms are quite smooth and of heavy substance. Good grower producing lovely, hard, round bulbs -- desirable characteristics this exceptional parent easily transmits. The best of the newer 1 Y-Y and 2 Y-Y daffodils owe their high quality to this clone. *\$4.00 each*

- 2 W-GWP HIGH SOCIETY (B. Duncan-79) M 18" (May Queen x R.3341?).** Here is a consistent winner whose style and polish yield a daffodil with charisma! Combining dependable exhibition and garden traits of high quality form, texture and substance, together with captivating coloring, excellent plant habit and health -- this daffodil has everything! Produces magnificent, clean-skinned bulbs. A distinguished parent of superb quality. *\$20.00 each*
- 2 W-W HOMESTEAD (W. Pannill-72) EM 18" (Easter Moon x White Prince).** A superb show flower of the highest quality and probably the best daffodil currently available from the breeding efforts of Bill Pannill. The perfectly flat perianths of near flawless texture and substance open pure white. The long, tapered crown opens pale yellow and requires several days on the plant to whiten, during which time the bloom grows to maximum size, a necessity for the best quality show exhibit. *\$20.00 each*
- 2 W-W ICE CAP (G.L. Wilson-67) LM 18" [(Tryst x (Greenland x St. Mary)) x Glendermott].** A beautifully smooth, rounded bloom of extremely heavy substance that comes later in the season, but still in time for later shows where it will hold its own against much newer (and more expensive) competition. Although hybridized by Guy Wilson, this lovely flower was registered several years after his death by the Dutch firm of P. de Jaeger Sons (the purchasers of the Wilson stocks). In the intervening years, the stock has been propagated to the point where introduction has been achieved at very reasonable prices. ICE CAP is not only a fine show bloom, but is a good grower and multiplier as well; there is little more one could ask of a daffodil. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 2 W-W ICE FOLLIES (Konyenburg & Mark-53) M 15" (Unknown) FCC(p)-75; FCC(g)-78; WISTER AWARD-1992.** Over the years, more bulbs of ICE FOLLIES have probably been produced in Holland than just about any other daffodil, with the possible exception of TETE-a-TETE, and certainly more than the ubiquitous "KING ALFRED" (A cultivar that hasn't been available for years, despite what advertising would have you believe!). Good sized, white blooms of fair substance and form back a huge, heavily frilled crown of pale yellow that requires considerable time to fade out to white. Good grower and multiplier everywhere daffodils are grown! *\$1.50 each; 5 for \$4.00; 10 for \$7.00; 50 for \$23.00; 100 for \$40.00*
- 2 Y-WWY IMPRESARIO (G. Mitsch-75) EM 16" [(Mitsch seedling x Lunar Sea) x Salem].** Opening pale lemon in both perianth and crown, the color fades to pure white in the long, near trumpet length corona and deepens in the very flat perianth. The blooms are endowed with good substance and near flawless texture, consistently yielding a favorite Maroon Ribbon entry. A choice reverse bicolor highly regarded by both its hybridizer, as well as its legion of fans. *\$3.50 each*
- 2 W-YYP INTERIM (G.L. Wilson-44) M 18" (Cushlake x Dava)** This flower formed the breeding cornerstone for much of the early development of several breeder's strains of pink cupped daffodils. A lovely garden flower that, after a few short years, will yield masses of bloom as it is a good multiplier. Warmer midwestern weather will often cause the yellow in the cup to fade, leaving just a soft pink rim on the white cup. *\$1.50 each*
- 2 W-Y KAREKA (G.W.E. Brogden-Unregistered) LM 16" (Unknown).** This fine flower is unknown outside of a small circle of show enthusiasts. These people have long recognized the quality inherent in the quite flat, pure white perianth whose heavy, waxy substance and beautifully smooth texture perfectly set off the tapered, medium yellow, frilled corona with its lovely green throat. One of the best in a crowded class. *\$10.00 each*
- 2 W-P KEN'S FAVORITE (M. Evans-78) EM 16" (Cordial x Caro Nome).** This was a prime favorite of Ken Dorwin when growing as a numbered seedling at Murray's place in Corbett, OR. It can very easily become a favorite of nearly everyone who sees this in bloom. The very broad, flat, rounded, clear icy white perianth has beautiful substance and diamond-dusted sheen. The sharply tailored, ruffled cup is a beautiful, clear shade of deep rose-pink, a color elegantly set off by the deep green throat of the bloom. Whether for show or garden, the overall beauty of this one usually places it well up on any "Top Ten" list. *\$10.00 each*
- 2 W-O LANDMARK (G.W.E. Brogden-63) E 18" (Unknown).** This vies with BOBOLINK to be the first of the white-perianth, red/orange colored corona daffodils to open each season. As such, it has major breeding value because this combination is scarce so early in the season. For one so early, this is a quality bloom producing wonderful color in the early Spring landscape. In cool climates the color will hold, but in warmer, sunnier Springs some sun protection is advised. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*
- 2 Y-WWY LEMON CANDY (H.K. Richardson-77) M 16" (Camelot x Daydream).** This very successful cross has been attempted by several breeders, although I believe the Richardsons were to the first to achieve results. This seedling combines the beautifully rounded form of both parents, their renowned substance, the legendary smoothness and white crown of Daydream and their robust growing habits. Introduced during the last days of the Richardson firm, this fine flower has just not had the exposure its high quality deserves. *\$12.00 each*
- 2 O-R LIMBO (B. Duncan-84) M 18" (Altruist x Ulster Bank).** Limbo is a very consistent show bloom with rounded perianth of smooth, evenly orange flushed segments of excellent substance. The open, bowl-shaped corona of deepest red is cleanly cut, lightly fluted and ideally proportioned. Considered by its raiser to be the most consistent exhibition flower in this class to date. In his winning Engleheart Group 1985; First Prize Single Bloom, London, 1983, 1985 and 1990 are among its credits. *\$15.00 each*
- 2 Y-R LIPSTICK (M. Evans-75) E 18" (Multnomah x Firecracker).** The best of a mere handful of *sunproof* red cups as they grow here in our typically hot, sunny Springs. Bright yellow, slightly narrow, pointed petals form a flat perianth of good substance, but slightly ribby texture. The dark orange-red corona, rather straight sided and fluted to the base, does not burn in the strongest sun and will often outlast the perianth -- remaining fresh even when the former has collapsed. *\$3.00 each*
- 2 Y-R LOCH CARRON (J.S. Lea-80) EM 16" [(Capitol Hill x Vulcan) x (Capitol Hill x Vulcan)].** The flawlessly smooth, absolutely flat perianth of this consistently perfect show flower is of the deepest, richest gold, a color that borders on orange. LOCH CARRON's broad, elliptical petals create a perfect background for the neat, rather small (given the parentage), straight-sided, lightly frilled corona that is fiery red to the base. That bright cup color has above average sun resistance, as well. Its my belief this has unrecognized breeding potential for 1 Y-R seedlings and I have used it extensively for that purpose, thus adding its unsurpassed qualities to the gene pool. *\$8.00 each*
- 2 Y-R LOCH HOPE (J.S. Lea-70) E 16" [(Tanera x Air Marshal) x Vulcan] FCC(e)-RHS, 1981.** One of the finest Division 2 Y-R show flowers -- bar none! Even though competition can be intense in this class at early shows, this flawless flower will more than hold its own. The perfectly formed perianth is of the richest gold and the beautifully proportioned, tubular cup is of intense red right to the base. A very consistent flower and one that can be counted on to perform year after year, season after season. In Lea's winning Engleheart Cup groups in 1979 and 1980 and Best Bloom RHS Show, London, 1970 and 1980. Best Bloom for Steve Vinisky at Fortuna, CA, 1992. *\$2.50 each*
- 2 Y-P MAGIC DAWN (G. Mitsch-63) EM 16" (Loch Maree x Radiation).** One of the first hybrids in Grant Mitsch's strain of pinks, this still has value as a garden subject. Pure white perianth with a rather bell-shaped corona of soft pink. At the price, one can plant in quantity! *\$1.50 each*
- 2 Y-O MARY BOHANNON (M.P. Williams-58) M 18" (Unknown).** This is a big, upstanding flower that produces a marvelous display in a garden setting because of its bright color, large size and habit of bearing the flowers above the foliage. Good grower and multiplier. *\$1.50 each*

- 2 W-P MELODY LANE (G. Mitsch-62) EM 14" (Loch Maree x Radiation).** An early mid-season, near trumpet pink of fair substance and texture and with good form. In cool, damp seasons, the pink is tinted with lavender. Has produced quite good seedlings for a couple of breeders. I feel its potential has yet to be realized. A good grower producing large bulbs. *\$2.00 each*
- 2 W-GWW MISTY GLEN (F. Board-76) M 16" (Easter Moon x Pigeon).** A matchless show flower whose flawless, very broad, lightly rounded, flat perianths have superb substance and an elegant finish. Their clear, icy-whiteness sets off a well balanced, rather slender, frilled crown of equal whiteness that expands beautifully from its deep green eye to the finely serrated edge which is occasionally tipped with gold in cool, damp seasons. MISTY GLEN is an exceptionally consistent, regal show bloom, yet one with enough moxie to grace any garden setting with aplomb! Its a remarkable parent, as well, producing high quality seedlings whose cups open clear white and require no time on the plant to whiten, a flaw of nearly every white large cup and trumpet introduced to date. *\$3.50 each*
- 2 Y-R MONAL (Mitsch-76) EE 16" [(Armada x Paricutin) x Falstaff].** Very early in the still chilly, opening days of the new season this broad-shouldered, rich golden-yellow daffodil makes its welcomed appearance. Under my conditions, its always the first yellow/red to open in the garden, often in early April if the weather is mild. A seedling of FALSTAFF that has inherited its beautifully smooth, flat perianth, but with a much better formed and colored corona. This really fine daffodil produces quite large flowers on long, strong stems. Would make fine show blooms -- if there were any shows that early in the season. Instead, take a break and enjoy its lavish display sitting on a comfortable chair in the warm sunshine of an early Spring day! *\$4.00 each*
- 2 Y-Y ONEONTA (M. Evans-68) LM 16" (Unknown).** Just about the last self yellow, show-quality daffodil to bloom each season and, for that reason, a most valuable characteristic. ONEONTA can often fill the need for yellow in a late season Quinn exhibit. The very smooth and flat, but lightly pointed perianth is deep primrose-yellow with greenish highlights and matches the long, tapered, lightly frilled cup of the same color. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*
- 2 Y-Y ORMEAU (W.J. Dunlop-49) E 16" (Pilgrimage x Cromarty) FCC(g)-RHS, 1971.** ORMEAU is a deep golden-yellow, trumpet-form daffodil of firm, weather resistant substance that produces masses of bloom each Spring. Probably the best yellow "trumpet" for general planting in all daffodil growing regions of the country. ORMEAU is a robust grower with beautiful blue-green leaves. It is a good increaser, as well, and produces beautiful, round, hard bulbs. *\$1.50 each*
- 2 Y-YOR PINZA (J.L. Richardson-62) EM 18" (Ceylon x Narvik) AM(e)-RHS, 1962; FCC(g)-RHS, 1970.** There are few better daffodils to brighten the early Spring landscape than this one! The large flowers are clear, bright yellow and of quite good form and substance. The rather straight, lightly frilled long cup is bright red-orange, shading down to yellow in the throat and with a band of quite sun-resistant red on the rim. Tall, strong stems bear the flowers well above the foliage giving this one much better garden value than many other daffodils. Good grower and multiplier. *\$1.50 each*
- 2 W-P PIPESTONE (M. Evans-79) EM 15" [Accent x (Caro Nome x Allurement)].** Quite large blooms with uniquely colored cups mark this flower as one of the more interesting daffodils. Beautiful, flat white perianth with green highlights at the petal bases is foil to a long, frilled, tubular corona of deep, brick-red. In Oregon, the red is more of pink-red ("raspberry") but, in either case, the flowers are borne on tall strong stems with short necks that give the blooms good pose. Pod fertile, but not a generous seeder for me under my warm, dry conditions here in Minnesota. *\$12.00 each*
- 2 W-YPP PRECEDENT (G. Mitsch-60) M 18" (Mabel Taylor x Green Island).** A very beautiful flower of lovely quality with pure white rounded perianth of good substance and marvelous texture -- traits which have been passed onto its multitude of really first class progeny. The ruffled, bowl-shaped crown is widely banded apricot-salmon that lightens to a paler shade at the throat. Precedent is still a very fine daffodil and will often produce blue ribbon blooms. A vigorous grower and rapid multiplier. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 2 W-PPR QUASAR (M. Evans-77) M 15" (Cordial X Precedent).** This marvelous daffodil combines the best characteristics of both parents. Broad, flat and rounded, ultra smooth perianths are brilliant white and possess the heavy substance and smooth texture for which the perianths are so noted. The straight-sided, slightly tapered crown shades from deep, pure rose-red at the edge to a lighter blend in the throat. This is one daffodil you don't want to be without to meet either your show bench or hybridizing goals. *\$28.00 each*
- 2 W-WWP RAINBOW (J.L. Richardson-61) M 18" (Interim x Rose Caprice) AM(e)-RHS, 1967; FCC(e)-RHS, 1991.** This wonderful flower has long been the preferred non-predominant pink for the show bench. The pure white, flat, rounded perianth has marvelous substance and lovely, silken texture. Its a perfect foil for the large, bowl-shaped crown of white with its coppery-pink band of color. An essential cultivar for the novice exhibitor and one that should form the nucleus of the first ten bulbs purchased for exhibition purposes. Good grower and multiplier. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*
- 2 Y-R RED FLAME (J. O'More-83) E 18" (Red Baron x Firecracker).** The glowing golden, shovel-shaped petals form a flat, rounded perianth of quite good substance and consistently flawless texture that backs a bowl-shaped crown of deep, medium red that has good sun resistance. One of the best seedlings from New Zealand's Jim O'More. Has more show successes to its credit than you'd care to count! *\$10.00 each*
- 2 W-R REDHILL (P. de Jaeger Sons-78) E 18" (Unknown).** This cultivar presented the most marvelous sight in the Lisse district of Holland where I saw it growing. In Holland, typically, daffodils are planted in rows four feet across and several hundred feet long. Plantings of REDHILL were readily discernable at a considerable distance because the pure white flowers on their tall stems presented a solid ribbon of white standing well above flowers in the other rows. The goblet-shaped, lightly frilled corona of bright orange-red centers each bloom with a spot of color that has above average carrying power and sun resistance for the type. One of the best white/reds for color in the landscape. Recommended. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 2 Y-R RESPLENDENT (G. Mitsch-77) EM 18" [(Narvik x California Gold) x Flaming Meteor].** I consider this to be the best of the Mitsch yellow-reds. The large blooms have very good substance and texture in their flat, rounded perianths. The long, lightly frilled, tubular corona is a deep, orange-red. Tall stems will bear the long lasting blooms well above the leaves for best landscape effect. Has been a good parent for me and has been used extensively as I've worked toward my 1 Y-R/2 Y-R goals. *\$4.00 each*
- 2 Y-R REVELRY (J.L. Richardson-48) LM 18" (Carbineer x Bahram) AM(e)-RHS 1951.** This fine flower has an added advantage for the avid exhibitor as its one of the last of the 2 Y-R daffodils to bloom each season making it particularly valuable for a late season Quinn entry. A rounded perianth of good substance and texture supports a bowl-shaped corona that is rather more orange than red in most seasons here. One that I wouldn't want to be without -- for either showing or breeding. *\$1.50 each*
- 2 O-R RIO ROUGE (Ballydorn-74) M 18" (Foxhunter x Alight seedling).** This is a rather large flower whose broad, flat, copper-toned perianth is of quite good form, texture and substance. The nicely expanded, ruffled crown is deep red. To obtain the best color, cut the stems in loose bud and develop away from light. Beautiful and unusual. *\$3.50 each*

- 2 W-W RIVER QUEEN (W. Pannill-77) EM 16" (Easter Moon x Vigil).** A beautifully smooth, pure white flower that ranks as one the three best cultivars from the extensive range registered by Bill Pannill. Makes a pristine single stem entry, or a difficult to surpass Vase of Three in any show. Some exhibitors prefer RIVER QUEEN, others HOMESTEAD; its your choice! For my taste, however, RIVER QUEEN opens whiter and doesn't require the length time on the plant to mature as does HOMESTEAD, although its a flower of only medium size. *\$25.00 each*
- 2 W-P ROMANCE (J.L. Richardson-59) M 16" (Rose Caprice x Infatuation).** Pure white, well rounded perianth of quite good substance and texture backs a rather wide, yet well proportioned goblet-shaped crown of soft coral-rose. Now proving to be a marvelous parent transmitting only its best characteristics! *\$2.00 each; 3 for \$5.00*
- 2 O-O RORY'S GLEN (Carncairn-88) EM 18" (Bunclody x Fireraiser).** This is a flower of only medium size, but one with the most brilliant coloring in the perianth and crown: a fantastic deep orange color that is almost, but not quite, a concolor. Lovely substance and texture in the well formed blooms. One of the very best examples of the type, an outstanding show flower at peak form and certain to cause comment wherever shown. Has greater sun and weather resistance than most of the orange perianth daffodils. *\$35.00 each*
- 2 W-O ROYAL REGIMENT (J.L. Richardson-61) LM 18" (Kilworth x Arbar).** A rather large flower on a tall, strong stem with pure white, rounded perianth of overlapping segments whose flattish crown, neatly serrated at the edge, is bright, fiery red-orange. A fine show bloom on its day and good garden subject. *\$3.00 each*
- 2 Y-O SAFARI (H.K. Richardson-72) M 18" (Air Marshal x Vulcan).** Broad, shovel-shaped segments of pure, golden-yellow create a broad, rounded perianth of marvelous substance and texture. The bright, reddish-orange cup is straight-sided and lightly frilled at the mouth. The best 2 Y-R seedlings I have seen came from this cultivar crossed with BUNCLODY -- a word to the wise! *\$3.00 each*
- 2 W-PPY SALOME (J.L. Richardson-58) LM 16" (Salmon Trout x Rose Caprice) AM(g)-RHS, 1971.** Consistent, beautifully formed, pure white flower whose soft salmon-pink corona is lightly banded amber-gold at the rim. A distinctly colored flower of firm substance and lovely texture that's ideal for the collection classes. Good multiplier. *\$1.50 each; 3 for \$4.00*
- 2 W-WWP SHY LADY (D. Jackson-86) EM 16" (Iridescent x Verran).** A lovely show bloom of subtle coloring and pleasing form. It inherits the beautifully smooth Verran perianth, but not a great deal of its color. The only color to offset the pure white perianth and straight-sided, lightly frilled, narrow base crown is the band of soft pink at the outer edge of the cup. *\$15.00 each*
- 2 Y-P SOLO (van Leenen-87) M 18" (Unknown).** This is a wonderful daffodil recently developed in Holland that is virtually unknown in this country. The smooth, amber-yellow perianth is of quite good substance and blends well with the near trumpet-length corona of salmon-pink, lightly ruffled at the brim. Robust plants bear the often show-quality blooms well above the foliage on tall, stiff stems. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*
- 2 W-YYO SWEET CHARITY (van Leenen-71) EM 16" (Unknown).** Robust plants produce average quality white flowers that have a large, heavily ruffled and scalloped, bowl-shaped crown of soft amber-yellow with an orange frill. Not a high quality show flower but, rather, one for the garden where its marvelous fragrance can be enjoyed on soft, Spring evenings. To prolong the tantalizing fragrance, cut and bring indoors at the bud burst stage as hot or dry weather shortens its life. Irrespective of its evanescent perfume, the flowers last well and provide a good display because of their large size. *\$1.50 each*
- 2 W-O SWEET LUCK (G. Brogden-unregistered) EM 14" (Unknown).** The pure white, flat perianths of this lovely flower have the substance and texture that is the envy of lesser lights! The bright, vermilion orange of the flattish frilled crown fades to apricot in strong sunlight. Shade promising blooms from strong Spring sunshine for best color. *\$9.00 each*

- 2 Y-Y TOP NOTCH (G. Mitsch-70) LM 16" (Playboy x Daydream).** A truly wonderful show flower that was Best Bloom at a Daffodil Society of Minnesota show some years back and continues to win its share of blue ribbons at shows around the country each season. This is one of those rare, highly desirable daffodils that is so consistent one can pick Quinn-quality blooms at random from a planting. Of soft, medium yellow in perianth and crown in freshly opened blooms, the crown often takes on amber shades as the bloom matures. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*
- 2 Y-R TORRIDON (J.S. Lea-64) M 16" [(Tolosa x Spry) x Vulcan] AM(e)-RHS, 1977.** This superb daffodil is quite the richest red and yellow raised by John Lea and one of his best seedlings. The perianth, so consistently flat that it might have been starched and ironed, is smooth as silk. Produces an unbeatable 2 Y-R for showing! The richness of the brilliant, glowing colors are given prominence as the flowers are held well on strong stems. Has much better than average sun resistance. *\$8.00 each*
- 2 W-Y WAHKEENA (M. Evans-65) M 16" (Polindra x Frolic).** The broad, overlapping, pointed segments of the perianth of this marvelous bloom open clean, clear white. Long, lightly frilled, trumpets are a beautifully contrasting deep lemon. A choice flower and grand parent yielding some of my best seedling advances in the 1 W-Y class, yet I think I have barely scratched the surface of its potential. *\$2.00 each; 3 for \$5.00*
- 2 W-WWY WELCOME (G. Brogden-80) LM 18" [(Green Island x Landmark) x Verona].** This superb daffodil possess one of the whitest perianths outside of Division 9 -- it can be incredibly brilliant on a bright sunny day. The petals are broadly rounded and form a flat perianth of quite good substance and texture. The flattish, bowl-shaped crown has a ruffled band of bright yellow that seems intensified by contrast with the whiteness of the perianth. *\$15.00 each*

### DIVISION 3 - SMALL CUPPED DAFFODILS

Small cupped daffodils of garden origin where the corona ("cup") is not more than one-third the length of the perianth segments ("petals"). One flower to a stem.

- 3 Y-R ACHDUART (J.S. Lea-72) M 18" [(Tolosa x Spry) x Vulcan] AM(e)-RHS, 1972.** A large flower with a beautifully formed, smooth perianth of lovely substance in softest gold that is nicely balanced by the neatly expanded red cup. Quite the best Division 3 yellow-red yet raised and a most consistent show flower. In its raiser's winning Engleheart Cup group, London, 1972; Best Bloom RHS Show, London, 1974, 1981 and 1982. *\$8.00 each*
- 3 W-Y AIRCASTLE (G. Mitsch-58) LM 18" (Green Island x Chinese White).** Almost from the time it was first released, this fine bloom has been in the winner's circle. Beautiful form with flawless substance and texture enhance the white perianth and lemon crown of a fresh bloom. As the flower matures, the perianth assumes a shade of soft lemon becoming, in effect, a 3 Y-Y. Its quality has been recognized and used by perceptive breeders to produce distinct advances in several classes. Twice Best Bloom at the London Show. *\$1.50 each; 3 for \$4.00*
- 3 W-YRR ALINTA (H. Cross-84) EM 18" (Placid x Ariston).** I regard this as one of the top three flowers introduced by Harold Cross. Each season, this daffodil provides a memorable highlight with its clear, brilliant white, flat perianths and small, yellow, frilled crown set off by the wide, ruffled band of crimson. Will burn in strong Mid-western sunshine, so protect promising blooms. *\$15.00 each*
- 3 O-R ALTRUIST (F. Board-65) M 18" (Kindled x Alport).** A medium size bloom composed of flat, triangle-shaped perianth segments of beautiful substance, unusual color and lovely smoothness. The freshly opened bloom is yellow, heavily flushed with apricot-orange. The small, rather flat eye is heavily frilled and deep, red-orange. Pick at bud burst for an exceptional show stem. Good grower and parent. *\$2.50 each*

SILVER MEDAL GARDENER'S CHOICE COLLECTIONS

YOUR CHOICE FROM THIS CATALOG OF . . .

- any 15 different cultivars whose retail value does not exceed \$2.00 each and pay only \$28.50,

- any 20 different cultivars whose retail value does not exceed \$2.00 each and pay only \$37.00,

- any 25 different cultivars whose retail value does not exceed \$2.00 each and pay only \$44.50!

Each bulb in each order is separately bagged and labeled. The special prices quoted above exclude applicable tax (MN residents) and shipping charges, which must be separately computed and added in.

**3 W-ORR ANACAPRI (D. Bell-60) M 18" (Unknown).** Wonderful, very large flower with broad, rounded, snow-white perianth of beautifully smooth texture and fine substance. The flat, lightly lobed and shirred, apricot-centered crown is evenly and precisely banded with soft red. Wonderful flower on tall, strong stems. *\$3.00 each*

**3 W-WWR AUDUBON (G. Mitsch-65) M 16" [(Interim x Mabel Taylor) x Caro Nome].** A small cupped daffodil with a solidly colored corona of pure pink has been the goal of hybridizers for many years. While this is not quite there yet, it is the best in its class to date. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**3 Y-YYR BADBURY RINGS (J. Blanchard-85) EM 16" (Ferndown x Achduart) AM(e)-88.** This is a marvelously consistent daffodil with perfectly flat, beautifully rounded flowers of wonderful substance and exquisite texture shaded a soft, pure yellow. The saucer-shaped, frilled crown is deeper yellow and precisely banded with intense orange-red. *\$25.00 each*

**3 W-W BEAUTIFUL DREAM (G. Mitsch-85) L 20" (Silken Sails x Audubon).** A huge flower of considerable class with very broad, rounded perianth of marvelously thick substance and fine form! The small, heavily ruffled, flattish crowns open cream, maturing to the same shade of white as the perianth. Robust grower with very wide foliage and unusually tall stems that support the flowers above the leaves. *\$6.00 each*

**3 W-OOY BLARNEY (J.L. Richardson-35) M 18" (Mitylene x Sunstar) FCC(e)-RHS, 1946.** One of the few daffodils in this color class, this most charming flower has a lovely, flat, satin-smooth, snow-white perianth that perfectly backs a flat, lightly frilled, salmon-orange corona with a "ring of gold" rim of soft yellow. A consistent producer of show-quality blooms that need to be seen more often in daffodil shows. A rewarding bloom recommended for novice exhibitors. *\$11.00*

**3 O-R BOSSA NOVA (B. Duncan-83) EM 18" (Altruist x Ulster Bank).** The smooth, broad and well formed, flat petals of this consistently high quality flower are evenly flushed copper-orange, just a few shades lighter than the small, deep red-orange, lightly ruffled cup. Good grower and freely flowering plant; an ideal show bloom with very good stem, neck and pose. Won First Prize in its class at the London Show in 1983, 1985, 1987, 1990 and 1991! Consistent Blue Ribbon winner at the shows in this country, as well. *\$10.00 each*

**3 W-GYO CADENCE (G. Mitsch-58) M 16" (Galata x Tuskar Light).** I grow as many of these rimmed flowers as I can. Oddly, it seems that many of the better ones were registered some years ago. This is one of them and my collection would not be complete without it. Still a favorite in the catalogs of its originator, it will become one of yours as well. Like most Division 3 daffodils, CADENCE is a good grower with strong, willowy stems. *\$1.50 each; 3 for \$4.00*

**3 W-GYO CAPISCO (Ballydorn-69) LM 18" (Unknown).** Ballydorn Bulb Farm of Northern Ireland has long been noted for introducing Division 3 flowers, particularly those with a dark, moss-green eye. This is one of their earlier introductions, but its quality is such that it has outlasted many other "also rans". Lovely, flat perianths of clear white set off the pleated crown of pale yellow with its band of bright orange and trademark deep green eye. Tall, willowy stems hold the debonair blooms well above the foliage. *\$3.00 each*

**3 W-R CRIMPLENE (P. Phillips-68) LM 16" (Unknown).** When Phil Phillips first started hybridizing, it was his habit to take pollen from one daffodil and apply it to another and not bother to keep a record of the cross. Thus, the parentage of many of his best hybrids is unknown. Occasionally, as is the case with this daffodil, one can make an educated guess to at least one of them. The flat, ruffled cup of deep, salmon-orange that is ARBAR's trademark has appeared in this, an obvious descendent. CRIMPLENE's marvelous, clear white perianth is very flat, silken-smooth and of quite good substance. It is also a good grower with strong stems. Many people consider DEMAND to be Phillips' best seedling. It may, but this one certainly deserves equal billing! *\$5.00 each*

**3 Y-O DATELINE (B. Duncan-86) EM 16" (Montego x Achduart) AM(e)-86.** The beautifully formed perianth of broad, shovel-shaped segments in clear mid-yellow provides an ideal background for the shallow, bowl-shaped, lightly frilled crown of deep orange. A flower of amazing consistency in the production of really top flight exhibition blooms and a major prize winner wherever shown: Best Bloom, Engleheart Cup, and First Prize awards. *\$8.00 each*

**3 W-GOO DOCTOR HUGH (B. Duncan-75) M 18" (Mahmoud x Don Carlos) AM(e)-RHS, 1986.** This is a quite large, first-class show flower with the perianth whiteness of the poets combined with a brilliant -- almost luminous -- orange-red, ruffled crown centered with moss-green eye. Consistently included in its raiser's Engleheart Cup entries and winner of countless Blue Ribbons in shows the world over. If you're serious about showing daffodils, this should be one of the first bulbs you purchase. *\$9.00 each*

**3 W-GYY DUNLEY HALL (J. Lea-86) L 16" (Loch Assynt x Seedling) AM(e)-88.** An outstanding daffodil and, clearly, just about the best of the type save for, perhaps, EVESHAM, its sibling. Rather large, neatly rounded segments of very heavy substance form a perianth of brilliant white that backs the small, frilled, citron-yellow crown with its deep green eye. Named for the estate of its English breeder, John Lea. *\$25.00 each*

**3 Y-Y FERNDOWN (J.W. Blanchard-80) EM 16" {Lemonade x [(Hamzali x Green Island) x Irish Minstrel?]} AM(e)-RHS, 1982.** The only flower of its type to receive an Award of Merit for exhibition. The well rounded, overlapping segments of the perianth are deep primrose and of lovely smooth quality. The nicely serrated cup is slightly deeper yellow and has a very narrow, darker yellow rim. Ferndown's consistent performance makes it the favorite show bloom for this scarce class. A regular single bloom winner wherever shown. *\$10.00 each*

**3 W-WWR GLAMOUR GIRL (G.W. Brogden-89) M 18" (Unknown).** This is one of my favorite Brogden seedlings from the many fine flowers this father and son hybridizing team has produced. The clear white blooms of lovely, smooth quality and heavy substance stand well clear of the foliage on strong stems. For me, the crown tends to be palest yellow and the rim rather more orange than red; the colors are set off by green in the throat. A truly lovely bloom. *\$25.00 each*

**3 W-GOR GRANSHA (Ballydorn-77) LM 18" (Merlin, OP).** This very beautiful flower comes very close to getting my vote for the classic Division 3 daffodil. Clean white, rounded perianths of lightly pointed segments of extremely heavy substance and silken texture are the perfect background for the shallow, bowl-shaped crown of soft orange-yellow that's set off by the pleated rim of crimson and completed by the moss-green eye. This is a totally lovely flower but, also, one with the exasperating characteristic of slow rate of multiplication. *\$7.00 each*

**3 W-GGY GRACE NOTE (G. Mitsch-66) L 16" (Cushendall x Cantabile).** For many daffodil fanciers, the season can't start soon enough and is over far too soon! While season length is wholly dependent on climate and weather, here is one daffodil that no matter where you grow your daffodils will lengthen the season a few more days, before it becomes a memory for another year. Pure white, pointed, lightly incurving segments of good substance frame a very frilled, deep green eye banded bright lemon-yellow. *\$3.00 each*

**3 W-GGR GREEN MEADOWS (D. Bell-60) M 18" (Seedling x Green Jade).** Wide, beautifully rounded petals of very smooth texture and lovely substance enhance the nicely rounded crown, centered moss-green and precisely edged with a frilled rim of bright red. Tall and vigorous and a most attractive show flower with lasting value as a garden subject. *\$3.00 each*

**3 W-YYR HAMPSTEAD (A. Clark-55) M 16" (Unknown) AM-HSNZ, 1957.** A large, really lovely flower whose pure white perianth is nearly flat, rounded and of thick substance and smooth texture. The almost flat, lemon-yellow, lightly ruffled crown has a broad margin of bright red. Valuable, because it will last a considerable length of time when cut. *\$3.00 each*

**3 W-GYY IMPALA (G. Mitsch-66) LM 20" (Chinese White x ?).** For one so tall, this is a most graceful flower whose distinctive ivory-white perianth is composed of very smooth triangular petals lightly, but evenly, reflexed and accentuating the very small cup of pale lemon with its frilled rim of deeper lemon. The quite vivid green eye and throat provide both a focal point and a lovely finishing touch. The blooms of IMPALA, in our hot, sunny Midwest Springs, will often mature to primrose-yellow, a characteristic (shared by GOSSAMER) that has proven valuable in breeding for Division 3 Y-Y flowers. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**3 Y-YYO IRISH COFFEE (G. Mitsch-67) LM 16" (Green Island x Chinese White).** Very broad petals form a rather large, ivory-white, rounded perianth of very heavy substance. The large, bowl-shaped, crown opens primrose-yellow with a soft, pumpkin-orange band along its ruffled edge. As the flower matures, the perianth color deepens to a lovely, soft ivory-lemon as the crown color fades to white with a ruffled gold rim, particularly in the hot, sunny weather of the Midwest. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**3 W-PPR KINDERGARTEN (D. Bell-47) LM 18" (Seedling x Green Jade).** Broadly overlapping and smoothly finished, the pure white perianth of lovely texture and good show form is centered by a flat, lightly lobed, soft apricot-pink crown with a sharply defined band of soft, crimson-red. A truly lovely Division 3 bloom that, for me, has a green throat not revealed by the color code. Vigorous grower with tall, strong stems. *\$2.50 each*

**3 W-GYO LANCASTER (Ballydorn-77) LM 18" (Clockface, o.p.).** The incredibly heavy substance of this daffodil gives it unusual lasting value in the garden. Its distinctive, heavily crinkled crown of deep yellow is set off by a moss-green eye. An orange flush on the edge of the corona appears on opening, but is fleeting and not lasting in this climate. *\$5.00 each*

**3 W-O LARKFIELD (W.J. Dunlop-69) EM 16" (Unknown).** While registered as a Division 2, this has every appearance of a three and is so listed while the paperwork to change its classification moves through channels. The lovely, smooth, pure white perianth is composed of wide-based, slightly pointed segments of very good substance. The flat, ruffled crown is a unique shade of salmon-orange that has good sun resistance. A dependable grower and multiplier with flowers borne on tall, strong stems. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**3 W-R MATAPAN (J.L. Richardson-41) EM 18" (Coronach x Sunstar).** While a daffodil of yesteryear this, nonetheless, remains one of the better ones in the 3 W-R class. Rounded petals of thick substance and clear, snowy-white stand at right angles to the small, heavily frilled, deep, crimson-red crown producing a classic Division 3 flower. While this, like nearly all red cupped flowers, will burn in hot sunny weather, it does have considerably better sun resistance than most. *\$1.50 each; 3 for \$4.00*

**3 W-YYR MERLIN (J.L. Richardson-56) M 16" (Mahmoud, o.p.) AM(e)-RHS, 1962; FCC(g)-RHS, 1976.** Wherever daffodil friends gather, this legendary bloom is known. MERLIN is a really beautiful, medium size flower with broad, rounded perianth of lovely quality and purest white. The large, bowl-shaped, lightly frilled crown of pale yellow has a narrow, sharply defined margin of intense red. Long a standard show favorite and winner of innumerable prizes, it still holds its own when well grown. Its major fault is the lack of sun resistance in the rim, but the bloom can be shaded to overcome this fault to produce eminently show worthy flowers. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**3 Y-R MERRY KING (S. Free-61) M 18" (Market Merry x Chungking).** Very smooth, slightly pointed segments form a flat, rounded perianth of very good substance and texture. The flat, ruffled crown of deep red is in good proportion to the perianth. While this will easily produce a fine show bloom, its greatest value is as a breeder's flower. *\$5.00 each*

**3 W-GYO OLATHE (G. Mitsch-68) M 16" (Tryst x Moina).** Quite a large bloom and one with marvelous substance and delightful, soft coloring. Smooth, broad perianth segments are pure white and are foil to a large, open, ruffled crown of very pale primrose that is offset with a dusky orange band and luscious dark green eye and throat. Altogether, a beautiful daffodil and refreshing combination of colors. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**3 W-YYR PALMYRA (G. Mitsch-70) LM 16" (Cadence x Clockface).** A happy combination of two of the latest daffodils to bloom. Clear white perianth of good form and substance and small cup of deep yellow trimmed with ruffled rim of brilliant orange-red. Another favorite Mitsch hybrid in Division 3. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**3 W-YYO PURBECK (J. Blanchard-71) M 18" (Roimond x Arbar) AM(e)-70.** PURBECK is a beautifully proportioned, non-predominant show flower -- one of the best in its class. The elegant perianth of immaculate texture and lovely substance is clear, sparkling white and built of flat, broad-based, lightly pointed segments enhanced by diamond-dusted sheen. The neat cup perfectly complements the background whiteness with its soft green eye and citron-yellow mid-section, neatly finished with a band of soft orange at the mouth. Exceptionally consistent blooms that are borne on tall, strong stems; one of this breeder's very best seedlings. *\$2.00 each*

**3 W-GYO RAVENHILL (T. Bloomer-84) LM 16" [(Chinese White x Ballycastle) x Woodland Belle].** The beautifully smooth, broadly oval, overlapping segments form an elegant, flat perianth of purest white. The shallow, bowl-shaped, lightly fluted corona passes from a deep green eye through the lemon-yellow mid-zone concluding with a precisely defined, narrow rim of brilliant orange. Beautifully posed on tall, strong stems, the remarkably consistent blooms create uncommonly fine flowers for either the show bench or a choice spot in the garden. *\$5.00 each*

**3 Y-R RED EMBER (J. O'More-81) M 18" {Merry King x [Chungking x Dunkeld x Rustom Pasha]}.** Considered to be the best flower bred by Jim O'More, as well as a definite advance in the sub-division. The perfectly flat, beautifully smooth, rounded perianth is deep, burnished gold and of massive substance. The flattish, bowl-shaped lightly ruffled corona is deep, glowing red of more than average sun resistance. Healthy stock and vigorous, although like many Division 3 flowers, the bulbs are not large. Highly recommended. *\$22.00 each*

**3 W-GYO RIM RIDE (W. Pannill-76) M 16" (Precedent x Glenwherry).** From an unusual cross comes a lovely show bloom whose very smooth, bluntly rounded perianth is pure, snowy white. The fluted, bowl-shaped corona is light yellow with an orange rim, which "burns in the moonlight", as Bill Pannill puts it! To preserve the delicate colors and avoid sun damage, pick the flower at the bud burst stage and open indoors away from strong light where the flower will develop its full show potential and beautiful orange band intact. *\$5.00 each*

**3 O-R SABINE HAY (D.B. Milne-70) M 18" (Unknown) AM(e)-RHS, 1974.** This dramatic and legendary daffodil -- the first of the dramatically colored, show-quality, self-colored, copper-orange daffodils -- has been around for almost twenty years, but has been neither widely available, nor reasonably priced. Innovative Dutch propagation methods and growing skill permit me to offer this fine daffodil at a price that will enable anyone to plant several bulbs of this "crowd stopper" in their daffodil garden. Consistent show bloom with a very rounded perianth and neatly formed, lightly ruffled corona. *\$3.00 each*

**3 W-GWW SEA DREAM (J. O'More-68) LM 18" (Nelly x Chinese White).** One of the top three white small cups for exhibition. Quite large flowers whose flat, rounded perianths are clear, snow-white, silken smooth and have excellent substance. The small, evenly rounded, serrated corona is pure white set off by deep green in the throat. A well grown example of this daffodil always presents stiff competition for the Best Bloom award. *\$5.00 each*

**3 Y-YYR SUNAPEE (M. Evans-69) EM 16" (Carbineer x Ardour).** A bright canary-yellow, rounded, flat perianth is matched in color by the bowl-shaped, lightly frilled corona precisely rimmed with brilliant orange-red. Although Sunapee is a very good show flower, it will also provide a bright and cheery aspect to landscape plantings. *\$1.50 each; 3 for \$4.00*

**3 W-GYY VERNAL PRINCE (T. Bloomer-82) EM 18" (Shantallow x Woodland Prince).** This is a distinctive flower that beautifully fills a long felt need in this sub-division. The large, lightly pointed, pure white, smoothly textured segments form a marvelous, flat perianth. The frilled cup of deep lemon-yellow is enhanced by a "creme-de-menthe" eye. Ideal exhibition flower. *\$8.00 each*

**3 W-W VERONA (J.L. Richardson-58) M 16" (Green Island x Chinese White) FCC(e)-RHS, 1961; FCC(g)-RHS, 1971.** A superb flower with very broad, rounded, flat pure white perianth of first class substance and quality. The large white, almost flat crown is crinkled and nicely serrated. Strong stems with a good neck; a splendid plant and rapid multiplier. Although this is a long lasting flower, it does need to mature on the plant before being cut for show or decoration. *\$1.50 each; 3 for \$4.00*

**3 W-Y WOODLAND PRINCE (T. Bloomer-64) M 18" (Blarney x Sylvia O'Neill).** Broad, smooth perianth of very good substance and lovely texture. The nicely balanced, aureolin-yellow cup develops a beautiful rim of deeper lemon-yellow around the brim. The flower is nicely posed on a long, strong stem with a good neck, but perhaps its best attribute is the consistent number of perfect flowers produced each season. A constant winner on the show bench, here and abroad. *\$3.00 each*

**3 W-R WOODLAND SPLENDOR (T. Bloomer-70) M 18" (Bravura x Arbar).** A quite large flower of good form, substance and texture with pure white perianth and bowl-shaped cup of red-orange. Has more the appearance of a Division 2 flower rather than Division 3. Good grower and multiplier. *\$1.50 each; 3 for \$4.00*

**3 W-R WOODLAND STAR (T. Bloomer-62) LM 16" (Bravura x Glenwherry).** I feel this to be the best of Tom Bloomer's "Woodland" series and I've grown most of them at one time or another. A medium size flower of heavy, thick substance that seems to intensify the snowy whiteness in the smooth, rounded perianth. The flat, ruffled, small cup is an intense red that contrasts beautifully with the white of this lovely flower. Healthy, strong grower and rapid multiplier. For many years, the ADS White Ribbon winner at the Minnesota show. *\$1.50 each; 3 for \$4.00*

## DIVISION 4 - DOUBLE DAFFODILS

Double daffodils of garden origin that exhibit doubling of the perianth segments or the corona, or both. One, or more, flowers to a stem.

**4 W-O ABBA (J.M. van Dijk-84) E 16" (Cragford sport).** From three to five fully doubled, little camellia-like flowers of brilliant white interspersed with the red-orange fragments of the crown nestled at the base of the segments. A sport of the famous poetaz, CRAGFORD, this cultivar has that famous flower's earliness and floriferous, but makes a far better presentation in a clump because of the greater mass of the flowers. Good grower with stout stems; fair multiplier. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**4 W-R ACROPOLIS (J.L. Richardson-55) LM 18" (Falaise x Limerick) FCC(e)-RHS, 1959; FCC(Haarlem), 1961.** This was one of the first of the Richardson doubles that I grew and flowered. From that day, it has been a favorite. ACROPOLIS has a beautifully formed perianth of clear, snowy-white. This handsomely built double is composed of rounded, flat, very smooth segments of durable substance and lit from within by the deep red fragments of the cup. A very fine, short necked show flower that is borne on tall, strong stems. Healthy plants that are good growers but, due to their poeticus heritage, are slow multipliers and often require a season, or two, to adjust to new locations. *\$1.50 each; 3 for \$4.00*

**4Y-ORR BEAUVALLON (D.A. Lloyd-69) EM 16" [(Krakatoa x Mexico) x Tahiti] AM(e)-RHS, 1977.** This is the legendary exhibition double that has won countless prizes both here and abroad, but its never been widely available and when it was, it was very expensive. Not that it is particularly inexpensive now, but it does represent good value at the price. Medium yellow, flat, smooth, broad-shouldered, rounded perianth segments form a beautifully built double of unusual neatness and symmetry. Strong stems and good necks afford the flowers perfect pose, yielding exhibition blooms *par excellence*. Robust plant that is fertile both as seed and pollen parent. *\$22.00 each*

**4 W-Y CHEERFULNESS (van der Schoot-23) LM 16" (Elvira sport) FCC(g)-RHS, 1939.** Two to three, little, rounded, camellia-like flowers to a strong stem. Against flat perianths of ivory-white, white and yellow petaloids form a loosely doubled center whose height/diameter is less than the width of the perianth. Enter a uniform and perfectly formed, three flowered stem of CHEERFULNESS and you have yourself a Blue Ribbon, if not a Premier, or ADS Gold Ribbon even; its not as easy as it would seem! The delightful tazetta fragrance is retained. *\$1.50 each; 3 for \$4.00; 10 for \$11.00*

**4 Y-O CRACKINGTON (D. Lloyd/J. Blanchard-86) EM 18" (Golden Aura x Beauvallon).** An illustrious double whose superb quality marks it as the best yellow/red double introduced to date. As a show flower, its just about the only double frequently seen used as an essential stem in winning Quinn exhibits: 24 standard daffodils from not less than four divisions. Perfectly formed of very broad petals precisely arranged with even layers of petals and petaloids interspersed with the deep red-orange segments of the corona. A marvelously consistent exhibition flower on a good stem and neck that is also a very good grower and multiplier. *\$35.00 each*

**4 W-Y DOUBLE EVENT (J.L. Richardson-52) M 18" (Falaise x Green Island) FCC(e)-RHS, 1956; FCC(g)-RHS, 1982.** This lovely flower was one of the first seedlings to be registered from the justly famous Richardson strain of exhibition doubles. Up to that point, doubles did not have a good reputation as show flowers, but the Falaise hybrids were to change that, as they've won the highest awards possible for exhibition or garden. Smooth, rounded flowers of heavy substance in ivory-white and primrose yellow. Good grower and multiplier. *\$1.50 each; 3 for \$4.00*

4 W-WWY INARA (H.G. Cross-84) LM 16" (Irish Minstrel x White Lion). I regard this as the best of the Cross doubles as they grow here in Minnesota. I grow some 40 different doubles and this was the only one to yield perfect blooms in Spring 1992, one of the most difficult ones I have seen with respect to acceptable bloom from doubles. Opening perfectly, the bluntly pointed, rounded segments form two symmetrical layers of six petals each. The pale, creamy yellow fragments of the corona are evenly interspersed with petaloids of the same color as the perianth. Was runner-up to a flawless V3 entry of Urchin, the ADS White Ribbon winner at the 1992 Minnesota show. \$25.00 each

4 W-Y LINGERIE (M. Evans-77) M 16" [(Falaise x (Shirley Neale x Chinese White)) x Dawnlight]. This is one of my favorite Evans introductions. A large, rather solidly built flower of several symmetrical layers of ivory-white, rounded petals interspersed with primrose-yellow fragments of the corona. All the petals, but particularly the inner ones, have tiny waves on their margins that suggested the name. Stout stems and strong necks hold the blooms well, an advantage in windy, exposed garden plantings. \$10.00 each

4 Y-Y MEETING (P. B. van Eeden-80) EM 16" (Golden Castle sport). This is a loosely built double of a deep, concolor golden-yellow that always seems to open without flaw, a most valuable trait! The smooth, rounded segments of the perianth are interspersed with sections of the deep golden-yellow corona forming a bloom of good substance and distinction. While not of first class exhibition quality, MEETING is still one of my favorite doubles because it opens easily, lasts well, is a good grower -- and for the hybridizer -- every bloom has a perfect stigma and will set seed; also, occasionally has pollen! \$1.50 each; 3 for \$4.00

4 W-P PINK PARADISE (B. Duncan-76) M 16" [(Falaise x Debutante) x Polonaise]. Of the reasonably priced pink doubles, I feel this to be the most refined exhibition double to date. Pure white, finely textured, shovel-shaped, segments of good substance are interspersed with coronal fragments of a lovely, bright, rosy pink coloring that is without the distracting salmon or copper tint so often encountered in pink daffodil hybrids. Always consistent in form and size. Strong, vigorous plant with good stem and neck. \$25.00 each

4 W-P REPLETE (M. Evans-75) EM 16" (Pink Chiffon x Accent). Perhaps the best known of Murray Evans' doubles. This is a rather full, although loosely built pure white double of good form with coronal fragments of pleasing reddish pink interspersed with the white petaloids. Fertile both ways. \$6.00 each

4 W-W ROSE OF MAY (G.L. Wilson-50) L 18" [(Cushendall x Cantabile) x Smyrna] AM(e)-RHS, 1957. This could just as easily have been named Snow-in-May and have been as aptly descriptive! A double poeticus, this lovely, ice-white, rounded, medium size bloom is one of the last daffodils to flower. It closes out the daffodil season on a delightfully fragrant note and could easily be one of those things in life where "too much of a good thing is never enough"! \$1.50 each; 3 for \$4.00

4 W-GWW SWEET MUSIC (G. Mitsch-65) L 16" (Cushendall x Cantabile). I have long admired the singular ability of Grant Mitsch to select the most evocatively descriptive names for his creations: ACCENT, AIRCASTLE, DAYDREAM, RESPLENDENT and this: SWEET MUSIC. Blooming along with GRACE NOTE to close the season for another year is this marvelous little double in purest, snowy-white -- like a white camellia. Its a good grower but, true to its poeticus heritage, is a slow multiplier and won't perform at its best in hot, dry ~~2.00~~ each; 3 for \$5.00

4 W-Y UNIQUE (J.L. Richardson-61) M 18" (Falaise seedling) FCC(e)-RHS, 1980. This was purchased as a seedling from Richardson by Matthew Zandbergen and propagated in Holland from where it burst upon the show scene about fifteen years ago. One of the largest and most impressive of the white and yellow doubles, it is a lovely, round flower of ideal proportions, with clear white and lemon-yellow coloring, heavy substance and smooth, waxy texture. Still very much a show-bench contender and beautiful in the garden setting. \$1.50 each; 3 for \$4.00

4 Y-Y YELLOW CHEERFULNESS (van der Schoot-38) LM 16" (Cheerfulness sport). Beautiful, soft, primrose-yellow sport of the double white poetaz, CHEERFULNESS, and exhibiting all of that variety's fine points, including fragrant ~~1.00~~ each; 3 for \$4.00; 10 for \$11.00

#### DIVISION 5 - TRIANDRUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus triandrus*: usually two, or more, pendant blooms to a stem; perianth segments reflex; corona length variable.

5 W-P AKEPA (G. Mitsch-79) M 14" [Accent x *triandrus triandrus (albus)*]. The first and, clearly, still outstanding pink triandrus hybrid. Usually two milk-white, very smooth, well formed flowers are borne per main stem. The goblet-shaped crown is pure, soft pink. Makes a marvelous V3 (Vase of Three) exhibit and, as such, is often the ADS White Ribbon winner. Seems to perform much better if left down for at least three to four years, particularly in the Midwest. The quality of this hybrid is so high that it would easily earn a First Class Certificate as an exhibition flower, were it to be put up for one. \$35.00 each

5 W-W ICE WINGS (C.F. Coleman-58) M 14" [Ischia x *triandrus triandrus (albus)*]. This is another fine daffodil that went first to Holland before receiving significant distribution to daffodil fanciers. That was a fortunate occurrence because it was heavily propagated there for several years and has since been reintroduced to the gardening fraternity at a price that will enable you to plant it by the hundreds, if you choose! A superb show flower whose gracefully pendant blooms are formed of very smooth, ice-white petals of extraordinary substance. The long, straight, tubular crown is without frill or roll. When established, each main stem will produce three, and sometimes four, blooms. This, like most of the triandrus hybrids, seems to perform better in sandier, drier soils where the dormant bulbs can remain on the dry side during the heat of summer. \$2.00 each; 3 for \$5.00; 10 for \$16.00

5 W-Y LAPWING (G. Mitsch-75) M 16" (Silver Bells, o.p.). A very large flower for this division, but one of very good form, substance and texture in the pure white, flat, evenly reflexed perianth and soft lemon, bell-shaped corona. When established, it will often produce two flowers to a stem. However, I feel it looks better as a single bloom stem because the presentation is more graceful. LAPWING is a good show bloom and frequently used to fulfill one of the four Divisions required by a Quinn Collection exhibit. Best Bloom Record, \$1.00, 1994 for \$16.00

5 Y-Y LEMON DROPS (G. Mitsch-56) M 12" [Fortune x *triandrus triandrus (albus)*]. A favorite from the early introductions of Grant Mitsch, this is so floriferous in established plantings as to hide the foliage with bloom. Lovely, soft primrose-yellow of good substance and texture with several stems to a bulb, often with three blooms each. \$5.00 each

5 W-Y MERRY BELLS (OBF-58) M 14" [? x *triandrus triandrus (albus)*]. One of the few introductions from the original Oregon Bulb Farm and time of Jan de Graaf that is still being grown -- and lucky we are that it is! Oddly, because it is a fine grower and exceedingly floriferous, this is not widely available. Clear white perianth and frilled, open crown of bright lemon-yellow of good substance and fair texture. \$5.00 each

5 W-W MISSION BELLS (G. Mitsch-84) M 16" (Silver Bells, o.p.). The smooth, slightly reflexing segments are ivory white and form a relatively broad, flat perianth. The yellow-green eye of the long, bowl-shaped, ivory-white crown bestows a degree of grace and charm on the flower. Very floriferous, often producing several stems per bulb with three blooms on the main stem. \$9.00 each

- 5 W-W PETREL (G. Mitsch-70) M 16" [Quick Step x *triandrus triandrus (albus)*]. This is quite one of the loveliest of the Division 5 hybrids. The lightly informal, icy white perianth segments sweep back from a small, bell-shaped corona in a most appealing fashion. Often producing six and seven flowers per stem, it makes a lovely show exhibit or an equally captivating display in a special spot the garden. One of the top three white Division 5 hybrids. Highly recommended. \$1.50 each; 3 for \$4.00; 10 for \$11.00
- 5 W-GWW SABERWING (G. Mitsch-76) EM 14" (Easter Moon x *triandrus triandrus (albus)*). A very beautiful, rather formal Division 5 of exquisite substance, texture and form. The clear, icy-whiteness of the mature bloom is enhanced a deep green eye and throat. Although this cultivar will often produce two blooms per stem, I feel it makes a better show bloom when single flowered. One of the most impressive show exhibits I can remember was three, single-flowered stems of SABERWING, each of which was staged in its own tube where their formal perfection and graceful, drooping pose were brought into prominence. \$5.00 each
- 5 Y-Y SIDHE (A. Grey-44) M 14" (Unknown). Quite similar to Petrel in general form and style, but tinted a lovely, soft primrose-yellow. Tends to be daintier in presentation and with not as many flowers per stem, although it is often shown. Good multiplier. \$1.50 each; 3 for \$4.00
- 5 Y-Y STINT (M. Fowlds-70) M 12" [(Fortune's Sun x Cheerio) x *triandrus triandrus (albus)*]. Yet another different form can be found in this hybrid. Flowers are rather larger than many and not as formal as some of the exhibition favorites. The large, open, frilled corona and perianth are a lovely, soft lemon with the crown often a shade deeper. Flowering in established plantings can be so profuse as to completely hide the foliage from view. \$2.00 each; 3 for \$5.00
- 5 W-Y TUESDAY'S CHILD (D. Blanchard-64) M 16" (Interim x *triandrus loiseleurii*), AM(e)-RHS, 1969. This is one of the finest *triandrus* hybrids, whether for show or garden display. Usually three blooms to a stem with reflexing, pure white perianths of good substance and lovely texture. The long, rather straight crowns are a soft lemon. Makes a beautiful show bloom, although its sometimes difficult to find a perfectly formed third bloom on a three bloom stem. Good grower; moderate multiplier. \$1.50 each; 3 for \$4.00

## DIVISION 6 - CYCLAMINEUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species *Narcissus cyclamineus*: bloom posed at an acute angle to the stem; corona of trumpet configuration and length; one flower to a stem.

- 6 Y-Y CHARITY MAY (C.F. Coleman-48) E 14" (Mitylene x *cyclamineus*) AM(e)-RHS, 1948; FCC(g)-RHS, 1955; AM(Haarlem), 1961; FCC(p)-RHS, 1976. Easily, the most honored Division 6 yet introduced. One of a trio of siblings (a yellow, a bicolor and a white) hybridized by an Englishman, Cyril Coleman, nearly fifty years ago, it is perhaps the most widely grown of its type. The well formed flowers of bright, butter-yellow have lovely smoothness and good substance. The flat perianth reflexes evenly from the trumpet-length corona. Charity May remains a show bench favorite that each season wins its share of Blue Ribbons. Lovely in a semi-wild garden where it has adequate moisture and freedom from competition. \$1.50 each; 3 for \$4.00
- 6 W-Y DOVE WINGS (C.F. Coleman-49) E 14" (Mitylene x *cyclamineus*) AM(e)-RHS, 1949; AM(Haarlem), 1961; FCC(g)-RHS, 1973. A wonderful cyclamineus hybrid, beautifully formed and precisely colored. The flowers are flat and smooth, with pure white, evenly reflexing perianth and long, primrose-yellow, frilled corona, finely indented at the rim and are most consistent. Long the unchallenged show bench favorite in this class and, only now, getting any competition. A good grower and garden flower producing a wealth of flowers from established plantings. \$2.00 each; 3 for \$5.00

- 6 W-P FOUNDLING (Carncairn-69) M 14" (Irish Rose x Jenny) AM(e)-RHS, 1972. The first of its type and still the best yet introduced! A sturdy little flower whose reflexing, flat, pure white perianth brings into prominence a beautifully rounded, frilled corona of deep rose-pink, darker at the base. When well grown, it will always take a Blue Ribbon from the competition; often, it will be in contention for Best Bloom, as well. Frequently, FOUNDLING is a Division 6 choice for a Quinn exhibit; it makes a marvelous Vase of Three exhibit as well. \$3.50 each; 3 for \$9.00
- 6 W-Y IBIS (G. Mitsch-72) EM 16" (Trousseau x *cyclamineus*). This has long been my favorite Division 6 from the work of Grant Mitsch. I well remember spectacular rows of this cultivar growing at his place in Oregon that had been down for two years when the flowering was so profuse as to produce a solid ribbon of flowers hiding all sign of the foliage! Similar to Dove Wings in color, although Ibis is smoother and more floriferous. Highly recommended for showing, as well as for a memorable garden display. (Withdrawn to permit increase.)
- 6 Y-WWY INCA (G. Mitsch-79) EE 14" (Barlow, o.p.). The best reverse bicolor Division 6 yet introduced. Of beautiful, glistening greenish-lemon, the flat, smooth, evenly reflexed segments form a lovely perianth of quite good substance. The long, trumpet-form corona fades to ivory-white highlighted by a distinct gold band on the outside edge of the corona. A wonderful show flower but, as one of the earliest cyclamineus hybrids to open, it will require refrigeration to hold it for several days until show time. \$20.00 each
- 6 Y-R ITZIM (G. Mitsch-82) E 12" (Vulcan seedling x *cyclamineus*). I prefer this to its counterpart, Jetfire, as the best of the type. Clear, bright yellow, flat, evenly reflexing perianth and long, tubular, frilled corona of deep, red-orange combine beautifully for a fine show flower or for a sensational display when planted in quantity in the garden setting. A good grower producing a wealth of bloom. \$1.50 each; 3 for \$4.00; 10 for \$11.00
- 6 W-W JENNY (C.F. Coleman-43) E 12" (Mitylene x *cyclamineus*) FCC(e)-RHS, 1950; FCC(g)-RHS, 1974. The first pure white flower in the Division and still one of only a handful in this color. Has good form when freshly opened, but as the flower matures, it tends to grow too large and become somewhat wingy, spoiling its show value. Its quite floriferous and makes a lovely show in the garden, but its real value would appear to be as a hybridizing subject. Many of the advances in the Division have made use of Jenny as one of the parents. \$1.50 each; 3 for \$4.00; 10 for \$11.00
- 6 Y-O LARKWHISTLE (L. Palmer-60) M 16" (Unknown). This is one of the largest and tallest of the Division 6 hybrids. While not as deeply colored as Itzim, the coloring tends to be softer and clearer. The flat, evenly reflexed, pointed perianth segments of soft yellow set off the bowl-shaped, frilled corona of tangerine-orange. Tall stems carry the flowers above the foliage and strong necks give the flowers good pose. \$1.50 each; 3 for \$4.00
- 6 W-W TRACEY (M. Verry-68) EM 12" (Assini x *cyclamineus*). A splendid first generation cyclamineus hybrid bred by one of the best growers in New Zealand. Pure white, well reflexed, elliptical, beautifully smooth petals of extremely heavy substance form a lovely bloom to behold. The corona is long (of full trumpet length), pure white and with a good roll to the brim. \$9.00 each
- 6 W-Y TRENA (M. Verry-71) EM 12" (Assini x *cyclamineus*) FCC(e)-HSNZ, 1986. This is one of very few New Zealand-raised daffodils to be awarded a First Class Certificate! Considered one of the best cyclamineus hybrids yet released. Perfectly smooth, flat, rounded petals are evenly swept back from the long, slender, bright chrome-yellow trumpet slightly rolled at the tip. A beautifully proportioned flower with perfect pose, its a certain Blue Ribbon winner whenever exhibited. Best Bloom, North Island National, New Zealand, 1986. \$6.00 each

6 YYG-Y RIVAL (G. Mitsch-76) EM 16" (Jenny, o.p.). A beautiful, green-tinted golden-yellow of good size and heavy substance. The pointed petals reflex moderately from the long, tubular, frilled corona of the same shade. One of the best hybrids from the acknowledged master of hybrids in this division. This is a choice show bloom and wonderful garden subject; vigorous grower. \$10.00 each

6 Y-WWY WHEATEAR (G. Mitsch-76) EM 14" [(Mitylene x cyclamineus) x o.p.]. One of the first reverse bicolor Division 6 hybrids and still but one of a handful that have come into existence since. Relatively smooth blooms that have a good, even reflex in the freshly opened flower. The corona takes a few days to whiten, developing a gold rim at the edge of the corona, particularly on the exterior. Best shown before the bloom reaches maturity, because the flowers grow on the plant and often become too large and coarse for best show form. \$15.00 each

## DIVISION 7 - JONQUILLA DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus jonquilla*: one to three (or more) blooms to a stem; perianth segments are spreading and not reflexed; often stems are rounded and leaves narrow and dark green; flowers have a typical, pronounced fragrance.

7 W-P BELL SONG (G. Mitsch-71) LM 12" [(Wild Rose x Interim) x *jonquilla*]. Another longtime favorite Mitsch hybrid, particularly since nothing has yet been developed to replace it. Usually two or three, well formed, ivory-white blooms to a stem. Nicely proportioned crowns are light, rose-pink on opening, retaining this color at maturity. A good plant, floriferous and healthy and a most attractive daffodil. \$2.00 each; 3 for \$5.00

7 Y-O BUNTING (G. Mitsch-65) LM 16" (Narvik x *jonquilla*). Rich, golden-yellow, flat, beautifully formed flowers with their small crowns of deep orange-red complete the picture of one of the very best and most desirable jonquil hybrids. A good grower usually bearing two flowers on main stems; imbued with the delightful jonquil perfume. \$2.00 each; 3 for \$5.00

7 Y-W DICKCISSEL (G. Mitsch-63) LM 16" (Binkie x *jonquilla*). A lovely, reverse bicolor jonquil hybrid with rich lemon-gold, flat perianths of good substance and texture. The lightly ruffled cup fades to ivory-white. Very striking flower useful for showing or for a point of interest in a daffodil garden. Good grower and rapid multiplier; has the jonquil fragrance. \$1.50 each; 3 for \$4.00

7 YYW-YWW HILLSTAR (G. Mitsch-79) LM 16" (Daydream x *jonquilla*). The elliptical pointed segments form a perianth of medium size in bright, lemon-yellow that has a white halo at its base. The innermost zone of the sharply tapered corona is shaded buff, while the outer two zones fade to ivory. Usually has three blooms on each main stem. One of a mere handful of jonquil hybrids that is fertile. Has produced an astounding series of exceptionally high quality seedlings (whites, yellows, bicolors and reverse bicolors!) when crossed with *triandrus triandrus (albus)*. Like QUICK STEP, the other really fertile jonquil hybrid, only a hint of its hybridizing potential has been revealed. At the price, you can order ten bulbs and begin your own quest for some memorable hybrid; historically, some of the best and most important daffodils have come from the effort of amateurs. \$3.00 each; 3 for \$8.50

7 Y-Y QUAIL (G. Mitsch-74) EM 16" (Daydream x *jonquilla*). Bright, medium-yellow blooms are borne two-three on main stems and are wonderful in bouquets where their heavenly jonquil fragrance can be enjoyed without having to get on your knees! Although substance is quite good, its form is not up to the best in the class, but well grown stems can easily be shown. Its great value is as an extremely floriferous daffodil for the garden where plants will cover themselves with bloom. If I had to be limited to only one fragrant daffodil, this would certainly be one of the three finalists! \$1.50 each; 3 for \$4.00; 10 for \$11.00

7 Y-O STRATOSPHERE (G. Mitsch-68) LM 20" (Narvik x *jonquilla*), WISTER AWARD - 1985, AM(e)-RHS, 1990. When well grown, this bears three to four, flat, rounded, smooth flowers of burnished gold on each main stem. The small, frilled corona is pale orange. This is the preferred, multi-flowered jonquil hybrid for exhibition, whether used as a single stem entry, vase of three or as part of a collection. Its often seen in winning Quinn exhibits. Good grower with very tall, strong stems. \$5.00 each

7 Y-Y SWEETNESS (R.V. Favell-39) M 16" (Unknown). Where QUAIL is multi-flowered, SWEETNESS normally comes with only one bloom to a stem. Bright self yellow with very good substance and lovely texture in both perianth and cup, SWEETNESS is a consistent winner when shown. Its a vigorous daffodil that increases freely and is blessed with an abundance of the rich, heady, jonquil perfume that mirrors its name. \$1.50 each; 3 for \$4.00; 10 for \$11.00

## DIVISION 8 - TAZETTA DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus tazetta*: usually two-four, but up to twenty, blooms per stout stem; perianth is flat and spreading and not reflexed; leaves tend to be broad and the bulbs quite large; flowers have a typical, pronounced fragrance.

8 W-YOO ALBANY (A. Frylink Sons-32) LM 16" (Unknown). Very large, pure white blooms with soft orange cups borne one and two per strong stem. At one time, poetaz daffodils were among the most popular of daffodils, but they have now virtually disappeared from the scene. \$3.00 each

8 W-W AVALANCHE M 16" (Selected form of Grand Monarque). Minnesota Winters tend to be too cold for this highly fragrant daffodil, but one can fool Mother Nature by digging in July and replanting in late-October each season to prevent the growth of leaves that are killed back by the November frost and buried by snow. To prevent lethal damage from sub-zero cold, plant the bulbs in a sheltered location and mulch with 4-6" of straw before the soil freezes. Its worth the extra effort to be able to inhale the heady fragrance given off by twenty-flowered stems of this wonderful daffodil. Small, smooth, flat pure white blooms of heavy substance have lemon-yellow, straight-sided cups centering each perfectly formed bloom. Grow it for the fragrance alone, even though it is a fine exhibition bloom. Try a few bulbs of this in your garden for a new dimension in daffodil beauty. \$2.00 each; 3 for \$5.00; 10 for \$16.00

8 Y-YRR CHINITA (F.H. Chapman-22) M 18" (Chaucer x Jaune-a-Merveille). This is an attractive, well formed flower in its class and can still win the prizes when well grown. The flat, rounded, smooth perianths are a medium yellow with red banded, yellow-based, frilled crowns. Its flaw is that the cup color will burn in direct sunlight and must be protected for prime show blooms. If you don't care about showing, then sit back and enjoy, long range, the patch of color the clumps will provide in the garden. \$1.50 each; 3 for \$4.00; 10 for \$11.00

8 W-Y ELVIRA (R. van der Schoot-04) M 18" (Unknown). Small, ivory-white blooms with pale yellow, frilled cups are borne three to five to each main stem. Vigorous plants with tall, strong stems. Moderate, tazetta fragrance. \$1.50 each; 3 for \$4.00; 10 for \$16.00

8 Y-R FALCONET (G. Mitsch-79) EM 16" (Matador x *jonquilla*). Once again it should come as little surprise to find Grant Mitsch singlehandedly reinvigorating a rather stale division with a marvelous series of daffodils that blend the best characteristics of *jonquilla* and *tazetta*. FALCONET was the first to be introduced from the series and is one of the best. A delightful daffodil that bears from three to five, small, flat, smooth, florets of lovely form, texture and deep yellow color. Striking, deep orange crowns lend brilliance. Heavenly blend of jonquil and tazetta perfumes; gather this one by the armful to transform your home with the very essence of Spring! Its a wise precaution to plant these hybrids in a sheltered area and mulch to protect from sub-zero cold. \$3.50 each

**8 Y-O HOOPOE (G. Mitsch-79) LM 18" (Matador x jonquilla).** A medium size flower borne two to three per main stem, but with several stems per bulb. Rounded, mid-yellow perianths and small, frilled, deep, red-orange crowns. Larger, later, taller and somewhat different color and form than FALCONET. An important daffodil with a place on the show bench or a spot in the sheltered garden. Good grower and increaser, with the same caveat as for FALCONET.

\$5.00 each

**8 W-O GERANIUM (J.B. van der Schoot-30) LM 16" (Unknown).** Another favorite because of its wonderful landscape value and heavenly fragrance. Up to six snowy white, medium to large blooms of good substance, but poor show form, are borne on each main stem. Each floret is centered with a flat eye of brilliant orange. I grow a four x eight foot bed of this cultivar simply to provide large bouquets of fragrant flowers to be enjoyed in the house.

\$1.50 each; 3 for \$4.00; 10 for \$11.00

**8 W-GYY GREEN GODDESS (E. James-49) M 20" (Unknown).** A virtually unknown tazetta hybrid that is, hands down, the very best bicolor exhibition Division 8. Usually one, but often two, perfectly formed, flat, pure white blooms of heavy, opaque substance are borne on each main stem. The crowns are straight-sided, open goblets of intense primrose-yellow. While its always bloomed too early (in its sheltered bed) to make it to a Minnesota show, I'm confident that it is a certain Blue Ribbon -- if not Premier Bloom -- winner!

\$15.00 each

**8 Y-R RADIANT GEM (G. Mitsch-84) LM 20" (Matador x N. jonquilla).** The best of the cross as a show flower. Broad, rounded perianth with small, bright, orange-red flat crowns. Can have up to six flowers per stem when well grown. Mulch well to protect from our northern winters.

\$12.50 each

#### DIVISION 9 - POETICUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus poeticus*: perianth segments are the whitest in the genus and the benchmark; corona is typically disc-shaped, often with a green or yellow center and a red rim, but can be solidly red; frequently, the anthers lie at different levels, one set of three above the other; one flower to a stem; the flowers have a typical, although variable, fragrance. Usually, the last division of daffodils to bloom each season.

**9 W-GYO ANGEL EYES (G. Mitsch-76) L 18" (Quetzal x Smyrna).** One of the most distinctive of the poets due to placement and enhancement of the anthers. Round, flat, very smooth, snow-white segments of good substance form a rounded, lightly reflexed perianth. The flat crown is yellow, bordered with a rim of orange and set off by an enchanting, dark, moss-green throat zone against which the golden anthers stand out like sparkling eyes. ANGEL EYES is a prime show flower, a good grower and, for a poet, a good multiplier.

\$2.00 each; 3 for \$5.00; 10 for \$16.00

**9 W-OOR BON BON (G. Mitsch-76) L 16" (Quetzal x Smyrna).** One of the few flowers with a solidly colored corona that have been introduced from this excellent cross. Very rounded, flat, snow-white perianth of grand substance. The corona (in Minnesota Springs) appears solidly colored and without the red rim implied by the color code.

\$7.50 each

**9 W-GOR BRIGHT ANGEL (G. Mitsch-79) LM 16" (Quetzal x Smyrna).** A lovely little poet with clear white, smooth perianth of lightly incurving segments of opaque substance. The flat, frilled crown is an unusually bright, orange-tinted red that brings to mind the renowned trail into the Grand Canyon (and after which this was named). Pick at bud burst and allow to mature away from bright sunlight.

\$12.00 each

**9 W-GYR CAMPION (B. Duncan-80) L 16" (Milan x Cantabile).** Medium size, pure, clear white, slightly incurving perianth segments that display prominent mucrons. The flat, disc-shaped crown is pale green in the throat zone, primrose in the central portion and finished with a fine, red rim. Vigorous and free flowering.

\$3.50 each

**9 W-GYR CANTABILE (G.L. Wilson-32) L 16" (Dactyl x Raeburn).** This fine flower is the parent or grandparent of nearly all of the current show-quality poets. Like its descendants, this too has a fine, flat perianth of snowy white. The corona, rather more cup-shaped than a flat disc, has a green eye, is citron-yellow in the central zone and finished with a rim of deep red.

\$3.00 each

**9 W-GYR CHESTERTON (B. Duncan-79) L 16" (Cantabile x Milan).** A very consistent show flower with distinctively rounded and slightly incurving perianth segments. The small saucer cup has a broad, pale green base merging into a narrow, lemon-yellow mid zone and edged with a narrow, deep red band.

\$3.00 each

**9 W-GYR DOILY (M. Evans-82) L 14" (poeticus recurvus x Dallas).** Murray thought very highly of this elegant little poet. About the size of a fifty-cent piece and just as perfectly flat and round, an unusual result given the parentage. The snow-white perianth backs a brilliant yellow, green-centered eye rimmed in bright red. A very slow multiplier.

\$20.00 each

**9 W-GYR FELINDRE (A.M. Wilson-30) L 16" Unknown).** Flat, rounded, perianth of snowy white has good substance, but the texture and form are sometimes lacking. Its distinctive feature is the rather large disc-shaped crown of medium yellow that has the widest and most intense band of crimson-red in any of the currently available poet hybrids. That splash of color really makes this one stand out in the garden setting.

\$5.00 each

#### FRAGRANCE COLLECTIONS

**COLLECTION #1:** TEN DIFFERENT DAFFODILS, 1 Bulb Each, SELECTED FOR THEIR FRAGRANCE AT THE SPECIAL PRICE OF \$25.00,

**COLLECTION #2:** TEN DIFFERENT DAFFODILS, 3 Bulbs Each, SELECTED FOR THEIR FRAGRANCE AT THE SPECIAL PRICE OF \$40.00,

**COLLECTION #3:** SEVEN DIFFERENT DAFFODILS, 1 Bulb Each, SELECTED FOR THEIR FRAGRANCE AT THE SPECIAL PRICE OF \$50.00 (INCLUDES A BULB OF 'FRAGRANT ROSE')!

Each bulb (or group of three) is separately bagged and labeled. The special prices quoted above exclude applicable tax (MN residents) and shipping charges, which must be separately computed and added in.

**9 W-GYR HORACE (Rev. G.H. Engleheart-07) LM 16" (Poeticus ornatus x Poeticus radiiflorum poetarum).** One of the few surviving daffodils from the extensive breeding work undertaken by pioneer hybridizer George Engleheart. Fairly small flowers with a delicate appearance that belies their inherent toughness. They rather resemble wildlings with their flat, rounded, flowers of purest white and tiny eye rimmed in red. Not a show flower to compete with the modern ones, but a living representative of the past. Fragrant, too.

\$1.50 each; 3 for \$4.00

**9 W-GYR KILLEARNAN (J.S. Lea-85) LM 16" (Greenfinch x Andrew Marvell).** An extremely consistent show flower whose broadly triangular perianth segments have perfect, silken texture and superb substance, but are not clear, "poeticus" white. The beautifully proportioned cup is dark moss-green at the base, shading up to lemon-yellow and ending in a heavily pleated edge of deep crimson-red; very sweetly scented. Good plant with strong constitution, but a rather slow multiplier. Most assuredly, this is a seedling selected from the last crosses made by Toty de Navarro. At de Navarro's death, the stocks passed to John Lea who subsequently named and registered this seedling. It was introduced by Clive Postles, Lea's successor. \$20.00 each

**9 W-GOR KING OF DIAMONDS (G. Wilson-35) L 20" (Dactyl x Ace of Diamonds).** One of the better known members of the famous "Royal Flush" of poets, four of which were introduced by Guy Wilson over fifty years ago. Somewhat informal flower with a brilliant white perianth and flat, frilled, reddish crown borne aloft on one of the tallest stems in the daffodil garden. A good grower, but very slow multiplier. \$12.00 each

**9 W-GYR LYRIC (B. Duncan-77) M 16" (Milan x Cantabile).** Smooth, medium size flower rather similar to Milan, but of better show form. One of the earlier poets to flower. \$5.00 each

**9 W-GYR MEGA (G.A. Uit den Boogaard-50) EM 18" (Unknown).** A tall, vigorous, surprisingly well formed poet (for a Dutch origination) that is usually one of the very first of the division to bloom each season. Rounded petals of snow-white, usually flat and with good substance and texture back a rather small cup rimmed with bright red. A fine addition to the division, showable when grown well. This superb garden plant yields large returns for a small investment. \$2.00 each; 3 for \$5.00

**9 W-GYR MILAN (A.M. Wilson-32) LM 16" (Unknown).** Another distinctively formed poet that is readily recognizable. A medium size flower whose pure white perianth is flat, has good substance and texture and backs a rather large, citron-yellow crown that has a pale green base and rim of deep red. Preferred parent for new poets. \$3.00 each; 3 for \$7.50

**9 W-YJR PANTOMIME (M. Evans-78) M 16" (poeticus recurvus x Dallas).** The reflexed, snow-white perianth is much broader than that of the seed parent, giving prominence to the small cup of yellow with bright red rim. Good plant with tall, strong stems and short necks yielding blooms with perfect pose. Makes a lovely, different show bloom. \$9.00 each

**9 W-GYO PHEBE (H.K. Link-75) LM 18" (Sidelight x Sea Green).** Lovely, snow-white, round, perianth segments have heavy substance and perfect texture forming flat, rounded flowers carried well above the foliage. The very distinctive, heavily frilled eye always comes GOR for me (rather than GYO as registered) and is finely and distinctively serrated all around the rim. A beautiful flower and one of the top two or three daffodils registered by this breeder. Superb parent. Moderate increaser. \$5.00 each

**9 W-GYR POET'S WAY (B. Duncan-75) L 16" (Smyrna x Lough Areema).** Slightly larger than most of the poets, it is a lovely, consistent show flower with wide, spade-shaped, flat petals of firm, smooth texture. The flattish cup has a grass-green eye, lemon-yellow mid zone and deep red rim. \$4.50 each

**9 W-GYR STARLET (M. Evans-85) L 16" (poeticus recurvus x Dallas).** Sibling to DOILY, but very unlike that fine flower. Rather resembling the seed parent, this wider perianth segments with less backsweep. The perianth is snow-white and the small eye has more than half green, gradually blends to pale yellow and finishes with a narrow rim of crimson. Somewhat earlier than *recurvus* and not so fragrant. \$8.00 each

**9 W-GYO SWEET SOMERSET (M. Yerger-86) M 16" (Seedling x Milan).** Of the many poets introduced by this breeder, this is my favorite as it grows here in Minnesota. Rather resembling its MILAN parent, it is taller, larger and earlier. Good flower to meet the multi-division requirement of a mid-season Quinn. Good grower and multiplier. \$12.50 each

**9 W-GYR THACKERY (B. Duncan-79) LM 16" (Milan x Cantabile).** The smooth, pure white, overlapping, flat perianth segments are lightly reflexed with the widespread form of MILAN and are distinguished by prominent points (mucros). The rather large, flat, pleated corona lies back against the perianth and is equally zoned in green, primrose and deep orange. In profile, the stamens are most prominently forward. Quite different from most "poets". \$2.50 each

**9 W-GYR WEBSTER (B. Duncan-81) L 16" (Milan x Cantabile).** Tall, strong and distinct poeticus with prominent points (mucros) to the flat, smooth and round perianth segments. The crown is a flattish, green-eyed, yellow saucer banded with bright red. Good show flower. \$5.00 each

## DIVISION 11 - SPLIT CORONA DAFFODILS

Daffodils of garden origin where the corona ("cup") is split, rather than entire or lobed. The split varies from partial to entire; usually one flower to a stem.

**11 W- WWP CHANGING COLORS (J. Gerritsen-92) EM 16" (Unknown).** This lovely split is the best exhibition bloom to have been released from the work of Jaap Gerritsen. Perfectly flat, spade-shaped petals of lovely substance and texture are partly interleaved with the very well mannered, lightly ruffled segments of the corona. Aside from its obvious show value (it could easily appear in a Quinn exhibit!), the crown undergoes a most marvelous series of changes. Opening pale yellow with a distinct band of bronze on the ruffled edge, the crown fades to white with a primrose rim which, as the flower fully matures, becomes pale pink. A perfect name for a perfect flower. \$3.50 each; 3 for \$9.00; 10 for \$30.00

**11 W- GWW COLBLANC (J. Gerritsen-73) M 18" (Cassata x Echo).** Pure white petals interspersed with the heavily ruffled sections of the crown of the same pure white. The best white. Tall. \$1.50 each; 3 for \$4.00

**11 Y-YYO CONGRESS (J. Gerritsen-76) LM 16" (Unknown).** Golden yellow blooms of good substance. The spade-shaped petals are interleaved with the ruffled segments of the crown of the same color bordered in a wide band of soft orange-scarlet. \$1.50 each; 3 for \$4.00

**11 W- GRO GABRIEL KLEIBERG (J. Gerritsen-73) M 16" (Cassata x Gerritsen seedling).** Round, flat flower of very good substance and brilliant color in the moderately ruffled, flattish, split corona. Beautiful show bloom and robust, durable garden subject. \$2.00 each; 3 for \$5.00

**11 Y-O MONDRAGON (J. Gerritsen-73) M 16" (Gerritsen seedlings).** A large, rounded flower of really good substance with a deep, golden-yellow perianth and flat, lightly ruffled, uniformly split corona of brilliant, deep red-orange of intense hue. One of the best of this type and a great favorite. This, like the others of this type, is quite fertile has been used to develop my own strain of Division 11 daffodils. Vigorous. \$1.50 each; 3 for \$4.00

**11 Y-Y OBELISK (J. Gerritsen-73) EM 16" (Flevo x Gold Collar).** Rounded, deep golden-yellow flower of extremely heavy substance. The lightly ruffled, flat segments of the split corona are symmetrically arranged against the well formed perianth. High quality show flower. Robust grower. \$2.00 each; 3 for \$5.00

**11 W-O PARISIENNE (J. Gerritsen-61) M 18" (Unknown).** A fine daffodil with pure white perianth and a medium size, clear, uniform deep orange, lightly ruffled split crown that has rather more the appearance of a large cup. Tall, strong stems. Has above average hybridizing potential for improvements in the type. \$2.50 each

## GOLD MEDAL GARDENER'S CHOICE COLLECTIONS

### YOUR CHOICE FROM THIS CATALOG OF . . .

- any 15 different cultivars whose retail value does not exceed \$5.00 each and pay only \$69.50,

- any 20 different cultivars whose retail value does not exceed \$5.00 each and pay only \$89.00,

- any 25 different cultivars whose retail value does not exceed \$5.00 each and pay only \$110.00!

Each bulb in each order is separately bagged and labeled. The special prices quoted above exclude applicable tax (MN residents) and shipping charges, which must be separately computed and added in.

- 11 W-P PHANTOM (G. Mitsch-75) EM 16" (Accent x Mitsch seedling). Flat, smooth, pure white perianth against which are uniformly laid out the flat, split sections of the rose-pink corona. This was the first show quality, pink split corona and has held that lead despite newer introductions. Assumes its deepest color with maturity. *\$3.00 each*
- 11 W-Y PRINTAL (J. Gerritsen-76) E 16" (Expo x Gerritsen seedling). Rather large bloom of heavy substance and lovely texture that is overlaid by the ruffled segments of the split crown. The perianth is pure white and the crown clear yellow, lightening toward the center and deepening to a band of sulphur-yellow band at the ruffled edge. Beautiful flowers and a personal favorite. *\$1.50 each; 3 for \$4.00*
- 11 Y-WWY ROCKY HORROR (J. Gerritsen-76) LM 16" (Unknown). Look beyond the unfortunate name of this wonderful flower and you will find the best formed, reverse bicolor, split corona yet introduced. A large flower of very heavy substance and good texture in the elliptical, slightly pointed, flat petals that form the rounded perianth. The uniformly split, flat sections of the corona cover 3/4 of the perianth and are pale yellow in the throat, white in the major portion and finished off at the ruffled edge of the corona with a band of the same yellow color as the perianth. Named to honor the rock music group of the same name. *\$1.50 each; 3 for \$4.00*
- 11 W-O ROYAL HIGHNESS (J. Gerritsen-77) LM 16" (Sovereign x Royal Orange). Beautiful, pure white, flat, rounded perianth of very good substance and texture against which are uniformly laid out the flat sections of the enormous deep orange corona. *\$3.50 each*

## MINIATURE DAFFODILS AND MISCELLANEOUS DAFFODILS

Miniature daffodils of garden origin or species/species forms which are recognized as miniature in size by virtue of being included in the ADS Approved List of Miniature Daffodils. Some smaller, miscellaneous daffodils are included here for convenience, even though they are not recognized as miniatures.

- 2 Y-YRR BANTAM (Barr & Sons-50) LM 10" (Unknown). A delightful little daffodil of Intermediate size with a rounded perianth of lightly cupped segments of quite good substance and texture. The flower is centered by an open, ruffled crown broadly banded with deep red. *\$1.50 each; 3 for \$4.00*
- 10 Y-Y *N. bulbocodium L. var. bulbocodium conspicuus* M 6". The charming "hoop skirt" daffodil bears its uniquely formed, bright golden-yellow blooms in profusion each Spring. Although borne singly, each bulb produces several stems, rapidly multiplying into small clumps covered with bloom. You will find some variation in the form of the flowers if you purchase this in quantity. ADS Miniature. *\$1.50 each; 3 for \$3.00*
- 7 Y-Y CHIT CHAT (M. Fowlds-75) LM 4" (*juncifolius* x *jonquilla*). A tiny little plant with up to five, bright, golden-yellow blooms (each about the size of a dime) on main stems. When established, each bulb will produce several stems. After a few years, blooming is so profuse as to hide the foliage from view! A really delightful plant and one of the most rewarding miniature daffodils. Best results will be obtained in warm and sunny, dryish, sandy soil that is moist during the growing season, but dry during dormancy. ADS Miniature. *\$2.00 each; 3 for \$5.00*
- 5 Y-Y HAWERA (W.M. Thompson-38) M 14" [*jonquilla* x *triandrus triandrus (albus)*]. Numerous flowers (4-8) of soft yellow with lighter cups on each strong, dark green stem. This is a most rewarding plant that almost is too large for a miniature when growing well, particularly in milder areas than here. ADS Miniature. *5 for \$3.50; 10 for \$6.00*
- 12 Y-O JUMBLIE (A. Gray-52) EM 8" (*Cyclatz selfed*). Of the three siblings from this cross, this has the most cyclamineus-like form. Usually two, sometimes three, sharply reflexed, soft yellow and orange blooms per stem. Although multi-flowering is not a *cyclamineus* characteristic, this daffodil remains (for the moment) classified in Division 6. A favorite miniature for show. ADS Miniature. *5 for \$3.50; 10 for \$6.00*
- 7 Y-Y KIDLING (A. Gray-51) LM 6" [*jonquilla* x *juncifolius (requienii)*]. From the reverse cross of that which yielded Chit Chat, this is rather similar in all respects. Bright yellow flowers borne one-three per stem with many flowers from established plantings. Delightfully fragrant and lovely in a nosegay with *muscaria*. ADS Miniature. *\$2.00 each; 3 for \$5.00*
- 1 W-Y LITTLE BEAUTY (J. Gerritsen-53) EE 8" (Unknown). A perfect little bicolor trumpet in pure white and bright yellow. Consistent performer. ADS Miniature. *\$1.50 each; 3 for \$3.00*
- 1 Y-Y LITTLE GEM (J. GERRITSEN-59) EE 8" (Selection from *N. minor*). A miniature version of the great yellow trumpets. One of the earliest daffodils to bloom each season, often by mid-April in Minnesota. Plant in a warm, sheltered location to promote even earlier bloom. ADS Miniature. *\$1.50 each; 3 for \$3.00; 10 for \$8.00*

- 1 Y-Y MIDGET (G.J. Mooyman-84) EE 4" (Unknown).** A very small, little yellow trumpet barely four inches in height. Possibly an *asturiensis* hybrid as it has the arched stem of *asturiensis* that reduces the height even more. Good grower in spite of its diminutive size, but protect from slugs with a band of cotton about the stem if wanted for show.  
ADS Miniature. \$1.50 each; 3 for \$3.00; 10 for \$8.00
- 8 W-Y MINNOW (A. Gray-62) EM 6" (Unknown).** The only really satisfactory Division 8 miniature. Because it grows so well and multiplies so easily, it is readily available and inexpensive. However, because of its tazetta heritage, it tends to be sensitive to extreme cold very early in Winter, although I have grown it in Minnesota mulched with a winter covering of straw and experienced only minimal difficulty. The flowers are a delightful, creamy white with a bright yellow cup. ADS Miniature. 5 for \$3.50; 10 for \$6.00
- 10 Y-Y Pseudonarcissus obvallaris (Species. Europe) E 12".** A delightful little yellow trumpet that greets Spring like a burst of sunshine. Rather stiff and formal, the deep golden-yellow flowers have flat perianths of firm substance and good texture. Not the easiest to keep happy, but worth persevering with. ADS Miniature. \$1.50 each; 3 for \$3.00
- 4 Y-Y PENCREBAR (A. Gray-29) EM 12" (Unknown).** Rounded, full, little doubles of golden-yellow are borne one and two to a strong stem. Good multiplier and grower and something different for the daffodil garden or a special spot in the rock garden.  
ADS Miniature. \$1.50 each; 3 for \$3.00
- 12 Y-Y QUINCE (A. Gray-53) EM 8" (Cyclataz selfed).** This lovely little daffodil is quite different from its two siblings and is characterized by rather rounded perianth segments that reflex only slightly. The corona is about half the length of the perianth segments and tubular. The whole bloom is a soft, medium yellow. Here, again, two flowers per stem is the rule, with an occasional stem bearing three blooms. Another show favorite.  
ADS Miniature. 5 for \$3.50; 10 for \$6.00
- 3 W-Y SEGOVIA (A. Gray:F.M. Gray-62) EM 12" (Unknown).** This miniature probably has more Best Bloom awards to its credit than any other. This is a tribute not only to its excellent show qualities, but also to the ease with which it can be grown almost anywhere. Small, rounded flowers of snowy white and flat, frilled corona of pale yellow. In the sun, the petals of SEGOVIA sparkle as if they had been sprinkled with diamond dust. Good grower and most favorably priced. ADS Miniature. \$2.50 each; 3 for \$6.00
- 7 Y-O STAFFORD (A. Gray-56) M 12" (rupicola x poeticus).** One of the few miniatures with red or orange in the crown. The rounded, flat blooms of bright yellow are about the size of a quarter and borne singly on a stem. Often shown and just as often wins as Best Miniature. Oddly, though, its not widely available even though it is a good grower and good multiplier. One of the best three or four miniatures. ADS Miniature. \$3.00 each
- 7 Y-Y SUNDIAL (A. Gray-55) EM 8" (rupicola x poeticus).** The flat, round, medium yellow, nickel-sized flowers are born two to a stem with several stems to established bulbs. One of the earlier blooming miniature jonquils and firm favorite for show. Pod fertile, under the right conditions. ADS Miniature. 5 for \$3.50; 10 for \$6.00
- 7 Y-Y SUN DISC (A. Gray-46) L 8" (rupicola x poeticus).** Perfectly round little flowers whose petals will overlap when well grown. Freshly opened blooms are a deep, clear, self-yellow that lightens in the perianth as the bloom matures. Standard show flower. Good grower and multiplier. ADS Miniature. 5 for \$3.50; 10 for \$6.00

- 12 Y-Y TETE-a-TETE (A. Gray-49) E 8" (Cyclataz selfed) FCC(p)-RHS, 1962; FCC(g)-RHS, 1974.** This is the quintessential miniature daffodil and the one for which Alec Gray is best known. It is grown everywhere daffodils can be grown and appears as a pot plant everywhere each year, often as early as January. Millions of bulbs of this cultivar are shipped from Holland and planted each year, yet there never seem to be enough! Inexpensive enough to plant this in several spots about the garden, saving some for potting in late October to bloom indoors in January and February for a head start on Spring.  
ADS Miniature. 5 for \$3.50; 10 for \$6.00; 50 for \$25.00
- 10 Y-Y x gracilis L 16" (Natural hybrid between jonquilla and poeticus).** This is the very last daffodil to bloom for me each season. Although the flowers, normally borne two to the stem, are not much larger than a nickel, they are not considered a miniature since they appear on tall stems of standard height. The flat, pointed perianth and cup are a solid, bright yellow and heavenly fragrant.  
\$2.00 each; 3 for \$5.00; 10 for \$16.00

### MINIATURE DAFFODILS BY THE DOZEN!

#### COLLECTION #1:

12 Different Miniature Daffodils on the official ADS List of Miniatures bagged and labeled for \$18.00, shipping included (MN residents, please add 6.5% state sales tax). Will provide bloom from Early season to Late season.

#### COLLECTION #2:

6 different miniatures, four bulbs each, for a total of 24 bulbs. A \$40.00 retail value for \$34.00 each group separately labeled and bagged; shipping \$3.50 additional, plus 6.5% state sales tax for MN residents. Please specify whether you wish a range of blooming seasons, or concentrated around mid-season to have enough for an ADS LAVENDER RIBBON entry in the daffodil show (five different daffodils on the ADS List 03 of Miniatures, one stem each).

#### COLLECTION #3:

\$50.00 worth of miniature daffodils, your choice, for \$45.00, plus \$3.50 shipping and 6.5% state sales tax for MN residents.

### American Daffodil Society

We encourage our customers to join the American Daffodil Society (ADS). Your knowledge and enjoyment of daffodils will be greatly enhanced by a membership in the ADS, and you will have the opportunity to meet people throughout the country who share your enthusiasm for our favorite flower. Members receive *The Daffodil Journal*, the quarterly publication of the society, and are encouraged to participate in local and national events. For information, contact:

American Daffodil Society  
1686 Grey Fox Trails  
Milford, OH 45150

Phone (513) 248-9137



## COLOR CODING

Color coding is the second section of the RHS Classification System for daffodils. It is a method for describing not only the color of a given daffodil, but also the arrangement of the colors within the bloom. The Color Code, combined with the Division designation, produces the description of a given daffodil. Thus, 1 Y-Y is a yellow trumpet daffodil; 2 W-W is a white, large-cupped daffodil; 3 W-GYR is a small-cupped daffodil with a white perianth and a yellow cup with a green eye and red rim.

For purposes of description, both the daffodil perianth and the daffodil corona are divided into three zones. The perianth segments are divided into three zones: outer zone, mid-zone and base; and the corona into three zones: eye zone, mid-zone and rim. If the perianth or corona is substantially the same color, a single letter is used to describe it. If more than one color is present, three letters must be used beginning with the outermost point and proceeding inward to the center, e.g., 1 YYW-WWO = a Division 1 (trumpet) daffodil whose perianth is predominantly yellow, but each segment has a white zone at the base; reading from the outside rim of the corona inward: a zone of orange, followed by two zones of white. Under current show rules, this flower would be shown in the class established for Reverse Bicolor Trumpets.

The colors and equivalent code letters used to describe daffodil colors are:

W - White or whitish, Y - Yellow, O - Orange, G - Green, P - Pink, R - Red

### **Other abbreviations:**

**FCC** = First Class Certificate, the highest award a flower can win.

**AM** = Award of Merit, the second highest award a flower can win.

**FCFA** = First Class Forcing Award, given primarily in Holland.

**RHS** = Royal Horticultural Society

**Haarlem** = Designation for awards given by the Royal Dutch Bulbgrowers Association

( ) = (e) = exhibition; (g) = garden display; (p) = pot culture; (f) = forcing.

**WISTER AWARD** = Awarded by the American Daffodil Society to recognize daffodils of exceptional garden and landscape merit after extensive testing of candidates conducted in all regions of the United States.

**Seasons:** **EE** = earliest; **E** = early; **EM** = early mid-season; **M** = mid-season;

**LM** = late mid-season; **L** = late season; **LL** = latest