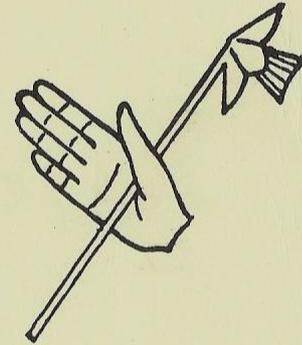


SEASON 1971



CARNAIRN DAFFODILS LTD.

**BROUGHSHANE
CO. ANTRIM
N. IRELAND**

TICKNOR
2814 GREENWAY BLVD.
FALLS CHURCH, VIRGINIA 22042

TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will not be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for net cash within three months from date of invoice, unless by special arrangements. One-half per cent per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Packing charged at cost on all orders.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September. Figures following the names of varieties denote approximately the relative times of flowering. No. 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley, to test suitability for garden decoration.

NOTICE TO U.S.A. CUSTOMERS

CHANGE IN REGULATIONS CONCERNING IMPORTATION OF BULBS TO U.S.A.

Effective April 9th, 1970, the formal permit requirements were lifted for the Regulation 3 bulbs listed in Administrative Instructions 319. 37-1a* However such materials are still subject to 1) inspection and 2) treatment if plant pests of quarantine significance are found.

To qualify for entry the bulbs must be soil free and accompanied by a phytosanitary certificate issued by the agricultural officials of the country of origin.

Mail shipments of bulbs may now be addressed directly to the recipient. Green-and-yellow mailing labels are no longer required.

* Narcissus bulbs come under this Number.

Due to transatlantic postal delays it is advisable to order early.

CULTURAL NOTES

For best results, choose a well drained, sunny plot of ground.

Deep digging to aerate the soil is very important, but too much organic manure is not recommended except in very dry areas, as this is liable to start fungus diseases. Bone meal and potash are beneficial, applied during the winter. Bone meal helps bulb and flower production and sulphate of potash is a great help for producing intensity of colour. Bone meal not more than three ounces per square yard, potash a light sprinkling over the beds.

If it is desired to plant in beds, these should be made up some weeks before planting which, ideally, should be completed in September.

We plant the bulbs in about $1\frac{1}{2}$ times their own depth, i.e., a bulb that measures two inches from crown to base is planted in a hole three inches deep. We plant our bulbs eight per row in four foot beds, with a path about 18 inches between the beds. If the bulbs are a very small variety, nine may be planted. The rows are planted far enough apart to allow hoeing between them during the growing season to keep the weeds down. If the bulbs are not being grown commercially they can be left down for several seasons without being lifted and will flower extremely well. If desired they can be planted in clumps for garden decoration, but if Show specimens are aimed at, the raised bed method is the best.

Many people like to grow bulbs in pots, and this method certainly gives one great pleasure, and a chance to study the flowers in comfort without the cold winds, rain, hail and even snow conditions which we have come to expect during the Daffodil season.

It is not usually successful to try and force the bulbs, the best rule is to leave them sunk in the ground outside until the flower buds show above the ground. Then they may be brought into a cool greenhouse or a cool light window.

When the buds are starting to open they need a great deal of water and must never be allowed to dry out.

Five bulbs can be planted in a nine inch pot or more if the bulbs are small. Potting does not improve the condition of the bulbs but we have found that by replanting them in the lump as they come out of the pot immediately after flowering they do not suffer much.

NEW INTRODUCTIONS FOR 1971

Division

2a CASTLE UPTON (Carncairn) 3-4. Bred from Krakatoa X Fury. This is a very strong upstanding flower, borne on a short neck. The perianth is of a deep intense yellow, and the corona, a brilliant red, stands a good deal of sun before it burns.

Each \$24 Each £10.

2d DRUMAWILLAN (Carncairn) 3-4. Bred from Cantatrice x Content. Rather resembling Spellbinder with a cup instead of a trumpet. The perianth is smooth and without curl to the segments. Produces a very good colour reverse.

Each \$24 Each £10.

2b DRUMCAIRNE (Carncairn) 4. Bred from Irish Rose X Radcliffe Seedling. This is a most unusual flower, opening with a perianth rather like crumpled tissue paper, it gradually flattens out, turning a smooth pure white, in contrast to the very startling cup which could be described as either very dark pink or red. Of immense value for breeding as it does not burn in the sun. A very good laster.

Each \$36 Each £15.

3b DRUMNASOLE 4-5 (Carncairn). Bred from Sylvia O'Neill X Guy Wilson seedling. This is one of the very difficult flowers to classify as it could be shown in the first few days as a 3a, opening a clear butter yellow the perianth eventually turns white leaving the cup yellow. This is a large flower for Division 3, and a tall strong grower.

Each \$12 Each £5.

NEW INTRODUCTIONS FOR 1970

3c BENVARDEN (Carncairn). 5. Bred from Chinese White x Guy Wilson seedling. This to my mind is a beautiful and dainty flower. Of a clean, poeticus white, it is sweet-scented, with a frilled cup, and deep dark emerald green eye.

Each \$12 Each £5.00

(4)

Division

2c CHURCHFIELD (Carncairn). 4-5. Very like Easter Moon, but with a more expanded and better-shaped cup, which opens cream, but gradually turns pure white, with a beautiful deep green eye. Good poise and texture.

Each \$12 Each £5.00

2b COOLATTIN (Carncairn). 3-4. Tall upstanding flower of great vigour, which increases readily. The rounded cup is edged with a beautiful lemon yellow, and has a greenish, grey eye. A very long laster, sun-proof. This will make an excellent garden and market flower.

Each \$1.20 Each 50p

2b DRENAGH (Carncairn) 3-4. Bred from Guy Wilson seedling x Rose Royale. This is a tall upstanding pink. The cup is a pure pink right to the base. The stiff, flat perianth has wonderful form and texture, and is a very pure white. The stem is stiff and the neck short and strong. A very large proportion of the flowers come in good form. This plant stands up well to bad weather, and is a sturdy grower.

Each \$12 Each £5.00

2a DUNDARAVE (Carncairn) 3. Bred from Market Merry x Fury. This is a strong grower, with a very brilliant red cup which is fairly sun-proof, and a good, deep yellow perianth.

Each \$4.80 Each £2.00

6b FOUNDLING (Carncairn) 3-4. Unbeaten in its own class. A very decorative and distinctive flower, having reflexing white perianth segments and a beautifully rounded corona of deep rose pink which tends to be a darker pink at the base. This is a very strong, sturdy little flower standing about ten inches high on a strong stem. It does very well in pots.

Each \$24 Each £10.00

2b GARDENVALE (Carncairn) 4-5. A very showy garden plant, every flower coming with a perfectly-shaped milk-white perianth. The crown is expanded, of a vivid orange, the flanged edge is more yellow, matching the yellow towards the centre of the cup. The eye is green. A strong grower and increaser.

Each \$4.80 Each £2.00

(5)

Division

2b ISLANDREAGH (Carncairn) 3-4. Bred from Guardian x Preamble. A strong-growing garden plant which has a trumpet-shaped cup of a brilliant luminous yellow, darker at the edge, holding its colour till the flower dies. The eye is a dark almost orange brown. The perianth is white, but the inner segments are unfortunately too narrow for a show flower.

Each \$1.20 Each 50p.

1a LOUGHANMORE (Carncairn). 4. Bred from Kingscourt crossed Antwerp. This is a very useful flower for late shows. It is very like Kingscourt, but with a more serrated edge to the trumpet. The flower is a lovely bright clear yellow throughout and stands on a short neck at right angles to the strong stem.

Each \$7.20 Each £3.00

3b PIXIES PARLOUR (Carncairn) 4-5. A neat flower with a short neck and good poise. The small frilled cup is yellow, merging into a rich, dark green eye. The perianth is flat and stiff, opening cream, and turning white as the flower ages. Sweet-scented. First in the Seedling class in Omagh, 1969.

Each \$2.40 Each £1.00

THIS LIST IS ARRANGED IN ALPHABETICAL ORDER

The Divisions are marked on the left of each name.

Division

- 4 ACROPOLIS** 4-5 (J. L. Richardson). F.C.C. R.H.S. 1959 as a show flower. Bred from Falaise crossed Limerick. Very fine red and white double. A full flower with pure white outer petals of great substance. The narrower inner petals are interspersed with small petals of intense bright red. A very strong grower with tall, stiff stems.
Each \$3.00 Each £1.25.
- 3b AIRCASTLE** 4 (Green Island x Chinese White). Bred and raised by Mr. Mitsch in America, this flower is an almost certain winner at shows. The perianth is very rounded and in perfect balance with the small shallow crown which is a pale apricot lemon with a narrow margin of a deeper shade. The petals after opening milk-white take on an unusual greenish tint. A beautiful flower of great substance and vigour.
Each \$4.80 Each £2.00
- 2a ALAMEIN.** 3 (J. L. Richardson) A.M. at R.H.S. 1945. Best flower M.D.S. 1947. A very lovely red and yellow with a smooth broad flat perianth and a medium sized cup of a deep orange red. A strong plant and a good show flower.
Each 36 cents—10 for \$3.24 Each 15p—10 for £1.35
- 2b ALDERGROVE.** 3 (W. J. Dunlop). A fine and brilliantly contrasted bi-colour. The large pure white perianth is very broad and flat, of good substance and texture, standing at right angles to the perfectly proportioned deep golden-yellow crown. A first-class show flower combining size and quality.
Each 84 Cents—10 for \$7.50 35p—10 for £3.15
- 3b ALGIERS.** 3 (J. L. Richardson). A flower of very vivid colouring, the perianth being pure white, while the saucer shaped crown is solid, bright orange-red.
Each 36 cents—10 for \$3.24 Each 15p—10 for £1.35
- 2b ALICANTE.** 4-5 (Guy L. Wilson). A fine, large flower full of grace and substance. The perianth is a smooth cream, and the cup is a deep apricot orange which holds its colour well. A striking and decorative garden plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

Division

- 2a AMBERLEY.** 3 (Sir F. C. Stern). A.M. R.H.S. 1949. Bred from St. Edgwin by Crocus. A flower with great substance in the broad overlapping perianth. Both the perianth and the bowl-shaped cup are a clear, golden yellow.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 1a ANTWERP.** 3 (J. L. Richardson). A large, deep golden yellow flower of good substance. The trumpet is serrated at the mouth, and stands at right angles to the broad, overlapping perianth.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2a ARMADA.** 1 (Guy L. Wilson). F.C.C. at R.H.S. 1947. One of the welcome early flowers, with a broad golden perianth and frilled cup of a deep orange-red which does not burn in the sun. The flowers are carried on short necks, and very tall stems.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 1c ASKELON.** 3 (Brodie of Brodie). A.M., R.H.S. 1932. A glorious flower of immense form and good substance. Has proved of value for breeding.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2c AVE.** 3 (G. L. Wilson). Bred from Truth x Slemish, this is a most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth standing at right angles to the large well-balanced crown. Splendid show flower.
Each 60 Cents—10 for \$5.40 Each 25p—10 for £2.25.
- 2c BALLOO** (Large cupped 2c) 3 (Guy L. Wilson). An enormous flower of great substance with large spade shaped perianth, segments of sparkling white and large widely expanded crown of pure white, growing on a very strong stalk from a plant with strong broad leaves.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80
- 2a BAHRAM.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1951. A large flower with a broad, smooth, beautifully clear yellow perianth. The crown is a very intense orange red, finely frilled at the edge. A flower of great quality and substance, standing short-necked on strong stems.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

Division

2a BALLINTOY. 4-5 (W. J. Dunlop). A nicely-proportioned late flower with a golden yellow perianth, and a rich deep red crown. Of value for late shows.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

3b BALLYCASTLE. 3-4 (W. J. Dunlop). P.C., R.H.S., H.C. Wisley Trials 1966. A charming flower with a broad white perianth and shallow white crown lit by a dainty pinkish orange rim.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

1b BALLYGARVEY. 3-4 (W. J. Dunlop). A large well contrasted bi-colour with a smooth pure white perianth standing very square to the trumpet which is deep gold with an attractive rolled mouth; a valuable show flower.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

1a BASTION. 4 (Guy L. Wilson). A.M. at R.H.S. 1946. A late flowering large deep golden trumpet, having a broad, flat smooth perianth standing at right angles to a long straight-sided trumpet. The flower has a good, short neck, and the stem is strong but rather short; foliage is broad and the bulb immense. A very effective front row flower in an exhibition group of trumpets.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

2b BELEEK. 5 (Guy L. Wilson). Bred from Rose of Tralee by Evening a very late flower of beautiful form and having both quality and substance. The perianth is pure white, the crown is slightly bell shaped and of a lovely pale clear rose, in some seasons unfortunately the crown may be almost white. A short necked sturdy plant.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

2d BINKIE. 4 (Wolfhagen Tasmania). A.M. Wisley 1952. A curious, most most distinct and attractive variety with flowers of excellent form, balance and fine substance, having broad, flat perianth and a well-proportioned crown. When it opens, the whole flower is a clear greeny sulphur-lemon, but the crown gradually fades to almost pure white.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

2b BIZERTA. 2 (J. L. Richardson). A.M. at R.H.S. in 1947 as a show flower. It resembles POLINDRA in form and quality, but is of most unusual colouring, having a pure white perianth of thick waxy substance. The apricot chrome cup has a slightly paler frill. A very good laster.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

Division

3b BLARNEY. 4 (J. L. Richardson). F.C.C. at R.H.S. 1946. A most charming flower with a firm satin-smooth, snow-white perianth, and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

2a BORDER CHIEF 4 (J. L. Richardson) A.M., R.H.S. 1959. as a show flower. This is one of the best red and yellow flowers, a large flower with bright golden yellow perianth of grand quality and a large expanded bowl shaped crown of intense deep orange red.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

1b. BOUDOIR. 4 (Carncairn). A very beautiful and graceful pink, of trumpet measurements. The stem is strong and tall for a pink variety. The perianth of good form and texture. The trumpet, which becomes slightly rolled at the mouth as the flower ages, gives the effect of being covered in pale pink powder.

Each \$12 Each £5

3b BRAVURA. 5 (G. L. Wilson). A very large flower with a broad white perianth and a well-balanced, vivid, orange scarlet crown. A strong and vigorous plant.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

1c BROUGHSHANE. 3 (Guy L. Wilson). A.M., R.H.S. 1943. A magnificent giant white trumpet of perfect form and balance. The noble trumpet is widely flanged and reflexed with frilled edge. The perianth is fully 5½ inches in diameter. The flower is of great substance and durable, carried on tall strong stems.

Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80.

2b BUNCRANA. 3-4 (J. L. Richardson). A most distinct show flower with pure white shovel-shaped segments, the cup is longish and frilled and of a deep peachy orange colour.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

9 CANTABILE. 5 (Guy L. Wilson). One of the finest poets, having a sparkling white perianth and large, flat deep green eye rimmed with red. Wonderful colour if cut young.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

Division

- 1c CANTATRICE.** 3 (G. L. Wilson). F.C.C. at R.H.S. 1939, and at Wisley Trials 1958. A flower that has scored triumphs all over the world and gained innumerable honours. A flower of exquisite texture with the clean-cut, pointed, even perianth standing out from the well balanced, very smooth and rather slender trumpet. It is a beautiful pure, clear white.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.20
- 2c CARRIGEEN.** 4-5 (Carncairn). A large graceful flower with a broad perianth and smallish, goblet-shaped cup tinged with green throughout. Growing on a tall stem. Increases well.
Each \$2.40 Each £1.00
- 4 CERNUUS PLENUS.** Small pale lemon white double. Very dainty and rare.
Each 72 Cents Each 30p
- 2a CEYLON.** 2-3 (J. L. Richardson). F.C.C. R.H.S. A flower of beautiful form and proportion, the perianth has broad shovel-shaped segments of a rich deep gold. The orange red crown can withstand a great deal of sun. This is a very tall, strong plant and a rapid increaser.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 6a CHARITY MAY.** 2 (C.F. Coleman). A.M., R.H.S. 1948 as a show flower. A.M. Wisley Trials 1952. Bred from Mitylene x Cyclamineus. A charming and graceful flower of lovely quality. Coloured a soft yellow, its reflexed flyaway perianth gives an immediate feeling of movement and grace. Height 12-15 inches, of immense value in shows, and a lovely garden and pot plant.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80
- 3c CHINESE WHITE.** 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin smooth perianth is broad and circular, the crown is saucer-shaped, shallow and fluted. Pure white throughout, except for a faint touch of green in the eye.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80
- 3a CHUNGKING.** 2-3 (G. L. Wilson) F.C.C. at Haarlem 1950. This is one of the finest red and yellow small-cupped flowers and has won many championships at shows. A large tall-stemmed flower of fine quality, with a broad, deep golden perianth and an intense vivid red shallow crown. A plant of great vigour and rapid increase.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

Division

- 1a CLONMORE.** 2-3 (Guy L. Wilson). F.C.C. Wisley Trials 1959. A fine large golden flower with a broad perianth and a well-flanged and serrated trumpet. Very vigorous, a good show flower and a superb garden plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 3b COOLGREANY.** (Carncairn) 4. Rounded white perianth and yellow frilled cup with the greenest of green eyes.
Each \$12.00 Each £5.00
- 3b CORONACH.** 5-6 (Mrs. R. O. Backhouse). A. M. at Birmingham 1931. The perianth is of great substance of the purest white, very round and flat, and with a contrasting cup of deep crimson red.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2c COTTERTON.** 3 (Brodie of Brodie). Bred from Tain by Evening, this flower has proved to be a most valuable parent for breeding top quality ice-white flowers such as Knowehead and Rashee. The smooth, slightly pointed perianth stands at right angles to the almost trumpet-length crown. The whole flower is purest white borne on a sturdy but short stem.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2b COVERACK PERFECTION.** 3 (Brodie of Brodie). A. M. R. H. S. 1934. A unique flower of much charm, broad, white perianth and wide, shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon, and has a faint tinge of green behind the anthers, very tall. Very scarce.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2a CRAIGYWARREN.** 3-4 (W. J. Dunlop). A fine, large flower, with an attractive waxy texture. The deep yellow perianth is smooth and flat; the crown is crimson red and well proportioned. A fine show flower and a good doer.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2b CREBILLY.** 2-3 (W. J. Dunlop). A lovely decorative flower, very good in pots. The perianth is broad and overlapping, the crown is a pale cream rimmed and flushed with greenish lemon.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.

Division

- 1a **CROMARTY**. 3-4 (Brodie of Brodie). A.M. at R.H.S. 1938. Bred from Hebron by Alchemist, this deep golden trumpet is of faultless form and quality, having a broad, smooth, flat perianth standing square to a neatly-flanged and serrated trumpet. A sturdy, free-flowering garden plant and a perfect show flower.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 3b **CROWN DERBY**. 4 (Brodie of Brodie). A very striking large and beautiful flower bred from White Sentinel by Sunstar; large, broad, pure-white perianth and well-proportioned golden yellow crown, handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous, it makes a fine garden plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 3c **CUSHENDALL**. 5-6 (Guy L. Wilson). A.M. at R.H.S. 1936 and at Haarlem 1949. This is one of the best green-eyed flowers; of faultless form and quality, it has a smooth overlapped perianth of sparkling poeticus-white, and a shallow saucer-shaped crown with a cream frill, and the eye is lovely moss green.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2a **DEVILRY** 3 (J. L. Richardson). Bred from Sun Chariot x Narirk. Star shaped flower. Perianth at right angles to goblet shaped cup of rich orange red Good cut flower.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2c **DEW POND**. 3-4 (G. L. Wilson). Lovely pure white flower, large, but with a wonderful smooth texture. Broad flat perianth and bowl-shaped crown.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 4 **DOUBLE EVENT**. 4-5 (J. L. Richardson). A very round flower with pure white segments interspersed in the centre with small segments of soft yellow. A strong plant with good tall stems.
Each 72 Cents. Each 30p.
- 6a **DOVE WINGS**. 1-2 (C. F. Coleman). A.M. R.H.S. 1954. A sister seedling to Jenny. White reflexing perianth and primrose yellow cup finely indented at the rim. A good garden flower.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80.

Division

- 2a **DUNKELD**. 4 (Brodie of Brodie). Bred from Seraglio by Killygrew, this has won many championships at shows overseas. A magnificent flower having a broad, smooth, circular perianth of fine substance, and a shallow, expanded, vivid orange-scarlet crown; immensely vigorous, blooms and increases freely, and is very good in the cool greenhouse.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2b **DUNLOY**. 3 (Guy L. Wilson). A most charming flower having broad pure white perianth and beautifully proportioned pale shell pink cup which holds its colour much better than most pinks. A delightful flower for cutting coming in splendid form in pots in the cool greenhouse. Strong vigorous plant and very free of bloom and increase.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 2c **EVENING**. 4 (G. L. Wilson). Beautiful pure self white flower of perfect show form. The perianth is broad smooth and rather pointed, the crown is well balanced. When used as a pollen parent this flower has often produced pink tints in the crown of its progeny.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 4 **FALAISE** 6 (J. L. Richardson). A unique double, raised from Mary Copeland, the pollen parent must have been a Poeticus, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly-built flower well poised on a tall, wiry stem. Very late flowering. Seeds freely.
Each \$2.40 Each £1.00.
- 2b **FERMOY**. 4-5 (J. L. Richardson). A.M. at R.H.S. 1943. A very large striking flower of fine quality. The perianth is well proportioned and of great substance; the crown is bowl-shaped and frilled bright orange red shading to gold at the base. A very vigorous plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35.
- 4 **FIJI**. 3 (J. L. Richardson) One of the few all yellow doubles, raised from Falaise. A very round flower which might best be described as a yellow Double Event. The outer petals are very round and of great substance. The large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A long plant with very stiff stems.
Each \$8.40 Each £3.50.

Division

2a FIRECRACKER. 4 (J. L. Richardson). Medium sized flower. Bred from Narirk x Ceylon. The golden yellow perianth is slightly pointed, of good form and substance; the cup, nicely expanded and frilled at the mouth, is most intense deep orange-red. Right down to the base on opening the cup has little colour and requires a few days to colour up.

Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80.

2b FOLLY. 4-5 (P. D. Williams). A flower of superb quality with a broad, overlapping, pure-white perianth, which is slightly reflexed. The bowl-shaped crown is a clear orange-red.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

1b FORESIGHT. 1 (Guy L. Wilson). A.M. at R.H.S. 1945. One of the first daffodils to open its flowers, its neat, pale golden trumpet stands out well from a lovely broad, flat, white perianth, and steals the glory from early Crocuses. It is a vigorous grower, is free flowering and forces well for February.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

3c FRIGID. 6 One of the latest flowers of the Daffodil season. Raised by Guy L. Wilson. F.C.C., R.H.S. 1950; A. M., Haarlem, 1949. A flower of the purest ice-white throughout with a beautiful vivid green eye.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2a GARLAND. 3-4 (Brodie of Brodie). A fine, large flower with an exceptionally broad, soft yellow perianth of smooth waxen texture, the three outer segments are broader than their length and overlap each other. The crown is large, very shallow, of dark rich orange, shading to gold in the centre.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

4 GAY TIME. 4-5 (J. L. Richardson). A.M. R.H.S. 1955. A fine Double raised from Falaise x Limerick. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant, good breeder; should be valuable as a cut flower.

Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80

Division

2c GIPSY MOTH. 3 (Carncairn). A small flower rather too star-shaped for perfection, but of such an intense, dazzling white that it cannot escape notice, even in a bed of all-white daffodils. Lovely in decorative arrangements.

Each \$4.80 Each £2

1c GLENBUSH. A large beautifully proportioned pure white flower with broad perianth segments standing out from a somewhat slender trumpet. A good tall stem.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2c GLENLESLIE. 3 (W. J. Dunlop). A pure white flower of perfect quality. The well-proportioned crown opens cream but soon turns pure white. A good laster.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2c GLENOCUM. 2-3 (Guy L. Wilson). A.M. at R.H.S. 1949. A large striking flower, bred from White Sentinel by Kanchenjunga. Very broad smooth perianth and beautifully frilled crown.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

1a GOLD COURT. 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. A neat flower of perfect form and great substance, bred from Crocus by Cromarty, of the purest gold colour. Best flower—London Show 1944.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2a GOLDEN TORCH. 2 (Brodie of Brodie). A.M. at R.H.S. 1947. This is a very well balanced flower of a rich golden yellow. The perianth is flat pointed, broad and smooth. The crown is frilled and of a slightly deeper colour than the perianth.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2b GREENISLAND. 4 (J. L. Richardson). A.M. R.H.S. 1946. A very large flower of great substance having smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned, shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall stem. Very vigorous.

Each 72 Cents Each 30p

Division

2b GREETING. 4 (P. D. Williams). A.M. at R.H.S. 1939. A large sturdy flower, very smooth and even, with slightly reflexing pure white perianth with a relatively small goblet-shaped crown of clear lemon yellow, very good in pots.

Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80

3b GREY LADY. 5-6 (Guy L. Wilson) A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poeticus white, and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

7b HESLA 4 (P. D. Williams). A.M. Wisley 1936. A jonquil hybrid of distinct character. Pale yellow flower, rounded perianth of good substance and shallow fluted crown shaded green at the centre.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

2b HILLMOUNT. 4 (W. J. Dunlop). A very large and striking flower having broad overlapping pure white perianth and beautifully proportioned crown of dark crimson-red. Strong vigorous plant; very free of bloom and increase.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

2b INTERIM. 4 (G. L. Wilson). A distinct decorative flower; clear white reflexing perianth with slightly incurved petals. The goblet shaped cup has a greenish tinge and is edged with salmon pink. Tall strong stems and a vigorous plant.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

2b IRISH CHARM. 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First class stem and neck, a strong plant and a good show flower.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

2b IRISH ROSE. 4 (Guy L. Wilson). A.M. at R.H.S. 1957. Bred from Interim by Evening. A fairly large flower of much substance, with a short neck, stiff stem, and free-flowering habit. The broad perianth is pure white, and the well proportioned medium length crown opens a beautiful apple-blossom pink with a cool green base, and holds its colour well, though it becomes slightly duller in tone as the flower ages.

Each 72 Cents Each 30p

Division

1c KANCHENJUNGA. 2-3 (Guy L. Wilson). A.M. at R.H.S. 1940, and at Haarlem 1949. Bred from a seedling (White Knight by Conqueror) by Askelon, this enormous flower has been, and still is of a great importance in breeding. The perianth is white, and the huge ace of spade shaped segments form an almost perfect circle; the trumpet, which passes from palest lemon to white, is widely flanged and serrated.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

1b KARAMUDLI. 3 (D. Blanchard). Bred from Beersheba by Likovan. This is a lovely flower of high exhibition quality. The perianth is clean cut, erect and smooth, of a pure glistening white. The trumpet is narrow and graceful of a soft yellow.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

2c KIBO. 4 (G. L. Wilson). A very tall flower with a large spreading white perianth; the white crown is very wide with a deeply serrated brim.

Each 36 Cents—10 for \$3.24. Each 15p—10 for £1.35

2b KILIMANJARO. 3-4 (Guy L. Wilson). Bred from Clava by Hades, this is a large, showy and brilliant red and white of decorative style; large spreading pure-white perianth and cup, clear, deep orange-red almost to the base, which is citron. Vigorous and lovely in pots.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2c KILREA. 3 (W. J. Dunlop). Broad, smooth, white perianth of fine texture; the crown is perfectly proportioned, it opens cream coloured but soon passes to pure white. A flower of splendid quality. Strong and free of increase.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2a KINDLED. 4 (Guy L. Wilson). A magnificently coloured flower with broad golden perianth of fine substance, which takes on a slightly reddish old-gold flush as the flower ages. The nicely-proportioned shallow crown is solid dark vivid red. A valuable late show flower.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

1a KINGSCOURT. 3-4 (J. L. Richardson) .F.C.C. at R.H.S. 1947. Bred from Royalist by Crocus. This is a large flower of faultless form, superb quality, and uniform rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

Division

- 2a KRAKATOA.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad overlapping perianth of a deep golden yellow. The cup is large and wide open with a flanged mouth; it is a startling orange red. This is a very robust flower.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 3a LEMONADE.** 4 (J. L. Richardson). A.M. R.H.S. 1961 as a show flower. A quite unique flower, reputed to have come from Green Island x Chinese White; the perianth is broad and flat, of excellent quality and substance, a pale greeny lemon colour (hence its name); the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall, robust plant.
 Each \$4.80 Each £2

- 3b LIMERICK.** 4. (J. L. Richardson). F.C.C. at R.H.S. 1946, A.M. at Wisley 1952. A lovely flower with a pure-white, broad, flat perianth and a flat eye of an intense cherry red. A good plant and stands the sun well.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 2b LUNAR RAINBOW** 3-4 (Guy L. Wilson). Very large flower of distinct colouring; white perianth and large open crown which changes colour from soft primrose at first to a paler shade tinted with faint rose pink, suggesting mother of pearl. Strong grower.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 3b MAHMOUD.** 4-5 (J. L. Richardson). F.C.C. at R.H.S. 1951. Best flower in Competitive Classes at R.H.S. April 1949. A show flower of the very highest quality bred from Folly by Sunstar; having very broad waxy, smooth white petals of splendid substance; almost flat crown of bright ruby red.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 2b MANDOLIN** 3-4 (Guy L. Wilson). A large striking pink crowned flower of great substance. Crown opens chrome salmon shading to peach pink at base with a green eye. Perianth large pure white segments. Thick strong stem and neck. A very decorative plant.
 Each 60 Cents. Each 25p

Division

- 1a MARAVAL.** 2-3 (Guy L. Wilson). One of the interesting series bred from King of the North by Content. Large, graceful, decorative flower of beautiful soft, cool sulphur-lemon, most attractive colouring. Most lovely in pots.
 Each 60 Cents—10 for \$5.40 Each 25p—10 for £2.25

- 3a MARKET MERRY.** 2-3 (Brodie of Brodie). A.M. at R.H.S. 1933. Broad rich, yellow perianth and shallow cup of a solid vivid red.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 8 MARTHA WASHINGTON.** 3-4. Outstanding kind with largest flowers of any tazetta, being as large as many a large cupped kind. Smooth wide white petals around a flat wide well proportioned cup of deep tangerine. 2 or 3 flowers on a stem. Wins in exhibition.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 3b MASAKA.** 3 (J. L. Richardson). A large flower for this class measuring about 4 inches across. The perianth is broad, overlapping and rounded, of purest white. The flat crown is crinkled and a deep solid red. A tall, strong plant, and early for this type.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 3b MATAPAN.** 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size with flat, very round, beautifully smooth purest white perianth, and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.
 Each 60 Cents—10 for \$5.40 Each 25p—10 for £2.25

- 1a MILANION.** 3 (G. L. Wilson). A.M. at R.H.S. 1949. A.M. at Wisley Trials 1956. A large, well-balanced flower of clear yellow, with very beautiful proportions, a reliable flower for the show bench.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

- 3b MISTY MOON.** 5 (G. L. Wilson). A charming flower with a pure-white perianth and large eye with grey-white centre, and outer half pale salmon orange.
 Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

Division

- 1a MOON GODDESS.** 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from King of the North by Content. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80.
- 1a MOONSTRUCK.** 1-2 (Guy L. Wilson). A very striking flower with a lime yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80
- 2b MOYLENA.** 3-4 (G. L. Wilson). A striking pink-cupped flower with a pure white perianth and a strong, pink cup slightly coppery in tone.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2a NARVIK.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliant coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet-shaped and of a deep orange crimson. A flower of Narvik drew great comment in the 1964 London Show, being of such a vivid colour.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 5a NIVETH.** 3-4 (Henry Backhouse). A Triandrus Leedsii seedling of great beauty. Pure white and very graceful, always attracts a lot of attention at shows.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 3a ORISSA.** 3-4 (J. L. Richardson). The perianth is broad, flat, and rounded. The yellow crown is saucer-shaped and edged with a bright orange-red.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2c PARKMORE.** 1 (G. L. Wilson). A.M. at R.H.S. 1947. A faultless pure white of exceptional substance, superb quality and beautiful proportion. The perianth is broad, smooth and flat; the trumpet crown is neatly flanged. A very early flower, good in pots and a good show flower.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

Division

- 3a PERIMETER.** 3 (J. L. Richardson). A medium-sized flower bred from Aranjuez by Narvik, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange-red. Only a limited number available.
Each \$3.60 Each £1.50
- 1c PETSAMO 3** (J. L. Richardson). A.M. R.H.S. 1950. A very fine flower, bred from Niphetos x Kanchenjunga; the perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2b POSTMISTRESS.** 3-4 (Guy L. Wilson). Bred from Folly by Athlone. A fine quality red and white flower of good size, with a smooth, spreading, and slightly reflexing pure-white perianth, and a shallow bright red crown. A tall plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 1b PREAMBLE.** 1-2 (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well-contrasted bi-colour of superb quality. On opening, the perfectly proportioned trumpet is a rich chrome, but as the flower ages it becomes more lemon in tone, while the broad perianth is flat, smooth, and glistening white. The flowers come so consistently good that nearly all are of show quality and they remain in perfect condition for an exceptional time.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 1a PRETORIA.** 3 (J. L. Richardson). An immense yellow trumpet; the perianth is broad, smooth, and flat, the trumpet is evenly serrated and rolled back at the mouth. A very strong grower.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 1a PRINCE IGOR.** 2-3 (Sherrard). This beautiful yellow trumpet seems to have almost disappeared from the catalogues but is well worth having as it has been a consistent breeder. Tall and strong growing of good form and texture, slightly paler than Kingscourt, excellent garden plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 4 QUEEN ANNE'S DOUBLE.** 2-3. Miniature double. The historic star-shaped daffodil found in many old illustrations, now very rare. Named after Queen Anne of Austria.
Each \$2.40 Each £1.00

Division

- 1c RASHEE.** 3 (Guy L. Wilson). Exquisite flower of the highest quality. Good texture and proportion with beautifully rolled trumpet. Ice white with a touch of green at the base of the trumpet.
Each \$1.80 Each 75p
- 2a REVELRY.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another Carbineer by Bahram seedling. A flower of grand quality and excellent form, having a flat soft yellow perianth of good substance and lovely smooth texture; the crown is long and slightly expanded, and of an intense flaming orange red; tall, strong grower. First-class exhibition flower.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2b REWA.** 3 (Lower). Bred from Bernardino by Fortune. A beautiful decorative flower, with a much overlapping, pure white perianth, and a large shallow, expanding crown of bright apricot with a hint of pink. A tall, vigorous and free-flowering garden plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 3b ROCKALL.** 4 (J. L. Richardson). A.M. R.H.S. 1959, as a show flower. This is a very large flower considered to be the finest 3b yet raised, the perianth is broad, overlapping, and slightly pointed, pure white, of lovely quality and thick substance. The medium-sized, saucer-shaped crown is deep red almost scarlet. A very tall, strong plant.
Each \$2.40 Each £1.00
- 2b ROSARIO.** 2-3 (C. E. Radcliff, Tasmania). This flower has been much used in breeding good pinks. A charming flower of nearly trumpet Character, with a broad, smooth, white perianth, and trumpet-shaped crown, gracefully flanged and frilled and overlaid throughout with rosy shell pink. A sturdy and free-flowering plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2b ROSEANNA.** 4-5 (Guy L. Wilson). A charming and dainty little flower; rather small by modern standards, but fascinating in its way, with a pure-white perianth and a slender apricot-pink crown. Being rather dwarf in habit, it would do well in the rockery.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 5 ROSEDOWN 2** (Alec. Gray). Bright yellow perianth and globular orange-red cup.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

Division

- 2b ROSE OF TRALEE.** 5 (J. L. Richardson). Pure white perianth, with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2a RUSTOM PASHA.** 3 (Miss Evelyn). A splendidly coloured flower having a widespread, pointed, clear gold perianth, and a cup which opens dull orange and develops into vivid tangerine-scarlet which is quite sunproof. A vigorous grower with a tall stem. One of the best yellow-reds for growing in pots, as it is most durable, and comes with splendid colour. Also a first-class garden plant because of its sturdy habit and sunproof colour.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 2b SALMON TROUT 4** (J. L. Richardson). F.C.C. R.H.S. 1952. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad shovel-pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like most pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in the Engleheart Cup exhibits for many years. Fine robust plant.
Each \$1.20 Each 50p
- 2b SEBASTOPOL.** 4 (J. L. Richardson). A fine bi-colour, the perianth being a pure white, very broad and flat, of great quality and substance. The large cup is a deep, clear lemon yellow, rolled back at the mouth. A good show flower and a strong plant.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 1b SINCERITY.** 3-4 (late Dr. N. Y. Lower). F.C.C. at R.H.S. Very clean-cut, pointed perianth, with a lemon-coloured trumpet delicately rolled back at the mouth.
Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35
- 1d SPELLBINDER.** 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear, luminous, greeny sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break, which blooms and increases freely.
Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80

Division

2a SPRY. (G. L. Wilson). A neat flower, short-necked and stiff stemmed, of great quality and substance, with a flat, clear yellow perianth and neat goblet-shaped cup of intense, almost blood red.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2a SUN CHARIOT. 2-3 (J. L. Richardson). This is a most striking flower measuring well over 4½ inches across. The broad, flat, pointed perianth is a deep yellow, and the cup is a solid glowing orange red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

4 SWANSDOWN. 4 (Brodie of Brodie). A large milk-white flower of good substance; the outer segments are broad and overlapping, the double centre is of white feather-looking petals. A strong grower and good increaser.

Each 72 Cents—10 for \$6.48 Each 30p—10 for £2.70

7a SWEETNESS. 5 (Late R. V. Favell). A charming self-yellow jonquil hybrid of beautiful quality. Delightfully scented as its name implies. Vigorous and fast increaser.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

3b SYLVIA O'NEILL. 3-4 (G. L. Wilson). A large flower of perfect form and a good quality. The perianth is pure white up to 4½ inches in diameter; the segments are rounded and of great breadth, the shallow white crown is frilled with clear pale lemon.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

7b TITTLE TATTLE. 5 (C. R. Wootton). A late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem. The perianth is clear yellow, the crown golden orange in tone. A most attractive flower for cutting.

Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80

2c TORNAMONA. 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall-stemmed flower. Beautiful form and quality, and a very pure snow-white throughout from first opening.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

Division

1b TROUSSEAU. 2-3 (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich buff rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned.

Each 48 Cents—10 for \$4.32 Each 20p—10 for £1.80

2b TUSKAR LIGHT. 4 (J. L. Richardson). A large flower with a broad, flat, pure white perianth of splendid substance, and a very large pale citron crown, with a broad margin of clear bright red. A telling exhibition flower.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

1a ULSTER PRINCE 2-3 (Guy L. Wilson). A.M., Wisley Trials 1959. A noble rich golden yellow trumpet. Vigorous, tall, and lasting flower. Makes a splendid bulb.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2a VIRTUE. 3-4 (G. L. Wilson). A.M. at R.H.S. 1950. very symmetrical flower of quality and purity. The broad, smooth, flat perianth stands at right angles to the trumpet, which is flanged and serrated.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2c WELL-BORN. 3 (Guy L. Wilson). Bred from Niphetos x Truth, this is a pure self-white flower of faultless quality, substance and velvet smoothness; broad, pointed, perfectly symmetrical perianth and smooth, circular, neatly-flanged crown, sturdy stem and short neck.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

2b WILD ROSE. 4 (Brodie of Brodie). Bred from Mitylene by Evening, this is still one of the brightest pink-cupped flowers. Not large, but a most attractive flower. The plant grows and increases well.

Each 36 Cents—10 for \$3.24 Each 15p—10 for £1.35

MIXED SEEDLINGS

Bred from the finest varieties, there are some very exciting and interesting flowers among our seedlings.

As we can only keep a few of the very best every year, we have a great variety for disposal. Only strong, healthy bulbs.

100 for £5, plus postage and packing or \$12

50 for £3, plus postage and packing \$7.20

DAFFODILS FOR NATURALISING

As we often have surplus stocks of some varieties which we do not wish to replant, we may be able to offer rounds, large offsets, and double-nosed bulbs of second size for naturalising or bulb cutting, etc. These bulbs are all flowering sizes for next Spring and some D.N. 2 will produce at least 2 flowers.

These can be supplied in a few named varieties.

Minimum order—100 bulbs

£4 or \$9.60

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