

CODS CORNER

Newsletter of the Central Ohio Daffodil Society

Ideally, by now all your bulbs are planted and you can sit back and relax by the fire thinking lovely thoughts of the Spring to come. Unfortunately, we do not always achieve the ideal, for I'm still waiting for bulbs to arrive from one overseas source. And besides, I bought another variety and some tulips at the garden store yesterday! So, that means get out and dig some more!

How do you label your plantings? I don't--I make a map. I have seen various types of white plastic labels, as well as various types of metal labels. One grower with a woodland garden paints the name on rocks which she places near the groups of daffodils. It was very effective in her garden. Choose whichever method appeals to you, just so you keep the names straight. And as labels seem to get knocked down or removed by the little boy next door, a map is advisable in any case.

FALL BOARD MEETING

This October issue is coming to you in November this time because I wanted to include news of the ADS Board Meeting held October 21 in Asheville, North Carolina.

The Board approved adding the following to the "Rules for Show and Schedule Chairmen": "Correct classification and labeling is the responsibility of the exhibitor. No changes may be made after judging has begun or awards have been placed. If an error is discovered after Judges have left, the award will be forfeited by the exhibitor." (This is not the exact wording, but you get the general idea.) As I see it, this will mean the local show committee will need to be on their toes to make sure no ADS awards are improperly placed. (I understand the Red-White-Blue Ribbon has been given to a collection which was not all of American origin. Judges, being human, are not perfect.)

The Board also approved a change in show rules to allow miniature daffodils to be exhibited in the Junior Division. The wording on this was left to the Awards Chairman.

A new award was accepted by the Board. This is the Maxine Lawler Cup, which will be given for 6 cultivars, 3 stems each, of white daffodils from at least three divisions. A cup will be given each year for 5 years, and it becomes the permanent property of the winner. It will be offered at Convention Shows only.

The Board approved sending Dr. Tom Throckmorton to England (at his expense) to try to persuade the RHS to adopt expansions in the Classification System which would tell more about the color of the flower (2ar, 2bp, etc.) in the next issue of the Classified List scheduled for publication in 1974.

The Board adopted the report of the Judges Committee which recommended publication of a Judges Handbook. Each region must make a refresher course available to Judges every 3 years. A judge who is unable to serve due to ill health or other reasons may be listed as AJR--accredited judge retired--in the roster. Questionnaires will be sent to Judges every 3 years which they must return. Failure to do so after 6 years results in automatically being listed as AJR.

The convention will be April 12-14, 1973, in Williamsburg (see below) and April 18-20, 1974, in Cincinnati. Mrs. Harry Wilkie and Mrs. Neil MacNeale are co-chairmen of the Cincinnati convention.

Members are needed for the various Round Robins. (You write a letter, add it to the stack you receive, and mail it to the next person on the list. When the Robin comes back to you, take out your letter, write a new one, and send it on its way.) I've found this an excellent way to learn more about daffodils and the people who grow them. An added benefit is that Robin members will sometimes share their bulbs. Their are Robins on miniatures, hybridizing, and daffodils in general. Just write Glenn Dooley (see ADS roster) and tell him you're interested

The Board also approved a scale of points for judging daffodils in pots. (see Dec. Journal)

WILLIAMSBURG IS FOR DAFFODIL LOVERS IN 1973

The American Daffodil Society is having its 1973 Convention at the Hilton Inn in Williamsburg, Va., on Thursday, Friday, and Saturday, April 12, 13, and 14. It will be three days devoted to the enjoyment of daffodils and the companionship of those who love daffodils. Included will be a Convention Daffodil Show, a tour of the lovely Daffodil Mart and fabled Little England, banquet dinners, after dinner speakers and lively daffodil programs. It will include commercial exhibits from most of the important growers of the Northern hemisphere and boutique of daffodilia. A tour of Carter's Grove, America's most beautiful home, will be an optional feature. Registration forms and a full description of the Convention will be published in the ADS December Journal.

--Bill & Laura Lee Ticknor, from the WDS Newsletter

CODS SHOW - 1973

The dates for our show have been set--April 28-29, 1973, at the beautiful new Upper Arlington Municipal Services Center. So reserve those dates; we know you all want to participate.

HOW DO YOUR TRUMPETS GROW?

Going through a catalog trying to pick and choose which cultivars you will add to your collection can be confusing. So we have asked some of our growers to "tell it like it is" about some of the yellow trumpets (Division 1A) which they grow.

KING ALFRED is an excellent choice for drift planting in large numbers. It increases easily and its early traditional yellow bloom provides a fine splash of color in the garden when planted this way. Its bulbs are both inexpensive and obtainable locally wherever Spring bulbs are sold. Although King Alfred holds an F.C.C. rating, it does not do well in shows, principally because of poor perianth form which is characteristic of most of the older varieties. Enjoy it seen in a large area as "a host of golden daffodils."

KINGSCOURT, an F.C.C. golden trumpet, has long been one of my favorite daffodils. Its early midseason blooms are equally effective in the garden, on the show table, and in arrangements. A Richardson introduction, it has all of the qualities associated with their bulbs--elegant form, excellent substance, clear color. It is a blue ribbon winner and is offered inexpensively in this country by Murray Evans.

LATE SUN, a Mitsch introduction, blooms late and small for a trumpet. Its golden yellow color and fine lasting substance make it an excellent show and arrangement choice. Form pluses are a flat smooth perianth and a long slender trumpet resulting in a perfectly proportioned flower. Unfortunately, as it is a prize, it has not been listed by daffodil nurseries for the past two or three years.

--Cynthia Bell

UNSURPASSABLE has been in my garden for five years. Six bulbs were planted in heavy clay, and when dug this past summer, they had increased to almost a half bushel of lovely bulbs. This variety will always have a place in my garden because it is so early and gets me excited about the arrival of the daffodil season. It is much too coarse and floppy to be a good exhibition flower, but is very lovely in the garden.

SPANISH GOLD was purchased four years ago from Mrs. Richardson, three bulbs costing 90¢. It has increased nicely and blooms a little later than some of the IAs. Color is Spanish Gold's greatest virtue, being intense and clear. It is not as large as some IAs but is a nice, well balanced specimen for exhibition.

GOLDEN RAPTURE, Richardson bulb, is a good exhibition flower and holds an F.C.C. The bloom is very large with a large corona. The substance is good, but has had a coarse texture in my garden. It is an early opener in my garden, but was planted in a "warm spot." When I dug it last year it had increased moderately. I haven't used this cultivar in a collection because it is a little too large for a well balanced collection.

SLIEVEBOY, a Wilson origination, is a grand flower for both garden and exhibition. The blooms are rather large, but graceful. The bulb increases well in my garden. It has never done anything on the show bench for me personally, but can be a winner as it was several years ago at the NorWest Show in a vase of three. The color is a light,

clear yellow and sells for less than a dollar.

ARCTIC GOLD, a Richardson bulb with an F.C.C., is the top ranking IA in my garden. The blooms of medium size and intense gold color are so faultless and borne on straight and strong stems. The substance of Arctic Gold is exceptional and probably accounts for the long holding quality. Arctic Gold is truly a well balanced exhibition bloom and retails for less than a dollar. From one bulb there were three blooms the first year, six blooms the second year (one of which took a Gold Ribbon) and six blooms last year, the third year. This cultivar is an asset to any collection.

CARRICKBEG, a Richardson cultivar, is an intense gold specimen borne on exceptionally strong, long stems. The blooms are well balanced with the perianth having a neat arrangement of slightly pointed segments. This is a fine exhibition bloom and adds good color and strength to collections. This was the first year for Carrickbeg in my garden.

--Ruth Pardue

ARK ROYAL - A Richardson bulb purchased about three years ago. It is a midseason bloomer for trumpet class. This is a large clear yellow flower of very thick substance; the perianth is broad and overlapping nicely to form a background for a bold, but nicely flared trumpet which has a neatly serrated rim. So far it has not increased much but makes a nice display in the garden. The stems are fairly tall and strong which makes a nicely balanced flower all round. A good specimen is of exhibition calibre.

BASTION - This is one recommended by Mrs. Harry Wilkie for its late season bloom as well as exhibition quality. And it is all that she had said. The color is a clear yellow. The trumpet is rather long but nicely flared at the rim and is nicely balanced by a smooth overlapping perianth. This is a G.L. Wilson introduction which I purchased from Waltz two years ago, so can report more on its performance in my own garden another year. Its first year it was all it was expected to be. Last year I had two rather inferior blooms. So hope it will settle down provided I am giving it the right treatment.

BAYARD - I purchased this one because of its name. It is one recommended by Mrs. Blue as a good performer in her own garden. It is a Richardson bulb, rather small for the trumpet class, but it is a good late season bloomer of very neat and precise character much like a small **Kingscourt**. It has a lovely canary yellow color, is of much substance and good form. It is a beautiful clump in my garden and deserves a place on the show bench as well. This is one to grow to prolong the trumpet season. It pleases me and of course my husband, too.

GRAPE FRUIT - This is one of the first trumpets I purchased for this garden because of its unique coloring, a clear lemony color which takes on a greenish tinge as the flower develops. It is of thick substance with a large and bold trumpet. The broad and overlapping perianth is inclined to ruffle a bit. It does have short stems which is a fault on the show table, but it makes a nice floriferous showing in early springtime. I have it planted alongside my garage with muscari in front for a nice color contrast.

LEMON MERINGUE - This is a Mitsch bulb of beautiful frosty lemony coloring. I first saw it at a show in Dayton and immediately placed it on my "must list" for that year. It is a very refined flower with a delicate coloring. It blooms early in the season on nice tall stems. A well balanced flower of excellent form and great for that special class for trumpets. It is one of my favorites. This was its first year for me and am counting on it being a good performer.

LURGAIN - This is a JSB Lea introduction which I purchased from Jefferson-Brown. It is much like Ark Royal mentioned above, but blooms about a week earlier and is long lasting. It is quite a bold flower with a broad overlapping perianth of very thick substance. It is a good performer in my garden, withstands adverse weather conditions, and is always a welcome sight in the Spring. Just what a trumpet should be.

MOONSHOT - A Mitsch introduction which blooms early to midseason. A very beautiful flower, quite refined and of unique coloring of pale lemony perianth and cup which takes on a mother of pearl glow in the trumpet as the flower matures. It is one of my favorites which unfortunately fell victim to the ice storm last April. I am really looking forward to it next Spring.

--Grace Baird

ARRANMORE, a Dunlop origination registered in 1950, was chosen because it is a late-flowering deep golden trumpet of exhibition quality. It was quite late this year (perhaps because it was new) and gave a large number of high quality flowers.

BANBRIDGE, from the House of Richardson, was also new this year. It has a fine straight trumpet at right angles to the smooth, flat perianth. If this performs as well in succeeding years, it will be a welcome addition to my collection. It was registered in 1955.

CASTLEWELLAN, another Dunlop origination (1959), was also chosen because of its lateness for a trumpet. It has broad perianth segments, and the trumpet has a definite rolled brim. This too was new.

WINDJAMMER (Dunlop, 1964) is a lemon-colored trumpet which blooms in early midseason. It has bloomed in my garden for 3 years, and this year the blooms lasted quite a long time in good condition. Good form and substance make this a flower suited for exhibition.

MOONSTRUCK is a large, lemon trumpet which tends to have a floppy perianth. However, with careful grooming it can win ribbons. When well grown, this is quite a large flower, and the color will appeal to those who favor the pale colors, as I do. An early bloomer, it is a Guy Wilson flower (1944) and has received a First Class Certificate.

YELLOW IDOL (Richardson, 1951) was received as a bonus bulb. This late bloomer is a large flower with a long, rather straight trumpet, borne on stiff stems which were a bit short this first year in my garden. Substance was excellent.

--Marv Lou Gripshover

JUDGING SCHOOL III

Judging School III has tentatively been set for May 1, 1973, at Northwest Christian Church. We have written Mrs. Link for permission to hold the school and invite the instructors. More details will be available later.

--Cecile Spitz and Tag Bourne

THIS 'N THAT

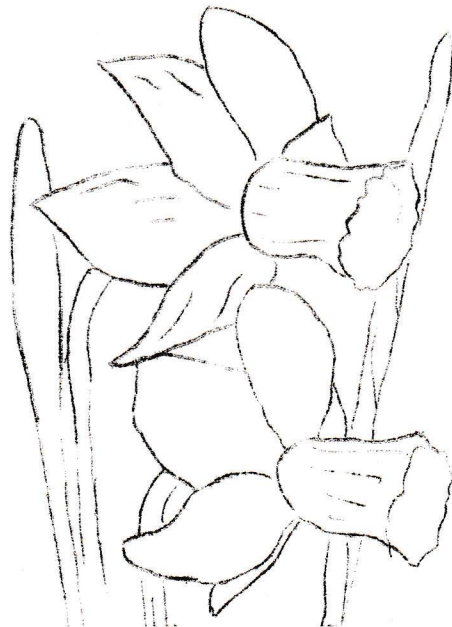
You will all be glad to know that Mary Elizabeth Blue is recovering nicely from her heart attack. Grace and I visited her several weeks ago and took along the Mary Elizabeth Blue Founder's Cup to show her. It is her wish that the Cup be given for the Best in Show. While she's not out planting daffodils just yet, I'm happy to say that her keen wit and sense of humor are still intact.

Remember our card file? Well, it's not what you'd call up to date. So, if you can send me updated lists of what you're growing, we'll try to remedy the situation.

Would you believe the daffodil season has started in California? Bill Roese, of La Habra, California, brought outdoor grown blooms of Grand Primo to the Board meeting in Asheville. Grand Primo is a tazetta which would probably not survive our Winter, but it was fun to see a daffodil in October.

DATES

Feb. 13 - CODS Meeting
April 12-14 - Convention
April 21 - Midwest Regional Show
(Dayton)
April 26 - Chillicothe Show
April 28-29 - CODS Show
May 1 - Judging School III
?? May 5-6 - Cleveland Show ??
May 8 - CODS Meeting



CHARITY
MAY
6A