

CORNER CODS

NEWSLETTER OF THE CENTRAL OHIO DAFFODIL SOCIETY

VOL XXIII NO 4 October 1993

Phyllis Hess, President

Naomi Liggett, Editor

Dear Fellow CODS Members,

That planting time of year is here again!! We will be planting at Whetstone Park on October 9th. As usual, some will arrive at 7 am, those who sleep a little later can come at 9 am. Don't forget to bring rakes, shovels, trowels, knee pads, a sack lunch and your strong back, (I hope some of us have one!)

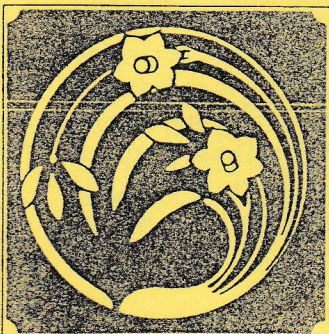
As you are planting your own bulbs don't forget to save a few out for the bulb exchange at the Fall Midwest Regional Meeting. This year it will be held at the General Butler State Park at Carrollton, Kentucky. Also, new this year is a buffet lunch at noon, price \$6.25 tax and tip included. Helen Trueblood needs to know by October 14th if you are attending.

I want to extend the sympathies of all CODS members to our Nancy Kolson. Dick's death was so sudden, so unpredictable, a great shock for us all. We will miss his ready wit, his lovely artwork, his willingness to help, the inventive things he created, but most of all we will miss our friend, Dick Kolson.

Please remember the members bulb sale is this Sunday, September 26 at 4 pm at my house. You will need to bring your bulbs, pre-priced and in **paper bags** please, if possible before Sunday to Elsie or myself. After the bulb sale, at 5pm we will have the installation reception. For the cocktail party please bring your favorite hors d'oeuvre and your spouse or special friend. To reach 3670 E. Powell Road, take I-71 north to the Polaris Exit - which is one mile north of I-270 - turn right at the exit (east) follow the street lights until there are no more and go another ½ mile and turn left at the first road which will be East Powell Road, we are nine houses up on the left.

Look for articles later in this issue by one of our British members, Mary Anderson and Kiwi Dr. Peter Ramsay's account of a well traveled daffodil! Our thanks to both of them. Now **YOU** do as well! Naomi always needs articles. I also want to wish good luck to all our down-under aliens in their upcoming shows. Please let us know about all the awards you win and the flowers that excite you!!

Looking forward to seeing you at the cocktail party! Happy planting.



GETTING THE GOLD OUT OF GOLDEN JOY

Peter Ramsay, Hamilton, New Zealand

There is nothing in this world as keen as a new daffodil exhibitor, no matter where they live. A couple of years back my daughter and son-in-law bought a small city property and set about growing daffs with enthusiasm. This first year brought a fair amount of success, but the events of 1992 will keep them going for a long time. They managed to produce a Golden Joy, the likes of which I've not seen in this country before. Large, smooth, brilliantly coloured and symmetrical, it was a beauty. When son-in-law Bruce brought it over for me to view, his hands were shaking with excitement. He knows a good flower when he sees one! It was carefully stored, ready for its first show a few days later at Te Kuiti, some sixty miles to the South of here. The saga of Golden Joy thus began.

Te Kuiti brings together a good contingent of growers from the Waikato to the North and Taranaki and the King Country to the south. At least half a dozen growers at this show exhibit at the National level including the redoubtable Mavis Verry. But Golden Joy was paramount, and was brought home that evening by a glowing couple T and B Hooker had their first "Best in Show". The flower was stored carefully in the fridge minus its mandatory sliver of stem. Four days later, it was off sixty-five miles to the North to take on the best Auckland growers at Howick. Here it was "Queen of the Show". Back home again, into the fridge to await the Morrinsville show a week later.

Now Morrinsville is a tough show - two of New Zealand's top open growers, Koanga Daffodils and Graham Phillips are joined by most of the North's top amateurs, from as far away as Dargaville. I was busily eyeing up my own flowers knowing the task ahead of them. Well, it didn't take the judges long - the now much traveled Golden Joy was IT yet again. And off home to the fridge again for the Cambridge show a week later. Here its luck and the judges' patience ran out. Slightly jaded, it was first in its class, but didn't quite make it to the top spot.

The moral to this tale is that, looked after, daffodils have a good life span. And when you get a flower like Golden Joy, get the best out of it - especially if you are young and keen. Rest assured, Tracey and Bruce will be looking for another like it next year and the year after and.....

ADS FALL BOARD MEETING

Naomi Liggett

The American Daffodil Society's Fall Board Meeting was held September 11th in Durham, NC. at the Washington Duke Hotel. It was a beautiful hotel overlooking a pine forested golf course which unfortunately for Jim was being renovated. However, a driving range and putting greens was open and put to good use.

Some highlights of the meeting are:

- *Daffodils To Show and Grow* will be updated and available next year hopefully before the show season.
- *The Daffodil Data Bank* is to be renamed the *Dr. Tom Throckmorton Data Bank* to honor Dr. Tom for his work devising and managing the Data Bank for so many years.
- Southwest Region will be renamed the Southern Region and North Carolina will become a member of the Middle Atlantic Region.
- New additions to the ADS Approved List of Miniatures are: Little Lass 5W-W, Little Miss 6Y-Y, Little Missus 7Y-Y, Little Sentry 7Y-Y, Oz 6Y-Y, Sabrosa 7Y-Y, Sewanee 2W-Y, Snook 6Y-Y, and Toto 6W-W.
- Upcoming convention sites:
 - 1995 Dallas Texas
 - 1996 Baltimore, MD
 - 1997 Jackson, MS
 - 1998 Richmond, VA
 - 2000 San Francisco, CALet's hope they find a site for 1999 that isn't Columbus, Ohio!
- The Garden Club Primer slide program is now for sale at \$50.00 per set.
- The RHS has reclassified Jumblic Y-0 and Quince Y-Y to Division 12. Since Division 6 has been changed it was necessary to remove flowers with more than one floret per scape from Division 6 since it states there is only one flower per stem. However, there is still Cupid, Junior Miss and Flyaway in Division 6, all coming with more than one floret. One would assume that at some future time these will be changed.

WHETSTONE GARDEN

Nancy Kolson, Chairman

The daffodil Display Garden was kept in good shape this summer due to constant weeding throughout July by Cecile, Helen and myself. The big weeds were eliminated and special attention was given to Beds 1, 8, 14 and 15, because they bordered the main walk and would have been the most obvious to passers-by.

Many changes are being planned for the garden. This fall, the right entranceway will be completely renovated. The sign had to be moved - the hedge was growing around it - so it was decided by the permanent advisory committee that this would be a good time to make some changes. When the sign is dug up, it will be repainted, then replaced 14" out from the hedge. A whetstone (which we were given by the park) will be placed underneath it and secured. The soil has been amended by the addition of sand and peat moss. Around the sign will be planted small clumps of the cultivar Whetstone, a beautiful white. They should contrast nicely with the burgundy Japanese maple already growing there. We have a few bulbs of Whetstone but could use more. Please keep the park in mind if you have any extra to donate. This will be an on-going project and each year we hope to increase the planting. Next year we plan to dig up and improve the left side. The cultivars Ohio 2W-ORR and Columbus 2W-W will be planted there.

Inside the park, plans include the planting of miniatures among the ajuga beneath the display case. The ajuga that Grace planted there this spring has spread and looks so nice that we want to accentuate it by planting minis there. WE NEED MINIS!

For the past five years, we have known that the beds would have to be changed because of the park's new mowers. They have a 72" cutting width and the grass between the beds and in front of the hedge needs to be at least 72" wide. It is **not** now. Since we were digging and planting Beds 1, 2 and 3 this year, it seemed logical to start at this time.

This is a five year plan with the major changes taking place this year and next. The finished garden will have 12 long beds (six on each side of the sidewalk) in the main garden and will hold more cultivars than we have now. The process involves the eventual elimination of the long side beds and the re-alignment of Beds 1 -12.

Phase I is already in progress. Bed 17, the shady one with no daffodils in it, has been planted over with grass seed. Beds 2 and 3 have been extended to the sidewalk, re-aligned, and the ends evened up for consistency. Next year, Phase II, we will have to consolidate Beds 4, 5, 6 and 7 into three beds.

Cecile, Helen and I have spent many hours working out this plan. This is a BIG project, but I know that if we all work together on this, in five years' time we will have a completely renovated park to be proud of.

Don't forget the planting date of October 9, with a rain date of October 23. Hope to see you then.

PROFILE

Irene Moseley, Vice-president

I was born in Newton Falls, Ohio. After finishing high school early part of World War II, I was an inspector in an Ammunition factory. I had to get a special excuse to leave this job to go into nurse's training. I was in the United States Cadet Nurse Corps and married Dwight in 1947. We had three children over the years.

In 1953 I went to The Ohio State University and got a degree in Anesthesiology; truly, a fascinating profession. At this time both sides of the family had major illnesses and I cared for them the next eighteen years.

In 1980, The Ohio School for the Deaf had a flu epidemic and asked me to help. I stayed for twelve years and then retired from their Health Clinic.

Easter 1987 I took two of my grandchildren to a Easter Egg Hunt at Whetstone Park. While the children were doing crafts at the shelter house, Avalee, my daughter and I took a walk through the daffodil garden there. Tangent was beautiful that spring. The park did not have bulbs for sale and advised me to call Franklin Park Conservatory. They did not have it and I was told to call Donna Dietsch, President of CODS at that time.

Donna recommended the bulb dig in four days, as the bed with Tangent would be dug. I could work at the dig, join the club and have a bulb of my choice. I did this and I'm still growing daffodils in what space I can find.

**LONDON AND NORTHERN IRELAND
REVISITED**

Mary Lou Gripshover, ADS Executive Director

Since it had been over ten years since I visited London and Northern Ireland and since the dates of the main London show fit in well with our convention dates, this seemed like a perfect time for a return visit. Paul was planning to go with me, but when he heard me telling Ruth Pardue about my plans and saw her excitement, he suggested she accompany me instead. That way we could overdose on daffodils and daffodil shows to our heart's content! Nancy Gill was also going to be in London on unrelated business and we soon coordinated our plans to visit the London show together.

Ruth and I met Nancy in Chicago and began our trip over nachos and margaritas in the Chicago airport. We arrived in London the next morning and after checking into our hotel (for which Brian Duncan had made reservations), we walked the several blocks to the RHS hall where everyone was busy setting up commercial displays as well as individual entries for the competitive classes. I joined Sally Kington, RHS Registrar, for lunch while Ruth and Nancy joined the Northern Ireland contingent - Brian and Betty Duncan, John Ennis, John O'Reilly and Sandy McCabe - for lunch at an English pub. Fellow Americans Diane Tribe, Estella Evans, Kitty and Dick Frank and Dottie Sable were also at the show.

After lunch we had the opportunity to help stage the flowers for Brian's trade stand, to observe the staging for the Engleheart and other classes and to generally serve as "gofer". In between all this, of course, we were constantly going off to other exhibits to meet in person other people who had just been names to us. We met John and Rosemary Pearson, proprietors of Hoffland's Daffodils. They are a delightful couple and John's flowers will certainly be a force to reckon with in the future. His Altun Ha 2Y-W was judged Best Bloom at the show and also received a First Class Certificate for exhibition at the Narcissus and Tulip Committee meeting the next day. Michaels Gold 2Y-Y, Carib Gypsy 2Y-WWY and Sheelagh Rowan 2W-W were all first rate. One we didn't see, but Steve Vinisky says is outstanding is Fine Romance 2W-WPP.

We were able to renew acquaintance with Sandra and Michael Baxter who were hard at work staging Barbara Able Smith's stand. They stage in the

traditional manner and, as it was late in the season, there were mostly white-petaled flowers in the exhibit. Barbara was there as well, and I noticed Halley's Comet 3W-GYY looking particularly good.

Brian has changed the style of his exhibit. It used to be standard practice to stage vases of seven or nine blooms with daffodil foliage. Now, Brian stages vases of three without foliage. It provides an opportunity to stage many more cultivars this way. He is as careful about placement of vases on his stand as he is in placement of his flowers for his Engleheart entry. Here we had the first sight of the flowers we were to see later in his fields in Northern Ireland. Some I made note of are Lake Tahoe, Starship 2Y-R, Bandesara 3O-R and Serena Beach 4W-Y and a whole lot under number!

We were disappointed that Clive Postles didn't have a trade stand, but the scheduling of British show dates this year meant that Clive had three main shows within a week's time. He staged an Engleheart entry and left immediately after judging to go to Harrogate.

Kate Reade was not in London. Robin requires a lot of care since his accident last year and so Kate has cut down on exhibiting. She entered only a few flowers in Belfast.

After dinner and some late night partying back at the hotel, it was on to bed. Next morning the final touches were made on the stands and the Engleheart entries. We Americans were invited to accompany the judges as "Observers", but we were expected to do our part of the judging. I was privileged to accompany John Blanchard and Ron Scamp to do the Engleheart and other seedling classes. It was interesting to see how they judge. Obviously all the entries scored high enough to merit a first prize. So rather than point score the worst flower as we do, they pick one flower that they consider about average for the type, about a 3½, and point score it on a scale of five. Then all the other flowers in the exhibit are judged on a scale of five against the first flower - i.e., it is better than the 3½ one; if so, it is a 4, or a 4½? Or is it worse? Then a total is taken of all the flowers in the collection. Then the next entry is judged the same way, with the first one, the 3½ one, setting the standard by which the others are judged. When individual flowers have been point scored, the exhibit as a whole is examined. Bonus points may be given for overall appeal of the exhibit, or for variety in the exhibit. One exhibit had two flowers that were similar (from the same cross, I think), and so got no bonus points. After all three

entries had been point scored in this way, Brian's entry came out first by a half point! Clive was second and Noel Burr was third.

Brian's entry included four under number and Savoir Faire 2W-GYP, June Lake 2W-GYP, Solar Tan 3Y-R, Nether Barr 2V-RR and others. Clives's were all under number except Chateau Impney. His 1-4-83, a 2W-P was reserve best bloom. Noel Burr's third place entry had seven under number and also included a beautiful Cherrygardens 2W-GPP. Some of Noel Burr's bulbs are available through Copford Bulbs, Dorsetts, Birch Road, Copford, Colchester, CO6 1DR (operated by Jim Pearce).

In the class for miniature seedlings, John Blanchard's Crevette 8W-O was the only entry and got a well-deserved first. Ron Scamp had some interesting entries in the single and three bloom classes.

Aside from the Best Bloom award for Altun Ha (richly deserved by the way), it was neat to see an American-Bred flower as Best Division 3, Windhover 3W-GYR. This was bred by Bob Jerrell of California and exhibited by Michael Baxter. However, it measured Division 2 in London, and so Bob will have to re-measure next spring to see what it measures for him.

The London Show is not just a daffodil show. It is a huge show put on in two adjacent buildings, the Old Hall and the New Hall. A rock garden show takes up the Old Hall; and the New Hall, which included the daffodil show, had competitive exhibits of other plant material (I confess I didn't get around to looking at them, but I think there were tulips and maybe camellias) and wonderful trade stands which exhibit and sell plant material. A rhododendron exhibit was between Brian's and John Pearson's stand. The rhododendrons were fabulous! All kinds of plants were being sold, and Ruth was right when she commented that we are horticulturally deprived in this country. The daffodils may have taken up about one-fourth of the space in the New Hall, quite a difference from the daffodils only shows that ADS has. In London, and also the Belfast show, all the staging had tiers. This really makes a much nicer-looking show, in my opinion. It's so much easier to see the flowers, especially in the larger classes. Nowhere did I see classes as large as some we are accustomed to seeing at our shows. The evening again was for partying. Daffodil people know how to party!

Next day, Nancy, Ruth and I took the bus to Wisley Gardens. It was about an hour and a half ride, but certainly worth it. The bulbocodium meadow was almost over, but there were enough to see that it is spectacular at its peak. We wandered through the gardens and went to see the area where daffodils are tested for garden merit. Here, too, Altun Ha looked really strong and healthy; so not only is it good for exhibition, but it appears that it will also do well in our gardens. The rock garden was spectacular, truly a rock garden on a grand scale!

At five o'clock of the second day, the show closes; and exhibitors of trade stand hurry to take exhibits down. People are milling around waiting to buy the blooms. Some are sold, the dead ones dumped, vases emptied and boxed up in short order just like at home. The staging is left for the RHS to take down. Eleven of us with luggage piled into three cabs for the trip to the airport. We arrived in time to make an earlier flight to Belfast, but pity the poor gate attendant who was trying to change everyone's ticket in about ten minutes! On arrival in Belfast, Sandy McCabe headed home, while the rest of us piled into three cars for the hour and a half trip to Omagh.

Seven of us stayed the remainder of the week with Brian and Betty: Diane, Estella, Dottie, Ruth, myself and a German couple, Gerhard and Ursula Bahnert. This was a great group and the various accents and the misunderstanding of some of them made it hilarious! Of course, we were all there mainly to see Brian's flowers. They certainly were worth the trip! It's amazing to see so many really great flowers. It certainly makes selection hard. He has a lot of outstanding pinks, some named and still many under number. It boggles the mind. Some will certainly have to be discarded, unfortunately. One, Ethereal Beauty 2W-GWP, has the most delicate pale pink rim. It is exquisite, but I'm afraid it will not appeal to judges because it is such a delicate color. He also has some with really orange perianths; whether they will be as orange here, or how badly they will burn remains to be seen. Brian, in common with most exhibitors, covers his beds of exhibition flowers both sides and top. He is also blessed with perfect daffodil weather, cool and rainy. He has two areas where he can put cut blooms ready for showing, one completely outdoors and the other that used to be a stall for daughter Karen's pony that can be closed up completely. One side of this building has glass windows, so that those that need the sun can get it. The temperatures are so cool that he can let flowers outdoors, no refrigeration needed. One problem, which they have in Ireland because of all

the dampness is botrytis on the blooms. So I guess it isn't absolutely perfect. Ruth and I helped Brian cut and stage for the Belfast show. It was late in their season, so he wanted to enter as many open classes as possible so there would be a good show for the public. He even entered some miniature classes! When we tried to talk him out of entering some flowers because of the botrytis, he said that everyone had the same problem, and if there was to be a decent show, he would have to enter them. Turns out he was right, of course. I'm afraid judges in the U.S. wouldn't have given some of his flowers first place ribbons. I guess that's one of the differences in our approach to judging. We tend to deduct for imperfections, whereas they begin by saying what a beautiful flower something is and isn't it too bad about the botrytis this year.

If you think getting to out-of-town shows with your flowers is a hassle, try this! Brian, Ruth and I went to Belfast (remember, this is about an hour and a half drive) on Friday night with the flowers, finished staging them, drove back to Omagh; next morning back to Belfast to put the finishing touches on the entries and finish entering flowers that didn't get in the night before, and be ready for the judge's coffee by 10:30!

All the visitors, including Dick and Kitty Frank who were staying with the Harrisons, were invited by the Belfast Parks Department to judge. We were invited for coffee beforehand and lunch as well. Brian won the Championship of Ireland and his Soprano 2W-P was best bloom. (He later wrote me that another bloom of it was also best bloom at the Omagh show a week later.) In the evening we were all invited as honored guests of the Northern Ireland Daffodil Group for dinner at the Ballance House near Belfast. We left Dottie Sable at a bed and breakfast near the airport, Ruth went home with Sandy and Mary McCabe and the rest of us headed back for Omagh. Early Monday morning Ruth and I left Belfast for Holland, but that's another story.

(I haven't mentioned a lot of flowers; you'll have to come to the November meeting to see the slides!)

HAVE YOU PAID YOUR DUES? If not, send check made out to CODS to Grace Baird, Treasurer, 1874 Collingswood Road, Columbus, OH 43221. \$4.00 single membership, \$5.00 family.

Next Meeting: November 9, 1993 at Whetstone Library 7:30 pm Mary Lou Gripshover will show slides of her trip this spring to England, Ireland and Holland.

Cecile Spitz, Membership Chairman

It is with a heavy heart that I inform CODS' members of Dr. Richard Kolson's death on July 20, 1993. He died of a massive heart attack in his home.

He was born in 1927 in Willoughby, Ohio and graduated from Willoughby Union High School in 1945. Dr. Kolson spent two years in the army, first as a medic then was asked to join the Chemical Corps. He received three degrees at The Ohio State University culminating in a PHD in 1973. A man of many talents and interests, he was an artist and his paintings enhance their beautiful old home in Marysville. Dick repaired and refinished antique furniture and was a musician having acquired a synthesizer a few years ago. His fabulous library contains many fine biographic books of all the people that shaped our world. A collection worthy of any university library.

Dr. Kolson left his Biology position at OSU in 1980 to pursue a lifelong dream of becoming an artist. If you attended our ADS Convention in Columbus in 1992 you probably saw the painting of Dailmanach he painted and donated for our raffle.

His interest in furniture continued and he opened a Period Reproduction and Restorations shop in the 80's. Dick did woodworking, cabinet making, repairing and refinishing antique furniture. He enjoyed working with good wood.

He began hybridizing daylilies in 1992 after many visits to Don Piper's daylily garden to enjoy the unusual crosses. On July 20th Dick hybridized his daylilies and told Nancy he would manicure the lawn while she took care of errands in Delaware. When Nancy came home she saw the tractor in the yard, but the lawn wasn't manicured.

I met Nancy and Richard enjoying our beautiful daffodil exhibit at the Hyatt on Capitol Square during our 1987 Convention. They had visited Inniswood the previous week and Ruth Pardue had invited them to come and see the daffodil show. She called me and asked me to meet them, "they enjoy gardening and perhaps you can help them select some daffodils". I was Membership Chairman and talked to Nancy and Dick about the daffodil society, kept in touch and then they joined CODS. Nancy is chairman of the CODS Garden at Whetstone Park and a life member of ADS. This

project has helped her cope during the grieving process. Dick and Nancy were impressed with the unusual cultivars seen at that convention. He looked for the naturalizing cultivars while Nancy scrutinized the show ones. They had five acres to naturalize and landscape. Richard naturalized his cultivars while Nancy planted the show bulbs. Our members gave him a few bulbs every year to enhance his naturalized landscaping. If a member gave him a lot of bulbs he would paint a picture of a certain daffodil cultivar or refinish an antique piece of furniture to show his appreciation for the gift. He was a giver.

Dr. Kolson had a broad smile and a kind word for everyone even while digging up bulbs in our hot June weather or planting during our windy cold weather in October.

With his surveying equipment he measured the daffodil beds at Whetstone Park and reminisced about his first digging as a CODS member. I brought a West Virginia ham for our lunch and asked him to slice it. Ruth Pardue brought a lot of fresh fruit and Helen Meeker a gallon of potato salad. He knew at that moment he joined a friendly, active society. He has thoroughly enjoyed the work, the events we sponsor plus the friendships cultivated.

I felt I knew Dr. Kolson as a diverse, talented and interesting gentleman until I saw him come up the hill with the broadest smile, twinkling eyes and a light bounce to his walk. He had just put his surveying equipment back in the car and went to check the daylily plantings. To my pleasant surprise I discovered he was hybridizing daylilies. His favorite daylily at Whetstone Park had just opened that morning and he collected some pollen. Now spring was complete, daylily pollen, about 40 bulbs for his naturalizing project. The daffodil orders were in, the iris, daylily and hostas were also ordered. "Please Nancy let us go home now", he turned to us and said "I'm going to make some interesting daylily crosses". There was a broad smile as we said our good-byes for the day and for the last time. Helen Meeker and I will remember Dr. Richard Kolson. Always eager to help with all of our art work, designed new park labels, helped plant and dig, but what tugged at the heart was his broad smile. We have been blessed by crossing his path and have him linger awhile.

He will be greatly missed by all of us. We extend our sympathy and helping hand to his devoted wife Nancy and his loving sister.

Mary Anderson, Herts, England

It is 6 a.m. on a cold misty Easter Sunday, April 11th, 1993. I am with Michael and Sandra Baxter heading south across the River Thames for "The Garden of England" (that is the County of Kent) so called for its marvelous Apple Orchards that are the envy of the world. Hops are also grown here; these give English beer it's traditional flavour. Our destination is the ancient town of Tonbridge that was built up around the castle (now ruined) in 1100 AD.

We are arriving at a local school for the South of England Daffodil Group's show to put up a stand for Mrs. Abel Smith. Her flowers so far this year have been excellent despite a dry spell, strong winds and recently some very heavy rain.

All is ready for us to start work so three blooms to a vase we set too (Highland Spring, Loch Naver, Howard's Way, Cliveden, Woodland Glade, Tingford, Upper Broughton, Halley's Comet, Sea Princess, Sunday Silence, Princess Ziade, Pink Dawn, Royal Princess, Golden Halo, Wellow, Milford, Lalique, Langford Grove, Birchill, Pacific Princess, Thorseby, Emily, Glen Lorne, Edwinstowe and Piper's End. Several of these varieties were picked from the greenhouse so would not be in bloom outside at this time. We shall have a stand at the RHS show in London next week so other varieties will be on view.

Constable Daffodils owned by Mr. Peter Ferr of Farnham Surrey had a delightful stand of cyclamineus, jonquilla, tazetta, poeticus, split-coronas, triandrus and doubles plus larger cup Narcissus and small cup. They were arranged in bowls, baskets and vases with lots of ivy intermingling to make a delightful show.

John and Rosemary Pearson of Hofflands Daffodils, Maldon, Essex put up a large stand of Division 1,2,3 and 4 with nine flowers per vase; these looked lovely. It is hard work arranging 35-40 vases with that number of flowers per vase. They more than deserved the praise of everybody.

Jim Pearce of Colchester, Essex has a small stand of doubles and miniatures with five flowers per vase. All these stands set off the show, but the main interest was the competition that was of exceptionally high standard; 1250 vases represent-

ing over 950 entries. Nearly all divisions were represented. Winning cultivars were:

Div 2 First Prize Rainbow, Cool Crystal, Gin & Lime, Norval, Ben Vorlach, Southeast, Tamar Snow

Second Prize Drumboe, Sheelagh Rowan, Shieldag, Rameses, Lysander, Chiloquin

Third Prize China Doll, Ringleader, Tudor Love, Liverpool Festival, Namraj, Broomhill, Daydream, Rameses, Golden Jewel

Div 3 First Prize Achduart, Chickerell, Citronita, Cool Crystal, Evesham

Second Prize Achduart, Montego, Citronita, Dunley Hall

Third Prize Stanway, Montego, Ferndown, Royal Princess, Halley's Comet

Div 5-9 First Prize Ice Wings, Foundling, Pipit

Second Prize Stratosphere, Highland Beauty, Ice Wings

Third Prize Foundling, Pipit, Thalia

Evesham was the Best Bloom in Division 3 and champion of the show. Michael Baxter had brought some of his blooms for competition and was successful in several classes - 1st with Sabine Hay, 2nd with Cool Crystal and 3rd with Halley's Comet.

These are some of the winning blooms the people concerned should be very proud of their efforts as

should all who took part whether making tea, preparing the show or clearing up afterwards and presenting the prizes.

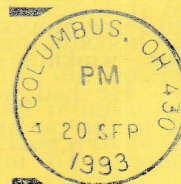
The prize giving was of special interest as Mr. & Mrs. Richard Frank of Nashville, TN had spared time from their holiday in the British Isles to view the show and chat about their plants to members and friends. Mrs. Frank very kindly agreed to present the prizes, this was a lovely finish to a most enjoyable day for one and all.

We hope to see you in Portland 1994. Best wishes to all for the coming year.

The Ohio Department of Transportation, ODOT, will be planting at a cost of approximately \$89,600 400,000 daffodil bulbs this fall along the Columbus freeways creating what state officials called a "roadside rainbow". In August I gave a program on daffodils to the Dublin Garden Club and had the opportunity to meet the Landscape Architect for ODOT and he is very interested in consulting with us about the plantings

**DEADLINE FOR OCTOBER NEWSLETTER:
December 15, 1993**

Naomi J. Liggett
4126 Winfield Road
Columbus, OH 43220



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