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CODS CORNER

Newsletter of The Central Ohio Daffodil Society

Vol. VIII, No. 4, October 1978

Mrs. Hubert Bourne, President

Mrs. James Liggett, Editor

My message to you for the 1978-79 year is two words: "LET'S COMMUNICATE!" Let's stay with this theme "Communicate" meaning to convey, or to connect, or, my favorite, "to join in." Communication involves an interchange of thoughts, viewpoints, or opinions. We need everyone's participation in the upcoming year. Do express yourself, Let's Communicate!!!!!!

Next year's agenda follows and we think it will be an exciting year for CODS members:

September 17, 1978	CODS Cocktail Party	Mrs. & Mrs. James Liggett's
September 25, 1978	CODS Bulb Sale (Members Only)	Mrs. David Spitz's
September 26-October 16th, 1978	CODS Bulb Sale (To the Public)	Mrs. David Spitz's and Mrs. David Gill's
November 7, 1978	Miniature Slide Program	UAMSC - Tremont Road (Pat Miller)
February 6, 1979	Cyclamineus Workshop	UAMSC - Tremont Road (Ruth Pardue)
March 13, 1979	Workshop Preparing for Show: Conditioning, Staging and Judging	UAMSC - Tremont Road (Committee)
April 28 & 29, 1978	CODS Midwest Regional Show	UAMSC - Tremont Road (Naomi Liggett) Place to be announced later
April 28, 1978	After-Show Dinner	
May 15, 1979	"Division 1, 2 & 3's That Do Well In My Garden"	UAMSC - Tremont Road (Grace Baird)

Note: Should Grace make the World Daffodil Convention and Tour, maybe she will share that also with us.

Meg Yerger, Judging Schools Chairman of ADS has given us permission to prepare for the next Judges School I. For those who could not attend the past one, this gives you an opportunity to study at your leisure (and not cram like some of us) and prepare for taking ADS judging schools at a later date. School I is concerned with the material covered in Chapters in "The Handbook For Exhibiting and Judging Daffodils" and "Daffodils To Show and Grow." For those who are interested in proceeding, purchase the two books from the Executive Director of ADS and contact me and I will give you the required readings and study sheets. I can also give you the requirements you must meet to become an ADS judge.

There seems so little we can say when someone has lost a loved one, but I would like to let Margaret Loudenslager know our thoughts are with her in sympathy on the loss of her husband, Harry and this is to let her know how much we care and are thinking of her.

"Tag" Bourne, President

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ADS ROUND ROBINS

One of several services that the American Daffodil Society offers its membership is the opportunity to be a member of a Round Robin. Perhaps, some of you may wonder just what a Round Robin happens to be. Well, a Round Robin consists of several members with a special interest in a special area. Each member will write a letter relating to daffodils and their daffodil experiences encountered during a daffodil season. Your letter is added to those already in a collection. The letters travel a certain route and eventually will return to the sender. Then another tour of letters will be started.

You may ask, "What are the values of a Robin?" There are many. First, there are those friendships that can be originated. This cultivation of friendships has actually developed into personal meetings for me. Meg Yerger, ^{who came} coming into Columbus for a National Council Judges School, ^{and} dropped by the office, and what fun ^{at} Convention meeting Lucy Christian, Willis Wheeler and Dave Karnstedt, who are in the Poeticus Round Robin with me. Even though two people may never meet, it is possible to maintain an area of friendship.

Another great value is the knowledge of various daffodil activities in several areas. This knowledge brings closer one's ^{awareness of} knowledge ~~as to~~ what is going on in several localities (shows, meetings, tours and demonstrations). There is always great interest in shows. For one thing, an interest develops toward exhibitors. When an exhibitor wins consistently, attention is given to the procedures employed. The exhibitor is a personality what can he teach the rest of us? What daffodils make good show flowers? When a given cultivar wins consistently at shows, it certainly gets my attention. What are the growing practices employed in order to achieve these show specimens? All of the above topics are frequently related in a Round Robin. Other points related are the huge number of daffodils rated as garden flowers. What are they? Are these simply enjoyed in one's backyard and in various containers or should they be shown to educate the public? Should the daffodil season ^{bc} extend ^{over} several ^{more} weeks and how might this be accomplished?

The discussions held on cultural behavior of a given daffodil in numerous areas is another value of a Robin. For example, Dr. Dooley in Kentucky cannot grow "Galway", but Grace Baird has had good luck with it and so have many others in Central Ohio. Some of you will remember Grace's entertaining article "Galway Goes to the Show" some years back. Such reports furnish much interest. Certain daffodils behave one way in one area and differently in another area. Some cultivars grow and bloom like weeds in one area, while in another they barely survive. Why, I don't know. Certain specific growing requirements are favored by one grower while another prefers something else. All of this adds up to the fact that there is something to be learned from one another.

I am sure one of the most exciting robins is the one dealing with hybridizing. It takes several years for a seed to germinate, grow and eventually flower a very slow moving experience. Frequently, seedlings while quite good will not measure up to the qualities one would want in order to name and place it on the market, but the fun lies in the study of the genetics of the daffodil.

Dr. Dooley, Chairman of the Round Robins, states: "A Round Robin can be educational. We want interested growers to be members. We want members that like to write and relate their experiences. We want members to write their letters and place them in the mail within a reasonable time."

Finally, there is a general robin covering many areas of the country. There are regional robins and more can be organized. There is a Miniature Robin, Poeticus Robin and recently a Cyclamineus Robin was formed as well as the above mentioned on hybridizing. There is also a Men's Robin and some want to form a Tazetta Robin. My experience in the Poet Round Robin has been most enjoyable and educational. Why not join a Round Robin? Contact Dr. Glenn Dooley, 810 Covington Ave., Bowling Green, Ky. 42101.

1978 NATIONAL SHOW WINNERS

CAREY E. QUINN - Mrs. Marvin Anderson; Wilmington, Delaware
Grandore, Perimeter, Pure Joy, Golden Aura, Tullyroyal, Safari,
Canisp, Fire Flash, Broomhill, Vulcan, Innisbeg, Kingscourt, My
Love, Rockall, Artic Gold, Siletz, Blue Bird, Ballymoney, Figi,
Joybell, Rainbow, Strines, Hotspur, Heath Fire

ROBERTA WATROUS - Mrs. R. LaRue Armstrong; Covington, Virginia
Pixie's Sister, Clare, Segovia, Bobbysoxer, Paula Cottell, Rikki,
April Tears, Demure, Xit, Baby Moon, Stafford, Pixie

MATHEW FOWLDS MEDAL - Chuck Anthony; Bloomfield, Connecticut JETFIRE

(3) HARRY I. TUGGLE, JR. MEMORIAL TROPHY - Mrs. John Bozievich; Bethesda, Md
Tonga, Gin & Lime, Palstaff, Amber Light, Highland Wedding, Loch
Hope, Bethany, Top Notch, Precedent, Norval, Aircastle, Rushlight

WHITE RIBBON - MARY & WELLS KNIERIN TROPHY - Aircastle (from above)

GOLD RIBBON - CODS TROPHY - Aircastle (from above)

(1) LARRY P. MAINS MEMORIAL TROPHY - Mary Lou Gripshover
Glenwherry, Gossamer, Jo, Enniskillan, Berma, Blarney, Therm,
Corofin, Rushlight

(2) MAXINE M. LAWIER TROPHY - Mrs. John Bozievich
April Love, Achnasheen, Arish Mell, Verona, Yosemite, Desdemona

(4) CARNCAIRN CUP - Mrs. Marvin Anderson
Ariel, Red Rum, Figi, Rainbow, Perimeter

AMERICAN HORTICULTURAL SOCIETY - Mrs. Marvin Anderson
Wahkeena, Patrician, Quasar, Siletz, Ivy League, Rich Reward, Bard,
Daydream, Pearl Pastel, Bethany, At Dawning, Amberjack, Chapeau,
Pretty Miss, Kildeer, Fastidious, Delegate, Lemon Drops

PURPLE RIBBON - RUTH PARDUE TROPHY - Mr. Richard Ezell; Chambersburg, Pa.
Rose Royale, Shining Light, Euphony, Festivity, Joyous

RED, WHITE, BLUE RIBBON - Dr. W.A. Bender, Chambersburg, Pa.
76-22 Pops, 78-2 Pops, 78-4 (Lemonade x(Binkie x Aircastle),
74-5 Pops, 67-1 (Orion x Anacapri)

GREEN RIBBON - CYNTHIA BELL TROPHY - Dr. W.A. Bender
Green Jacket, Artic Gold, Preamble, Kingbird, Glendermott, Ariel,
Euphony, Panache, Precedent, Strines, Festivity, Replete

MINIATURE GOLD - TAG BOURNE TROPHY - Mrs. R. LaRue Armstrong - SEGOVIA

MINIATURE WHITE - GRACE BAIRD TROPHY - Cecile Spitz - SEGOVIA

LAVENDER RIBBON - Mrs. Gothoe Link; Brooklyn, Indiana
Flyaway, rupicola, Minnow, Quince, Snipe

SILVER RIBBON - 10 blues, 6 red - Naomi Liggett

ROSE RIBBON - Dr. W.A. Bender - 67-1 (Orion x Anacapri) 2W-0

MINIATURE ROSE RIBBON - Mrs. George Watrous; Washington D.C. -
5-W-8 (Seville x N. watieri) 3W-Y

JUNIOR RIBBON - Maria Schmidt - Privateer

NEW ZEALAND TROPHY - Dr. W. A. Bender
Brixton, Pundit, Trelay, Devine, Golden Dale

MARY ELIZABETH BLUE TROPHY - Dr. W. A. Bender
Eclat, Devine, Precedent, Replete, Chloe

NANCY GILL TROPHY - Mrs. Marvin Anderson - Lemon Drops

HANDY HATFIELD TROPHY - Mary Lou Gripshover - Passionale

KATHRYN ROLLINS TROPHY - Tag Bourne - Quail

MEG YERGER TROPHY - Jean Wright - Cantabile

MARY LOU GRIPSHOVER TROPHY - Mrs. John Bozievich - Aircastle

DR. & MRS. GOTHOE LINK TROPHY - Mary Lou Gripshover - Matador

OLIVE IEE MEMORIAL TROPHY - Mr. & Mrs. Charles Anthony - Jetfire

Education Award - Mrs. Neil MacNeale

JENNIE BELLE ADLER TROPHY - Sherry Barger
Creativity Award Niche - Sherry Barger
Creativity Award Pedestal - Nancy Gill

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Mr. Lindsay Dettman, our guest from Australia, was shocked at my practice of cutting blooms for a show. I took a sharp knife, a bucket with 3" of warm water, and a pen for writing the cultivar name on the stem. After cutting one bloom and correctly identifying it, I proceeded to the next cultivar. He said by using a knife I am spreading virus or stripe or whatever disease my daffodils happened to have. Mr. Dettman uses his fingers to "cut" his flower, he wipes his fingers after each cut, and never uses a knife. Before we cut another cultivar we checked all my daffodils and found two with stripe which he asked me to isolate into a sick bed for one or two years and to pitch them if they don't improve in that time. Of course, if the ailing cultivar is easy to obtain, you should dig and discard the sick one as soon as possible.

Cecile Spitz

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Even with the hectic days of the Convention, I enjoyed the daffodil season very much, because with the late season we had here in Central Ohio, my garden was in full bloom when I got home and I really found some "beauties". Of the ^{varieties} new to my garden, the most pleasing was Sea Dream 3W-GWW hybridized by Mr. J. O'More. I received this bulb in the bulb exchange at the Fall Regional Meeting of ADS. It was a large flower with excellent form, broad rounded perianth segments, very white and small cup slightly frilled with a magnificent green eye. By receiving this bulb at the Regional it was already acclimatized to our region and did very well. Also, "Whites" never burn. Phil Phillips advertises its sale at \$20.00 each. See what you're missing when you don't attend ADS Regionals!

Tag Bourne

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The CODS bulb sale will be held September 25th, 7 to 10p.m. at my home, 4985 Charlbury Drive, 451-5669 ---- MEMBERS ONLY. It will be open to the interested public September 26-29, 9a.m. to 10p.m.; so members come the 25th for first choice! From October 1-16 the remaining bulbs can be obtained from Nancy Gill, 4381 Lyon Drive, 451-8592. Call before coming!

Remember we ordered 30 Unique 4W-WYY at cost (\$2.75) for our members. Please let me know if you want one. If you saw this at our Convention you know it is one of the most beautiful doubles.

Members ordering from Mitsch and Mrs. Abel Smith will have the bulbs early this year and I will bring them to the cocktail party and the Regional Meeting. There was no additional postage from Mrs. Abel Smith, therefore you will be reimbursed.

CODS will be selling 50 collections of 9 for \$4.25. This collection consists of: Artic Gold 1Y-Y, Buncrana 1W-O, Festivity 2W-Y, Galcador 2Y-O, Kilmorna 1W-Y, Liberty Bells 5Y-Y, Pixie's Parlour 3W-Y, Rippling Waters 5W-W, and Sweetness 7Y-Y. Jonquilla simplex 10Y-Y will also be available 3 for \$1.00. (33 collections) For the connoisseur Beltrin 2W-GPP, a \$10.00 bulb, will be sold for \$2.00. (50) If you want any of these bulbs, please notify me and I will bring them to the Regional Meeting September 30th.

Cecile Spitz, Bulb Chairman

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The planting date for Whetstone Park Garden will be sometime between October 15-25. The policy on surplus bulbs from the Park will be: those persons in the Society who assist in maintenance of the Garden will receive priority in purchasing excess bulbs when dug. This was discussed and voted on at the May CODS meeting.

Ruth Pardue, Chairman

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Those of you who received numbered seedlings from Mr. Mitsch last year are requested to report on them to him. He would like to hear from you for three consecutive years. This will help him in evaluating the seedling for future naming and registering.

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I have received permission for CODS to sponsor the Midwest Regional Show. It will be held April 28, 29, 1979 at the Upper Arlington Municipal Services Building. Keep this date open as lots of help is needed to put on our annual show.

Naomi Liggett, Show Chairman

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We tried to reimburse Colonel Dettman for his registration. (convention) He promptly returned his check to me with a great letter so typical of him and of course signed it with his caricatures of himself and his pet dog. The gist of the letter is...please use this amount for an Australian trophy in the name of Alister Clark who in his mind was the greatest hybridist in Australia, not only of daffodils, but of roses and nerines. He wishes it to be for a collection of five Australian daffodil hybrids. I have forwarded his letter to Mr. Anthony for Executive Board Action. Meanwhile I have written him an acknowledgement of his donation. It is likely we will have some Allister Clark varieties for the Whetstone Park.

Grace Baird, Treasurer

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