

CODS CORNER

NEWSLETTER OF THE CENTRAL OHIO DAFFODIL SOCIETY

VOL XXVI I NO 3 July 1998

Phyllis Hess, President

Naomi Liggett, Editor

Dear Fellow CODS Members,

Someone once said, "if not for bad luck, I'd have no luck at all," seems that is also the motto for the daffodil lovers this year. Once again, no show, but, there was a nice display at Franklin Park for which I thank all who participated. I understand it was well received even if staged in a warm area where the flowers did not last too long.

We were able to dig at Whetstone on a rather nice day and again I thank all those who helped.

We have decided there will be a bulb sorting party at my house on Wednesday July 29th at 9 AM. At that time we will sort the bulbs from the Park, bag those that will be returned to the Park, and sell our members some of the rest. Those who helped dig and sort will also receive free bulbs for your efforts. We are also donating bulbs to Buckeye Valley Middle School and will sort those at that time as well. (I.e.: put similar colored bulbs together to give to them.)

The Fall get-together will be on October 4th at the Hess'. We will have the member's bulb sale at 4 PM and our usual finger food potluck at 5 PM. Please bring the bulbs in paper bags, pre-priced for sale that evening.

We will be re-planting at Whetstone on Saturday, October 17th. The time will be 9 AM. We will need lots of willing hands to make the job go fast.

Peter Ramsey has consented to send a slide program on the season in New Zealand and also some of Koanga Daffodils new things that are in the pipe line. We hope to have other interesting programs as well for 1998-99.

Our key focus for the next year should be on attracting new members, to this end I feel we should have a show in '99 even if we only have 50 flowers!! For 3 of the next 4 years the ADS National Convention will be held very near or on our usual show dates. It will be difficult at best but I feel we really must manage somehow. To this end I ask that any of you who can, bring a guest to our Fall get-together. We will make sure they go home with full tummies and some nice bulbs for planting.

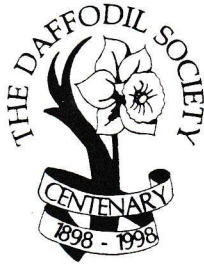
We are experiencing the same problems as most plant societies. The members are aging. Most people work today. There is less time for volunteering and joining groups such as ours. We need to find the proper combination to make folks want to be a part of our good times.

I hope all goes well with your digging. See you in July, bring a lunch. I will have lots of cold drinks.

Phyllis

CENTENARY 1898 - 1998

Donna Dietsch



Spending a week in England doing daffodils with two hundred of your best friends -- it just doesn't get any better than this. About eighty Americans took the trip of a lifetime to help the English Daffodil Society celebrate their centennial.

With only the minor hitch of some suitcases left at the hotel in Richmond, we boarded the British Airways jet for the flight to London. The English love their gardens. The first indication of that was the flight attendant who told me she was from Hampshire and was concerned about her garden since a snow storm threatened the area and she might not get home in time to protect her flowers.

Arriving at Heathrow on Monday morning, we were met by our guides for the tour -- Maureen and Tom Handley, Ian Tyler and Malcolm Bradbury. Spud Brogden was also there with his young protégé, Andrew, who was holding a giant cardboard daffodil. The tour was beautifully organized. All we had to do was to show up on time. We boarded buses, and, since we were too early to check in at the hotel, we took a tour of the countryside around London and then through the center of town to see the sights -- including Windsor and Buckingham palaces, just barely missing the changing of the guard. The buildings are architectural marvels and you get a real sense of the long history of England. Finally we arrived at the hotel, the plush Tower Thistle, overlooking the Thames river and the Tower of London. Every room had a fabulous view of some part of London.

Meeting Tony and Pat James at the hotel, we decided to take the "tube" for a walking tour from Picadilly Circus to Parliament, Big Ben, Westminster Abbey and Number 10 Downing Street. It was great fun until the inevitable rain started. So, it was back to the hotel to pick up Tony's flowers and back on the tube to Vincent Square and the RHS hall.

There was much hustle and bustle with daffodils being put on the show benches and wonderful exhibits of flowers and shrubs being staged on tables that ended up looking like woodland gardens. There were hanging baskets full of sweet peas, rhododendrons with scented foliage and even trilliums on display, a horticultural feast for the senses.

Tuesday was the RHS show. Back on the tube (I was getting to be an old pro at hopping off and on the cars).

The show had been judged. Brian Duncan easily won the Engleheart and the Champion bloom was 'Moon Shadow' 3W-GYY, shown by Paul Payne. Steve Vinisky, who's flowers had betrayed him on the trip over, did not place, but a number of people were impressed by his courage in entering them. I attended a lecture by Michael Jefferson-Brown. He was charming, witty and informative and predicted blue daffodils in the near future. Of most interest was research on the medicinal value of a substance in daffodil bulbs in the treatment of Alzheimer's disease. Later that day, the RHS hosted a gala reception in honor of The Daffodil Society. Wim Lemmers showed me some tiny split corona daffodils that will give 'Tripartite' 11aY-Y some competition.

Our next stop divided us up into two hotels. Ours was a charming country inn with superb food and gracious service. An international pool competition took place in the evenings. Spud Brogden and Lane Adams, David and Leitha's son, won the championship for New Zealand. A visit to Wisley Gardens and the daffodil trial beds was done the next day in a cold drizzle. It would have taken more than that to dampen our spirits. They test many kinds of plants there and Julius Wadkamper told me he counted 75 varieties of parsley, and the bed only included curly leaf types.

We had a wonderful day to visit the RHS garden at Hyde Hall. This one showcases how plants can be used in landscaping. A woodland garden full of camellias was a real treat and the more formal beds showed the English genius at gardening. The highlight was a planting of the daffodil 'Slieveboy' 1Y-Y, which is the one depicted on The Daffodil Society logo. It was planted in honor of the Centenary and was in a drift at the edge of a pool that held waterlilies and was bordered with water plants like *Iris pseudocorus* and marsh marigolds.

John Pearson enjoyed hosting us at his home and garden. I wrote down several seedling numbers for future reference while going through the beds. I would be thrilled to grow then half as well as he does. They were so good as to be nearly unrecognizable. Someone wanted to do some shopping, so the buses stopped in Maldon. Mary Lou Gripshover and I did not want to shop, so we decided to find a pub, which was on my list of things I must do. We collected Wim and Julius and found the Rose and Crown that was exactly what I had in mind. Others found a pub at the other end of the street and I am not sure if anyone did any shopping.

On the buses early the next morning we went to Stratford-Upon-Avon, the home of William Shakespeare. Our special guides were a delightful husband and wife team who gave us a running

commentary of the sights with stops for taking photos. Much of this town is exactly as it was in Shakespeare's time, except for the tourists.

Then it was on to Solihull and the official The Daffodil Society celebration and show held at the very grand St. John's Swallow Hotel. That night, the staging room was again a bustle of activity. By this time Ian Tyler had endeared himself to everyone and had collected a harem to assist him with his entries. They must have done well since he collected a few wins. I got to do the grooming on Tony James' blooms for the American and Australian classes. Just like at our conventions, entries are made throughout the night. One highlight of the show room was Jan and Lynn Dauton's display of daffodil memorabilia, collected over many years. Along with embroidered tablecloths and all sorts of dishes, there was an incredibly beautiful Victorian era mahogany fireplace screen and a scrapbook of hundreds of turn of the century postcards, all with daffodils on them.

In the morning I got the opportunity to help judge the show. One of the classes I judged held the Champion bloom, a magnificent specimen of 'Gold Convention' 2Y-Y, shown by a novice exhibitor, Len Olive. We had been afraid that bad weather might prevent us from getting to see Clive Postle's garden. We were determined to go. No matter what Bob Spotts and I agreed that we did not go all that way not to see Clive's daffodils even if it was in a monsoon with mud up to our ankles. The day dawned warm and sunny, with only a few scattered showers. Bob, Kathy Welsh and I decided to go with Tony and Pat in their car. One wrong turn and we were completely lost. With Pat and Bob attempting to read the map it only took us two hours to do a twenty-five minute trip. We did see some charming villages and had a nearly complete tour of the Midlands. Clive and Astrid's home was worth the trip. She had planned the landscaping around the house and a few minutes in Clive's daffodil beds made me determined to get some of the new ones, however I had to do it. One that caught my eye was a two-toned butterscotch one, still under number. Bob Spotts had the ADS Gold Medal with him and an impromptu awards ceremony was held on the lawn. Clive was touched, he had not expected it.

We went back to the hotel to see who had won what. Tony was thrilled to win both the Australian and the American class, which came with the beautiful gold medal donated by ADS. Most of the major trophy classes were won by John Pearson, whose flowers were unbeatable.

The gala Centenary dinner started with a cocktail hour where I got the chance to congratulate John Blanchard

on receiving the Victoria Medal of Honor. He is only one of five daffodil people ever to receive it and only 63 people have it at any one time, commemorating the 63 years of Queen Victoria's reign. He said his only regret was that his father was not alive to see him honored. Seating was arranged so that the hosts were scattered among the visitors allowing us to make even more friends. Steve Vinisky gave a humorous speech and Dianne Mrak invited all our new friends to the next ADS convention in Pittsburgh. The Daffodil Society gave special medals to several people for service to the society and I understand that was the first time in anyone's memory that Ian Tyler was rendered speechless.

It was so easy to get to know all the people there. By the end of the week we had nearly forgotten that we lived in different countries. Our fondness for daffodils made connections and friendships that will endure. There was even talk of an international daffodil organization being established.

The trip dispelled a few myths that we have all heard. It does not rain all the time in England in the spring. I never met a "stiff upper lip" type of Englishman, they were warm, friendly and fun -- and the food is exceptional. England and daffodils in the spring were all I hoped it would be and so much more.

RECOLLECTIONS OF THE NORTHERN IRELAND WORLD TOUR

On Sunday, April 19 after saying farewell to our English friends, we got up quite early to go to Heathrow for our flight to Northern Ireland. I will never understand why we had to go back to Heathrow when we could easily have flown from Birmingham and not had that long trip back into London. Sandy McCabe met us at the airport and got us and all the luggage onto buses and we headed for the Dunadry Inn and Country Club. This beautifully renovated building was formerly a mill and linen factory. It was a great area for birding, well landscaped with a swift running stream. Out into the country, which was a far cry from the hectic London traffic.

At the reception, we were privileged to be present when Brian Duncan presented the Peter Barr Memorial Cup to Sir Frank Harrison for his work with daffodils. It was the first time I have seen Sir Frank speechless. He was truly overwhelmed. Dinner that evening was sponsored by the Northern Ireland Daffodil Group that gave us an opportunity to make new friends as well as being reacquainted with those we met on our trip in 1996.

On Monday, our first destination was Greenmount College near Antrim. This is an agricultural college that teaches landscape design, turf building for golf courses, etc. I was familiar with the school since Roseanne and Clark Campbell's son, Desmond, had graduated there. The tour guide on our bus was Crosbie Cochrane, who had been on the faculty there and is also Brian's brother-in-law. This was a beautiful college campus and had a wonderful nature trail (good birding). His Worship the Mayor, James Currie sponsored our lunch at the Thatch Inn in Broughshane.

One of the highlights of the luncheon, besides the delicious food, Kate Reade had painted a portrait of Eve Robertson and presented it to her.

After lunch we headed for the village of Broughshane. It is the home of Guy Wilson and his house still stands and is now privately owned. Can you imagine owning a house where large busses pull up and people with cameras are constantly getting off and snapping pictures of your house! Broughshane is a lovely little town with wonderful floral displays for which they have won many awards in the past. Of course, we know Broughshane as the home of Kate and Robin Reade. We were happy to see Robin coming along quite well. We were served tea and cookies by Kate's children and had a great time in the daffodil fields.

Each day the Council in the area we were visiting treated us to champagne lunches and wonderful dinners. Tuesday, April 21 was mostly a day of travel up the Antrim Coast. We toured the Old Bushmills Distillery, the Giants Causeway and the University of Ulster at Coleraine who hosted our luncheon. The Guy Wilson Garden on the university grounds is breathtaking. It is a beautiful setting in memory of this wonderful daffodil hybridizer. Then on to Omagh where we met our hosts for the next couple of days. Hube and I stayed with Wilma Marshall, who is the sister of Rosanna Campbell of Tyrone Daffodils.

Wednesday, April 22 we visited the Ulster American Folk Park in Omagh. This is an outdoor museum that tells the story of emigration to North America in the 18th and 19th centuries. Our luncheon at the Silverbirch Hotel was sponsored by Brian and Betty Duncan after which we headed for their home and garden to see the daffodils. Daffodils we did see! The shed was set up with beautiful vases of daffodils perfectly staged. I am assuming Brian did not go to bed at all to have set all this up for us. It was fantastic. My "want list" is a mile long after visiting Brian and Betty's. What wonderful hosts these two are!

In the evening we attended a cocktail reception given by Their Graces, the Duke and Duchess of Abercorn at

their castle named Barons Court. We then returned to the hotel to a dinner sponsored by the Omagh District Council.

Thursday, April 23 we were scheduled to go to Tyrone Daffodils (Clarke, Rosanna & Desmond Campbell) to view their daffodils. Due to bad weather and the daffodils being almost over, the Campbell's arranged for us to visit the Tyrone Crystal factory. It was most interesting, and we did a great deal of shopping for the folks back home. The luncheon was hosted by the Department of Agriculture for Northern Ireland at Hillsborough Castle. This castle is the official residence of the royal family and the Northern Ireland Secretary of State. It is heavily guarded and most recently used by the British and Northern Ireland prime ministers to confer on the peace pact being developed. Mary Lou and I had a long walk through the gardens and cameras followed us everywhere we went.

After lunch, we were on our way to Ballydorn Bulb Farm and Sir Frank Harrison's. What a picturesque site...high on a hill overlooking a lough (arm of the sea) a bright-sunshiny day in Northern Ireland. We saw his fields and Sir Frank had arranged many of his better cultivars in a shed behind the house where we saw many of his poets, 'Castlehill' 3W-YYR, 'Hollypark' 3W-GYR, 'Witch Doctor' 3W-YYO and others. Delicious cookies were served by the Harrison's and Nial and Hilary Watson. The Watson's own Ringhaddy Daffodils. Sir Frank's daffodils should stand up to any weather since his garden is open to the wind that blows in from the Irish Sea.

We then made our way to the Wellington Park Hotel in Belfast. The hotel was very near Queens University and the Belfast Botanic Garden.

On Friday, April 24 we visited some of Belfast's beautiful parks with mass plantings...hundreds of April Tears naturalized and doing beautifully. After tea at Sir Thomas and Lady Dixon Park we viewed the trial garden and were asked to vote for the daffodil found to be the most garden worthy. The conclusion of the judges there was 'Jennie Tait' 2Y-O, a cultivar introduced by Kate Reade. Free for the remainder of the afternoon, Dave and Robin Jackson and Hube and I boarded a bus for shopping in downtown Belfast.

Saturday, April 25 I helped judge the Belfast Spring Flower Show that was held in Malone House, a beautiful old mansion in one of the city parks. The daffodil show was outside in a tent and again we saw great daffodils. Brian won the Championship of Ireland with 'Ethos' 1Y-Y, 'Soprano' 2W-GPP, 'Jake' 3Y-GOO, 'Savor Faire' 2W-GWP, 'Crimson Chalice' 3W-GRR, 'Garden News' 3Y-ORR, 'Nether Barr'

2W-GRR, 'Goldfinger' 1Y-Y, 'Chobe River' 1Y-Y, 'Dr. Hugh' 3W-GOO, 'State Express' 2Y-GOO and 'June Lake' 2W-GYP. 'Ethos' was Best Division 1 and best in Show was 'Achduart' 3Y-O. Best Division 2 was 'Notre Dame' 2W-GYP, Best Division 3 'Achduart', Best Division 4 'Serena Beach' 4W-Y and best Division 5-9 being 'Cantabile' 9W-GYR. Best vase of three cultivars was 'Triple Crown' 3Y-GYR shown by Richard McCaw.

In the evening, our final banquet was held in Belfast City Hall and we were guests of the Lord Mayor of Belfast. We were given a guided tour of the hall built in 1906 and treated to dinner in the great hall with a string quartet playing throughout. It was a memorable evening. The farewells continued back at the hotel until two in the morning, and we had to get up at five to leave for the airport.

Each day started with a traditional huge breakfast, tea and cookies around ten, wonderful lunches, tea and cookies again around five and then champagne receptions and banquets each evening. I am now on my way to join Weight Watchers! We thank our hosts for their hospitality and an unforgettable World Daffodil Tour.

RICHMOND 1998

Phyllis Hess

Once again the love of a little yellow flower drew us on a journey. This time we were off to Richmond, Virginia. Due to the strange spring, we really did not know what to expect when we arrived. However, expectations were high as we knew our "down-under" friends and fellow CODS members would be there. What a delight to be able to spend time with Peter and Leslie, and David and Robin!!

Even though the weather certainly did not cooperate, the show was lovely. Much larger than anticipated. It was held in an unusual venue. The hotel has a permanent Pavilion that is rather like a huge tent with air-conditioning! The lighting is good and altogether was a great place for the show.

There was a lovely boutique. I was able to pick up a couple unusual things. (Yes, I did pay for them as well.) On Thursday we were taken by bus to Virginia House and Agecroft Hall which adjoin each other. Those who watch "America's Castles" on cable TV might have recognized them. Both have lovely gardens and the day was right for enjoying them. Dottie Sable and I even got a peek inside!

That evening the Awards Banquet and Annual Meeting were held. The Silver Medal for service to the Society was given to that ball of fire from Cincinnati, Peggy MacNeale. We are proud to count Peggy as a CODS member as well. The Gold Medal went to a most deserving gentleman, Clive Postles! Our new ADS President, Bob Spotts presented the medal to him in England during the Centenary tour. The Pannill Medal was given to Bill Pannill for 'Homestead' 2W-W. I was particularly pleased about that, since it is one of my most favorite flowers!

On Friday it was back to the buses. We seemed to spend a lot of time on buses. This time we went to Gloucester to visit Brent and Becky Heath and on to Elmington Farm where we had lunch. That evening we had dinner, after another bus ride, at the Virginia Museum of Fine Arts. It was quite a treat to dine among all the fantastic artwork!! Bill Pannill entertained us as our after dinner speaker. (A few of us even discovered a naughty painting or two, and one with a huge daffodil!!) Once back at the hotel it was time to shed the finery and help tear down the show.

On Saturday the buses took us to Monticello, the home of Thomas Jefferson. It was fantastic, and we marveled at the innovative ideas he had. Monticello is located on top of a hill and it can get quite cold in winter. However, the servants were able to feed the livestock, cook and do chores without really going out in the elements. The perimeter of the basement housed the horses, had a blacksmith shop and all the necessities needed to maintain a large estate.

The banquet that evening had one of my favorite all time speakers, as our own Peter Ramsey showed slides, and embarrassed me in his own special style!!

There were many interesting breakfast workshops. We especially enjoyed the one given by our own Barrie Kridler and Barry Nichols.

On Sunday as some of us winged our way home, many of you boarded the plane headed for England. We wish we could have joined you! All in all, we had a wonderful time. As Jaydee always says, "It's all about a little yellow flower folks,.....and the wonderful friends you make."

NATIONAL SHOW WINNERS

As expected Bill Pannill won the majority of the awards in Richmond. His Gold Ribbon winner was 'Ashland' 2W-Y from his Quinn and the White Ribbon, 'Javelin' 2Y-R from the Tuggle winner. His Red, White, Blue Ribbon entry included 'Page Lee' 3Y-R, 'Great Gatsby'

2Y-Y, 'Dressy Bessie' 2W-GYO, 'Big Sur' 1W-Y and 'Virginia Walker' 1W-W. Bill also won the most blue ribbons, Silver Ribbon, with fifteen. His other winners were the Northern Ireland Award, Throckmorton Ribbon, Mains Trophy, Quinn Ribbon and the Tuggle Trophy.

Elise Havens was the big winner in the ADS Hybridizers Section winning the Evans Award, ADS Challenge Cup and Best Bloom in the Section. (2W-Y TEH 26/1) Dr. Leone Low, a CODS member, won the Link Award with three miniature seedlings.

The coveted Fowlds Medal was won by T. Patrick Burke, Jr. (first time) with a bloom of 'Rapture' 6Y-Y. The Olive Lee Trophy went to Laura Ann Brooks with 'Ice Wings' 5W-W.

The foreign collections were won by five different people. The English award was awarded to Kathy Andersen, Northern Ireland, Bill Pannill, Australian, Naomi Liggett and New Zealand, Linda Wallpe. The Carncairn Award was not given.

A junior member, Andrew Armstrong TX, won the Miniature Bronze Ribbon with 'Yellow Xit' 3W-Y, *N. x gracellis* 13Y-Y, 'Segovia' 3W-Y, 'Pixie's Sister' 7Y-Y and 'Baby Moon' 7Y-Y. The Junior Ribbon was won by Leigh Koonce with 'Goldfinger'.

Other winners in the Miniature classes were: Gold - 'Pequenita' 7Y-Y, Naomi Liggett; White - 'Clare' 7Y-Y, Oliva Welbourn; Lavender - 'Spoirot' 10 W-W, 'Angel's Whisper' 5Y-Y, 'Moncorvo' 7Y-Y, 'Pequenita' and *bulbocodium* 13Y-Y, Naomi Liggett. The Watrous Ribbon was given to Kathy Andersen and Leone won the Miniature Rose and Larus Award with *N. minor* x 'Candlepower' 1W-W.

For those interested in the newer awards, the Intermediate winner was 'Birthday Girl' 2W-GWW and Historic was 'Sir Watkin 2Y-Y' pre-1868.

Anne Donnell Smith won both the Green Ribbon and the Maroon. Maroon: 'Daydream' 2Y-W, 'Pay Day' 1YYW-W, 'Intrigue' 7Y-W, 'Regeneration' 7YYW-W 'Chiloquin' 1Y-W. Green: 'Nob Hill' 2YYW-Y, 'Homestead' 2W-W, 'Ferndown' 3Y-Y, 'Downpatrick' 1W-Y, 'Brodick' 3O-R, 'Nordic Rim' 3W-WWY, 'On Edge' 3Y-GYR, 'Conestoga' 2W-GYO, 'Crackington' 4Y-O, 'Evesham' 3W-GYY, 'Killearnan' 9W-GYR 'Gallactica' 2Y-YOO.

Purple Ribbon - Mrs. George Burton: 'Belbroughton' 2W-WWP, Mitsch 132F 2W-P, 'Fragrant Rose' 2W-GPP, 'Foundling' 6W-P, 'Pink Evening' 2W-YWP

English - 'Holme Fen' 2W-Y, 'Michael's Gold' 2Y-Y (Pearson), 'White Convention' 1W-W, 'Areley Kings' 2W-GWW, 'Hartlebury' 3W-OOR (Lea),

Northern Ireland - 'Ice Dancer' 2W-GWP, 'Gold Bond' 2Y-Y, 'Savoir Faire' 2W-GWP, 'Gresham' 4W-P, 'Cape Point' 2W-P (all Duncan)

Australian - 'Flash Affair' 2W-Y (Glover), 'Voodoo' 6Y-Y (M. Temple-smith), 'Ragmugffin' 1W-W, 'Banker', 2Y-O, 'Twicer' 2Y-YOO (Jackson)

New Zealand - 'Stardom' 3Y-R, 'Silver Kiwi' 2W-W 'Twilight Zone' 2YYW-WWY (Brogden), 'Modulux' 2W-Y (Phillips), 'Flaming Jewel' 3W-R (Bell)

ThrockmortonRibbon - 'Page Lee' 3Y-R, 'Silver Crystal' 3W-GWW, 'New Penny' 3Y-Y, 'Hurrah' 2Y-Y, 'Javelin' 2Y-R, 'Our Tempie' 3W-YYO, 'Lone Star' 2W-W, 'Dressie Bessie' 2W-GYO, 'Ashland' 2W-Y, 'Burntollet' 1W-W, 'Cross Roads' 2Y-W, 'Daiquiri' 3W-Y, 'Magna Vista' 6W-W, Pannill 77/98 ('Interim' sdlg x 'Keepsake') 2W-P, Pannill 77/44 ('Coolah' x pink sdlg) 1W-P

Carey E. Quinn Ribbon - 'High Cotton' 3W-W, 'Lara' 2W-O, 'New Penny' 3Y-Y, 'Williamsburg' 2W-W, 'Great Gatsby' 2Y-R, 'Purbeck' 3W-YYO, 'Homestead' 2W-W, 'Timbuktu' 3Y-Y, 'Tuckahoe' 3W-GYR, 'Hurrah' 2Y-Y, 'Cape Point' 2W-P, 'Dressy Bessie' 2W-GYO, 'Gold Bond' 2Y-Y, 'Page Lee' 3Y-R, 'Javelin' 2Y-R, 'Shiloh' 2Y-R, 'River Queen' 2W-W, 'Magna Vista' 6W-W, 'Pink Puff' 4W-P, 'Ashland' 2W-Y, 'Intrigue' 7Y-W, 'Dixie Land' 4W-P, 'Brenda Pearl' 2W-P, 'Lone Star' 2W-W

Harry I. Tuggle, Jr. Trophy - 'Lara' 2W-O, 'New Penny' 3Y-Y, 'Williamsburg' 2W-W, 'Javelin' 2Y-R, 'Ashland' 2W-Y, 'Brenda Pearl' 2W-P, 'Diamond Head' 2W-W, 'Dressy Bessie' 2W-GYO, 'Indian Maid' 2O-R, 'Magna Vista' 6W-W, 'Rising Star' 7W-P, 'Lonesome Dove' 2W-W

Larry P. Mains Memorial Trophy - 'Spindletop' 3W-Y, 'Tuckahoe' 3W-GYR, 'Noteworthy' 3W-YYO, 'Page Lee' 3Y-R, 'Rim Ride' 3W-GYO, 'New Penny' 3Y-Y, 'Tanglewood' 3Y-R, 'Daiquiri' 3Y-Y, Pannill 77/3F (Moyard x Sabine Hay) 3Y-R

Roberta C. Watrous - 'Golden Quince' 12Y-Y, 'Segovia' 3W-Y, 'Hawera' 5Y-Y, 'Sewanee' 2W-Y, 'Jumble' 12Y-O, *N. jonquilla* 13Y-Y, Watrous W666/23 2Y-YYO, 'Canaliculatus' 8W-Y, *N. rupicola rupicola* 13Y-Y, 'Kenellis' 10W-Y, 'Sundial' 7Y-Y, *N. alpestris* 13W-W

The show had 117 exhibitors and 2342 blooms.

DUES

CODS dues are now due. Please send your check for \$5.00 single, \$6.00 family made out to CODS to Elsie Hack, Treasurer, P. O. Box 276, Powell, OH 43065. If your dues are not received by August 15 your name will not appear in the roster and this will be your last issue of CODS Corner.

_____ Dues not paid

NEW MEMBERS

Hazel & Charles R. Morrow-Jones, 2444 Fishinger Road, Columbus, OH 43221 326-0302

Rodney Armstrong, Jr., 7520 England Drive, Plano, TX 75025 972-517-2218

Robert Spotts, 409 Hazelnut Drive, Oakley, CA 94561 925-625-5526

Welcome!

Here and There

Bessie Haddad fell Easter weekend and sprained her ankle but is doing fine now.

Cecile Spitz

I had some beautiful miniatures in bloom in April. 'April Tears' 5Y-Y had scapes with three and five florets and 'Canaliculatus' 8W-Y with eight florets. Elka has increased and bloomed beautifully. I squeezed the bulbs in between my hostas and the bulbs have found it agreeable. I should move some of the hostas and make room for more miniatures in that soil.

The International Daffodil Register and Classified List 1998 published by the RHS has been ordered. Anyone interested in purchasing a copy contact the ADS Office. Cost: \$35.00 plus 5.75% sales tax for Ohio residents.

The *ADS Data Bank* and *Daffodils to Show & Grow* and *Illustrated Data Bank* are being updated and will be available sometime this fall. Check the September *The Daffodil Journal* for cost.

One good thing about this years early season is that the foliage is dying down sooner than normal. I finished digging on the 8th, the earliest ever! At that time some cultivars were completely down. What a great feeling to get that dreaded task completed. Also, most days the temperatures were in the 60's which was ideal for digging. Most of the bulbs were quite large, most likely due to the rain earlier in the year.

Need something to replace Benlate? Bonide by Bonide Products, Inc. is available locally (Columbus) and gives directions for soaking bulbs for Fusarium.

CODS plans to sell paperwhites at *An Affair of the Hort* this year. Anyone having extra standards may donate them to CODS to sell at this function. (minimum of three of a kind)

DATES TO REMEMBER:

Sorting Whetstone Bulbs	July 29, 1998
<i>An Affair of the Hort</i>	Spetember 25-27, 1988
Potluck & Bulb Sale	October 4, 1998
Midwest Regional Meeting	October 10, 1995
Plant Whetstone Park	October 17, 1988

DEADLINE October Newsletter: October 15, 1998