

CODS CORNER

NEWSLETTER OF THE CENTRAL OHIO DAFFODIL SOCIETY

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Cindy Hyde, President

Naomi Liggett, Editor

Dear CODS Members,

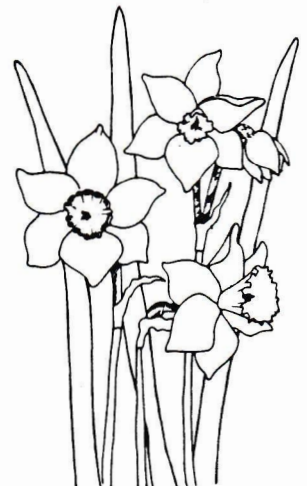
For midsummer fireworks and celebration most of us will enjoy having our pampered bulbs securely hung in mesh bags to dry. Now I said most just not me! My heavy soil is too soggy to dig and anyway, I'm afraid of what I'll find or should I say, what I won't find? In all my years of gardening I can't remember having such a prolonged, cold, wet spring. It will be interesting to discuss the results of our digging.

Speaking of digging...didn't the Whetstone dig go smoothly? It's great that so many of you could lend a helping hand.

Delightfully enjoyable is how I would describe CODS' 95-96 year. I want to thank Betty Kealiher for the accurate job she did with Publicity and Irene Moseley for the successful work she did with Ways & Means! Our programs were very interesting and drew members and guest from miles away. At our May meeting Tag Bourne had some excellent England and Ireland slides! *CODS Corner* gets more interesting with each issue. We had another wonderful show despite the uncooperative weather. Whetstone Garden couldn't look any better. And my list could go on and on.

By lending your support you have helped tremendously to promote daffodils and enjoy everlasting friends. I eagerly look forward to our 96-97 year and hope to see you at the September 22 Cocktail party. (place to be announced) If you have not been asked directly and would like to help out with a particular committee or project, just give me a call at 614-474-7488. Be warned...my schedule moves faster than the Mantis roller coaster I rode this spring, so leave a message on my machine.

Cindy



BALTIMORE CONVENTION

Grace Baird

On the morning of 17th April Margaret and I set off for Baltimore and the ADS Convention and SPRING. It was chilly and cloudy, but dry. And I commented to Margaret "If past experiences with weather in driving to this area mean anything we should leave wintry weather behind at Frostburg and find Spring". And so it was. As we climbed towards the elevation of Savage Mountain we saw a lot of snow on the fields, hillsides, ridges and trees. But when we reached Frostburg and started down to the Cumberland Valley we found SPRING at last...not too luxuriant, but at least some foliage in a few of the trees.

We reached the hotel in Baltimore late afternoon where everything was a-humming. As always the daffodil enthusiasts come from all over the US. There were 176 registered from the states...I like to mention 21 from Ohio...and our dear friends from N. Ireland, England and Holland as well as Canada. It is the FELLOWSHIP which matters and the great rapport that exists among our grower friends. That is what makes our daffodil society so strong.

After checking in we picked up our flowers and headed for the convention area to stage our flowers. Here again everything was a-humming. The members of the Baltimore Ikebana were busy setting up their exhibit, the Garden Club Floral Artists were completing their designs and the growers were extra busy setting up their trade stands.

Here we registered and picked up our registration packet. Our name tags were unique with a gold metal tie tack decorated with the Maryland crab holding a daffodil. On the reverse side was a complete schedule of each individual's convention schedule with the hour of each event. With this around one's neck one didn't get lost or forget. A REAL PLUS!

Our flowers groomed and staged and as we were about to depart a young lady approached our table carrying what looked like about 250 beautiful daffodils...stunning to say the least. I commented to Margaret "There is a Quinn." The next day I learned it was Kathy Welsh who did win the Quinn.

The next morning before breakfast we stopped by the ballroom to look at our entries; the room was

abloom with daffodils. Unfortunately the committee underestimated the possible size of the show...probably because of the weather and they were not only running out of properties but also staging space. I was glad I wouldn't be helping to judge the show.

That day Margaret and I had chosen the Optional Tour. Until lunch time we visited the trade stands and talked with all our friends. There was a display of Historical Daffodils; I'll confess that I was not aware of the genuine interest in the oldies. The Optional Tour was a visit to Hampton National Historic Site administered by the National Parks Service. It had been the home of the Ridgely family for six generations. At one-time the Governor of Maryland 1815-18, Charles Carnan Ridgely occupied it for many years. Members of each generation were very interested in landscape gardening so there are a great variety of gardens developed which have become world famous. The home itself was beautifully furnished with vintage furniture and the main hall is a gallery of family portraits done by Peele. Two years ago a local garden club, The Halten G.C. decided to research for daffodils that might have been grown when the families occupied the home and last fall helped to plant bulbs in a garden near the entrance to the house - They were in bloom. Fortunately Wim Lemmers from Holland was in our group and noted labels had been mistakenly switched and helped to correct the problem.

The next stop was the fabulous National Aquarium of Baltimore that is on five levels starting out with a view of string rays...behind glass of course, then the Dolphin Show, the Coral Reefs and up to the Rain Forest. A memorable afternoon.

Thursday evening was the Awards Banquet with Steve Vinisky in charge. It was announced that the total bloom count was 3006. After dinner we took another look at the show and the beautiful floral art...*Daffodils and Windows* that were unique. My favorite was *Heated Conservatory Windows*, a large mass design of all fresh plant material in four windows staged on variable height columns in a conservatory-like area. I consider these very difficult to do and they were simply gorgeous. This class was well staged at the entrance to the ballroom and so well done I think many people did not realize it was a design class and not just part of the local decor.

On Friday we chose lectures on Grant Mitsch Retrospective and Intermediates. The first was given by Elise Havens and was a special tribute to

her father. She chose to show special slides of his work with emphasis on the following: He had three goals: 1. working with Divisions 5-12 to produce colors in appropriate forms, 2. reverse bicolors and 3. pinks, looking for pink with a true red rather than from orange red. He considered Guy Wilson his great mentor. There was always great cooperation amongst breeders such as Wilson, Richardsons and Evans. As a girl she remembers walking down the rows of daffodils with Estelle Evans and now realizes she was teaching her all of the time. In the 50's she remembers how excited he was flying for the first time on a trip to Washington DC and that we would be meeting Guy Wilson. He was intimidated by Wilson and his breeding of white daffodils but in later years he created 'Silken Sails', 'Gull', 'Phoenician' and 'Colonial White'.

Intermediates - Proving That Bigger is Not Always Better. Bob Spotts and Jeannie Driver gave a lively program on Intermediates and what is to become of them. First, so many of them are so beautiful it is important to grow them. Use them in landscaping in the foreground, in rock gardens and small gardens. Second, let's not lose them. Generally the bulbs are small compared to standards; they are much healthier and hardier than miniatures. Third, give them a place in a show. We probably will never have an Approved Intermediate List such as the miniature list.

On Saturday we attended Delia Bankhead's lecture on Mini Culture. She gave an excellent program on growing miniatures using good slides with commentary on how she grows them. But advised "If what you are doing works, stick to it." She suggests solarizing the soil for replanting. Most are grown in neutral soil; when it balls up, add grit...ten pounds of gypsum per 100 sq. ft. Recommends using poultry grit and had samples of various sizes. In new soil she never fertilizes until the second year down when she uses Peters 20-20-20 as a foliar spray when she sprays for fly (Dursban or Diazinon) a few weeks after bloom. ADVICE: "If you let a weed go to seed, you will have it for seven years...never compost weeds." She uses plastic berry baskets with label within including name and number of bulbs. Soil depth three times the height of bulb...never less than three inches.

The second lecture was *Have Daffodils Will Travel* a delightful session. Several exhibitors gave their method of transporting daffodils.

Following the Friday night banquet and annual business meeting with election of officers the ADS Medals were awarded. The Silver Medal was awarded to Helen Trueblood, IN of our region. A great favorite of many people both regionally and nationally. The Gold Medal was awarded to Dr. William Bender, former President of the Society and long time head of the Hybridizers Committee. A sentimental award that received a standing ovation and a truly great gentleman and well deserving of the award. The speaker was Dr. Munsford, a senior scientist for the Chesapeake Bay Department of EPA. He gave a history of the bay that dates back 10,000 years being formed with the glacial thaw. It contains 2700 plant and animal species and measures 195 miles in length. Because it is a mixture of fresh and sea water it creates a variety of life. A reduction of 40% nitrogen and phosphates and continued maintenance at that level will enable the bay to restore itself, there will be an increase of plankton.

We were bused to the Baltimore Country Club for the Saturday Night Banquet. Here we were given numbers to be matched with the table number. This was an attempt to mix up the crowd. Unfortunately my table was on the edge of the dining room that made it difficult not only to hear what was happening at the speaker's table but also to see anybody. Here we were treated to a fabulous dinner of Maryland crab cakes and also delicious steak. Our speaker was Ron Scamp who gave us an interesting talk on how he grows daffodils on the hillsides of Falmouth that is located almost on the coast of the English Channel not far from the tip of Land's End in Cornwall. An entertaining evening.

Five gardens were visited by convention goers. Our hotel was located on the fringes of a beautiful area, Green Spring Valley, that an enterprising committee has kept from the encroachment of suburbia. Two of the homes we visited were here. The first, Green Spring was the home of Kitty Washburn famous for Bundle of Bulbs. Members of her family have lived here since the 18th century. Her gardens are drifts of daffodils and many spring flowers, lesser celandine for one. The town is named for her home that abuts a golf course. The second home a greyed wood modern was built in 1967 for the Stewart family. In order to blend the home into the sloping grounds a landscape architect worked with the architect thus creating the old with the new. Here and there were metal whimsical sculptures which reflect the artistic personalities of the owners.

The next gardens were in the up country in the rolling hills north of Baltimore where we saw evidence of a local fox hunt about to start. The home of Catherine Jackson, longtime member of the Maryland G.C. had many native plants such as double bloodroot that I had never seen. There were hillsides of daffodils for instance an entire bank of 'Daydream' 2Y-W in bloom. Her collection of show daffodils are located in an area next to the vegetable garden. The fourth home was Betty Smith's also a longtime member. This was once the home of the Maryland Polo Club. She has planted the long driveway with borders of daffodils...a beautiful sight to behold. Her collection of show cultivars includes many of the newer hybrids.

The last but not least garden was the Ladew Topiary Garden. In all my visits to this area I had never seen this one. It was developed by the late Harvey Ladew lover of the fox hunt. On his many trips to England to fox hunt he became interested in the art of topiary and was determined to introduce it into his gardens in Maryland. The house and gardens are now on the Register of Historic Places. As we drove the grounds one sees the historic fox hunt topiary with horse and rider jumping the fence in pursuit of the hounds chasing the fox with tail up. This was all done in topiary art, frames of metal with clipped yew that is trained to the frame design. The gardens are planned so that one can take a walking tour of the topiaries. Bloom is planned from mid-April through October. The house itself has much of interest including a unique, custom built library.

Sunday we took an early departure and visited Goucher College that is located right next door to the hotel. The campus grounds are beautifully planted. It was a great end to an interesting weekend. Homeward bound we were hoping to find spring in Columbus. When we drove into my driveway there were daffodils standing tall and beckoning to us. Come see us!!! It is spring!!!

BALTIMORE SHOW WINNERS

Naomi Liggett

The Maryland Daffodil Society hosted the 1996 ADS National Show on April 18-20. In spite of the inclement spring there was just over 3000 blooms and about 150 exhibitors.

One of the big winners was Bill Pannill of Martinsville, VA. His own 'Peggy White' 2W-W was the **Gold Ribbon** winner. He also won the Purple Ribbon, Red,White,Blue Ribbon, Throckmorton Ribbon, Larry P. Mains Trophy,

Harry I.Tuggle, Jr. Trophy and tied for the Silver Ribbon! Quite a day.

Another multiple winner was Kathy Welsh of Virginia. She won the **Carncairn Award** with 'Ave' 2W-W, 'Rameses' 2W-R, 'Falstaff' 2Y-R, 'Rainbow' 2W-WWP, 'Avenger' 2W-R and the **English Medal** with 'Casterbridge' 2 YYW-O, 'Ben Hee' 2W-W, 'Gold Convention' 2Y-Y, 'Loch Trool' 3W-YRR, 'Loch Owskeich' 2Y-O. Her **Quinn** entry earned her the coveted Gold Medal. The collection included: 'Ben Loyal' 2W-R, 'Tenterfield' 1Y-Y, 'Aplomb' 1W-W, 'Goldfinger' 1Y-Y, 'Surrey' 2Y-R, 'Strines' 2Y-Y, 'Matador' 8Y-GWO 'Broadway Village' 2Y-YRR, 'Crystal Star' 2Y-Y, 'Balvenie' 2W-GPP, 'Ben Hee' 2W-W, 'Pops Legacy' 1W-Y, 'Rainbow' 2W-WWP, 'Demand' 2Y-Y, 'Immaculate' 2W-GWW, 'Happy Talk' 2W-P, 'Backchat' 6Y-Y, 'Fly Half' 2Y-R, 'Broomhill' 2W-W, 'Amber Castle' 2YYW-WYY, 'Loch Stac' 2Y-R, 'Miss Prim' 2Y-Y, 'Tracey' 6W-W, 'Quail' 7Y-Y.

Kathy Andersen, Delaware won the **New Zealand Award** with 'Backchat' 6Y-Y, 'Procyon' 1Y-Y, 'On Target' 2W-Y, 'Tubal' 1Y-Y, 'Egmont King' 2Y-YOR and the **Australian Award** with 'Weipa' 1W-Y, 'Accrual' 2Y-Y, 'Wybalena' 4W-O, 'Nynja' 2Y-Y, 'First Frost' 2W-W. She was also awarded the Miniature **White Ribbon** for three perfectly matched blooms of *rupicola rupicola* 10Y-Y.

CODS member Leone Low was the receipt of the **Miniature Red,White, Blue Ribbon** for a collection of five of her miniature seedlings. She also won the **John and Betty Larus Award** for the best vase of three miniature seedlings. (H/L-1 ('Bagatelle' x 'Snipe') 2Y-Y. The **Miniature Rose Ribbon** was one of these three blooms.

Purple Ribbon - 'Lone Star' 2W-W, 'Peggy White' 2W-W, 'Virginia Walker' 1W-W, 'River Queen' 2W-W, 'Diamond Head' 2W-W

Red, White, Blue Ribbon - 'Valley Forge' 1YW-Y, 'Peggy White' 2W-W (Gold Ribbon), 'Javelin' 2Y-R, 'Monticello' 1W-Y, 'Derby Day' 2Y-Y

Throckmorton Award - 'Spindletop' 3W-Y, 'New Penny' 3Y-Y, 'Dressy Bessie' 2W-GYO, 'Gold Bond' 2Y-Y, 'Rockall' 3W-R, 'Williamsburg' 2W-W, 'Daydream' 2Y-W, 'Ashland' 2W-Y, 'Great Gatsby' 2Y-R, 'Apostle' 1W-Y, Pannill 74/471W-P (1W-P x 'Coolah'), 'Indian Maid' 7O-R, 'Rising Star' 7W-P, 'Intrigue' 7Y-W, 'Rim Ride' 3W-GYO

Larry P. Mains Memorial Trophy - 'Taco' 3W-R 'Purbeck' 3W-YYO, 'New Penny' 3Y-Y, 'High Cotton' 3W-W, 'Tanglewood' 3Y-R, 'Spindletop' 3W-Y, 'Tyson's Corner' 3W-GYR, 'Our Tempie' 3W-YYO, , Pannill 67/16A 3Y-R ('Paricutin' x 'Ambergate'),

Harry I. Tuggle, Jr. Trophy - 'Derby Day' 2Y-Y, 'Tudor Dance' 1W-Y, 'Daydream' 2Y-W, 'Lara' 2W-O, 'Ashland' 2W-Y, 'Javelin' 2Y-R, 'Apostle' 1W-Y, 'Great Gatsby'

2Y-R, 'Rim Ride' 3W-GYO, 'Lone Star' 2W-W, 'Gold Bond' 2Y-Y, 'Lonesome Dove' 2W-W

Miniature Gold Ribbon - Anne Corson,VA 'Flomay' 7W-WWP

Lavender Ribbon - Ann Corson
'Xit' 3W-W, 'Clare' 7Y-Y, 'Segovia' 3W-Y, 'Little Rusky' 7Y-GYO, 'Flomay' 7W-WWP (Mini Gold)

Miniature Bronze Ribbon - Kathleen McAllister
Xit' 3W-W, 'Minnow' 8Y-Y, 'Hawera' 5Y-Y, 'Yellow Xit' 3W-Y, 'Cupid' 12Y-Y

One of the best **Watrous** collections I have ever seen was staged by Delia Bankhead, NC. 'Yellow Xit' 3W-Y, 'Minnow' 8Y-Y, 'Stafford' 7Y-O, 'Junior Miss' 12W-Y, 'Xit' 3W-W, 'Little Rusky' 7Y-GYO, 'Sewanee' 2W-Y, 'Sabrosa' 7Y-Y, 'Sundial' 7Y-Y, 'Pequenita' 7Y-Y, 'Cupid' 12Y-Y, 'Laura' 5W-W

The **Mathew Fowlds Medal** for the best named cyclamineus was 'Rapture' 6Y-Y shown by Anne Donnell Smith, MD. Many times this same flower is awarded the **Olive Lee Memorial Trophy** for the best standard from Divisions 5-8. This year 'Sunday Chimes' 5W-W shown by Jack Holland won. Anne Donnell Smith also was awarded the **White Ribbon** with 'Trena' 6W-Y

Dr. William Bender, PA won the sought after **Grant And Amy Mitsch Trophy** with Bender 80/3 a stunning 1Y-P. One of these blooms was also awarded the **Rose Ribbon**. I was told that Bill was the first recipient of this trophy.

Maroon Ribbon - Sarah Burton, VA
'Rapport' 2Y-WWY, 'Young American' 1YW-WWY, 'Avalon' 2Y-W, 'Grand Prospect' 2Y-W, 'Century' 2Y-WWY

Northern Ireland Award - Clay & Frances Higgins
'Romney Red' 3O-R, 'Sportsman' 2Y-R, 'Dr. Hugh' 3W-GOO, 'Lennymore' 2Y-R, 'Irish Splendour' 3W-R

In the Hybridizer Section the **Hybridizer's Ribbon** was won by Brian Duncan with an outstanding bloom of 'Dorchester' 4W-P. The **Goethe Link Award** for 3 cultivars was won by Oregon Trail Daffodils with three still under number and the **Murray Evans Trophy** by Brian Duncan with 'Gold Bond' 2Y-Y, 'Songket' 2W-WP, 'Limbo' 2O-R, 'Rimmon' 3W-GWY, 'Barnesgold' 1Y-Y and 'Naivasha' 2W-P. The **ADS Challenge Cup** was hotly contested but John Pearson came out on top. His collection included 'Orange Walk' 3W-OOY, 'Happy Fellow' 2Y-YOO, 'Sheelagh Rowan' 2W-W, 'Bugle Major' 2Y-Y, 'Uncle Duncan' 1Y-O, 'Altun Ha' 2Y-W, 'Fine Romance' 2W-WPP, 'Mary Veronica' 3W-GWY, 'Celestial Fire' 2Y-O, 'Sugar and Spice' 3W-YYO, 'Xunantunich' 2YYW-WWY and Seedling 90-24-N41 2W-W. 'Rapture' won the **Small Growers Ribbon** and 'Gull' 2W-GWW the **Junior Ribbon**. The Green Ribbon was not awarded. The **AHS Silver Medal** was awarded to Catherine Gillespie, VA.

It was a good show and my only fault with it was the staging. The flowers were staged on narrow tiers only wide enough for the base of the container making it difficult to stage your flowers especially if the class was crowded. The tiering also blocks your overall view of the room - a sea of daffodils. Tiering is fine for large collections but not necessary for singles and vases of three.

DAZZLING DAFFODILS

Betty Kealhier, Show Chairman

Once again our show was held at the Franklin Park Conservatory, and once again their staff went out of its way to make things convenient and comfortable for us. Fortunately, they have made some improvements in their cooling system and the flowers faired very well. Only a couple of flowers were lost overnight due to lack of water.

There is certainly no way of controlling our weather and coupled with vacations and illness, we had a rather small show with 613 blooms (306 exhibits) from 27 exhibitors.

It would seem that those of us who do not have 'La Paloma' 3W-GYR in our garden are missing something as this is a repeat winner. Linda Wallpe, a newly accredited judge, CODS and SWODS member, was the gold ribbon winner. Congratulations Linda.

Sara and Kaitlynn Scribner were added to the ranks of junior exhibitors bringing the total to five. Welcome girls and we hope to see more of you in the future.

The Chairman's Choice Award goes to Don Caton with his vase of three 'Gull' 2W-GWW and in the Junior Division to Chris Hyde for 'Fragrant Rose' 2W-GPP.

'Mission Impossible' 11a W-P appeared to be the most popular flower on display. There was a great deal of finger pointing and questions from our visitors, the most common being "What is the difference between a daffodil and a jonquil?" and "I thought all daffodils were yellow".

Maybe 1997 will be the year when no one is traveling and no one is sick. And lastly, may we have a perfect spring.

Thanks to all who helped in any way to make our show a success.

DAZZLING DAFFODILS WINNERS

Gold Ribbon - Best American Bred - Linda Wallpe
'La Paloma' 3W-GYR

Nancy Gill won the **White Ribbon** with 'Dunley Hall' 3W-GYY and the **Miniature Gold Ribbon** with 'Stafford' 7Y-O. She also won the:

Purple Ribbon - 'Janelle' 3W-YYR, 'Declare' 2W-P, 'Scipio' 2Y-Y, 'Twilight Zone' 2YW-WWY, 'Glamour Girl' 3W-YYR

Lavender Ribbon - 'Stafford' 7Y-O, 'Quince' 12Y-Y, 'Little Rusky' 7Y-GYO, 'Rikki' 7W-Y, 'Three of Diamonds' 3W-GWO

Red, White, Blue Ribbon - 'Top Notch' 2Y-Y, 'River Queen' 2W-W, 'La Paloma' 3W-GYR, 'Tyson's Corner' 3W-GYR, 'Homestead' 2W-W

Carey Quinn Ribbon - 'Ocean Breeze' 6W-W, 'Poet's Way' 9W-GYR, 'La Paloma' 3W-GYR, 'Triple Crown' 3Y-YYO, 'Touch of Silver' 2W-GWW, 'Glamour Girl' 3W-YYR, 'Declare' 2W-P, 'Intrigue' 7Y-W, 'Center Ville' 3Y-R, 'Homestead' 2W-W, 'Cinder Hill' 2W-O, 'New Penny' 3Y-Y, 'Dunley Hall' 3W-GYY, 'Janelle' 3W-YYR, 'Cormandel' 2Y-Y, 'Top Notch' 2YY, 'Dailmanach' 2W-P, 'Gold Convention' 2Y-Y, 'Tyson's Corner' 3W-GYR, 'Cherry Gardens' 2W-GPP, 'Bee Mabley' 3W-YYO, 'Inverpolly' 2W-W, 'Trudie Mae' 3Y-OOR, 'Hazzle' 2W-Y

Miniature White Ribbon - Margaret Baird
'Sun Disc' 7Y-Y

Rose Ribbon - Donna Dietsch 88-92-3 2W-WWP
(Highland Wedding' x 'High Society')

Junior Award - Brandon Dean
'Eyecatcher' 3W-GYR

Small Grower's Award - Heather McCoy
'Clumber' 3W-Y

Maroon Ribbon - Leone Low
'Intrigue' 7Y-W, 'Altun Ha' 2Y-W, AL-C 2Y-WWY ('Accord x 'Lemon Snow'), QE 287 1YYW-WWY ('Eskylane' OP), QE C 32 2YYW-GWW ('Eskylane' OP)

Green Ribbon - Cindy Hyde
'Foundling' 6W-P, 'Motmot' 8Y-R, 'Declare' 2W-P, 'Moon Shadow' 3W-GYY, 'Dailmanach' 2W-P, 'Yellowtail' 2W-Y, 'Limbo' 2O-R, 'Sunday Chimes' 5W-W, 'Eliz Ann' 6W-GWP, 'Indian Maid' 7O-R, 'Kelanne' 2YW-P, 'Bravoure' 1W-Y

Roberta Watrous Ribbon - Naomi Liggett
'Stafford' 7Y-O, 'Three of Diamonds' 3W-GWO, 'Xit' 3W-W, 'Minnow' 8Y-Y, 'Rikki' 7W-Y 'Angel's Whisper' 5Y-Y, 'Clare' 7Y-Y, 'Yellow Xit' 3W-Y, 'Oz' 12Y-Y, 'Segovia' 3W-Y *bulbocodium varios* 10Y-Y, *fernanesdii* 10Y-Y

Throckmorton Ribbon - Linda Wallpe
'Ambergate' 2O-O, 'Sheer Joy' 6W-W, 'Verdant Meadow' 3W-GWW, 'Goldfinger' 1Y-Y, 'Loch Roag' 3W-P, 'Tues Child' 5W-Y, 'Woodland Prince' 3W-Y, 'Twilight Zone' 2YW-WWY, 'Glowing Ember' 2W-R, 'Sandy Cove' 2Y-GWP, 'Dreamboat' 2W-YYO, 'River Queen' 2W-W, 'Fairmile' 3W-GYO, 'Rose Gold' 1YYW-GPP, 'La Paloma' 3W-GYR (Gold)

Novice Award - Fred Rucker - 'Mexico City' 2Y-O

Brogdon Award - Betty Keahiler - 'Twilight Zone' 2YW-WWY

Historic Daffodil Award - Grace Baird
'Dulcimer' 9W-GYR

Silver ribbon - Naomi Liggett - 14 blues
No entries Miniature Red, White, Blue Ribbon
Entries 306 - Blooms 613 - Exhibitors - 27

BRITISH ISLES TRIP

Tag Bourne

It has been my dream for a number of years to attend the RHS and other shows in the United Kingdom and especially to be asked to judge. In my case, I was fortunate to have good friends in important places at five shows.

Hube and I left Columbus on April 9th for a flight to Chicago connecting to London's Heathrow. Due to cold, snowy weather our flight was changed to go to Newark and on to Heathrow. The Newark flight was delayed almost two hours due to snow/sleet/fog along the East Coast. We finally got to Newark about 7:30 p.m. and luckily, United held up the 6:35 plane to London until we were on board. The trans-Atlantic flight on a Boeing 767 was smooth and uneventful. We arrived at Heathrow Airport at 7:00 a.m. to be met by fellow CODS' members, Sandra Baxter and Mary Anderson. We spent our first day and night with Mary and it was a day of rest to get over jet-lag. On Thursday, we all went to Windsor Castle. The queen was in residence but we

were not invited to tea. There were daffodils planted everywhere ... what a sight!

On Friday we drove to John and Rosemary Pearson's home near Maldon where we had a luncheon invitation. After our dessert and coffee we toured the daffodil fields, planting beds and greenhouses. The weather was unusually cold so not many blooms in the fields, but lots of pots to enjoy in the greenhouses.

On Saturday afternoon we drove South to Tonbridge for Michael Baxter to stage his daffodils at the Southeast England Daffodil Show. We were met by Gil and David Matthews. Gil is the show secretary and what a tremendous amount of work she has at show time. There is an entry form in each schedule listing all of the anticipated entries which is required to be submitted a number of days before the show. The secretary will have all your entry cards filled in and ready when you arrive the day of the show with your blooms.

In staging they set blooms in a vase with stems upright when viewed from all angles, plus placing 2-3 leaves so the tips of the leaves are about an inch or so below the blooms. It is then secured in the container with moss. This entails taking scissors to trim the moss evenly and neatly. Then the vase must be wiped clean before placing it on the show bench with correct class cards in place, which the secretary has prepared.

On Sunday we arose very early for the 1 ½ hour drive back to Tonbridge. We arrived about 8:30 a.m. to observe the frantic staging of flowers to meet the 10:00 a.m. deadline for entries. Leslie and Peter Ramsey joined us for the first time. Michael had arranged for me to judge and I was on a panel with Jim Pearce and Reg Nicholl. We judged the Southeast England Championship (12 cultivars, one stem each, representing four divisions) as well as other classes. They pick division champions and from these the Best in Show is selected. 'Ice Wings' 5W-W was Best in Show. We had a great lunch prepared by members of the daffodil group. I was asked to present the awards at the end of the day and they give great prizes (trophies, medals as well as bulb vouchers). A good time was had by all!

Some things I noted: a lot of emphasis is placed on color combinations and also a wide range of divisions. They place more emphasis certainly on Divisions 1, 2, 3 and 4. When the name of a cultivar is not known, it is shown as "unknown" and the judge can place a name on it if he desires to do so. They refer to N. A. S. ... not according to schedule,

which means an entry does not comply with the terms of the schedule. They do not hesitate to touch perianth segments to check substance or anything else. Of course, we pick up the container but never touch the flower itself. As to miniatures, the RHS has an approved list of miniatures, which is quite different than the ADS one. They do not show near the number of miniatures that we do here and I saw no recent introductions.

The most aggravating classes to judge were the ones where they have price limits. The RHS has a list of cultivars eligible for price limit classes, which is up-dated each year. In order to make sure the flowers in the class are acceptable, you have to look up all these prices.

Monday (4/15/96) we drove into London so Michael could again stage his flowers for the RHS Show. Sandra guided Hube and I, along with Mary Anderson, on a walking tour of London.

We visited Piccadilly Circus, Haymarket, St. James Park, Parliament Square, Westminster Bridge, Victoria Tower Gardens, Houses of Parliament, Big Ben, Pall Mall, Buckingham Palace, Queen Victoria Memorial, Westminster Cathedral, Trafalgar Square, etc. We then returned to the RHS Hall to visit with daffodil people. Brian and Betty Duncan were unpacking Brian's flowers, along with Richard McCaw, John Ennis, Eddie Jarman and others. This year most of the blooms exhibited by the exhibitors at the RHS Hall probably were grown in pots in their greenhouses. As you all know, in our country, all blooms must be grown in the open except those in hybridizers classes at national shows. Michael introduced me to Ron Scamp and Ron rehearsed a portion of his Baltimore speech for me. Brian arranged for me to judge through Noel Burr. It pays to know the Chairman of the RHS Narcissus and Tulip Committee.

On Tuesday, we got up at 4:30 a.m. to get an early start to go into London for the RHS Show (the traffic in London is unbelievable). Noel Burr told me I would be judging with John Blanchard and Peter Wilkes. I have known John for many years, therefore, was not nervous about judging at this point. Of course, at this show, the Englehart Challenge Cup is the real attention-getter and there were four entries: Clive Postles, Brian Duncan, Noel Burr and Ron Scamp with Clive the winner. Brian's 'Lennymore' 2Y-R was Best in Show. The judges could not come to a decision on the Reserve Best Bloom and asked that I make the decision. I was so excited that I cannot now remember what cultivar I selected. I think it was

'Moon Shadow', a Postle 3 W-GYY. For the first time in many years, there were no daffodil trade stands.

The judging was completed in about an hour and we went upstairs in the Hall to a lovely luncheon where Hube and I sat with Johnnie Walker, Dan duPlessis, Jim Pearce and Lady Christine Skelmersdale. After the show we returned to the Baxter's and had a lovely dinner at a nearby restaurant located on a farm.

To get away from daffodils a little bit, on Wednesday we traveled to Ely, an extremely old town, and visited Ely Cathedral, which was built in 1038...very impressive. We came back through Cambridge and took a walking tour of the town. We had tea at a lovely old tea room and we explored part of the campus. We returned home (Michael & Sandra's) and went to Barbara Abel Smith's for Michael to inspect his daffodils. Michael has some promising seedlings: 'White Diamond' x 'April Love', a yellow/pink and a 1989 cross of 'Barnby Moor' x 'Purbeck' to name a few.

After 8 days with the Baxter's showing Hube all the intricacies of driving on the wrong side of the road and maneuvering through roundabouts, we picked up our Hertz car in Welwyn Garden City, which was our first solo flight on English roads. Had a few miscues but otherwise no major problems. Drove to Oxford, Blenheim Castle, where Winston Churchill was born, Stow-on-the-Wold (a very old town steeped in history), Stratford-on-Avon and to Ann Hathaway's cottage. There was a small stream whose banks were covered with yellow daffodils in full bloom. Saw several new birds which we don't have in the States and loved the little English Robin so different from our Robin. We then proceeded to Hockley Heath and located the Beefeater Barn and Lodge where Don Barnes had made reservations for us so that we could be with other daffodil people attending the Solihull Show. Lesley and Peter Ramsey were again with us.

On Saturday, (4/20/96) we went to the Arden School where the show was being held. Don Barnes had arranged for me to judge. I was on a panel with Richard Smales, Chris Bone and Dan DuPlessis. This was a very informative judging experience. Using the RHS Scale of Points: Form and Poise 3, Condition 2, Color 2, Size 2 and Stem 1=10, large classes such as 12 blooms and up, the individual blooms are point scored. Additional points up to a maximum of 10 can be allocated, to be divided equally between coverage of divisions and color combinations within the limits of the

class, and the overall presentation of the exhibit. In close competition, this is the best way to arrive at a decision. I liked this system very much. Best in Show at Solihull was 'Desert Storm' 2 Y-ORR (Postles).

We joined the daffodil group for lunch and dinner at the hotel and gathered in Richard and Ann Smales suite for an after-dinner party. This was a great group of people.

On Sunday we went to visit Clive and Astrid Postles. The yard is one of the most beautifully landscaped that I have seen. Daffodils tastefully integrated into the overall landscape with a great variety of other plants which were in full bloom. A large pond with water plants and other flowering plants along the edge provides the major focus point of the yard. Several other daffodil enthusiasts arrived and Clive and Astrid took us on a tour of the greenhouses and daffodil fields. This was a sight to behold. I could never put into words the joy in seeing these beautiful flowers and being with such wonderful people. Clive has a 1 W-O which is marvelous.

Later in the day, we drove back to Arden School for a final look at the daffodil show and to say goodbye to my good friend, Don Barnes and others.

Monday, April 22nd, we headed for Warwick Castle in Warwick. This is reputed to be the finest medieval castle in England. We spent about 3 hours touring the castle and the grounds. It is very well maintained with beautiful formal gardens. We then drove to Dodsworth where we were invited to tea at Richard and Ann Smales lovely home and garden. From there we journeyed to York, which was the military capital of Roman Britain and one way to see the city is by taking a walk along the city walls which Viking kings built to repel raiders about the 14th century. We spent a great deal of our time at York Minster, which is the largest Gothic church in England and has 128 stained-glass windows. This was an unforgettable experience..

Our next stop was Harrogate. Road work and detours turned this 30 minute trip into almost a 3-hour trip. Harrogate is rather an upscale city and it was not hard to find the show there ... it's almost like our home and garden shows with the exception that it takes up a huge park. Peter, Lesley, Hube and I were at the same hotel and we took time out from daffodils to have dinner together. We had to be at the Daffodil Show by 8:00 a.m. to judge. Harrogate is the North of England Horticultural Society Flower Show and is a huge regional show

where a great variety of plants are shown and judged. The show was mostly set up in huge interconnected tents, which was good because it rained heavily. Many busloads of people were arriving daily for the show. The North of England Championship was taken by Paul Payne and the Best in Show was 'Purbeck' 3W-YYO. I was fascinated by the large exhibit put up by the Alpine Society. Johnnie Walker had a magnificent daffodil trade stand with all the blooms in Wedgewood bowls.

Late afternoon on Friday we headed out to Leeds/Bradford Airport for our trip across the Irish Sea to Belfast, Northern Ireland. We were greeted at the airport by Betty Duncan, who took us to the recreation facility where the daffodil show was to be staged. There we joined up with Brian, Sandy McCabe and others preparing their daffodils for show. Later we traveled on to Omagh and stayed at Brian and Betty's lovely country home. John and Rosemary Pearson and Peter and Lesley were also guests.

On Saturday we had to get up quite early for the 60 mile trip into Belfast and the Northern Ireland Show. Again, Brian had arranged for all of his guests to judge. I judged with Brian, Kate Reade and others. Brian won the Championship of Ireland class and the Royal Mail Trophy, which is six varieties, Irish raised, three stems of each. 'Coromandel' 2 Y-Y and 'Cauldron' 2 Y-R caught my eye. 'Achduart' 3Y-R was Best in Show and shown by Niall Watson. In the evening we attended an after-show dinner with the Northern Ireland group and enjoyed it tremendously.

On Sunday, April 28, all the daffodil shows were over for us, so this was a day of relaxation at the Duncan's except for Brian who was picking for the late competition in London. Late in the day we were invited for tea by Clark and Roseanna Campbell, owners of Tyrone Daffodils where we met their son, Desmond. Monday very, very early Brian and the Ramsey's left for London and Betty very graciously volunteered to drive Hube and I all over Northern Ireland with a stop at Carncairn Lodge to visit Kate and Robin Reade. It was wonderful to see the progress Robin has made recently.

Northern Ireland is very beautiful ...very green and neat with hedgerows and thousands of sheep with young lambs. Marvelous land for farming. We went to the Giants Causeway to see the unusual rock formations created by volcanic action. Betty

dropped us off at the ferry in Belfast for our trip across the Irish Sea to Stranraer, Scotland.

We then toured Glasgow, Edinburgh, St Andrews, Stirling (where portions of Braveheart were filmed), and the Lake District where the scenery is incredibly beautiful. A mountain stream ran behind our hotel with sheep galore in nearby fields. The mountains, stone fences and the ancient homes really made this area very appealing. In Grasmere we visited Dove Cottage where William Wordsworth lived for many years.

Upon our return to London we stayed a couple of days with Tom and Maureen Handley and we toured Wisley Gardens, which must be the most beautiful garden in the world. This is the completion of a trip that will remain with us for a lifetime. The daffodils were wonderful, but the people were more so!

SUNSHINE

Cecile Spitz, Chairman

I was quite ill at Riverside Hospital with blood poisoning of the kidneys. I surprised my doctor by pulling through.

I thank all CODS members for the lovely bouquets and beautiful cards I received. In fact a lady watering the plants in my room wanted to water the silk daffodil arrangement Cindy brought for me. Other people told Cindy the daffodils smelled so good. The silk arrangement really looks like fresh daffodils. I am moving slower as are all members. We have been together almost thirty years, weeding, digging and planting, plus *CODS Corner*, Ways & Means and the lovely shows all require much time but that is our way of enjoying daffodils and getting to know you.

DUES

CODS' dues are now due. Please send your check for \$5.00 single, \$6.00 family made out to CODS. Elsie Hack, Treasurer, P. O. Box 276, Powell, OH 43065. If you dues are not received by August 15th your name will not appear in the roster this year and this will be your last issue of *COD Corner*.

_____ Dues not paid
7-1-96

NEW MEMBERS

**DEADLINE OCTOBER NEWSLETTER:
SEPTEMBER 15, 1996**

Cecile Spitz, Membership Chairman

Janis Flowers, 1983 Haverton Drive, Reynoldsburg,
OH 43068 Phone 864-5109

Kirby Fong, 790 Carmel Avenue, Livermore, CA
94550-5329

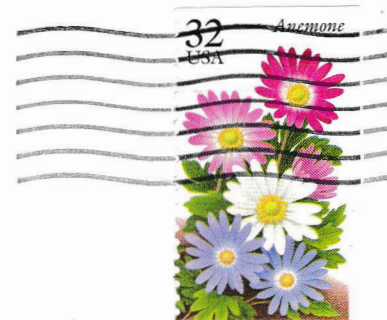
Christopher Maslon, 405 East 14th Avenue,
Columbus, OH 43201 Phone: 294-5394

Terry Schoby, 6233 Post Road, Dublin, OH 43017
Phone: 899-8036

Kathleen Simpson, 703 Popular Lane, St. Albany,
WV 25177 Phone: 301-722-6183

WELCOME to all the new members. We hope to see you at all our functions so we can get to know you. We maintain a daffodil bed at the Whetstone Park meaning we plant, weed and dig. We also have a lovely potluck in September at somones home and garden and that is our playtime. Please attend and let us meet all of you.

NAOMI LIQGETT
4126 Winfield Road
Columbus, OH 43220-4606



MARY LOU GRIPSHOVER
1686 GREY FOX TRAILS
MILFORD, OH 45150-1521

