

CODS CORNER

Newsletter of The Central Ohio Daffodil Society

VOL. XXI, No. 3 JULY 1991

Cindy Hyde, President

Tag Bourne, Editor

Dear Fellow CODS Members,

July...a hot, sort of dry month...just the type weather that gives weeds the opportunity to flourish. I have weeds of all sorts in my garden, especially the daffodil beds. Every year at this time I look at those browning, limp leaves and wonder why I devote so much space to daffodils. However, after the foliage completely dies down and a gentle rain arrives I'll begin cleaning out the beds, slowly so the everlastings I've interplanted won't be damaged. Only then will the beds wake up again and I'll forget about those colorless months.

Here are two events you won't want to miss. Grab your calendar and pencil in these:

- 1. The Cocktail Party will be Sunday, September 22, at 5:00 p.m., at Handy Hatfield's home. Spouses and friends are invited and don't forget to bring your favorite hors d'oeuvre. You don't want to miss Handy's elegant garden!
- 2. The members' bulb sale will be Monday, September 16, at 7:30 p.m. at Phyllis Hess' home. Please give the bulbs you are donating to Phyllis by September 14 (in paper bags with cultivar name, division, color code and price written on the bag). This is a wonderful opportunity to purchase bulbs at greatly reduced prices.

Thanks to Mary Lou Gripshover we now have available a revised list of daffodils planted at the Whetstone Display Garden. Please contact Tag Bourne* if you'd like a copy. Donations of your cultivars which are not currently planted at Whetstone are greatly needed to fill the beds for Convention.

Thanks so much to Handy, Nancy Kolson, Helen, Naomi, Phyllis and Pat for the <u>excellent</u> jobs performed in their respective positions! Their hard work makes our society successful and enjoyable. I sincerely appreciate the standing committee chairpersons for accepting positions for the 91-92 year. Your support of their efforts is important.

Until I See You Again - Happy Digging & Weeding!

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^{*} I turned these lists over to Donna Dietsch while digging at Whetstone. Call Donna for copies. (Tag)

THIRTY-SIXTH ADS CONVENTION - INDIANAPOLIS

It was another great one... we had a marvelous time and Bill Roese said it best daffodils are great, but the daffodil people are even better. How right he is!

When Naomi and I arrived on Wednesday evening, the Ballroom was filled with ADS members making entries. We immediately decided to get properties together and work on our entries in our room. Around 1:00 a.m. we placed our entries on the show bench, things we wanted to keep fresh slept in the car overnight and we headed for bed. A number of CODS members stayed up all night placing entries, but that's not for me.

While the show was being judged we helped tear down and clean up the grooming room with the thought that the Indiana people would help us in '92. There was a nice boutique with many items for sale and there was plenty of time to look over the trade stands to see what was new in daffodils from overseas. When awards were handed out, CODS did well.

On Friday there were many workshops to choose from: Daffodils for Beginners, Div. 5 - 8, Division 11, Landscaping with Daffodils, Miniatures, etc. Some of CODS members gave the workshops and they seemed to be enjoyed by all who attended. We had one of the best Judges Refreshers I have ever attended: Naomi Liggett and Ruth Pardue did an excellent job on this refresher.

On Saturday we boarded buses quite early for a day of touring ... naturally, the weather was cold and damp (nothing new here). Fifty-five years ago Dr. Goethe Link and Helen decided they needed a country place where they could relax after a week of work at hospitals. The site is on a hilltop in Morgan County, 25 miles southwest of Indianapolis. It is named "Tanager Hill" due to the abundance of Summer and Scarlet Tanagers (we saw no Tanagers, but were excited by the Bluebirds in the garden). The area on top of the hill was open with a wooded valley surrounding, ideal for their observatory. We saw Helen's trial garden, her miniature beds, seedlings and thousands of daffodils naturalized in the sod. It was a sight to behold!

On from Helen's, we had a marvelous lunch at the Woodstock Club. We had lunch with John Reed and his wife Sandy of Oakwood Daffodils. Then on to the 7 1/2 acres overlooking the White River, which is the home of Emily and Gilbert Daniels. Extensive daffodil plantings throughout the woods made a remarkable show. They had hostas, day-lilies to come and many other plantings. Perennial borders and rockeries were the latest additions to the grounds together with a pond. I can't imagine two people handling such a large estate the only help they have is with mowing the lawn.

From the Daniels we journeyed to Doug and Jeanne Clarke's lovely garden. Doug bought his first daffodils when a hardware store owner agreed to sell all his remaining bulbs for the \$17 Doug had in his pocket. They have 5 acres, some woods devoted to wild flowers, hemerocallis, hostas and iris. Jeanne tends the iris, however, Doug is now growing Siberian and Japanese iris. Doug loves to tease daffodil judges by putting in a very obvious cultivar and putting the wrong name on it to see if we can catch it. They have a lovely, lovely place.

The dinner speaker was Dr. John Reed and he told of his experiences in founding Oakwood Daffodils. Our president, Cindy Hyde, did an excellent job in offering the invitation to ADS members to Columbus in 1992.

CODS had about thirty members attending the convention, and I am sure, fun was had by all. I hope in 1992, those of you who have not attended an ADS convention, will do so and join in with a great bunch of daffodil people. Once you attend one, you will not want to miss the next.

THE FIRST CONVENTION

Never having attended a convention, I had no preconceived ideas of what would be taking place, so everything was a new adventure and learning experience.

Wednesday, April 17th, was a beautiful day for traveling. Pat Zwilling was still throwing (and I do mean throwing) flowers into a box when I arrived for our drive to Indianapolis. Along the way we were surprised to see so much dogwood and redbud in blossom.

After registering and locating our room, we headed for the staging area where many were already busy primping and posing their flowers. The first thing which struck me was how cold the room was! It hadn't really dawned on me that, of course, the flowers will stay fresher at a lower temperature. As more people arrived, it became a family reunion with friends greeting friends they hadn't seen since the previous convention. About the first person introduced to me was Kate Reade who was busy with her many flowers from the Emerald Isle. She is such a gracious lady. I wandered in and out of the staging room for several hours as the tables slowly filled with more and more flowers with such unfamiliar names. So many flowers in such a contained area and so low a temperature combined to make Kleenex a necessity.

The winners, for the most part and in my opinion, were beautiful. Donna Dietsch was floating about ten feet above the floor for having won a red ribbon to Brian Duncan's yellow in the Link Class for hybridizers. Pat surprised herself by getting ribbons with some of those she had "thrown" in the box at the last minute. The exhibitors' tables were really showplaces. It was absolutely impossible to pick the most beautiful. The fact that they had traveled so well for such a long distance was amazing. Daffodils are tough.

This was not only my first convention but also my first trip to Indianapolis. It's so much like Columbus. Among the many items in the tote bag which we received upon registering was a brochure of Conner Prairie, an 1836 era working farm. Pat, Margaret Vance, and I spent several hours there, dodging school children but enjoying the many people who stayed in the character of the day. At one point, we were the only ones in the weaver's cabin and, noticing our ADS "necklaces", the weaver stepped out of character to tell us that if we wanted to see daffodils to drive down the road a short way. He was directing us to Doug Clark's home.

I attended the workshop for beginners where many different growing, record keeping, showing, and traveling methods were discussed. I'm fascinated by Harold McConnell's suggestion to use plastic knives as markers by writing on them with marking pens. It works. Class 11 was especially enjoyable, 11's are my favorite. Peg Newill must have spent a great deal of time in her research, and

I'm looking forward to seeing her article in a future journal. The trials and tribulations of landscaping in a much colder climate were very interesting.

The day of the tour was cold and dreary which I understand is the norm. Helen Link's naturalized areas were wonderful and her miniature beds are a work of art...so much planning and detail! Doug Clark's garden was so pleasing to the eye with its "natural" pond. I'm sure passersby must admire it. The home and garden of Emily and Gilbert Daniels was breathtaking, and with all the variety, it must be lovely through the fall. The white wolfhound just completed the picture. So much work!

Usually, when I read articles written by members, I don't put a face to the writer of the article but with two exceptions. Tom Throckmorton was supposed to have been tall and thin and William Ticknor, much older.

Daffodil people are generous and not just the CODS members. They are so quick to ask for a name and address so they can send bulbs which they will be digging. Regardless of the distance which separates us, I found something in common with Kate Reade and Estella Evans. We all love the John Wayne movie The Quiet Man; hence, Carncairn's "Innisfree" and Evans' "White O'Morn" and my video.

The convention also gave me the opportunity to meet some of our out-of-town members: Bill and Flossie Schraeder of Sandusky, Barrie Kridler and Barry Nichols of Homeworth. (Maybe we could get them to town for a meeting sometime. How about the dig or planting at Whetstone?)

The members of the Indianapolis Daffodil Society made us feel so welcome and did a fine job of making things run smoothly. I would be remiss if I failed to mention the entertainment by the high school students with their very animated song and dance routine. What a nice looking and talented group they were.

There is one thing which stands above all others as to what I learned during my first, but not last, convention. It was that I have a great deal to learn and I'm looking forward to doing it all again next year!

Betty Kealiher

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GARDEN CLUB OF OHIO, INC. has informed Cindy of the following: Kroger will offer a Season Pass to Ameriflora 1992 starting July 1st. Prices will be:

\$49.00 (\$34.00 Seniors)
After Labor Day \$69.00 (\$54.00 Seniors)
January 1, 1992 \$79.00 (\$64.00 Seniors)
April 20, 1992 \$89.00 (\$79.00 Seniors)

This is a good price break for those attending festivities at Ameriflora '92 Several times.

DAFFODIL TRAVELS 1991

Since CODS cancelled their show for the first time in history, I found myself without materials for the July issue of CODS CORNER. Normally, it is filled with reports and happenings at CODS show. I wrote Bob Spotts for copies of show reports, along with notes I took at the shows in our area, and find, as usual CODS members took home their share of ADS ribbons.

Naomi and I started "daffodilling" very early in the season with a trip to Knoxville, TN to help Ruth Pardue with her show in Knoxville. We had a great time, met lots of new people interested in daffodils and saw Ruth's second home in Oak Ridge. Our husbands had been golfing in Florida and came up to meet us in Gatlinburg, where we rented a beautiful "condo" high on a mountain in the Smokies. We spent Sunday climbing trails looking for wild flowers. It was a wonderful way to start the Spring season.

On April 6th, we headed out very early in the a.m. for Scottsburg, Indiana. This is always a fun show with Helen Trueblood and her Kentucky friends and daffodil enthusiasts. Naomi won the ADS Miniature White with three exquisite "Canaliculatus" 10 W-Y. If you can get this little devil to bloom, it can be beautiful. She also won the Lavender for five miniatures ... scaberulus 10 Y-Y, bulbocodium 10 Y-Y, Minnow 8 W-Y, rupicola 10 Y-Y and Yellow Xit 3 W-Y. I won the Red-White-Blue Ribbon with Bald Eagle 2 W-W, Charter 2 Y-W, Constancy 2 Y-Y, Resplendent 2 Y-R and Sunnyside 2 Y-Y. At this show I wrote in my notes "Crystal Star"2 Y-Y as being a very good new cultivar. Beautiful buff/yellow corona caught my eye. Naomi and I also had time to tour Helen Trueblood's beautiful old home with many antiques and her garden is just fabulous.

The following Saturday with the car packed to the hilt with daffodils away to the Cincinnati Zoo and Botanical Gardens we went the flowers throughout the zoo were really great. Again, CODS members left Cincinnati with most of the ADS awards. Ruth Pardue won the Gold Ribbon with Geometrics, a 2 W-Y hybridized by Sid DuBose and now available through Handy's catalogue. Naomi won the Miniature Gold with rupicola 10 Y-Y. Nancy Gill won the White Ribbon with three Homestead 2 W-W and the Miniature White with three Segovia 3 W-Y. Naomi won the Purple with five "Down Under" cultivars and Nancy the Red-White-Blue with mostly Pannill introductions. Rod Barwick's #287 Nylon x Cantabricus folious, 12 W-W, shown in Naomi's Lavender Ribbon collection got a lot of attention. Ruth Pardue won the Maroon, Mary Lou Gripshover the Green and Roberta C. Watrous Award and Ruth also won the Quinn with 24 cultivars from at least 5 divisions. The Gold Ribbon winner came from this collection. Again, I noted Crystal Star, so I must have really liked this one. I won the Throckmorton Ribbon and in that collection showed Parnell's Knob 1 Y-Y for the first time. This is a new introduction of Bill Bender's and is a refined Artic Gold, but it blooms late for a Division 1, so is an asset for those collections that require a number of divisions, such as the Throckmorton, Quinn, Green, etc.

On Wednesday, I took the day off to cut daffodils and prepare for the National Convention. I won't cover the convention show since Donna Dietsch will be writing about it elsewhere in this newsletter. I might add, those of us attending were ecstatic when our President, Cindy Hyde, won the Red-White-Blue Ribbon for her collection of American-bred daffodils... this was Cindy's first convention and first time entering a National Show. From the trade stands, I wrote down "Bailey" 2 0-0 of Carncairn's. It is a sister seedling to Rory's Glen, which I grow and it had the smoothest perianth and a glowing orange color, however, when I got home and looked it up in Kate's catalogue, I found the price to be \$80. I also liked Cryptic 2 W-P, introduced by David Jackson and Surrey 2 Y-R, introduced by Brian Duncan and on his trade stand.

I was unable to attend the Adena show on Tuesday ... my employer felt I should put in a few hours during the daffodil season.

Daniel Bellinger won both the ADS Gold Ribbon and White Ribbon with Scipio 2 Y-Y, a Jackson introduction. Naomi Liggett took the honors in miniatures showing tr. var. triandrus (Gold) and the Lavender included April Tears, Segovia, Hawera, bulbocodium and again tr. var. triandrus. The Miniature White was presented to Nancy Gill for three Bebop 7 W-Y. Naomi won the Red-White Blue with Molten Lava, Indian Maid, High Cotton, Eland and Earthlight. I believe that Molten Lava 3 Y-YYR was the best new daffodil in my garden in 1991. It had two nice blooms for the first year. It's a soft yellow ... has a yellow scalloped cup with the deepest fiery red rim. It's also late. Donna Dietsch won the Green, which included Molten Lava. Handy Hatfield won the Quinn with a collection of 24 "old reliables" Hassle 2 W-Y (Jackson) being the only flower I had not seen shown before.

Ruth Pardue and I, along with our guests Nancy Cameron from California and Elise Havens from Oregon, descended upon Kingwood in Mansfield with all the flowers we could muster from our gardens. Finally, finally, finally it was my time to win! I won the ADS Gold Ribbon with Sunday Chimes 5 W-W. To me, this is the epitome in the triandrus division ... beautifully formed with broad perianth segments, reflexes nicely and has a goblet-shaped cup with pretty green eye. The first year it had four blooms. It has heavy, heavy waxy substance. Another good characteristic of this cultivar is it's lateness. I won the Miniature Gold with Segovia 3 W-Y even though I thought my Bobbysoxer was the better of the miniatures up for Best in Show. Josephine Pecek won the Miniature White with Bulbocodium conspicuus 10 Y-Y. Dan Bellinger won the Purple and the Throckmorton. In Dan's Purple Ribbon I saw Pale Beauty 2 Y-O for the first time (another "Down Under" cultivar introduced by Jim O'More) and in his Throckmorton I noted Windhover 3 W-GYR (a Green Island x Glenwherry cross) of Bob Jerrell's. I, also, won the Roberta C. Watrous Award for 12 miniatures from at least 3 divisions. I was able to have a Div. 3 Paula Cottell just because I planted a clump on the East side of the house hoping I would get some late miniatures along with all the Div. 7's that bloom this time of the year. Kingwood was the Midwest Regional Show this year and there were a lot of good flowers, viz., Kelanne 2 YW-P, Dan Bellinger's 2 Y-R & O's since he's so much farther North and late flowers such as Lemon Tree 3 W-YYO and Jade 3 W-GWW brought from Southern Indiana by Libby Frey.

When it was time to go to Cleveland on May 1st, the "pickings were thin". Thank heavens, for Division 9. Donna Dietsch won the ADS Gold with Cedar Hills 3 W-GYY. Grace Baird dominated the Miniature Section ... she won the Miniature Gold with a great April Tears 5 Y-Y, the Miniature White Ribbon with Pixie's Sister 7 Y-Y and the Lavender Ribbon. I won the ADS White Ribbon with three Dallas 3 W-GWW (probably the whitest flower yet hybridized), the Purple Ribbon with five poeticus, the Red-White-Blue with Array, Starlet, (two Evans poets), Jingle Bells, Pewee, and Honey Guide. Honey Guide is a great Division 5 to have in the garden ... very, very late for a Triandrus. It was still blooming a week after the Cleveland show. I also won the Watrous a second time. Donna Dietsch won the Green Ribbon and Wells Knierim won the Carey E. Quinn Award. The Quinn had many Div. 6 flowers, which Wells is very fond of.

Again, the season ended all too soon. Even though we plan our gardens to have early blooms and late blooms, it's still all over long before we want it to be.

Tag Bourne, Editor

The steering committee met recently and made the following decisions:

- Ask CODS Board Members if they wish to hold a drawing at the convention with all monies going to CODS. This was passed last week and Nancy Kolson, Ways & Means Chr, should be contacted if you wish to make or donate any items for this drawing. Dick Kolson will be donating one of his paintings and Cindy Hyde plans a quilted daffodil wall hanging.
- Friday will be spent attending AmeriFlora. On own for lunch
- Speakers were discussed and will be contacted in the near future.
- The convention will not sponsor a hybridizer's bed due to problems at past conventions not blooming at convention time and problems of returning bulbs to hybridizers.

I met with our contact at the hotel to go over the contract signed in 1987 to make sure we had the space we needed. Room rates will be \$80.00 single/double, \$88.00 triple and \$98.00 quad. I was very pleased with these rates being only one dollar more than Indianapolis.

If you wish to help with this convention, please contact me.

Naomi Liggett, Chairman 1991 ADS Convention

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BULBS WANTED FOR AMERIFLORA PLANTING

As you know, the ADS Convention will be held in Columbus April 23-25, 1992. ADS voted to undertake a small daffodil planting to show good daffodils to the public. Those CODS members who are digging this year, please try to give six of each of any late blooming cultivar for this bed. It should be a cultivar that is a good grower and relatively inexpensive and one that the average gardener might buy. CODS will plant these cultivars in late October, so let Mary Lou Gripshover know what you might donate.

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Those CODS members who will donate bulbs to Whetstone Park this year, also let Mary Lou know what cultivars you have donated, so she can add them to the computer file.

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THE SHOW THAT WASN'T

As everyone knows - convention was on our regular show date and "Mother Nature" decided to have a very early season. So .. for the first time in history we had to cancel our CODS show.

I do however want to thank Naomi for getting the schedules printed and Handy for helping me measure for tables, etc. and drawing the plan for Inniswood.

I was able to get some educational material from Nancy Gill and did set up a display at Inniswood. I could not pick any Division 11 or 12 flowers for the display but was able to cover the other divisions. Bessie Haddad kindly went to Inniswood on Thursday

and talked with those who came by. Thanks much Bessie!

The people at Inniswood seemed pleased with the display which I tore down on Monday. Leslie wanted it left up as long as possible, by some miracle there were still some live flowers!

Thanks to everyone for your understanding. It is tough to have to cancel anything, and especially a show that has such a great reputation. My congratulations, however, to those who won so many ribbons and trophies at convention and elsewhere. CODS as usual was well represented!

Phyllis Hess Show Chairman

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At our May meeting Naomi showed us a brochure about the Columbus Zoo's Plant Parenthood program. The brochure was passed around the table but I don't believe everyone got to look at it. Furthermore, this item was not discussed and I feel it warrants review as a community project.

Plant Parenthood donations help defray the annual costs of buying, planting, and maintaining the botanical specimens that enhance the zoo's environment. There is a section for spring bulbs. Everyone who joins Plant Parenthood at the \$20 level and above will receive: 1) a packet with information about the plants at the zoo; 2) an adoption certificate; 3) a bumper sticker; and 4) their name placed on a recognition board.

		return to me by July 20, 1991 - Gind			
PLANT PARENTHOOD	- COLUMBUS ZOO				
Yes, I feel w	e should make a \$100	\$50 \$20 donation in CODS name.			
No, I don't feel we should participate in this program.					
	Cindy Hyde 8870 St. Rte. 22, E. Stoutsville, OH 43154	by July 20, 1991			

I suggest we donate \$100, BUT let this \$100 be bulbs that we order, so that we make sure they don't buy Mount Hood or something similar. Why not give bulbs that we dug at Whetstone Park this is city isn't it? This way we could save money as well.

Tag Bourne, Editor CODS CORNER

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REMINDER: CODS DUES ARE NOW DUE Check for \$4.00 (individual) or \$5.00 (family) made to CODS and mailed to Mrs. William C. Baird, 1874 Collingswood Rd., Columbus, OH 43221 (CODS TREASURER). If not received by August 30th your name will not appear in the roster.

Deadline for next Cods Corner: September 15th.



CENTRAL OHIO DAFFODIL SOCIETY BULB SALE

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Send check or money order payable to: Central Ohio Daffodil Society to:						
Nancy Kolson 22131 Delaware County Line Rd Marysville OH 43040. Include						
money for postage if to be mailed.						
NAME PHONE NO						
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