

CODS CORNER

Newsletter of the Central Ohio Daffodil Society

President, Mrs. Richard BellMrs. Paul Gripshover, Editor

Now that the daffodil season is over, we are all presumably back to our normal pursuits, but somehow the pace seems just as hectic as it was during the height of the season. One wonders what the bulbs are doing with all the rain we have been getting this year. Are they growing large and fat, or are they rotting? Only time will tell.

SHOW REPORT

Our second annual show is now history, and although the early season caused much anxiety about the number of blooms we would have, we still managed to have 413 entries for a total of 723 flowers entered in the show. The 7 competitive arrangements and the 4 invitational arrangements added considerably to the beauty of the show. The Municipal Services Center is a beautiful place for a show, and convenient for the many visitors we had.

Wells Knierim won the Gold Ribbon with a beautiful bloom of Angel, which I believe was new to most of us. He was also awarded the Mary Elizabeth Blue Founder's Cup. Wells also won the Purple Ribbon and the Walter Poppenger Award for his collection of triandrus hybrids. His striking collection included both old -- Moonshine and Rippling Waters-- and new -- Tuesday's Child, Arish Mell, and Little Lass. The White Ribbon and the Mary & Wells Knierim Award went to Naomi Liggett with 3 beautifully matched blooms of Ave. Naomi also won the Silver Ribbon. Sallie Bourne won the Junior Award with a sparkling fresh bloom of Dactyl. The Miniature Gold Ribbon went to Barbara Gripshover for her bloom of April Tears which had been entered in the Junior Division. The Miniature White Ribbon for Baby Star, and the Lavender Ribbon for a collection of miniatures which included Kidling, Bebop, Jonquilla, Paula Cottell, and Hawera were won by Mary Lou Gripshover. In her winning Quinn collection Mary Lou included Easter Moon, Silver Salver, Daviot, Rashee, Leonaine, Greeting, Limerick, Blarney's Daughter, Effective, Stainless, Aurelia, Lemon Beauty, Carnmoon, Glengormley, Dallas, Chinese White, Tudor Minstrel, Merlin, My Love, Passionale, Irish Coffee, Olympic Gold, Woodvale, and Dunmurry.

The display sent by Murray Evans from Oregon also added greatly to our show. Murray's I-19 was a very large flower. It wasn't pure white, but more of an ivory color. It had a deep green eye. His white, fully double sport of Swansdown was eye-catching! I wonder if it would bloom well here. His N-20 series was a beautiful group of sparkling white petaled flowers with deep green eyes. They are so beautiful, and even though they are quite similar, I wish they each had names. His H-44 series is similar to the N-20, infact H-44 is one of the parents of N-20. In the group of mixed poet seedlings was one with a solid red eye, which I hope Murray will propogate. His Minx and Minikin, both listed in his price list, were both lovely.

The CODS Rosette for the best artistic design went to Ruth Pardue.

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At the NorWest Show, Cecile Spitz won the Mary Elizabeth Blue Trophy for her bloom of Foxfire, and Grace Baird won the CODS Trophy for her collection of five. Maria Schmidt won the CODS Rosette for the best daffodil in the Junior Division. Following is a note from Maria which came too late to be read at our last meeting.

Dear CODS,

Thank you for the Best of Show. I was so excited since it was my birthday.

From Maria Schmidt

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Since Angel was the Gold Ribbon winner at our show, I thought you might like to know how it got its name. This is quoted from an article by Guy Wilson in the 1961 RHS Daffodil and Tulip Yearbook. He is talking about seedlings that have flowered once and have been consigned to the "mixed" bulbs, since they were not thought to be worth naming, but perhaps the next year they may be better.

"The other beauty is a thing that was "found in mixed" in season 1958. There is only one plant that this year gave four angelic flowers, so lovely that I, there and then, named it 'Angel'--my comment on entering it in my selection book was "most lovely large pure white 3c: cup white shading from pale to deep green in the base, good strong stem and neck". This year I added in pencil, "a little like 'Greeting'". As far as I remember the flowers measured about $4\frac{1}{2}$ inches in diameter, and I think the perianth reflexed just enough to suggest wings."

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BULB SALE

Cynthia Bell reports that there are just a few bags of the standard collection remaining, but quite a few of the miniature collections. If you're interested, please contact her as soon as possible.

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This week (April 2, 1973, ed.) my garden is at its peak of bloom, over two weeks ahead of the normal. Tulips, hyacinths, crabapple and purple magnolia are blooming. Lilacs are in tight bud and a dwarf Forsythia is still blooming. Supports have been placed around the peonies. Wisteria buds are beginning to form.

I have been especially interested in Empress of Ireland and Glacier. They have produced large blooms with long stems and fine quality. They never performed for me in that manner before. The one variety that stands out is Butterscotch, 2a, large blooms, strong long stems. When the snowstorm came, each cup was full of snow like a neat white turban. By morning all flowers were to the ground, but by afternoon, when the snow melted, they were all standing as if nothing happened. I cut one yesterday that could have been entered with confidence in a show. They have been blooming for 2 weeks. Irish Luck and Ceylon opening a little later performed equally well. The cyclamen all popped open at once, but did not fare so well from the snow and freeze. The New Zealand flowers showed more individuality in color than ever before. One variety, Tekapo, 2a, with orange-red perianth that was more red than orange. Pomp was really pink, clear and bright.

--Mary Elizabeth Blue

DATES TO REMEMBER

Sept. 30, 1973 - Pot Luck Social - Bring your own cocktails

5:00 - cocktails - Naomi Liggett's

7:00 - Dinner - Cynthia Bell's

Be ready when the phone committee calls, to tell us what you'll bring.

Oct. 9, 1973 - Meeting at Cynthia Bell's

October 13, 1973 - Midwest Regional Meeting, Columbus

March 12, 1974 - Meeting

April 18-20 - Convention, Cincinnati

April 27-28, 1974 - CODS Show

May 14, 1974 - Meeting

CULTIVAR COMMENTS

PERIMETER - 3a - This mid-season flower is a favorite of mine because its excellent form and substance is combined with unusual coloring. The soft yellow of the rounded perianth is highlighted by the muted gold cup which has a perimeter of bright orange red. It is one of those margins that seems etched on with a fine pen. Perimeter presents one of the most striking and pleasing color combinations I know, it has always opened damage-free for me, and it lasts and lasts. A Richardson cultivar.

PALESTINE - 2a - I bought this Richardson daffodil from Mr. Mitsch several years ago, but I have not seen it offered by anyone lately. Perhaps its problem is poor increase - I still get the same two blooms. However, I consider it a prize because it comes late, breaking into the steady stream of 3c's with a flash of sophisticated color. Its round, waxy perianth is pure gold and the bowl shaped cup is the same gold with an edge of red-orange. It glistens like a jewel.

GREEN LINNET - 3b - This was my first year for the Richardson flower and it was quite late - a real asset this year. It opened the last week of April with a shining white perianth as round as a circle and a colorful eye of bright green with an orange frill. I'm looking forward to it next year.

--Cynthia Bell