

# CODS CORNER

Newsletter of the Central Ohio Daffodil Society

Members of our happy little group were busy in April travelling to various daffodil shows. It proved to be a busy month, but an enjoyable one.

## SHOW WINNERS

The first show of the season was on April 17 in Chillicothe, sponsored by the Adena Daffodil Society, with whom we co-operated. CODS members who entered were Grace Baird and Cynthia Bell, as well as Mary Elizabeth Blue, who is a member of both groups. I am delighted to say that Mary Elizabeth won all the ADS Ribbons which were awarded! Her Leitrim, a 2a self yellow, from a collection of large cups, won the Gold Ribbon. Her Nampa, 1d, won the White Ribbon for the best vase of three. The best collection of 5 which won the Purple Ribbon included Empress of Ireland, Kingscourt, Frolic, Irish Luck, and Moonshot. The Red-White-Blue Ribbon winning collection included Accent, Coral Ribbon, Ardour, Willet, and Satellite, all Mitsch originations. She also won the Silver Ribbon for the most blue ribbons. Mary Elizabeth writes that a blue ribbon was awarded in the reverse bi-color collection class, but that the ADS Maroon Ribbon was withheld because of a "delicate dusting of Mead Paper Mill ash."

(Editor's Note: If a blue ribbon is awarded, may the ADS ribbon be withheld?)

As a footnote to the story of Galway in the last issue, Grace says that Galway did indeed get to the show this year, and did get his blue ribbon!

The Mid-West Regional Show of the American Daffodil Society was held in Dayton on April 21 under the auspices of the Southwest Ohio Daffodil Society. Grace, Cynthia and Mary Lou Gripshover traveled to Dayton with a limited number of blooms to enter. They report they won their fair share of ribbons, and in addition, Grace won the ADS White Ribbon with a vase of 3 beautiful Bushtit, 6a.

The date of the Cleveland show, April 24, must have been just right for our members, as this time 5 CODS members entered and came home with 5 ADS ribbons! Ruth Pardue, Naomi Liggett, Grace, Cynthia, and Mary Lou enjoyed the gracious hospitality of our genial hosts, Wells and Mary Knierim. Then in a very "un-guest like" manner, Ruth won the Gold ribbon with Arctic Gold, and also the Silver Ribbon for the most blue ribbons; Naomi won the White Ribbon with a vase of 3 lovely Bethany; Grace took the Red-White-Blue Ribbon with a collection that included a gorgeous bloom of Audubon; and Mary Lou won the Lavender Ribbon for her collection of 5 miniatures including Minnow, Mite, Jumblie, Xit, and Sundial. (If I may immodestly point out--at one time 4 of the 5 blooms being considered for the Gold Ribbon came from Columbus--although it's possible the bulbs came to Columbus by way of Cleveland!) Do invite us again, Wells!



Although the NorWest Show doesn't give ADS awards, there are equivalent awards, and this time Ruth won the Best of Show Rosette and the Mary Elizabeth Blue Trophy with Avenger (with a mitten yet!). Dorothea Wiley had the best vase of 3 -- 3 very evenly matched Golden Rapture. Naomi dominated the collection classes, and won for her efforts the CODS Trophy for the best collection of 5 which included Lemon Heart, Stoke, Pipit, Cherie, and Chickadee. The same collection also won the National Council Overall Award of Merit as the most outstanding horticultural exhibit. Had there been a silver ribbon, it would have gone to Naomi also. Grace won the Irma Laura Kyper Trophy for the best collection of 12, the second time she has won this coveted award. The CODS Junior Award was won by Karen Liggett with a lovely bloom of Arbar. The Junior daffodil section was much, much larger than last year, and of course we hope it will continue to grow.

Congratulations to all the winners!

#### RHS SHOW VISITED

The prize for travelling the longest distance to attend a daffodil show has to go to Ruth Pardue who went all the way to London to see the Royal Horticultural Society Show. But let's let her tell it . . . .

The RHS Daffodil show was held March 31 and April 1, 1971, in London. It was my privilege to be able to view it this year and I would like to share my reactions with you. We had arrived in London on

March 28, a bright sunny morning. The trip into London was a preview of things to come. The forsythia, Hyacinths, and Daffodils were abundant. Hyde Park was full of yellow trumpets. I had not expected to see Spring this far along, for when we left Central Ohio it was still quite wintry.

Upon entering the Show Hall, the first exhibit I saw was the Michael Jefferson-Brown Silver-Gilt Medal winning display. His long window effect display was appealing, and the vases of Charter, Arbar, Andalusia and Entrancement were quite nice.

The competition among the amateur growers was keen. I will not try to list all the winners. Newcastle took 1, 2, and 4, with Trousseau third in the 1b class. The 2a red predominating was won by Shining Light (Board) exhibited by Noton. The 2c class was won by Noton with Cold Overton, which was clean, clear and had a nice long stem. This cultivar took second in the open competition to Canisp. I noted that the amateurs tended to have extremely long stems (the balance was affected in some cases). Rockall won the 3b (red predominating) class, and this specimen had the longest stem I had ever seen. Angel won the 3c class and was very smooth and flat.

The open competition provided me the opportunity to see things I had read so much about and some things that I'm sure we will hear more about.

The two outstanding classes of the show were the 12 blooms of one's own breeding (class I) and Class II, 12 blooms, not fewer than 3 divisions. Mrs. Lionel Richardson won both, and the Best Bloom of the Show came from the first class--Irish Light, 2a. This variety was also shown in the other collection and won in the single stem class. The color is so intense and the contrast is beautiful. The other varieties in Class I were: Ennismore 1a, Perseus 1c, Celtic Song 2b, Golden Aura 2a, Rainbow 2b, Avenger 2b, Verona 3c, Falstaff 2a, Carrickbeg 1a (a beautiful yellow), Fiery Flame 2a (unusual coloring), and No. 238 (Kilworth x Arbar--a giant Hotspur-type variety).



Class II showed Golden Chance 2a, Irish Light 2a, Irish Rover 2b, Verona 3c, Golden Aura 2a, Empress of Ireland 1c, Royal Jester 2a, Montego 3a, Rose Royale 2b, Carrickbeg 1a, Hotspur 2b, and No. 247 (very much like Irish Minstrel).

In the pink classes, Rose Royale and Celtic Song won, both exhibited by Mrs. Richardson. Another pink of note was Highland Wedding, shown in a display. The band of pink around the cup is very nice.

Other outstanding varieties which won were Monk Silver by Noton, which is a clear, pointed 3c with a lovely green eye. Loch Hope, exhibited by Lea in the class of 6 blooms, was a clear 2a with a nice goblet cup and quite refined. Cool Autumn exhibited by Noton was an exceptional 2b with a very flat perianth.

Gay Challenger was everything the catalogue description says it is, and Andalusia was quite outstanding. There was one Andalusia shown with two blooms on the stem, but it had been disqualified as not characteristic.

It was nice to see Mr. Mitsch's Honeybird as a first place winner shown by Mrs. Richardson. Golden Aura was lovely with its nice rounded and overlapping segments.

The classes were very lovely, but to me the Gold Medal display by Mrs. Richardson was breath-taking. The size of the exhibit is quite large. There were 7 tiers, and on each tier there were a minimum of 20 vases. Each vase contained 6 to 24 blooms of one variety. The quality and freshness of the blooms on this last day of the show was outstanding.

My only disappointment was that I could not stay until the other RHS Competition, but the sight of my own first daffodils of the season opening the day I returned to Columbus was reason enough to come home."

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After listening to Ruth's descriptions of the RHS Show, and being green with envy at not being there, and especially envious of her visit to Mrs. Richardson at Prospect House, imagine how excited we were to get a call from Wells one morning saying he and Mary were taking Mrs. Richardson to Cincinnati that day and would be in Columbus for lunch, if anyone would like to meet them on such short notice. After a few frantic phone calls, 5 of us were able to make it to Hospitality Motor Inn, for a thoroughly delightful luncheon visit.



SYMPOSIUM RESULTS - 1971

Ballots were received from 6 reporters. Points were assigned as follows: 5 for first place, 3 for second, 1 for third. Results are tabulated below.

<u>1a</u>	
1. Arctic Gold	15
2. Kingscourt	13
3. Slieveboy	6
4. Irish Luck	5
5. Moonshot	3
5. Windjammer	3
7. Goldcourt	1

<u>1b</u>	
1. Trouseau	15
2. Preamble	8
2. Frolic	8
4. Karamudli	5
5. Content	3
5. Foresight	3
5. Balleygarvey	3

<u>1c</u>	
1. Vigil	11
2. Rashee	8
3. Andes	5
3. Cantatrice	5
3. Mrs. Krelage	5
3. Beersheba	5
7. Fairy Dream	3

<u>1d</u>	
1. Lunar Sea	20
2. Honeybird	6
3. Nampa	5
3. Spellbinder	5

<u>2a</u>	
1. Lemnos	9
2. Butterscotch	5
2. Ormeau	5
2. Ceylon	5
2. Revelry	5
6. Playboy	3
6. Ringmaster	3
6. Dunkeld	3
6. Gartan	3
10. Bombay	1

<u>2b</u>	
1. Festivity	10
2. Avenger	6
3. Kilworth	5
3. Green Island	5
5. Tudor Minstrel	3
5. Northern Light	3
5. Irish Charm	3
5. Wahkeena	3
5. Arbar	3
10. Brunswick	1

<u>2b-pink</u>	
1. Coral Ribbon	10
2. Roseworthy	6
3. Marcola	5
3. Louise de Coligny	5
3. Salmon Trout	5
3. Interim	5
7. Medalist	3
7. Roman Candle	3
7. Accent	3

<u>2c</u>	
1. Ave	8
1. Ludlow	8
1. Wedding Bell	8
1. Easter Moon	8
5. Dew Pond	5
6. Olivet	3

<u>2d</u>	
1. Binkie	15
2. Daydream	8
3. Bethany	5
3. Lemon Doric	5
5. Pastorale	3

<u>3a</u>	
1. Ardour	10
2. Ballysillan	5
2. Perimeter	5
4. Therm	3
4. Chungking	3

<u>3b</u>	
1. Aircastle	9
2. Rockall	5
2. Carnmoon	5
2. Blarney	5
2. Snow Gem	5
6. Redstart	3
6. Limerick	3
6. Grace Note	3

<u>3c</u>	
1. Dallas	11
2. Chinese White	10
3. Wings of Song	5
3. Frigid	5
5. Foggy Dew	3
6. Silver Salver	1

<u>4</u>	
1. Gay Time	5
1. Double Event	5
1. White Lion	5
4. Cheerfulness	3

<u>5a</u>	
1. Tresamble	16
2. Harmony Bells	8
3. Lemon Heart	5
3. Rippling Waters	5

<u>5b</u>	
1. Sidhe	10
2. Dawn	8

<u>6a</u>	
1. Charity May	18
2. Dove Wings	11
3. Bushtit	5
4. March Sunshine	3
4. Little Witch	3

<u>6b</u>	
1. Beryl	25
2. Roger	3

<u>7a</u>	
1. Sweetness	25
2. Shah	3



<u>7b</u>		<u>8</u>		<u>9</u>	
1. Trevithian	13	1. Silver Chimes	10	1. Cantabile	10
2. Suzy	10	2. L'Innocence	5	1. Actaea	10
3. Pipit	5	3. Geranium	3	3. Perdita	5
4. Finch	3			3. Dactyl	5
4. Dove	3			5. Smyrna	3
				5. Knave of Diamonds	3
<u>10</u>		<u>11</u>			
1. obvallaris	5	1. Elizabeth Bas	5		
2. recurvus					
<u>any other pink</u>		<u>Miniature species</u>		<u>Miniature hybrids</u>	
1. Audubon	5	1. jonquilla	5	1. Tete a Tete	5
1. Cherie	5	1. minor	5	1. Little Beauty	5
1. Patricia Reynolds	5	2. asturiensis	3	1. Baby Moon	5
				4. Little Gem	3
				5. Mite	1

One reporter commented that Avenger was the loveliest flower in her garden this year.

In looking over the list, it would seem that in Division 1a, the golds are preferred to the pale yellows. Arctic Gold and Kingscourt are both excellent. It must have been a good year for Trousseau. When at its best, it's still hard to beat. Vigil and Rashee are both really white whites, but old Mrs. Krelage outdoes them both in floriferousness, even if she's not really white. Cantatrice, though lovely, is slow to increase in my garden. Lunar Sea stands alone at the top of Div. 1d, although Honeybird gives good flowers. In Div. 2a and 2b, it seems everyone has their own favorites, as very few varieties got more than one vote. And look at the tie in Division 2c! Perhaps because there is less choice in Div. 2d, reliable Binkie scored highest, followed by newer and more refined Daydream. Aircastle was the only 3b to get more than one vote, while Dallas, with its deep green eye, and Chinese White lead the 3c's. Tresamble was an easy winner in its class, although my Lemon Heart (purchased as Shot Silk) was never lovelier. Sidhe and Dawn are practically the only available items in 5b other than some new, higher priced novelties. Charity May and Dove Wings will be getting votes for a long time to come. Beryl and Sweetness dominate their divisions--there's very little else available. Trevithian is a perennial favorite, but red-cupped Suzy is a welcome contender. This was not a tazetta year--several people have reported bulb losses in the tazetta varieties. Perhaps another year different varieties would make the list, but for this year, these were the Best All Purpose Daffodils in Cods Corner.



### WELCOME, NEW MEMBERS

We are delighted to have the following people as new members, and we hope to see them at our meetings and in all our activities.

Mrs. John Montgomery (Eva) Newark, Ohio  
Mrs. Clyde Long (Vi) Columbus, Ohio

### CATALOG COLLECTING AND OTHER THINGS

Are you a catalog collector like me? I send for daffodil catalogs from near and far, and spend many a day going through their pages. It's a lot of fun and you come across some unusual names. The problem is, there's usually one item in each catalog I'd like to order, and you can't order just one bulb! I'd like to share some of these catalogs with you from time to time, and since our country celebrates its birthday this month, it seems fitting to talk about an American hybridizer who is becoming better and better known--Murray Evans. Murray and his wife, Stella, live on the side of Larch Mountain in Oregon, where Murray remains a woodsman first and a daffodil hybridizer second. He has been growing bulbs commercially for a good many years, but has only recently begun introducing his own varieties. His first crosses were made in 1953 and his lc Celilo, from one of those crosses, was registered in 1968. That gives some idea of the time involved in bringing new varieties to market. So next time you see a high price on a new variety, remember there's at least 15 years work involved, and that as the stocks increase the price will come down. Murray lives on a 180 acre farm, 160 of them in timberland. At present he grows 2-2½ acres of daffodils and lots and lots of Christmas trees. (31,000 plus). Wildlife includes grouse, deer, bear, mountain quail, and wild turkeys. Now you're right if you think all this information wasn't in his catalog--it came from the June, 1969, ADS Journal, with a little help from the Washington Daffodil Society Newsletter.

Murray's catalog is in reality a 4-page mimeographed list. Descriptions are given only for his own introductions (there are 36 of them in Div. 1-4) and the remaining items are listed by division. He has some things not listed elsewhere, such as Dactyl, recurvus, Moonlight Sonata, and Patricia Reynolds. All his prices are per bulb and include postage costs. His 1b Descanso and 2b Wahkeena are probably his best known, as Mitsch has listed them for several years. I have ordered bulbs from Mr. Evans and found them to be quite large and healthy. He was extremely generous in sending a free bulb--the free one was listed at a higher price than my whole order. To quote the WDS Newsletter again--"His recent introductions are among the finest show and garden daffodils that can be found." What more can you ask. For a price list, write Murray Evans, Rte. 1, Box 525, Corbett, Ore. 97019

### FALL MEETING

The Fall meeting will take place on Sept. 9 at 9:30a.m. at Judy Heinrich's, 4106 Windemere. There will be a program on miniatures, followed by a sale of bulbs from members gardens. PLEASE BRING ANY EXTRA BULBS to insure the success of the sale. Also bring your friends or garden club members who might be interested in growing better daffodils. See you there!!

Mary Lou Gripshover, Editor