

CODS CORNER

NEWSLETTER OF THE CENTRAL OHIO DAFFODIL SOCIETY

VOL XXVI NO 1 January 1997

Cindy Hyde, President

Naomi Liggett, Editor

Dear CODS Members,

I hope your Christmas was joyous and your paperwhites bloomed on time to be placed under your tree. Soon we should be receiving daffodil catalogues to browse through, hopefully, holding us through until that first bloom.

It was good to see such a big turnout at our November Meeting! Tag's video *Springtime in the British Isles* was very interesting. Our foreign friends put some serious time into staging and how they keep acres and acres of blooms weed free is amazing! In the spring my daffodil beds look like I underplanted with dandelions!

Much to our relief Jody and Rick Scribner have agreed to investigate the possibility of co-chairing Whetstone Park Display Garden. Please lend them your support. They have a young family and I can understand how school and after-school activities can be very time consuming (but very important).

We've lost our Whetstone Meeting room for a year due to construction. It would be a good idea to make a note of this change in your yearbook. Keep watching your mail prior to meetings as you will be informed of the location by postcard only.

Daffodils to Show and Grow will be updated in 1997 and be available in early 1988. We will have more details at our March meeting.

The ADS is planning a one week trip to England for the RHS's 100 anniversary in 1998. The cost is \$1399.00 per person and includes airfare (based on double occupancy), some meals and various fees. See Steve's article in this issue for further details.

As for myself, family health problems have caused me to curtail my involvement in CODS. I apologize; however, my family will always come first. I appreciate your understanding.

*Thank you,
Cindy*



THE JEWEL IN THE SEA - TASMANIA

(The four day visit to Tasmania as part of the American Daffodil Society 1996 Tour to Australia and New Zealand)

Peg Newill

The first view of this beautiful Australian state known as Tasmania started on September 7, 1996, when we flew into Hobart, checked into our hotel and boarded a bus for the Claremont Show. Here we were to experience the first of many morning teas where hospitality is only excelled by the champion blooms.

All ADS accredited judges were invited to participate in the judging of the Claremont show. This show is recorded as the Claremont Spring Flower Show and although daffodils dominated the show, camellias were plentiful and along with the Native Plant Section added much interest. The team on which I served was composed of Richard Perrignon, Eileen Whitney and the steward, Sam Biggins. Stewards serve in a similar capacity as those who serve as clerks in the ADS shows. The Grand Champion bloom was 'Banker' 2Y-O exhibited by Rod Barwick. 'Machan' 2Y-Y exhibited by Geoff Temple-Smith received Reserve Champion. 'Picoblanco' 3W-W received best miniature and *N. cyclamineus* best specie. The afternoon found our tour group attending a mayoral reception in Glenorchy. Claremont is a suburb of the City of Glenorchy. Souvenir pins and spoons were given with the hand of friendship and of course much too much food and drink. The Cadbury Chocolate factory employs many of the residents and is as Hershey Chocolate is to our country. Our next adventure was a dinner hosted by the Tasmanian Daffodil Council that was held at the Claremont Bowls Club. Tour members were assigned tables so that we would have the opportunity to become better acquainted with our Tasmanian hosts. David and Robin Jackson kept the conversation lively throughout the evening at our table. At this dinner awards were distributed and the friendly rivalry on the show bench was evident.

Sunday we found snow on our drive to the top of Mount Wellington overlooking Hobart. Despite the cold all tour members left the bus and fought the wind to get into the viewing station. All Hobart is visible from this mountain top. Our next stop was across the river to visit with Harold Cross. As you know Harold is the premiere breeder of doubles in

Tasmania. He hybridizes more than doubles and I was so taken by a row of 'Possum' 3W-P (named after his granddaughter, who was a bright light at the tea table) that I invested. 'Kalimna' 1W-P was also in his catalogue and having seen it on the show bench I had to have it too.

Next we headed for Surges Bay, on the southern coast of Tasmania, for a visit with David and Robin Jackson. Many of you remember that David was awarded the Gold Medal of the American Daffodil Society in 1994. He just recently (1996) received the Royal Horticultural Peter Barr Memorial Trophy. At the Jacksons, Robin served a very elaborate and hearty lunch with grandson George, a toddler, keeping us highly entertained. Following lunch we headed for the field below the house that held his seedlings and recent introductions. Daughter, Amanda commented on her mother Robin's interest in divisions 5, 6 and 7. Conversation led me to believe that Amanda has inherited the Jackson daffodil fever. I left looking forward to having 'Banker' 2Y-O, 'Punter' 2W-Y and 'Di Hard' 1W-P in my garden.

Reluctantly we said our good byes and headed back north to Claremont for supper at Rod Barwick's. In the land of "down-under", supper is a late meal. The table was laden with delicious food and again gracious hospitality. All Rod's family, sisters, brother-in-laws, nieces and nephews kept us entertained. The Jacksons also drove up to join us for supper. Nephew Nathan had just graduated from the university. As a hobby he likes to cook and I have enclosed one of his recipes should you care to try it.

On Monday, September 9, we became tourists and visited the Bonorong Wildlife Park where we saw Tasmanian Devils (they are very ill tempered creatures and fight over their territory), Wallabies, Koala Bear, Echidnas and many other animals native to the country. We then returned to Rod Barwick's for lunch on the lawn and toured his daffodil beds. Rod grows most of his seedlings in Styrofoam boxes. He is known for his miniature hybridizing and is now attempting to breed pink into his miniatures. Rod has some 6Y-P miniature seedlings. He does a lot of chipping to increase his stock. Following lunch we headed for Launceston to visit with Mike Temple-Smith. He is known for bringing 'Abracadabra' 6Y-Y to the show bench. It was raised from 'Ristin' x *N. cyclamineus*. Once again, we were invited to afternoon tea. His 'Abracadabra', 'Alacabam' 6Y-Y and 'Voodoo' 6Y-Y will soon be in my garden.

Tuesday, September 10, found us having morning tea at Don Broadfields. On the weekend that we were at the Claremont Show, Don came home with the Grand Champion of the Ulverstone Show. This was a 1W-W seedling from 'Abebe' x 'Lady Slim'. Broadfields are famous for giving us the exquisite 'Lady Diana' 2W-W. We continued on to visit Jamie and Kaye Radcliff in Lower Barrington. There we enjoyed a delicious luncheon and met the new granddaughter. Jamie had a picnic table staged with many of the historic pinks that his grandfather and father had developed. Jamie's father registered one of the first W-Os and Jamie and Kaye are continuing to work at developing better W-O trumpets. We left Tasmania that afternoon by flying from Devonport to Melbourne.

The difficulty in leaving Tasmania was eased by the knowledge that I would soon again meet my new found friends at the World Convention in Christchurch.

DAFFODIL WORLD **Christchurch, New Zealand**

Mary Lou Gripshover

It's a loooooong flight from Cincinnati to Christchurch, with stops in Los Angeles and Auckland, but at the end of it Paul and I were met by the smiling face of David Adams, decked out in his daffodil sweatshirt. We discovered Louisa and Al Conrad had been on the same plane and we were taken to our hotel for Daffodil World 96.

The first order of business was to catch up on some sleep! Later in the afternoon, Paul and I visited Hagley Park and the Christchurch Botanic Garden. The two are separated by the Avon River. Hagley Park has millions of daffodils planted in it, but most of them were over. It would be spectacular when they are in bloom. The Botanic Garden is great and Paul went back again while I went to Daffodil World functions. Our Kiwi hosts had arranged for Kiwi Host dinners in private homes for those interested on the Thursday evening before the convention opened. Members of the Canterbury Horticultural Society had graciously extended the invitation. Paul and I accepted and were hosted by Sandra and Murray Sim, who grew very few daffodils but had a great interest in horticulture. In fact the only daffodils I saw was a row of what looked like 'Erlicheer' 4W-W to me, but Sandra called jonquil (with a French pronunciation jonkeel). We had a delightful dinner and

afterwards we sampled some of Murray's homemade wine. It was a long evening. Other convention delegates reported equally delightful evenings.

Daffodil World 96 opened officially the next morning with a Powhiri or traditional ceremonial welcome by the Maori people. This includes a call of welcome, speeches of greeting, songs, (all in Maori) and the Hariru, or pressing of noses that symbolizes the sharing of love and care by sharing each other's breath of life. The ceremony was followed by morning tea.

Following tea, and while the judging was taking place at the show (I think the only overseas judges were John Blanchard and Tom Hanley) we attended sessions on daffodils in various parts of the world. Bob Spotts discussed daffodils in the U.S., Mike Temple-Smith talked about daffodils in Australia and Graeme Phillips told of daffodils in New Zealand. A buffet lunch provided the opportunity to mix and get acquainted with the other delegates.

Then it was off to the show! The show was not in the hotel, but was held in the Canterbury Horticultural Center. As in British shows, there were other horticultural exhibits, and a giant marquee housing plant sales and large floral arrangements and a marquee that served refreshments, accompanied by a live orchestra! I couldn't find a show schedule though, and I missed it. It was hard to figure out which class was which, or where the premier classes were. (Based on the awards presented at the ceremony that evening, I decided there must have been two schedules one for the Canterbury Horticultural Society and another for the convention show.) However, the champions were all staged at one end of the building, with the Grand Champion sitting on a red velvet throne. The Grand Champion was 'Cameo King' 2W-W exhibited by a very new amateur exhibitor, Clive Denton. Graeme Phillips had brought the bloom with him and staged it for him. Other blooms on the premier table were: 1Y-Y 'Goldfinger', 1Y-O 'Corbiere', 1Y-W 'Trumpet Warrior', 1W-W 'Ben Aligin', 2W-P 'Dailmanach', 2Y-W 'Altun Ha', 2W-R 'Rameses', 2W-Y 'Freya', 3Y-Y 'New Penny', 3W-Y 'Ometane', 3W-R 'Rockall', 4W 'Gay Kybo', 4 'Kiwi Magic', 5W 'Ice Wings', 6 'Rapture', 7 'Stratosphere', 8 'Radiant Gem', Miniature 'Fairy Chimes' 5Y-Y and Intermediate 'Elfin Moon'. There were also others under number which I didn't record. Koanga Daffodils won the premier class of 12 raised by the

exhibitor, with Jackson's Daffodils coming in second.

Flowers that impressed me were a series of white cyclamineus hybrids that looked just like the species itself. These were bred by Colin Crotty. There were also blooms of *N. triandrus loiseleurii*; one in an Alpine Society exhibit had a beautifully scalloped cup with the brim just slightly rolled back. Later I found them for sale in a trade exhibit by Bill Dijk, who doesn't export. There was lots of Yellow Xit that was being called something else (Can't remember what, right now). Seedling #96RH bred by John McLennan was a 4O-R that really had an orange perianth. Some other blooms that caught my eye were: 'Stormy Weather' 1W-Y, 'Winchester Pride, 2W-PPW 'Bionic' 2Y-O, 'Boltar' 3Y-R, 'Compute' 1W-Y, 'Sabre' 2Y-R and 'Colin's Joy' 2W-GWR.

The show was officially opened by Sir Michael Hardie Boyes, Governor General, followed by tea. We returned to the hotel where John Blanchard gave the first of his three talks, this one on his Spanish Diary. This was like re-living my trip to Spain, so I just enjoyed his slides and commentary and forgot to make notes!

Lots of silver trophies were awarded at dinner on Friday night and Peter Ramsay proved to be an entertaining after dinner speaker. John Blanchard made an eloquent presentation to David Jackson of the Peter Barr Cup for his good work with daffodils. (He received a photo of the trophy; I don't think they let the trophy out of Britain.) In his reply, David thanked all who have helped him through the years, beginning with his father and grandfather and all the hybridizers who shared pollen and advice right down to his wife, Robin. The applause that followed showed David's award was well deserved.

Next morning began with John Blanchard's Moroccan Diary. He described his hunt for *N. atlanticus*, which he finally found for the first time in the wild. *N. papyraceus* can be found in bloom from October to April; blooming time seems to be altitude dependent. Most *N. bulbocodium* are yellow and *cantabricus* are white. There is but one whitish bulbocodium, *N. b. albidus*. It had a conical (perianth) tube, whereas *N. cantabricus* has a bulge in the tube. *N. rupicola marvierii* grows in Morocco on limestone; in Europe *N. rupicola* grows on granite.

Following tea, four workshops were held concurrently: Miniatures with Bill Dijk,

Hybridizing with Max Hamilton, Judging with Brian Parr and Show Winners with Graeme Miller. I attended the one on hybridizing, though after later learning that Bill Dijk grows lots of miniatures, I wished I have been able to attend that one, too. Max believes it's important to check pollen with a microscope, to desiccate pollen rather than freeze it; frozen pollen is only good for about three weeks afterwards. He finds surgical forceps ideal for handling anthers. If a pistil is distorted, you're wasting your time trying to pollinate it. Try to breed flowers with a common grandparent on both sides. Form comes from the seed parent, flowering time and color from the pollen parent. He's gotten the best doubles by using single flowers with double pollen. He keeps records of rainfall by month. He recommended an article by John Lea in the 1964 *RHS Daffodil and Tulip Yearbook* as giving a list of good seeders/pollen parents. Again, lunch was a buffet that afforded time to mix with other delegates. We spent the afternoon at the show.

This evening, we enjoyed a traditional Maori hangi (feast). We went first to David Adams's where the meat had been cooking in the pit over hot rocks and watched as it was removed. Then we were taken to the Templeton Gold Club to enjoy dinner and a social evening. Entertainment was provided by two young girls who sang several traditional Maori songs. A late supper was served to complete the evening.

On Sunday, following a church service, John Blanchard gave us his Portuguese Diary. *N. henriquesii* has a smallish cup. *N. gaditanus* of the Algarve has a curved tube with upright foliage. The bulb sold as Stocken may be *willkommii*. *N. calcicola* is similar to *N. scaberulus*. Most bulbocodiums want acid soil, except *N. obesus* which is not fussy.

Please note that I'm writing up my recollections almost two months later, so if I have misinterpreted my notes about any of John Blanchard's observations, it's my mistake, not his.

John's talk was followed by another series of concurrent workshops: Miniature with David Adams, Hybridizing Divisions 5, 7, 8 with John Hunter, Pests and Diseases with Welly Munro and Show Winners by Spud Brogden. I went to the one on miniatures and it was a participatory group. Comments from those attending on which flowers should be on a miniature list. A couple of down-under ones that were recommended were 'Saturn Five' 6Y-Y and 'Little Emma' 6W-W (MLG said it comes with more than one floret per scape so

probably would be Division 12 when registered). I haven't seen them, though.

Following lunch we toured the gardens of David Adams, Carolyn and David Campbell and the Shanks garden that has stocks from the late David Bell. Most daffodils were over, except at the Campbell garden which was in full bloom. The most exceptional flower here was a seedling, maybe blooming for the first time, which had a white perianth with pink trumpet/cup with a very distinct 1/8 yellow rim. It looked like someone took a ruler and painted the cup edge. It will be interesting to see if this continues, or whether the rim fades after being open several days. (I notice that Kirby said it had a yellow perianth in his report of his trip.) I just looked at my photo of it and it does have some yellow in it. Maybe it's what used to be called whitish. I suspect the yellow faded out after a couple of days.

The farewell dinner, complete with speeches, ended a very enjoyable convention. Next day Paul and I began our three-week tour of New Zealand.

FIGHTING FUSARIUM

Donna Dietsch

It's finally happening. The dreaded basal rot fungus has increased in my garden to the point where the bulbs are no longer reaching their maximum size and the flowers are getting smaller. I could chemically sterilize the soil, which is a real hassle as well as somewhat dangerous. I could try some alternate methods, which is the way I've chosen to go.

I was warned, years ago, that planting daffodils every year in the same soil would eventually affect the bulbs. The fusarium fungus would increase to a level that would cause problems. The indications are loss of bulb size, smaller flowers, a lack of roots on the bulb when digging them, rotted scales on the outside of the bulbs not in storage, and sometimes complete loss of a clump right in the ground. Fusarium will sometimes cause early senescence, or dying back, of the leaves. When the bulbs are dug the other problems will be apparent. I was told that, at some point around fifteen years of growing in the same soil, that I would start seeing these problems. I joined CODS in 1979, so I'm starting my eighteen year. I've probably extended the time by digging up more lawn for new beds every few years. I'm running out of lawn

to dig up, as those of you who've been here know. Something else has to be done.

I could move, but that's not an option at this time. I could dig out the soil in all the beds and replace it with new soil. The work and expense of that solution made me decide not to do that. Leaving a bed empty for two to four years will help, but I would have to get rid of half my collection to do that since I have run out of space. I've already eliminated chemical sterilization since I'm on the bank of a creek and use as few chemicals as possible to avoid leaching chemicals into the water.

The methods I'm using are more environmentally friendly. I do use Benlate since there is no satisfactory substitute. Two years ago I mixed Benlate powder with dry sand to make it easy to spread and dug it into two beds. It did a good job and the bulbs there are large as well as the flowers being good sized. That's not something you can do frequently since fusarium will eventually develop a resistance to it and you will be left with no good fungicide to use. I used about 1½ ounces of Benlate mixed with two quarts of dry sand and put that over about 100 square feet. I would not do that more than once every five years.

I tried another method this year. I enclosed a 4'x8' section with landscape timbers. Around four inches of soil was removed from the bottom of the enclosure. Terry Scoby gave me some one gallon plastic pots that I lined out giving me six rows of thirteen pots or 78 pots. In between the pots I filled the gaps with bagged top soil. The tops of the pots are level with the top of the edging boards. The pots were filled with a mostly soilless mix of 1/3 peat moss, 1/3 fine composted sawdust and 1/3 top soil with 10-10-10 fertilizer mixed in. The high nitrogen fertilizer was used since the decomposition of the peat moss and sawdust will eliminate at least half the nitrogen. Each pot was filled with six inches of the mix and one to three bulbs went into each pot. Then two more inches of the mix covered the bulbs and then the pots were filled with two more inches of top soil. After the ground freezes I will put mulch over the enclosure to keep the bulbs and pots from heaving up with the freezing and thawing over the winter.

Will this work? A couple people in England use this kind of planting and it seems to work for them. I think I could leave then two to three years like this and if I did a couple of beds next year, I would be able to leave some beds empty. You can get a lot of bulbs in a very small area this way and lifting the bulbs will be a breeze.

The bed will have to have more frequent watering and it will be essential to carefully fertilize. When I lift the pots, I will dispose of the planting mix and plant again in fresh mix.

I'll let you know next spring how it worked.

1996 WHETSTONE DONATIONS

Nancy Kolson

Clark, Doug & Jean: 'Bell Song' 7W-P

Dietsch, Donna: Duncan sdlg D-535 6W-P, 'Flaming Spring' 2Y-R, 'Gay Symphony' 4W-Y, 'Lady Emily' 2Y-O, 'Sansui' 2Y-YYR, 'Solferique' 2W-P, 'Voltage' 2W-P, 'Yosemite' 2W-W

Driver, Jeanie: 'Mobjack Bay' 1Y-Y, 'Mountain Dew' 1W-W, 'Satin Lustre' 3W-GWW, 'Winged Flight' 3W-GYR

Fong, Kirby: 'Alfriston' 2Y-R, 'Aplomb' 1W-W, Ballydorn sdlg 92/1Y-Y 7/22 1Y-Y, 'Brodick' 2O-R, 'Caithness' 2Y-Y, 'Carole Lombard' 3W-YYO, 'Claverly' 2W-P, 'Geometrics' 2W-Y, Gold Chain 7Y-Y, 'Gold Medalion' 1Y-Y, 'Goldhanger' 2Y-Y, 'Juel' 2Y-ORR, 'Kiev' 1W-P, 'Lee Moor' 1Y-Y, 'Loch Leven' 2O-ORR, 'Malibu' 4Y-R, 'Orange Walk' 3W-OOY, 'Park Avenue' 4W-P, Postles sdlg. 1-88-80 1Y-Y, 'Quantasa' 2Y-W, 'Reference Point' 2YW-Y, 'Rejoice' 3W-GYR, 'Ricom' 1Y-Y, 'Riston' 1Y-Y, Smith sdg. C90/011 2Y-Y, 'Special Envoy' 2Y-Y, 'Strawberry Ice' 2W-GWP, 'Tinnel' 1W-Y, 'Torchfire' 2Y-R, 'Upshot' 3W-PPR

Gill, Nancy: 'Pink Silk' 1W-P, 'Tonga' 4Y-R

Hamm, Joe: 'Beau Monde' 2W-O

Hess, Phyllis: 'Achduart' 3Y-R, 'Aircastle' 3W-Y, 'Avenger' 2W-R, 'Capitol Hill' 2Y-YYO, 'Cha Cha' 6W-GPP, 'Conestoga' 2W-GYO, 'Croila' 2W-GWW, 'Delia' 6W-YWP, 'Fire Flash' 2O-O, 'Fire Raiser' 2O-O, 'Glen Clova' 2Y-ORR, 'Glenfarclas' 1Y-O, 'Homestead' 2W-W, 'Huon Chief' 4W-Y, 'Janis Babson' 2W-WWO, 'Lara' 2W-O, 'Majestic Star' 1W-W, 'Mate' 2Y-O, 'Merlin' 3W-YYR, 'Merlin's Castle' 3W-GYO, 'Misty Glen' 1W-W, 'Neahkahnne' 1W-W, 'Orange Lodge' 2W-O, 'Pipestone' 2W-R, 'Purbeck' 3W-YYO, 'Rameses' 2W-R, 'Red Ember' 3Y-R, 'Rim Ride' 3W-GYO, 'Rubh Mor' 2W-ORR, 'Shearwater' 2W-WWY, 'Sophie Girl' 2W-P, 'Spindletop' 3W-Y, 'Sportsman' 2Y-R, 'Spring

'Fashion' 2W-P, 'Spring Valley' 3W-GYY, 'Star Wish' 3W-GYR, 'Ulster Bank' 3Y-R, 'Watercolor' 2W-P, 'Whirlaway' 3Y-GYO, 'White Mist' 2W-W, 'White Prince' 1W-W

Kealiher, Betty: 'Christmas Valley' 4W-P, 'Hamledon' 2YW-WWY, 'Kindled' 2Y-R, 'Monument' 2Y-Y, 'Tangent' 2W-P, 'Waterperry' 7W-YPP, 'Williamsburg' 2W-W

Kolson, Nancy: 'Avalon' 2Y-W, 'Capisco' 3W-GYO, 'Cave' 3W-GYR, 'Craig Stiel' 2O-O, 'Cranbourne' 2Y-O, 'Demitasse' 12W-Y, 'Fastidious' 2W-W, 'First Frost' 2W-W, 'Fly Half' 2Y-R, 'Greenbrier' 3W-GWW, 'High Society' 2W-GWP, 'Marque' 3Y-ORR, 'Resplendent' 2Y-R, 'Romany Red' 3O-R, 'Rory's Glen' 2O-O, 'Rushlight' 2Y-W, 'Satsuma' 1Y-Y, 'Sea Dream' 3W-GWW, 'Symphonette' 2Y-Y, 'Top Notch' 2Y-Y, 'White Spray' 2W-W

Link, Helen: 'Buteo' 7Y-Y, 'Chevy Chase' 7Y-Y, 'Dickcissel' 7Y-W, 'Dove' 7W-W, 'Flycatcher' 7Y-Y, 'Happy Hour' 7Y-O, 'Hillstar' 7YYW-WWY, *intermedius* 10Y-Y, 'Kasota' 7Y-O, 'Little Princess' 6W-P, 'Oryx' 7Y-W, 'Perri' 7Y-O, 'Pin Money' 7Y-O, 'POP's Legacy' 1W-Y, 'Porthchapel' 7Y-Y, 'Step Forward' 7Y-W, 'Suzy' 7Y-O, 'Teal' 1Y-W, 'Whip-poor-will' 7Y-Y

Schad, Chuck: 'Acropolis' 4W-R, 'Avalanche' 8W-Y, 'Ceylon' 2Y-O, 'Minnow' 8Y-Y, 'Primeeur' 1Y-Y, 'Quail' 7Y-Y, 'Scarlet Gem' 8Y-R, 'Tahiti' 4Y-O, 'Thalia' 5W-W

ENGLAND TOUR 1998

Steve Vinisky

Sunday, April 12 - Leave Richmond, VA via coach for Washington DC. Departure for England via Delta or Virgin Atlantic.

Monday, April 13 - Arrive London early AM. Shopping and day to recover from time change. Hotel: Tower Thistle Hotel at London Bridge
****/****

Tuesday, April 14 - Visit to Vincent Square for the Engleheart Competition. Dinner hosted by the RHS at Vincent Square.

Wednesday, April 15 - Coach to Wisley Gardens. Garden Tour for our group by senior Wisley staff. Tour buses to Essex.
Hotel: Jarvis Rivenham Hotel ****

Thursday, April 16 - Morning, Hyde Hall Castle and gardens visit in Essex. Afternoon at Hoflands Daffodils (John & Rosemary Pearson)

Friday, April 17 - Tour buses to Stratford on Avon; Blue Badge Guided Tour of the birthplace of Shakespeare and this historic city. Late afternoon check in for Daffodil Society celebration.
Hotel: Swallow St. John - Solihull ****/*****

Saturday, April 18 - Visit to Clive Postles Daffodils in the AM. Daffodil Society Show and Centenary events in the afternoon with an evening banquet.

Sunday, April 19th - Coach to London, Depart London for Washington DC.

PRICE: \$1399.00 if booked with a \$250.00 deposit by June 15, 1997.
\$1499.00 if booked with a \$250.00 deposit from June 16 to March 1, 1998

The cost may be adjusted based on currency and/or fuel fluctuations. The cost is based on a dollar to pound ratio of 1 - 1.60 if locked in by booking (with deposit) early.

Price is based per person with a standard double occupancy per room. A single traveler "adder" is available. All meals except lunches are included. Round trip airfare from Washington DC. Tour extensions to Northern Ireland the following week are being coordinated. Holland is only 50 minutes away by air and an extension option can be arranged. You can stay after for no extra air charge but you must work out the flight arrangements for the return trip with: Alaround Travel - Kathy - 503-692-122

Sunshine

Cecile Spitz - Chairman

Phylis Rucker had her tonsils removed in September and was very ill for a month. I can understand how she felt since I also was ill when I had mine removed at age 28. Phyllis, we hope you are now fully recovered.

Don Piper's mother died October 31 from complications of diabetes.

Bessie Haddad had diverticulitis last month but is now feeling better.

Membership

Cecile Spitz - Chairman

Please add Peg Newill who has rejoined CODS to your roster.

Peg Newill (Mrs. William)
10245 Virginia Lee Drive
Dayton, OH 45458
513-885-2971



Watercress Soup - as written by Nathan

Serves 6-8 (add more milk or cream for more servings.)

Melt about 50g of butter in a pot, add 2 chopped onions and cook for 2 minutes. Add watercress (about a handful) and cook until wilted. The secret of the recipe is to be satisfied with flavor (add more or less to suit taste). Add 1¼ litres water with mixed herbs and pepper, 300 ml cream and 300 ml milk. Boil and simmer for 15 minutes.



Our daffodil beds were mulched December 16th by the Whetstone Garden Staff.



The Editor would like to thank all the contributors to this issue of *CODS Corner* and previous ones this year. Your help is what makes our newsletter worthwhile! Keep up your contributions.

It doesn't seem possible but this will be the beginning of year twenty-six for *CODS Corner*.

**DEADLINE APRIL NEWSLETTER:
March 15, 1997**