

CODS CORNER

NEWSLETTER OF THE CENTRAL OHIO DAFFODIL SOCIETY

VOL XXV NO 1 January 1996

Cindy Hyde, President

Naomi Liggett, Editor

Dear CODS Members,

I managed to find space to plant back my daffodils. Then, Mary Lou Gripshover's presentation at our last meeting really started me thinking--daffodils growing out of limestone. I always add compost when I prepare my daffodil beds, perhaps I should be adding lime--or would that have the same effect as limestone? Does anyone know the answer? Anyway, great program, Mary Lou!

Hope your holidays were enjoyable. I know a great post holiday blues cure. Dig out your old Daffodil Journals and catalogs and take a "mental" trip into spring.

Irene Moseley sold all the paperwhites we ordered. She reordered and sold all those too! Irene has also sold the majority of our daffodil T-shirts. If you're still thinking about ordering a T-shirt you should give Irene a call now before the supply is depleted. We are also offering hand-painted, slate daffodil garden signs--please contact Irene for more information. Great job Irene!

A couple of reminders--please mark your calender:

- ◆ Our next meeting will be Tuesday, March 12 at the Whetstone Library. Naomi will give a slide presentation on the 1995 Australasian Championships.
- ◆ Our show date was pushed back a week due to the ADS Convention in Baltimore, MD on April 18-20. Our show will be April 27, 28 at Franklin Park Conservatory. Please contact Betty Kealiher and let her know how you can help.

I'm already wondering what kind of daffodil season we will have this year. I can live with snow, it's the ice and wind that send chills up my spine--let's keep our fingers crossed!

See you March 12!

Cindy



WHETSTONE GARDEN

Nancy Kolson, Chairman

Following is a list of 1995 donations to the park:

Midwest Regional Meeting - Carncairn Sdlg 82X, 'Pinza' 2Y-YOR, 'Pipit' 7YYW-W, 'Spellbinder' 1Y-WWG, 'Tangent' 2W-P

Tag Bourne - 'Angelique' 8W-GYO, Ballydorn Sdlg 86/3, 'Chelsea Girl' 2W-P, 'Conestoga' 2W-GYO, Duncan Sdlg 798, 'Desdemona' 2W-W, 'Fairy Island' 3W-GOO, Lea Sdlg 3-36-76, 'Red Mission' 2Y-R, 'Seafoam' 2W-W, 'Witch Doctor' 3W-YYO

Kirby Fong - 'Apostle' 1W-Y, 'Bonus Bond' 2W-W, 'Brierglass' 2W-GWW, 'Callaway' 3W-YYO, 'Cavoda' 1W-GPP, 'Churchman' 2W-W, 'Cold Overton' 2W-GWW, 'Cool Shades' 2Y-Y, 'Crackington' 4Y-O, 'Culmination' 2W-P, 'Cultured Pearl' 2W-W, 'Dawn Run' 2O-R, 'Drewry's' 1Y-O, 'Eleanor Rose' 2W-P, 'Gilt Complex' 2Y-Y, 'Kabanova' 2Y-P, 'Kentucky Cardinal' 2W-R, 'Leslie Hill' 1W-GWW, 'Limbo' 2O-R, 'Mareeba' 1W-Y, 'Mitsuko' 2W-P, 'Park Royal' 2Y-YYR, 'Pearl Wedding' 3W-WWY, 'Ramada' 2W-GYO, 'Red Mantle' 2Y-R, 'Red Snapper' 3Y-R, 'Tyson's Corner' 3W-GYR, 'Watership Down' 2W-W

Nancy Gill - Pogo 3W-GYO

Phyllis Hess - 'Arctic Gold' 1Y-Y, 'Ashwell' 3W-WYR, 'Barnby Moor' 3W-Y, 'Barnwell Alice' 2W-GWW, 'Ben Vorlich' 2W-YOO, 'Canadel' 3W-GYR, 'Cedar Hills' 3W-GYY, 'Central Park' 1W-Y, 'Chippewa' 3W-YYR, 'Chukar' 4W-O, 'Delta Queen' 2W-P, 'Earthlight' 3Y-WYY, 'Far Country' 2W-GWP, 'Fort Knox' 1Y-Y, 'Glaston' 2W-OOR, 'Hawk Eye' 3W-YYR, 'Howard's Way' 3W-GYR, 'Immaculate' 2W-W, 'Joyland' 2Y-GYY, 'Kaydee' 6W-P, 'Lostine' 3W-GWW

Nancy Kolson: 'Accolade' 3W-R, 'Accord' 2Y-WWY, 'Alpine Glow' 1W-P, 'Areley Kings' 2W-GWW, 'Ashmore' 2W-GWW, 'Ballyfremra' 1W-W, 'Bit o'Gold' 2W-WWY, 'Canemah' 2Y-WWY, 'Charity May' 6Y-Y, 'Cold Overton' 2W-GWW, 'Cool Crystal' 3W-GWW, 'Dress Circle' 3W-YYR, 'Estrella' 3W-YYR, 'Fire Alarm' 2Y-R, 'Fireman' 2O-O, 'Key Largo' 2Y-Y, 'Little Princess' 6W-P, 'Loch Carron' 2Y-R, 'Mistique' 2W-W, 'Mitsch Sdlg HO20/20, 'Montego' 3Y-YYO, 'Penril' 6W-POO, 'Portfolio' 1W-W, 'Rio Bravo' 2O-R, 'Rival' 6Y-Y

Naomi Liggett: 'Chattin' 6W-W, 'Chinchilla' 2W-W, 'Gay Kybo' 4W-O, 'Goldeneye' 3W-Y, 'High Cotton' 3W-W, 'Lighthouse' 3W-R, 'Loch Trool' 3W-YYR, 'Lough Bawn' 2Y-R, 'Manly' 4Y-O, 'Molten Lava' 3Y-YYR, 'Namraj' 2Y-YYR, 'Porthchapel' 7Y-Y, 'Prairie Fire' 3O-R, 'Queen of Spain' 10Y-Y, 'Ravenhill' 3W-GYO, 'Rungis' 11aY-O, 'Salute' 2Y-R, 'Scarlet Tanager' 2Y-R, 'Springston Charm' 2W-W, 'Stylish' 2O-O, 'Trudie May' 3Y-OOR, 'Voda' 3W-OOR, 'Wetherby' 3W-YYR

Leone Low - 'Nymphette' 6W-P, 'Unique' 4W-Y

Ray Scholz - 'Dream Castle' 3W-W, 'Modulux' 2W-Y, 'Skookum' 3Y-Y

Cecile Spitz - 'Daydream' 2Y-W, 'Jack Snipe' 6W-Y, 'Jenny' 6W-W, 'Jetfire' 6Y-R, 'Sailboat' 7W-W, 'Shah' 7Y-Y

Charles Wheatley - 'Whoa' 2W-GYO

Cecile Spitz

I wish to thank all members who have donated miniature bulbs throughout the years to the project I have taken over in 1994. This year Dr. Leone Low donated Charles Warren 1Y-Y and Naomi Liggett 56 Bobbysoxer 7Y-YYO. Half of my purchases are donated to the park. The public has enjoyed the drift plantings and expressed a desire to see an expansion in the near future. I will need help with the expansion in June & July. The little ones do quite well at the park and your donations become drifts in a short time. Thank you very much.

WAYS & MEANS

Irene Moseley, Ways & Means Chairman

Wall hangings approximately 22" x 11¼" custom-painted on slate with your motto are available by special order. Pick Division 1 or 2, colors and type of lettering. Only \$25.00. Deposit of \$5.00 please. May be used indoors or outdoors.

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AUSTRALASIAN DAFFODIL CHAMPIONSHIPS

Naomi J. Liggett

The Tasmanian Daffodil Council, chaired by Robin Jackson, hosted the 1995 Australasian Championships September 15-17. The National Daffodil Association of Australia, NDAA, is a young loosely organized group that meets biennially. At the present time they do not have a constitution and use the ADS Approved List of Miniatures. However, they are planning their own list. All states use the ADS Scale of Points for judging except Victoria. Intermediates are only shown in Western Australia and they are responsible for creating an Intermediate List of Daffodils for NDAA.

A National Newsletter is planned for 1996 and it will be sold like the RHS Journal. The first issue is the responsibility of the Tasmanian Daffodil Council with Mike Temple-Smith serving as editor.

The show was held in the Silverdome, a sports facility, and was part of the Seventh Launceston Garden Festival organized by the Rotary Club. It is a major fund raiser for the Club and the Launceston Horticultural Society receives a small portion of the profit. Admission fee was AUZ \$7.00 and there were many attendees.

I was honored to be asked to judge the show on Friday and served on Panel A with Karl Pless, Tasmania and Douglas Bryce, Victoria. This panel was responsible for judging six of the Special Trophy Classes (Divisions 1-4). After completing these six classes the panel then choose their candidates for division champions. Our stewards marked each container and kept a record of the choices. When all panels were finished, our panel then choose the Division 1-4 Divisional Champions. This was done in short time, as the stewards brought the candidates forward for us to select from. There was usually three booms for consideration. The other divisional champions had already been awarded by the other panels. After this was completed, all twenty-four judges voted for the Grand Champion, Reserve Champion and Champion Seedling. Each Judge voted for their first, second and third choice. Your number one choice received three points, second two points and third one point. At this point there was a tie between 'Ah Gee' 1Y-Y and a 2W-Y seedling. The judges then voted for one of these two. 'Ah Gee' shown by Rod Barwick was the winner and the Goeff Temple-Smith seedling was the Reserve

Champion and Champion Seedling. The big winners in the show were Rod Barwick, Kaye & Karl Pless, Mike Temple-Smith and Robin & David Jackson. (See complete list of winners elsewhere.)

Even though the ADS Scale of Points is used there are a few differences. In a close contest judges are instructed to give credit for the range of divisions and colors in an exhibit. Unnamed flowers are permitted and should be labeled "name not known" written in full, followed by division and color code. A collection is not penalized if any flower fails to reach a set standard. Flowers are judged according to their measurement and color at the time of judging not to the way it is registered. Blooms are shown with two daffodil leaves, no other foliage being permitted. This show used green bottles for staging the blooms and no entry tags. A round white sticker was affixed to the bottle and the class number was written on top with exhibitor's number on the bottom.

That evening a dinner was held at the Convention Motel. David Adams from Christchurch, NZ and Chairman of Daffodil World 96 spoke briefly on the upcoming meeting next fall. After presentation of the show awards Harold Cross spoke on his breeding of Split-Corona Daffodils.

Following a Working Breakfast, the group left on a bus trip along the North Coast to Don Broadfield's home in Ulverstone. After Morning Tea and a view of his plantings the bus departed for Kay & Jamie Radcliffs farm at Lower Barrington. A delicious lunch (the Lamingtons were great!) was provided and lots of time was available to view the extensive daffodil plantings. On the way back the bus stopped at the Silverdome for those who wished to see the show. Jim & I stopped to recheck the winners list to make sure it was correct and to take more photographs. We also had time to look at the commercial exhibits. Just wish I could have purchased some of the plant material.

On Sunday there was a bus trip to Hobart. Since we had a car we drove down and met the bus at Harold Cross' where we had Morning Tea and time to see his daffodils. The bulbs are planted in raised rows on a slope and have the tallest foliage I have ever seen. I particularly liked 'Kalimna' 1W-P, 'Possum' 3W-P, 'Last Chance' 11W-P and 'Twotees' 11W-P. The next stop on a very busy day, was Glenbrook Bulb Farm. Here a sumptuous lunch was provided as well as a tour of the farm conducted by Rod Barwick. (There will be more on his Bulb Farm later.) Then we departed for Jackson Daffodils. Since the Festival was still open

on Sunday, Robin & David were still in Launceston with their trade exhibit. Amanda along with her husband and baby John played host to the group. Amanda is very knowledgeable about the named cultivars as well as the seedlings. Those noted were 135/87 2W-WYY(118/82 x 220/79, 191/88 3W-OOY (?) ('Dorcus' x 'Toya'), 227/87 2O-O ('Rabid' x 141/80). I recently discovered that I had a slide of the same seedling taken at the 1988 Launceston Show. I also liked 'Banker' 2Y-Y which Amanda thought might be available this year.

On Monday David Adams, Jim and myself were invited to spend a part of the day with Rod. We arrived at about 11:00 a.m. and after a tour retired to the house for lunch. As we finished lunch Marie Parsons and Jean Edwards arrived for Afternoon Tea. These are two Tasmanian ladies we had met on the trip in 1984 when they took the Melbourne portion of the tour. In 1988 the tour stopped at the sheep farm owned by the Parsons where a demonstration of sheep shearing was held. It was great to see both of these lovely ladies once more. After another walk through the garden we retired to our hotel for a quick swim and shower. After picking up David we returned to Rod's for an excellent dinner along with Kaye and Karl Pless. A great time was had and the vinos were a good New Zealand white and Australian reds.

You would be very surprised by the way Rod grows his daffodils. The majority are planted in large landscape-type black plastic pots and white rectangular foam containers, which I think produce is shipped in (probably apples). Some of these are sunk in the ground but a good number are sitting above ground. (Remember that his climate is more moderate than Ohio.) It certainly would be easier to dig and divide your bulbs with this type of planting and you should never have any strays. His potting mixture is: 50% loam, 25% sharp sand, 25% cocoa peat. A handful of old pine bark is placed in the bottom of the container along with a handful of old compost. Add one-half potting mixture and firm down then add some sharp sand and place bulbs on top. Add another layer of sand, fill with potting mixture and place a layer of pine bark on top. He does not water for at least six weeks. Rod also does not use much fertilizer or none at all. In his catalog he states that if you use the above soil mix there is little need for fertilizer except perhaps a pinch of potash (he uses wood-ash) per pot. After 2 or 3 years they will need lifting, divided and repotted in fresh soil. It sure works for him!

Rod propagates many bulbs by the chipping method. Standard bulbs can be usually chipped into 24 pieces and miniatures into 12. The cutting tool and bulb are dipped into Formalin and Benelate. The chips are then placed in a thin plastic bag with about a cup of vermiculite. This is then stored in a dark dry cupboard for twelve weeks at which time the bulblets will have formed. They are then potted. This is a faster method for propagating rare bulbs or those slow to increase.

Species conservation is another of Rod's concerns. Every year he successfully self-pollinates many of his species. We saw large pots of *N. cyclamineus* and *T. triandrus* in bloom. I am sure most of you think of Rod and miniatures, but he grows large numbers of standard daffodils many of which he has hybridized. Several have won top awards in shows in past years as well as this.

Rod also has a couple of horses, ducks, other fowl including peacocks plus a talented donkey named Blue Bell. The donkey was in a fenced area with a gate held to with a rope. Blue Bell worked with the rope until she removed it and then proceeded to walk daintily among the plants.

A trip to Australia is always special but Tasmania is very special no matter whether the daffodils are blooming or not. The people are so friendly, the scenery beautiful and the pace of life just a little slower. If you go to Australia don't miss Tasmania!

After Tasmania we traveled to Melbourne and enjoyed another visit to the Royal Botanic Garden. The weather was magnificent for touring the gardens. As we departed for a cruise on the Yarra River it started to rain and turned colder. Much development is being planned for the river's edge even a thousand room hotel with casino. One can easily explore Melbourne by riding the free City Circle Tram that takes you past major attractions, shopping malls and arcades.

Next we flew to Gladstone and took a two hour boat trip to Heron Island, a coral cay located on the southern portion of the Great Barrier Reef. The nearly 2 million old cay is 42 acres and was declared a National Park in 1943 with all flora, fauna and marine life protected. There is only one resort and upon arrival it was a shock to find there were no locks on the rooms. (Locked boxes were available at the office.) In this day and age it didn't seem possible that you could leave your room unlocked and return and find nothing missing. The Black Noddy Terns far outnumbered the tourists with every available tree containing them and their

nests. In the summer Heron Island is a rookery for about 100,000 of them. There were also Buff-banded Rails scurrying around in the dining room as well as out-of-doors. They say they can fly but I never saw any do so. In October the island is a nesting place for green turtles. Besides all of this it is a great place to snorkel, dive or just take the semi-submersible and explore the reefs from a dry warm location. At this time of year the water was a little cold for snorkeling even with a wet suit.

From here we went to Darwin, capital of the Northern Territory. The first day was spent on an escorted trip to Kakadu National Park that includes almost 20,000 square km of the Alligator Rivers Region in the tropical north of Australia. Naturally, one can not see it all in one day. A large portion of Kakadu is owned by aboriginal people. This tour is a bird watchers dream and I am sorry I did not have a pair of binoculars. We were fortunate to have as our driver and guide a bird watcher and had access to his bird book. On the way he spotted a pair of Brolgas, Australia's only crane, and were fortunate to see the male performed his dance. (Jacksons have a daffodil named Brolga 2W-W.) On the way the bus stopped at Windows on Wetlands nature museum and lookout, termite mounds, and a billabong where many different birds were observed. One of my favorite birds is the pelican and the Australian Pelican is a magnificent large black and white one. We also saw several wallabies from a distance and large flocks of Little Corella Cockatoos were a frequent sight.

One of the main attractions of the park is the art and archaeological sites. Our tour went to the Nourlangie art sites to see the aborigine rock paintings some of which are over 18,000 years old. After lunch there was a cruise on the Yellow Waters to see the famous Australian salt-water crocodiles made famous by *Crocodile Dundee*. However, the water is fresh but the crocodiles can survive in either fresh or salt water. One of the most fascinating parts of this river trip was the large number of water birds. Some sighted were: Magpie Duck, Snake-necked Darter, Pygmy Goose, Pied and Rufous Night Herons, Jabiru, Australian White Ibis, White-bellied Sea Eagle, Comb-crested Jacana, etc. The Jacana is an interesting bird that appears to be walking on water. It has very large feet and walks on floating plants. There is a daffodil named 'Jacana' 2W-W although the bird has many colors such as red, green, yellow, white. Maybe a W-GYR would have been a better choice. This is a very long trip as you are picked up at your motel about

7:30 a.m. and do not return until about 8:30 p.m. and without dinner.

The next day was another killer, a tour to Kathryn Gorge National Park 241 miles southeast of Darwin. On the way we stopped to pick up our boxed lunches and had the opportunity to meet the water buffalo of *Crocodile Dundee* fame. One could get on his back and have a "Kodak Moment". After lunch we stopped at Cutta Cutta Caves, tropical limestone caves that are millions of years old and still growing. The highlight of the trip is a two hour cruise that maneuvers the Kathryn river between sheer 200 foot-high walls. At one point the passengers must disembark, climb a steep, rocky bank and cross to another portion of the river where a different boat is boarded for the rest of the cruise. This is repeated on the return trip. Several birds were observed on this trip. One was the Little Pied Cormorant who followed the wake of the boat and fished for the fish stirred up by the boat.

From Darwin we flew to Brisbane via Sydney where we picked up a rental car to drive to Sydney. The first night was spent on the Gold Coast that I would not recommend unless you like glitzy, tourist places. It was an interesting drive through varied landscapes. South of Byron Bay there were a large number of banana plantations on the southern slopes. (since that is the sunny side in the southern hemisphere.) We took side trips to Lamington and Dorrigo National Parks, the lighthouse at Byron Bay (the furthest eastern point of Australia) and Coff's Harbour. This was a popular site that weekend with school breaks and Monday a holiday. (Labor day we were told.) This made finding a hotel difficult and expensive and many restaurants were closed because holiday wages are so high. There is an interesting Botanic Garden here. It has a boardwalk among the mangroves in Coff's Harbour Creek. It is a unique feature continually changing as the tide ebbs and flows. Many birds may be observed in the gardens and they sell a list of birds that may be spotted. Some other features are a North Coast Rainforest, Non-Australian plantings and a Nature trail through the bushland.

We stopped in Nevada just north of Sydney to see John Mathews' interesting garden. He still had a daffodil or two in bloom. The rest of the time was spent in Sydney which is one of Australia's most beautiful cities and a must to visit. As in Melbourne, there are buses that stop at the popular attractions but here it is not free, one price for all day. It is also a great place to buy Australian gifts.

**CHAMPION AWARDS 1995
AUSTRALASIAN DAFFODIL
CHAMPIONSHIPS**

Grand Champion & Trumpet All Yellow Divisional Champion - 'Ah Gee' 1Y-Y - Rod Barwick

Reserve Champion & Champion Seedling & Large Cupped, White Perianth, Colored Cup - 94/032 22/88 x 'Dabster' 2W-Y - Geoff Temple-Smith

Amateur Champion - 'Redlands Too' 2Y-R - Kaye & Karl Pless

Novice Champion - 'Melancholy' 1W-P - Ethel Tavner

Restricted Champion - 'Arab Pasha' 2Y-R - Ian Norman

DIVISIONAL CHAMPIONS

Trumpet, Yellow Perianth, Colored Trumpet - 'Uncle Duncan' 1Y-O - Rod Barwick

Trumpet, White Perianth, Colored Trumpet - Jackson 95/81 43/86 x36/83 - Jacksons

Trumpet, All White - Cross #5283 - Harold Cross
Large Cupped, All Yellow - 'Proska' 2Y-Y - John Cannon

Large Cupped, Yellow Perianth, Colored Cup - 'King Hit' 2Y-YOO - Jacksons

Large Cupped, All White - 'Lady Diana' 2W-W - Rod Barwick

Small Cupped, Yellow Perianth - 'Red Hen' 3Y-R - Kaye & Karl Pless

Small Cupped, White Perianth, Colored Cup - 'Media' 3W-OOR - Kaye & Karl Pless

Small Cupped, All White - Glenbrook 19/93
'Sea Dream' x 'Muto' - Rod Barwick

Double - Glenbrook 115/89 'Akkad' x 'Fiji' - Rod Barwick

Pink Cupped - 'Pink Belladonna' 1W-P - Rod Barwick

Corona with Colored Rim (Div 1 - 3) - 'Cherry Gardens' 2W-PPR - Rod Barwick

Champion Division 5 - 'Trebella' 5W-Y - Mike Temple-Smith

Champion Division 6 'Abracadabra' 6Y-Y - Mike Temple-Smith

Champion Division 7 - 'Nodding Acquaintance' 7Y-Y - Mike Temple-Smith

Champion Division 8 - 'Grand Monarque' 8W-Y - Kaye & Karl Pless

Champion Division 9 - 'Nightingale' 9W-GOR - Rodney Emerson

Champion Division 10 - *bulbocodium* 10Y-Y - Mike Temple-Smith

Champion Division 11 - 'Sovereign' 11W-O - Ian Norman

Champion Division 12 - Not Awarded

Champion Miniature - *calicola* 10Y-Y - David Adams

Australasian Daffodil Championship - Jacksons

12 Distinct Daffodils, any divisions

'Misquote' 1Y-Y 'Head Hunt' 2Y-R

'Quench' 2W-Y 'King Hit' 2Y-YOO

'Kurrewa' 2W-W

143/80 2W-P 'Vahu' x 'Clique'

15/94 1Y-Y 'Sciopo' x 'Biograph'

98/88 2Y-Y unknown

259/88 2Y-O 66/83 x 'Mattara'

103/88 1W-W 'Ragmuffin' x 78/76

95/81 1W-Y 43/86 x36/83

288/88 3W-WWO 92/89 x 'Tekim'

Australasian Seedling Daffodil Championship -

Rod Barwick

145/90 2Y-R 'Atro' x 'No Way'

46/92 2Y-Y 'Dream Prince' x 'Ah Gee'

82/91 1W-Y 'Triton' x 'Betrin'

24/93 1W-W HC5-6 x 'Chaos'

115/89 4Y-Y 'Akkad' x 'Fiji'

19/93 3W-W 'Sea Dream' x 'Muto'

Tasmanian Daffodil Council J M Radcliff Trophy

6 Distinct Daffodils any divisions, 3 stems each
Rod Barwick

'Daydream' 2W-Y, 'Lady Diana' 2W-W, 'Hambledon' 2YW-WYY, 'Compute' 1W-Y, 'Accural' 2Y-Y, 41/89

2W-Y 'Heralding' x 'Chaos'

Launceston Horticultural Society Trophy - 6

Distinct Daffodils, any divisions with pink color in corona or corona segments - Rod Barwick

'Pink Special' 2W-P, 'Pink Belladonna' 1W-P,

'Vandar' 2W-P, 'Obsession' 2W-P, 36/93 2W-P 'Sarn'

x 'Presidential Pink', 36/94 2W-P 'Arctic Char' x 'Sarn'

Tasmanian Daffodil Council A. O. Roblin

Memorial Trophy - 3 Tasmanian Raised Daffodils with white perianths - Rod Barwick

'Lady Diana' 2W-W, 'Pieman' 2W-Y, 141 /90 2W-P 'Sarn x Vahu'

Tasmanian Daffodil Council D.T. Oldman

Perpetual Trophy - 3 Distinct Double Daffodils - Harold Cross

'Tasrose' 4W-P, 'Tasvention' 4W-O, AL4932 4Y-Y

Australasian Division 5 - 12 Championship -

at least 3 divisions - Mike Temple-Smith

'Abracadabra' 6Y-Y, 'Lilic Charm' 6W-P, 'Charity

May' 6Y-Y, 'Trebella' 5W-Y, 'Nodding Acquaintance'

7Y-Y, 26/99 6Y-W 'Daydream' x *cyclamineus*

Australasian Miniature Daffodil Championship -

6 Distinct Miniatures any divisions - Rod Barwick

'Mortie' 6Y-Y, 'Tweeny' 2W-Y, T. *triandrus* 10W-W,

'Skiffle' 7Y-Y, 'Angel's Whisper' 5Y-Y, T. *pulchellus*

10Y-W

Tasmanian Daffodil Council K. J. Heazlewood

Memorial Trophy - Best Tasmanian Raised

Daffodil Divisions 5 - 9 or 12 - Mike Temple-Smith

'Abracadabra' 6Y-Y

THE LITTLE DETECTIVES

Naomi J. Liggett

I promised you last issue that I would tell you about "The Little Detectives". While visiting with Rod Barwick I happened to ask him how he came up with some of the names for his daffodils since some of them are a little unusual. There are four Little Detectives: 'Sporiot' 12W-W, 'Kholmes', 12Y-Y 'Smarple' 12W-W and 'Orclus' 12W-W. All were bred from the cross *N. bulbocodium conspicuus* x *N. cantabricus foliosus*. 'Sporiot' is Monsieur Poriot and 'Smarple' is Miss Marple from the Agathe Christie mystery novels. Kholmes as you have probably figured out is Sherlock Holmes and 'Orclus' is Inspector Clouveau.

12W-W 'Fyno's name is a combination of 'Nylon' and *N. cantabricus foliosus* from which it was bred. 'Ragbag' 4W-O was bred from 'Ann of Cleaves' x 'Dimity'. Ann of Cleaves was a "bag" and dimity is a type of fabric hence the name 'Ragbag'. 'Polyeaster' 4W-O is from the same cross and was named for a type of fabric. 'Oh Kaye' 4W-P also has 'Ann of Cleaves' in its breeding but it has nothing to do with a bag as it was named after Kaye Pless a friend of Rod.

'Bombalurina' 3W-W is named after one of the cats in the musical *Cats*. I wonder if she was the white cat. 'Think-o-Me 3W-W is named after a song from *Phantom of the Opera* --Think of Me. 'Ah Gee' 1Y-Y was bred from 'Golden' x 'Ristin', RG = 'Ah Gee'.

One of the wildest stories is the naming of 'Wild Women' 1Y-Y. In 1984 this flower was a seedling and won the Grand Championship in Launceston my first time in Tasmania. According to Rod the ladies were so excited and dancing around when it was up for champion and subsequently won, that he named it 'Wild Women' in their honor.

Dave Karnstedt refers to 'Minnie', 'Mickey', 'Mortie' and 'Ferdie' as the Disney Daffodils but it didn't sound like Rod calls them that. Are all of them Disney characters? One wonders about some of Rod's other names--'Gargleblaster' 1Y-Y, 'By Gummo' 3W-W, 'Nite Games' 2W-WWP, 'Polka Dots' 3W-ORR. Maybe the "Angels" (Whisper, Breath, O'Music) got their name from *T. triandrus* whose common name is 'Angel Tears'. 'Slip'ry' 6W-oW has 'First Frost' in its parentage and maybe that equates to Slip'ry. From now on I will always try to figure out how he named a daffodil.

There is no doubt Rod's talents are not limited to hybridizing daffodils. His naming of daffodils shows a great sense of humor and ingenuity!

HERE & THERE

- ♥ Congratulations to Cecile Spitz who was presented the Golden Bucket Award for her work at Whetstone Display Garden. Over the years Cecile has spent many hours working in the daffodil garden. Recently she has been involved in the development of the miniature daffodil bed. This award is only given to volunteers at the garden for their dedication and hard work.
- ♥ This spring at a Recognition Dinner "Daffodil Bill" Schrader of Sandusky, Ohio received a gold pin for distinguished service to Future Farmers of America members. Bill has been growing daffodils for forty years and is a long time member of ADS and CODS. Thirteen years ago he helped develop a daffodil test garden at EHOVE Career Center. 300-350 cultivars were planted that first year and his nickname "Daffodil Bill" was given to him by those students that year. Many extra bulbs from Whetstone Display Garden were sent to Bill for this project.

Now Bill is involved with the development of a daffodil garden at McBride Arboretum a part of Bowling Green University located at Huron, Ohio. The park horticulturist taught at EHOVE and it was his idea to start this garden. The garden will not only show hundreds of daffodil cultivars but also be a testing ground for ways to improve their growth in heavy limestone soil. Wouldn't we like to know the answer to that since many of us have this type soil.

Bill is now 82 and was a speaker this fall for the Erie Metro Parks. His subject was not daffodils but *Surprising Sunflowers!* Congratulations, Bill and keep up the good work!

- ♥ CODS has received a set of RHS Color Charts and a set of six stainless steel forceps. Anyone interested in hybridizing could make good use of these. If interested in either of these items, contact Phyllis Hess and make a reasonable offer. (614) 882-5720
- ♥ A new ADS Ribbon has been approved by the ADS Board, the Small Growers Ribbon. The sponsoring club's show schedule will define the

conditions for the award. The number of cultivars grown to be eligible can be decided by the club but may not exceed 100. No person may win the award more than three times, but may be limited to once. The number of blue ribbons or ADS Awards previously won may be limited by the sponsor.

- ♥ Other new ADS Ribbons approved are for Container-Grown Daffodils. Ribbons may be awarded to Container-Grown Standard daffodil cultivars, Miniature daffodil cultivars and seedlings and species and species hybrids. These ribbons will be optional. Container-grown winners will not be eligible for any other ADS Award.

**DEADLINE APRIL NEWSLETTER:
March 15, 1996**

NAOMI LIGGETT
4126 Winfield Road
Columbus, OH 43220-4606

MARY LOU GRIPSHOVER
1686 GREY FOX TRAILS
CINCINNATI OH 45150-1521

NEW MEMBERS

Cecile Spitz, Chairman

Stanley J Stando, 2630 Saville Row, Columbus, OH 43224 Phone: 337-1846

Mr. Stando came with a friend to help plant Whetstone on October 21. He had a terrific time and joined CODS during the planting. Our meetings are also informative and enjoyable, so please come to the meetings.

SUNSHINE

Cecile Spitz, Chairman

Barry Nichols has been under the weather off and on for the past two months. We hope you are feeling better, Barry.

New medication for prostate cancer has stabilized Don Piper's father who has been suffering with cancer the past year.

