



CODS CORNER

Newsletter of The Central Ohio Daffodil Society

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Phyllis Hess, President

Tag Bourne, Editor

Dear Fellow CODS Members,

As I write this, a new year has dawned and with it the fervent hope that we have a great growing season. I hope your favorite Santa put a few "goodies" under your tree, maybe even the means to get a few special bulbs. I'm going to try some "down-unders", just hope I have the good success Cecile and Handy have had acclimatizing them.

Personally, I asked Santa for a productive growing period, I keep hoping that one year we will have that "perfect" season. So far our winter has not been that unpleasant, the snow cover is beneficial, let's hope the milder weather continues. Be sure to apply mulch in case it does not.

In any case winter is a good time for planning what collections you are going to enter in the April shows, and for making lists of what new varieties you are going to try.

Our meeting at Whetstone Library on February 14th, time 7:30 p.m., should be a really exciting one. Wells, Naomi and Harold had a marvelous time at Tasvention and we should see some wonderful slides and hear many pleasant memories. Many thanks to Tag for the informative program on "Poets" in November.

Don't forget to get your registration fee in before February 10th for the ADS Convention in San Francisco. Sounds like they have an enjoyable program planned.

My fervent wish for a wonderful 1989 to you all!!

WELCOME NEW MEMBERS:

Ms. Susie Swisshelm, 4979 W. McInturf Rd., S. W., RR#1, Stockport, OH 43787

Mr. Paul Thurman, 7573 Road 192, West Liberty, OH 43357

Heather & Trevor McCoy, 990 Hillery Rd, Columbus, OH 43229

On the recent trip to Tasvention, I had the privilege of attending four daffodil shows, judging in three. It was interesting to see the differences in staging, schedules and judging.

All the shows were staged with tiering and covered with black fabric except the Cambridge Show which used dark green. Locally we do not tier probably for more than one reason. It is large and heavy which creates a storage problem and it is also harder to drape. For some judges it is more difficult to judge since they cannot easily reach the top tier to examine the backs of the blooms. However, tiering is used in several shows in the United States and is favored by many people. Uniform containers were not used in all shows.

The first show was the 62nd Annual North Island Show held in Cambridge, New Zealand on September 6, 7. Containers were metal vases and moss was used to wedge the blooms and daffodil foliage. The RHS Scale of Points is used here, but modified for collections and three stems. There is no set points for first, second and third places. The American Daffodil Society Approved List of Miniatures is utilized minus those on their Intermediate List. Three places may be awarded in each class - red, first; blue, second and yellow, third. (This is not a problem when judging, but is difficult when viewing the show since blue is awarded for first place in the ADS.) In New Zealand there is normally one judge per panel and their names are listed in the schedule. Judges are requested not to enter the exhibition hall until judging commences.

Some of the judging regulations according to the schedule are:

1. Judges are expected to consider quality and refinement before size.
2. Judges are instructed to take into consideration the number of divisions represented in a general exhibit, and all other things being equal, the exhibit representing the greater number must therefore receive consideration.
3. In classes relating to colour not predominant, Judges are instructed that flowers with colour in excess of one third the length will not be eligible for this class.
4. That, if a judge finds it necessary to examine any flowers in an exhibit, he or she should leave the exhibit substantially as it was staged.

Of course, this last rule is a big no no in the ADS as judges are not allowed to touch the blooms. We do not have classes for color not predominate, they are placed in classes for rimmed daffodils. Points should not be deducted unless the cup is predominately the rimmed color. Color varies so much according to weather and location. In judging collections consideration is not given to the exhibit having more divisions represented. Although, I have heard it said that Judge Quinn wanted the Quinn Class to have as many divisions as possible, but the majority of the entries only have the obligatory five divisions. Divisions 1, 2 and 3, usually predominate. Size is worth ten points so if a bloom is perfect, but small it should not be penalized too heavily although the other elements should not be necessarily considered before size.

Only flowers that have bloomed for three years or less are permitted to be shown in the seedling classes. Those having bloomed for more than three years may be shown in classes for named cultivars. The color code, division, cross and name of hybridizer if shown by someone other than the hybridizer must be on the entry. If an exhibitor wishes to enter a seedling in the Intermediate classes he must first request in writing the floral committee to convene immediately prior to judging

at the show in order to approve the cultivar for inclusion in the list. Seedlings thus approved, may remain on the list for five years and will be removed from the list after five years have elapsed if they have not by then been named and/or registered. My interpretation of the schedule is that seedlings may not be shown in the miniature classes since they are not on the approved list.

Choosing the top awards is a lot different. Each panel selects a candidate from each division and color code from where he/she judges. After all the classes are judged, the stewards (clerks) bring up the candidates for premier bloom 1Y-Y. If any of the judges does not feel that one of the candidates measures up to the others he may ask the steward to remove it from further consideration. If none of the candidates are good enough the premier is not awarded. When all the premiers have been selected the champion bloom is chosen.

In the New Zealand shows the name of the daffodil is not required, such entries are marked "name unknown". Also, errors in naming may not disqualify, but the judges will regard correctness and distinctness of naming as telling in favour of an exhibitor in the event of a close competition. Wrongly named or unnamed blooms in the wrong class may be disqualified.

Peter Ramsey feels that ADS Judges do not pay enough attention to the condition, form, etc. of the cup and place too much emphasis on the perianth. Maybe, this is true and I agree with him that the condition, etc. of cup should be considered more closely.

The second show was the World Convention Daffodil Show held in Hobart, Tasmania on September 10, 11. In Tasmania the ADS Scale of Points and Approved Miniature List is used. One very different rule is that all flowers are judged as they are and not necessarily as they are registered. The judge need only look at the bloom to see if it conforms to the norm for that class. Thus, some Division 6 daffodils would be passed over in favour of others that more closely resemble the species. In one show Angel was shown as a Division 2.

In a very close contest, judges will give credit for the range of divisions and colour balance in an exhibit. Another difference is that a group (collection) shall not be penalized if any flower in it fails to reach a set standard.

A seedling daffodil is a cultivar raised from seed produced by the exhibitor (note no time restriction). This means named cultivars are allowed in the seedling classes if shown by the originator. A miniature seedling candidate may be shown in the miniature classes and must satisfy the judges that it has those attributes that would qualify it for inclusion in a list of miniatures.

The Ulverstone Daffodil Show was held September 17th. This was the smallest of the shows attended and our arrival was after the judging had been completed. It is my understanding that one judge judged the whole show.

There were nineteen classes for intermediates including single stems and one each for six distinct varieties (cultivar?) and three distinct varieties. A Champion and Reserve Champion could be awarded, but I do not remember whether there were any entries in these classes and if they were awarded.

There were no classes for miniatures and *bulbocodium x serotinus* hybridized and shown by Rod Barwick won the best Division 10. Wouldn't this be considered a hybrid?

The largest collections in this show were one class for six distinct seedlings and the intermediate class. All others were for single stems or three distinct; meaning a vase of three different cultivars. This is a class we do not see in the U.S., but is used frequently in the "Down Under" shows.

The last show was the Launceston Daffodil Show, a gardening extravaganza sponsored by the Launceston Horticultural Society, held September 23-25 and honored their 150th anniversary. The show included potted plants, floral designs as well as other spring blooming cut flowers. Many plant societies had educational exhibits along with displays by nurserymen, landscapers and associated industries.

The rules were the same in regard to seedlings, judging collections and color balance and number of divisions in collections when it was close. One difference was that miniatures were permitted in classes for miniatures only in Launceston whereas in Hobart they could be included in collections. This show also required that the color code be included on the label. All exhibits must be correctly named and in collections and open classes incorrect or omission of names will result in disqualification in both of these shows. All flowers will be judged according to their measurement and colour at the time of judging was another rule at Launceston.

All the Tasmanian shows used glass bottles and cotton wool as the wedging material for the flower and daffodil foliage, usually two leaves. No other plant material is allowed. In Ulverstone and Launceston only first and second places were awarded.

It was a great experience to have the privilege of judging in these shows. At first I was surprised that so many of the flowers were familiar, but it is understandable since many of the Division 5-9 flowers were hybridized by Grant Mitsch. The miniatures were easy since they use the ADS Approved List. There has been a great increase in the numbers of entries in Division 5 through 12 and in the miniature classes in the last four years. A lot of this is due to Rod Barwick and Mike Temple-Smith's interest in these divisions and their hybridizing efforts. Look for great things in miniatures and Division 6 from Tasmania.

There were a couple of things that were hard to get used to, one being the entry tags. When viewing the show after the judging I found it difficult to see who the exhibitor was if they did not win an award. Secondly the schedule is written so that all the single stems are not staged together. They are intermixed with three distinct and six distinct entries and when judging it was time consuming to figure out whether you were judging a single stem class or one of the others. I personally like to see all the singles together, the threes, etc.

My apologies to our New Zealand and Tasmanian friends for any errors in judgment or due to loss of memory.

Naomi Liggett

NORTH ISLAND NATIONAL DAFFODIL SOCIETY OF NEW ZEALAND

Champion Bloom: K-8-44 Seedling Koanga Daffodils
Premier Blooms: Stormy Weather 1W-Y Belmarino 1Y-Y
Choas 1W-W Arctic Bay 2W-W Daydream 2Y-W
Loch Lundie 2Y-R Countdown 2W-Y Sea Dream 3W-GWW
Voda 3W-R Red Ember 3Y-R Red Era 3Y-YRR
Tonqa 4Y-R Spun Honey 4Y-Y Mariabou 4W-Y
Trena 6W-Y Grand Monarque 8W-Y Sovereign 11W-00W
N. cyclamineus 10Y-Y - Best Miniature

WORLD CONVENTION DAFFODIL SHOW

Grand Champion: Brodgen Seedling X97/2 2Y-R
Reserve Champion: Jackson Seedling 85/88 1W-W
Lady Diana 2W-W Sea Dream 3W-GWW
Glamour Girl 3W-WYR Katreena 2W-P
Stratosphere 7Y-0 Perky 6W-Y

ULVERSTONE DAFFODIL SHOW

Champion Bloom: Redlands Too 2Y-R
Reserve Champion: Sarn 2W-P
Sean 2Y-Y Pontes 2W-Y Abracadabra 6Y-Y
Hawaii 4Y-R Voda 3W-R Angel 3W-GWW
Merry Princess 2W-W

LAUNCESTON DAFFODIL SHOW

Grand Champion Bloom: Cockatoo 2W-W
Reserve Champion: Jackson Sdlg 43/88 1W-P (best pink & sdlg)
Comal 1Y-Y Palabon 1W-W Scipio 2Y-Y
Bold Effort 2W-R Peggy Low 5W-Y Abracadabra 6Y-Y
Stratosphere 7Y-0 N. cyclamineus 10Y-Y - Best Miniature

There were many seedlings winning premiers in the above shows. Besides the reserve champion the Jacksons won seven other divisions in the Launceston Show. One magnificent double, 398/88 4W-P, would have probably won one of the top awards if it had not had a bad perianth segment in the back. We can all look forward to seeing these seedlings named and for sale. There was a 20-0 Jackson seedling that I also liked. It had a smooth, flat perianth but David said it had a weak neck. What a shame.

I especially like Koanga's winner in Cambridge. It has Daviot in the parentage and anything that looks like Daviot appeals to me. Spud Brodgen's winner in Hobart was another gem. Too bad none of the grand champions are on the market. Oh well, it is something to look forward to.

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It is with deep regret that I inform the members of CODS of the death of Murray Evans. Murray was an Honorary Member of CODS and contributed greatly to Whetstone Garden. He left so much beauty in this world with the cultivars he hybridized. We extend our heartfelt sympathy to Estella.

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The deadline for the next CODS CORNER is March 15th, 1989. Our March meeting will be the 13th instead of the 14th as listed in the roster at Whetstone Library. See you there.